Partition.

Faux Monoyeurs

Parties.

NOMENCLATURE DES PARTIES.

PARTITION.

1ers. Violons.
2.d Violons.
Alto.
Basses.
Flûtes.
Oboé.
Clarinettes.
Cors.
Bassons.
Trompettes.
Trombonne.
Timbales.

Parties.

Grosse Caisse.
Triangle.
Cimballes.
Parties de Coulisses.

Parties.

Mr Poignet

Poignet

Partition des faux Monoyeurs

Largo Maëstoso

Timballes.

Corni en re

Trompettes en re

flutes.

haulbois.

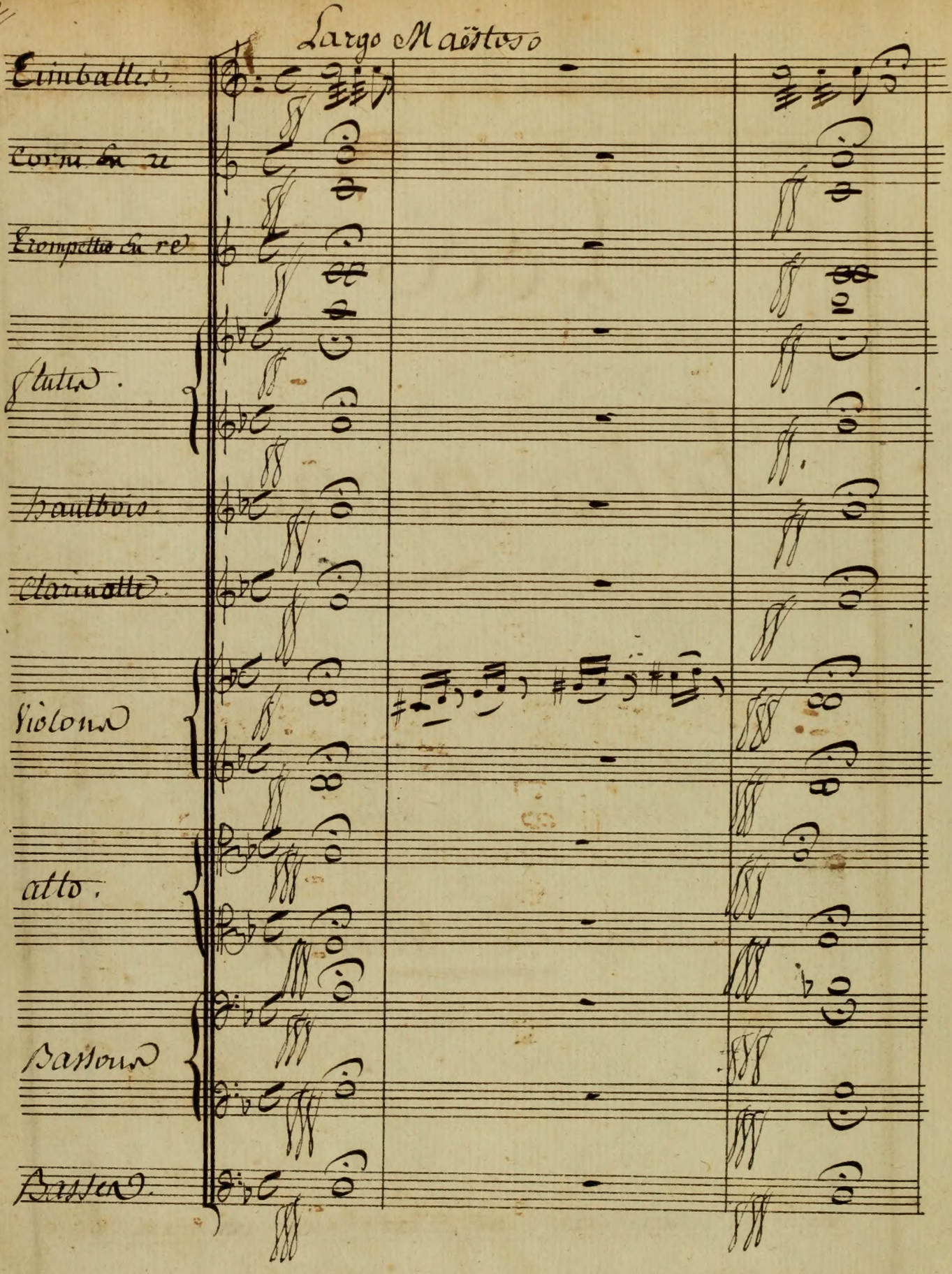
Clarinette.

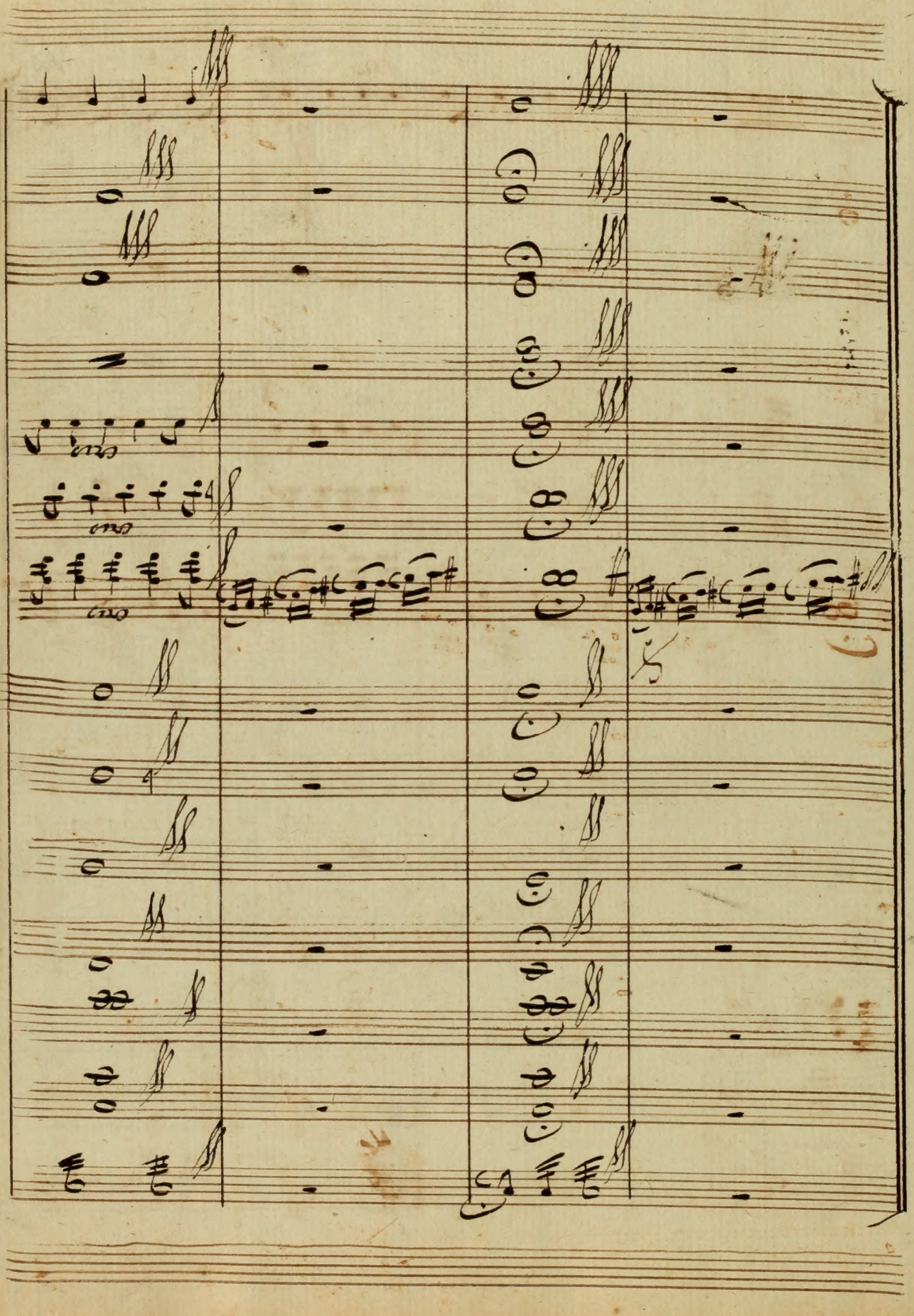
Violons

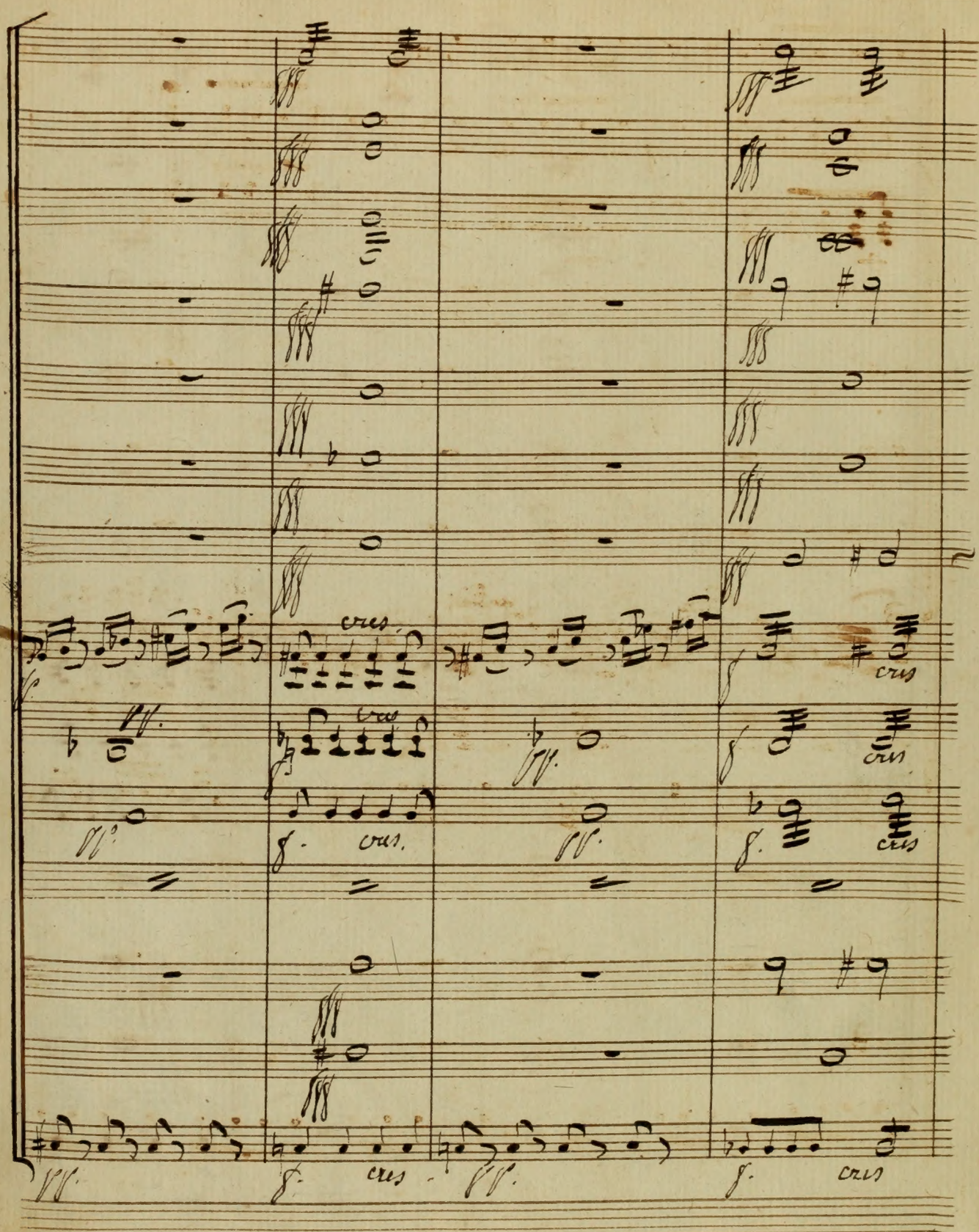
alto.

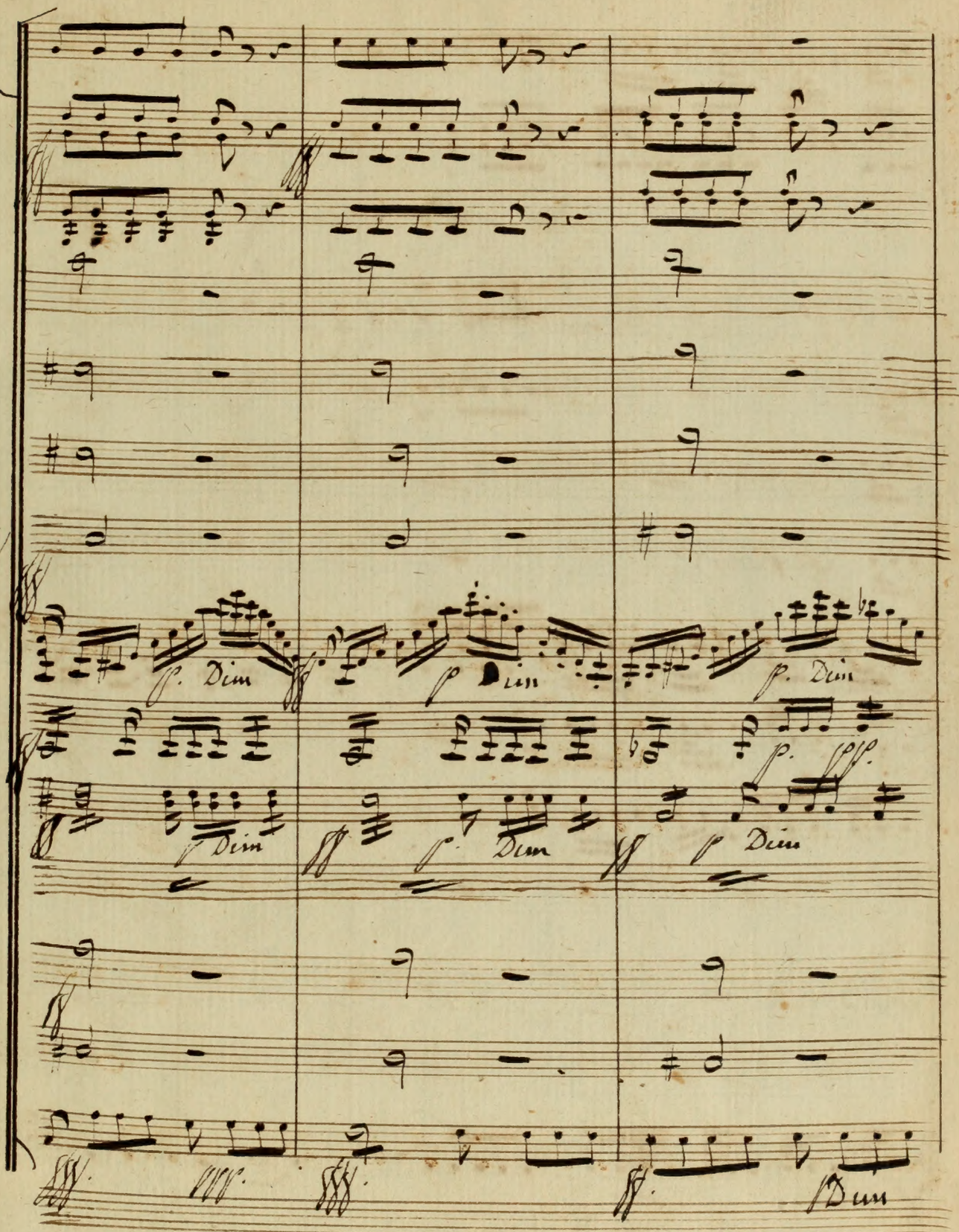
Bassons

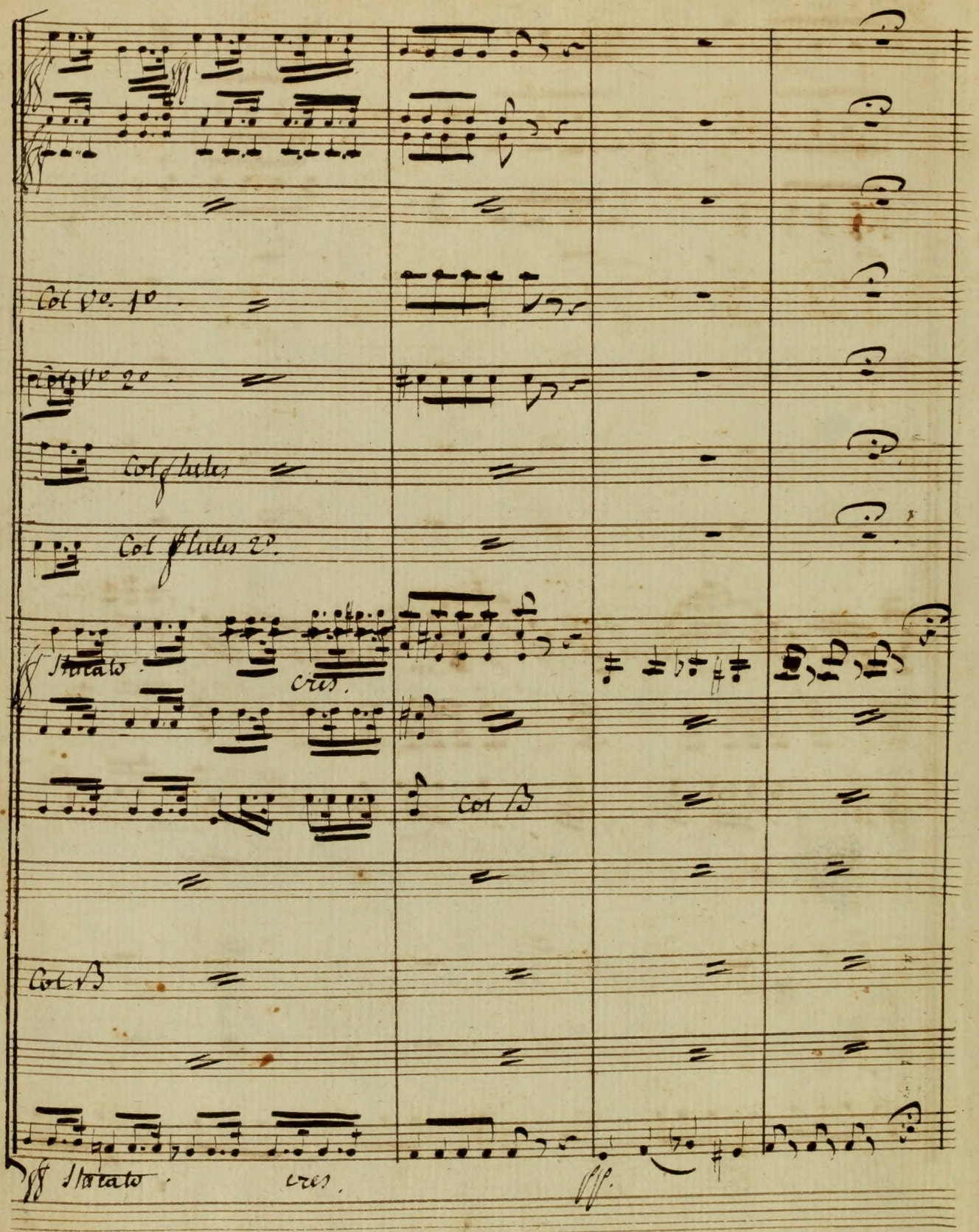
Basses.





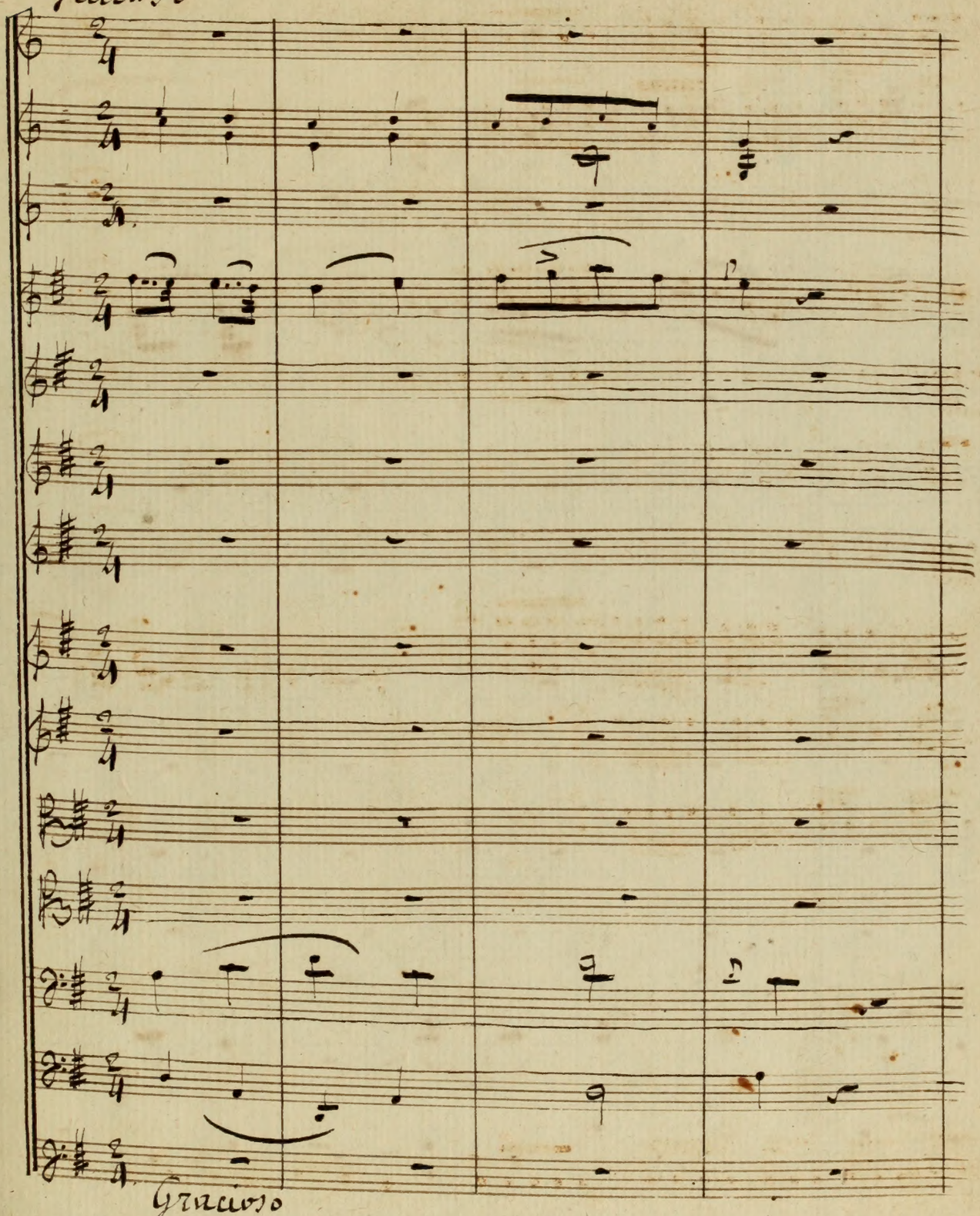

cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.


p. Dim
p. Dim
p. Dim
p. pp.
p. Dim
p. Dim
p. Dim
Dim

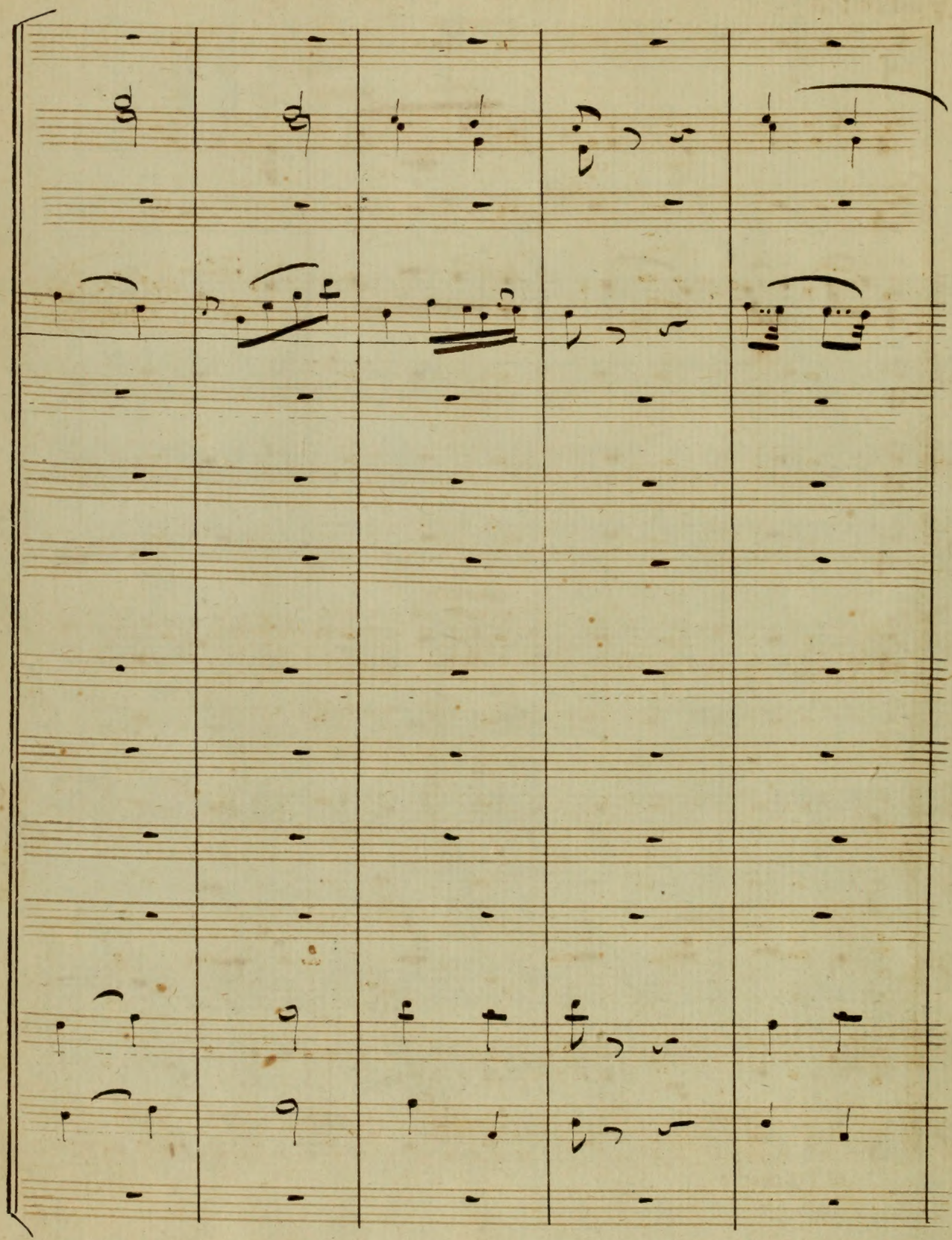

Col Vo. 1o
Col Vo 2o
Col flutes
Col flutes 2o.
Staccato
cres.
Col B
Col B
Staccato
cres.

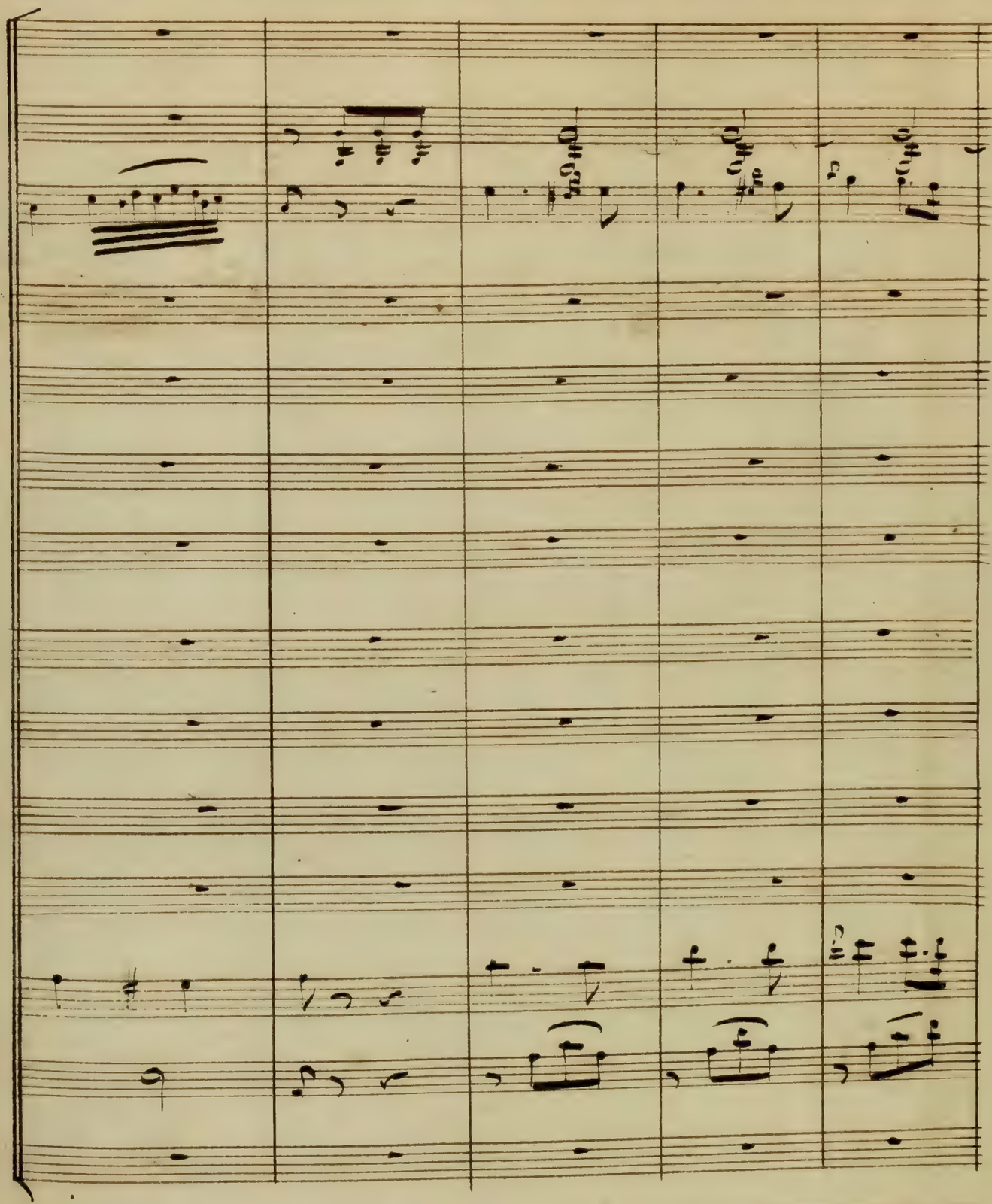
Romance

Gracioso

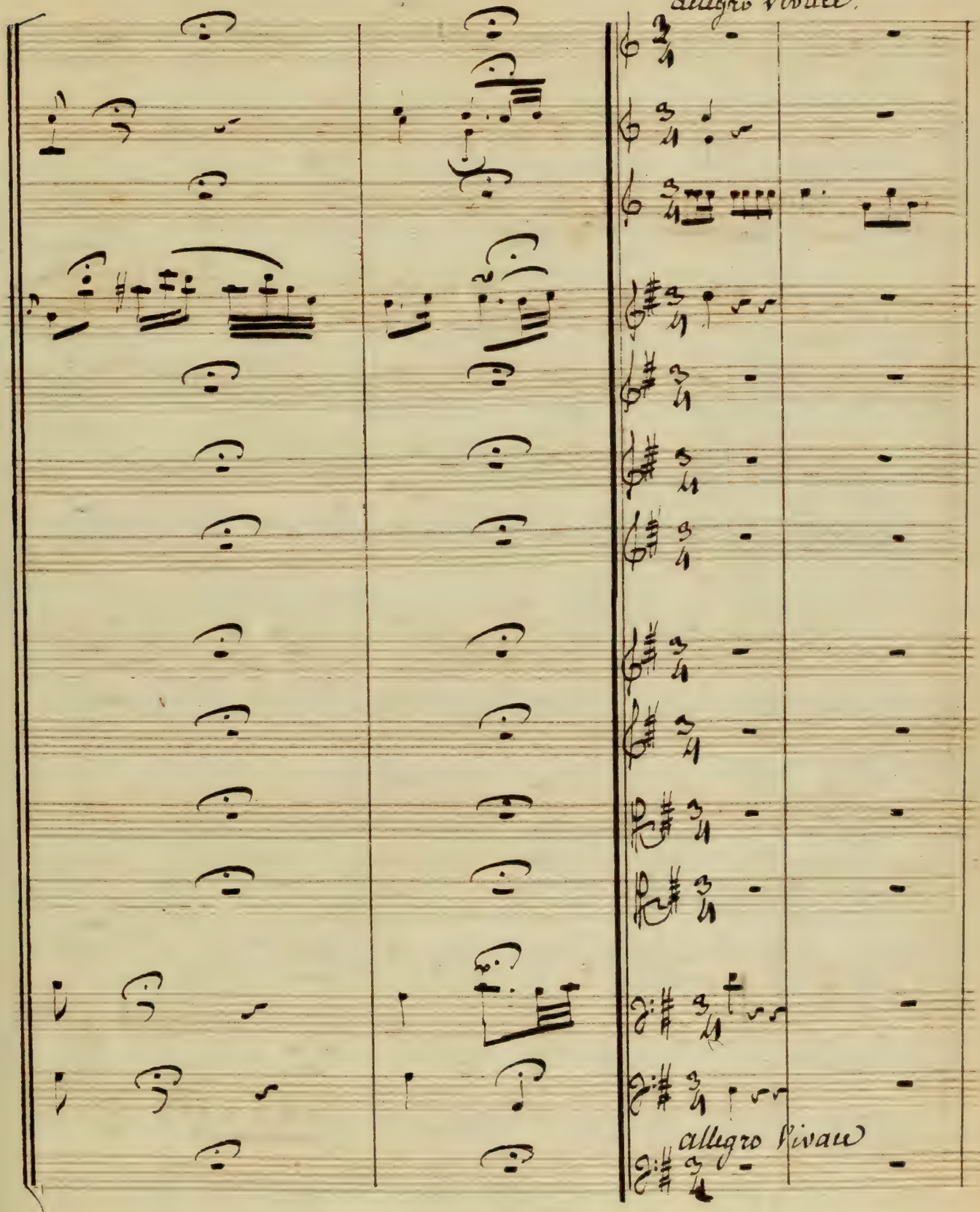


Gracioso

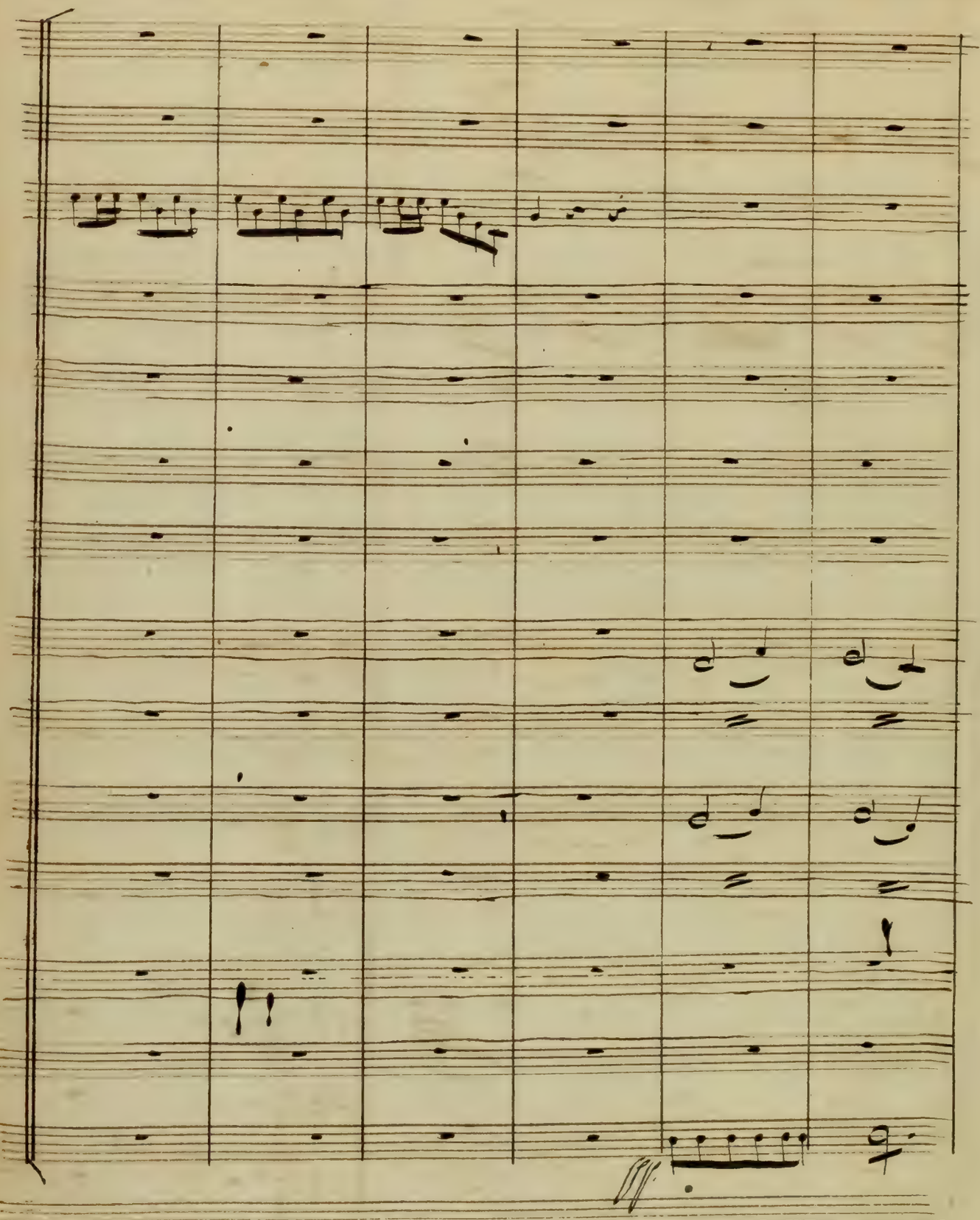


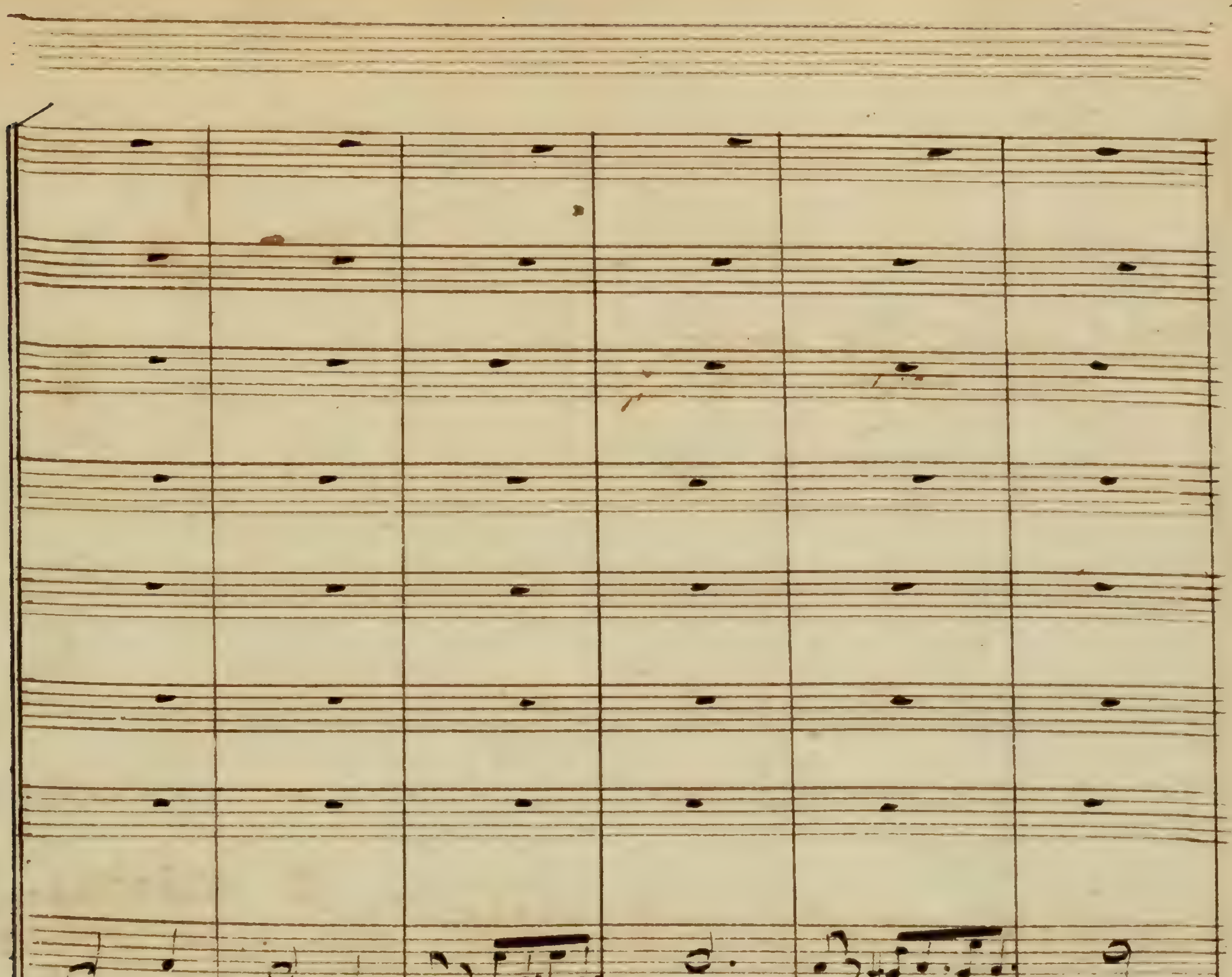


allegro vivace.



allegro vivace





cres poco a poco.

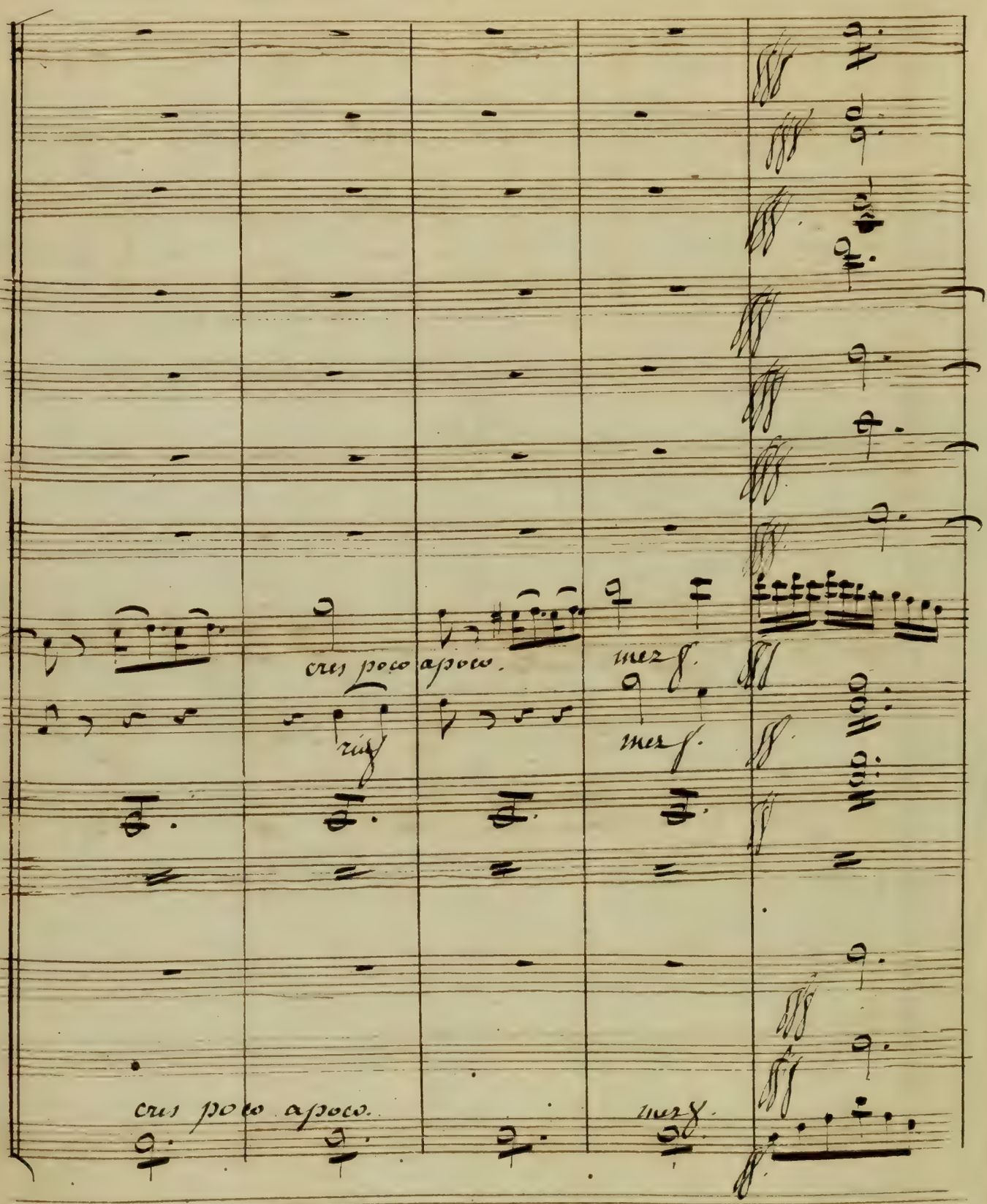
mez f.

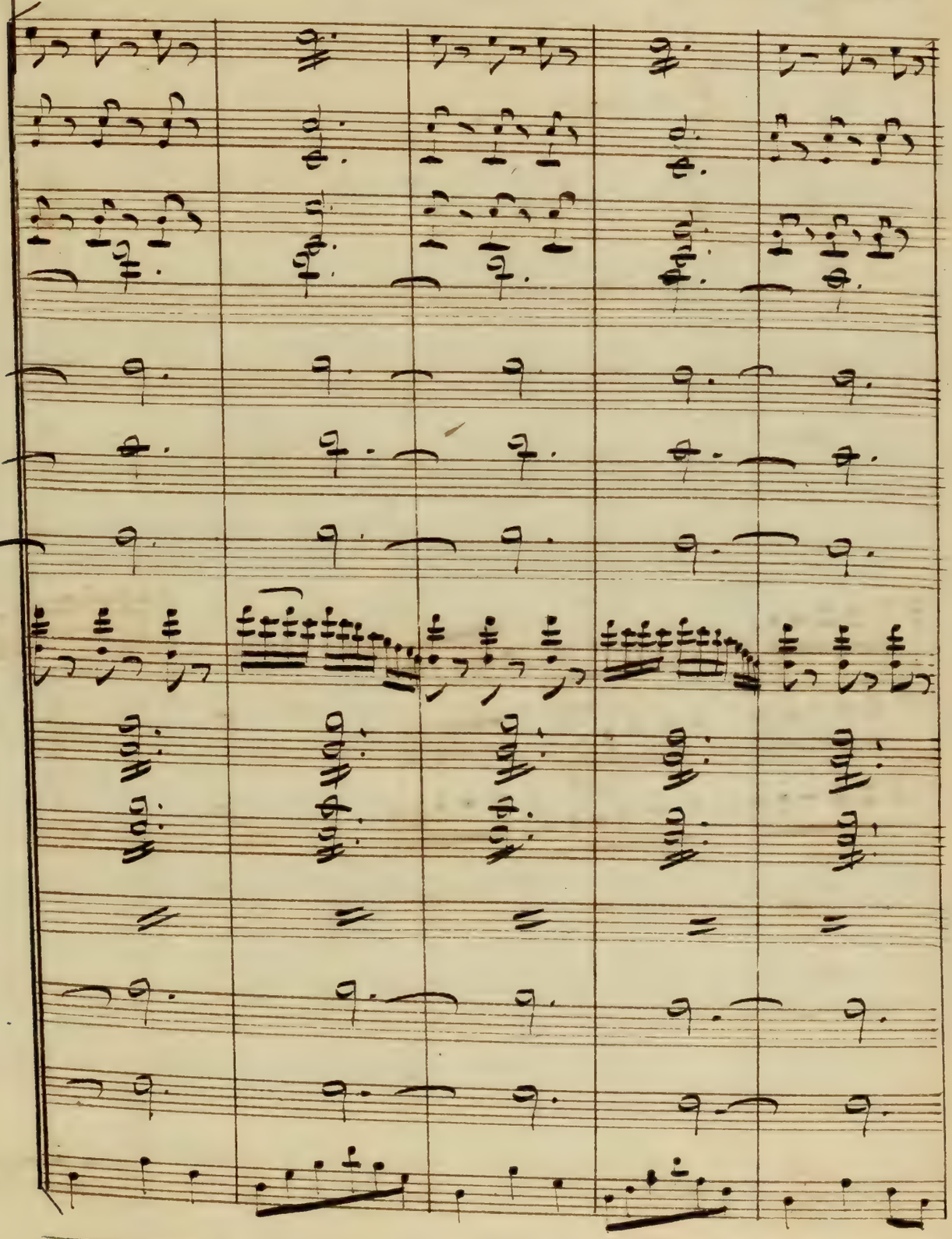
rinf

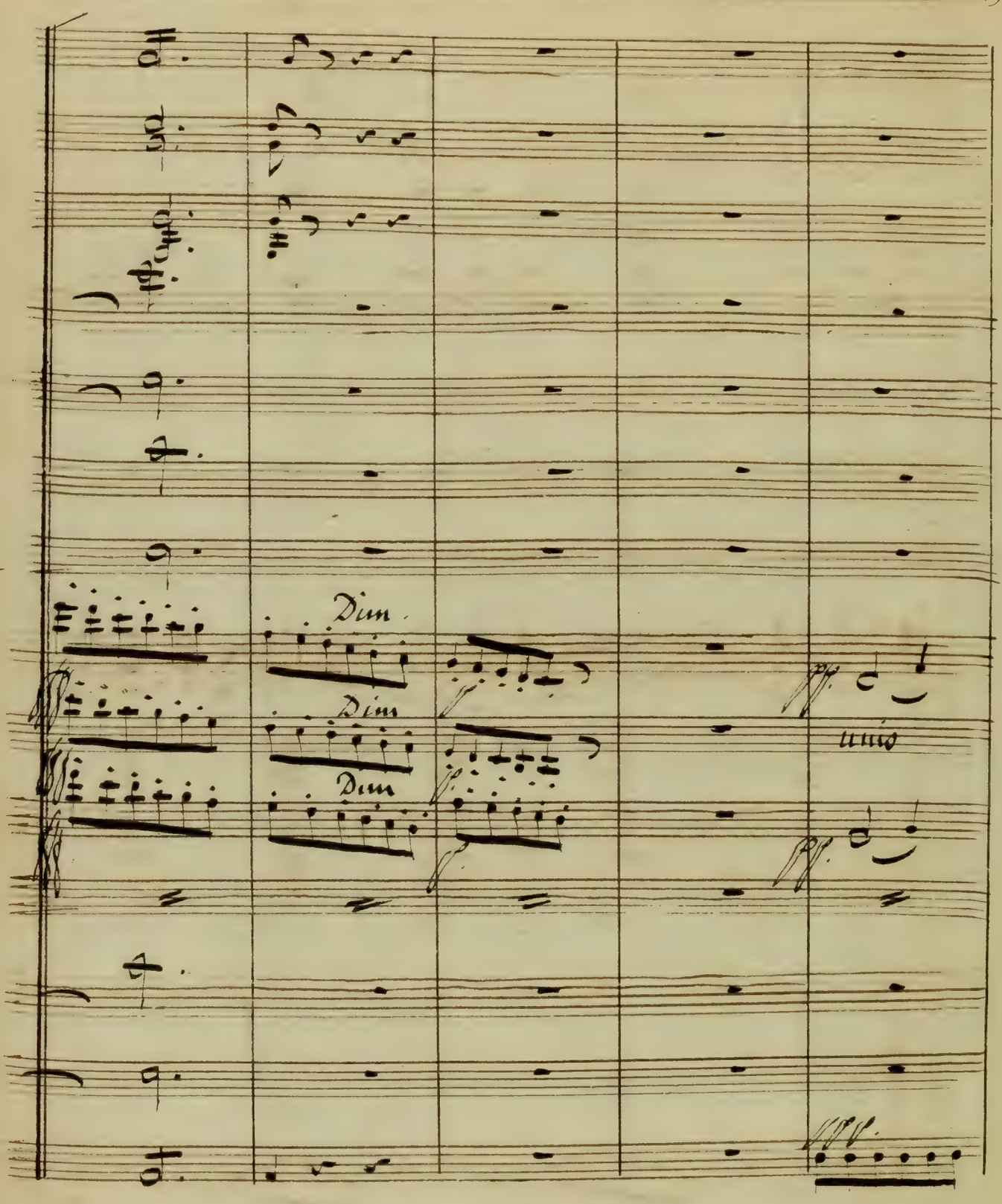
mez f.

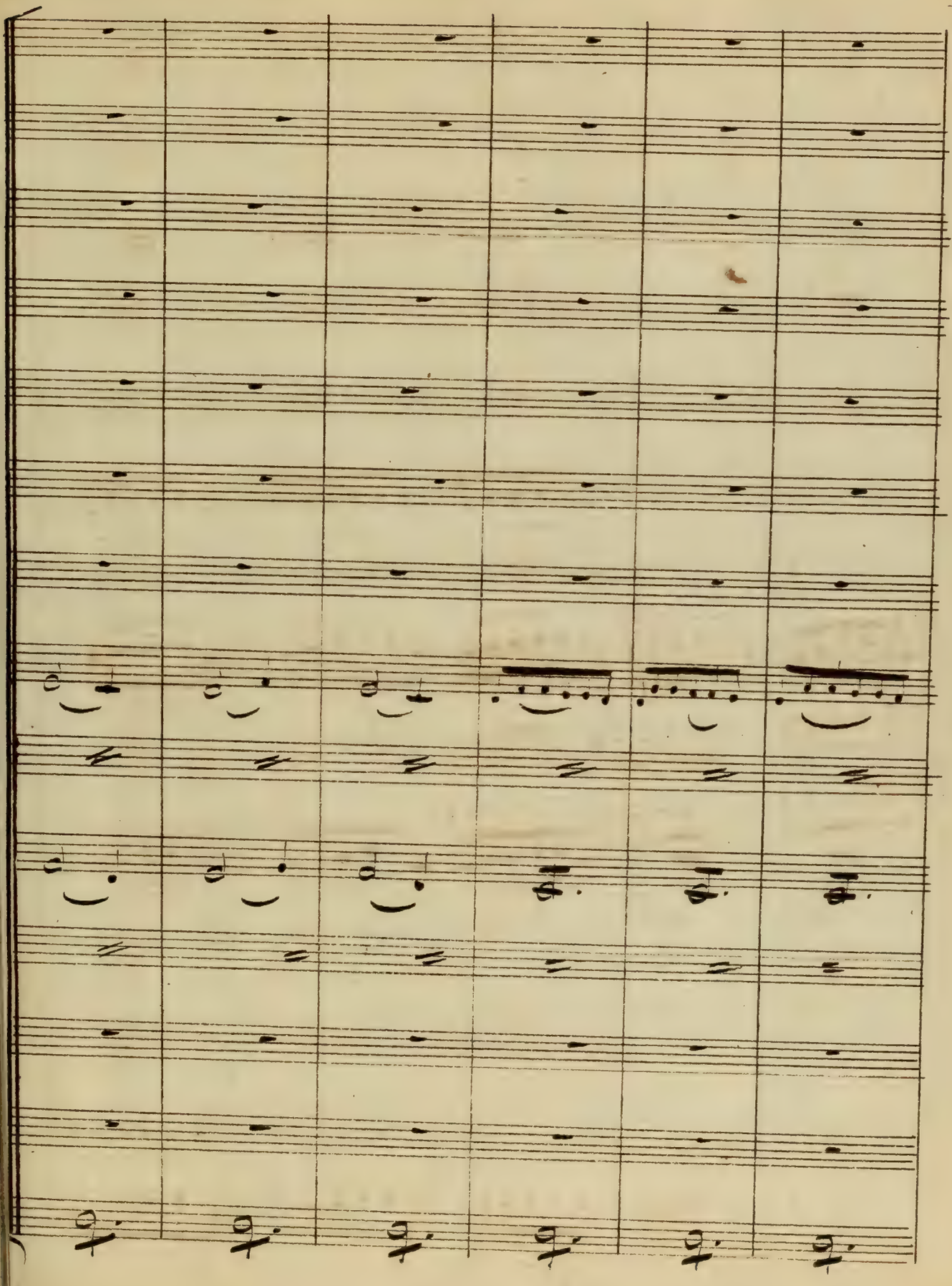
cres poco a poco.

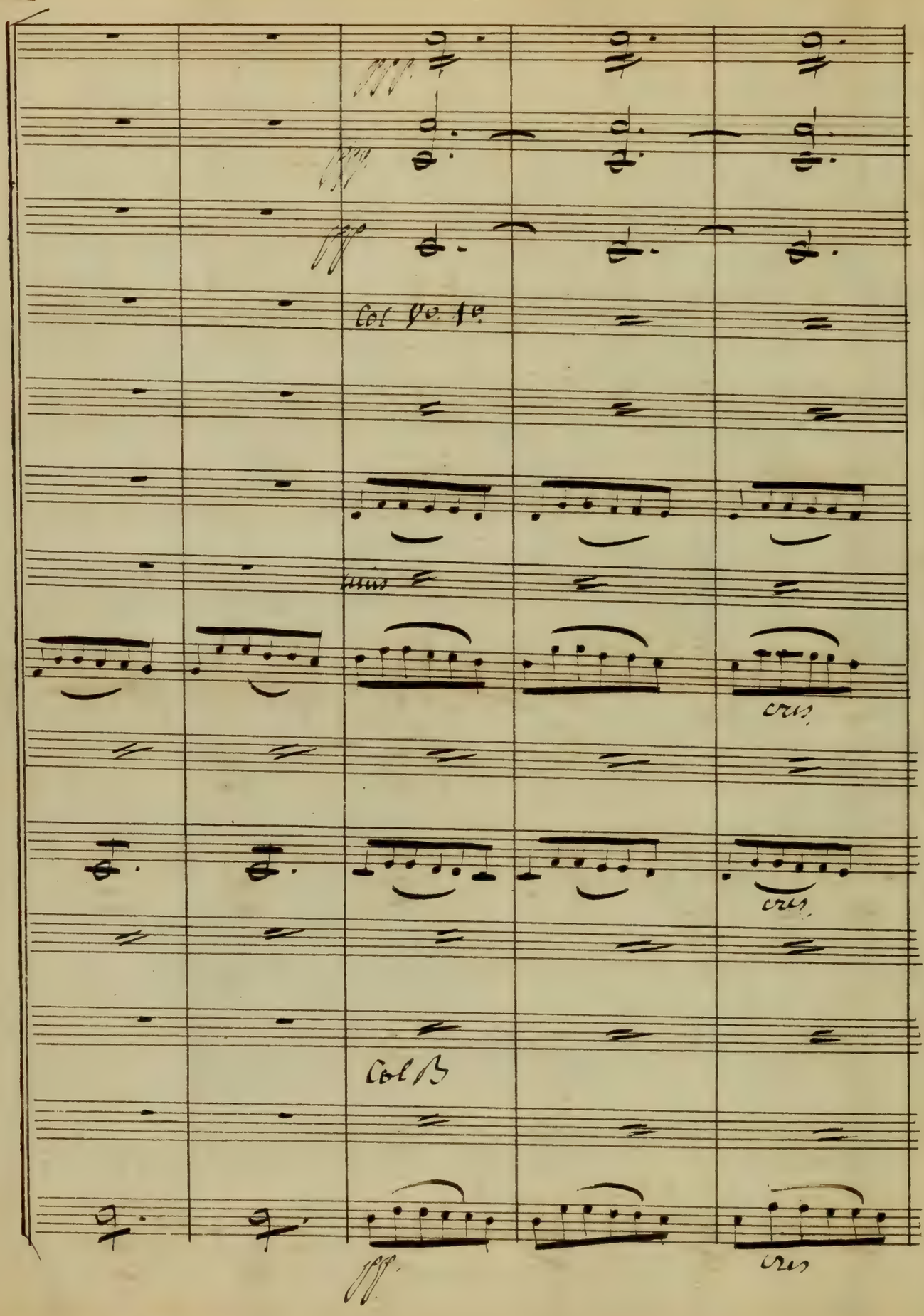
mez f.

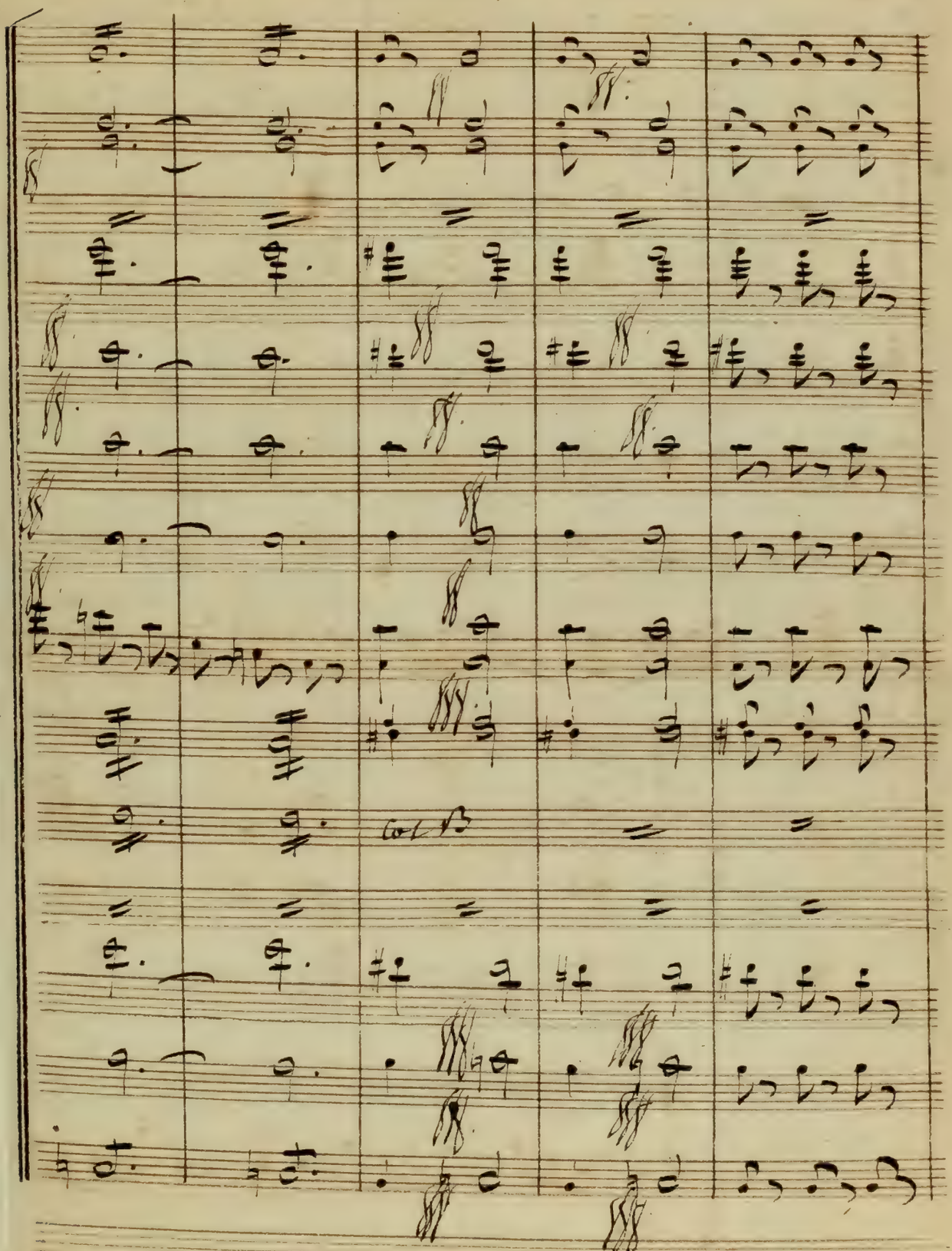


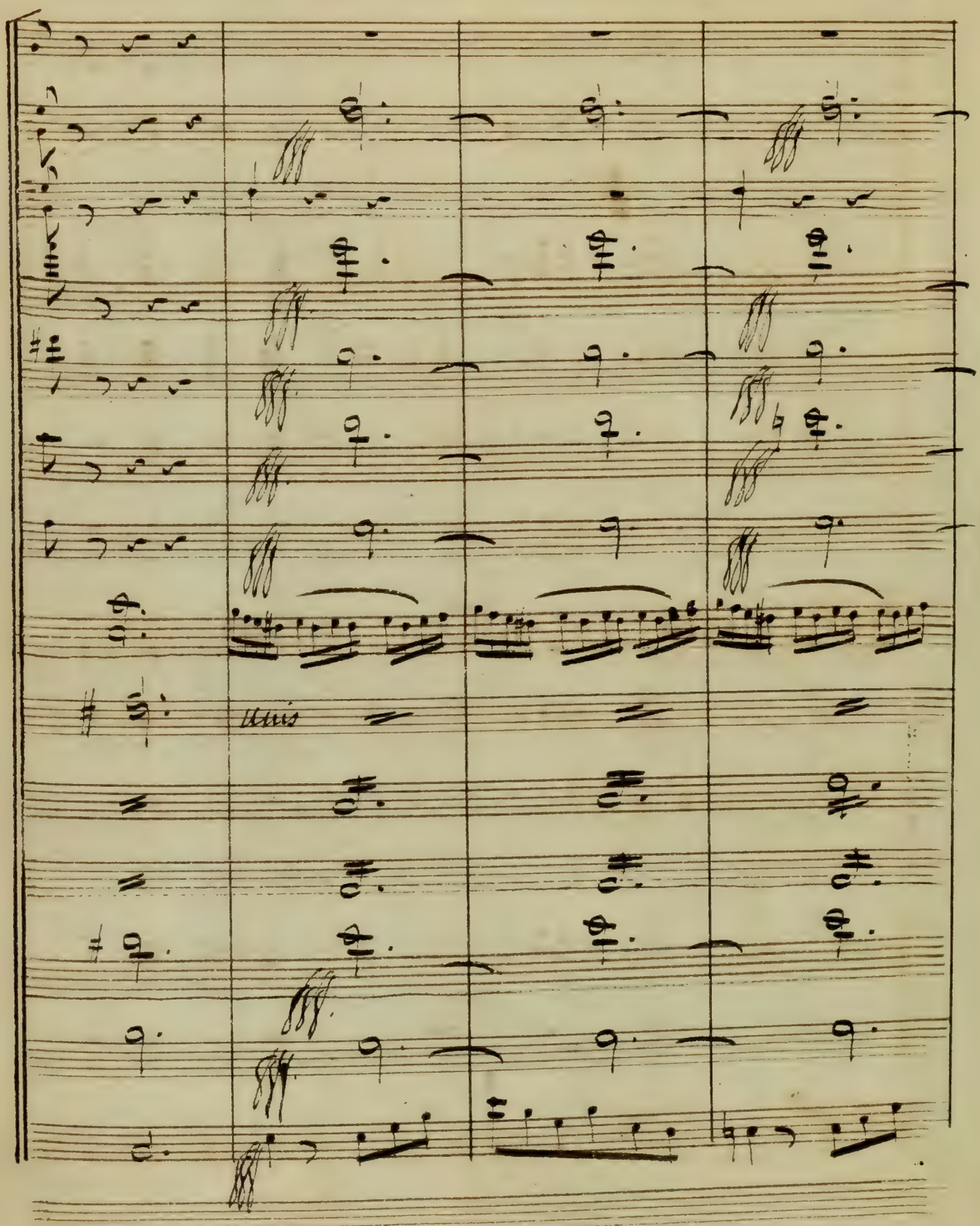


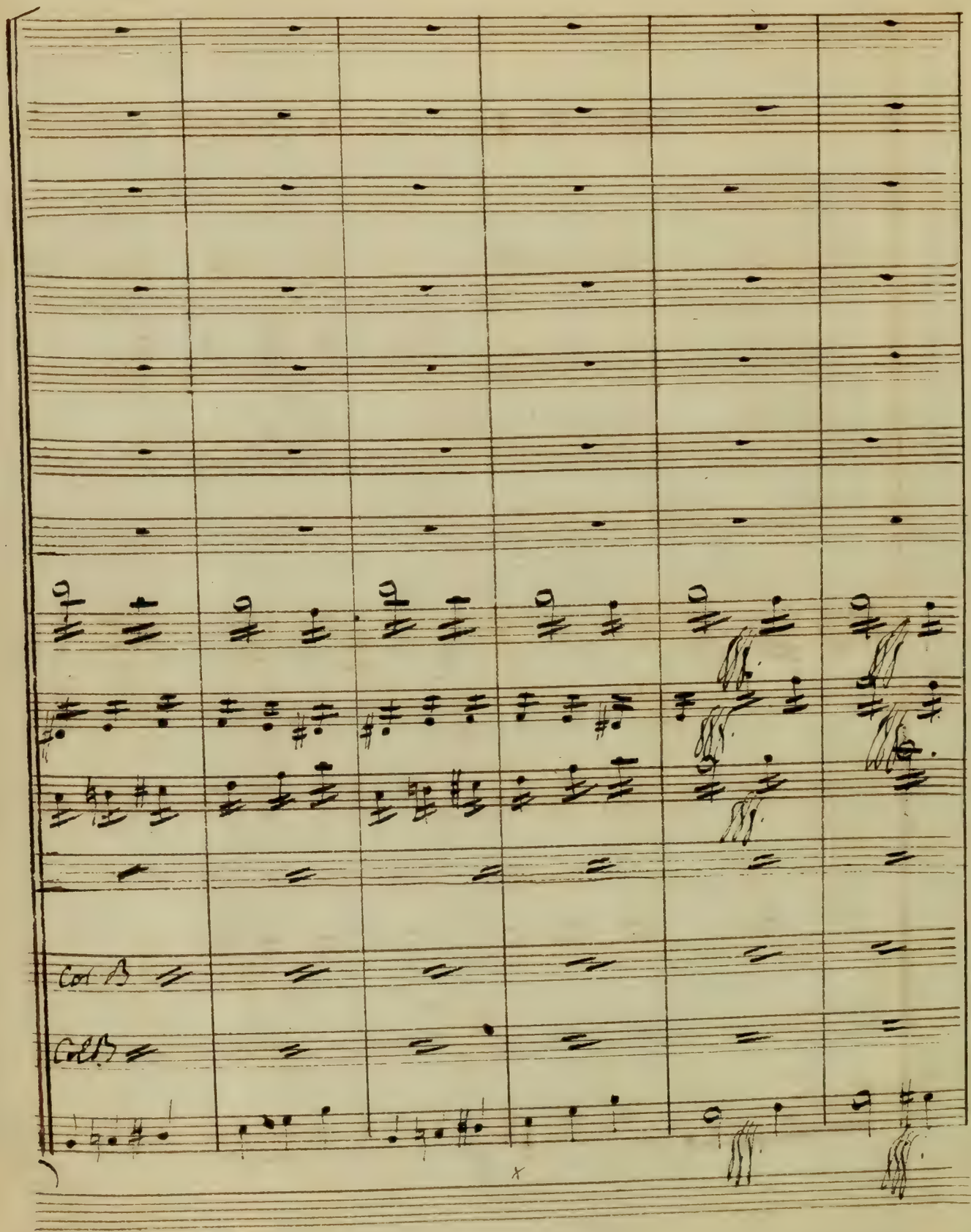

Dim.
Dim.
Dim.

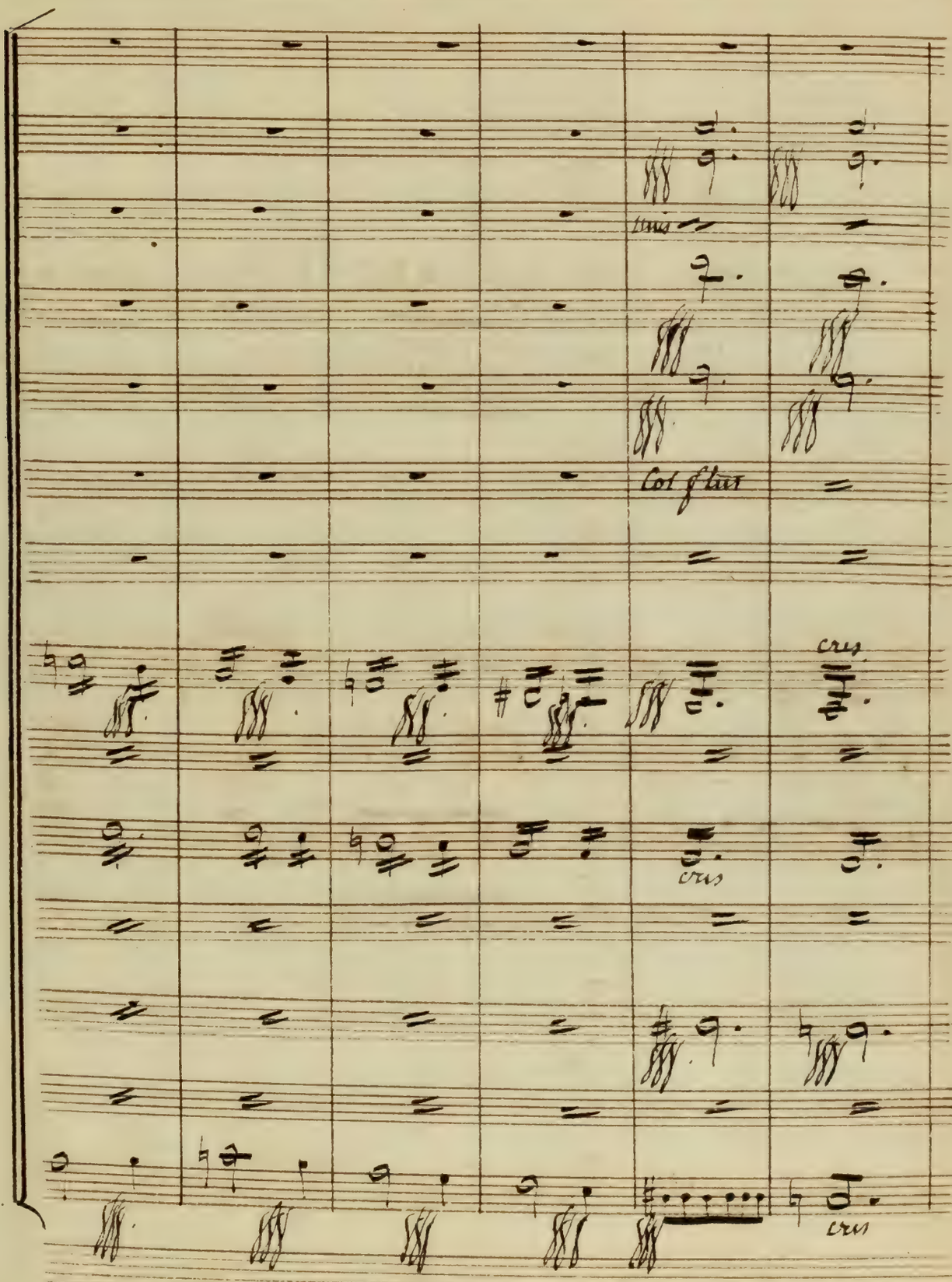


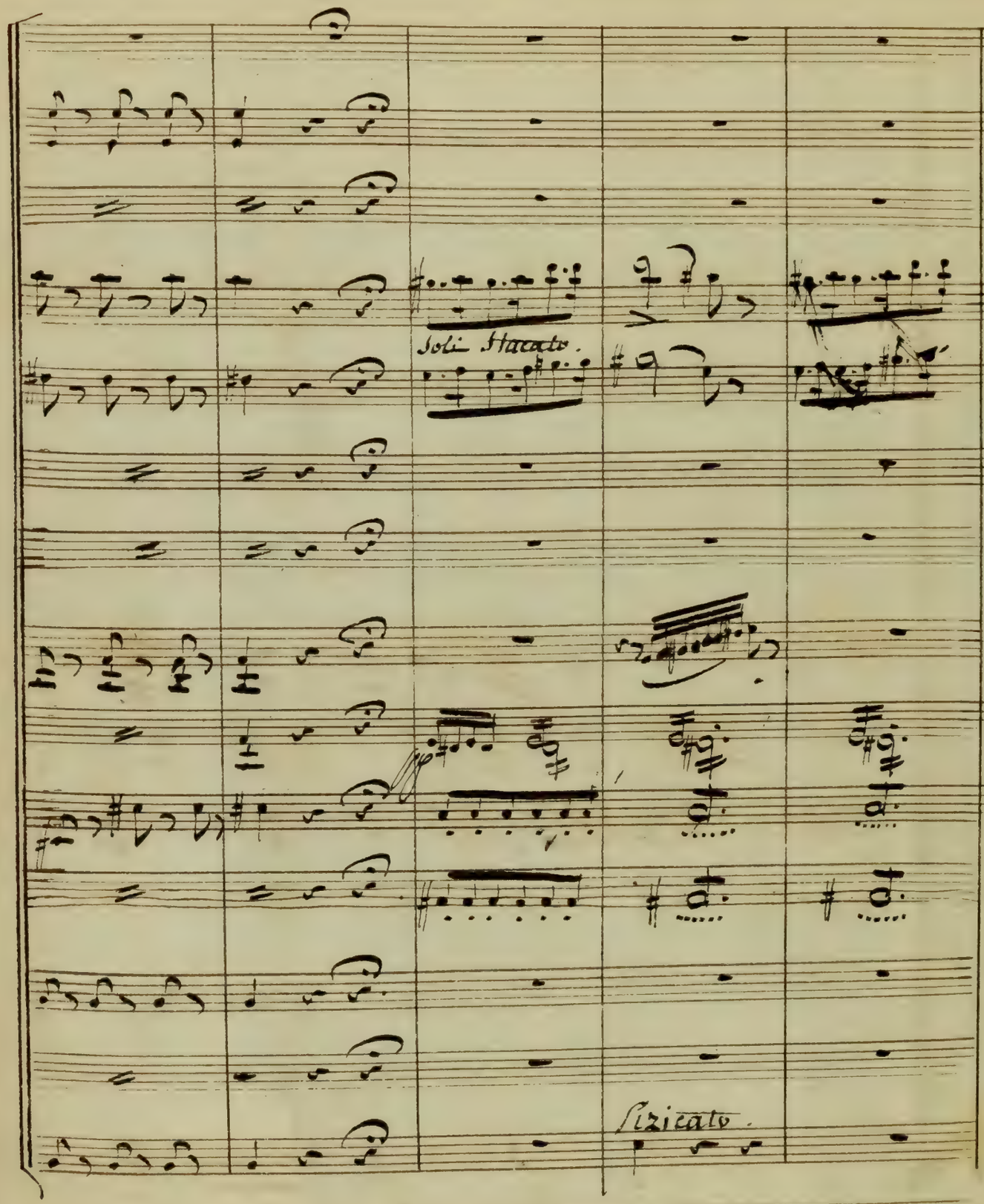

ppp
ppp
ppp
Col 8o. 1o.
unis
cres
cres
Col B
ppp
cres

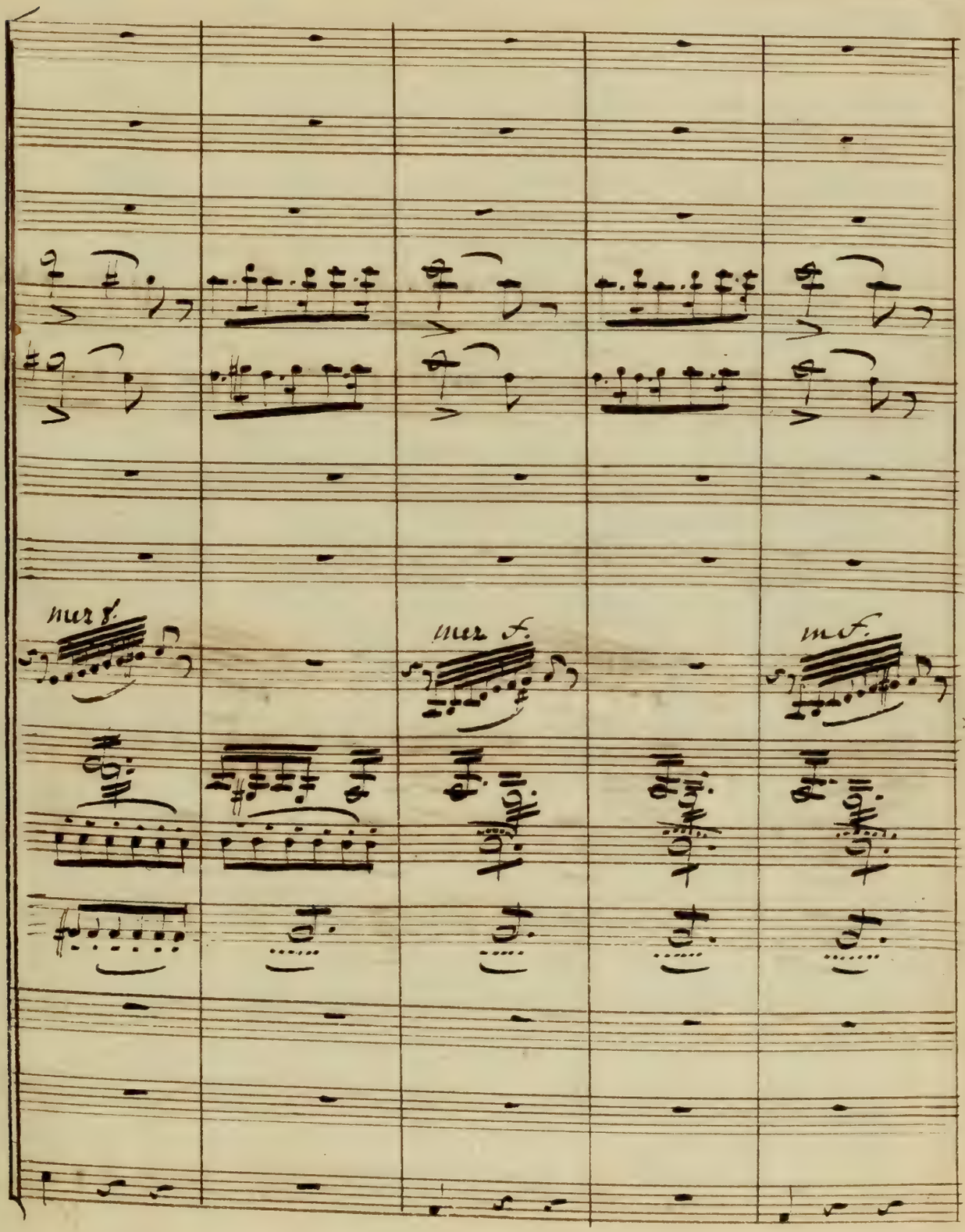


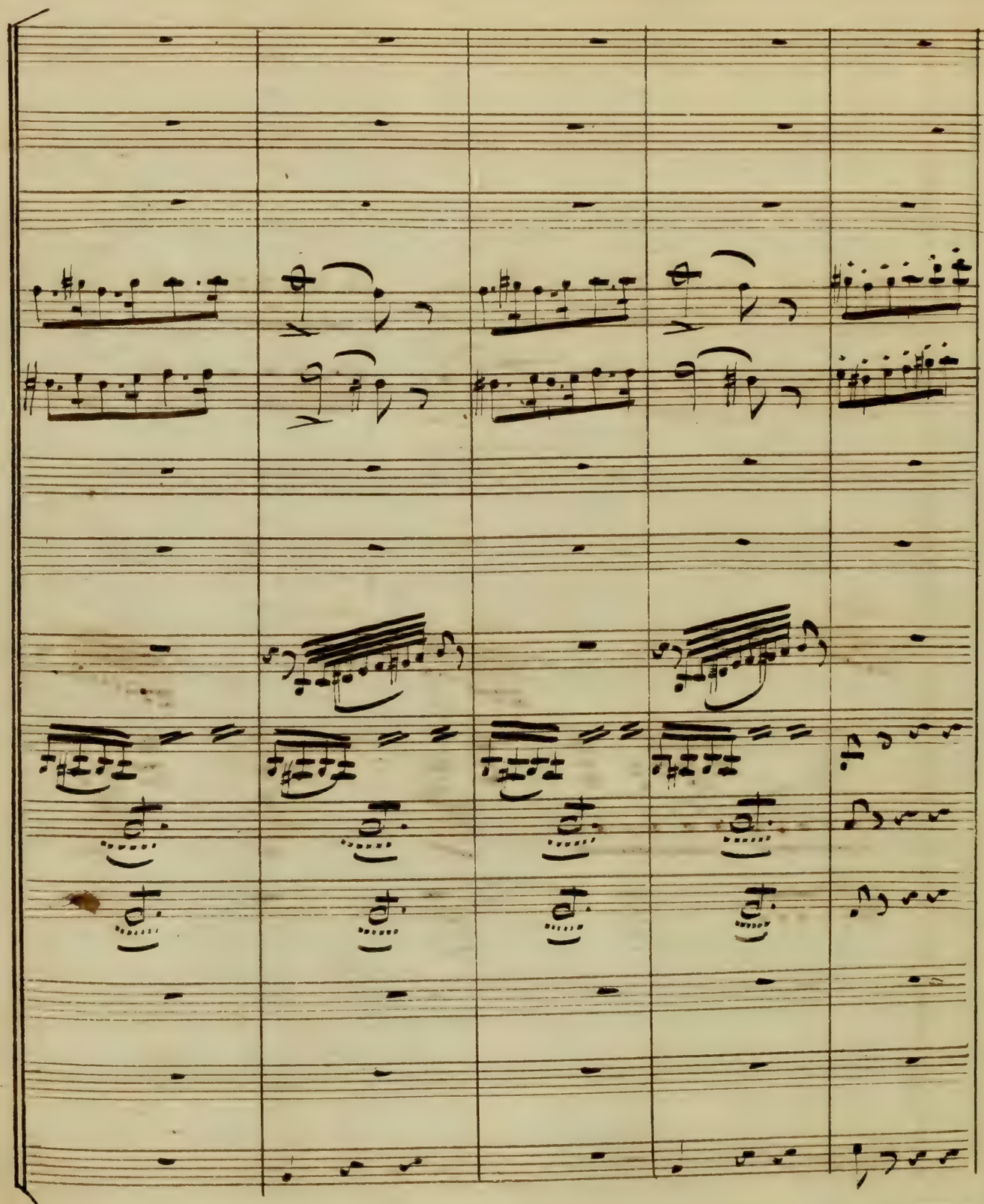

tutti

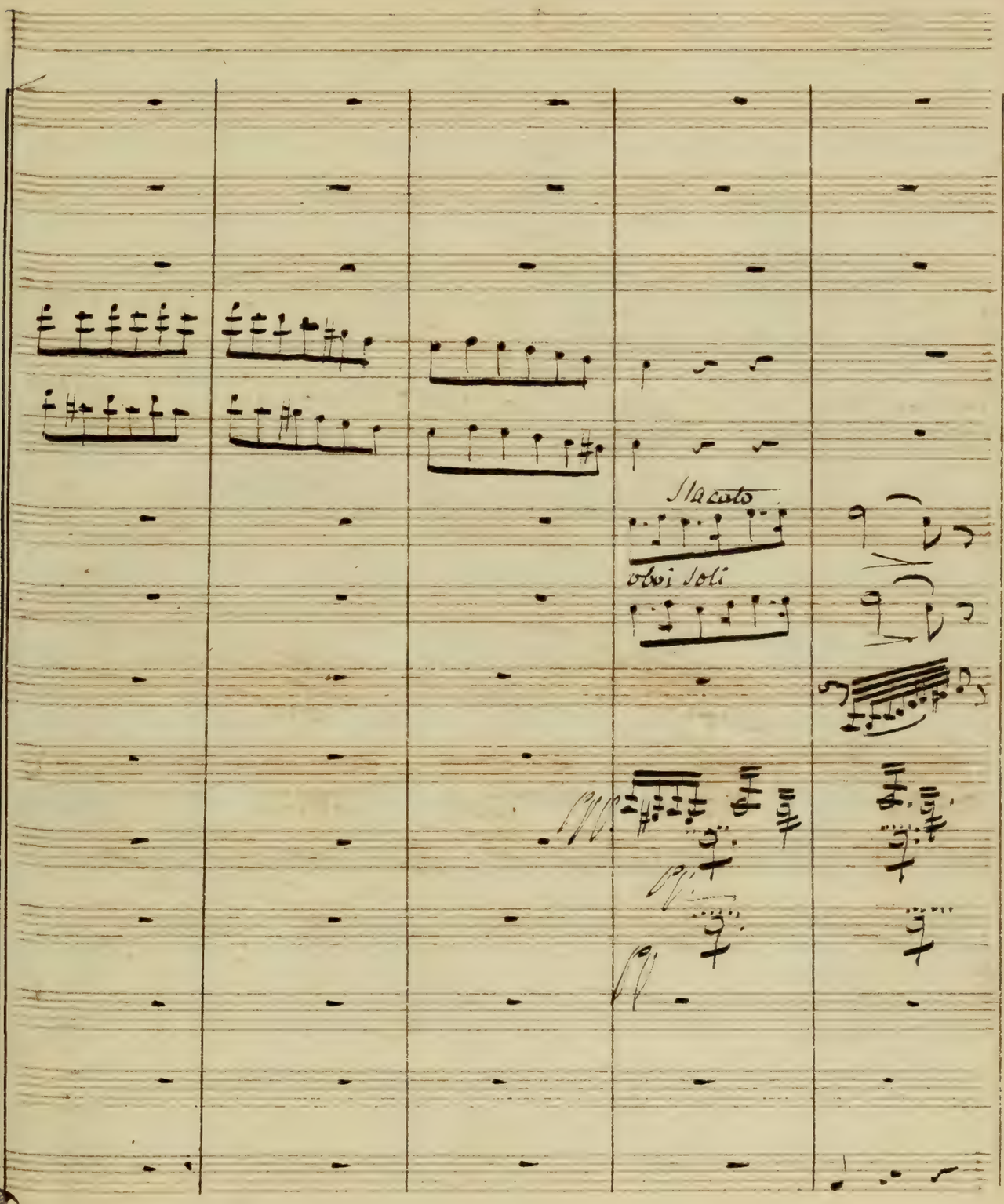

Cor B
Cor B

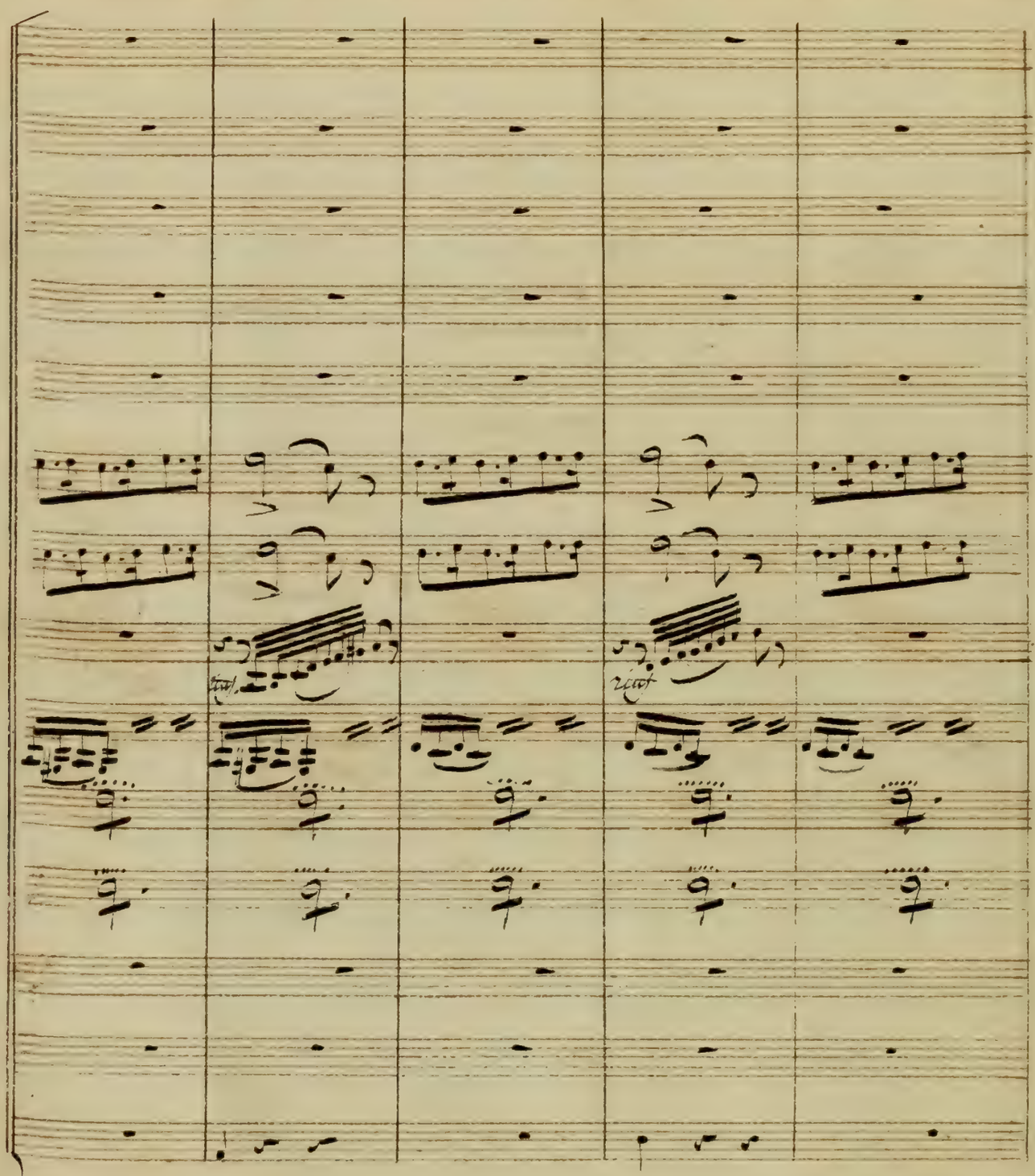

unis
Col flut
cres
cres
cres

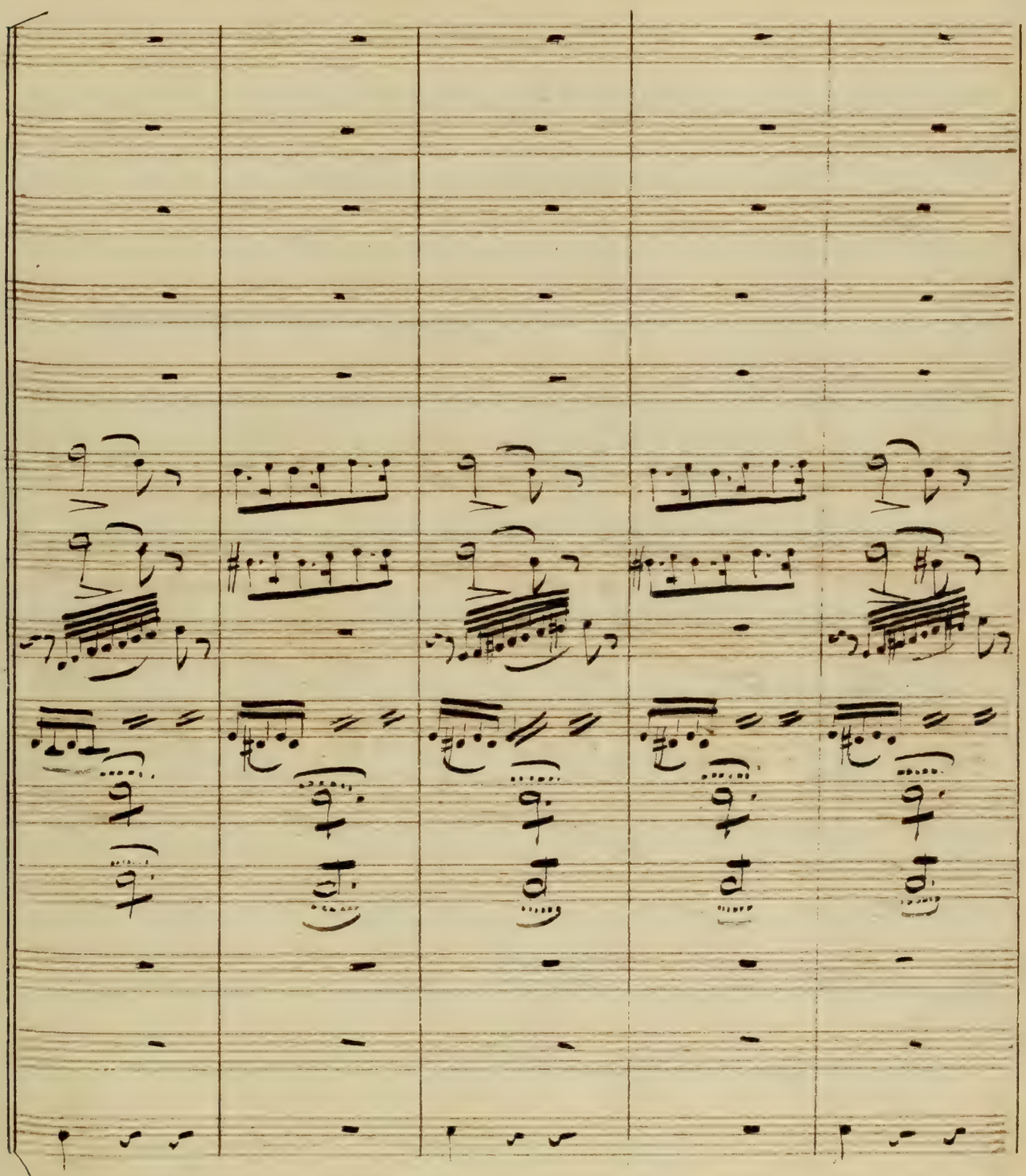

Soli Staccato.
Sizicato.

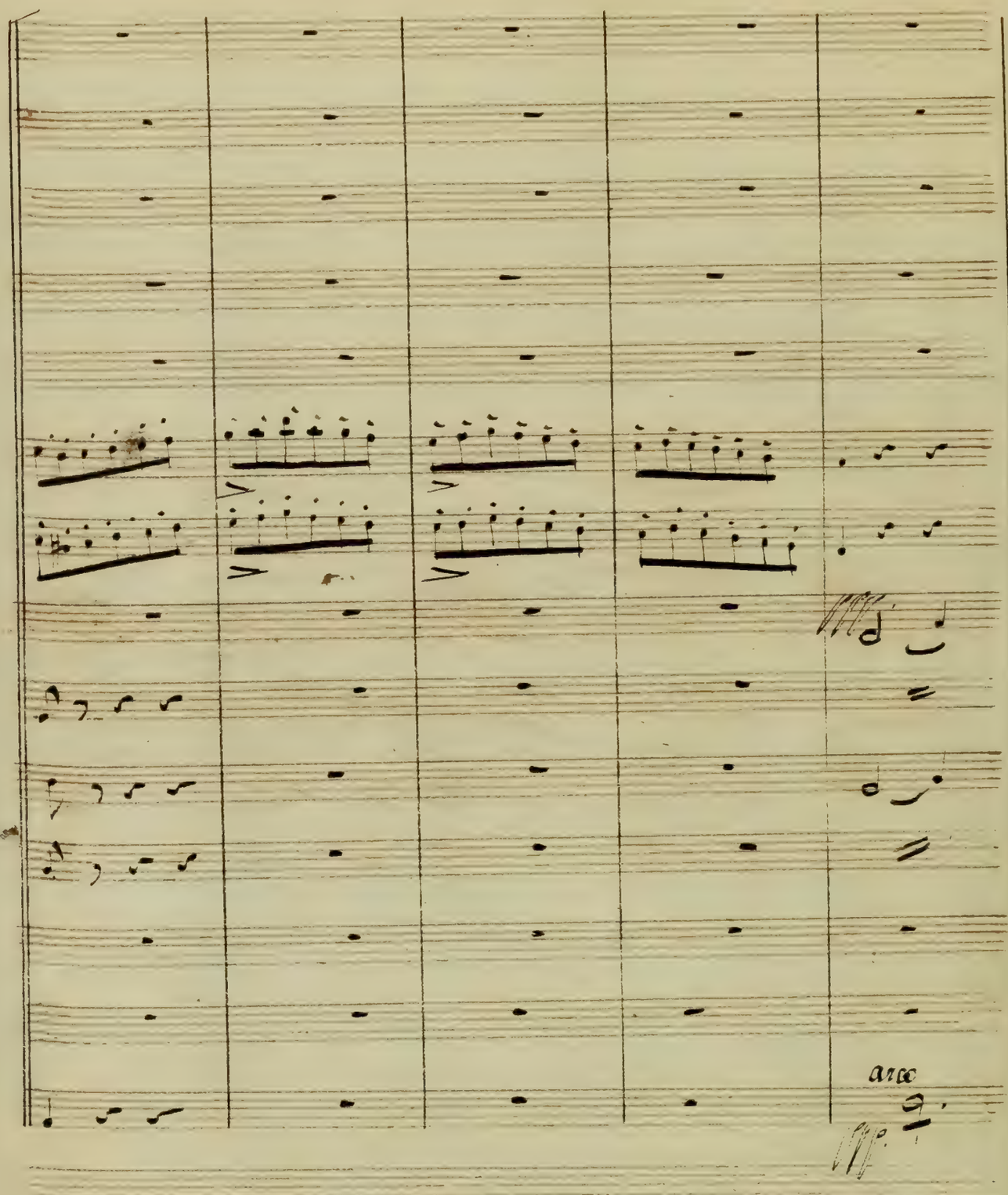

mez f.
mez f.
mf.

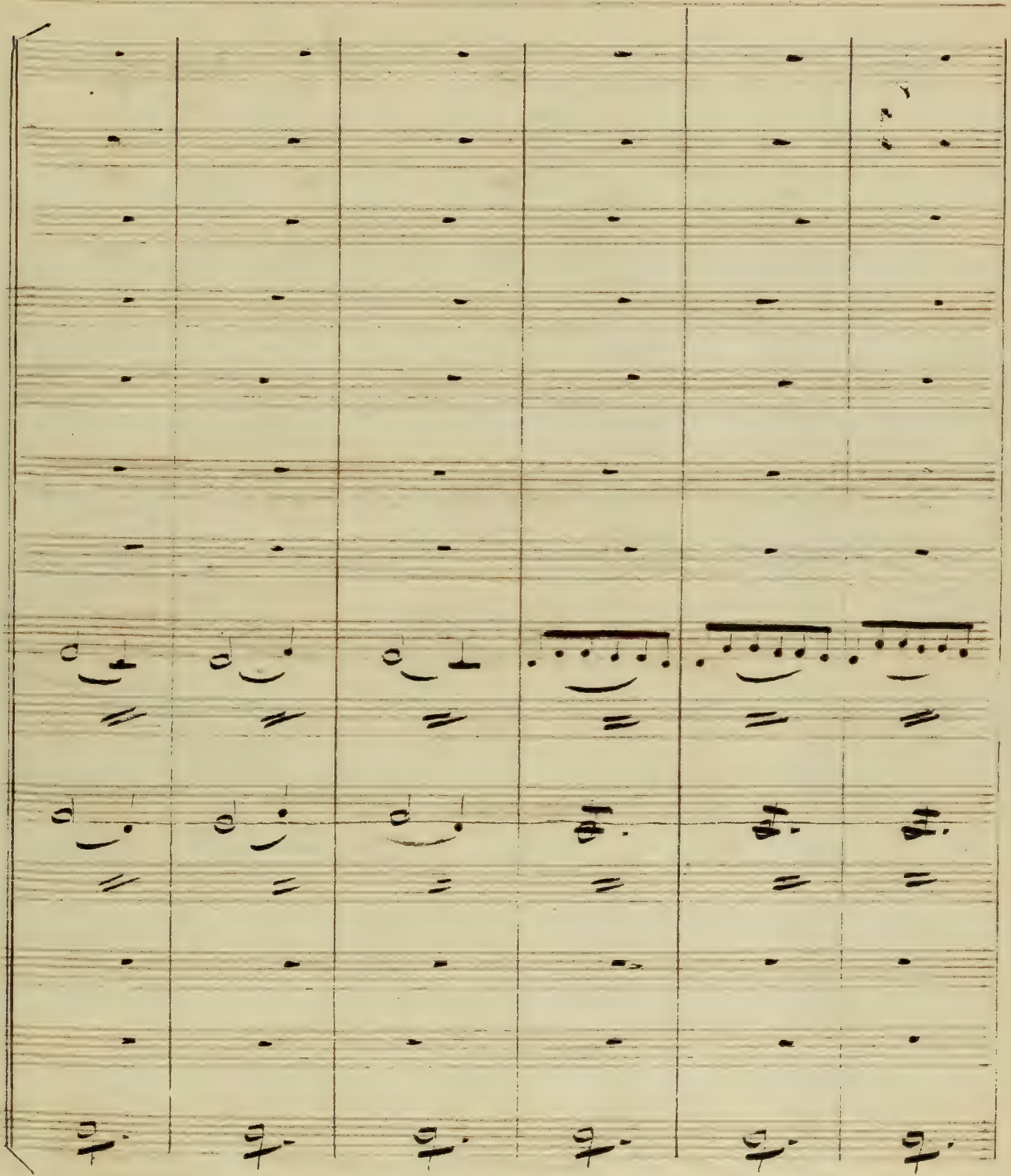


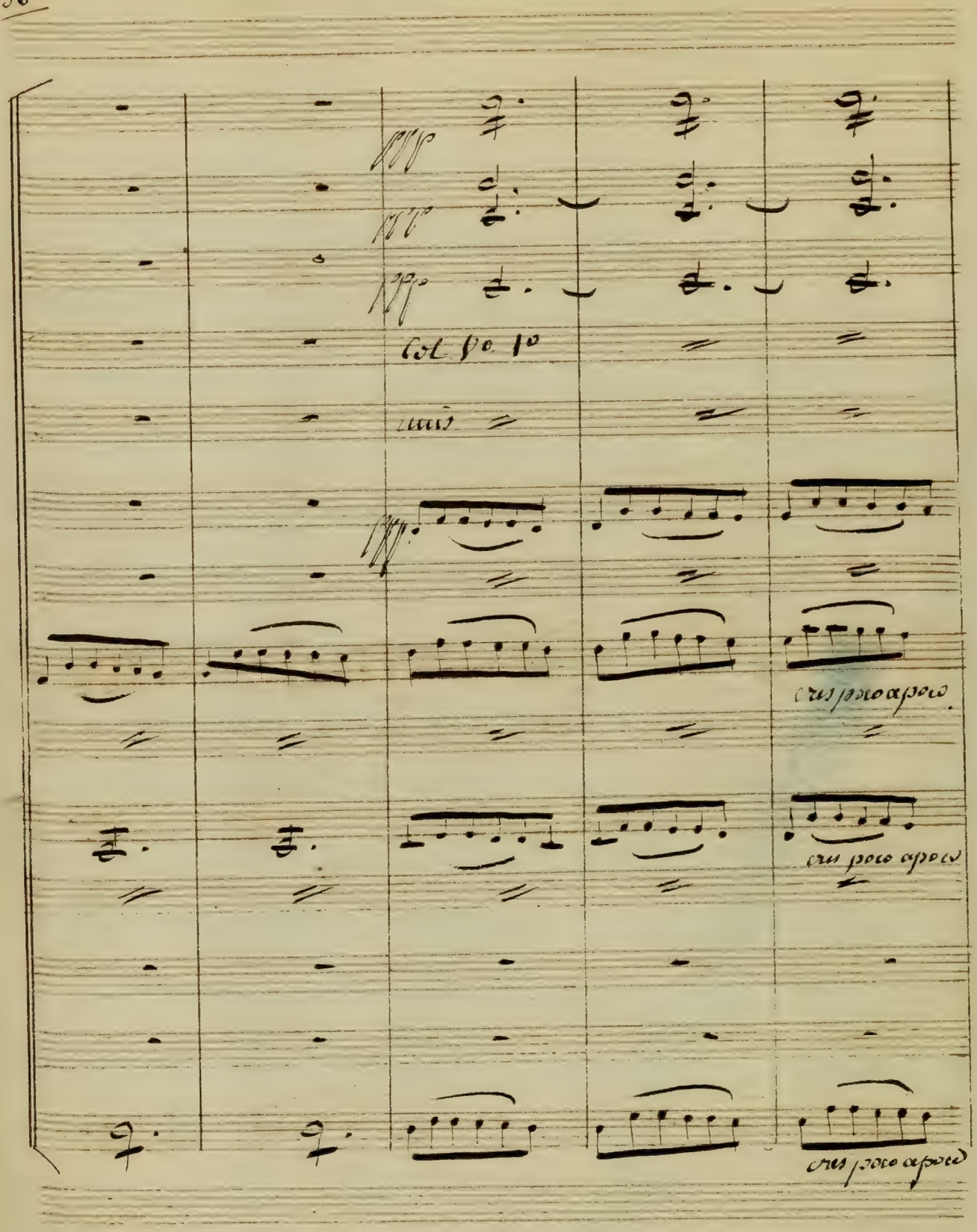

1la coto
oboi soli


tutti
tutti




arco




Col. V.o 1.o
cres poco a poco
cres poco a poco
cres poco a poco

cres poco a poco.

cres poco a poco.

cres poco a poco.

cres poco a poco

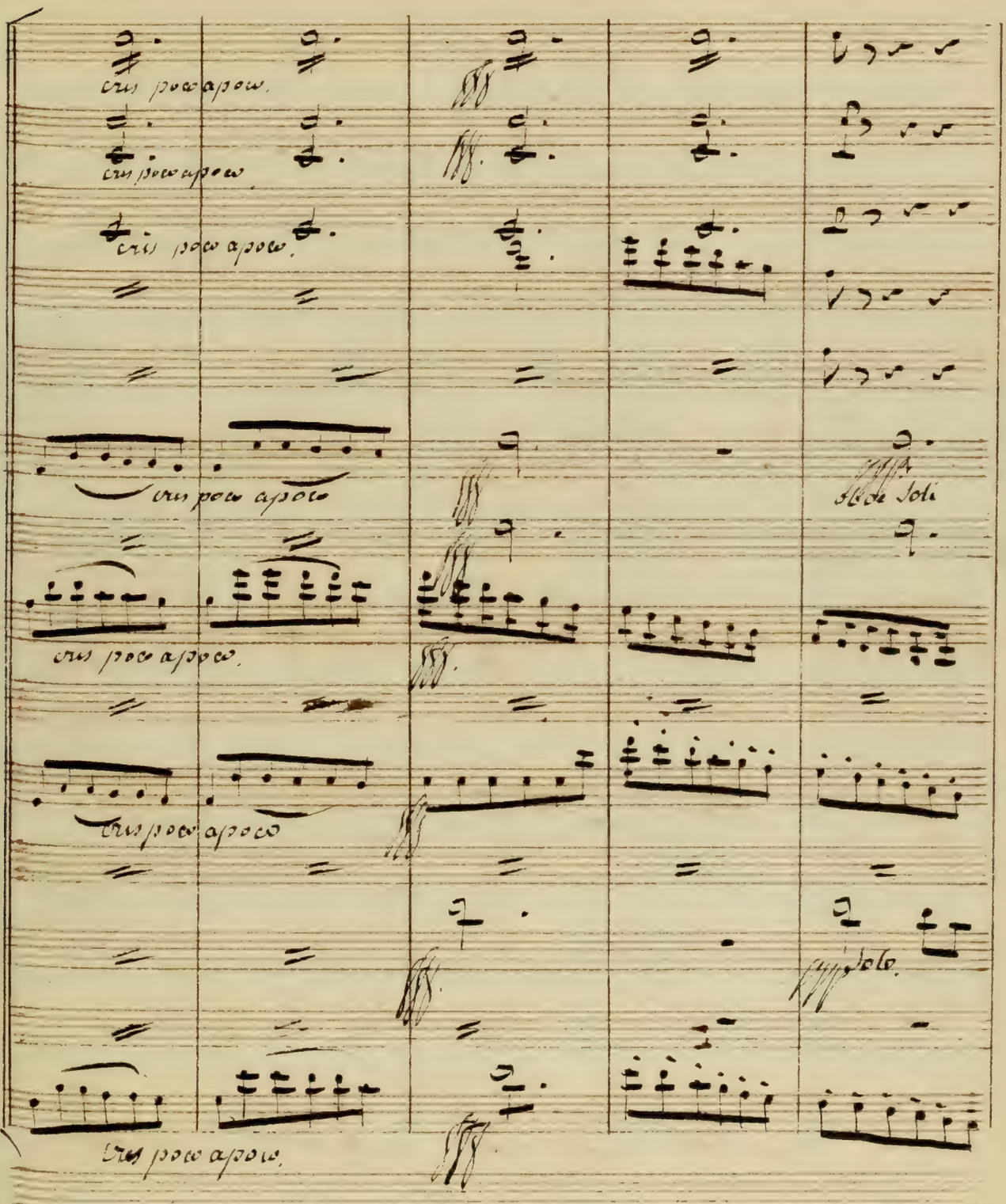
Ob. de Soli

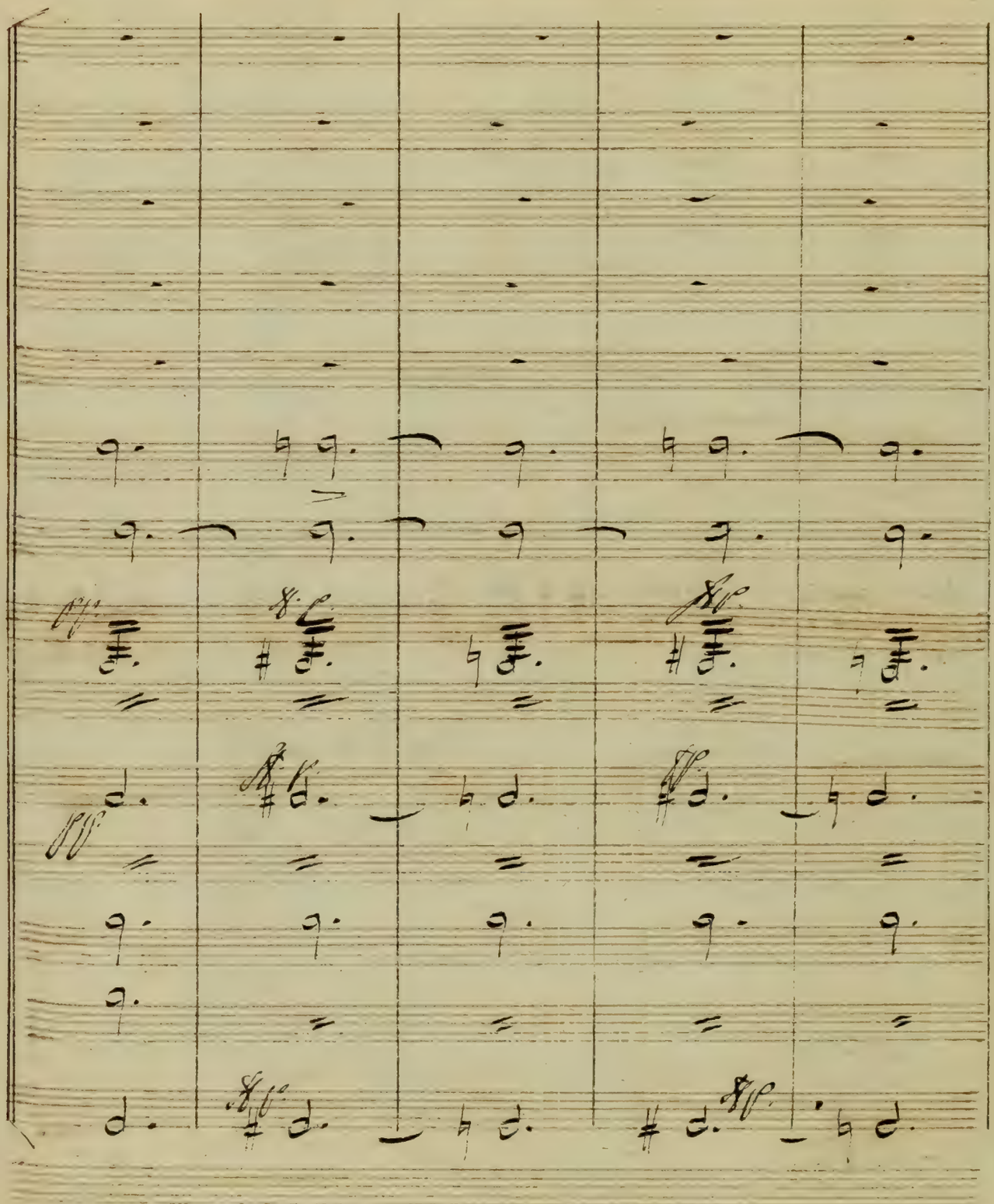
cres poco a poco.

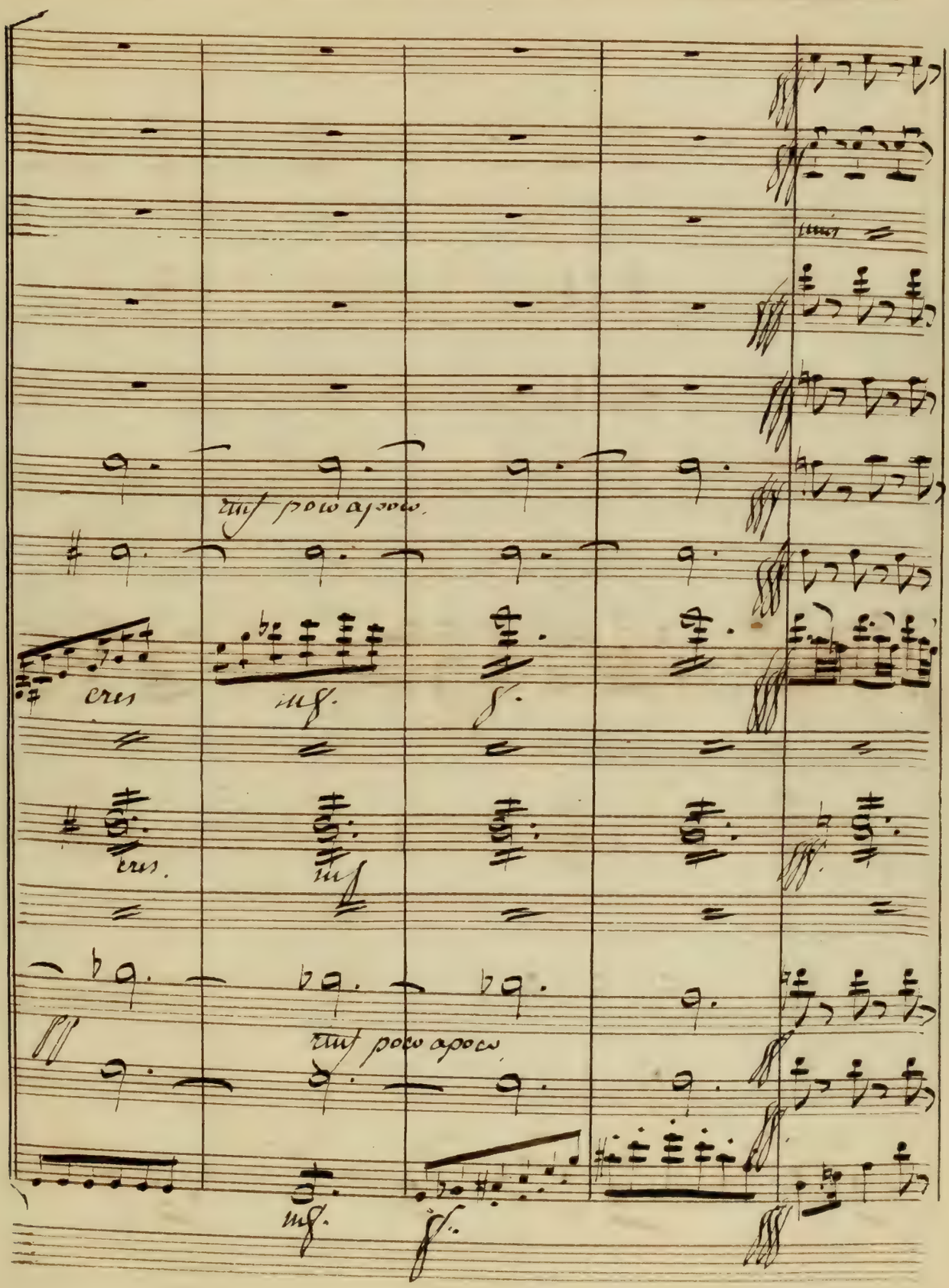
cres poco a poco

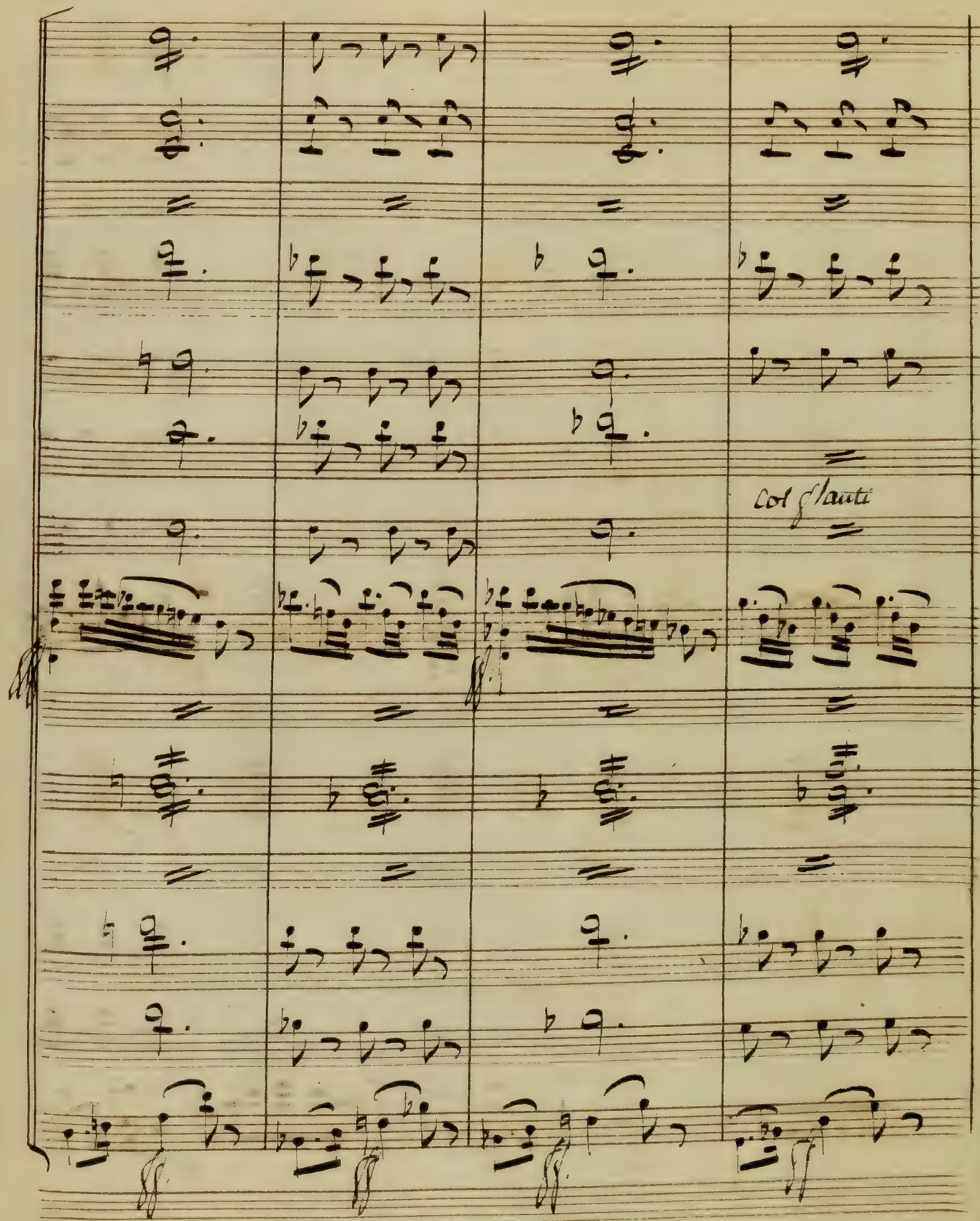
Solo.

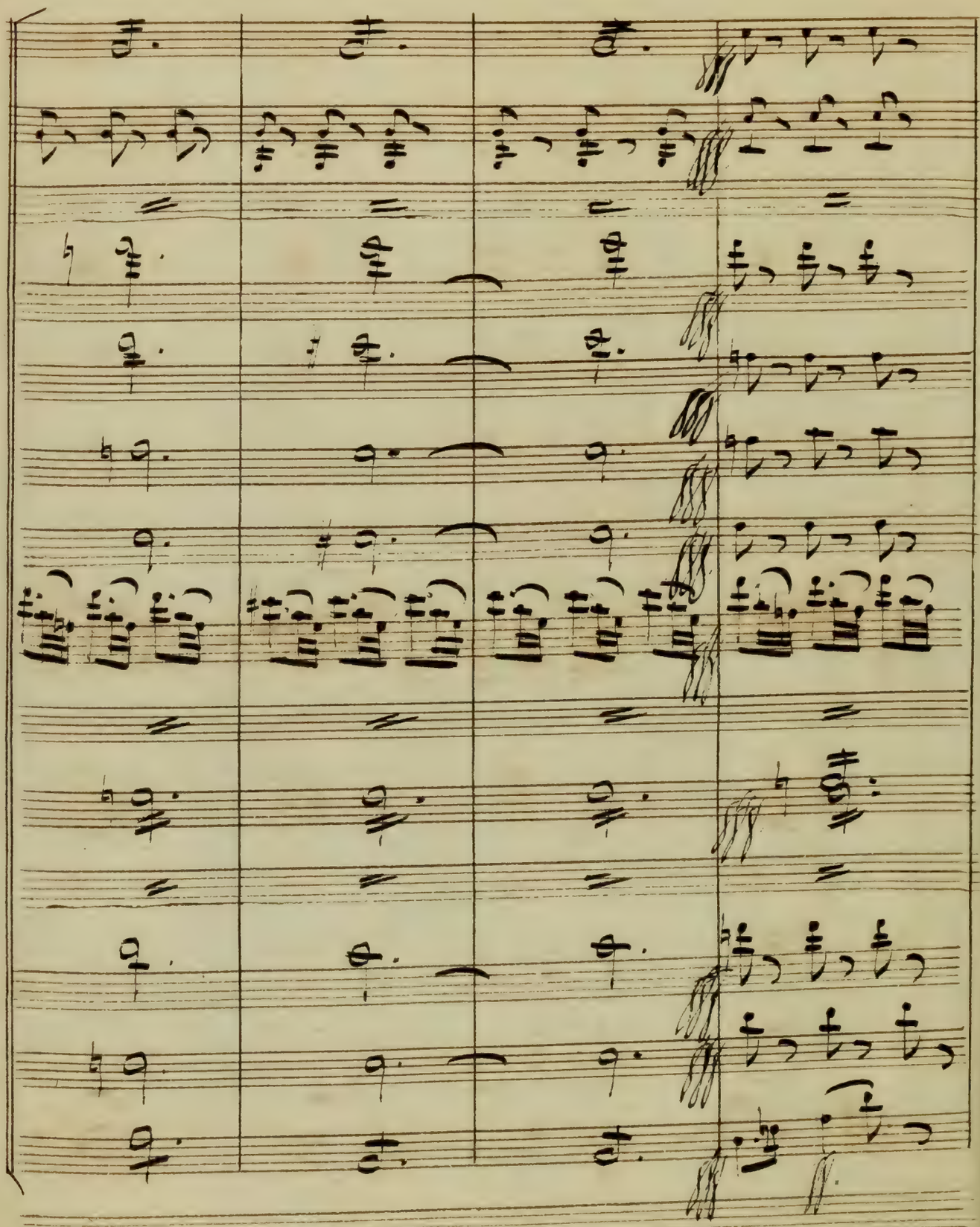
cres poco a poco.

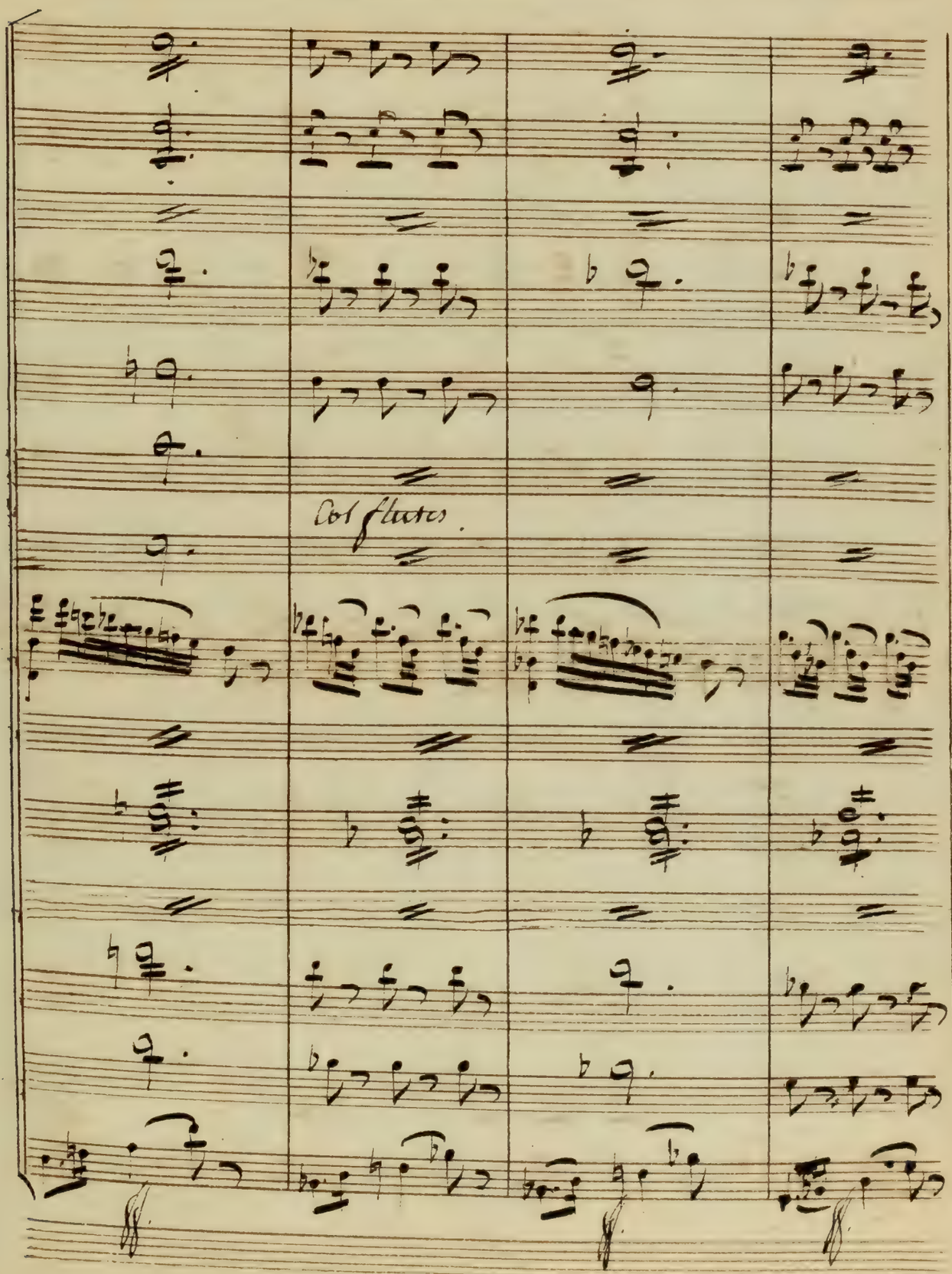


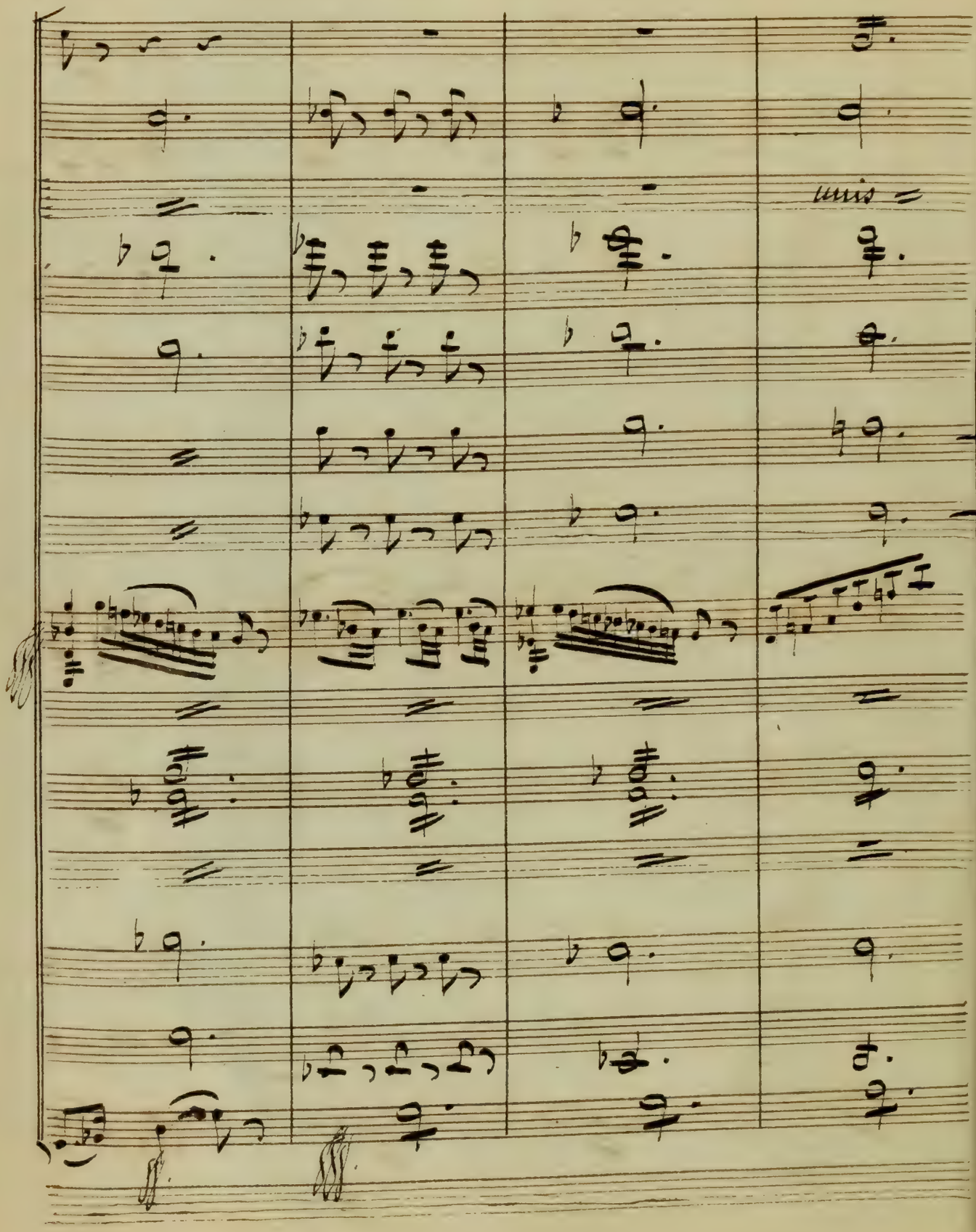


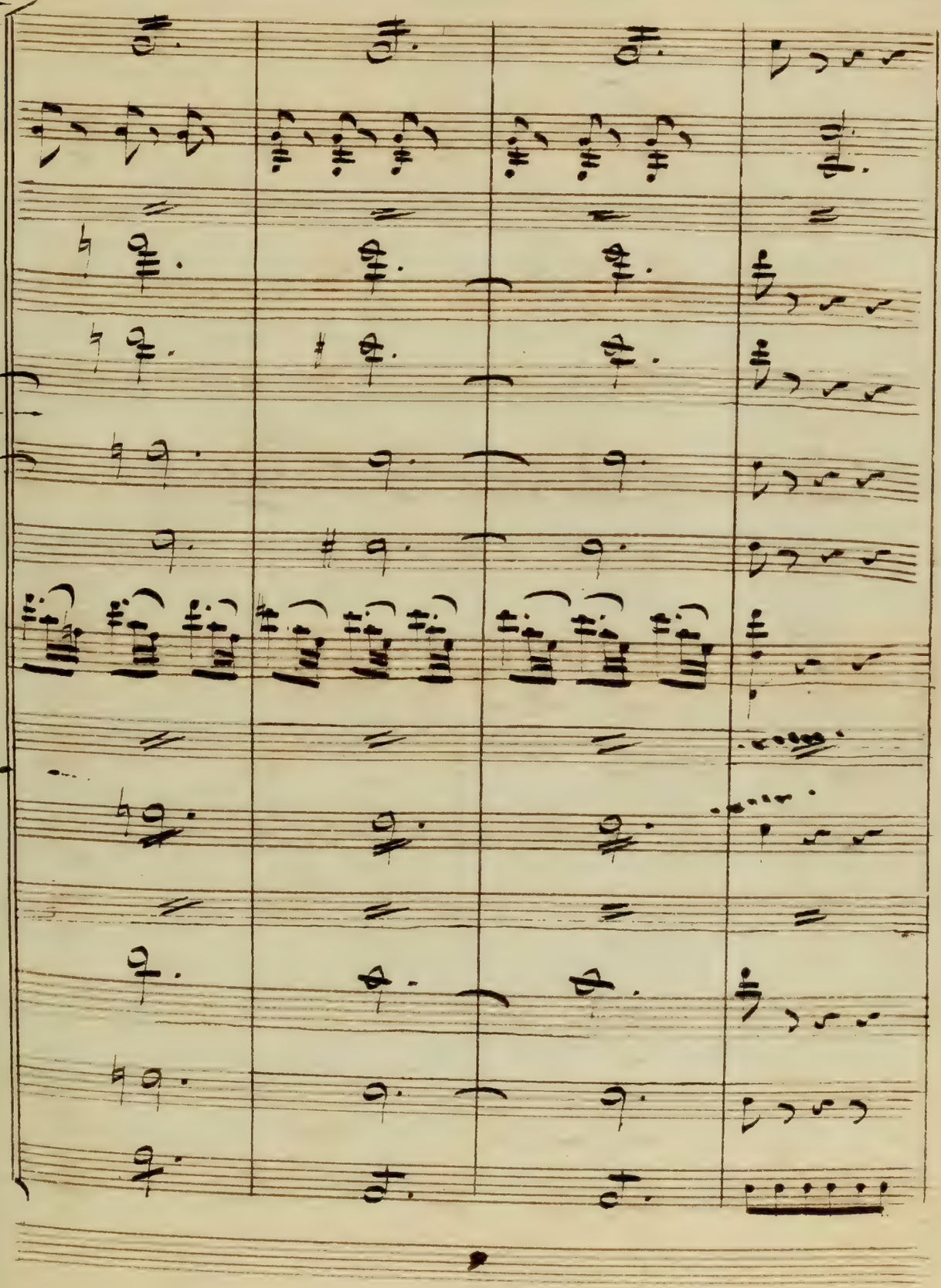

cres
mf
cres.
mf
mf
ff

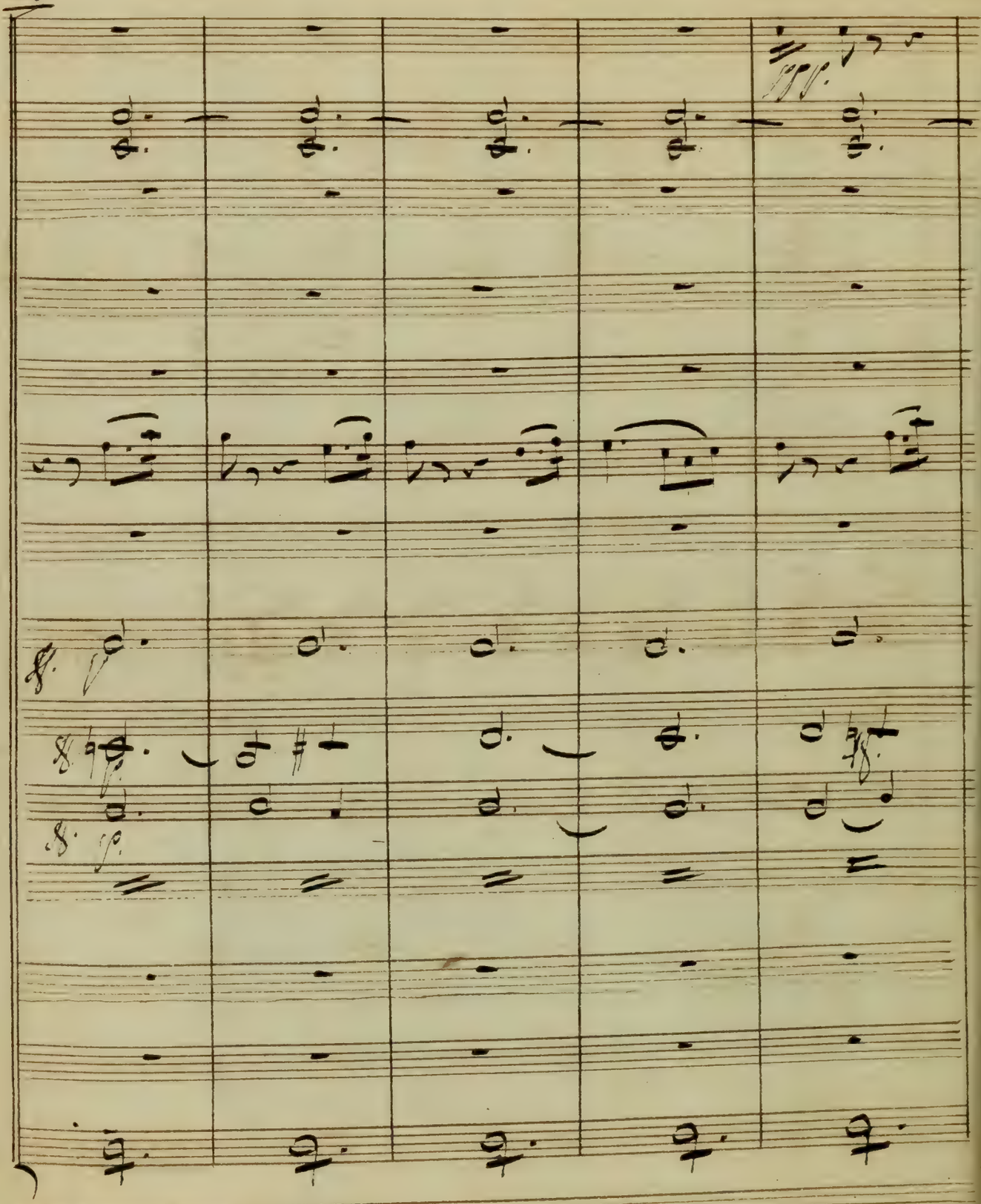

Col flauti



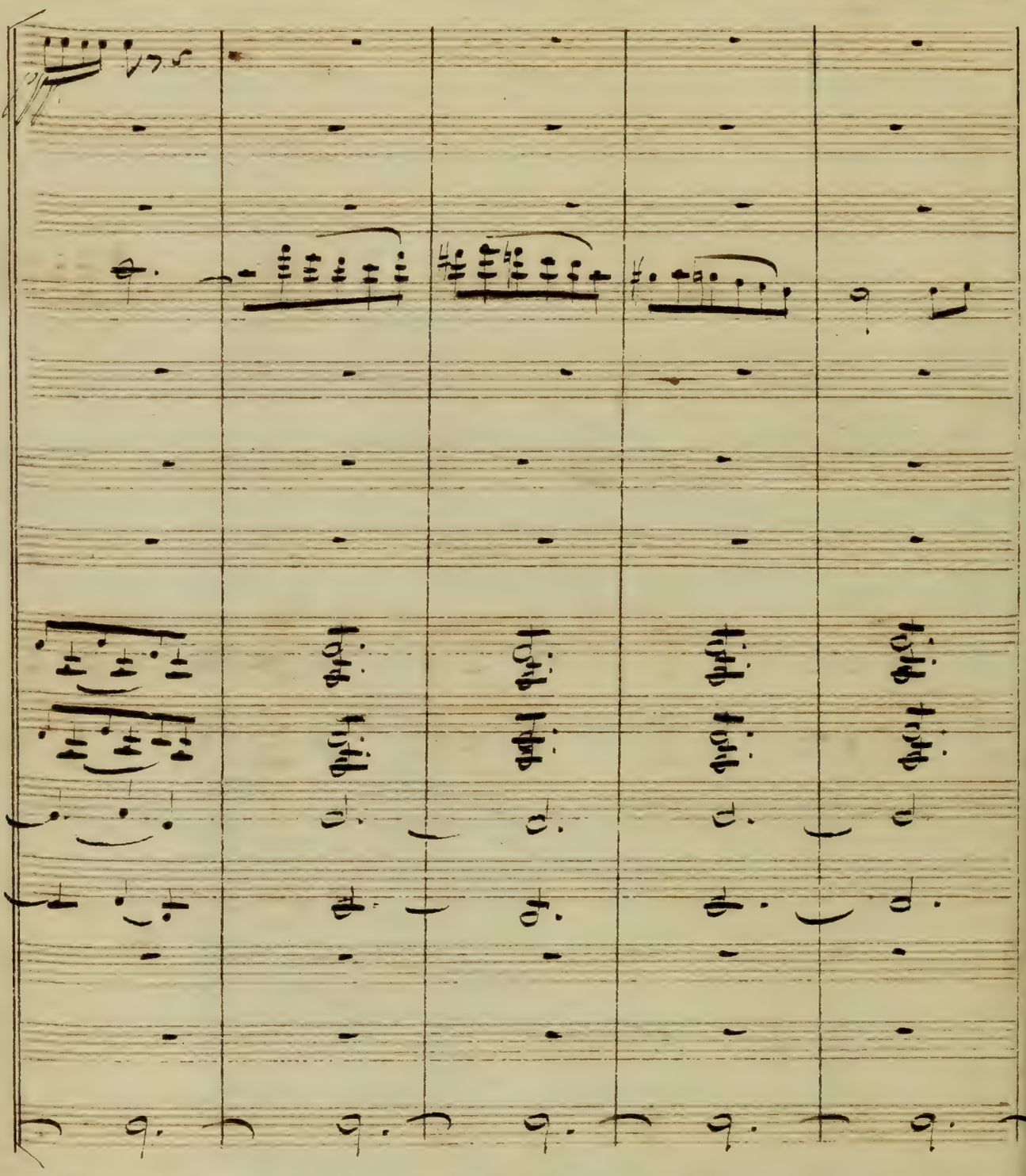

Col flautos.

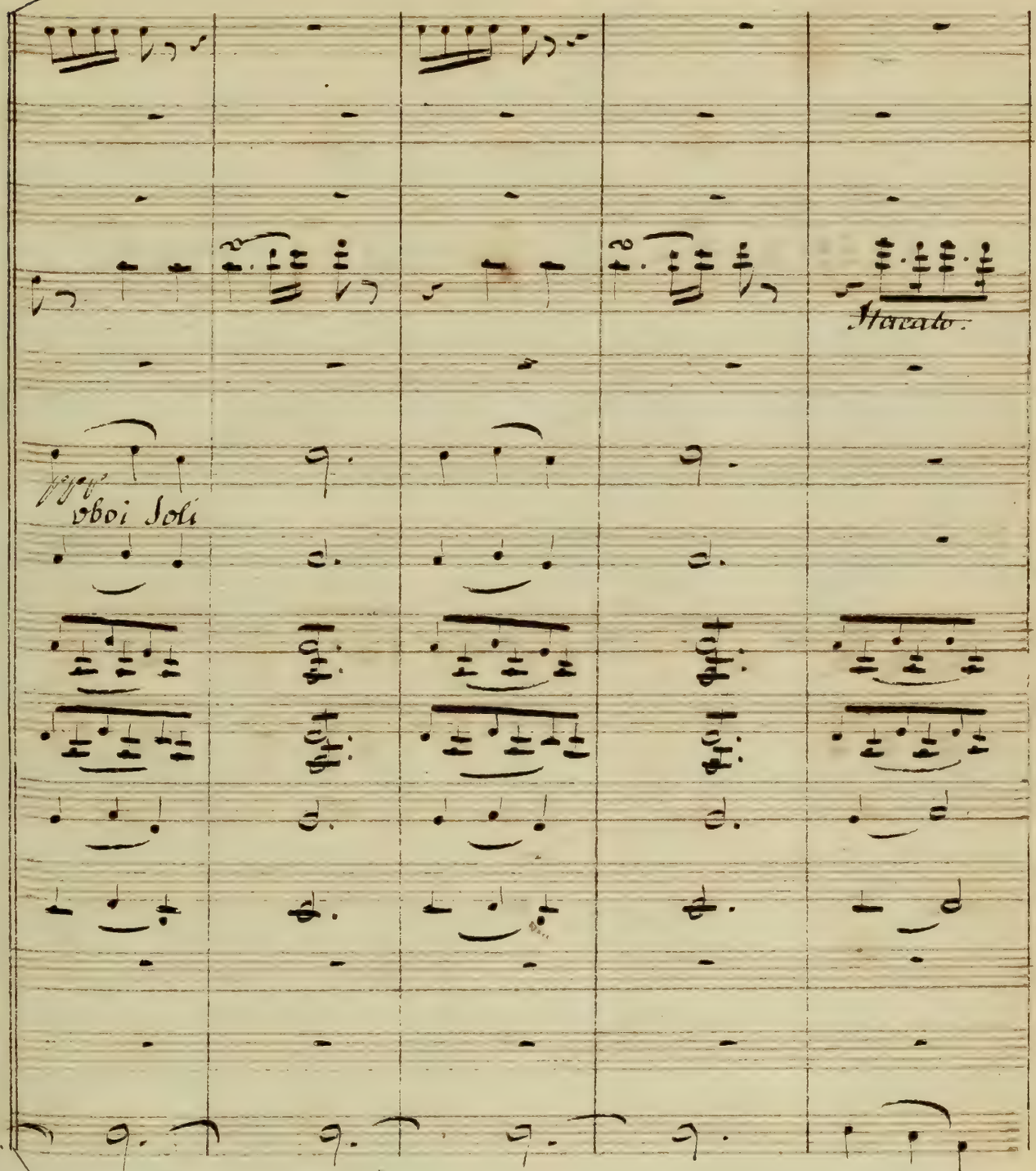

unis

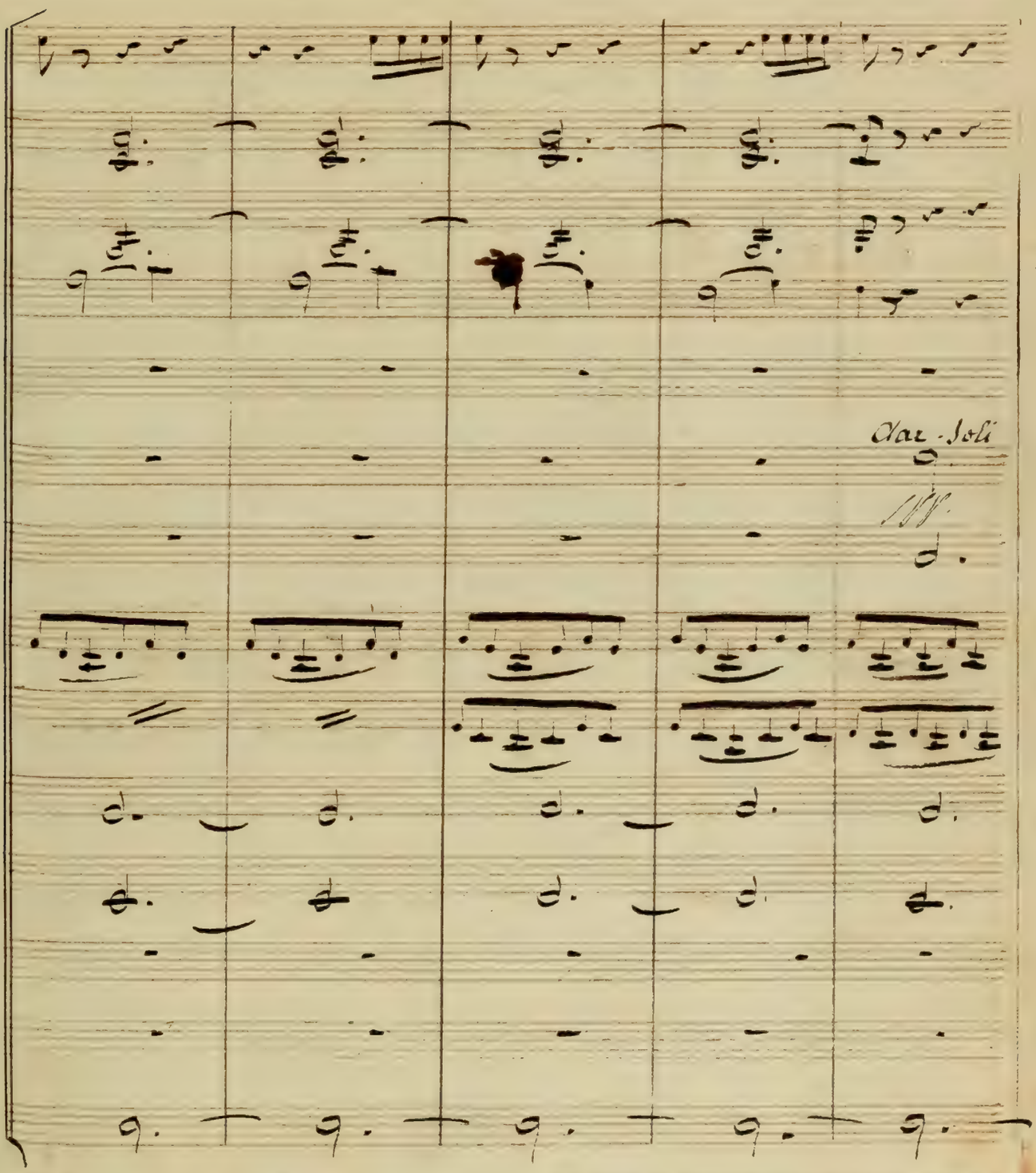



ppp.

Solo.




Marcato.
fagg.
oboi Soli


Viol. Soli
fff.

tutti

tutti

Sempre Diminuendo

Moi Je Cours Rejoindre mon Maitre.

N°. I

Marche Des Faux monoyeurs.

Corni.

oboi

un peloton de faux monoyeurs Defile Le Sabre a la main
Suivent Dautres faux monoyeurs portant Des Sacs D'argent La
marche est fermée par un Second Ploton armé de Carabines

Fagotti

Violini

alto

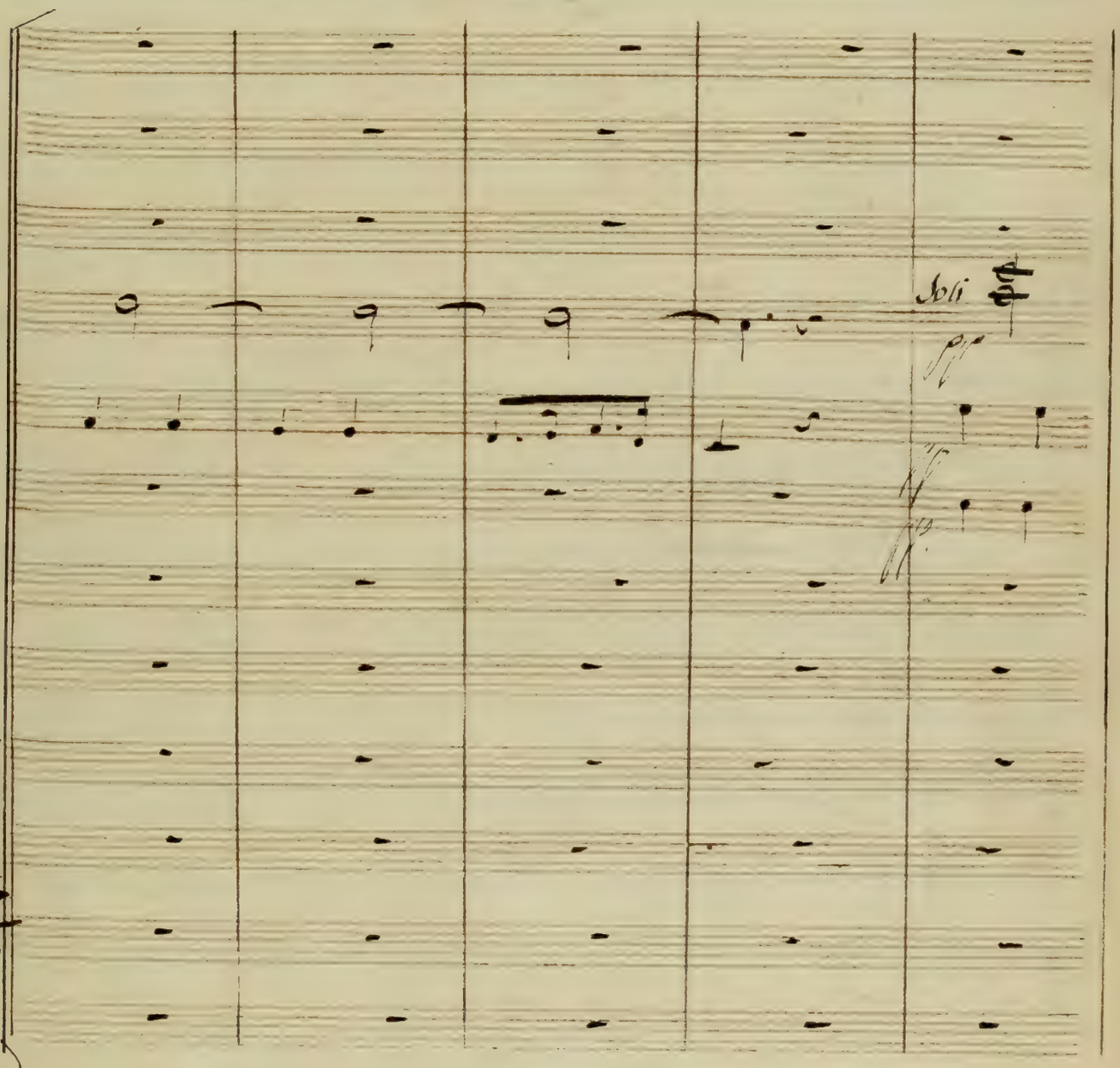
onufre.

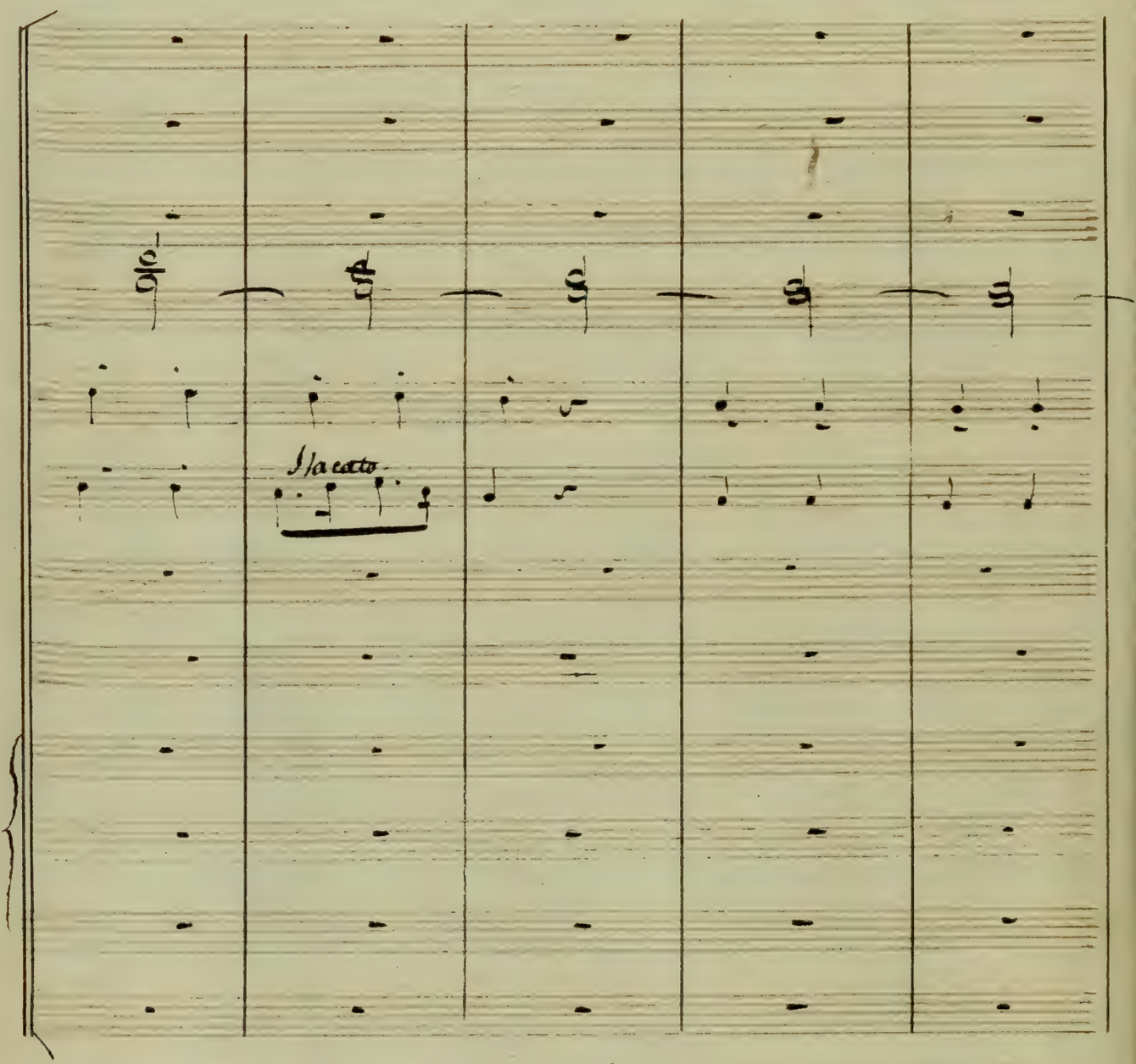
hautef.

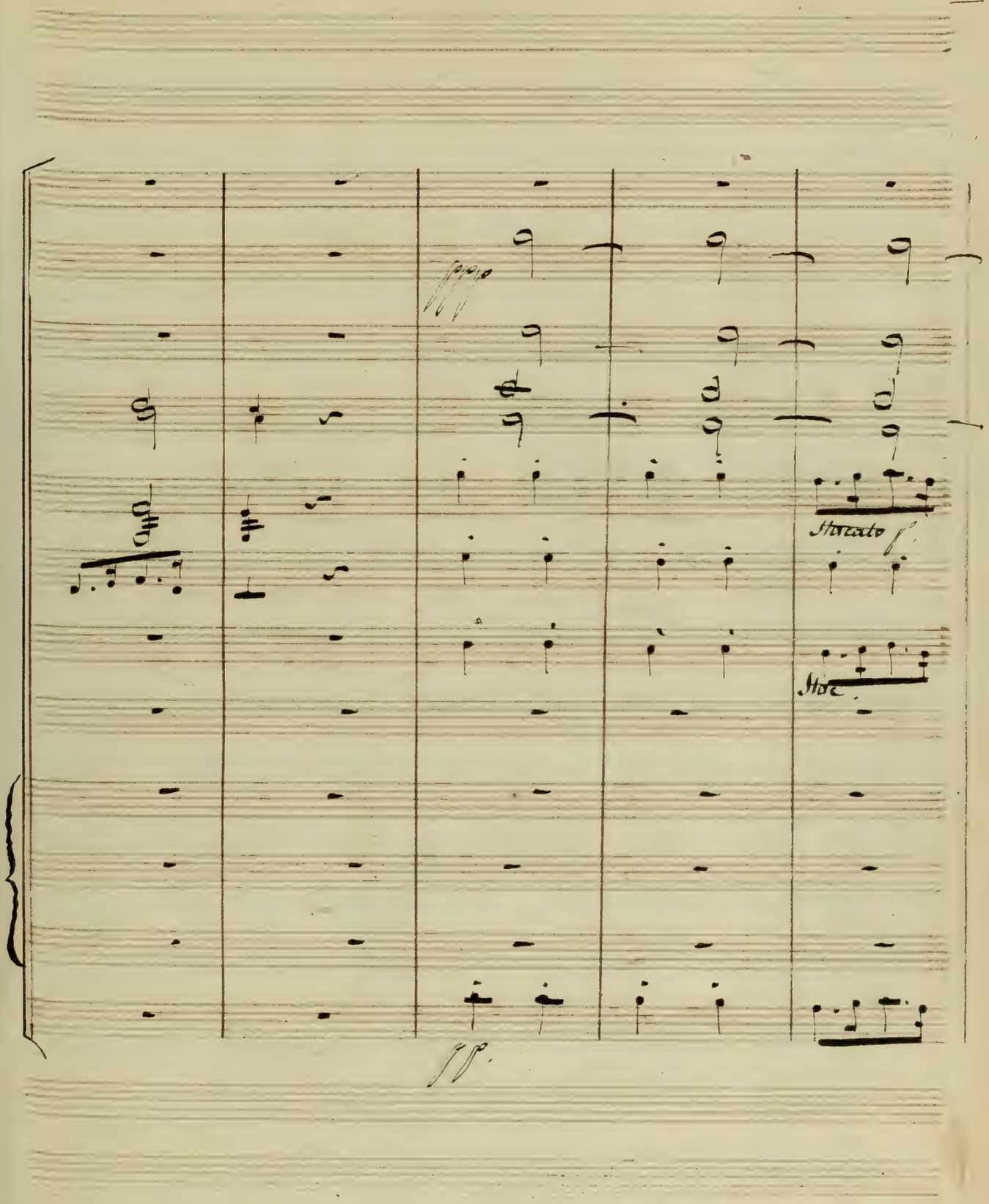
Taille

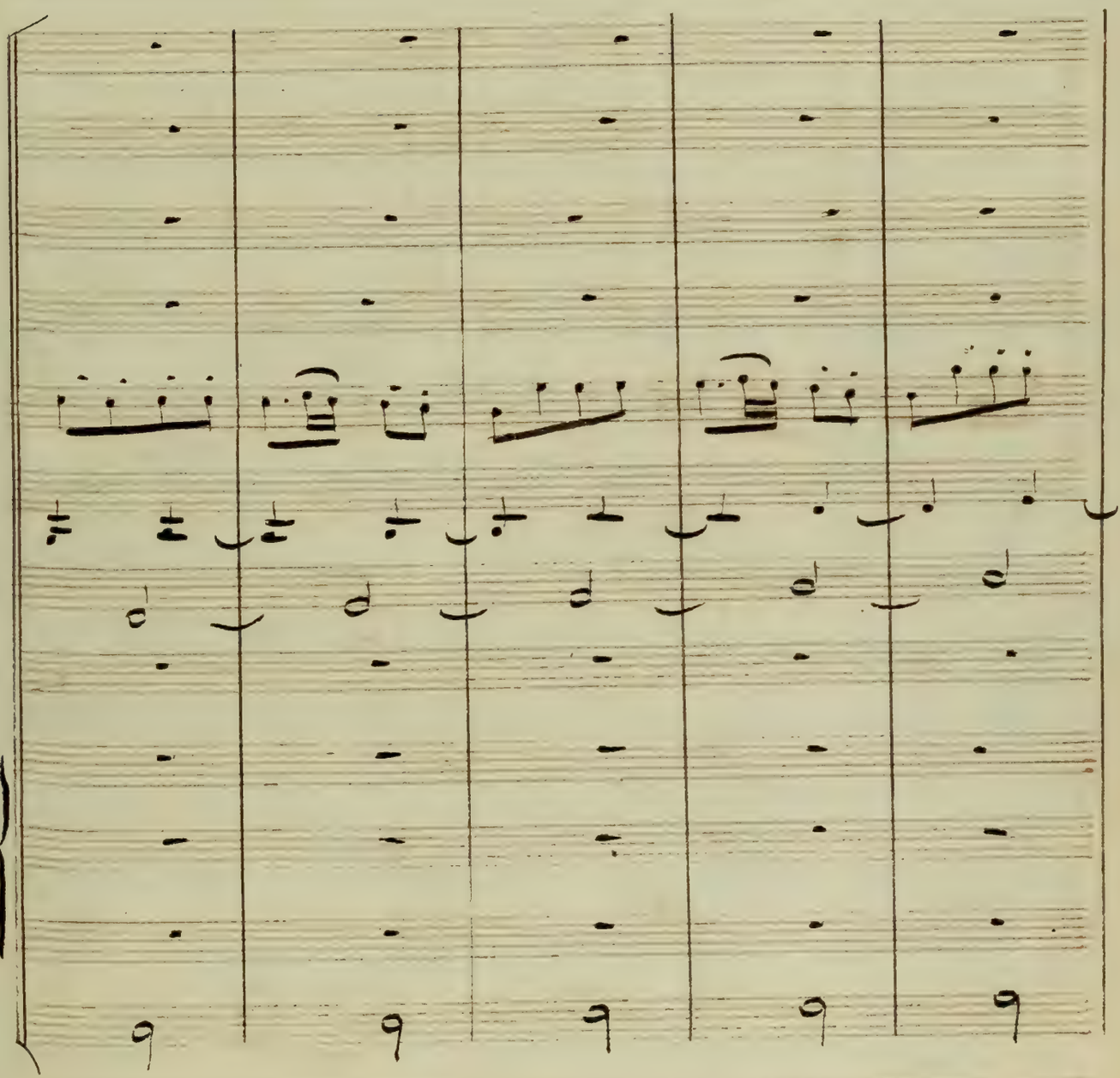
Basse 2

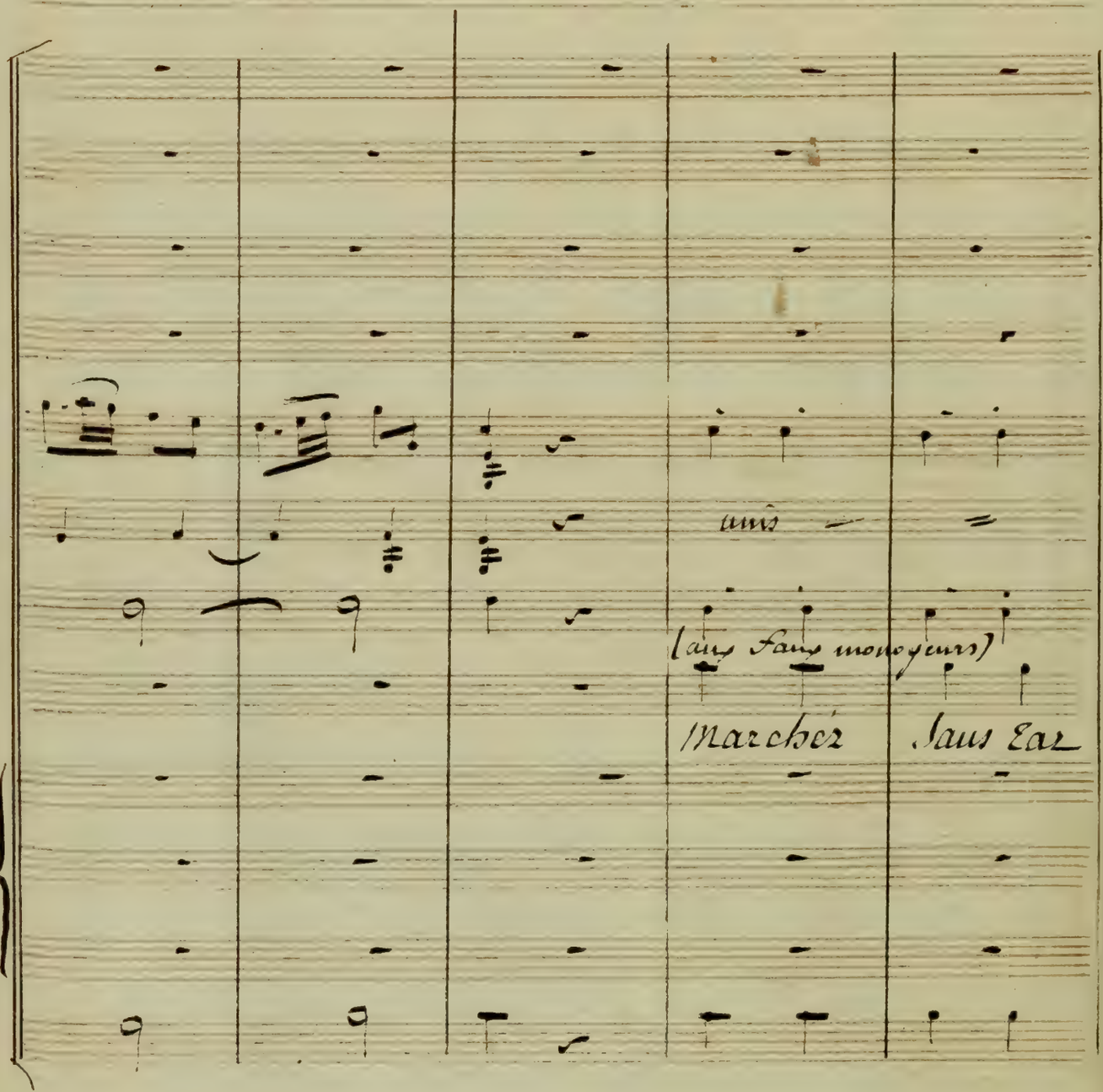
Basse

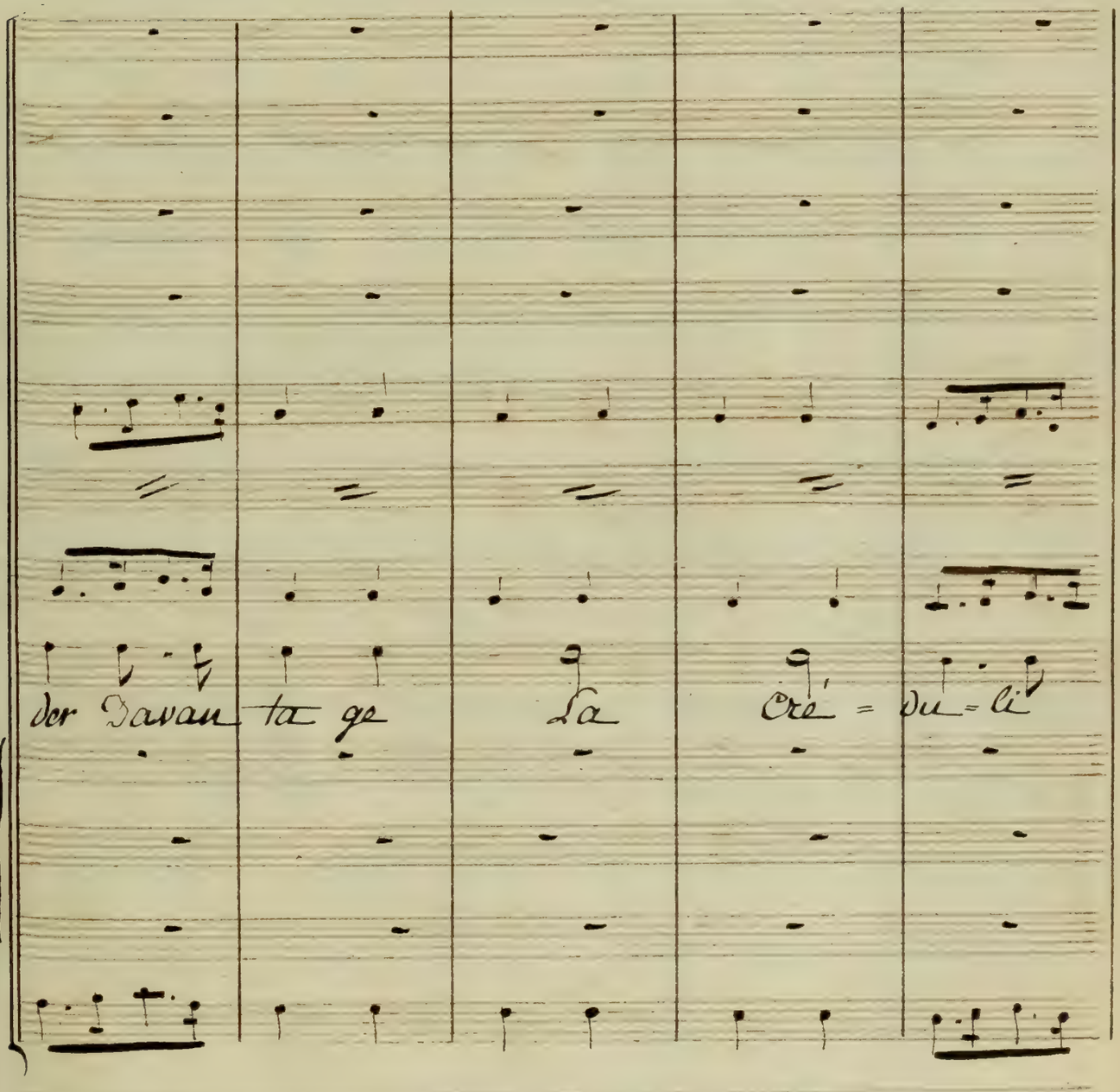

Soli

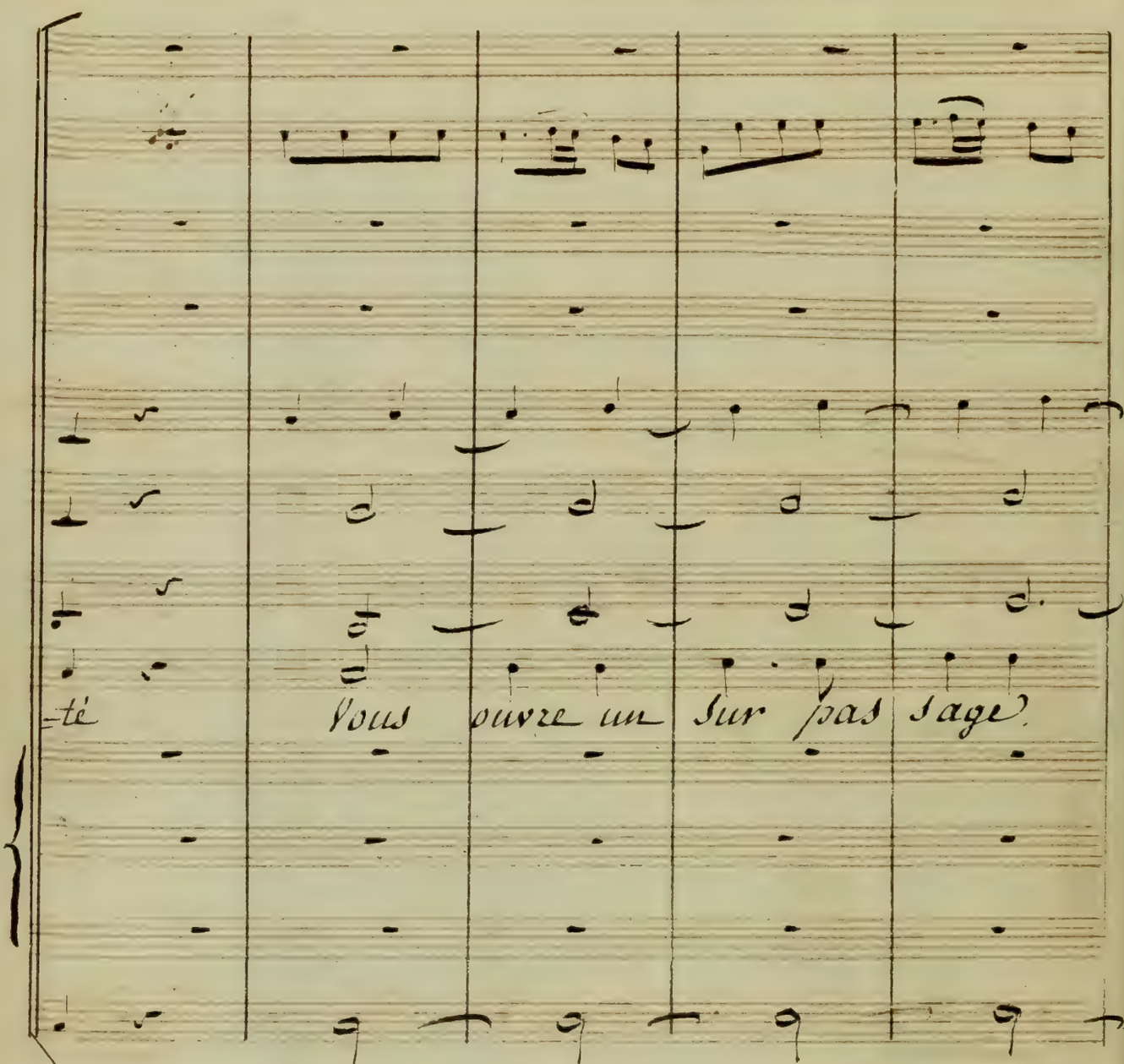

Staccato

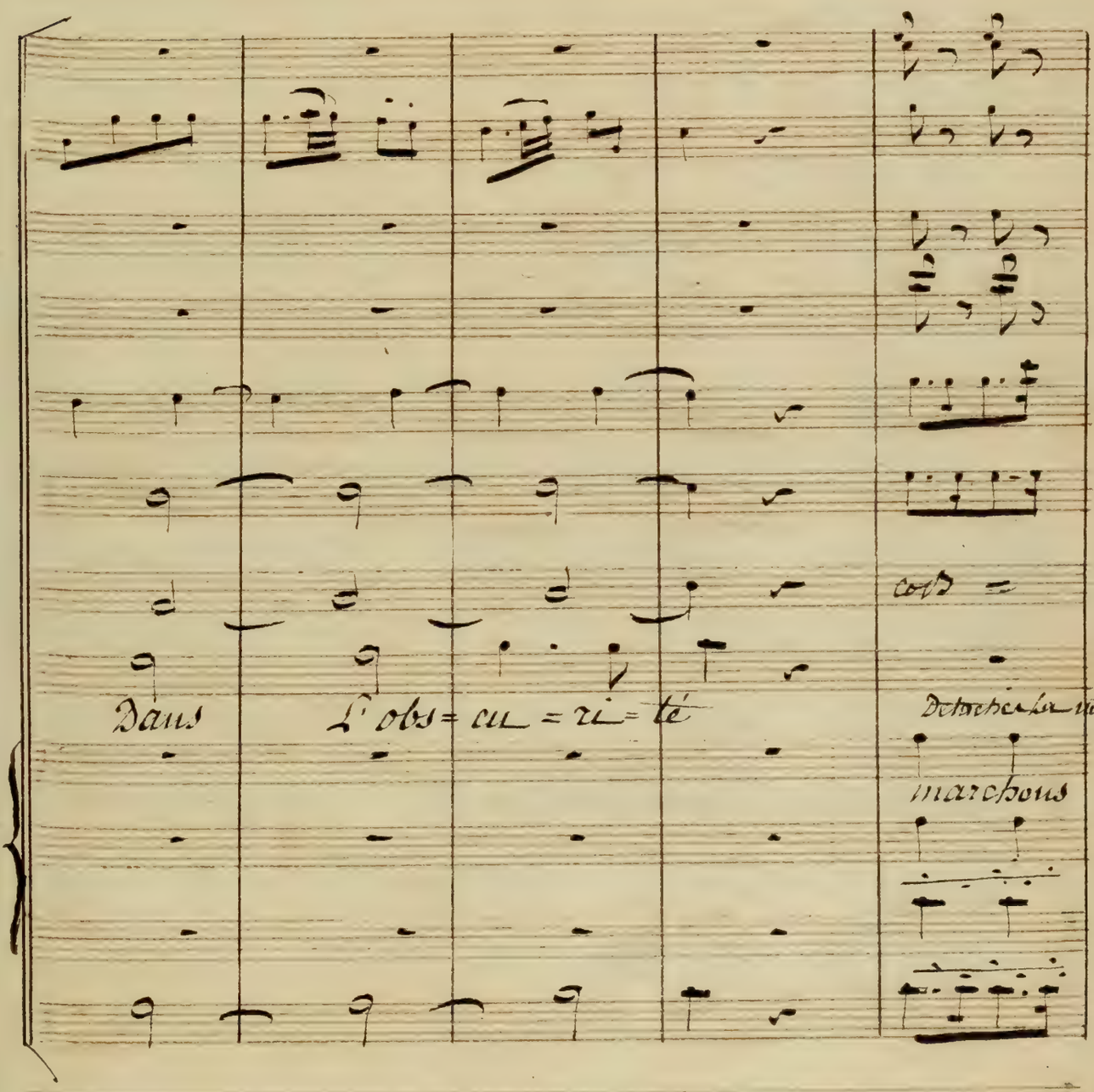

Staccato
Stac.

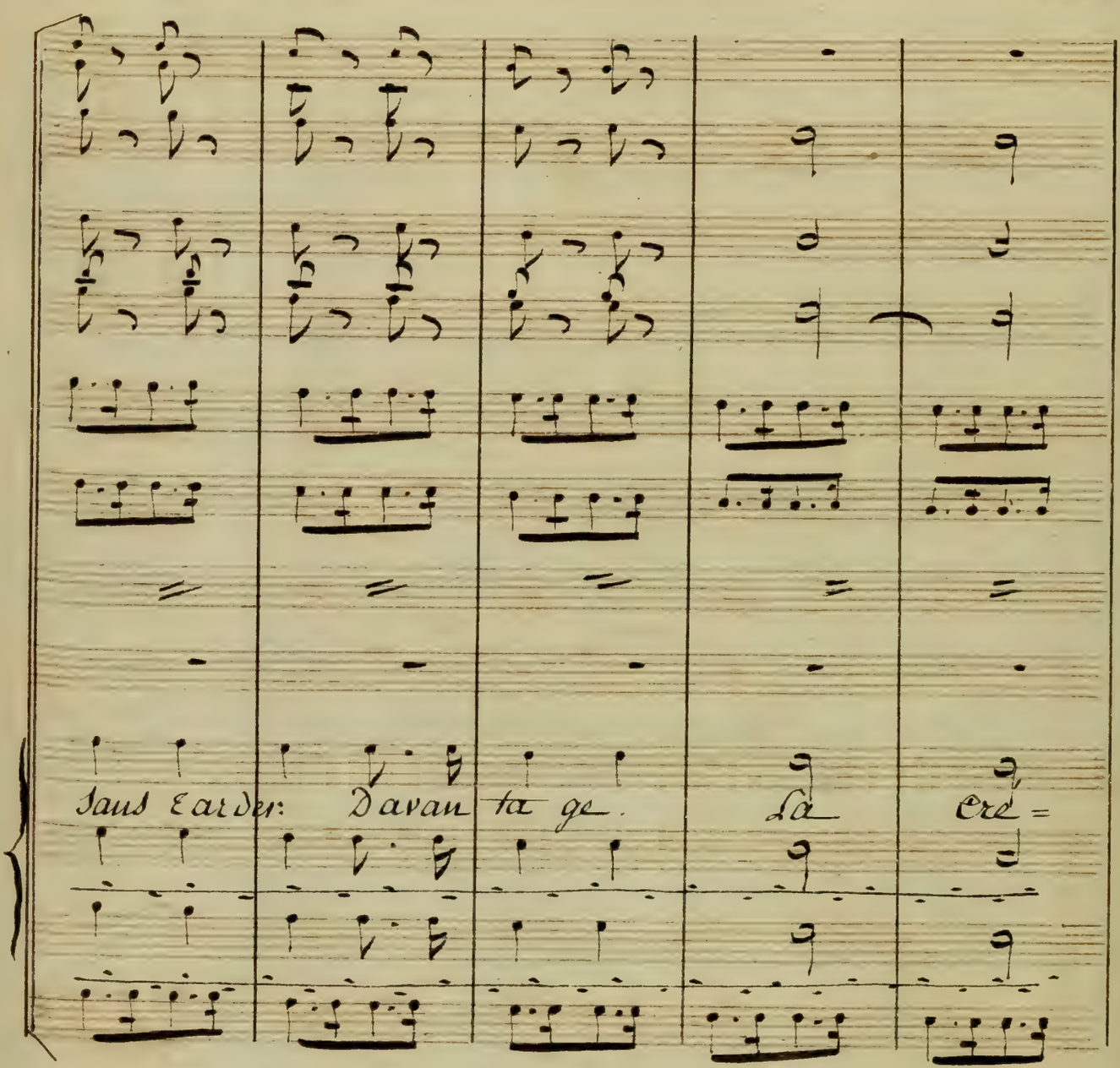


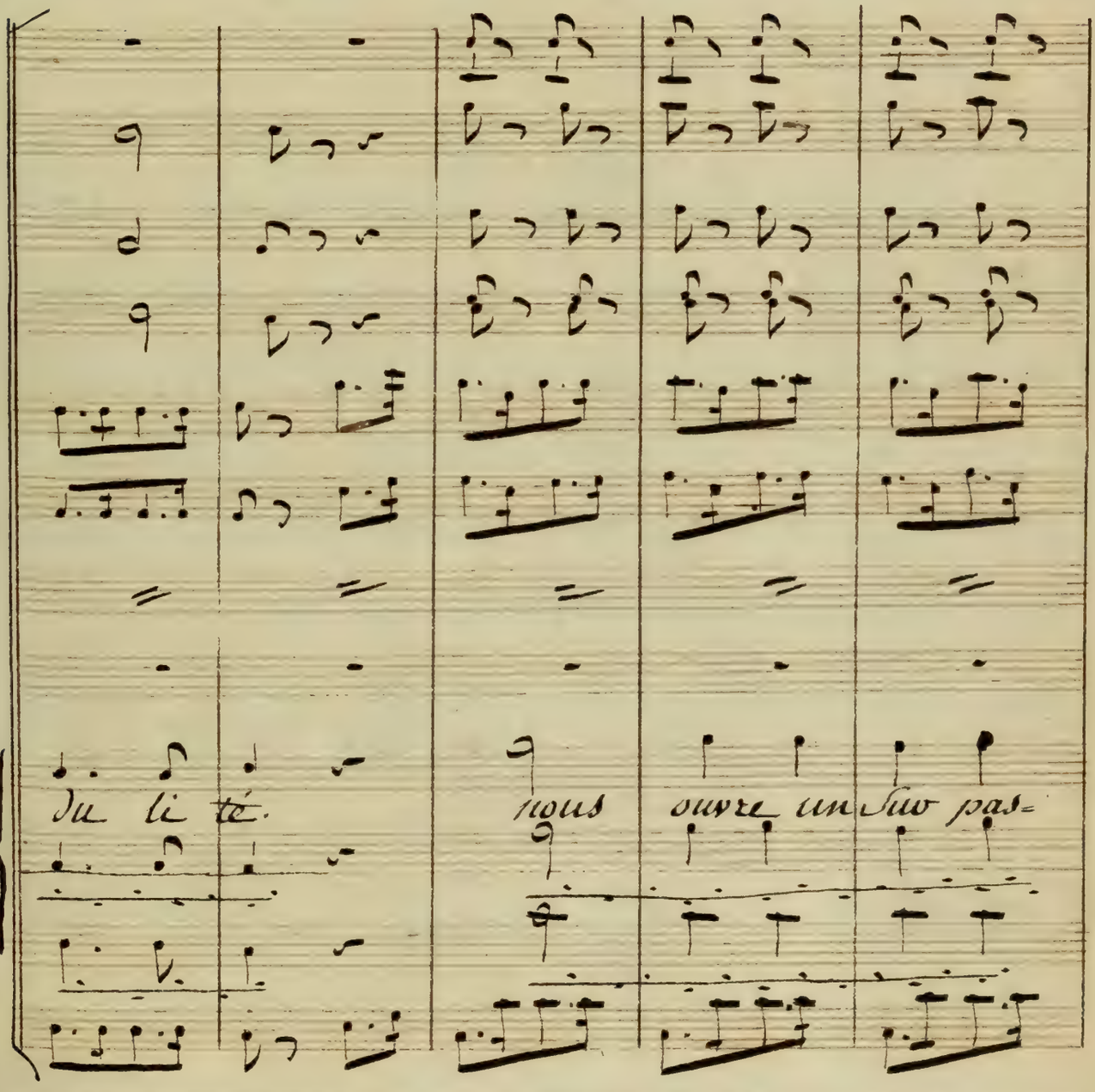

aus
(aus Faus moneyeurs)
Marchez
Saus Ear


der Davan ta ge
La
Ore = du = li

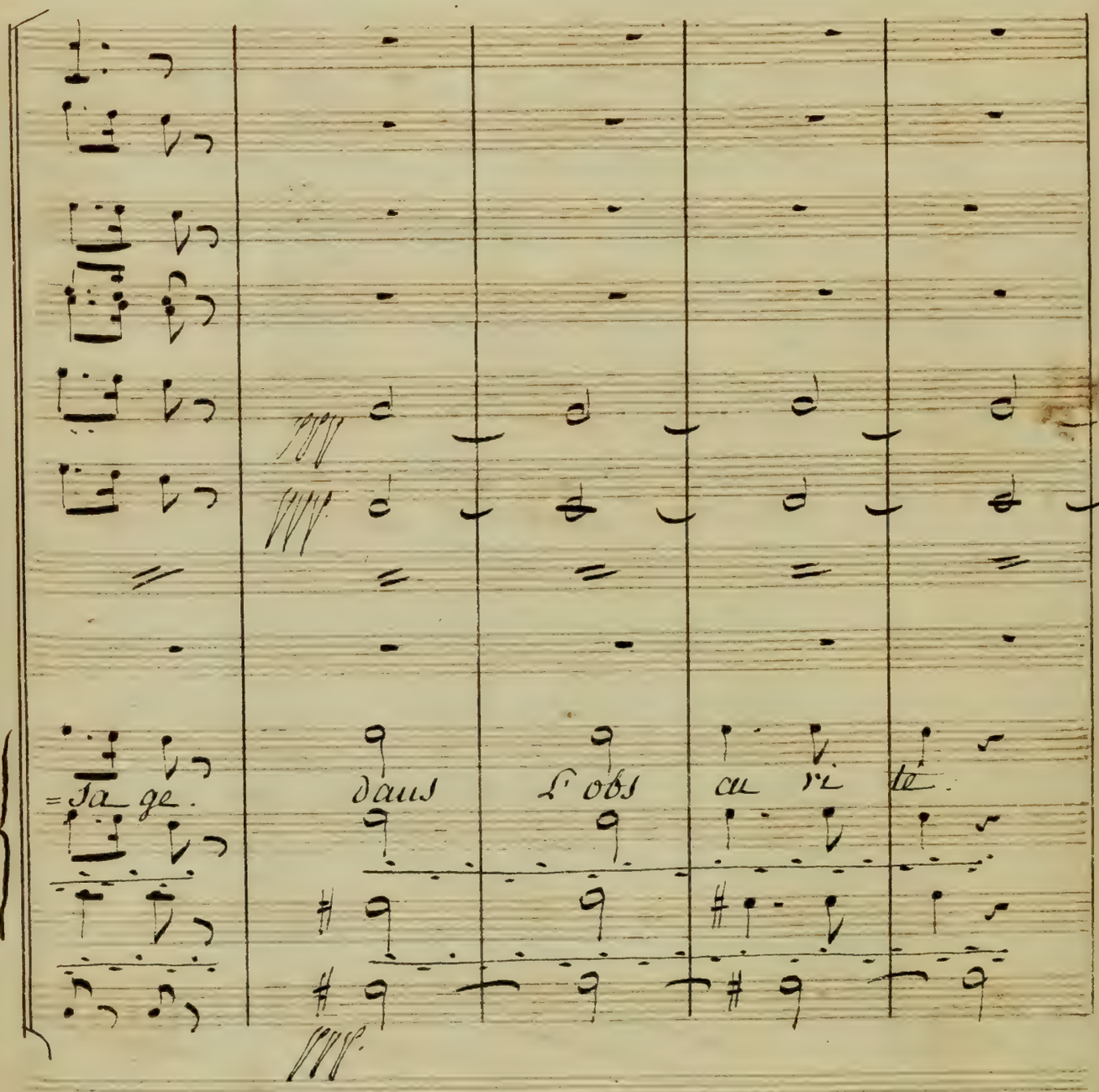

té
Vous
ouvre un
sur pas sage.

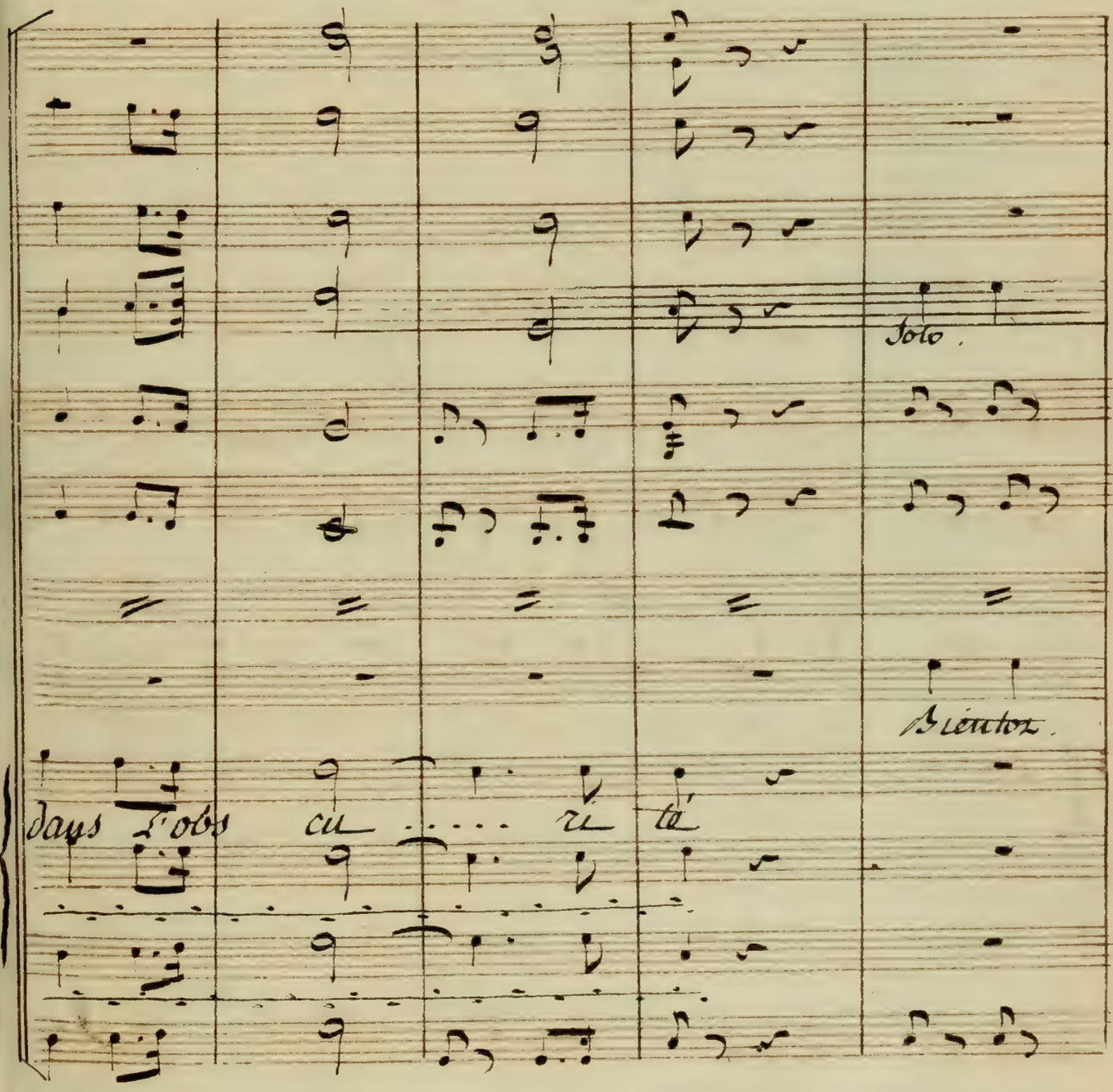

Dans
L' obs = cu = ri = té
col =
Détachez la note
marchons

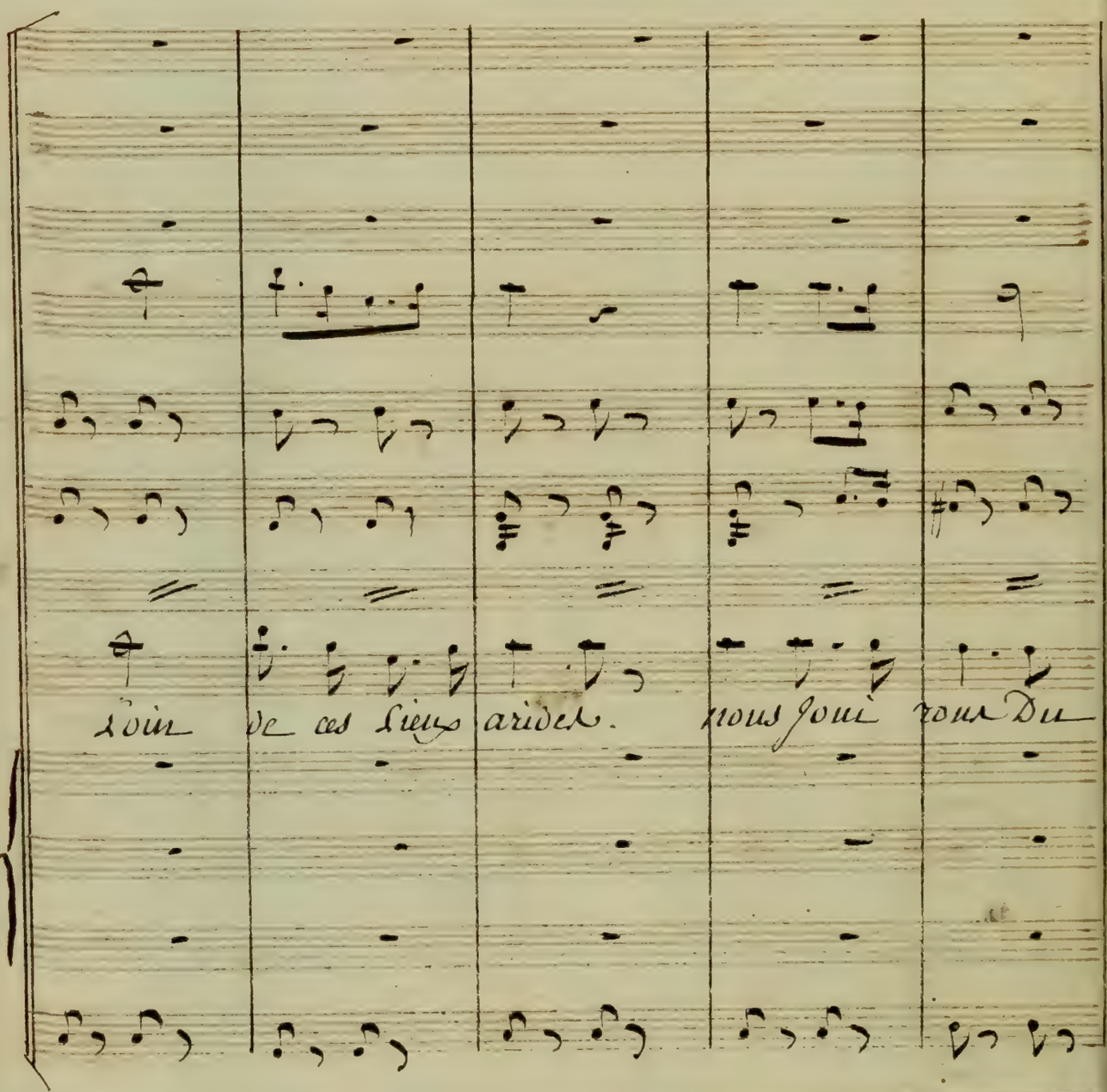

Sans Earder: Davan ta ge. La cré=

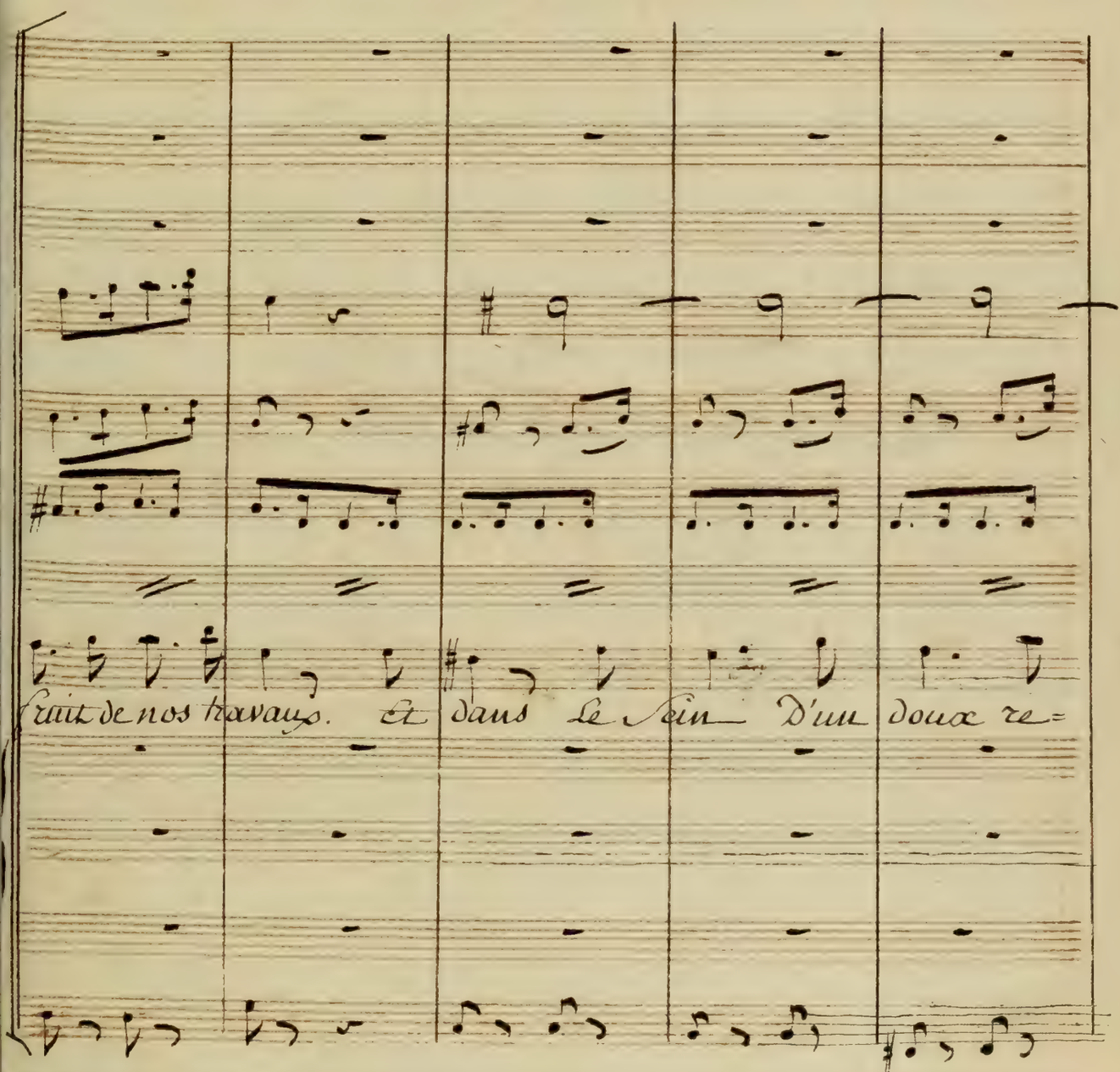

Ju li té.
nous ouvre un sur pas=

=sa ge. dans l'obs cu ri té.




Solo.
Ensemble.
dans l'obs cu ri té

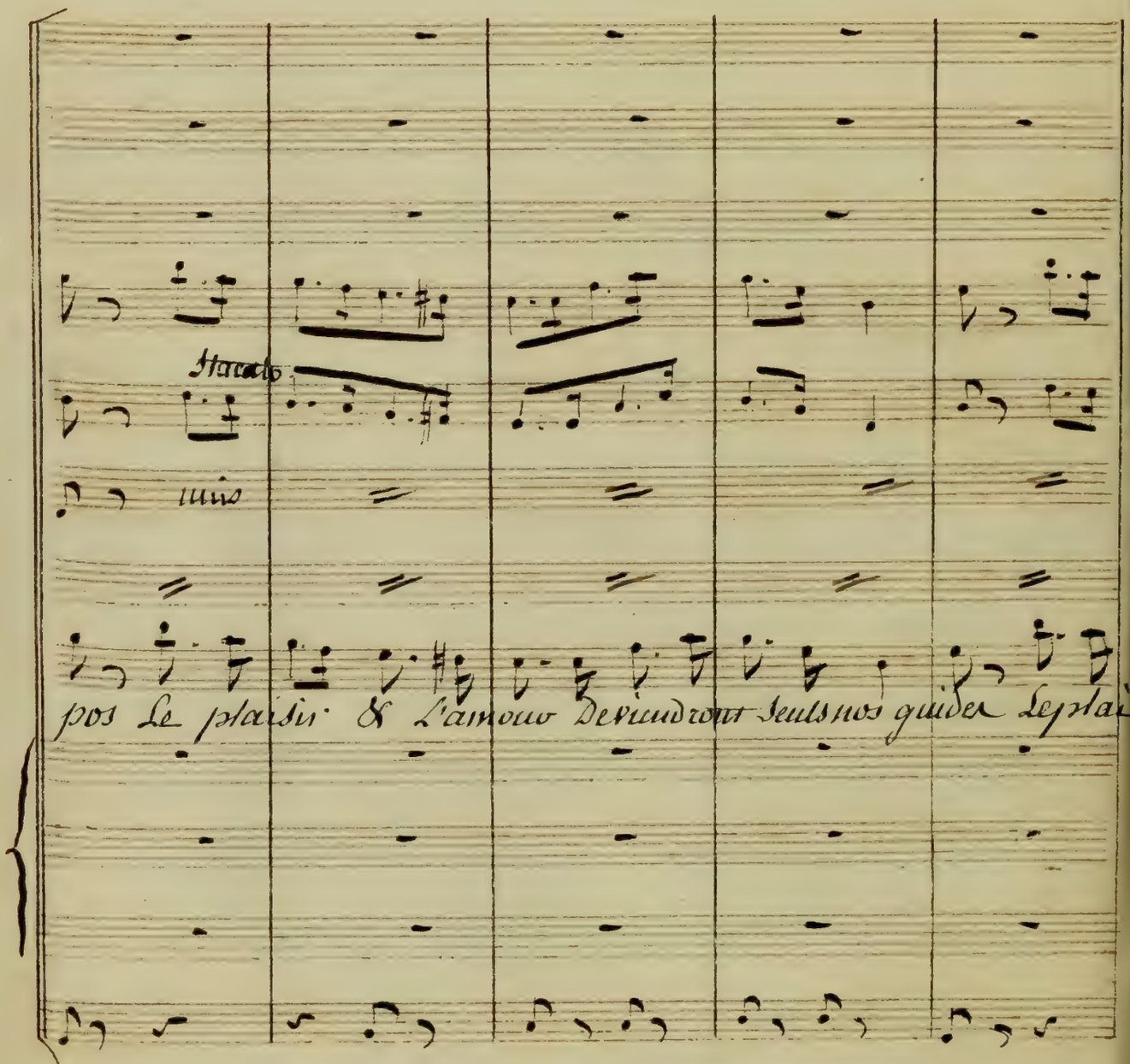

loin de ces lieux arides. nous jouï rons Du

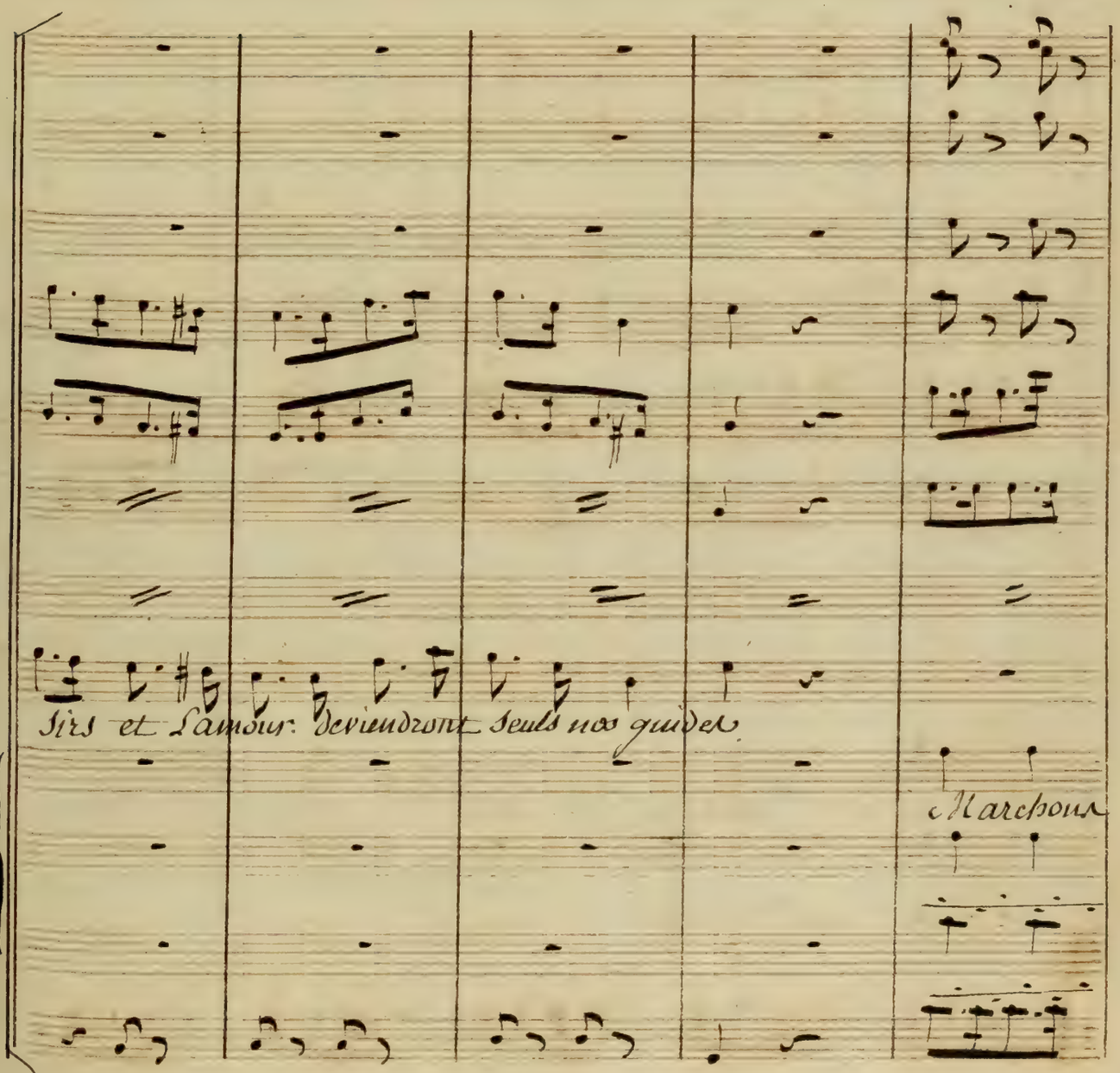

fruit de nos travaux. Et dans Le Sein D'un doux re=

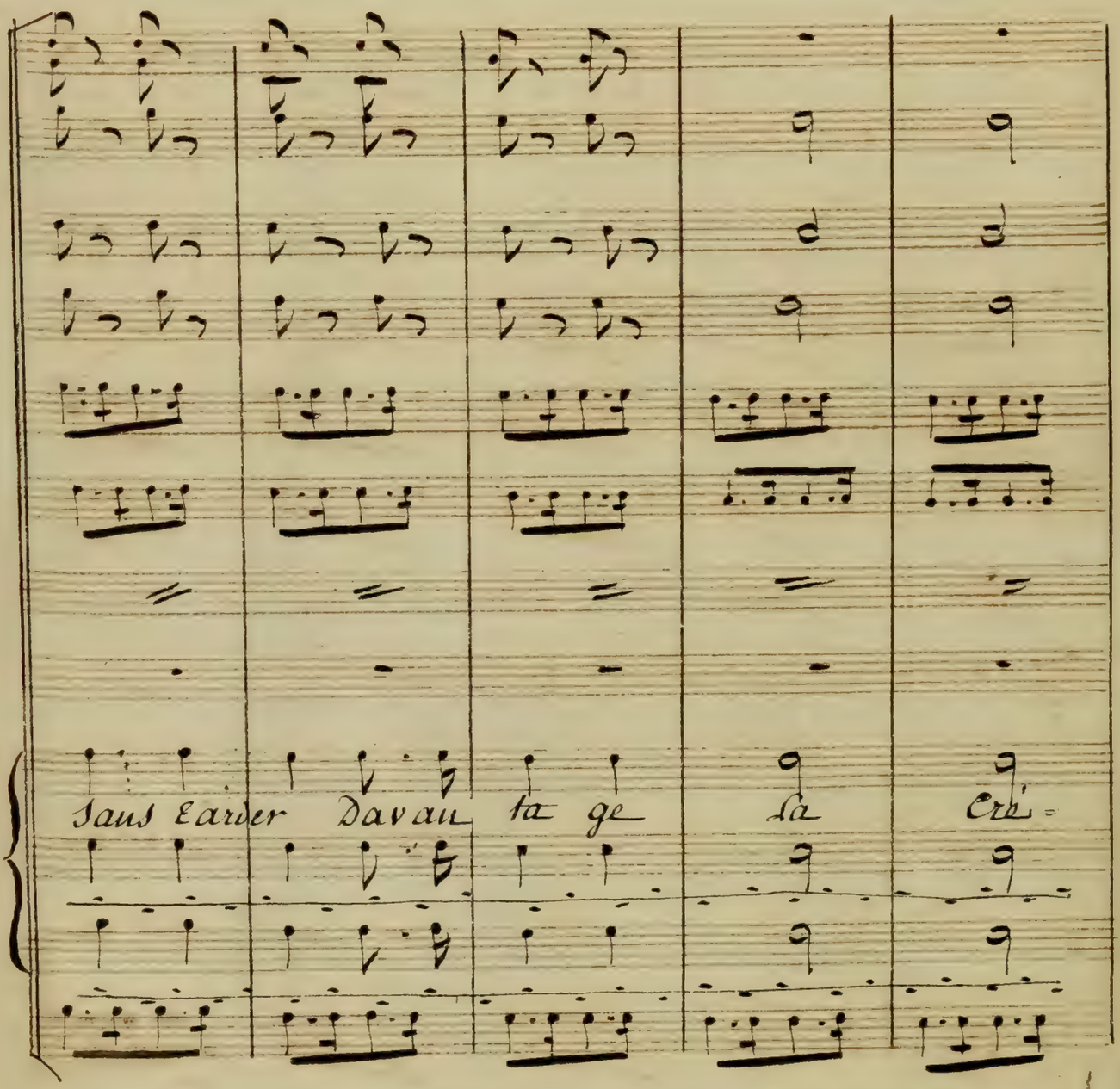
Staccato

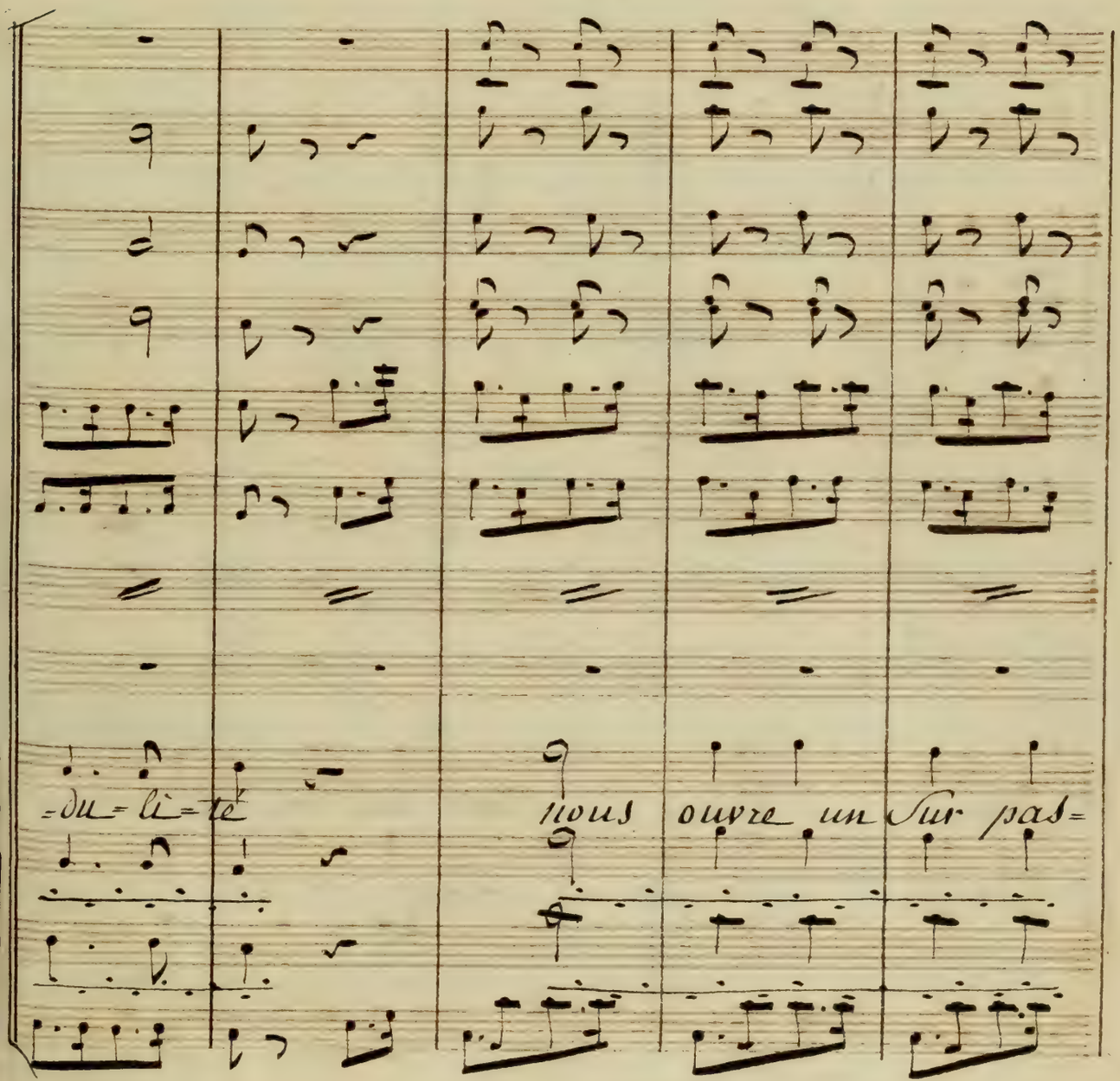
mis

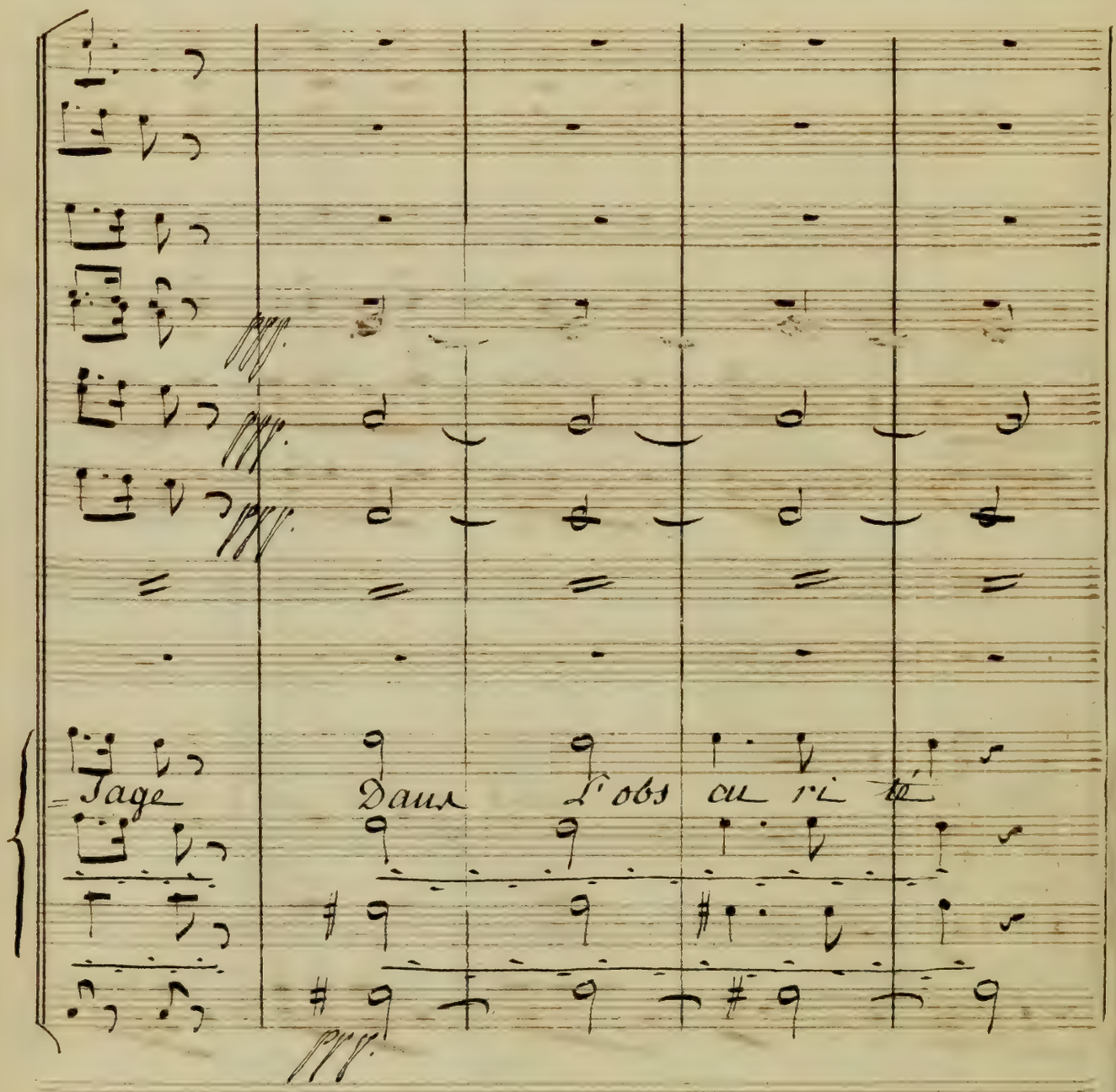
pos Le plaisir & L'amour Deviendront seuls nos guides Le plai

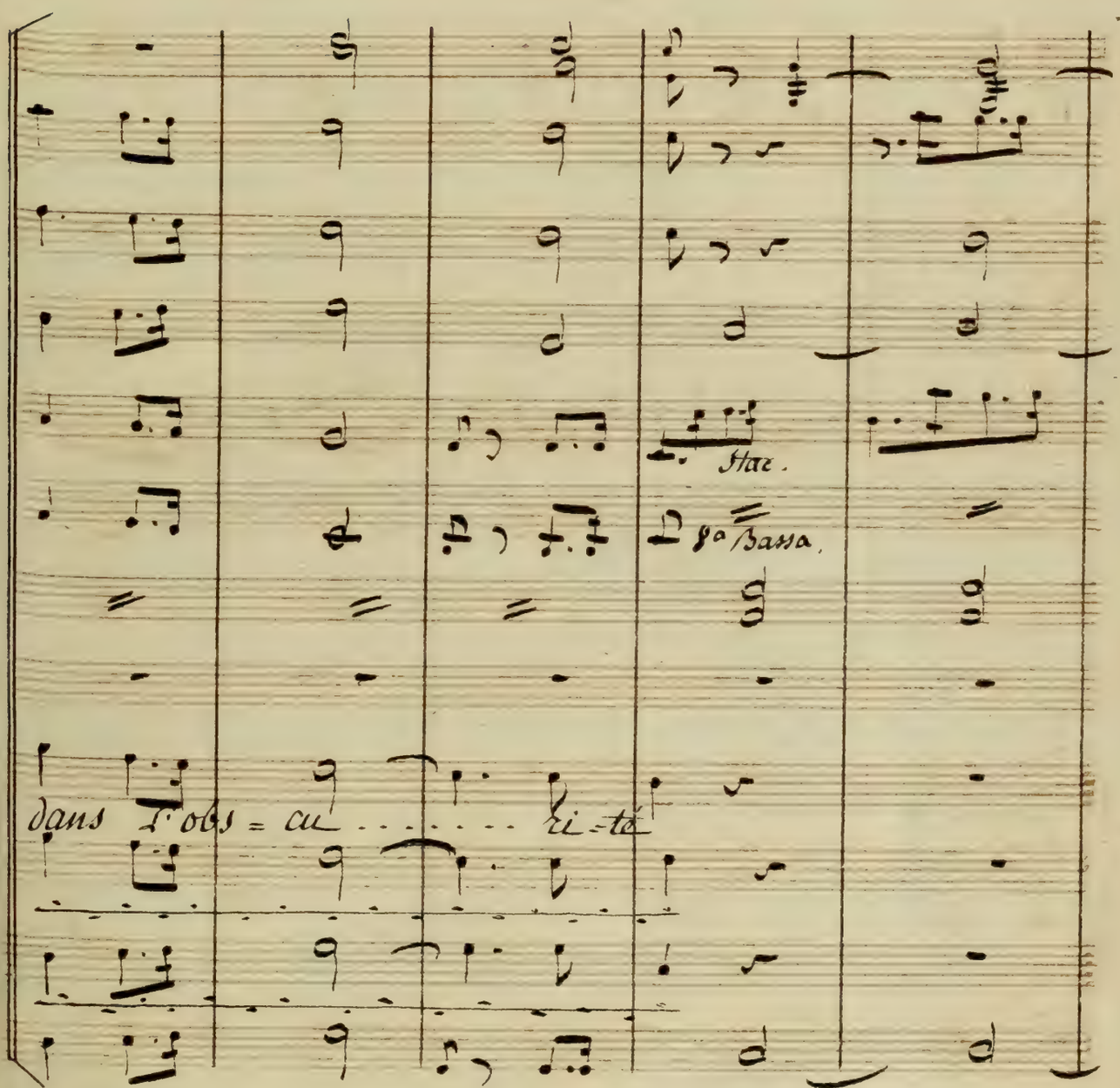



Sirs et L'amour: deviendront seuls nos guides
Marchons


Sans Earder Davau ta ge La Crè-


-du-li-te
nous ouvre un sur pas-


Sage
Dans
l'obs cu ri té


Hac.
2da Bassa.
dans l'obs = cu ... ri = té

N°. 2. Peut il En Exister pour moi Tant que Je ne Serai pas Vengé.

Air Vivace

Cors En fa

Cors en mi B.

hautbois & Clarinettes

flutes 1re

flutes 2e

Bassons

Violons

Violons

alto 1er

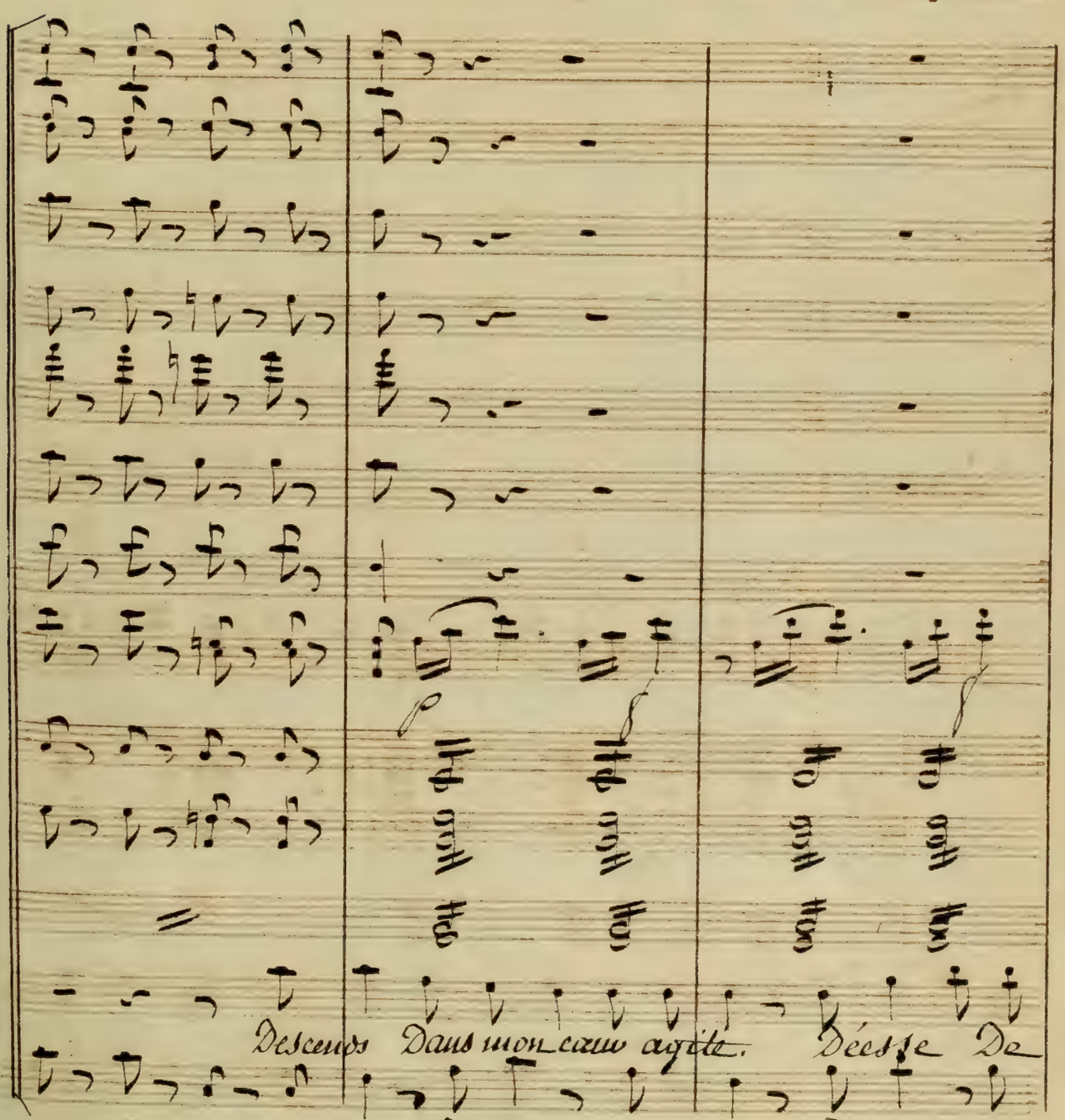
alto 2d.

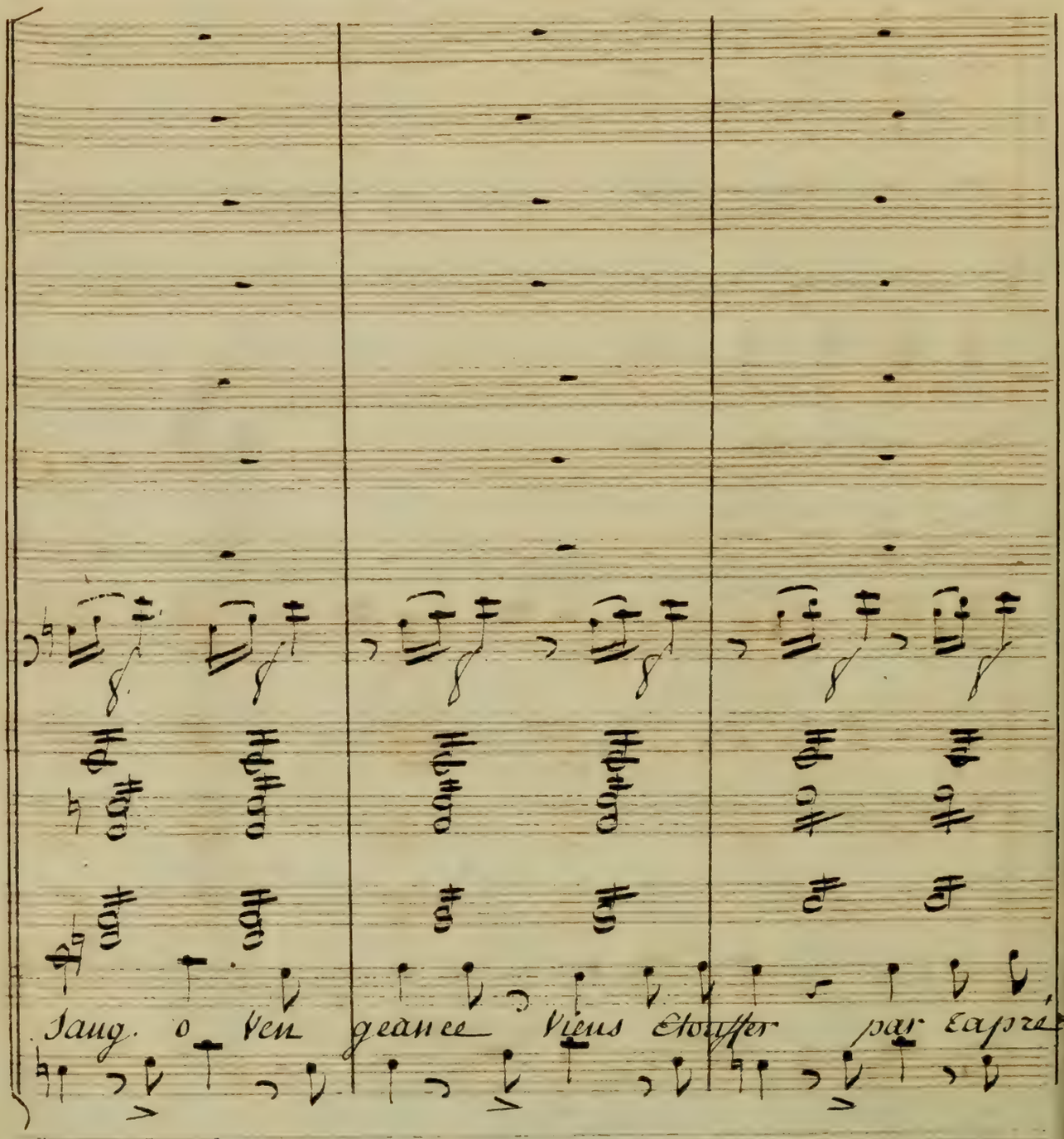
unis

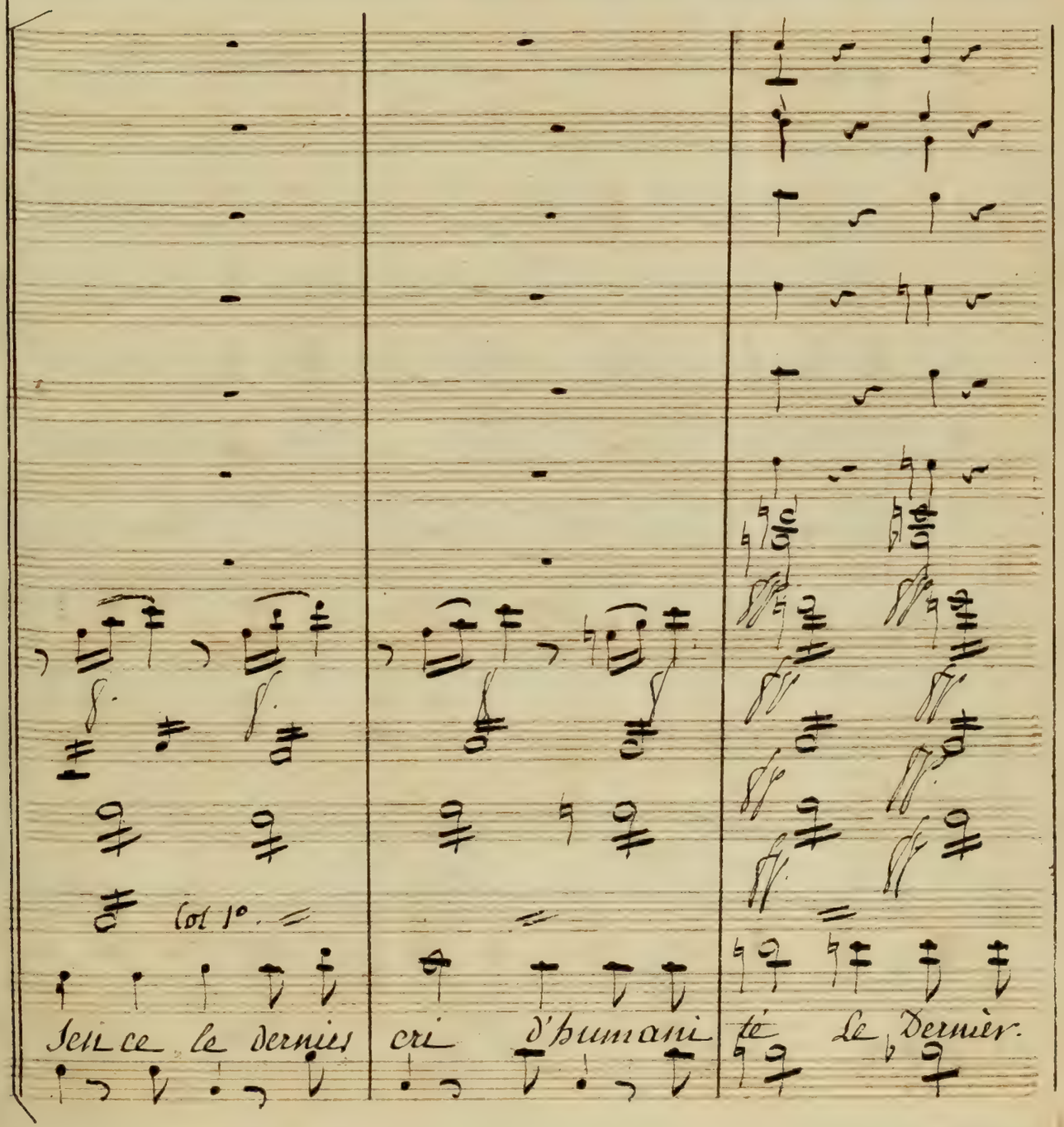
Silveri

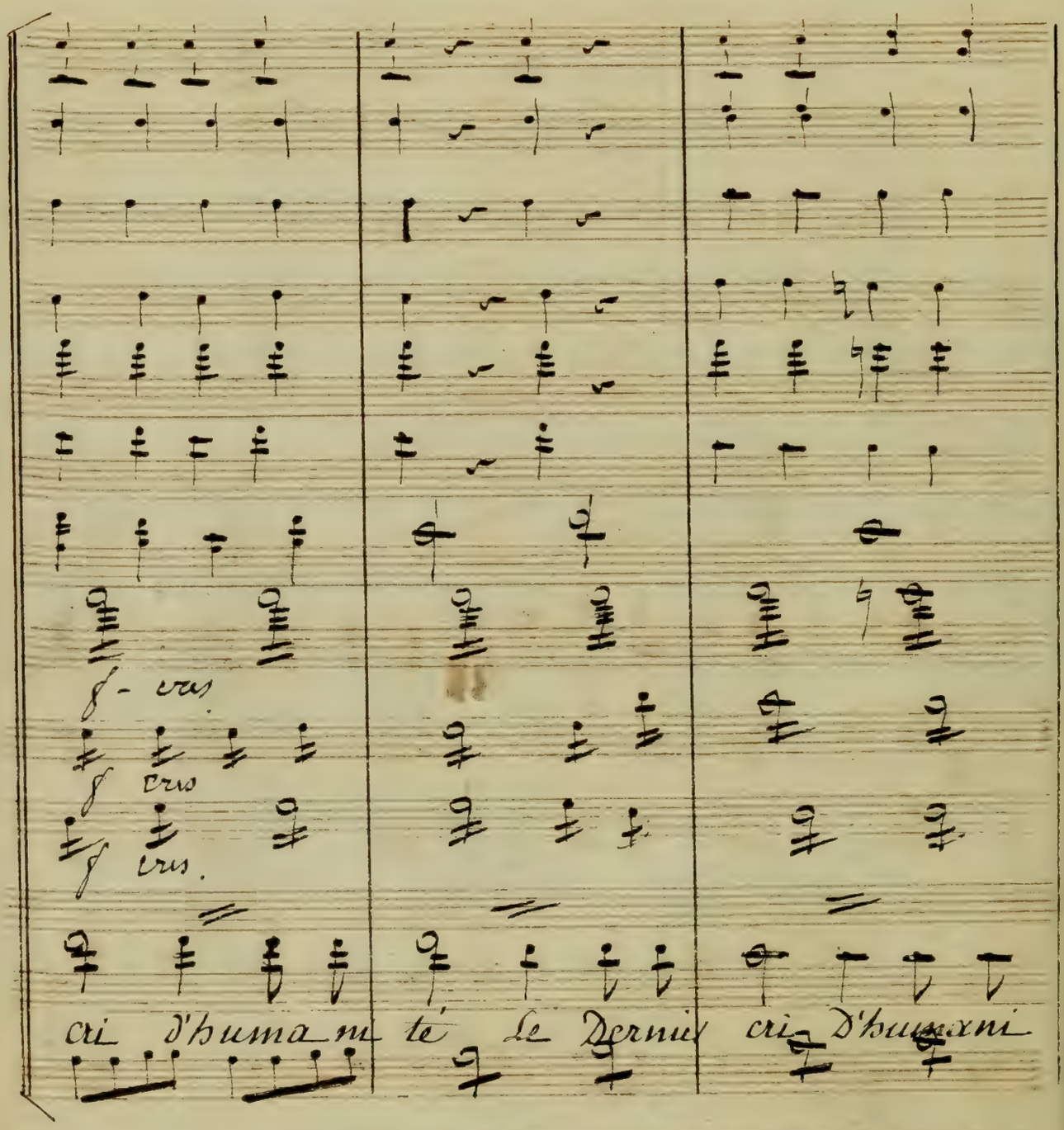
Vivace.

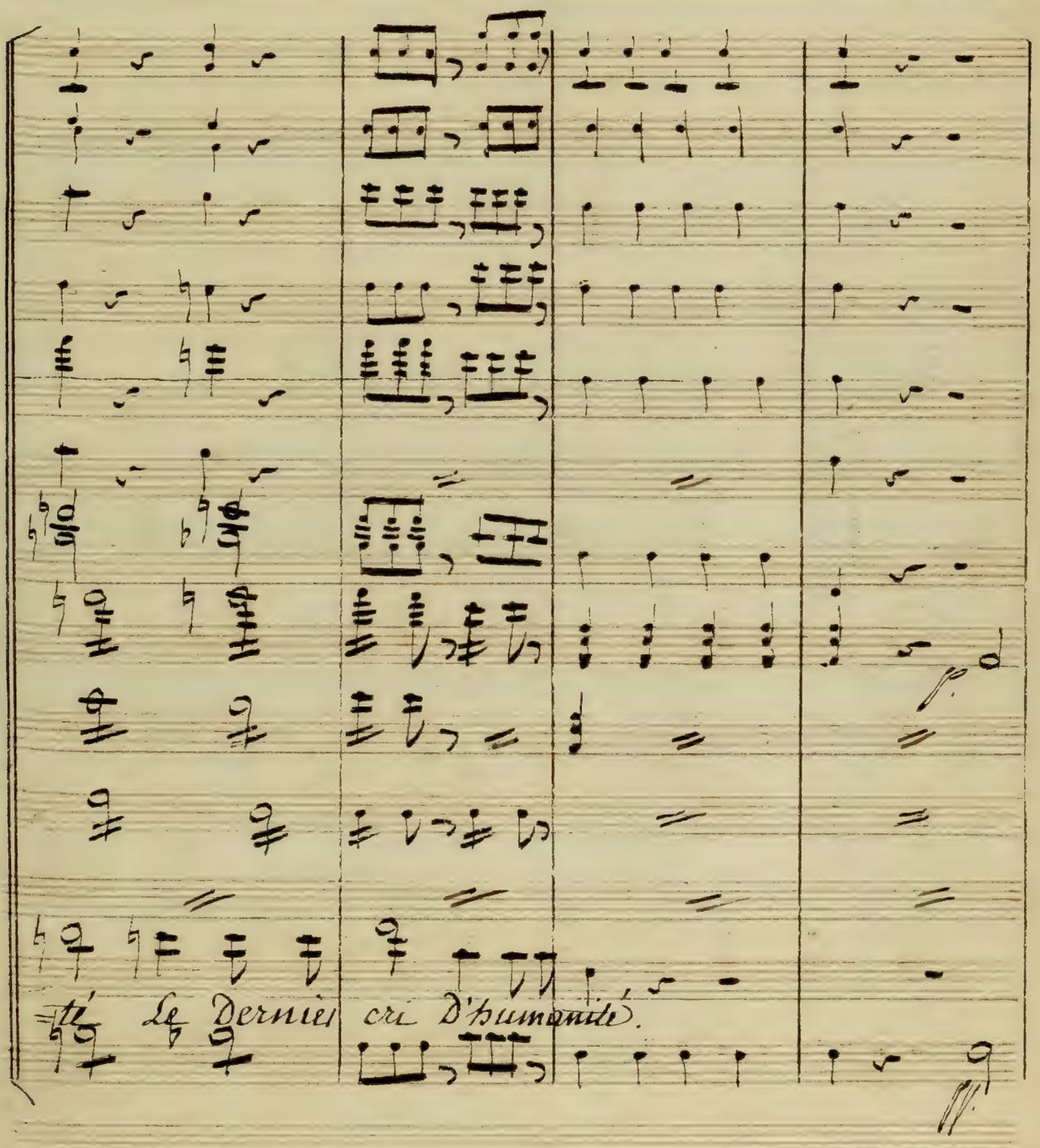
Basse

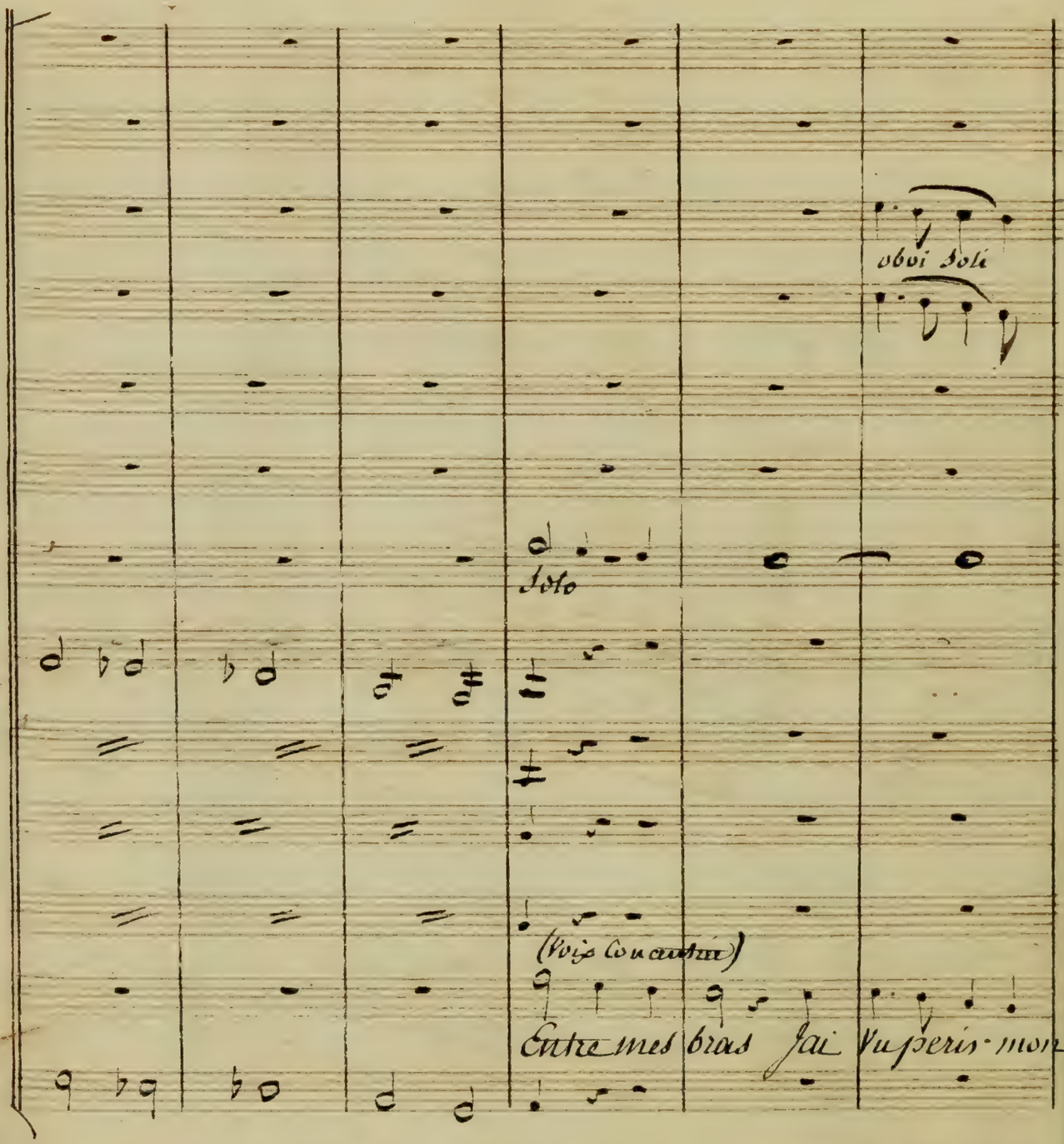

Descends Dans mon cœur agité. Déesse De

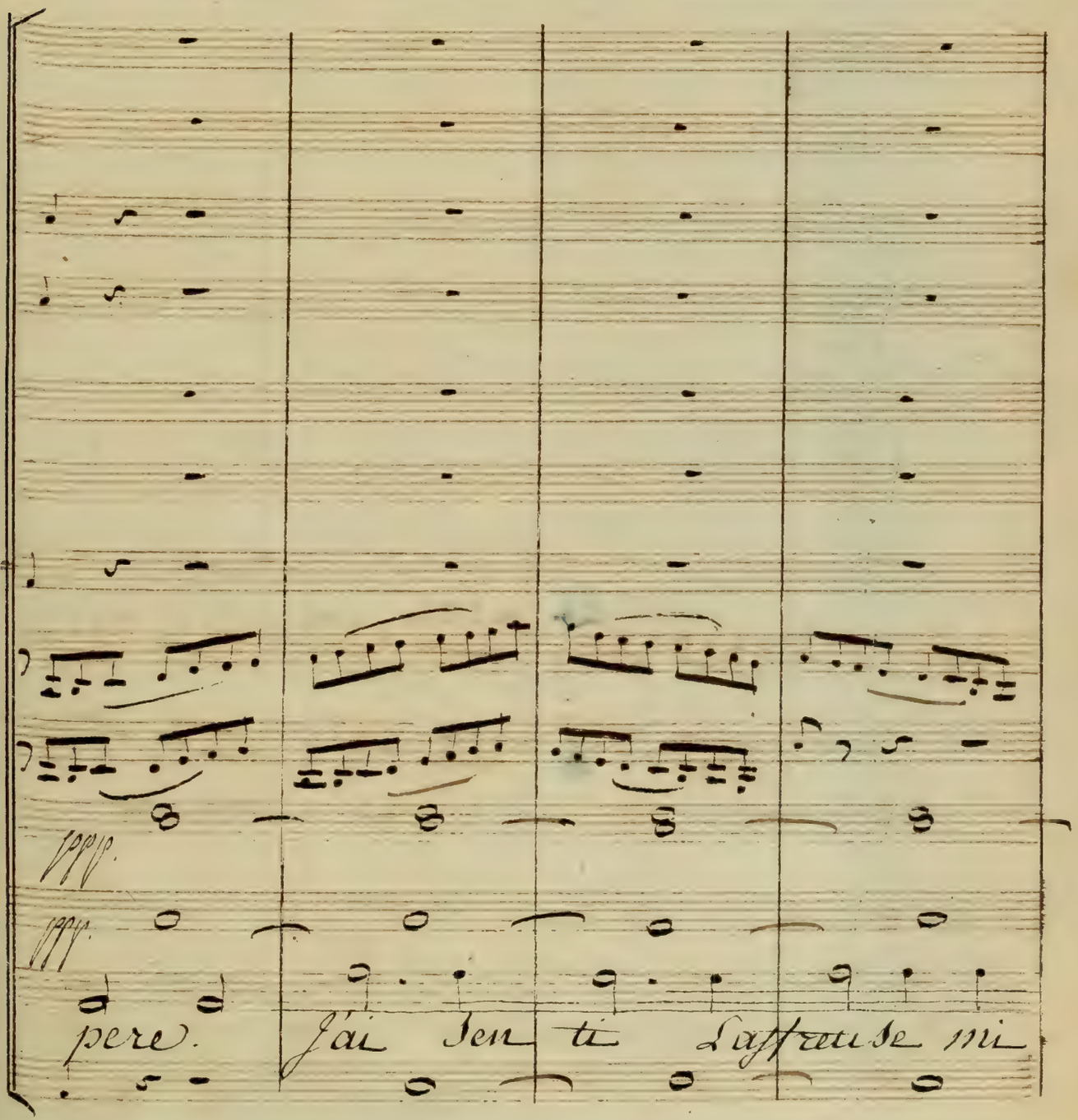

Sang. o Ven geance Viens Etouffer par Eapre=


Col 1°.
Seul ce le dernier cri d'humani té Le Dernier.

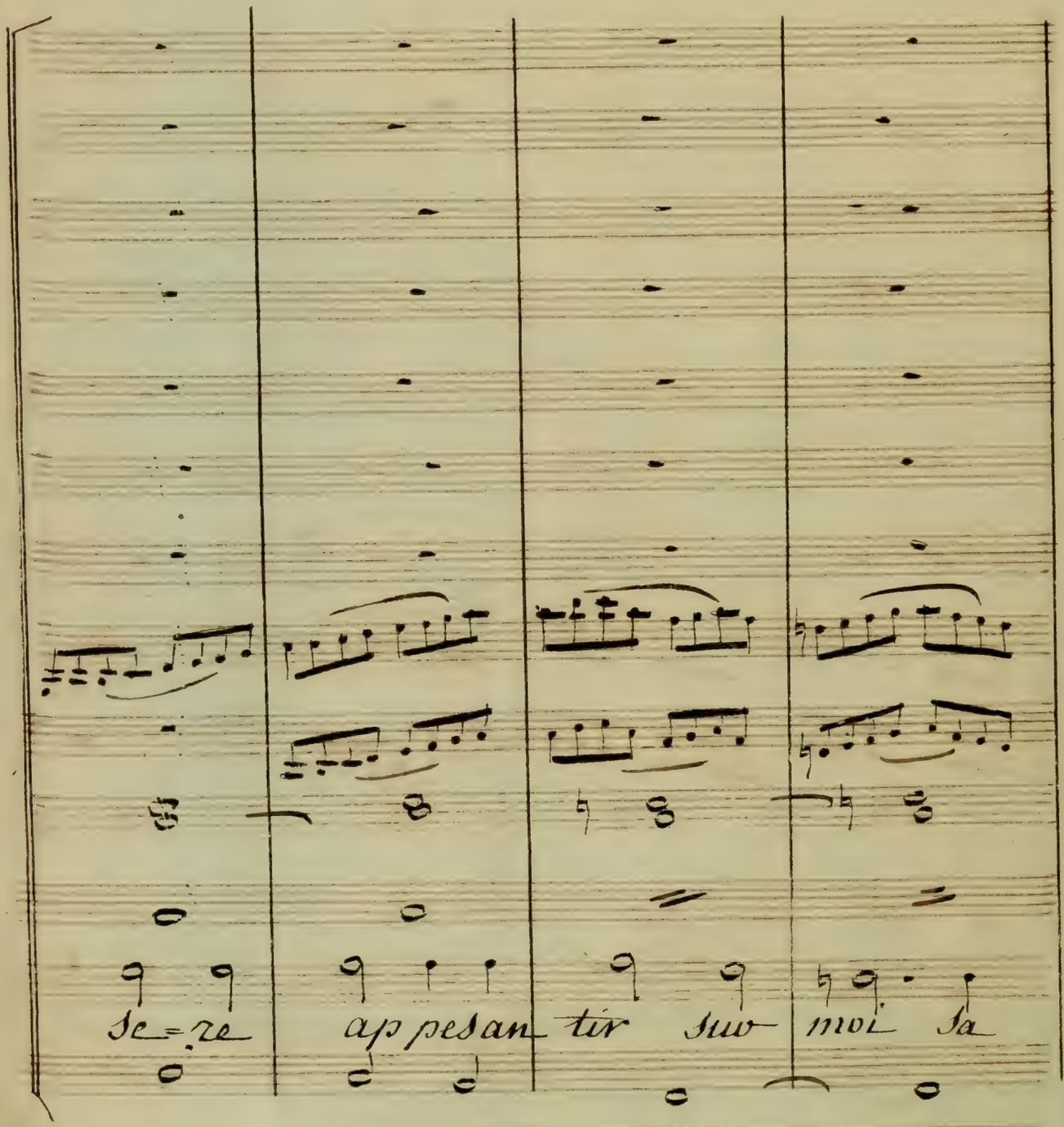

f- cris
f cris
f cris.
cri d'humanité Le Dernier cri d'humanité


Le Dernier cri d'humanité.


obvi Solo
Solo
(Voix Concertante)
Entre mes bras j'ai vu périr mon


pppp.
pppp.
pere.
J'ai senti l'affreuse mi

se=re appesan tir suo moi sa



Col oboi

Col oboi

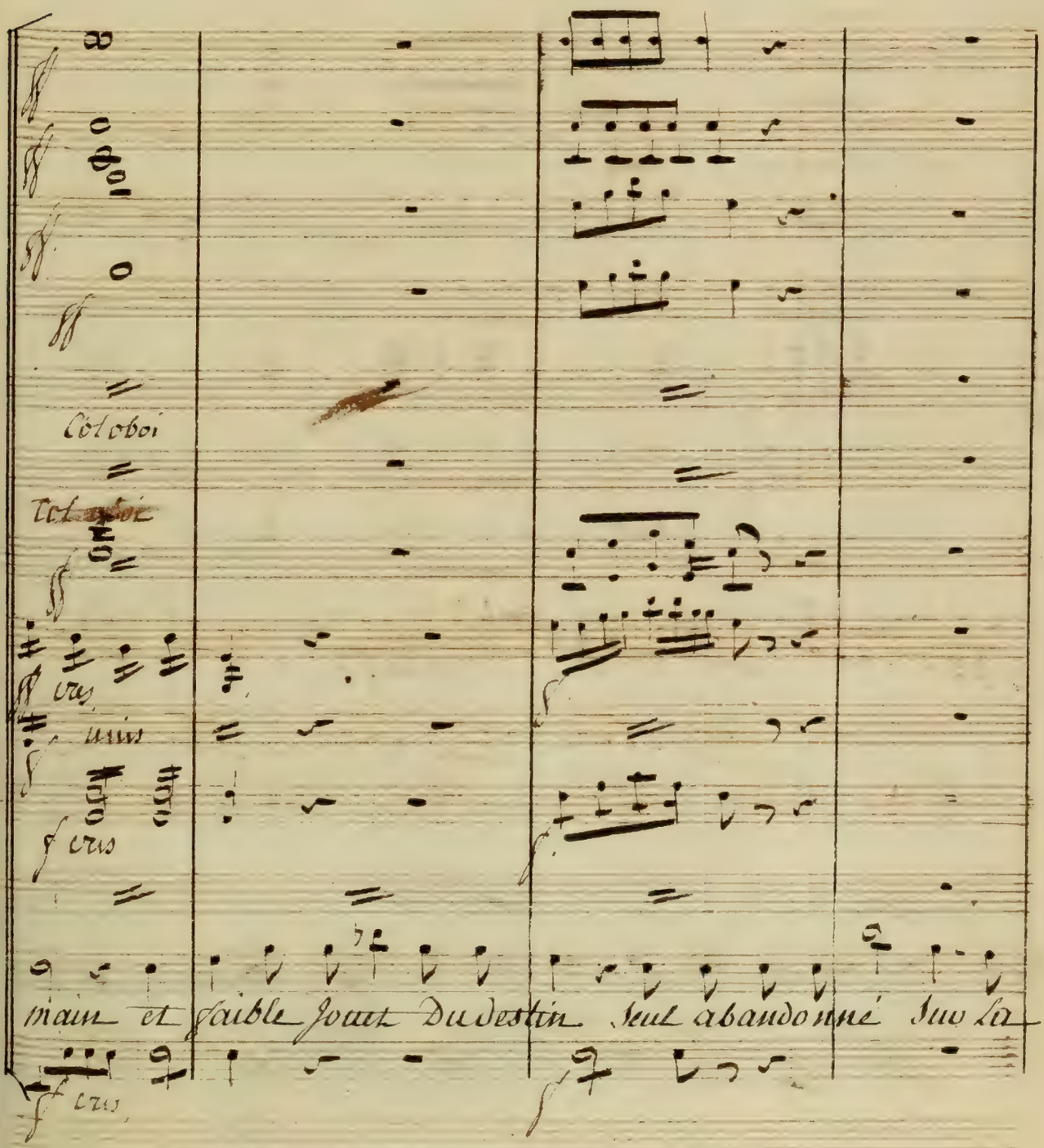
cres

unis

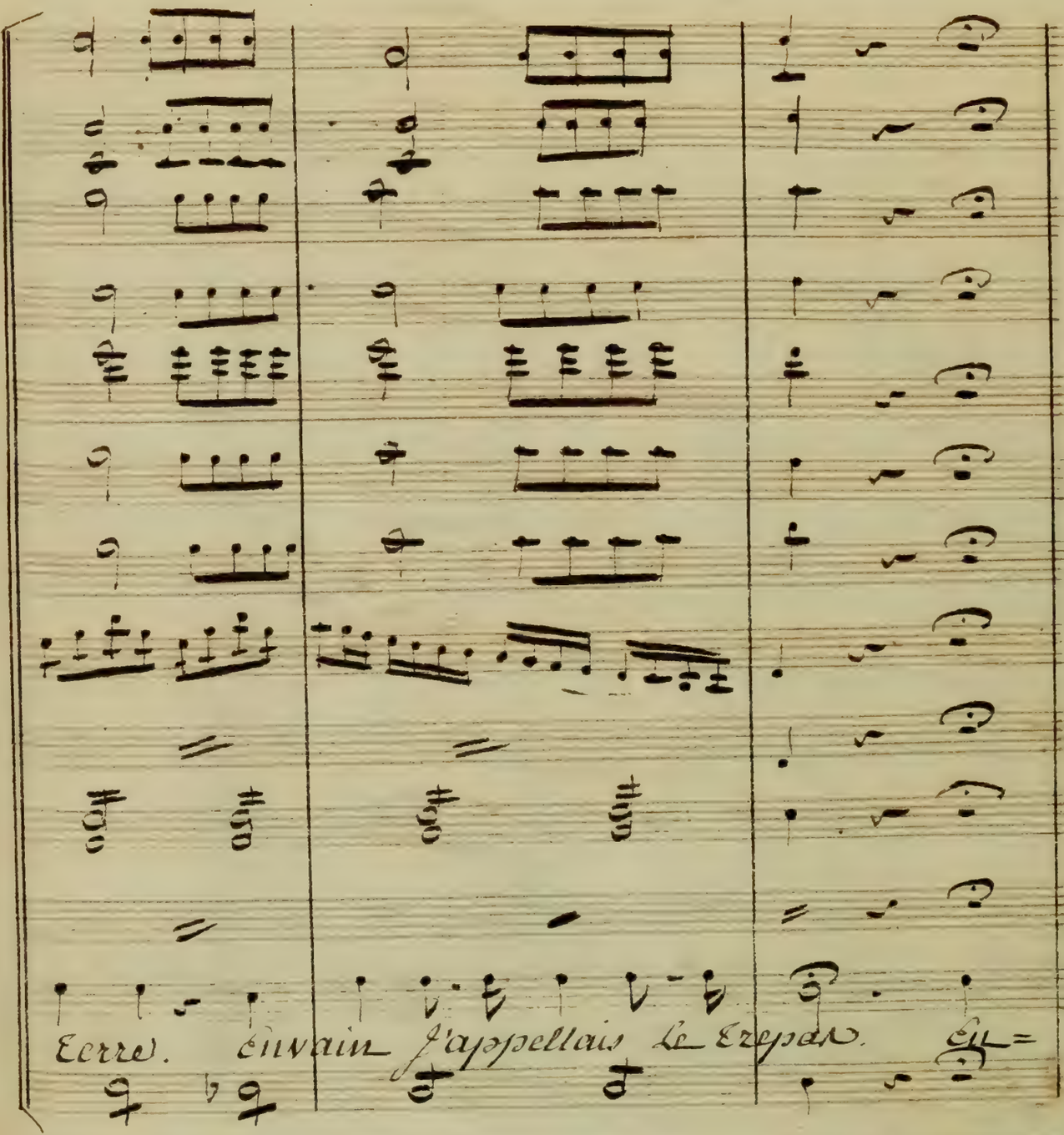
f cres

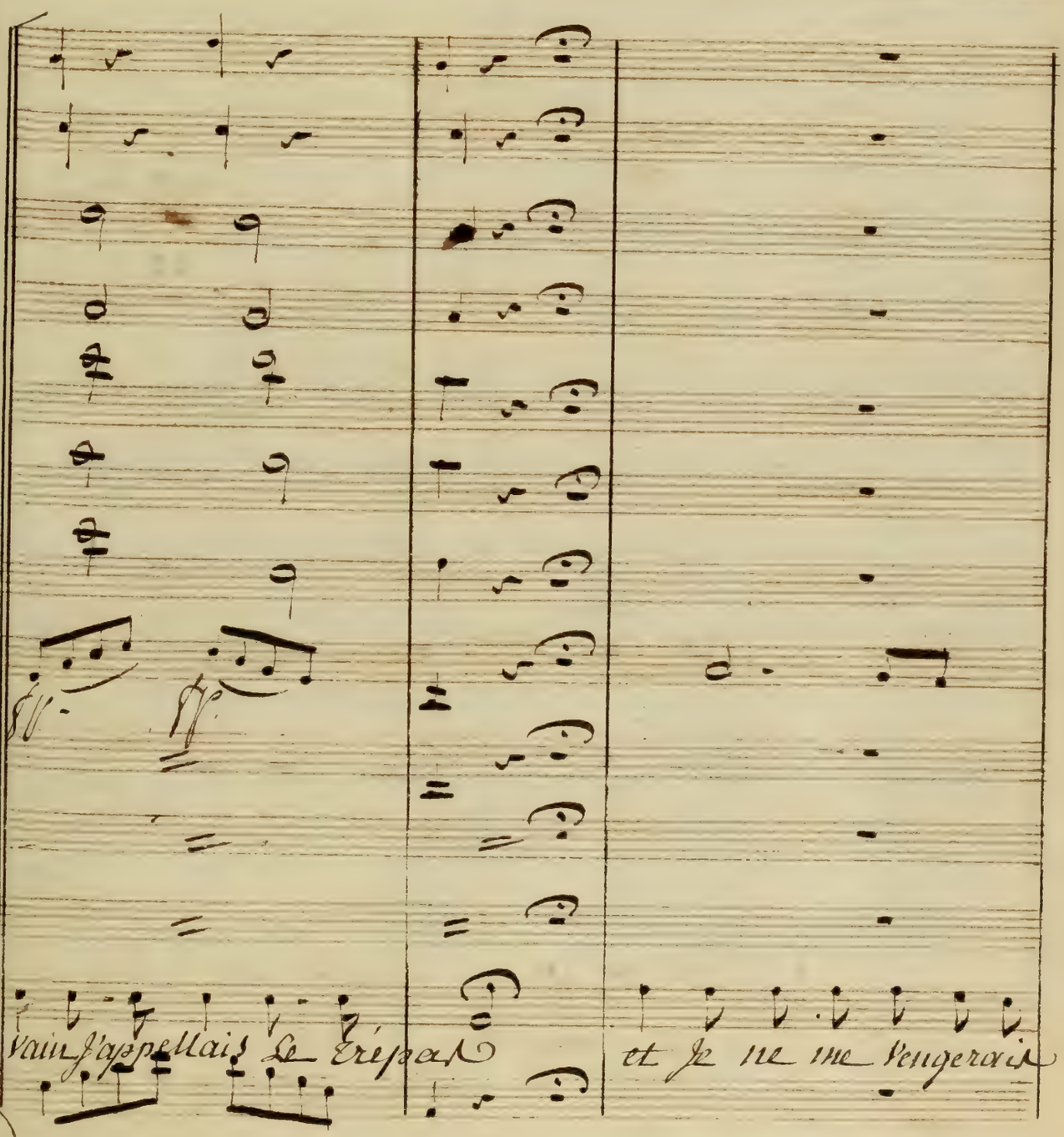
main et faible Jouet Du destin Seul abandonné Sur la

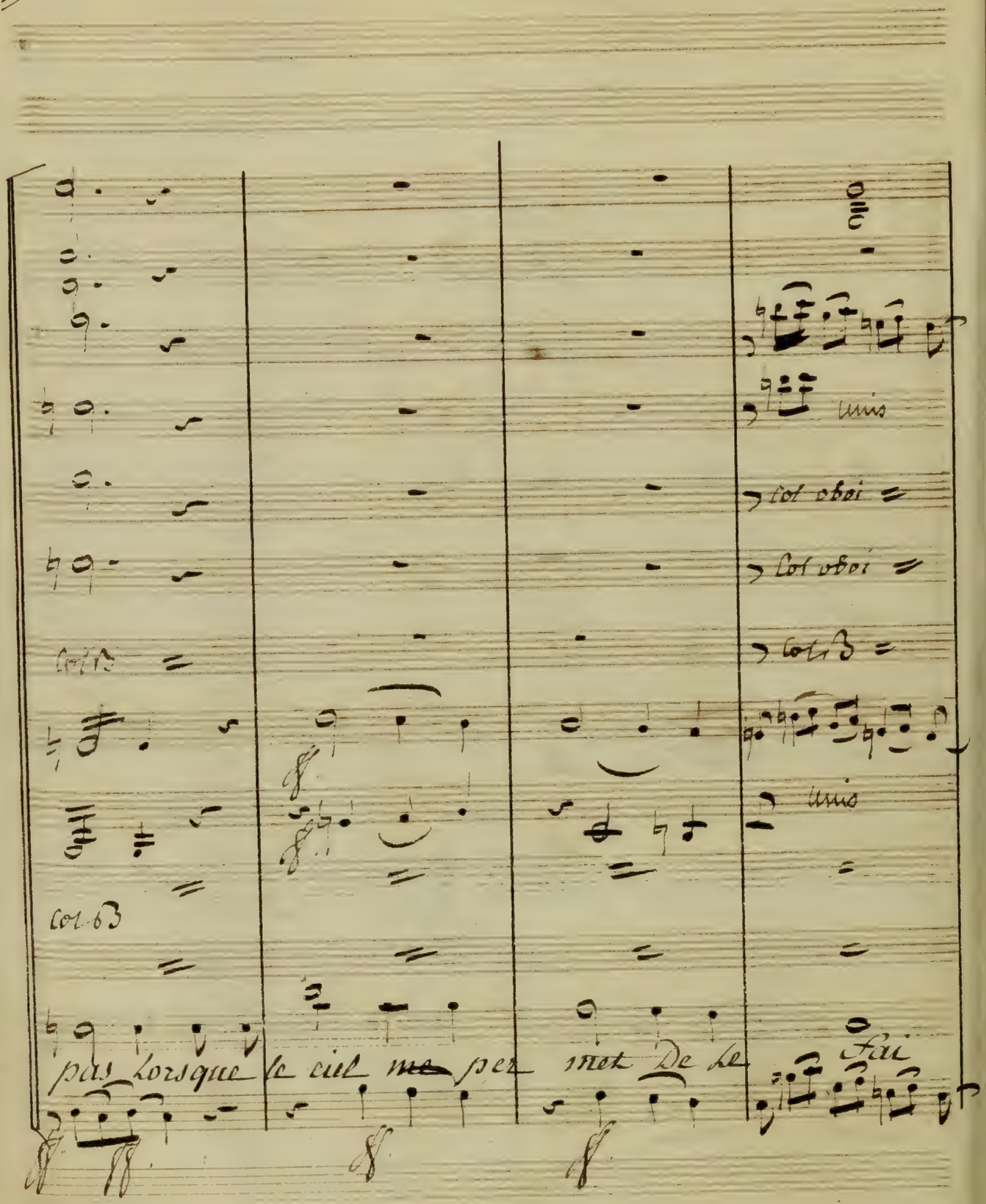
f cres



Terre. En vain j'appellais le Trepas. En=




ff
ff
Vain j'appellais Le Trépas
et je ne me vengerais


unis
col oboi
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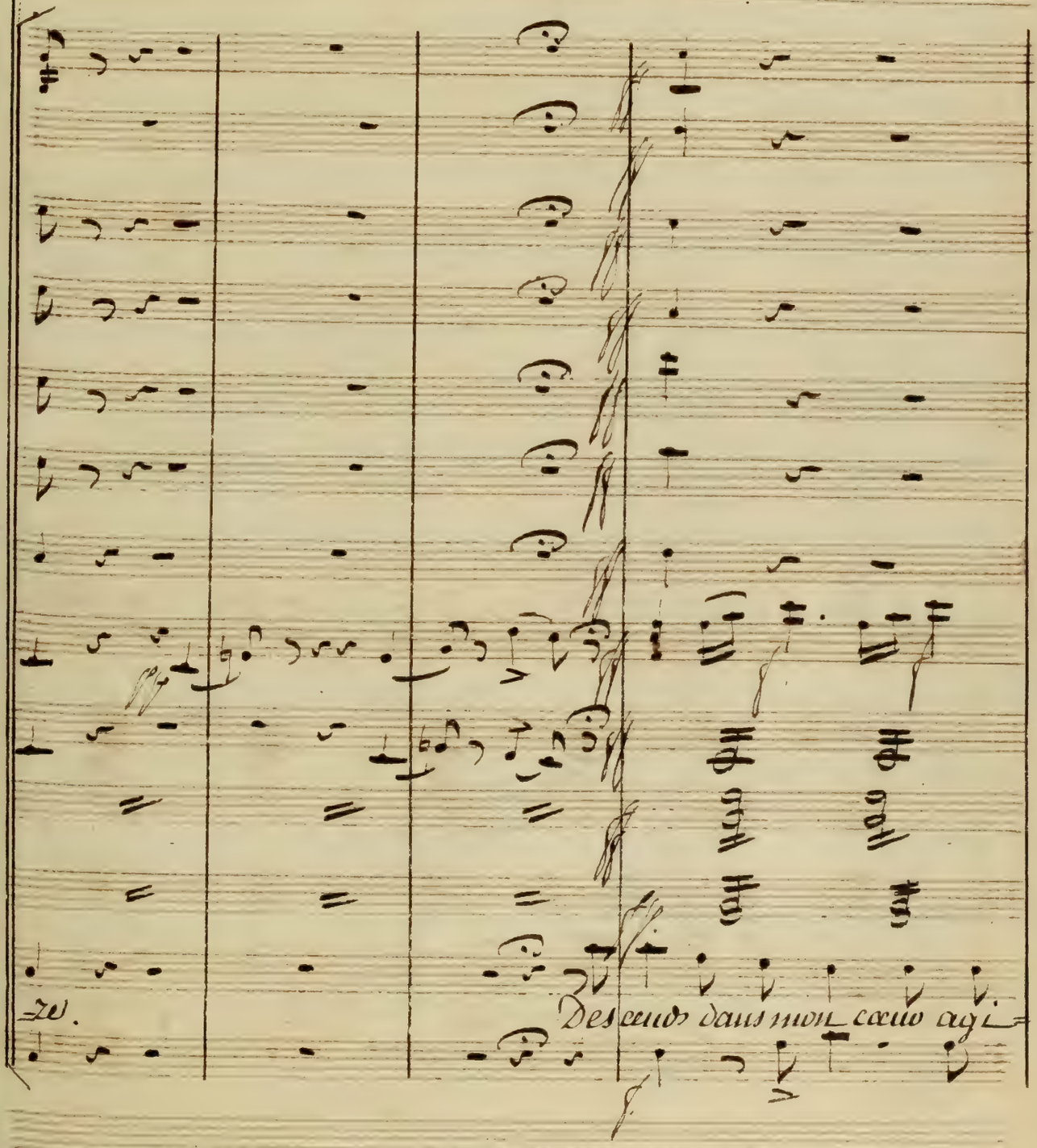
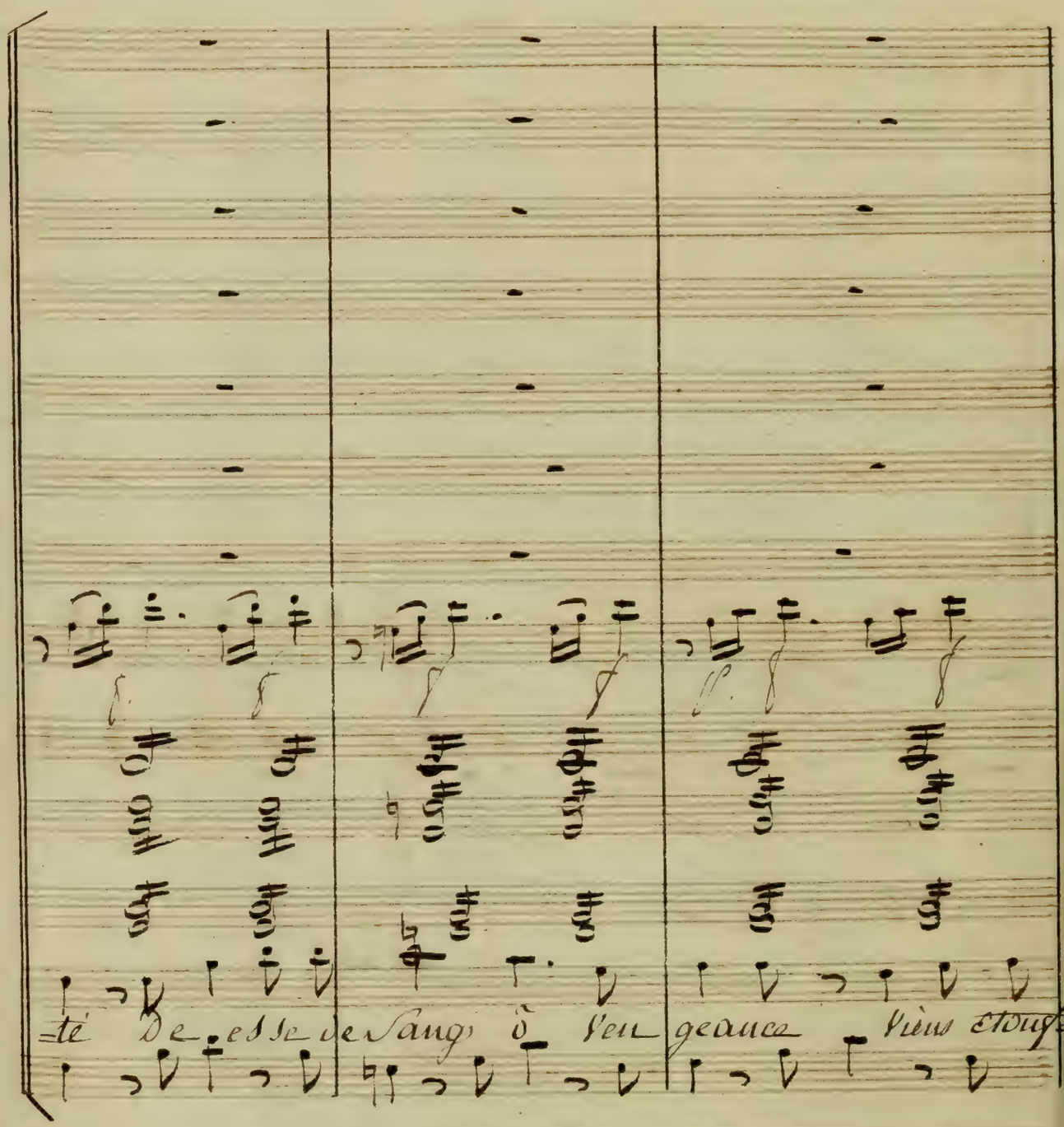
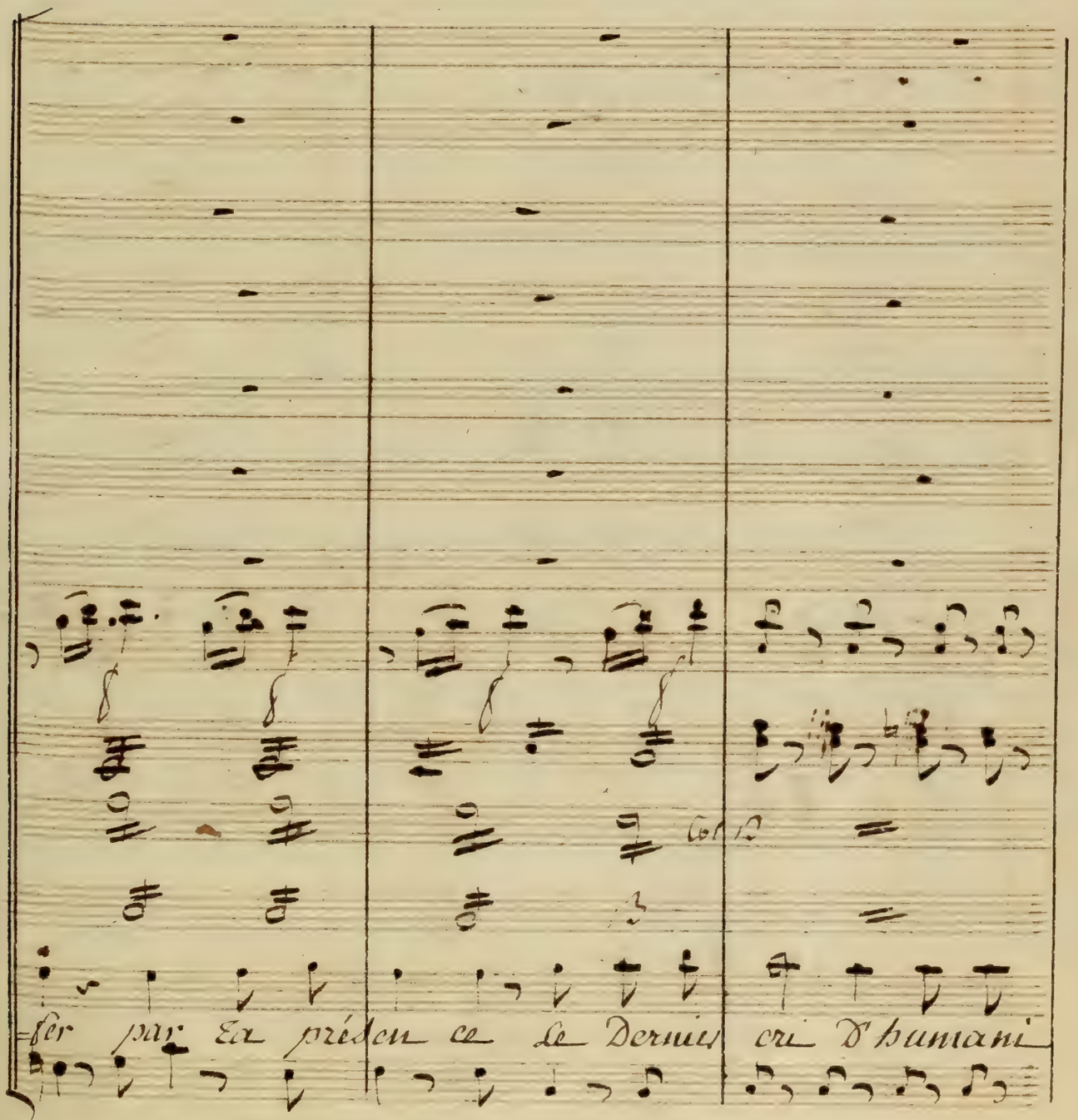
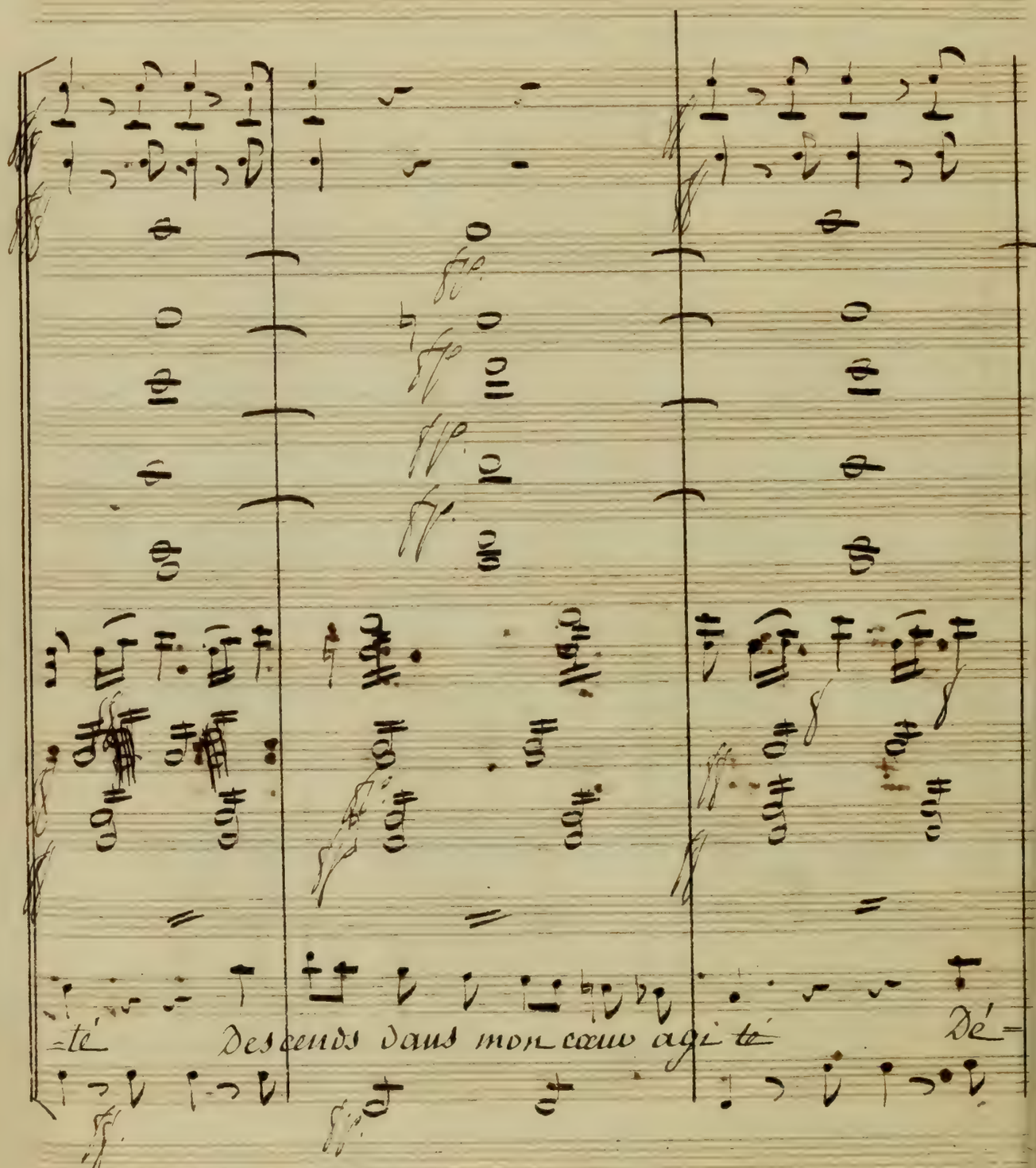
col 13
col 13
unis
col 63
pas Lorsque le ciel me per met De Le
Fai


Descends dans mon cœur ag-

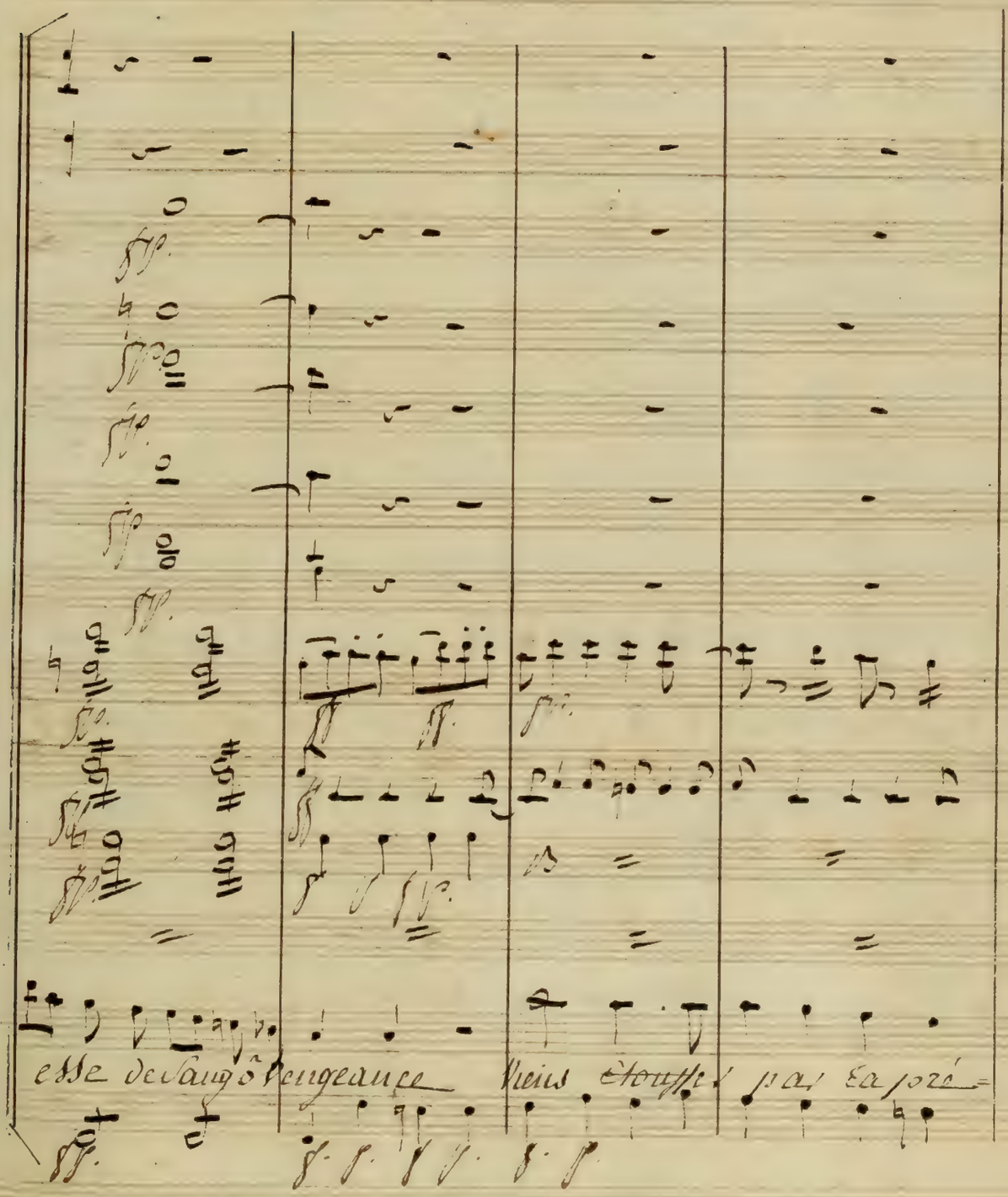
-té De esse de Sang ô Ven geance Viens étouf=

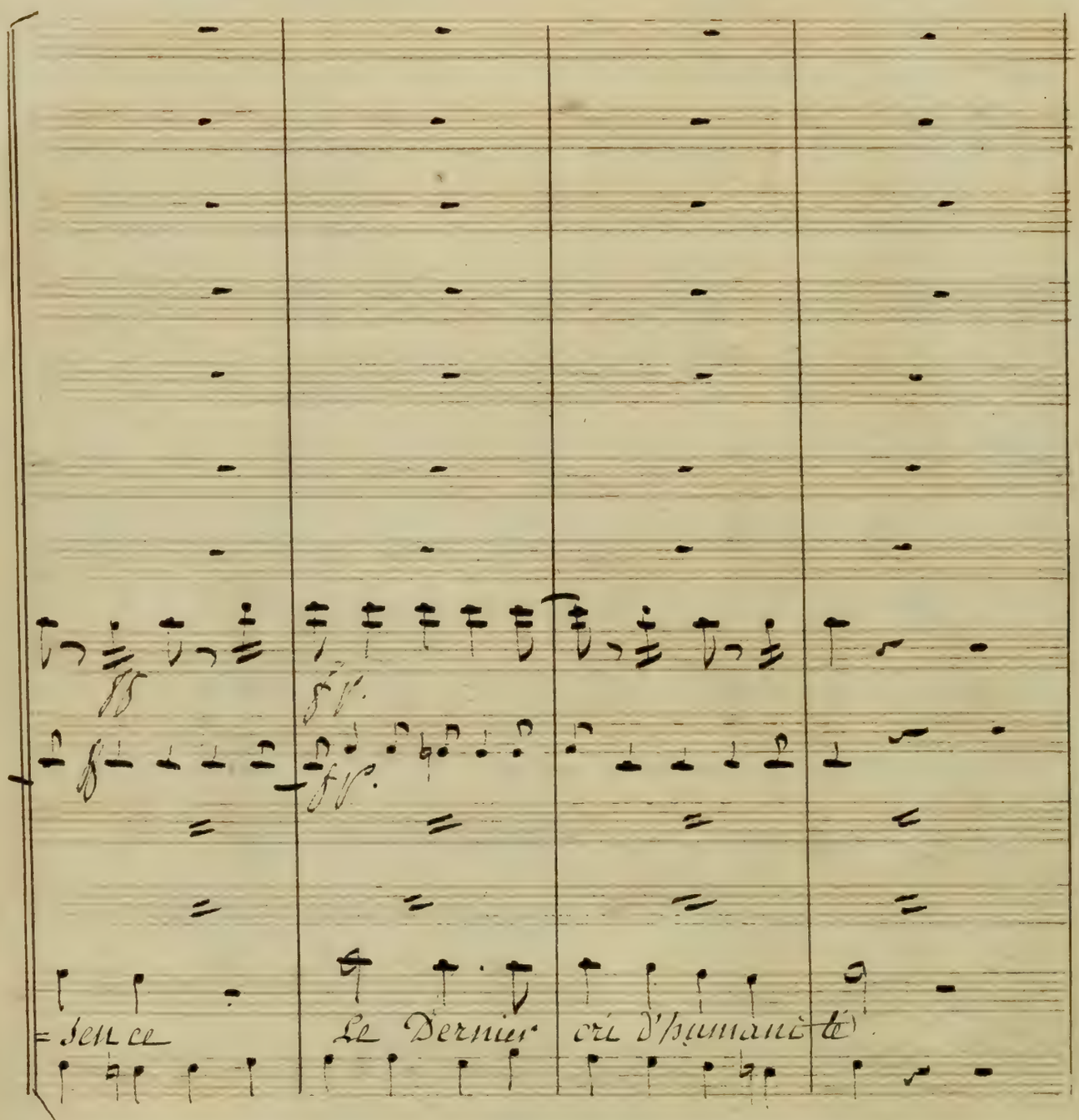



Col
ser par Ea préden ce Le Dernier cri D'humani


=té
Descends dans mon cœur agi té
Dé=

esse de sang ô vengeance viens étouffer par ta pré=

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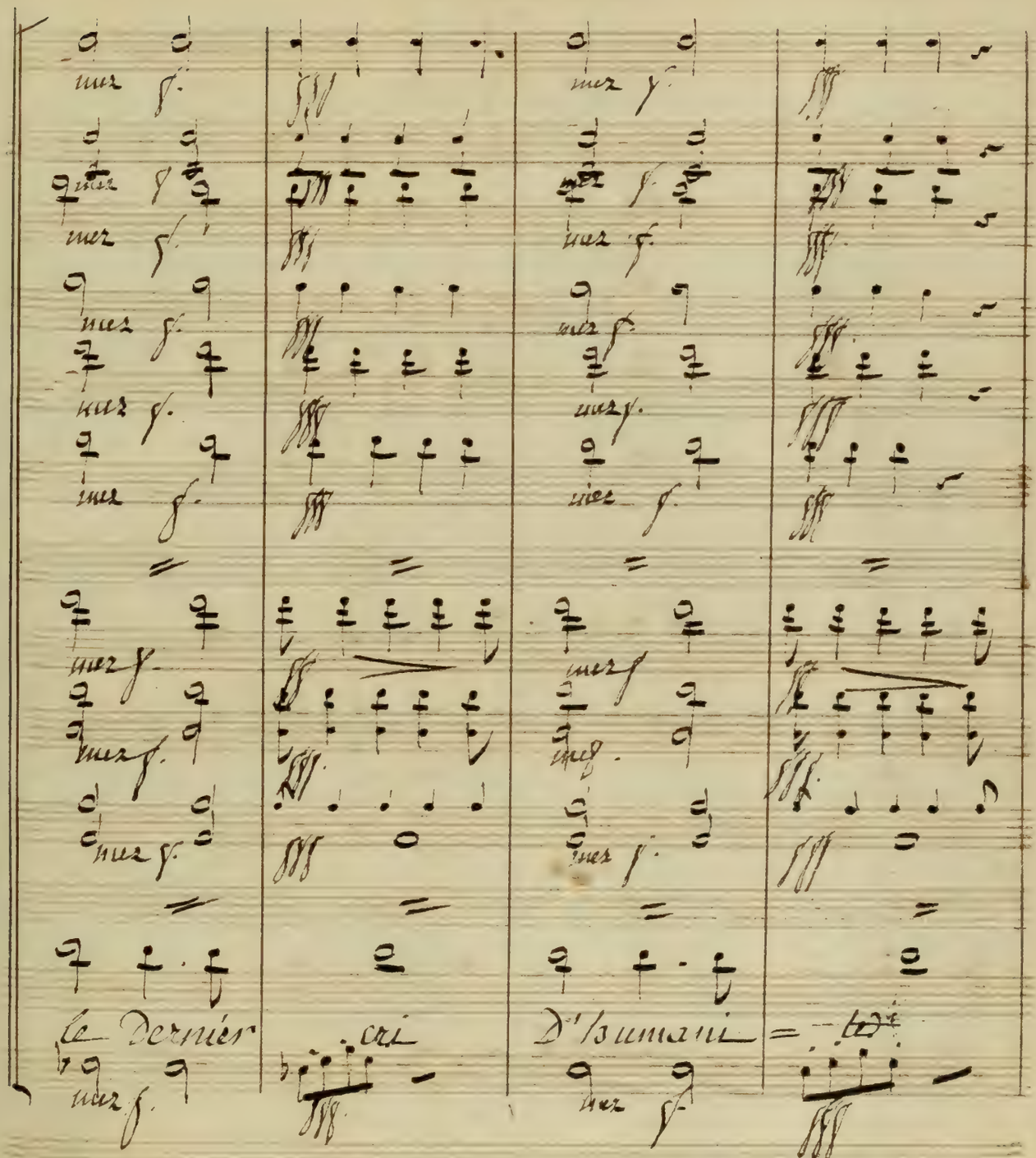
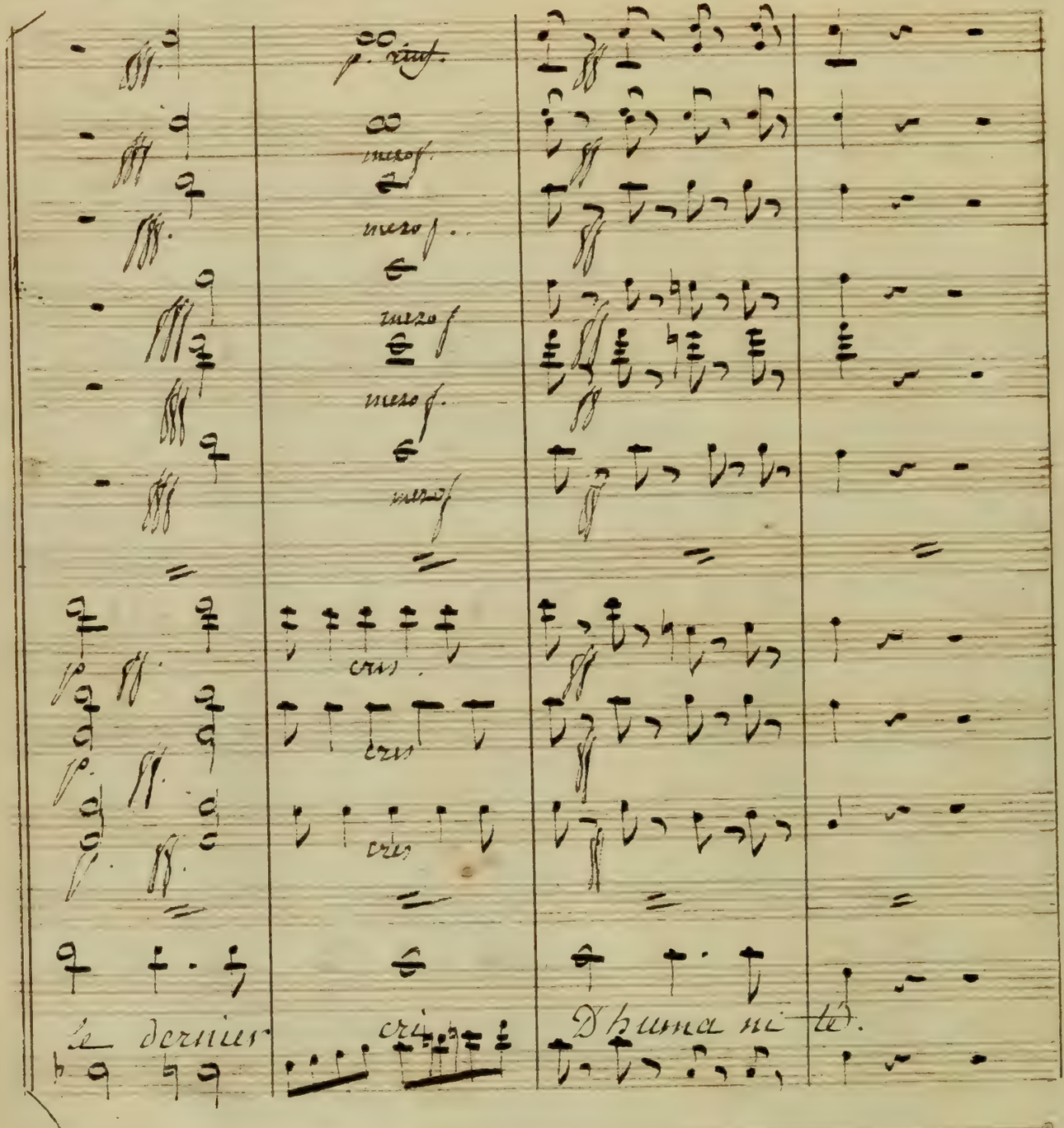
Le Dernier cri d'humanité


Le Dernier
cri
D'humani


p. rinf.
mezo f.
mezo f.
mezo f
mezo f.
mezo f
cres.
cres
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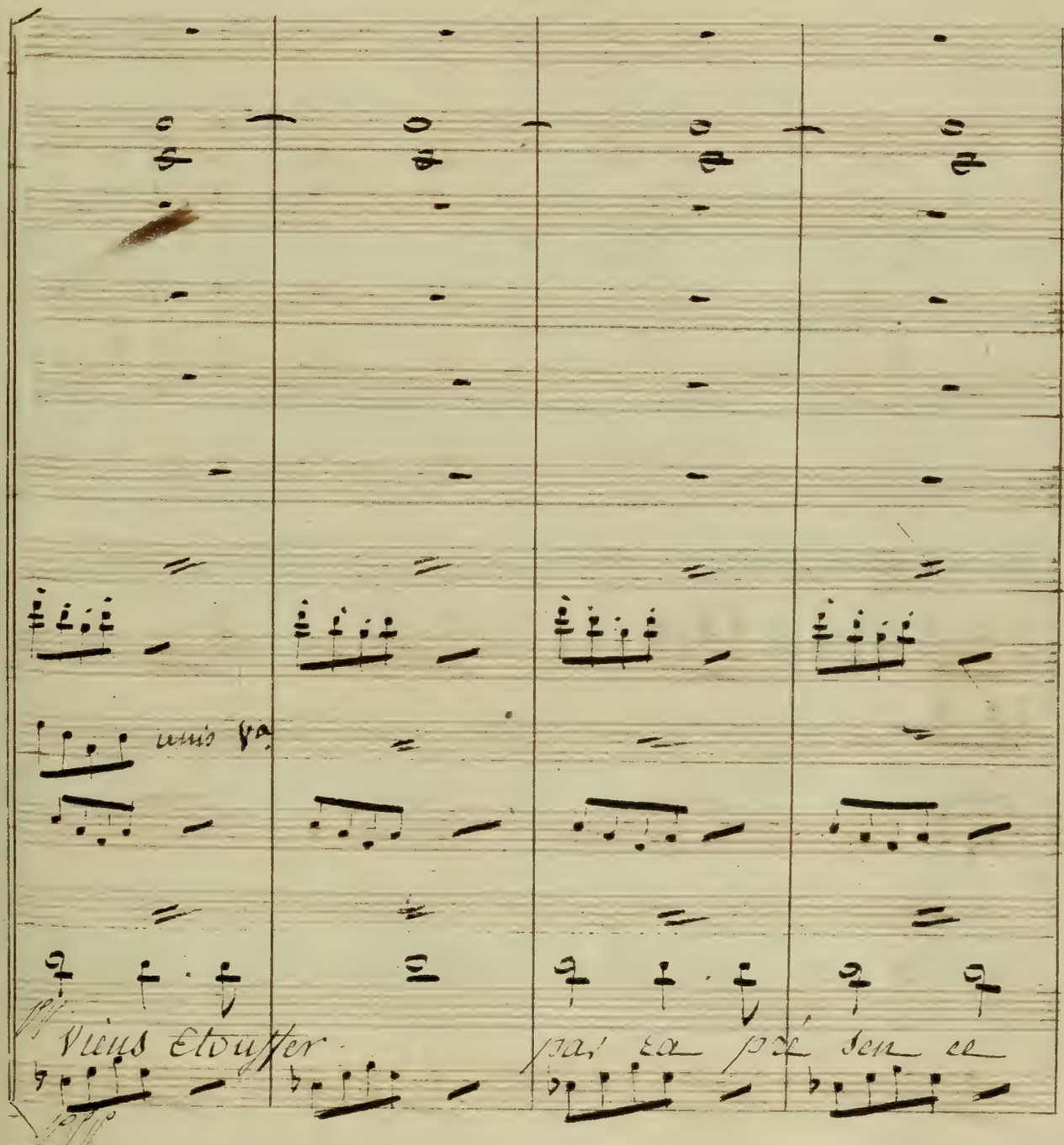
le dernier
cri
D'huma ni té.

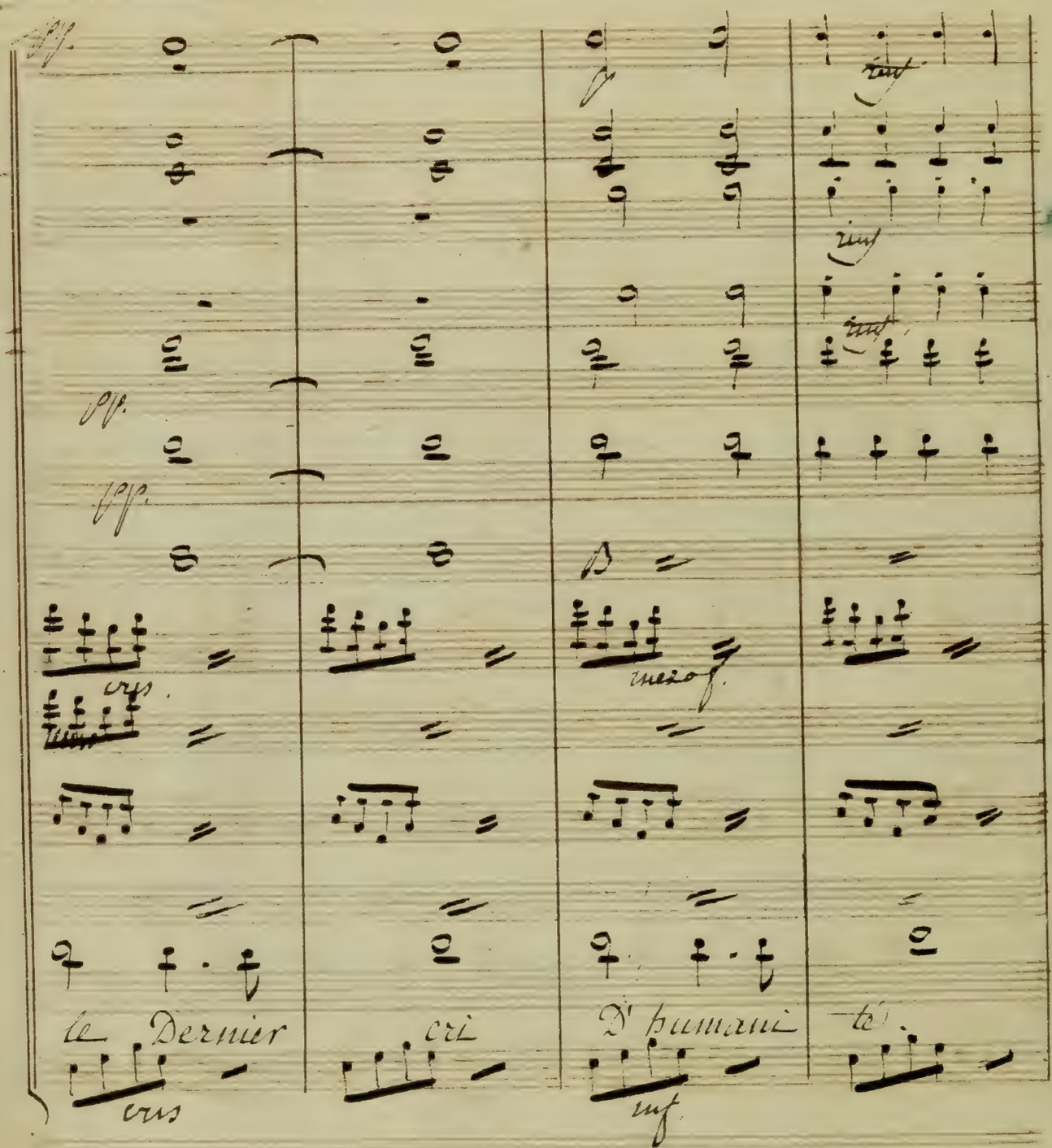
unis Va

pp

Viens Etouffer par ta pré sen ce

ppp

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le Dernier
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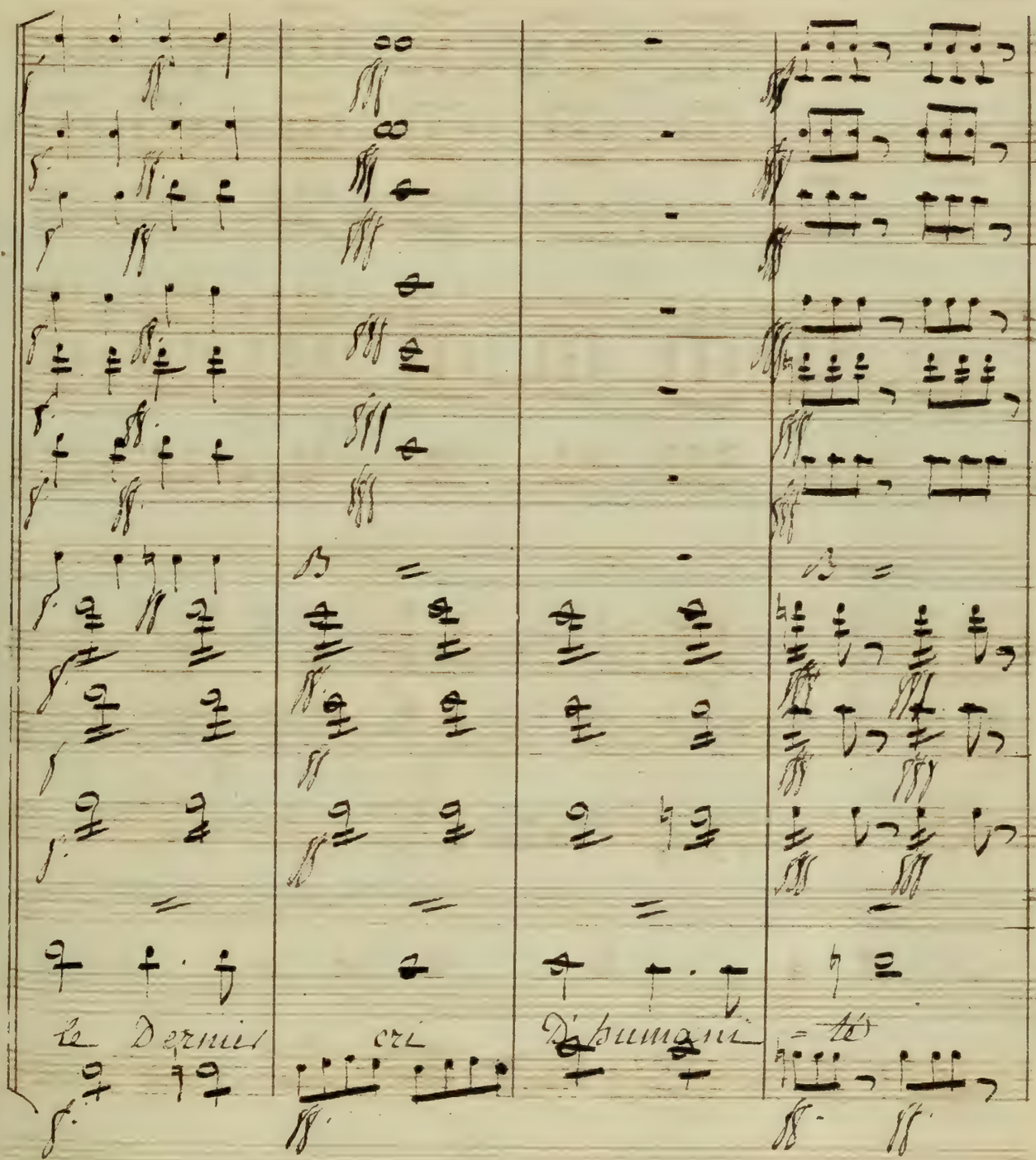
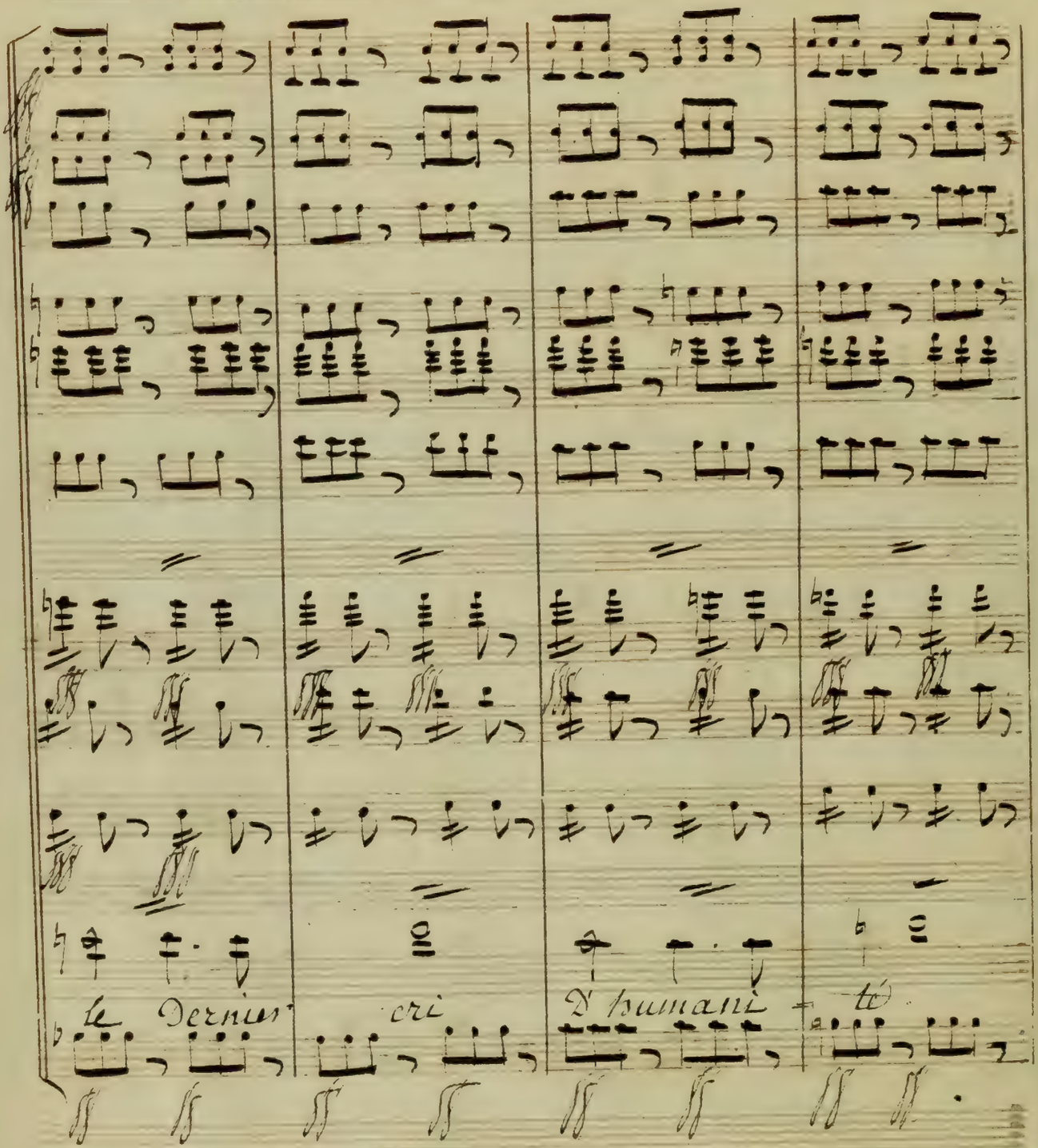
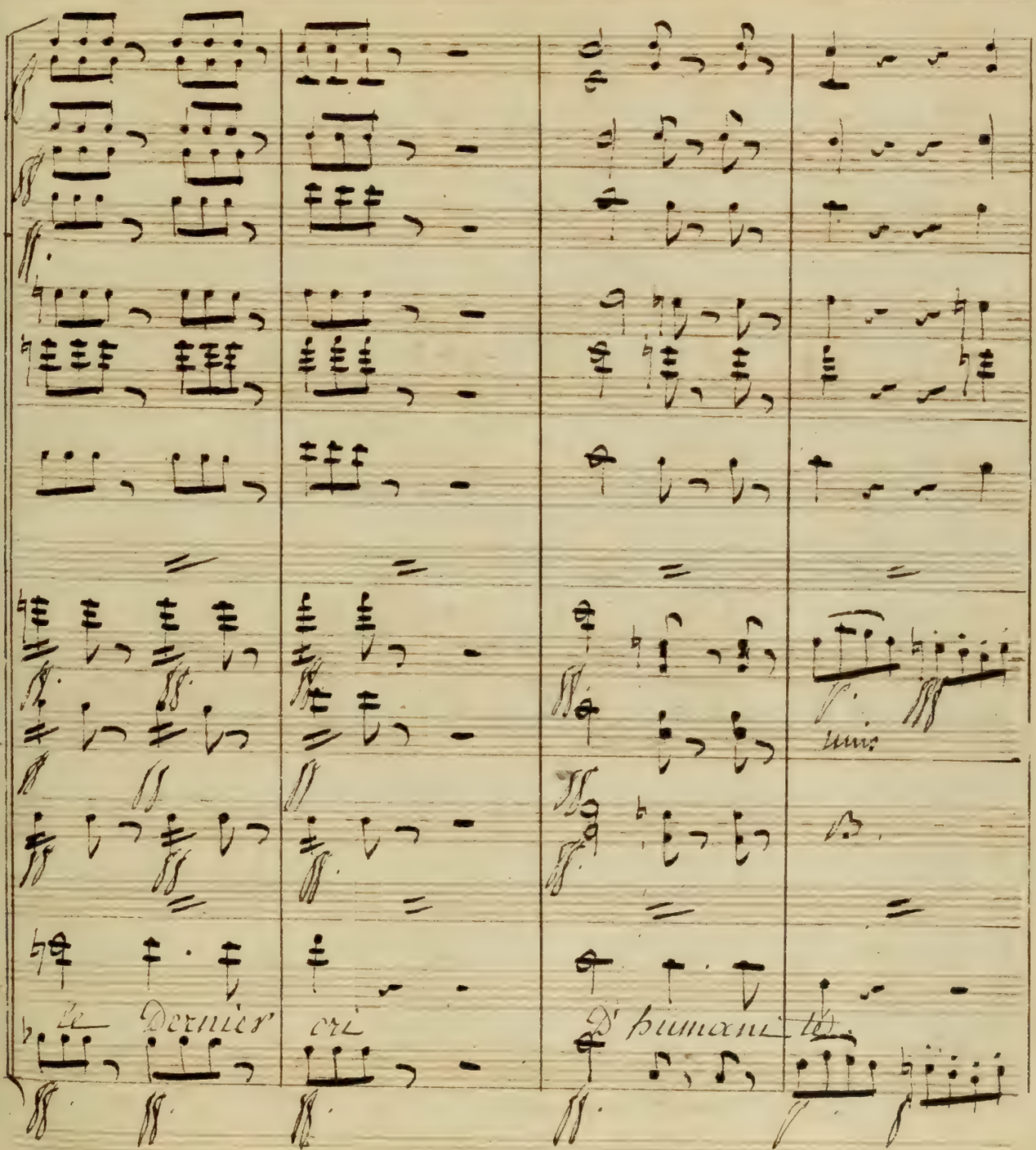
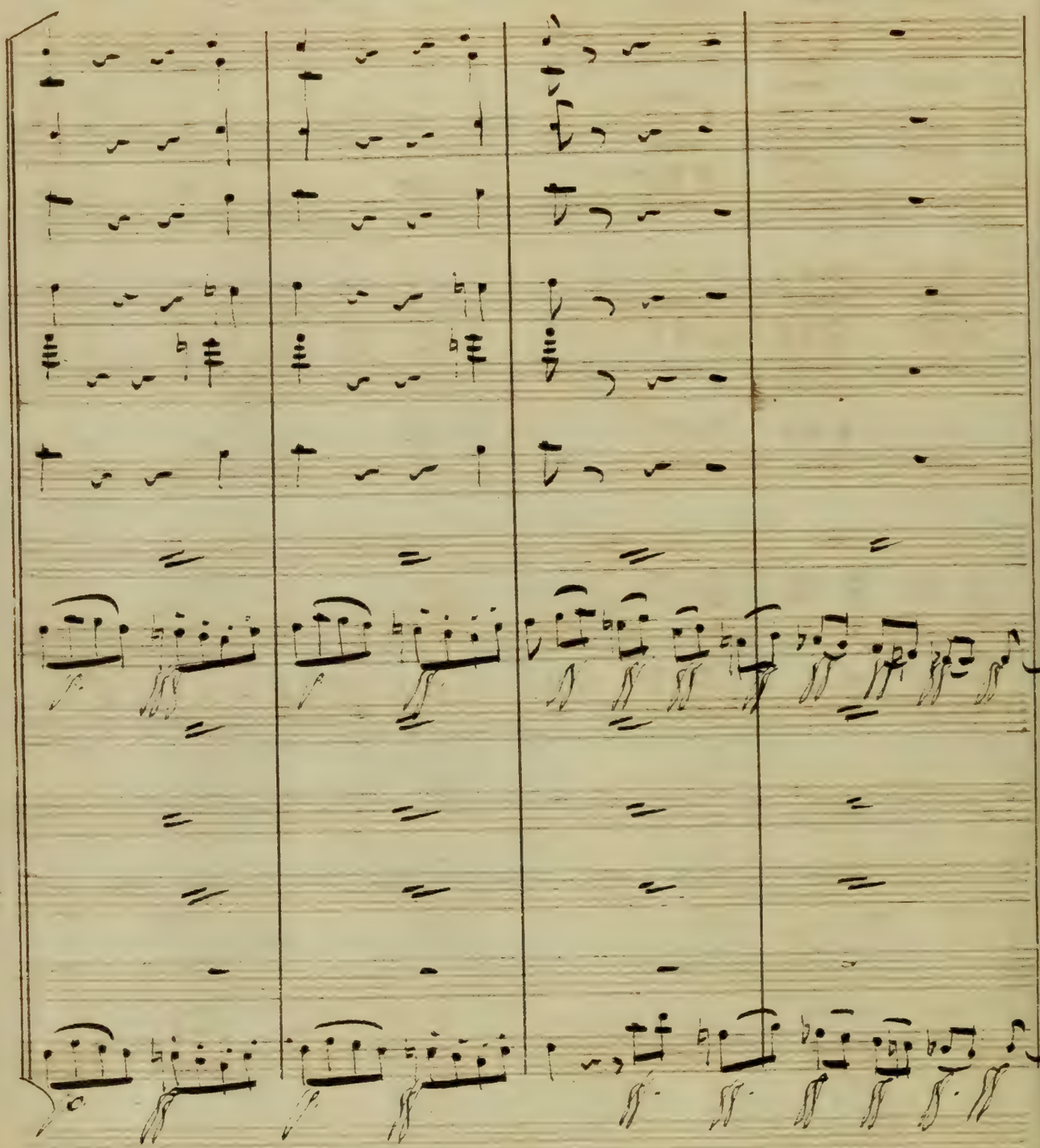
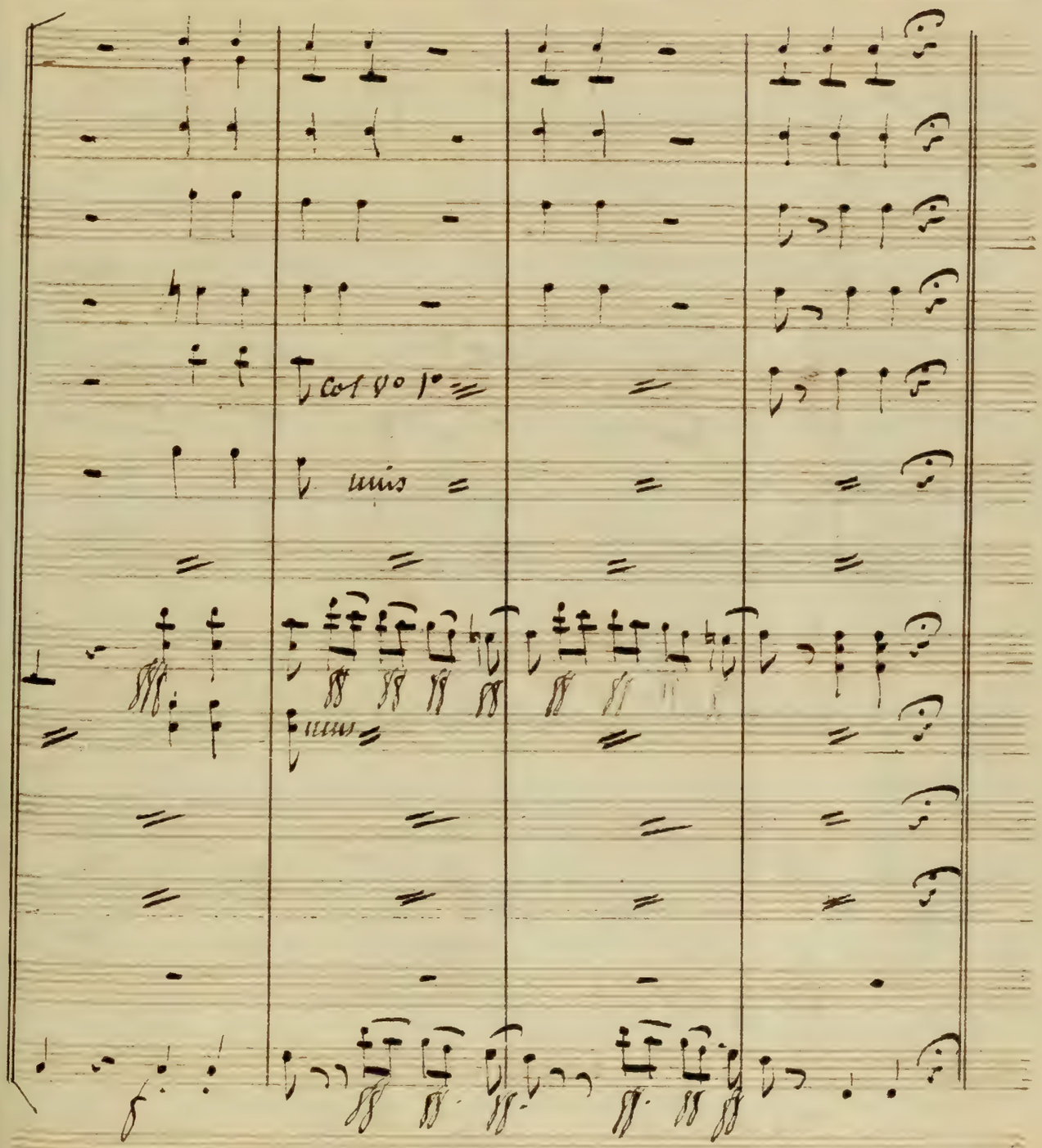

le Dernier cri
D'humanité


le Dernier cri d'humanité


unis
B.
le Dernier cri
D' humani té




Col 8vo 1°
unis
unis

Mais le Jour commence a poindre il est Prudent De nous Retirer.

N° 3 Pastorale. (Les acteurs Partent Pendant La pastorale)

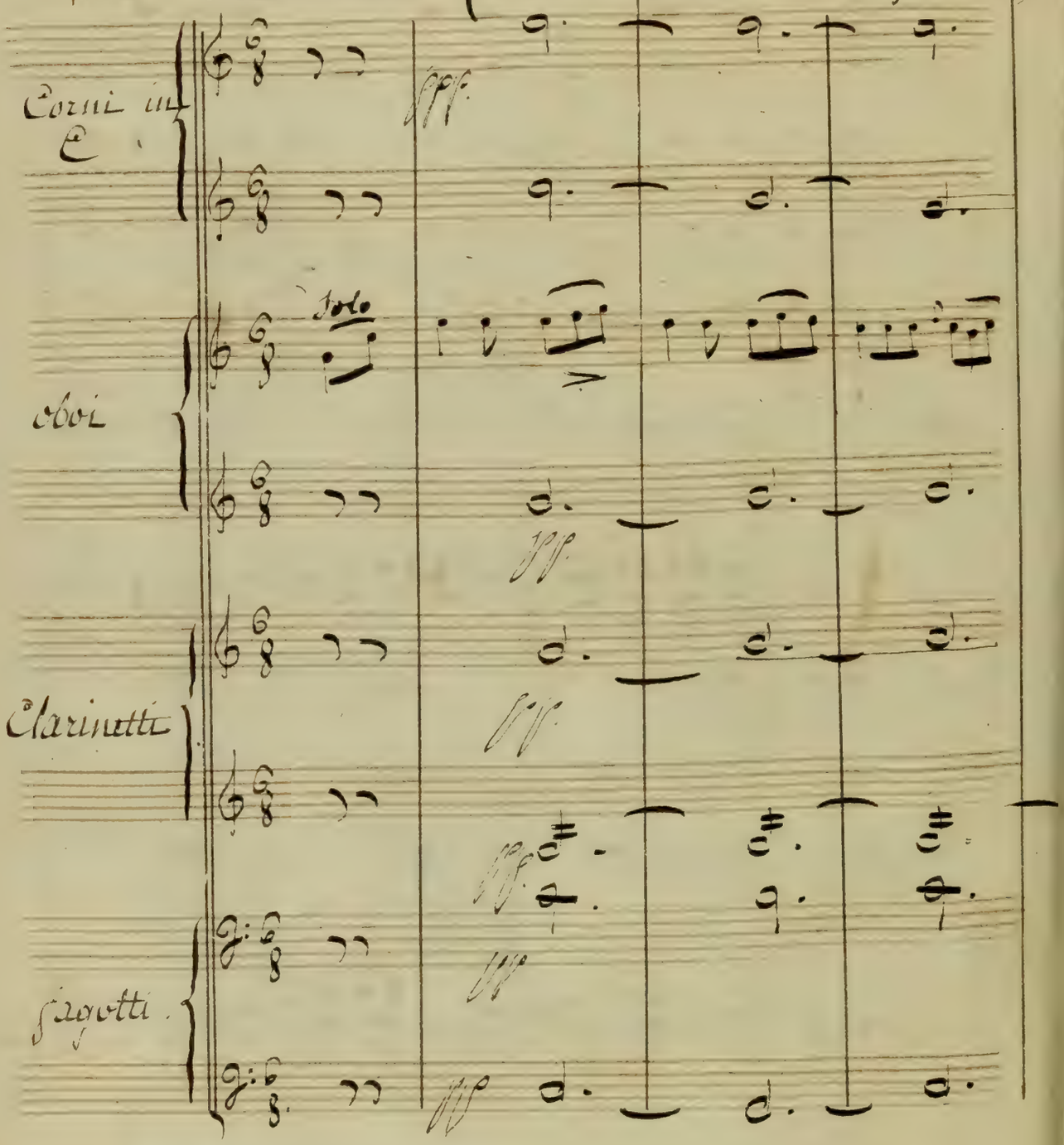
Corni in E

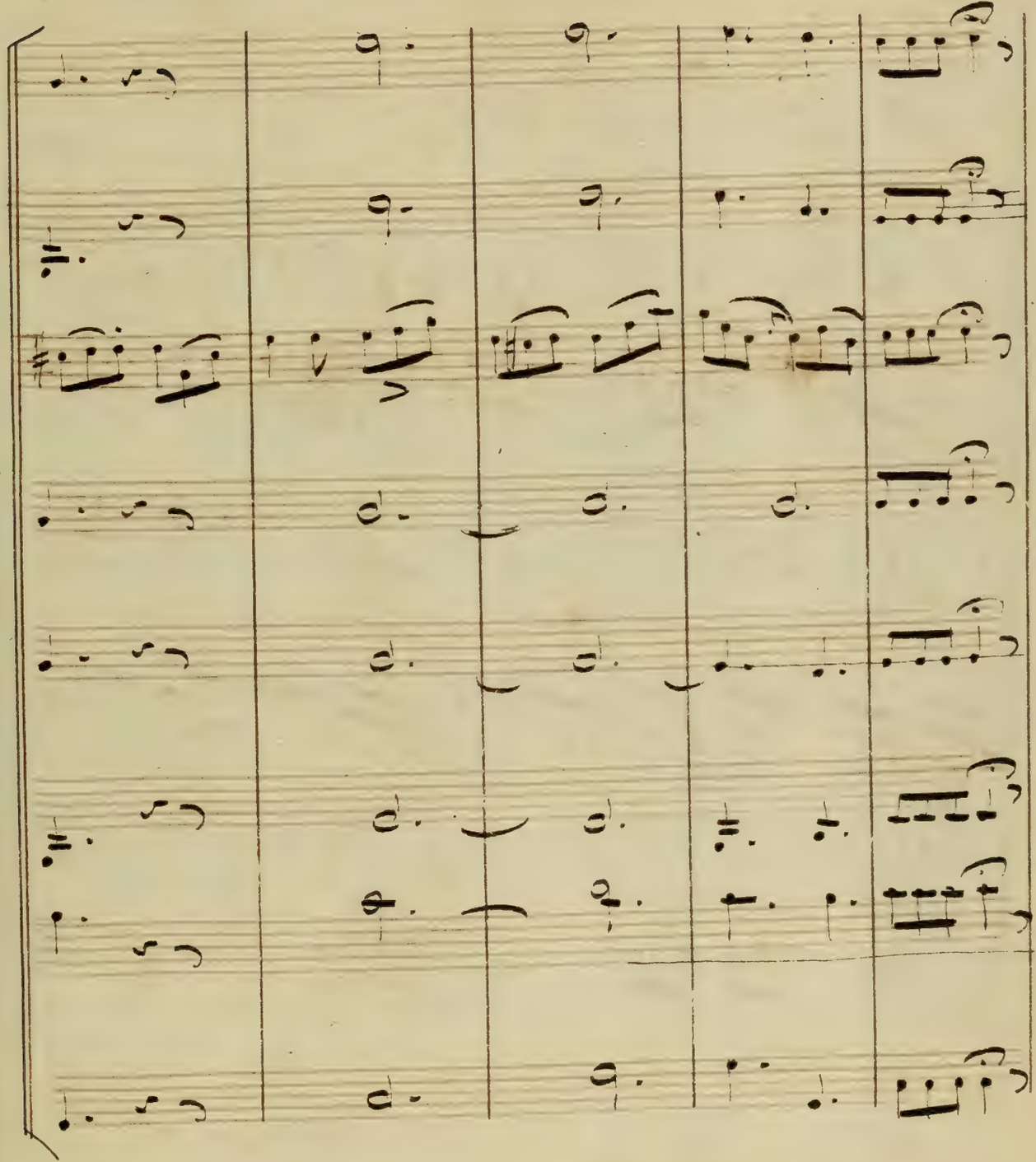
Solo

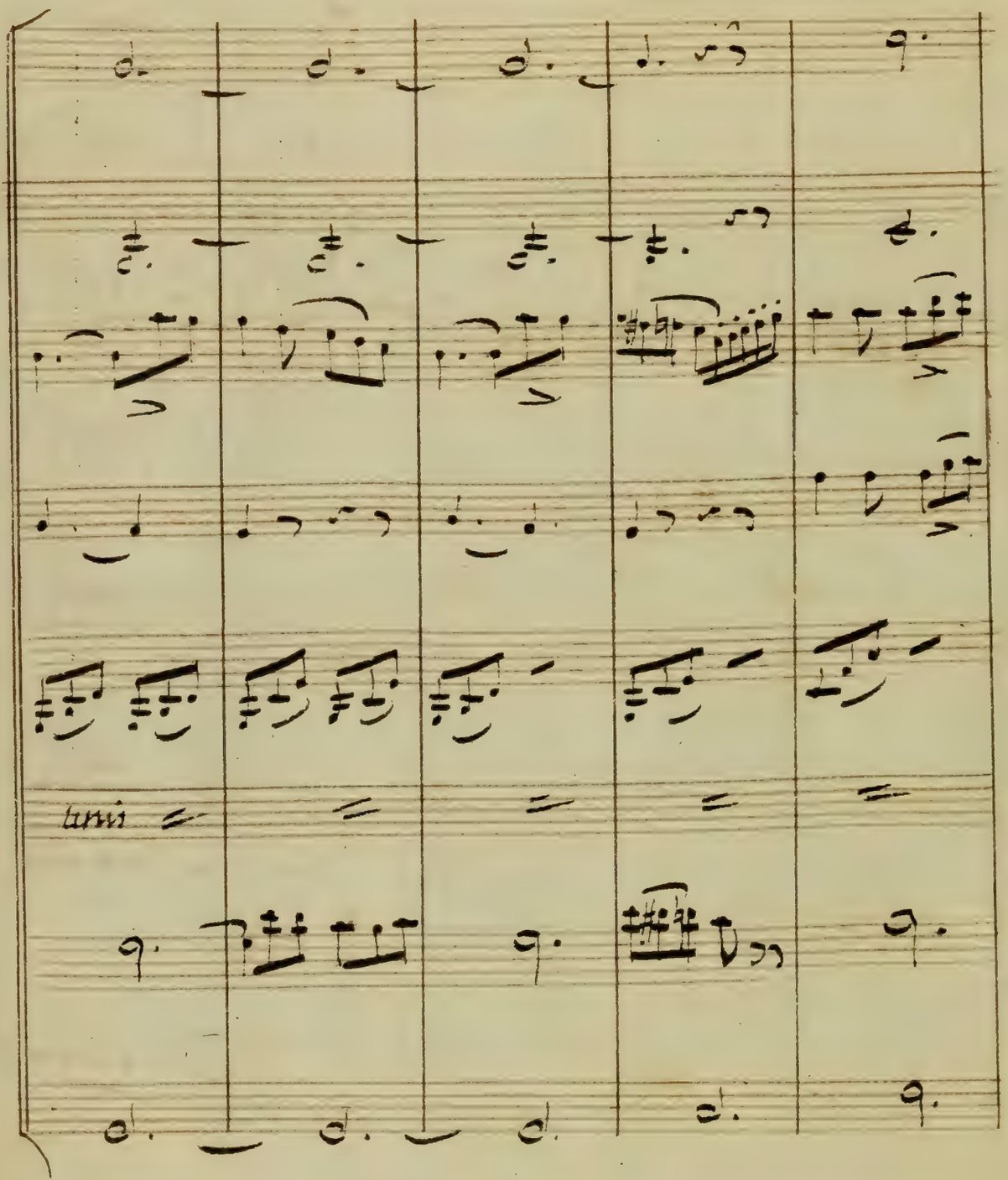
oboi

Clarinetti

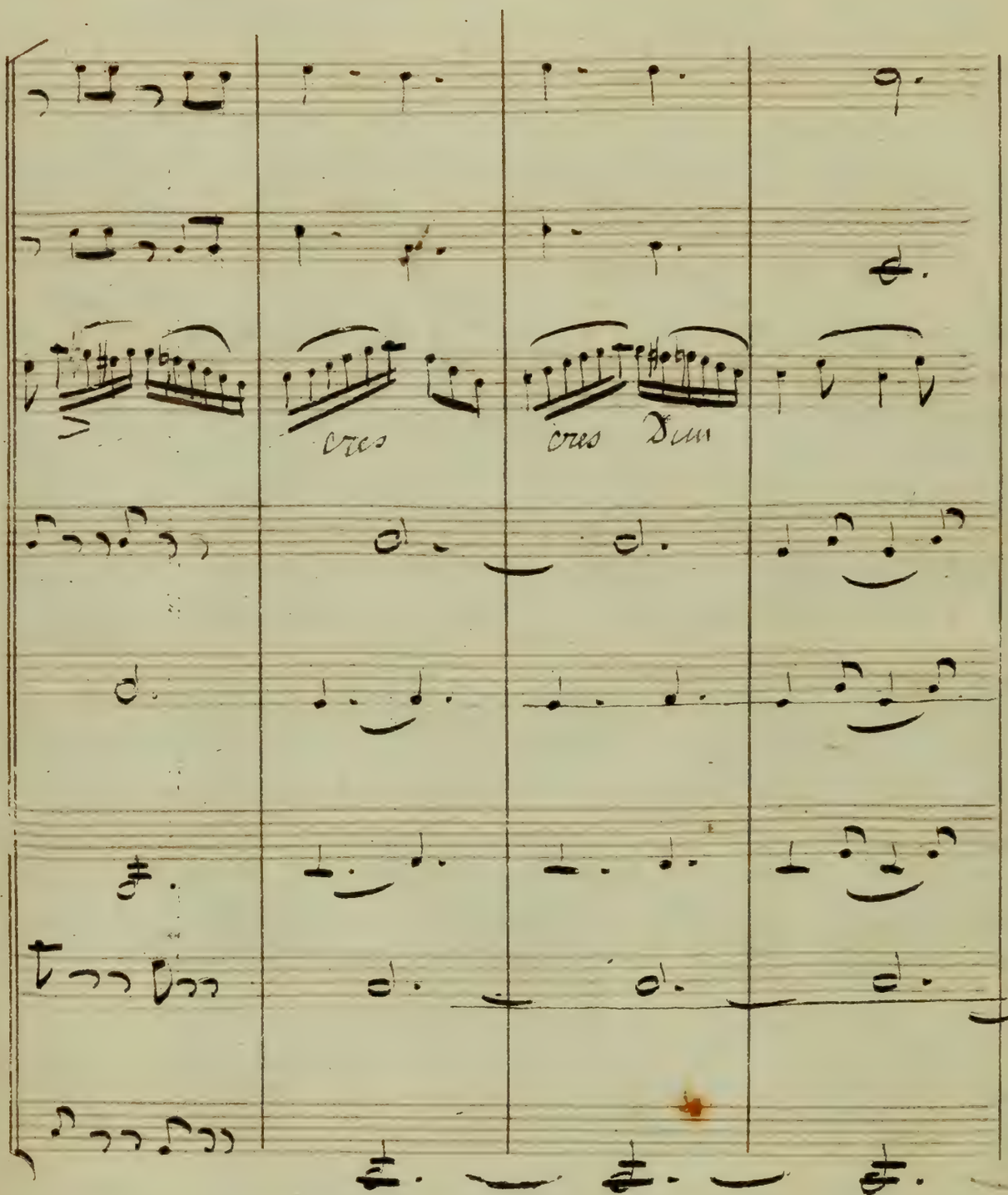
Fagotti.

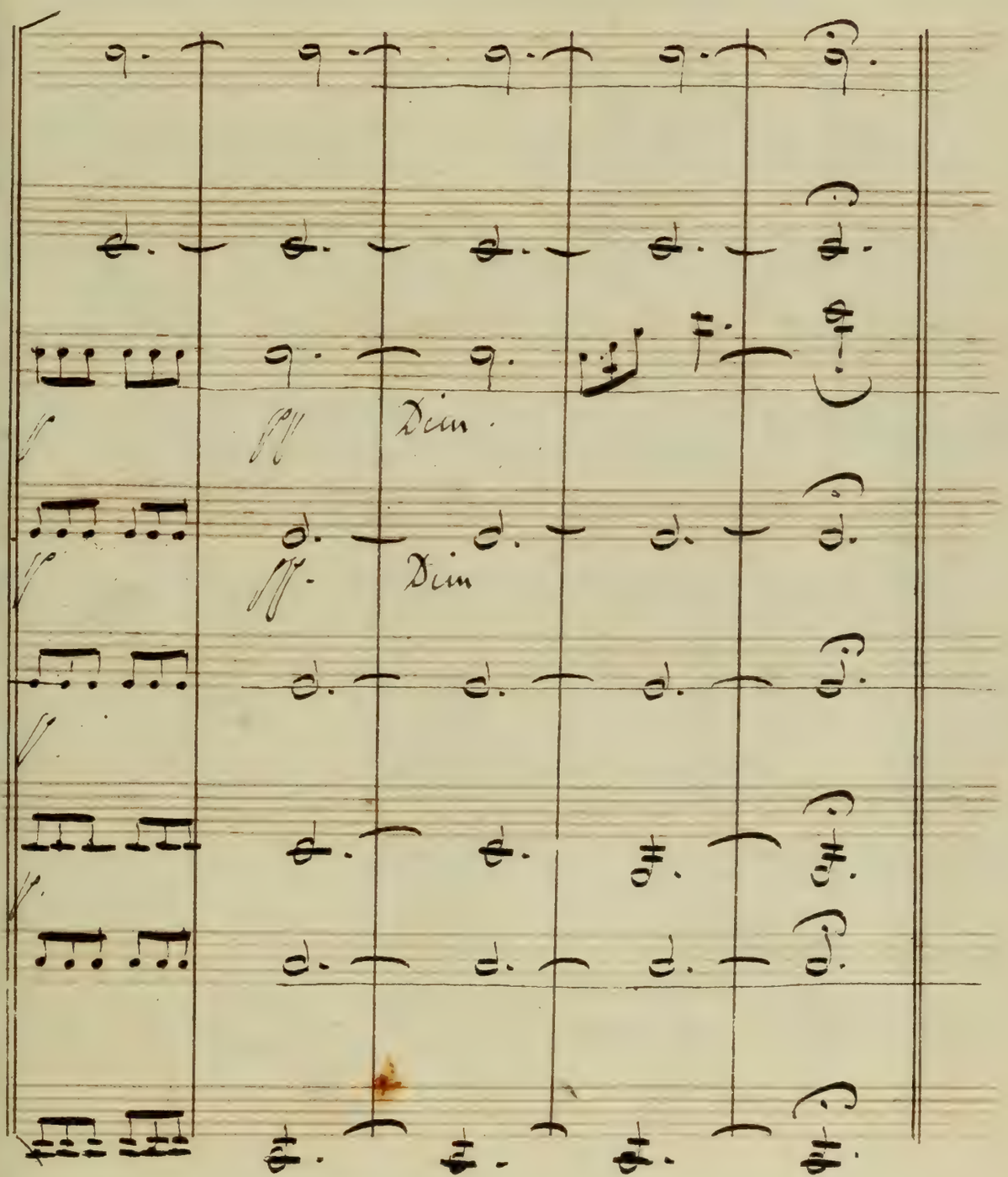





tutti

ganz

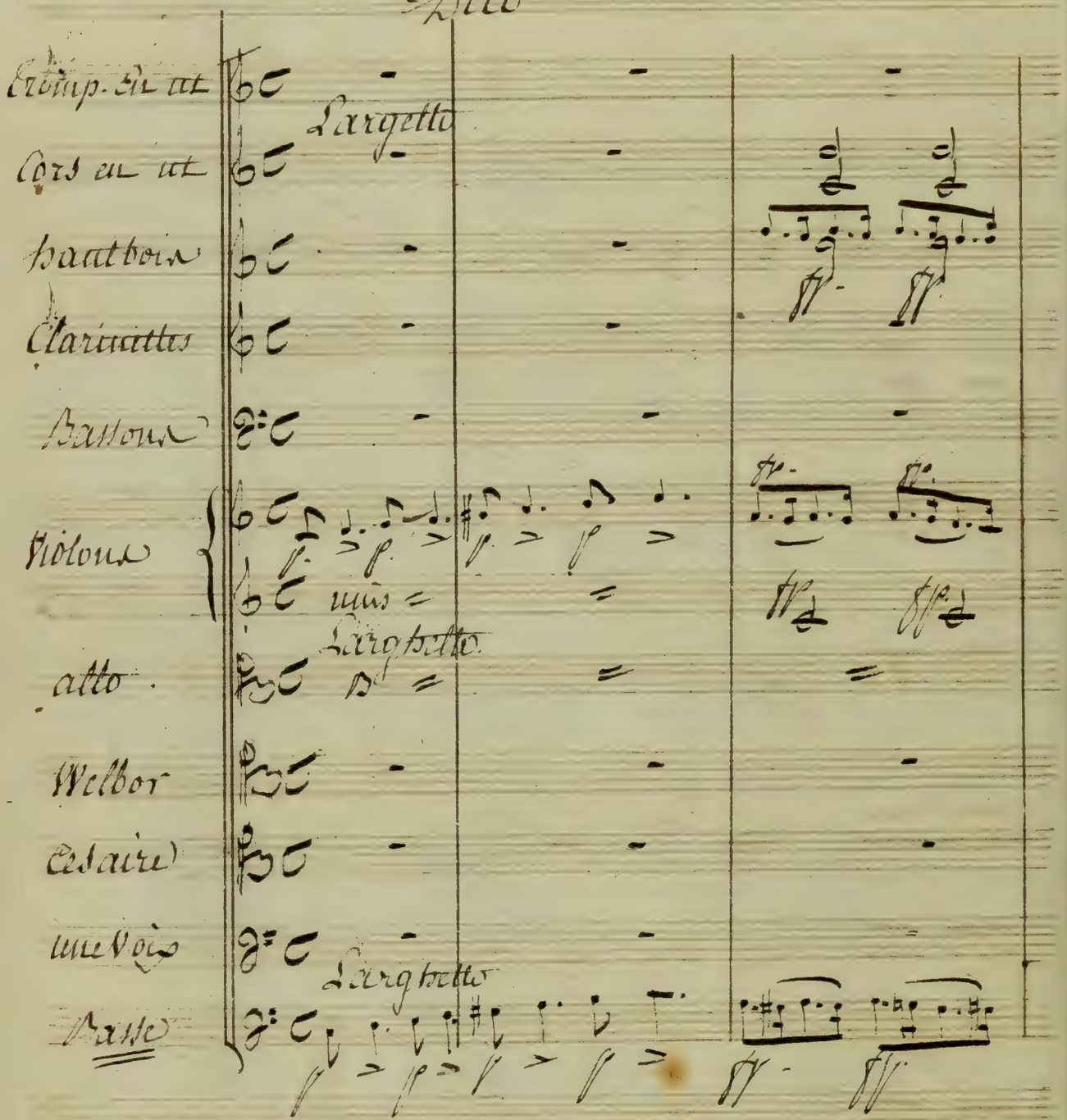

cres
cres Dum

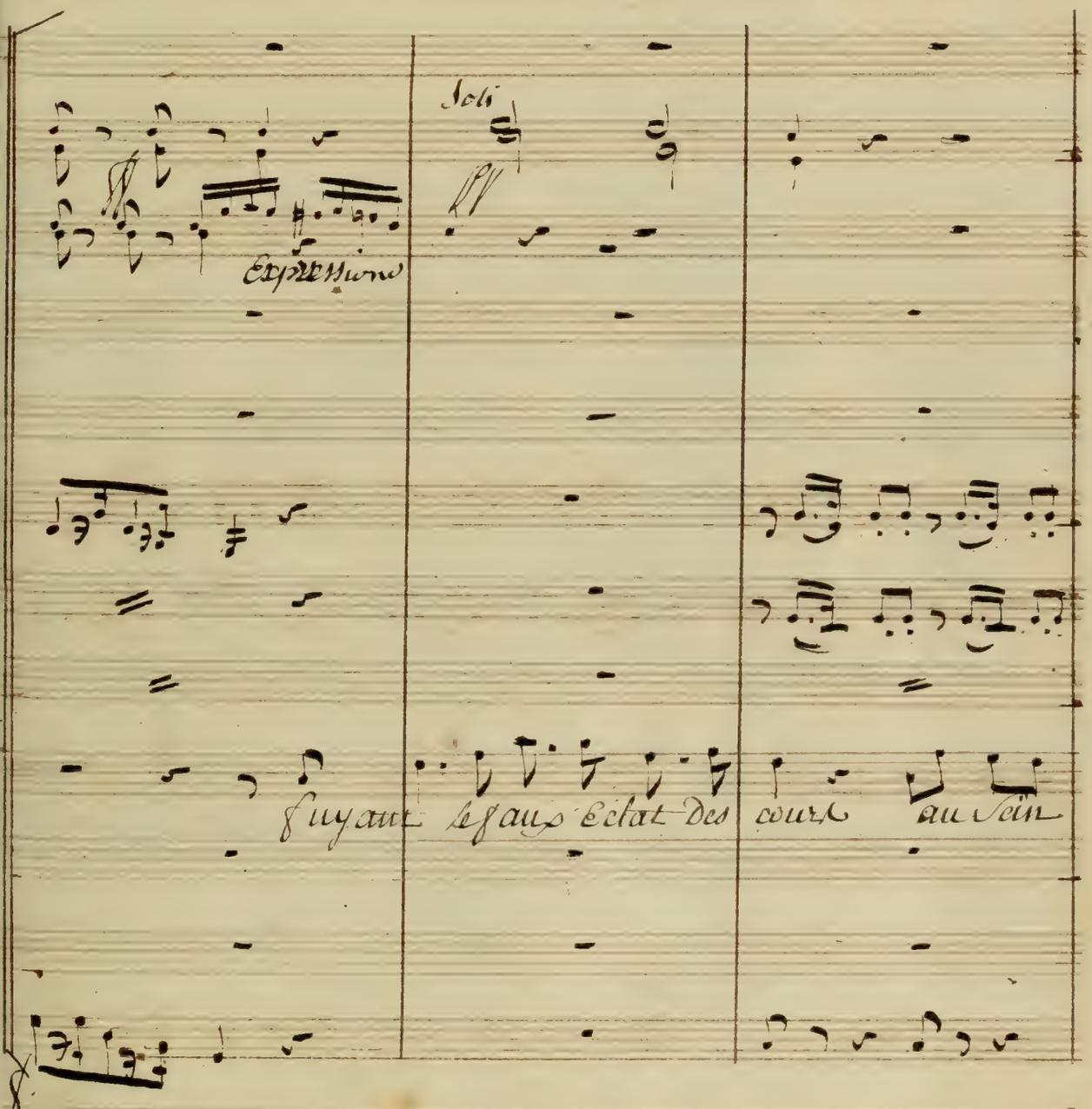

Dim.
Dim

Cette que je ne suis pas Dutout Philosophe

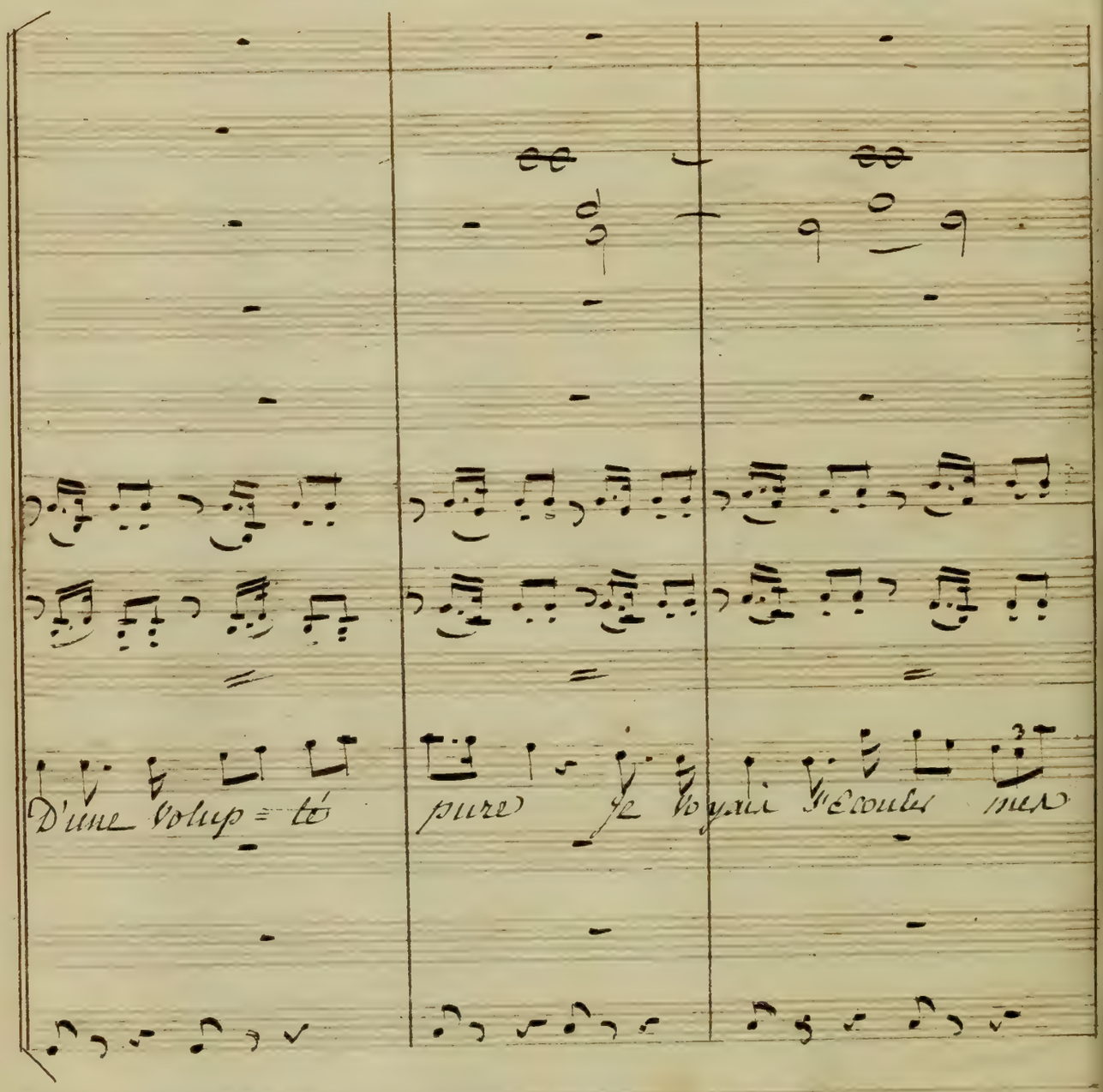
N° 4.

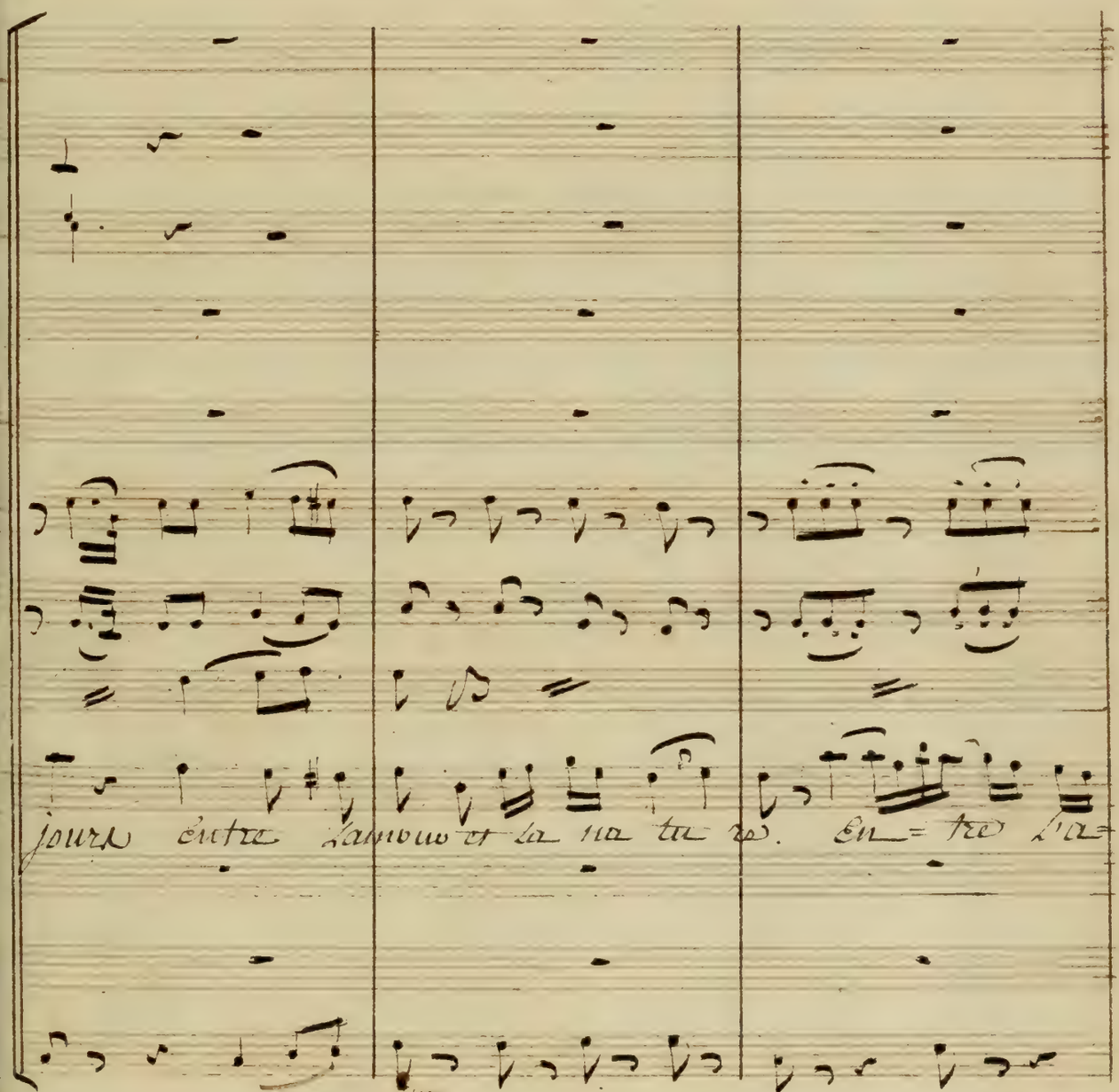
Duo

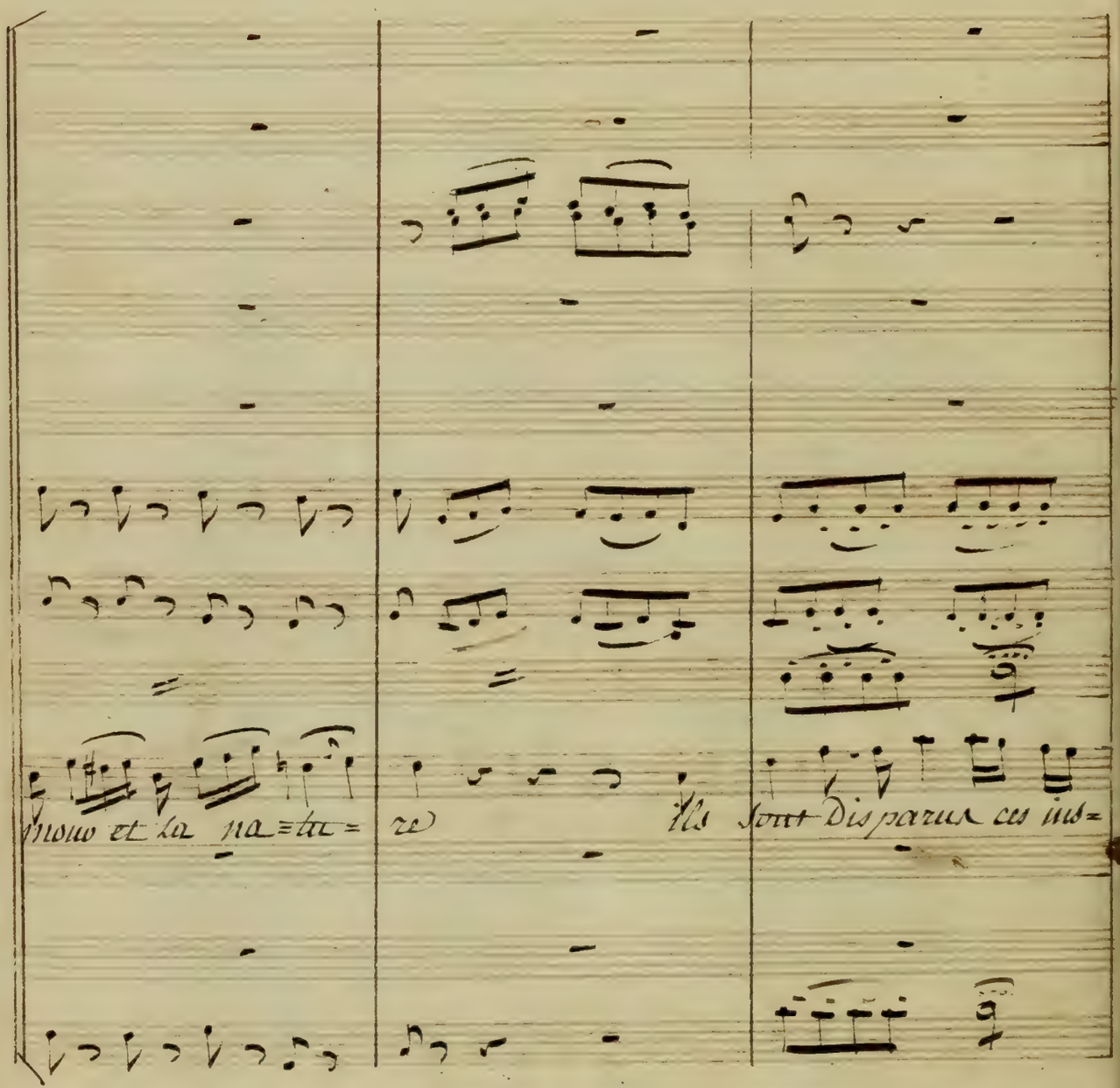


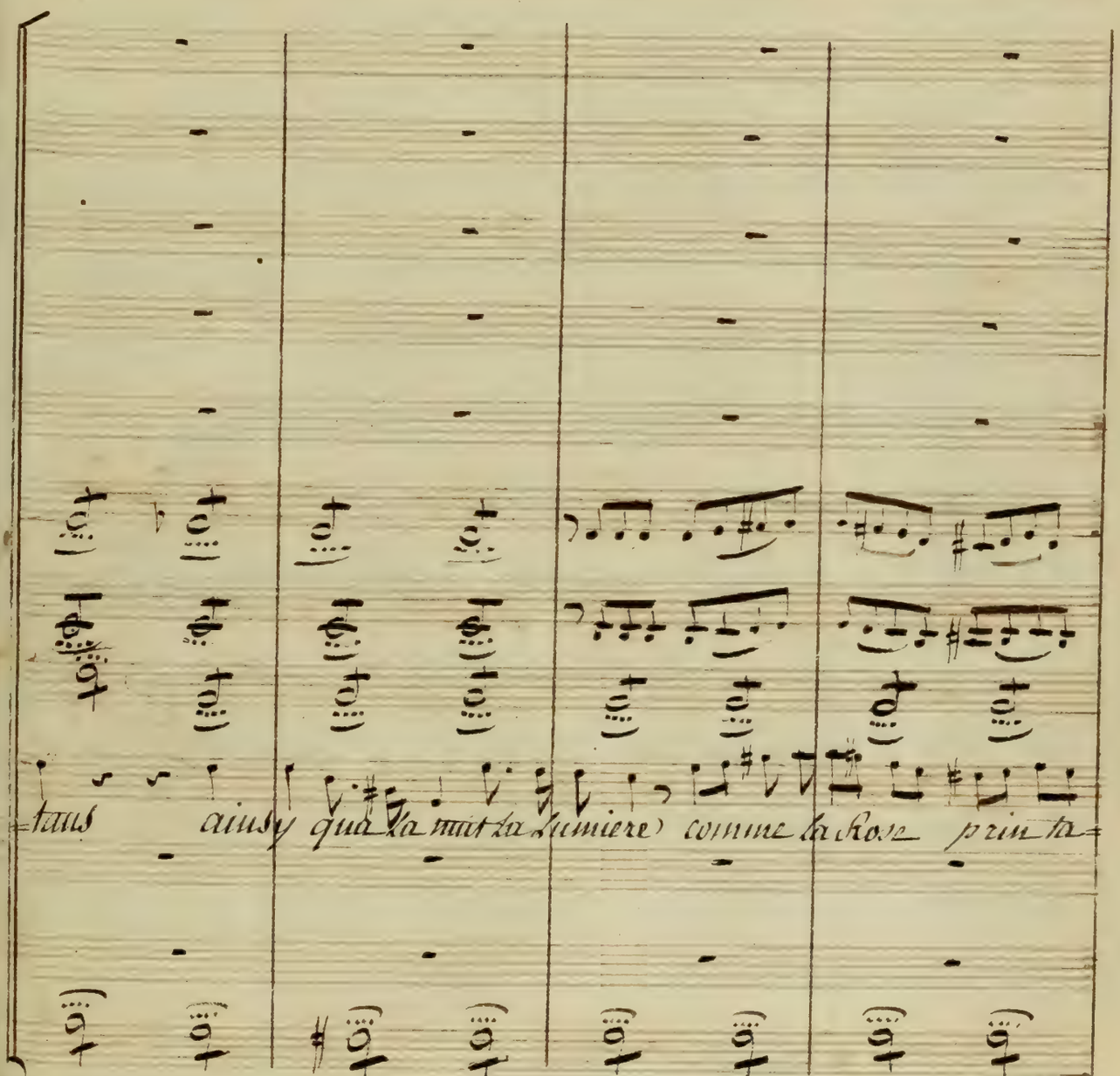

Soli
Expressivo
fuyant le faux éclat des cours au sein

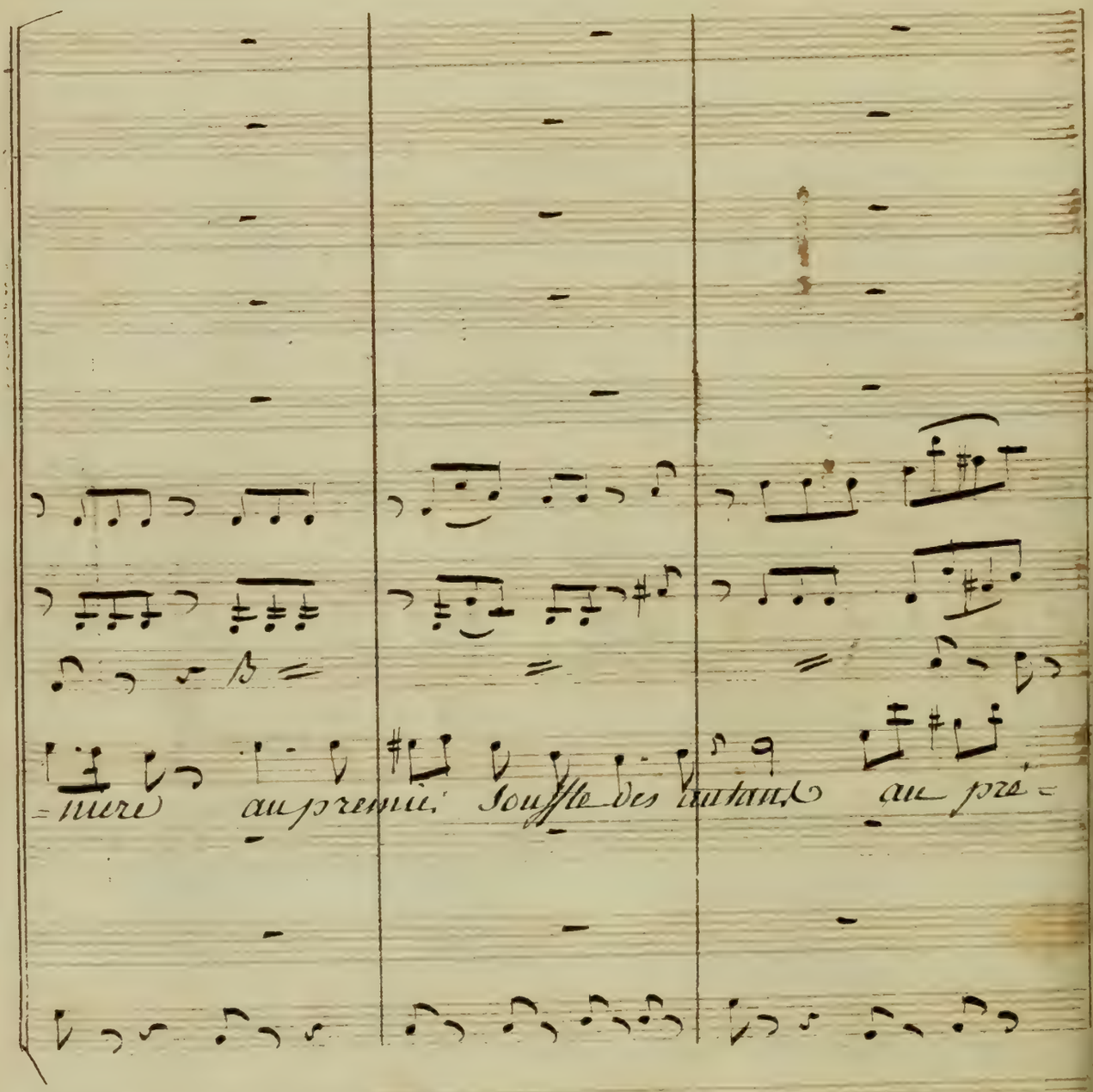
D'une Volup = té pure Je voyais s'Ecouler mes

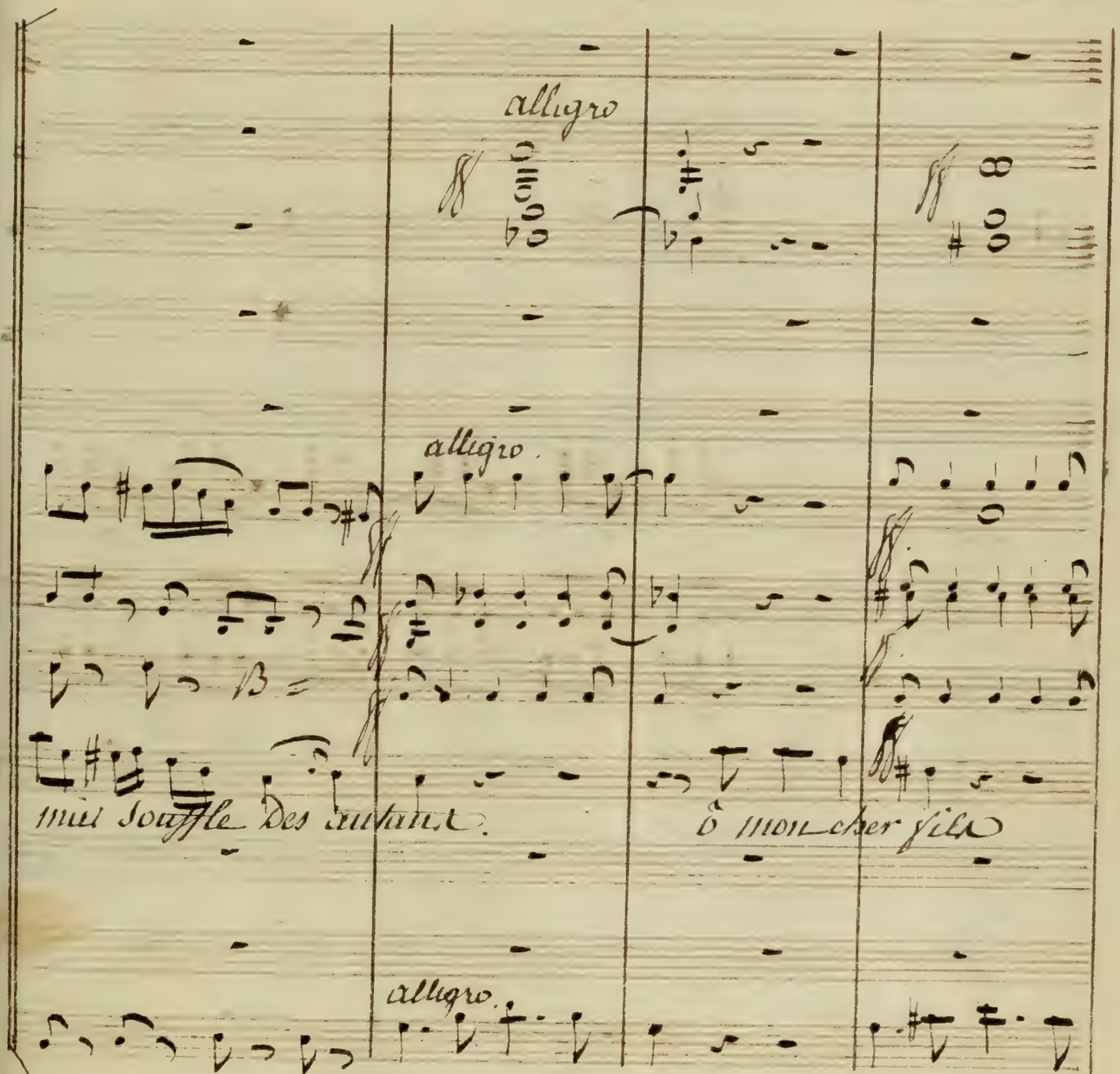


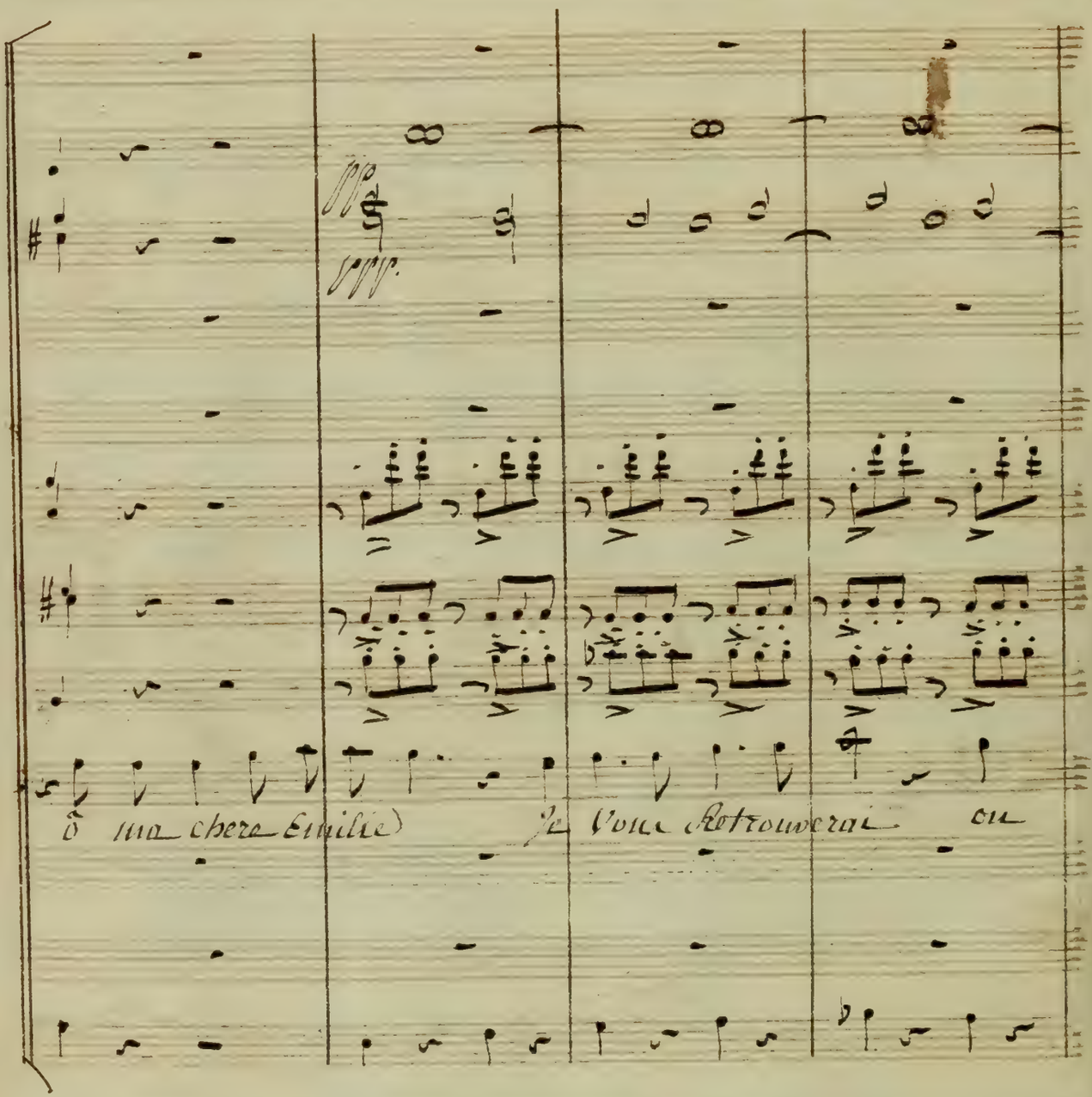

jours entre l'amour et la na tu re. En = tre la=

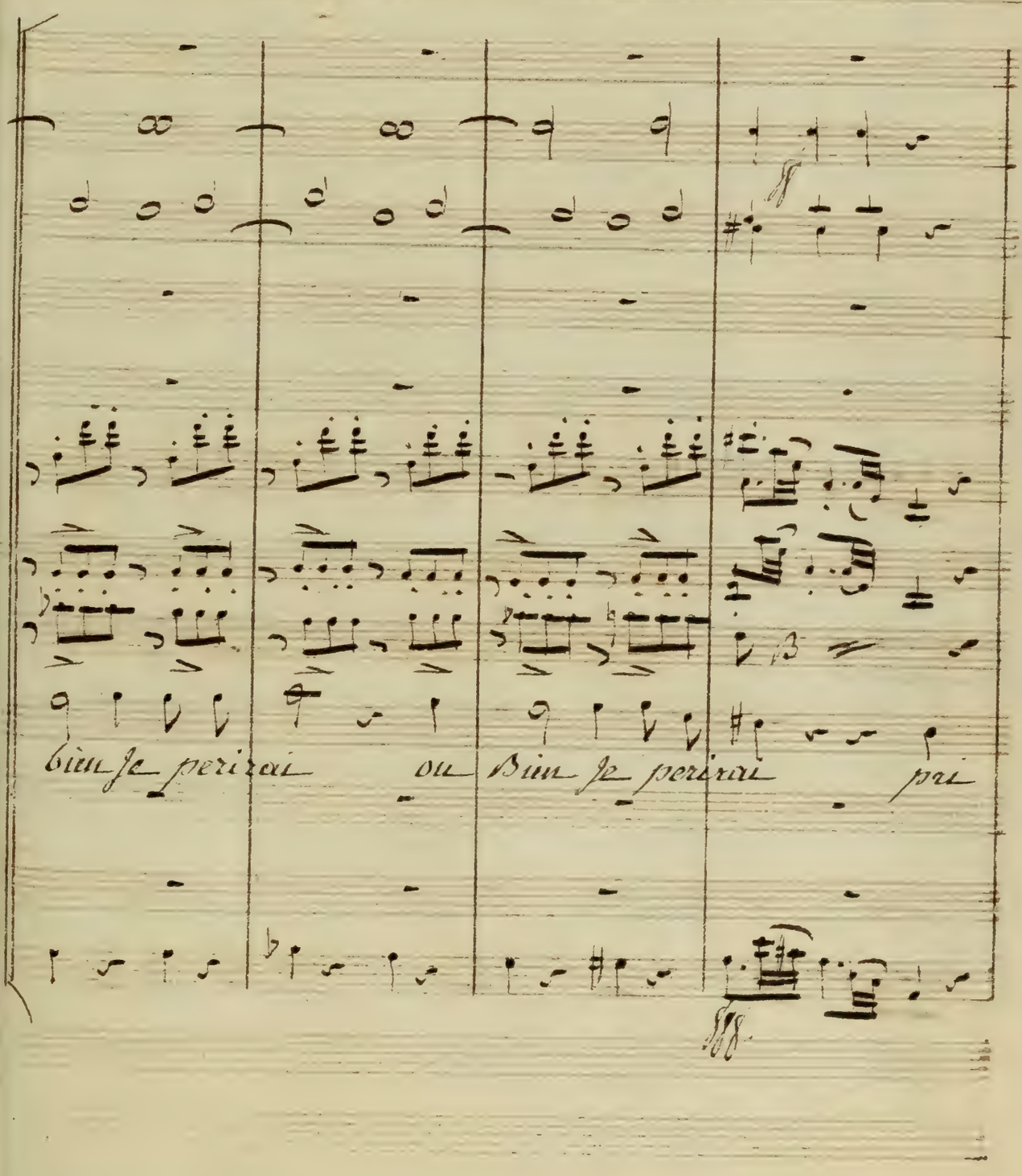

Nom et la na=tu=re
Ils sont Disparus ces ins=

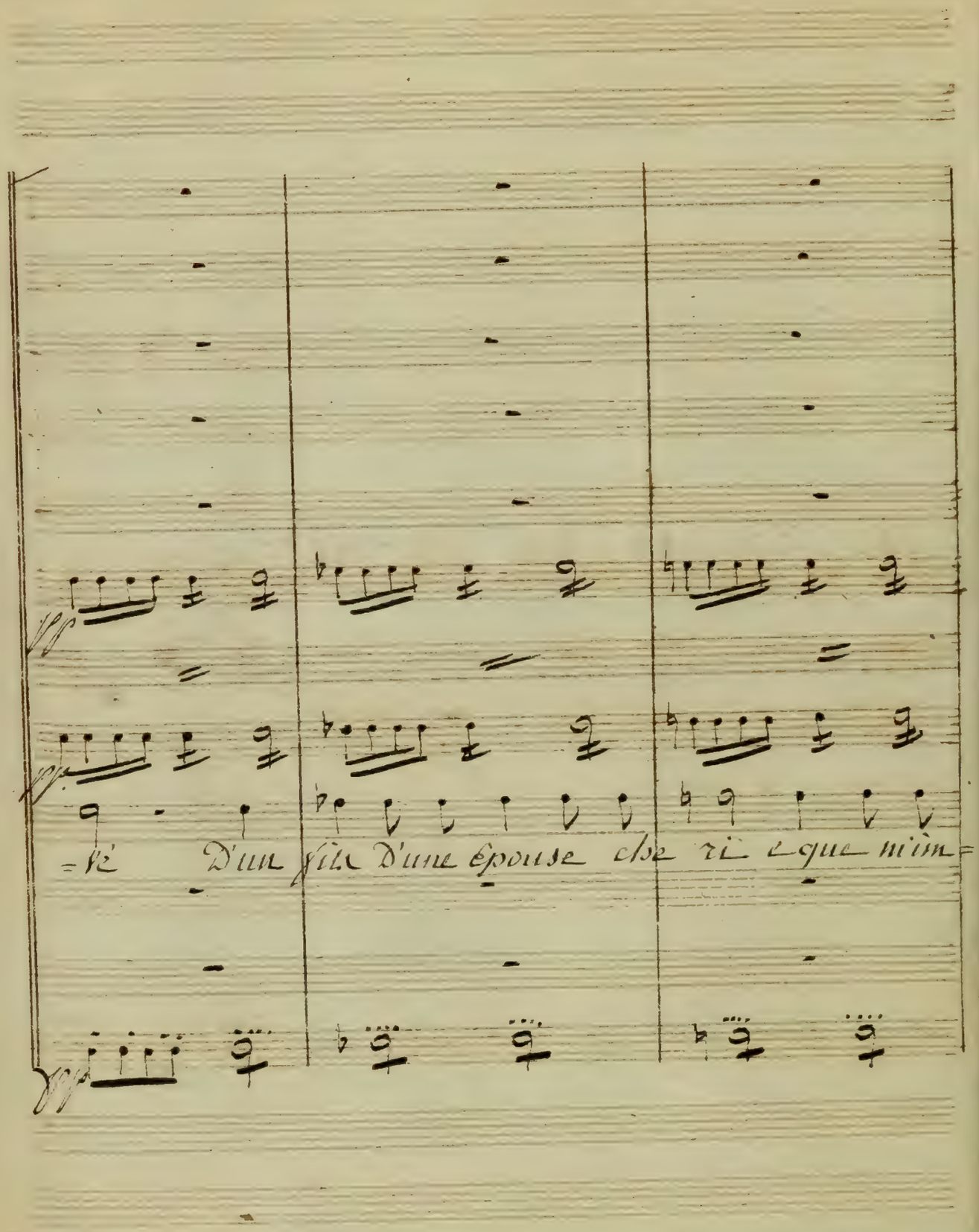

tous ainsy que la nuit la lumiere comme la rose printa


mière au premier souffle des tartans au pre-


allegro
allegro.
mit souffle des sultans
ô mon cher fils
allegro.


ô ma chere Emilie
je vous retrouverai ou

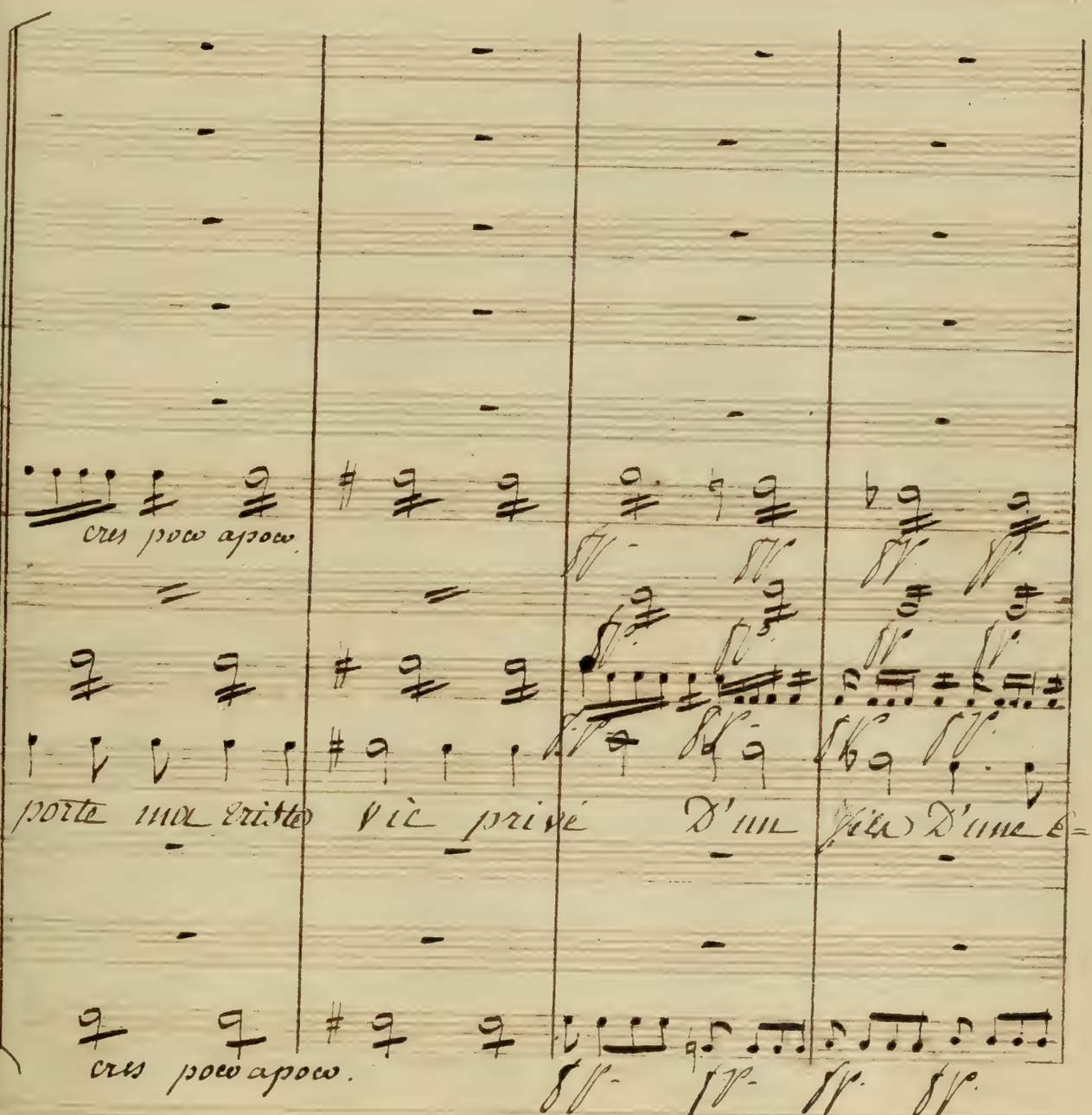

bien je perirai ou bien je perirai par

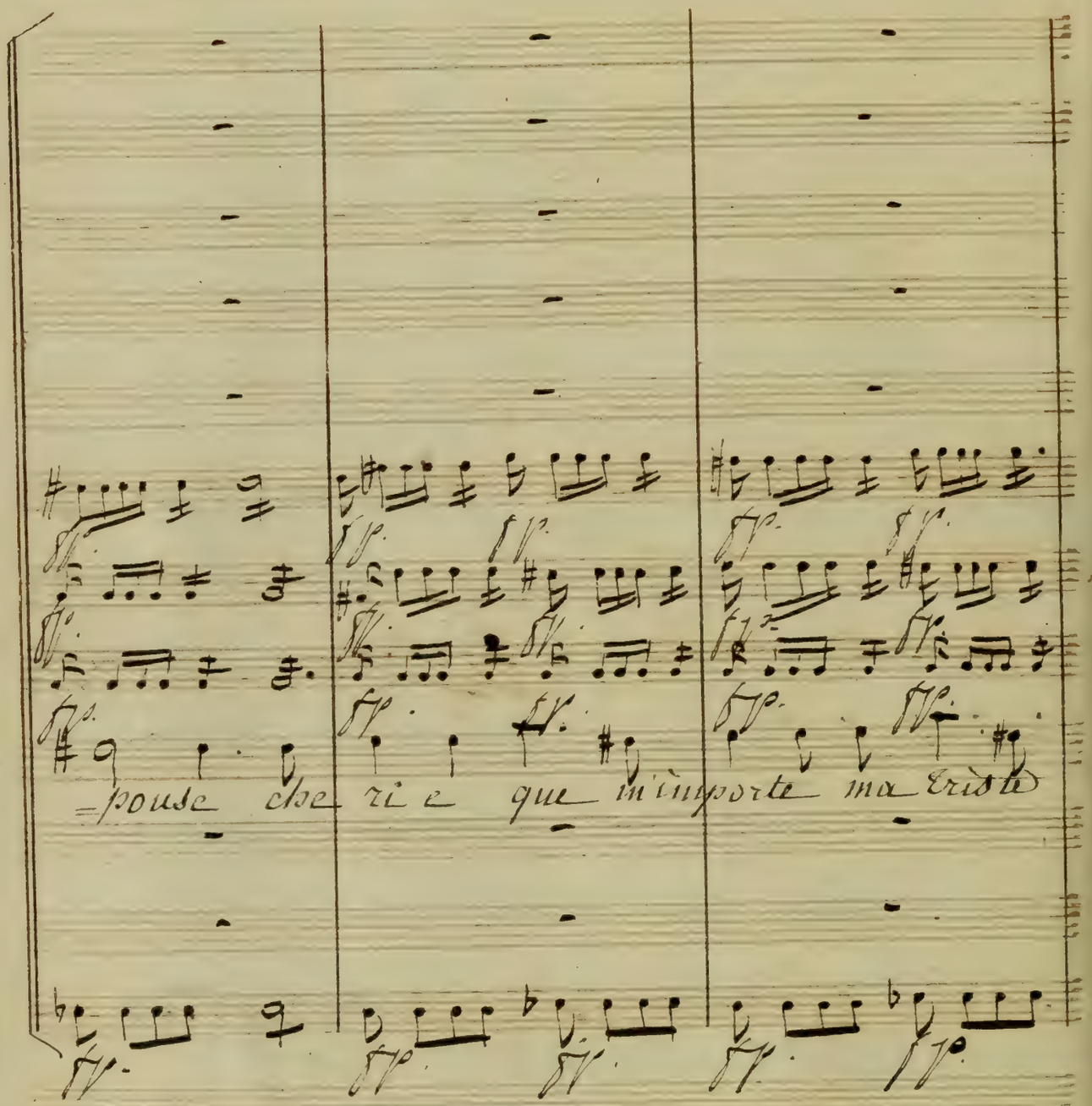

=vé D'un fils D'une Epouse che ri e que m'im=

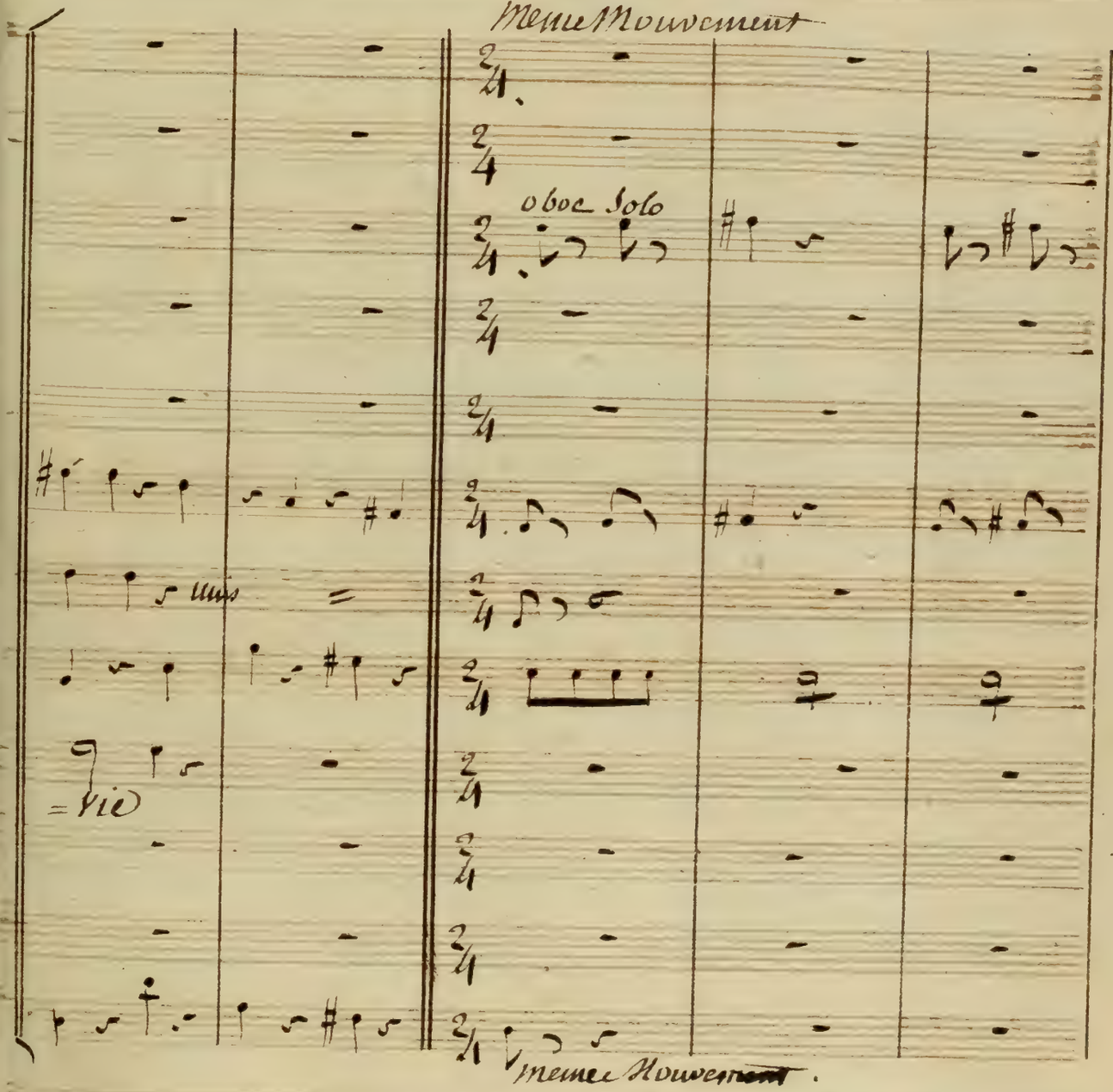
cres poco a poco.

porte ma triste vie privé D'un fils D'une E=

cres poco a poco.



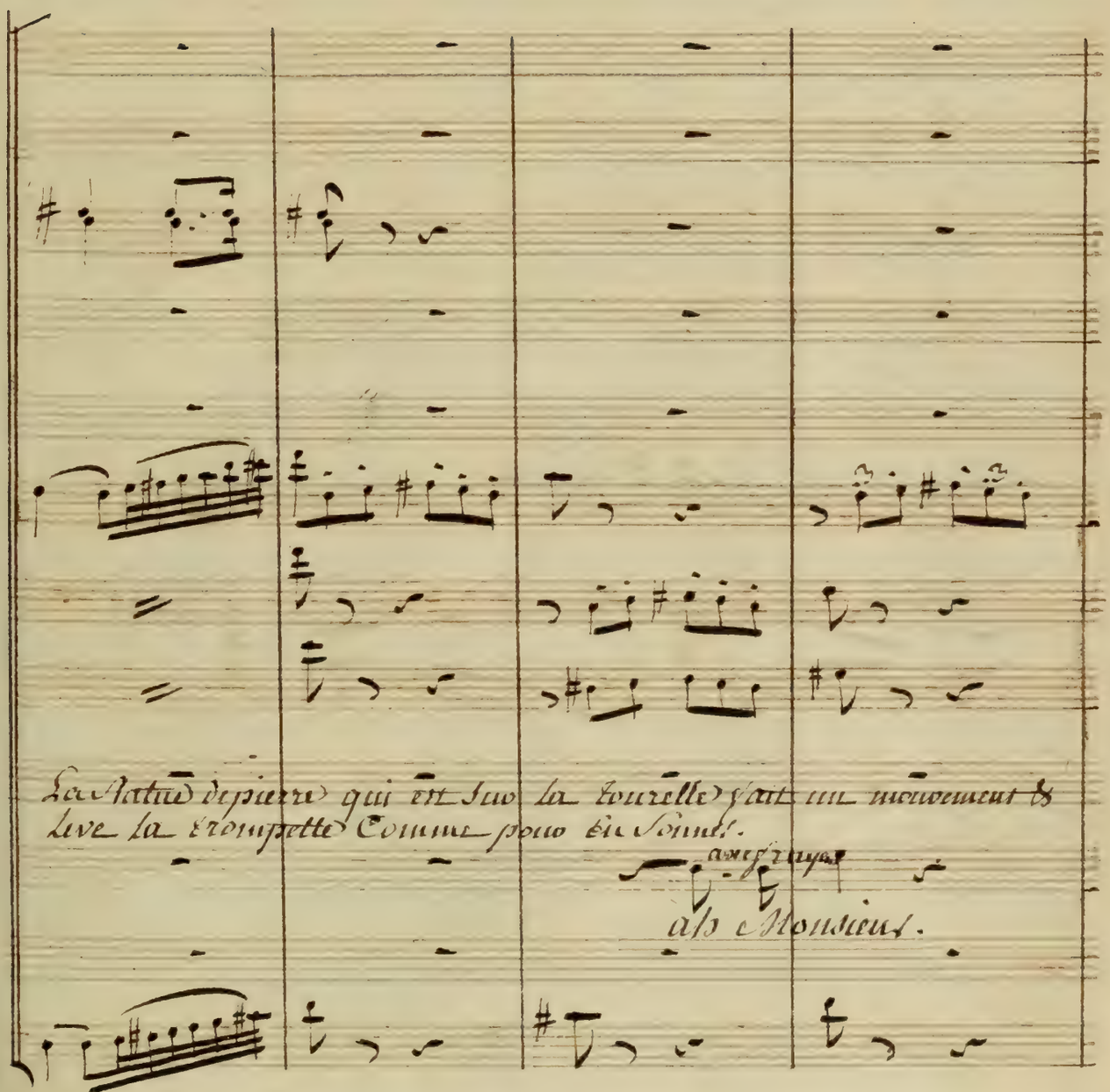

=pouse chère que m'importe ma Triste

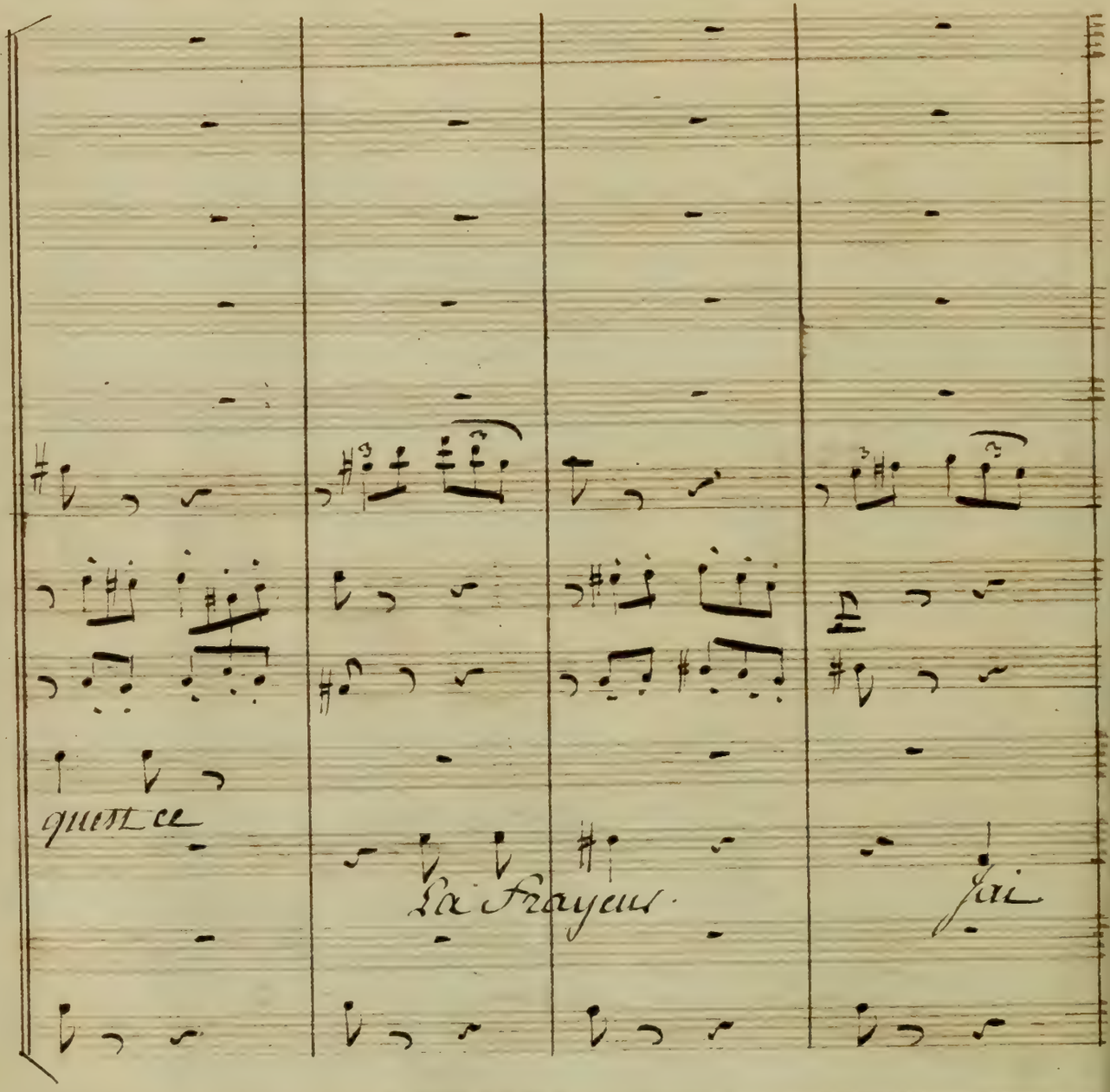

Menuet Mouvement
Oboe Solo
Menuet Mouvement.

La Statue de pierre qui est sur la tourelle fait un mouvement & leve la trompette comme pour en sonner.

avec frayeur

ah Monsieur.



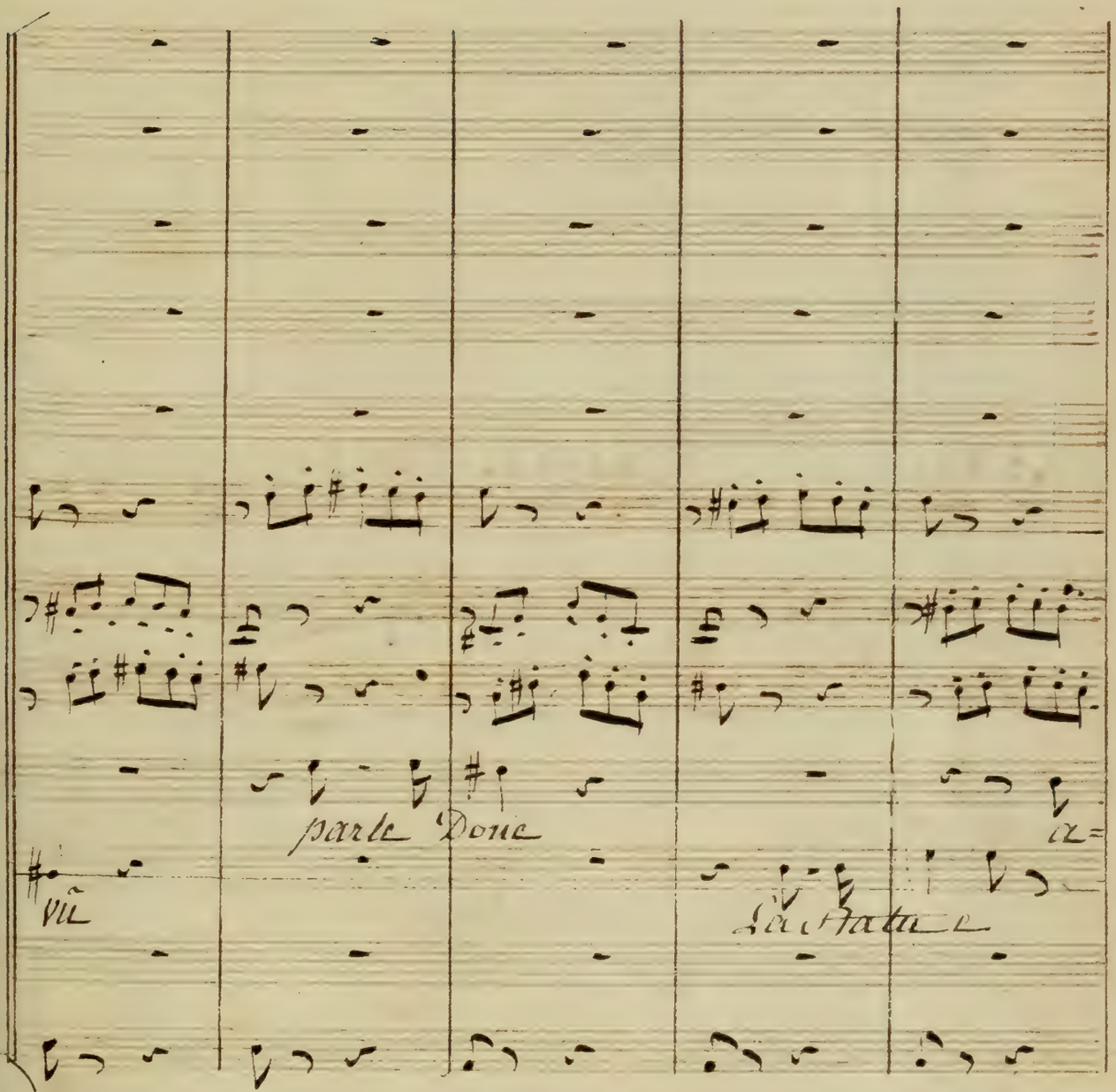

quence
La frayeur
Jai

parle Doue

a=

vû

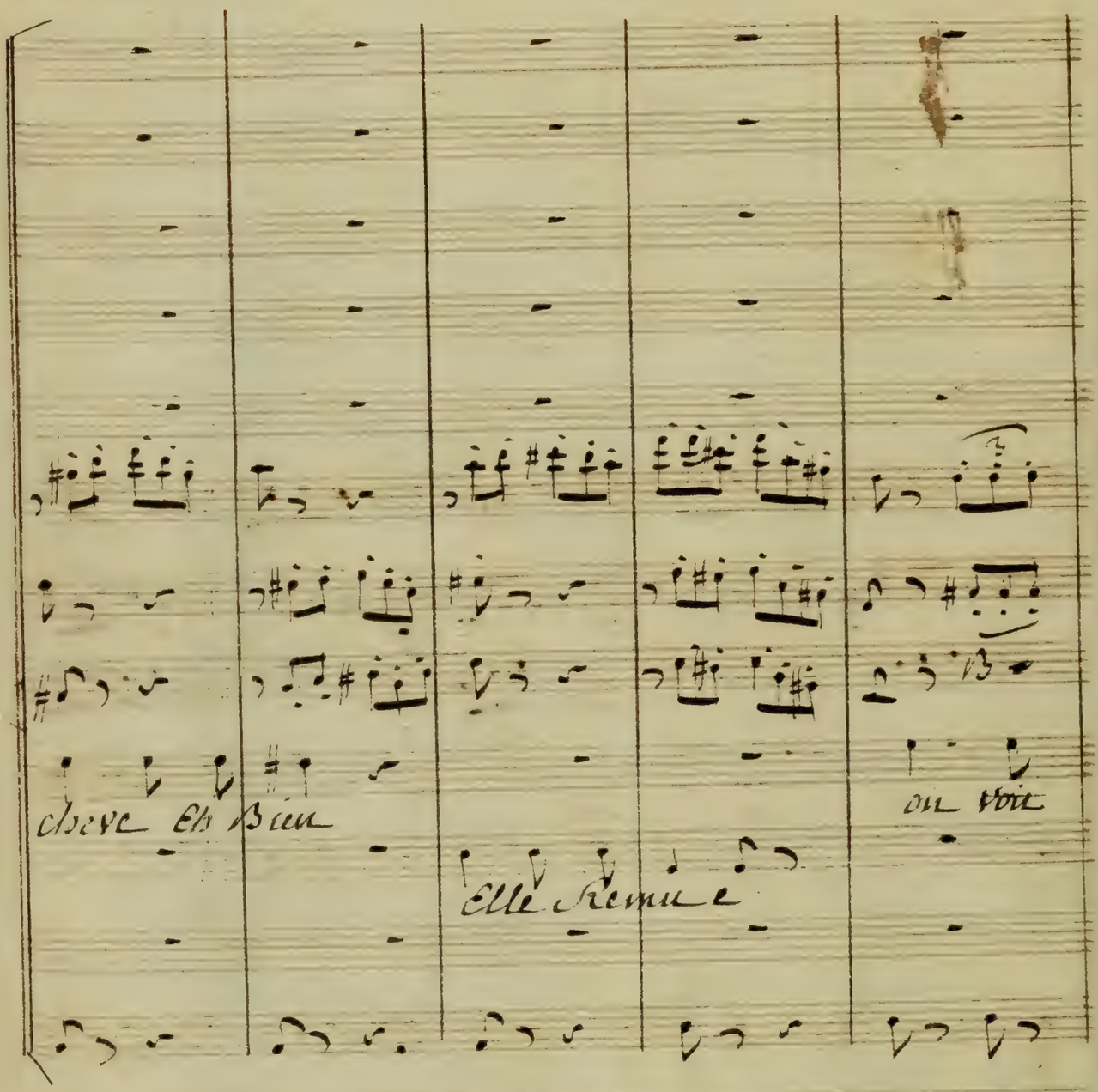
La Statue

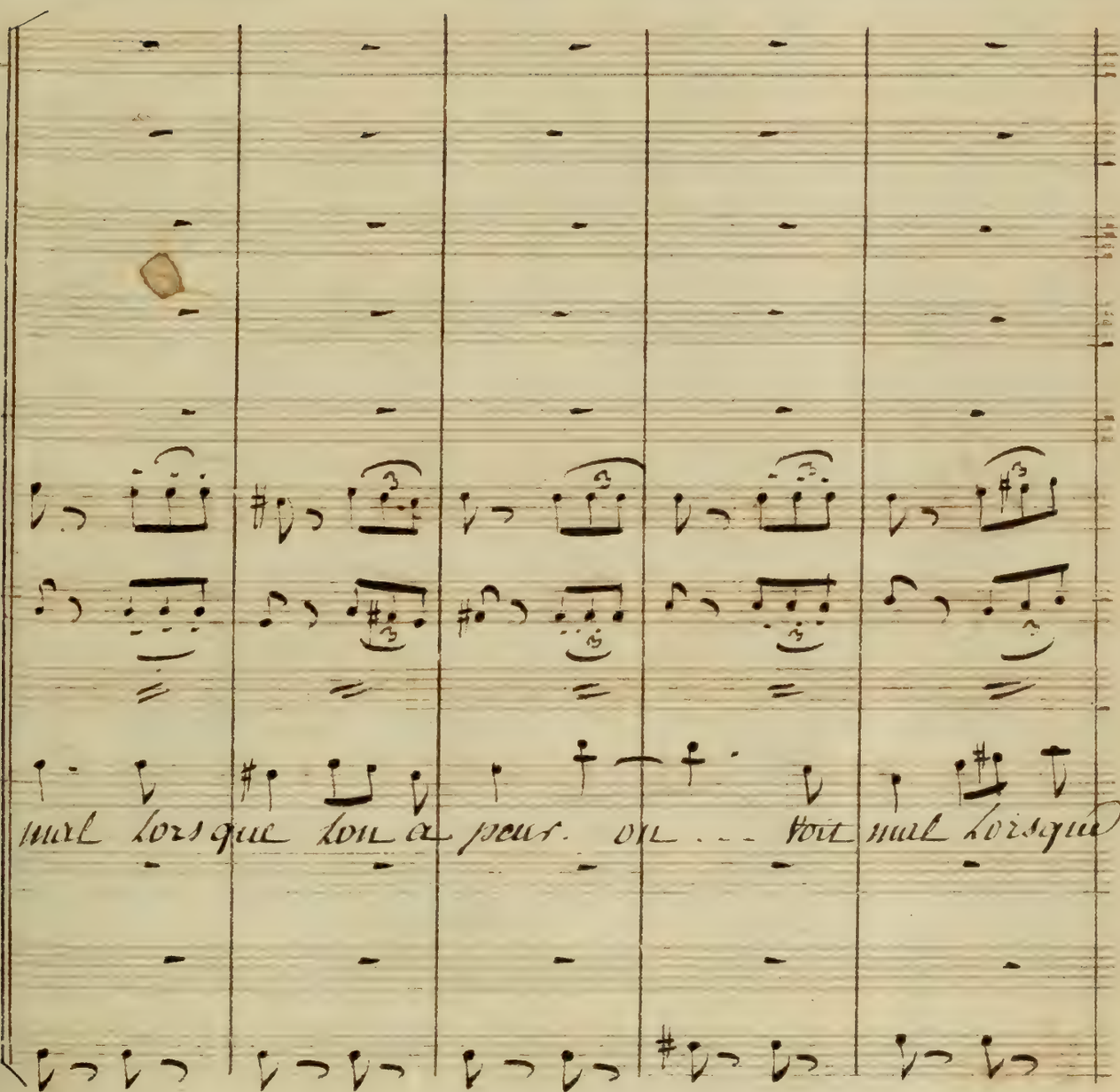


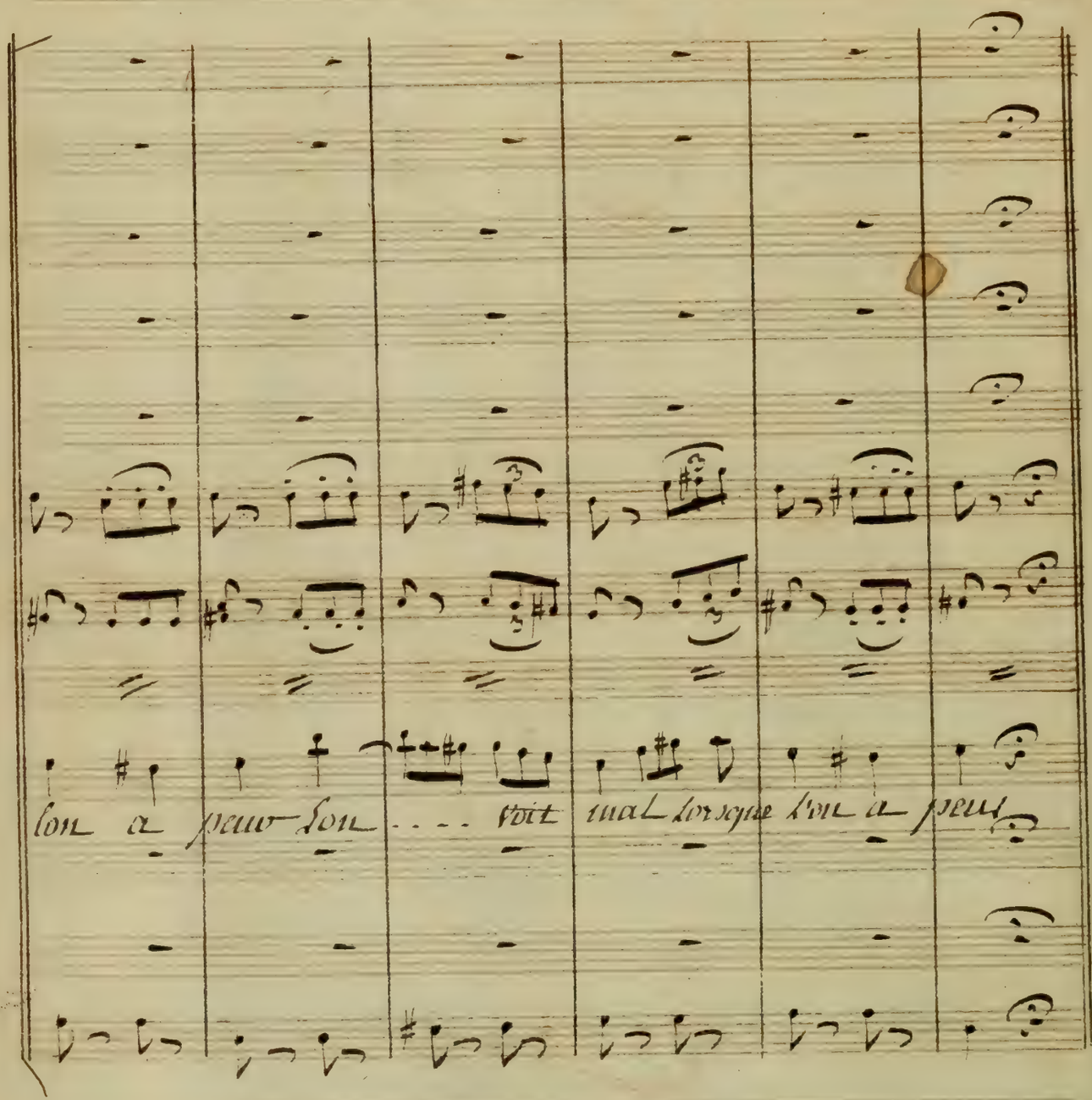
cheve Eh Bien

Elle Remue

on voit




mal lorsque lon a peur. on voit mal lorsque


lon a peau lon ... voit mal lorsque l'on a peu

en mi b

Mesuré

Largo

En mi B.

Col oboi

Col B

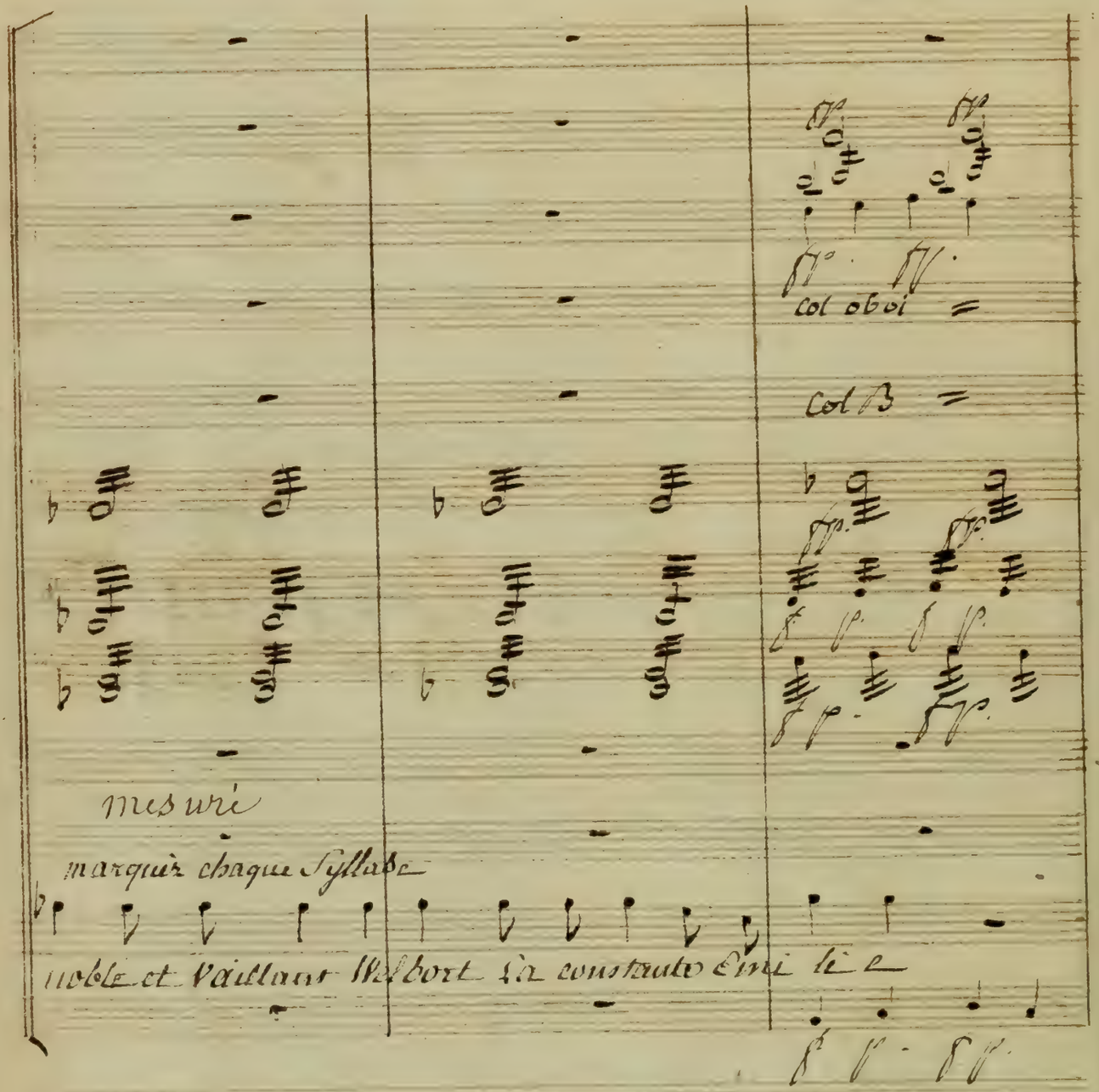
Sur la 4e corde.

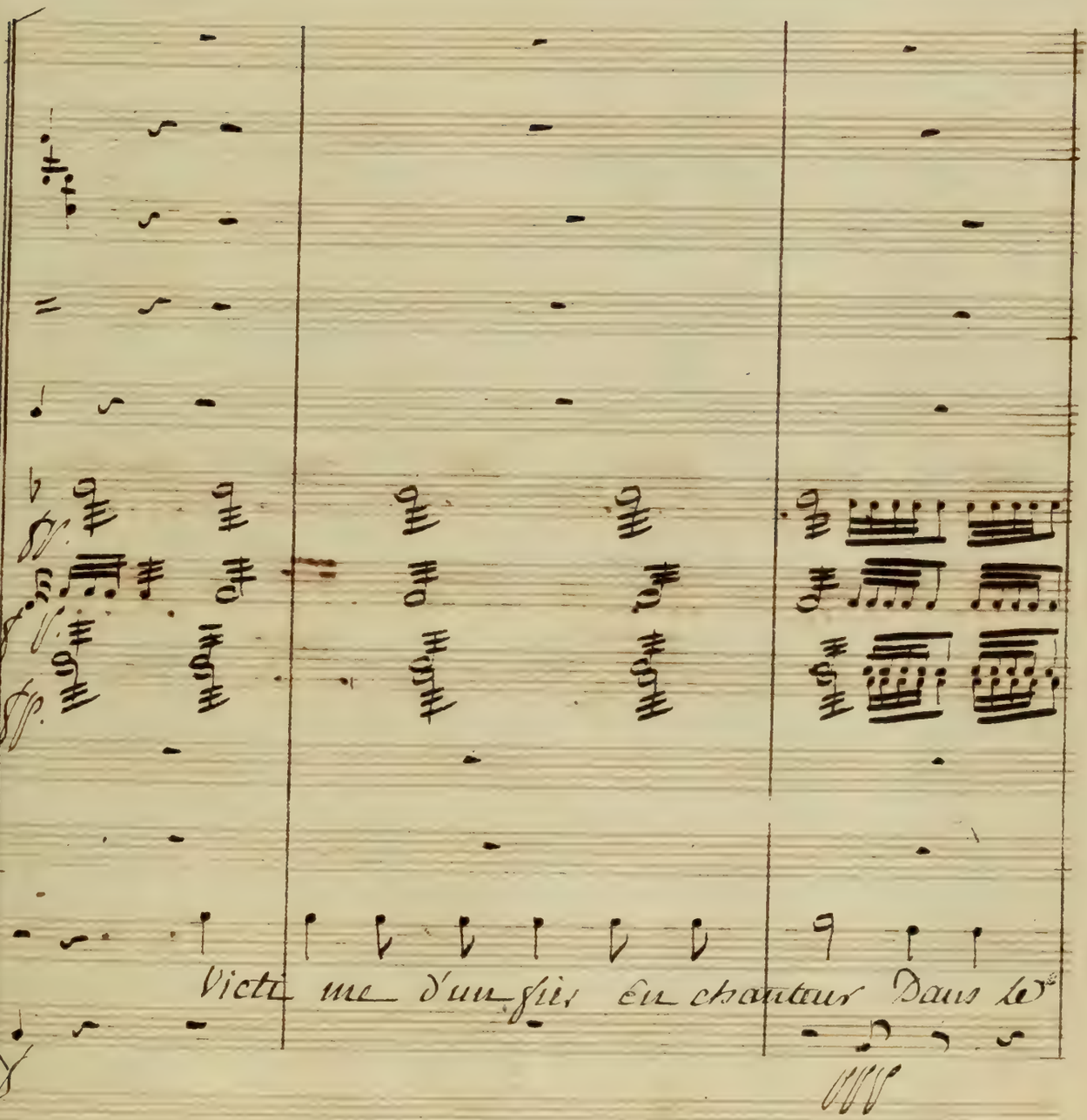
Largo

La statue sonne de la trompette Césaire tombant agenoux sans chanter

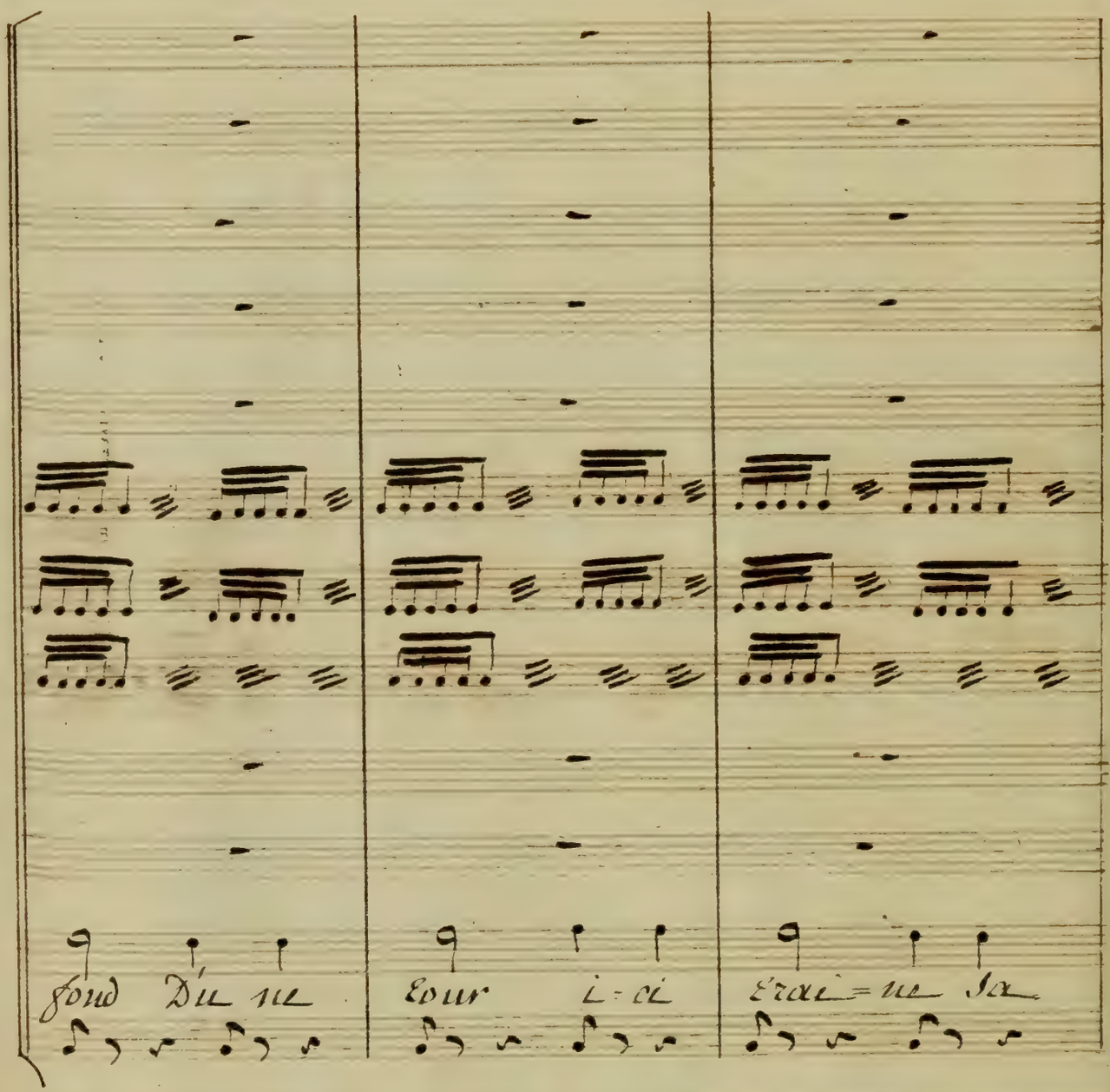
ah Je suis mort.

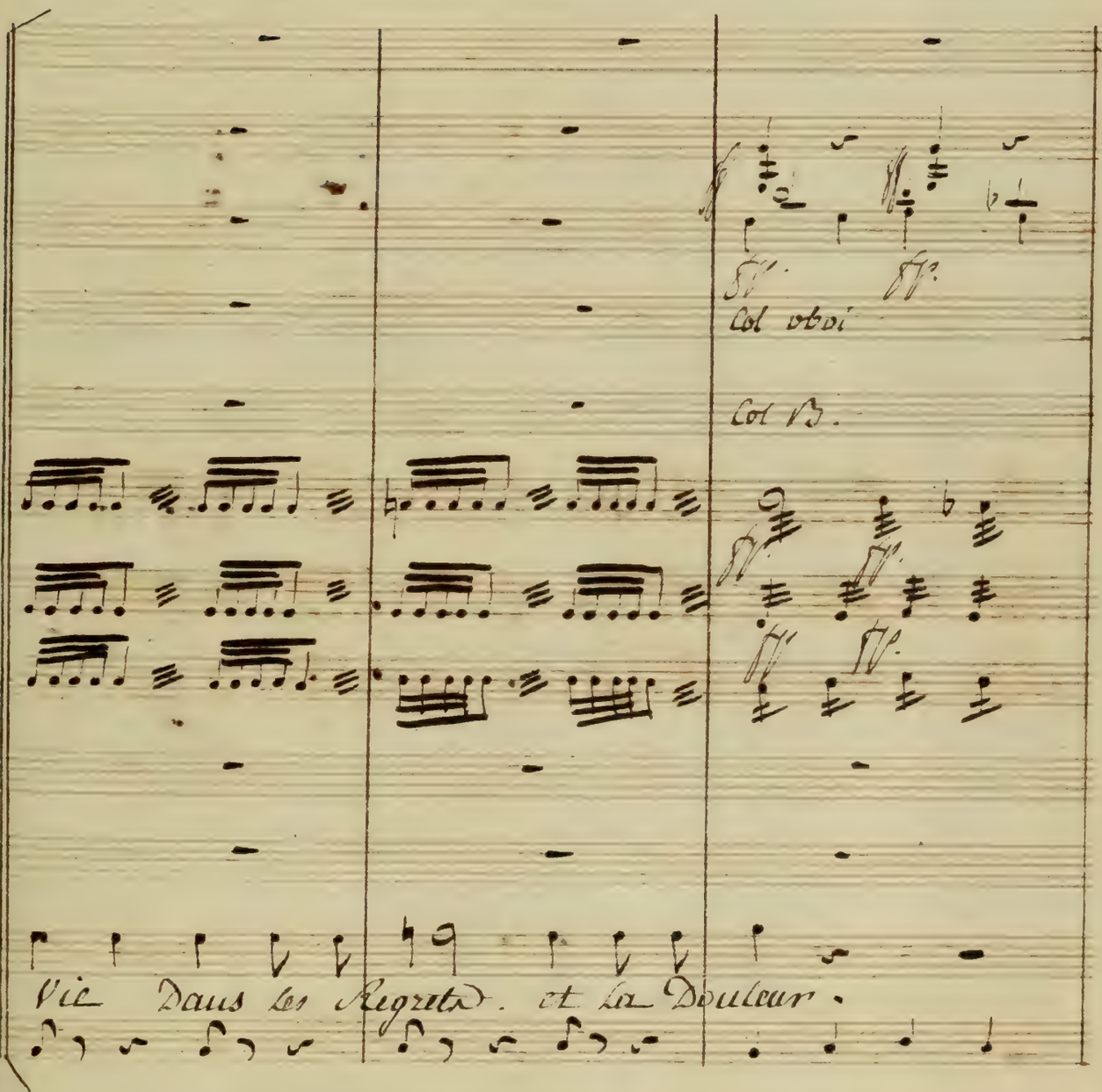
Largo.

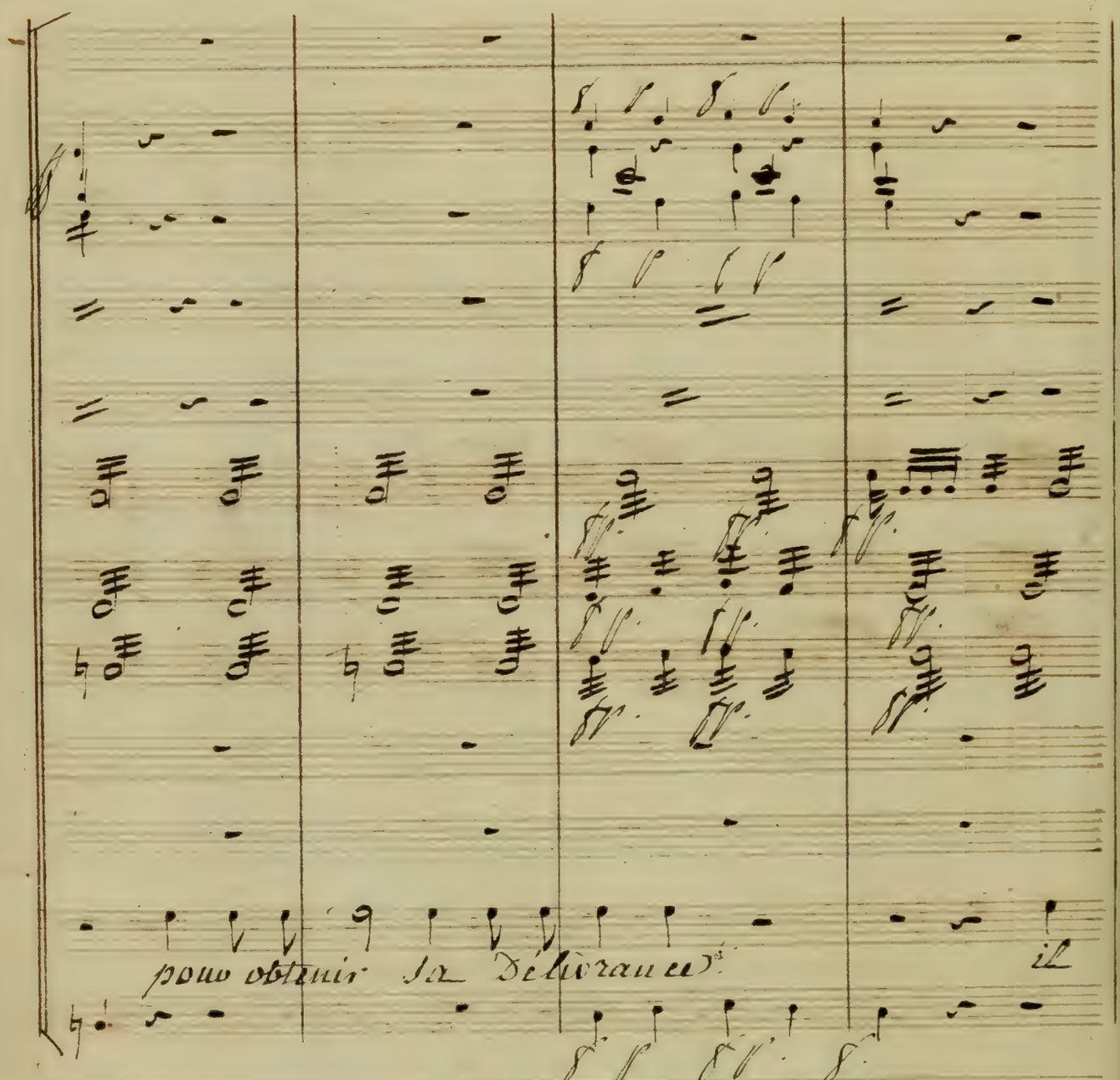

col oboi
col B
mesuré
marquer chaque Syllabe
noble et Vaillant Wilbort la constante Emilie


Victime d'un fils enchanteur Dans le

fond D'u ne | Tour i-ci | Trai=ne Sa




Col oboi
Col Vl.
Vie Dans les Regrets. et la Douleur.


pour obtenir sa Délivrance

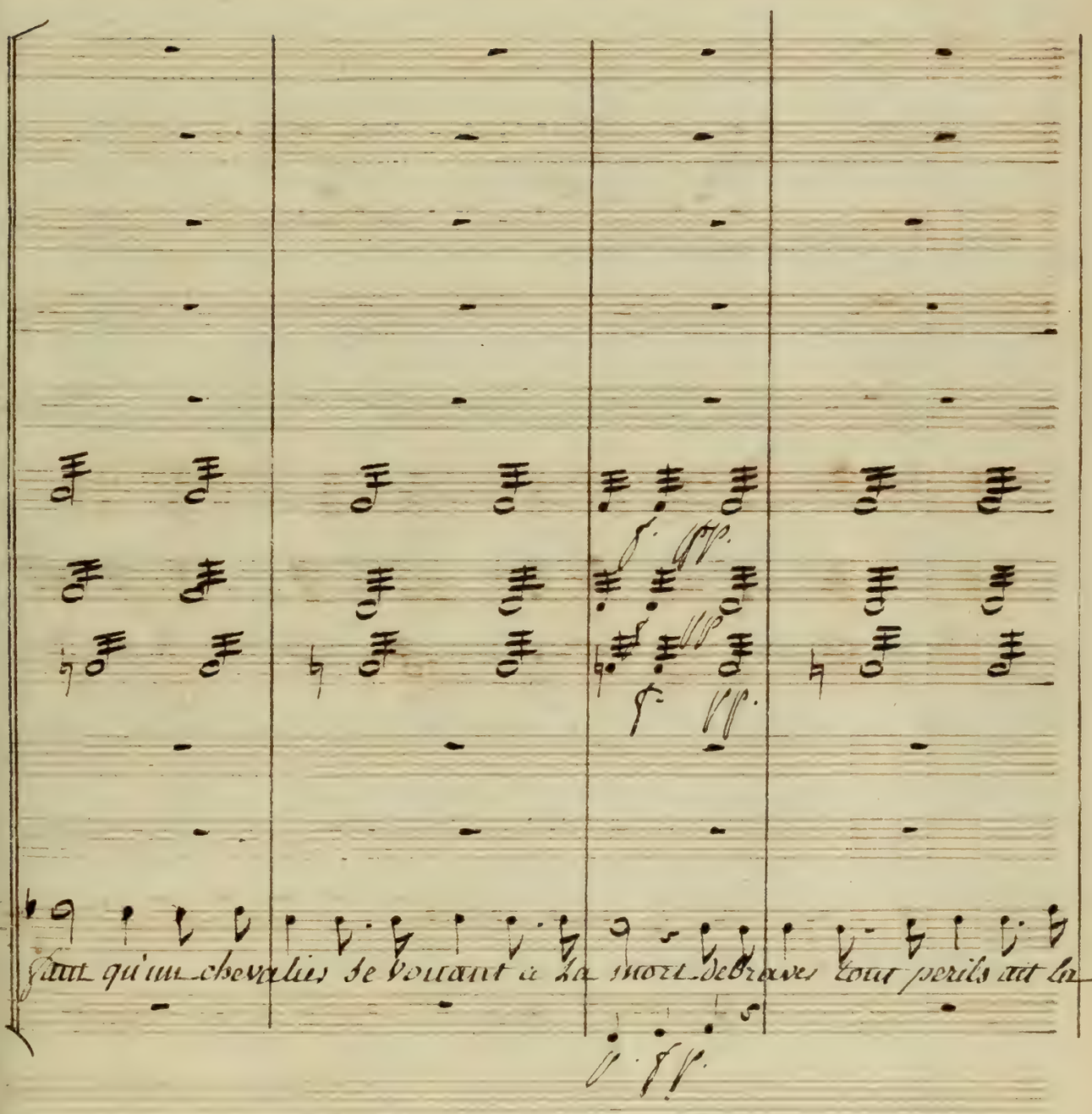
f. pp.

f. pp.

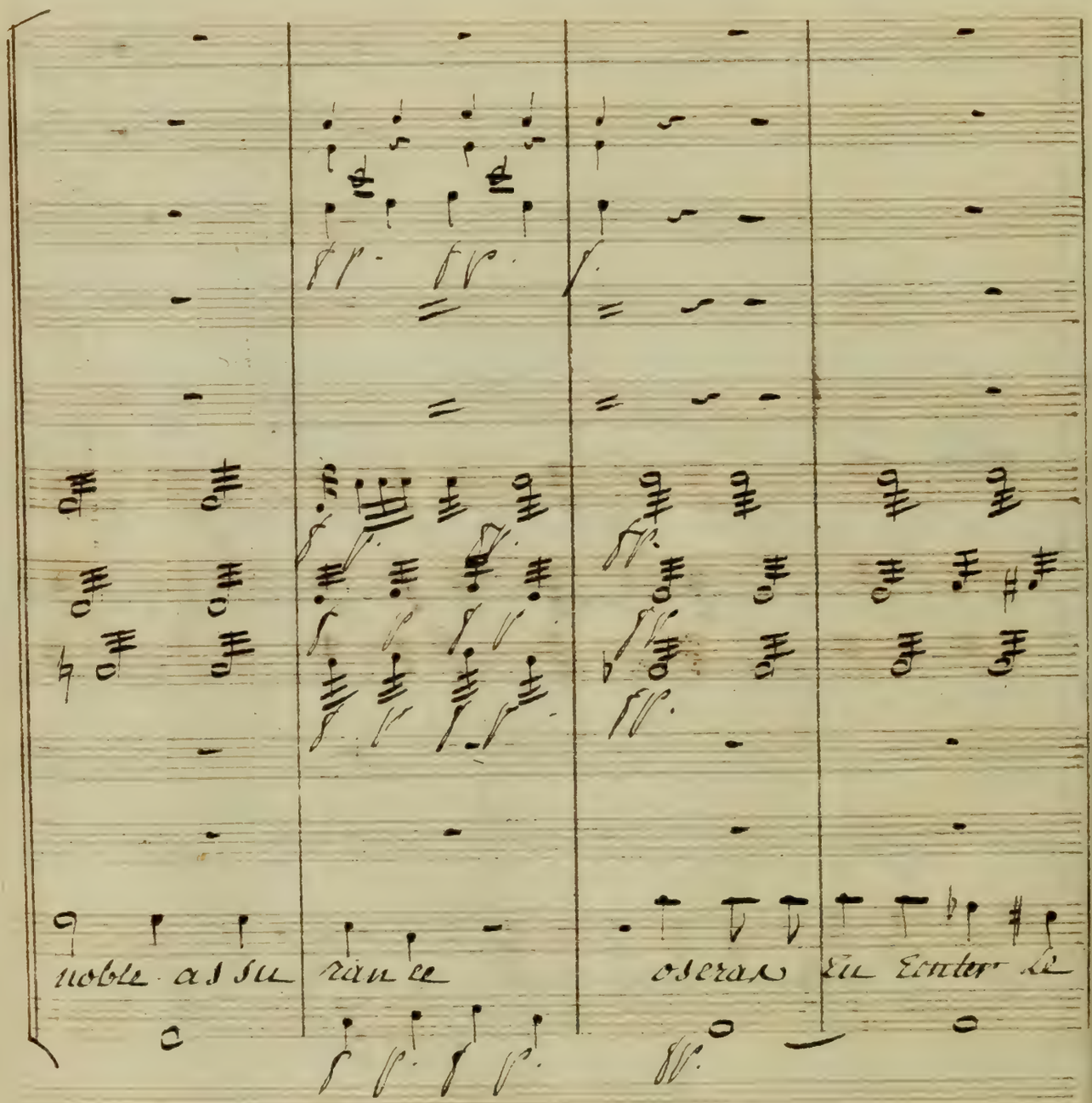
f. pp.

faut qu'un chevalier se voyant a la mort debraver tout perils ait la

p. f. p.



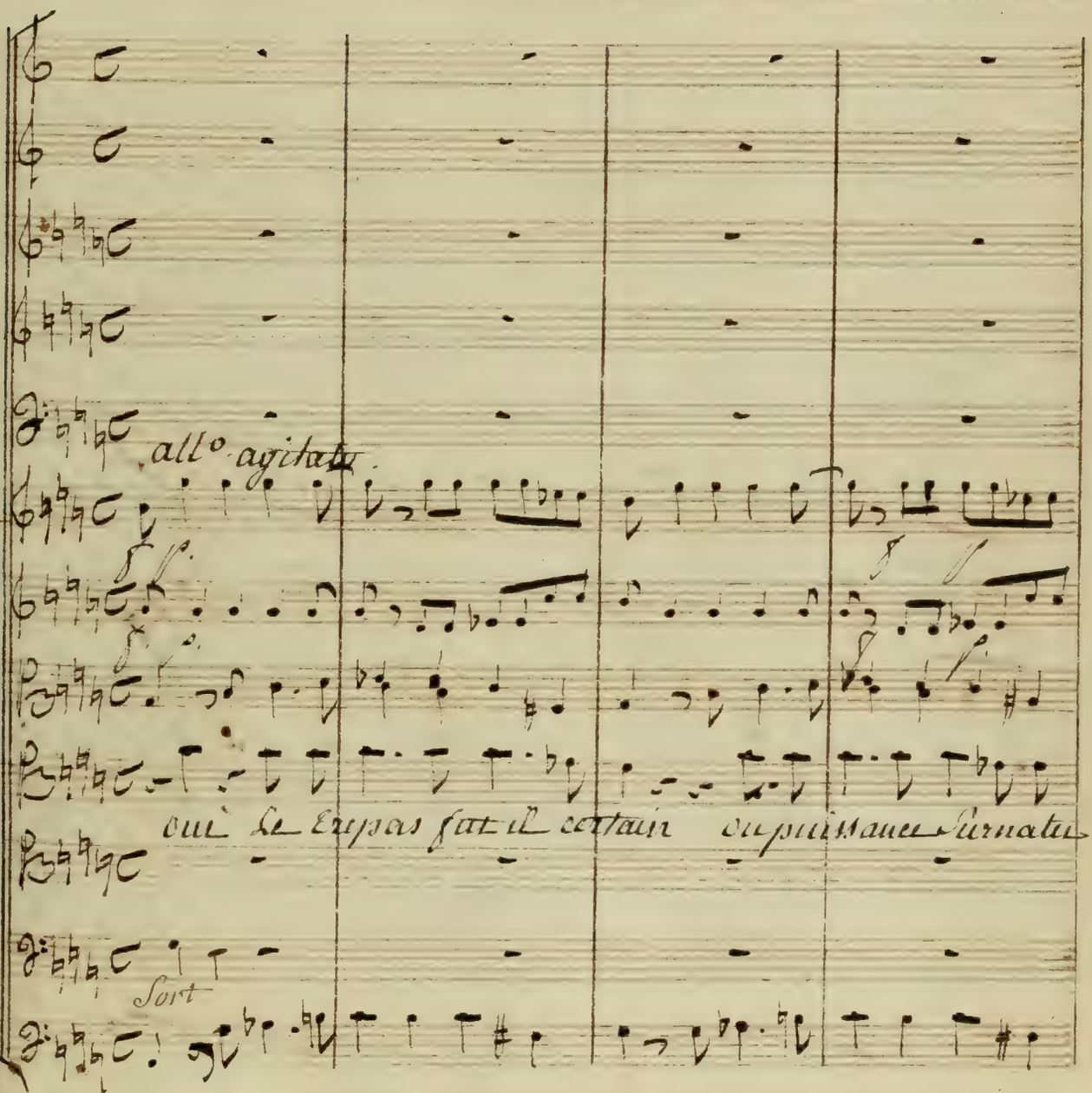
noble assu ran ce oseras Eu Enter le



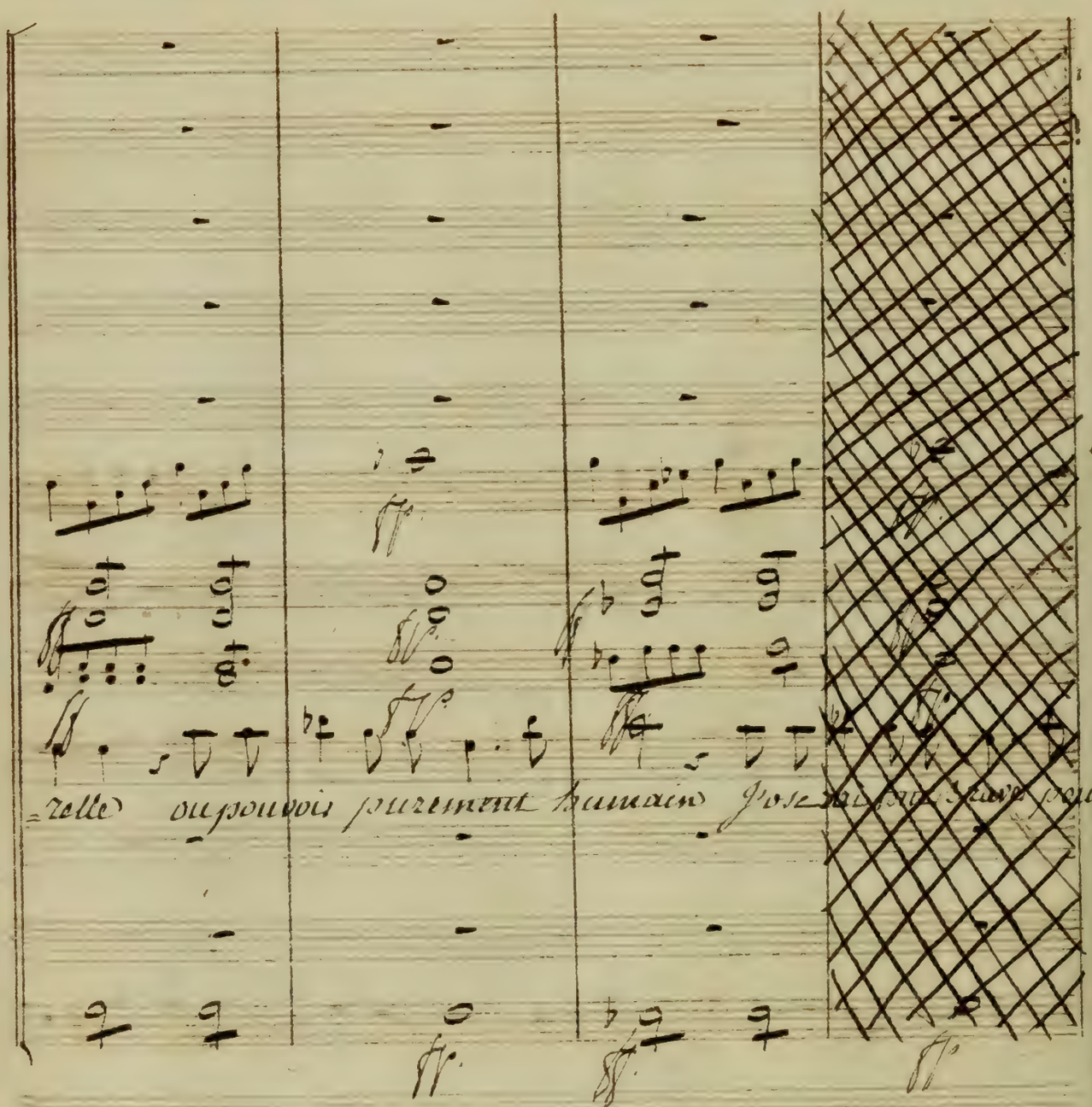
all° agitato

oui le Trepas fut il certain ou puissance surnatu=

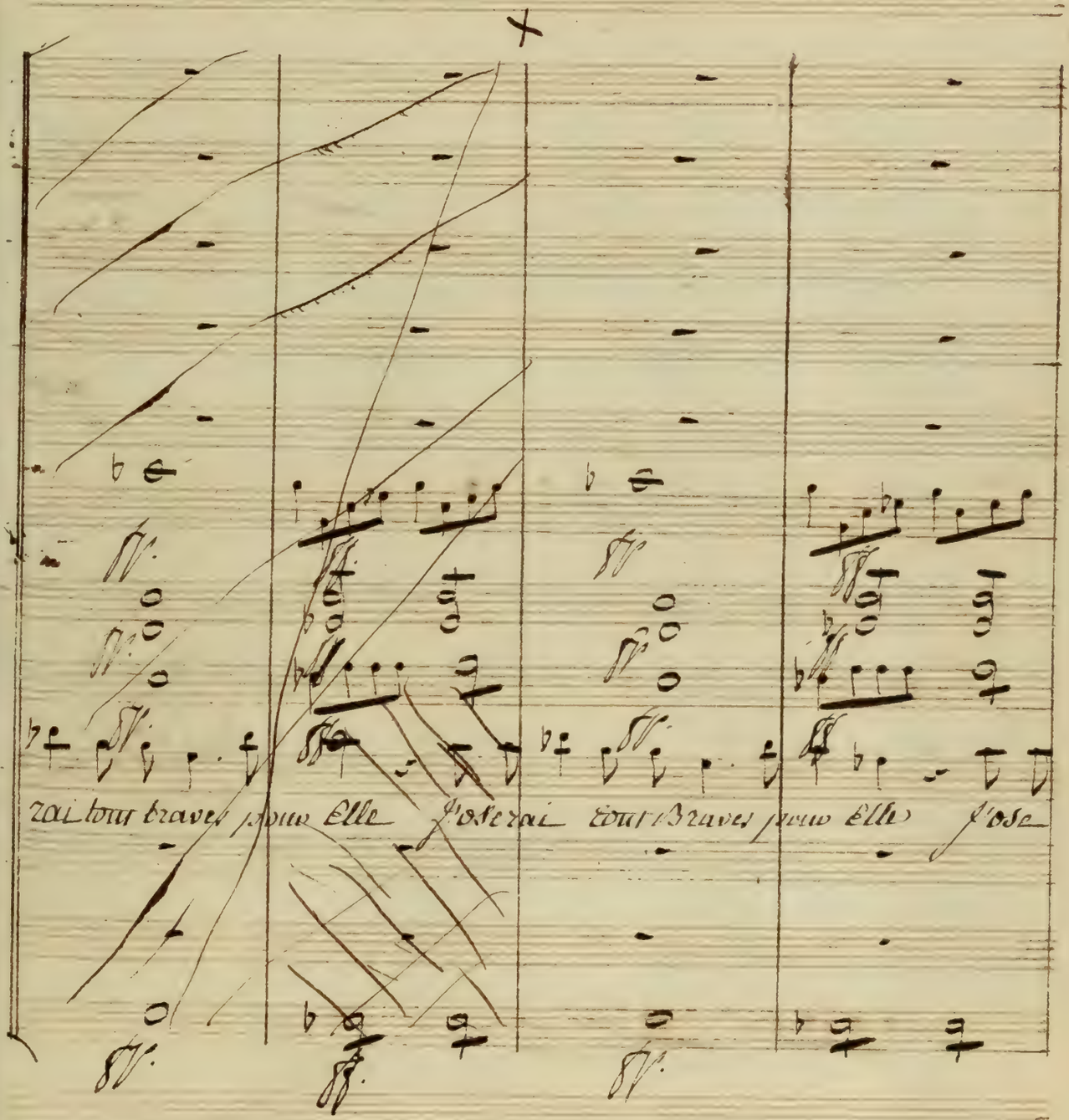
Sort

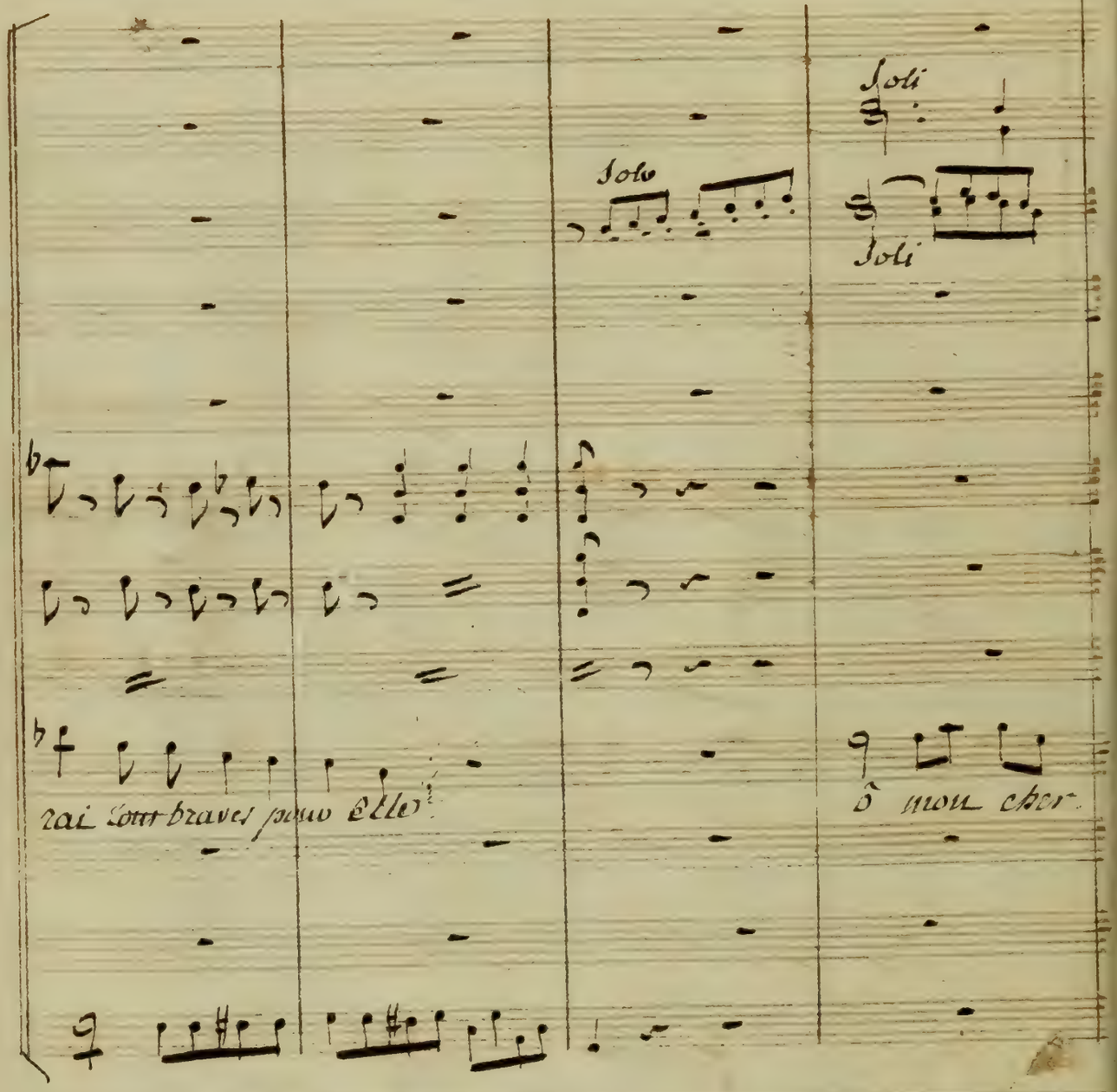


X



rai tout braves pour Elle J'oserai tout Braves pour Elle J'ose




Soli
Solo
Soli
rai tout braves pour elle!
ô mon cher

ppp.

Col oboi

p cres.

ppp.

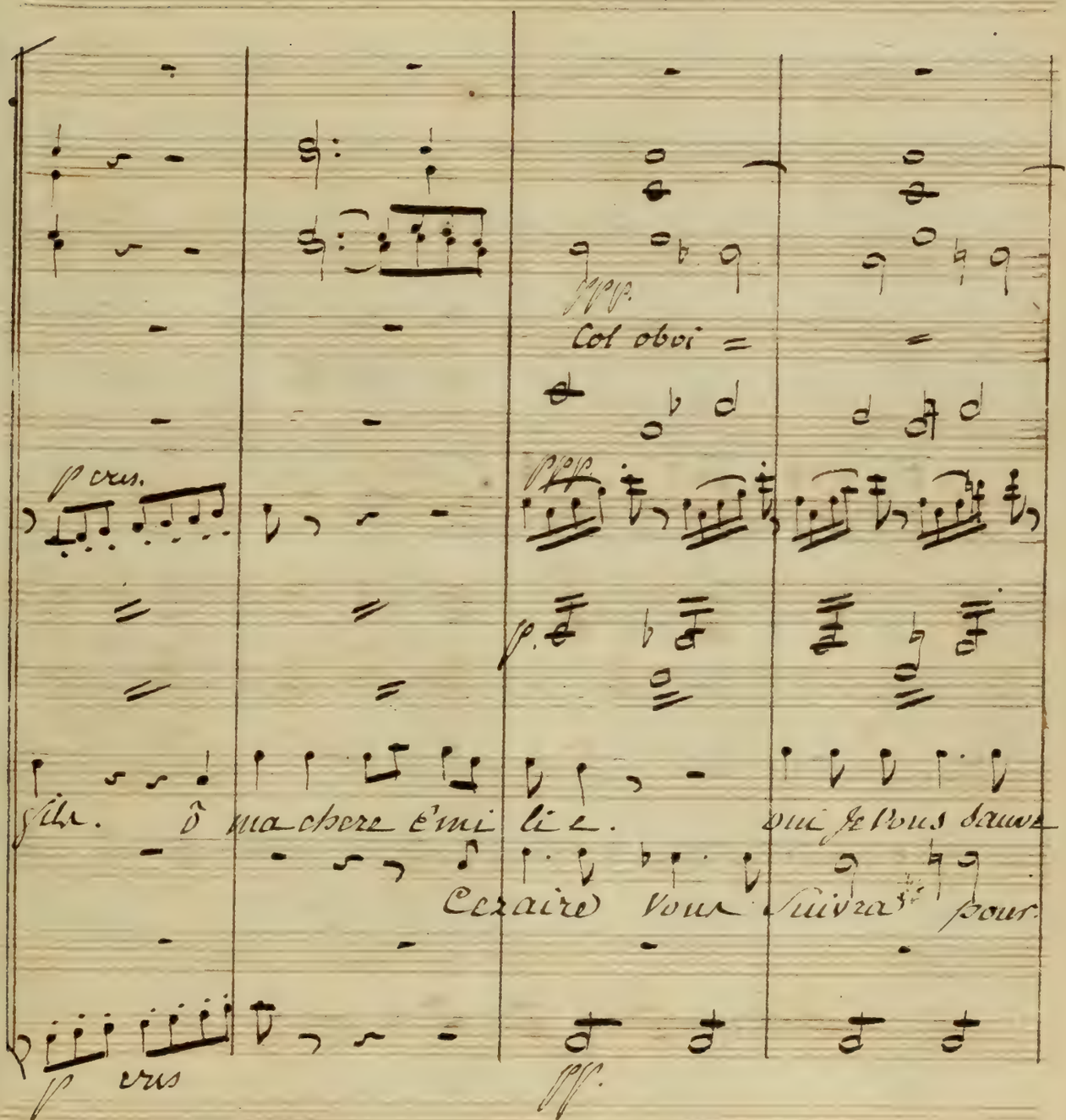
p.

fils. ô ma chere émi li e. oui je vous sauve

Ce zaire vous suivra pour

p cres

pp.



-rai ou Bien je peri rai pri ve D'un

vous il Combattra. heureux s'il peux aux depens De sa

pp.

pp.

col oboi

fils D'une Epouse che ri e. que m'im=

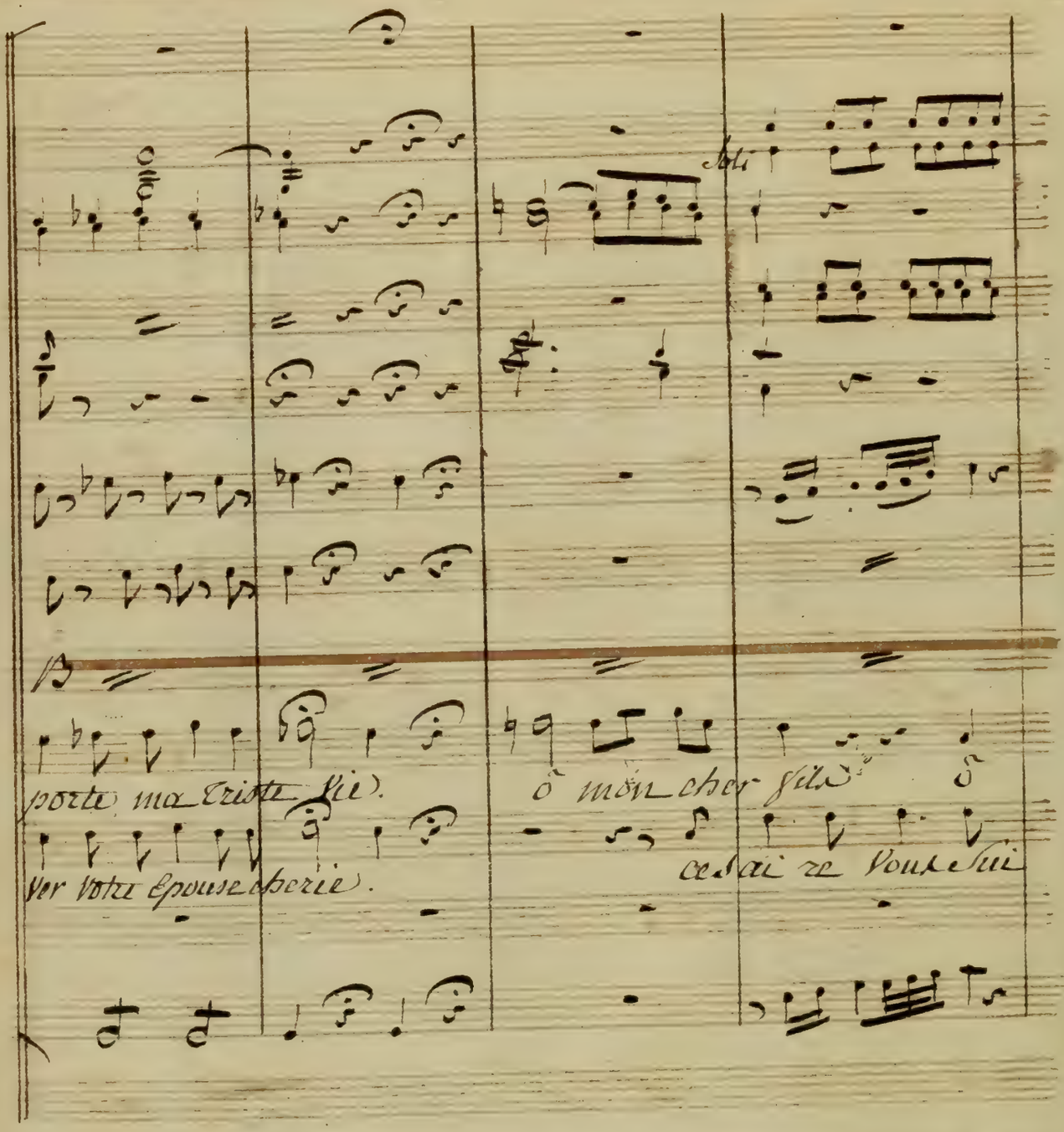
=vi e sauver votre Epouse ché ri e sau=

Soli

B

porte ma triste vie. ô mon cher fils ô

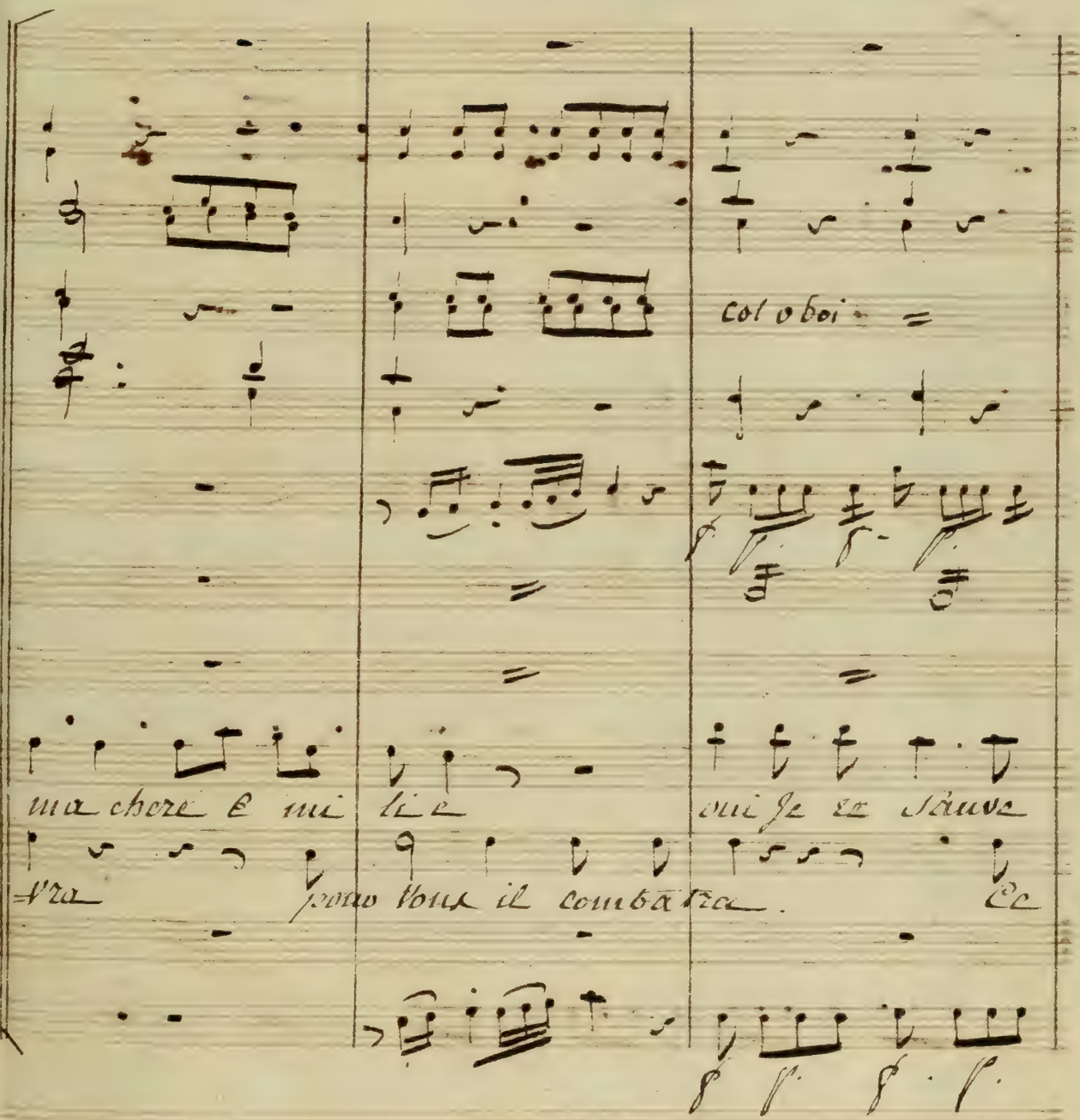
ver votre Epouse cherie. ce sai re vous sui



col oboi

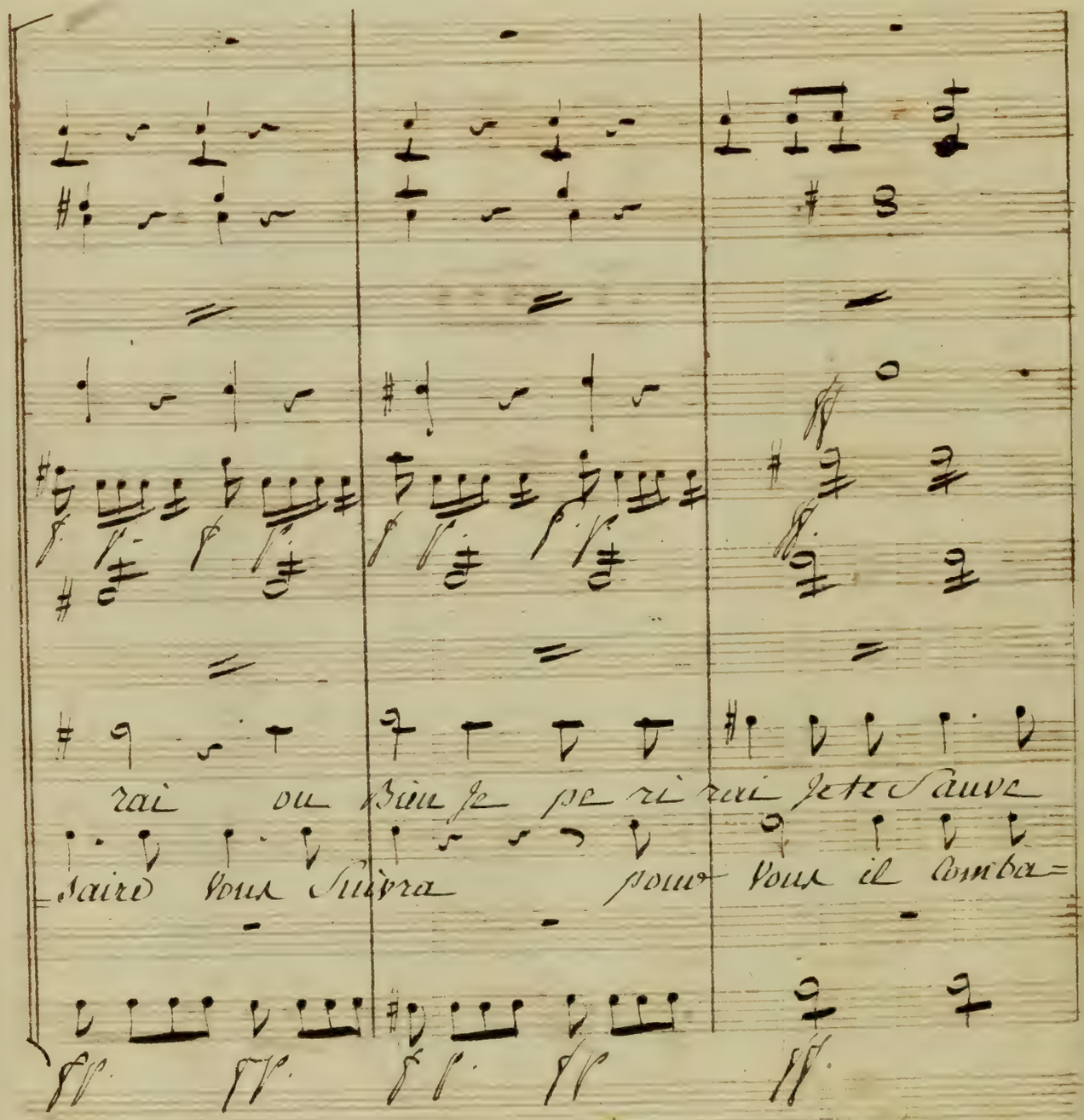
ma chere E mi li e oui Je te sauve

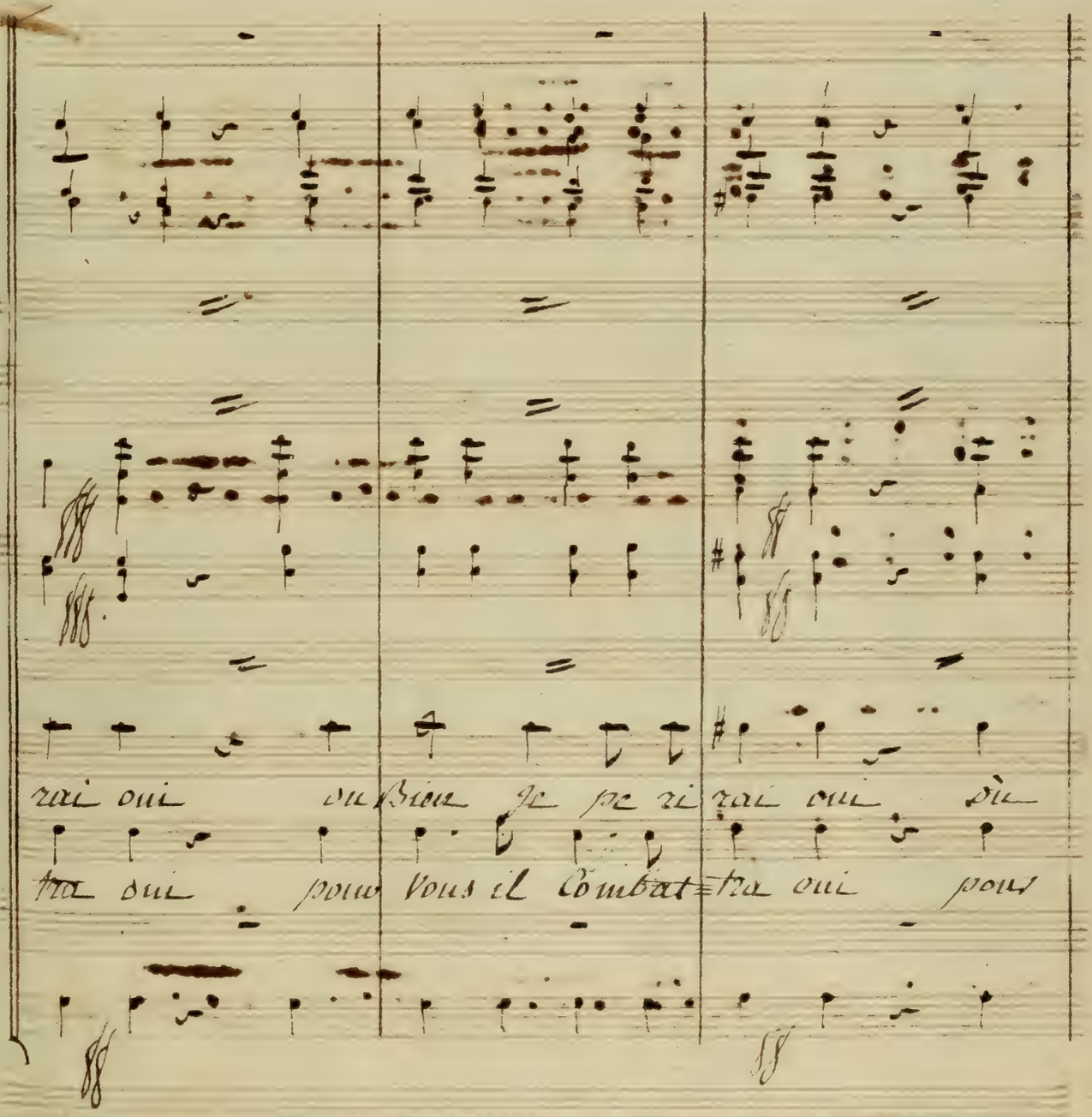
-vra pour vous il combatra. Ce

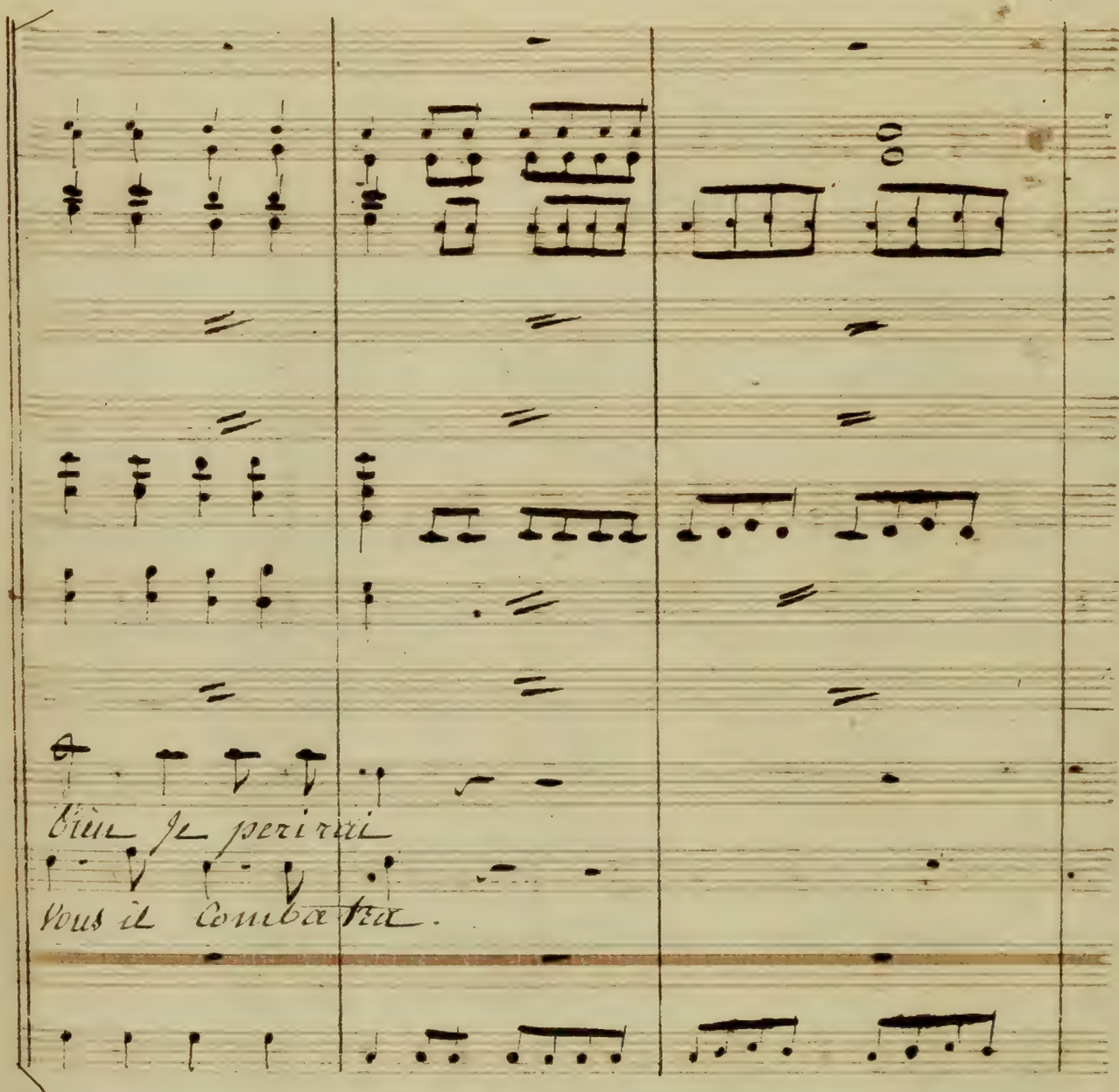


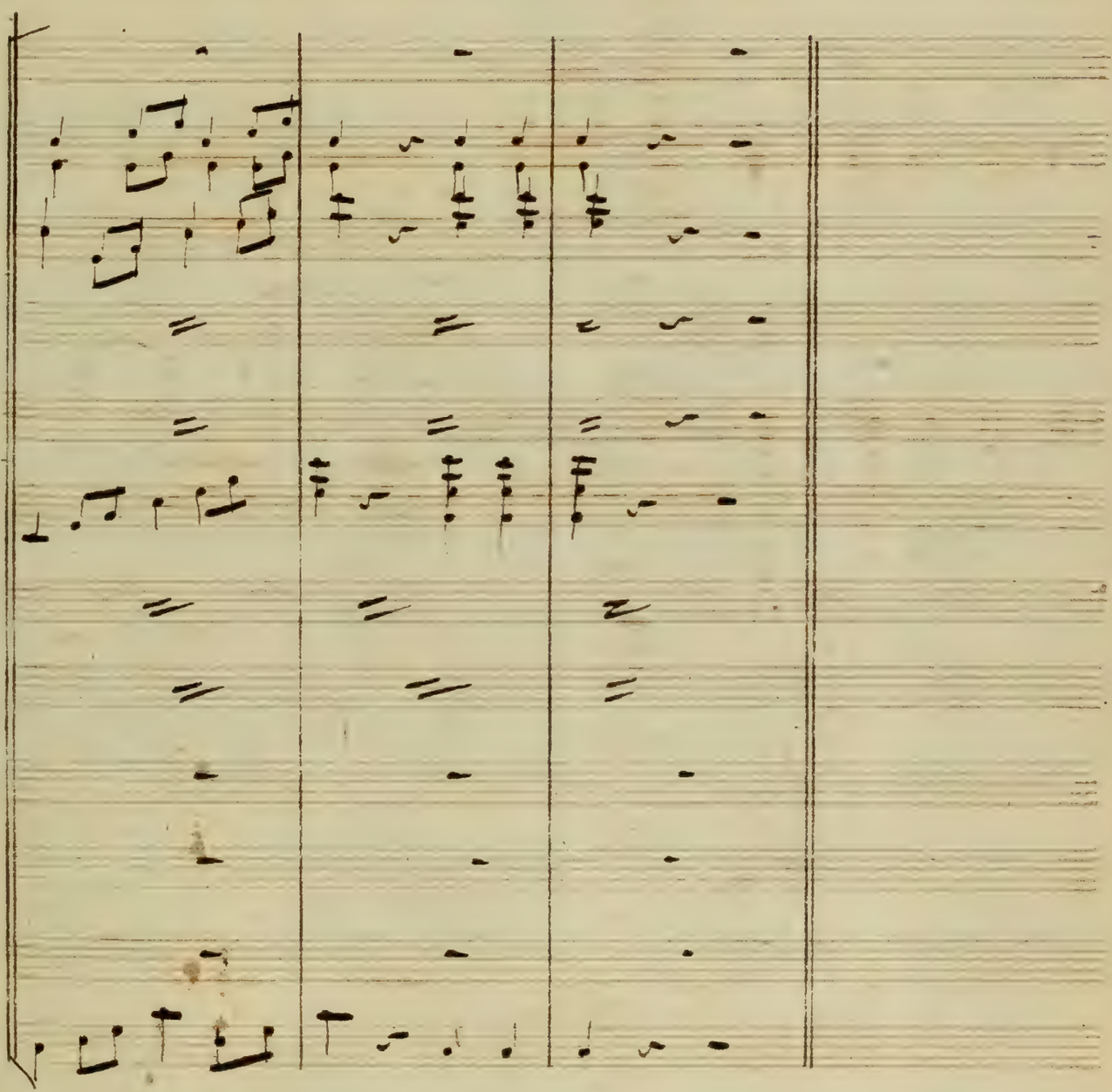
rai ou Bien je pe ri rai je te Sauve

saire Vous Suivra pour Vous il Comba=




rai oui ou Bien je ne ri rai oui ou
tra oui pour vous il Combat tra oui pour

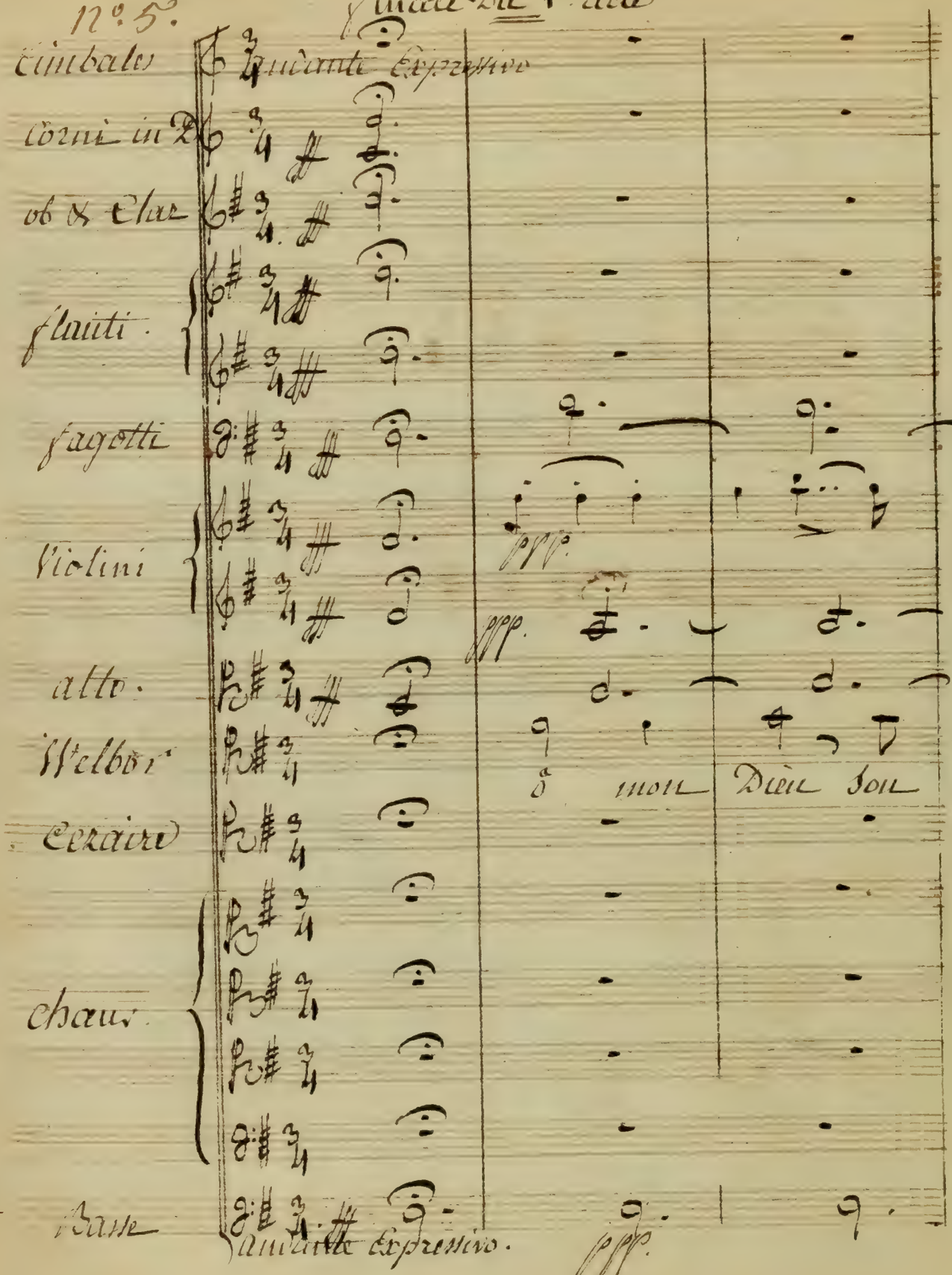

Sans je perirai
Vous il combattra.

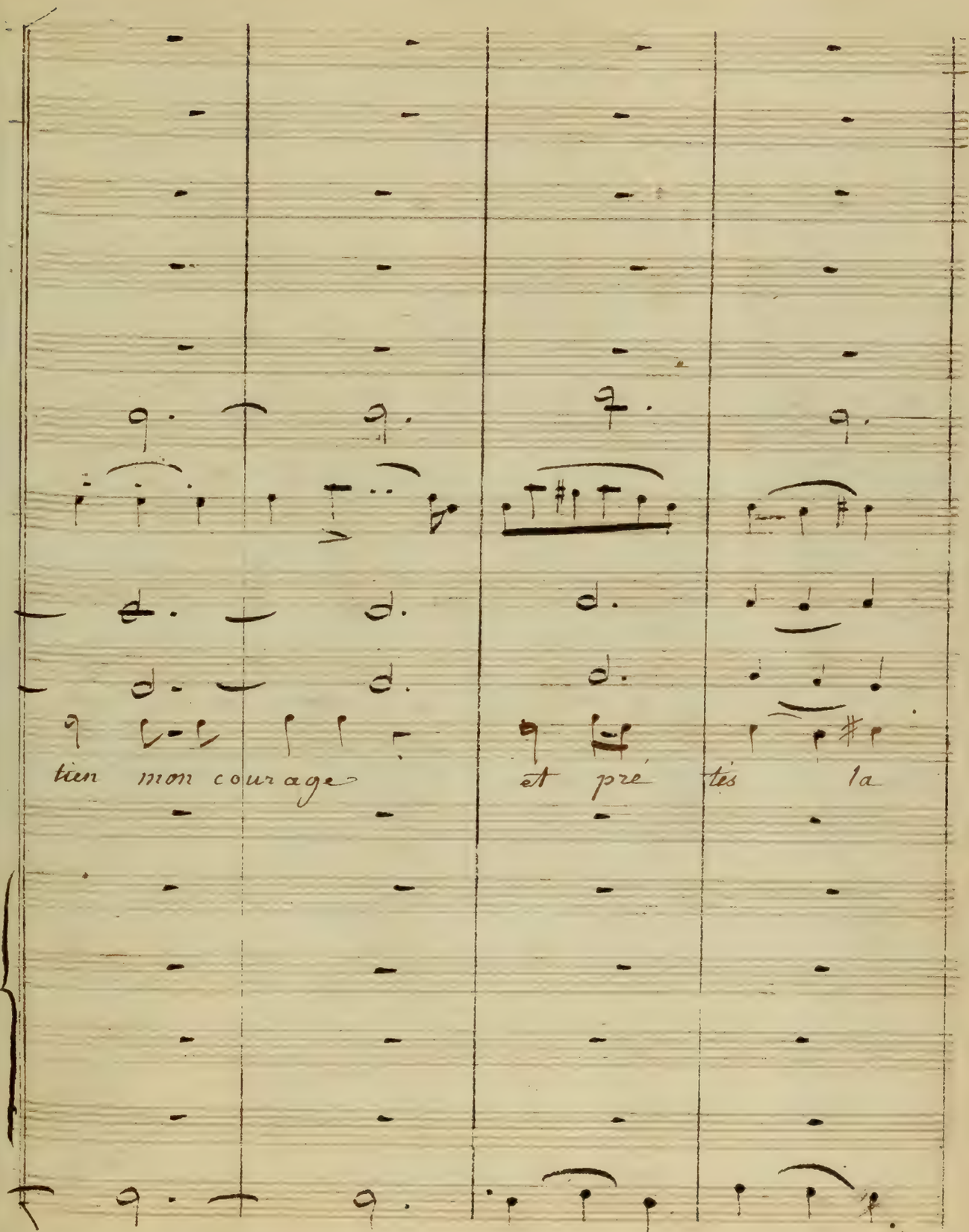


Souvè moi votre Devouement & votre amitié.

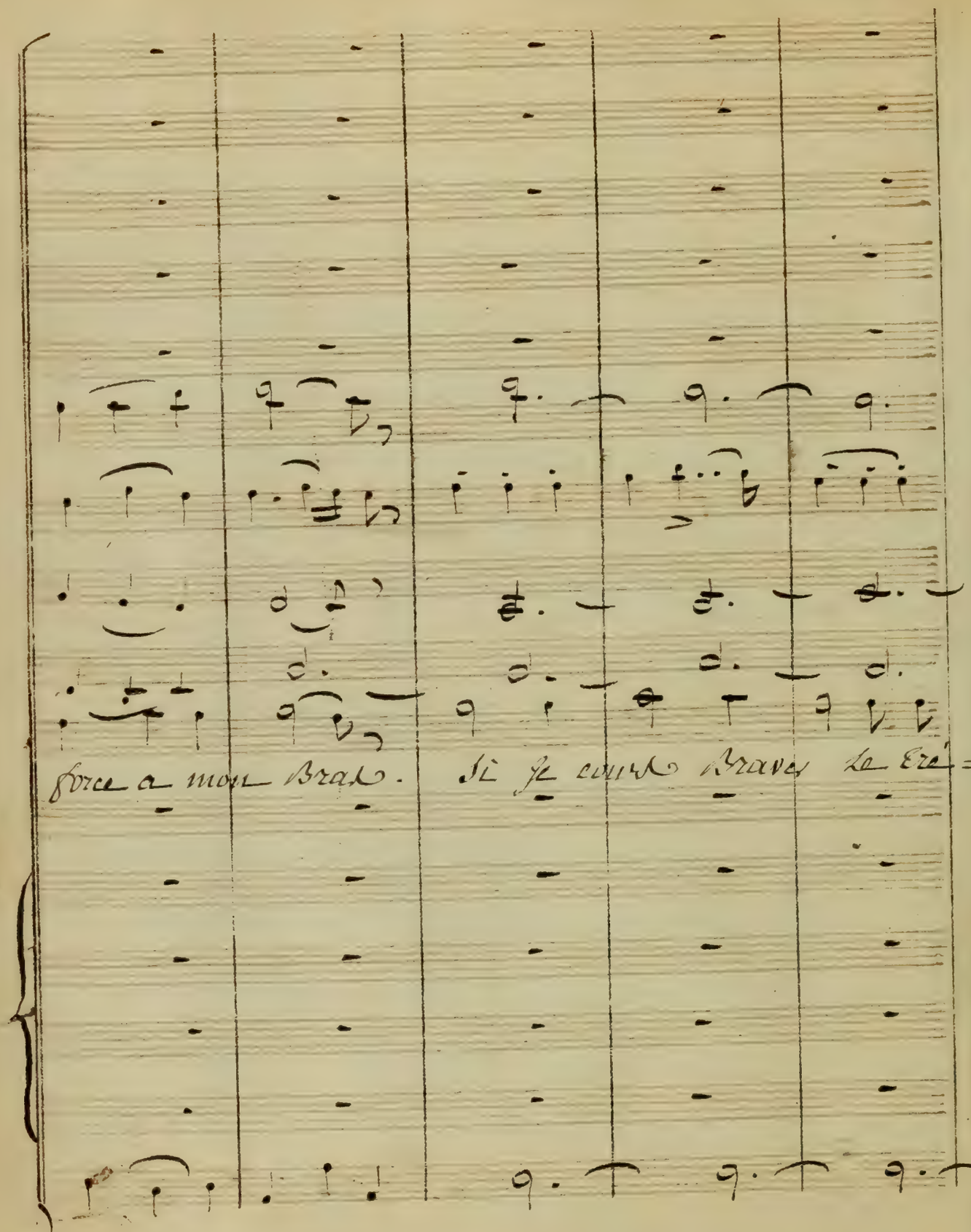
N.° 5.

Finale Du 1.er acte



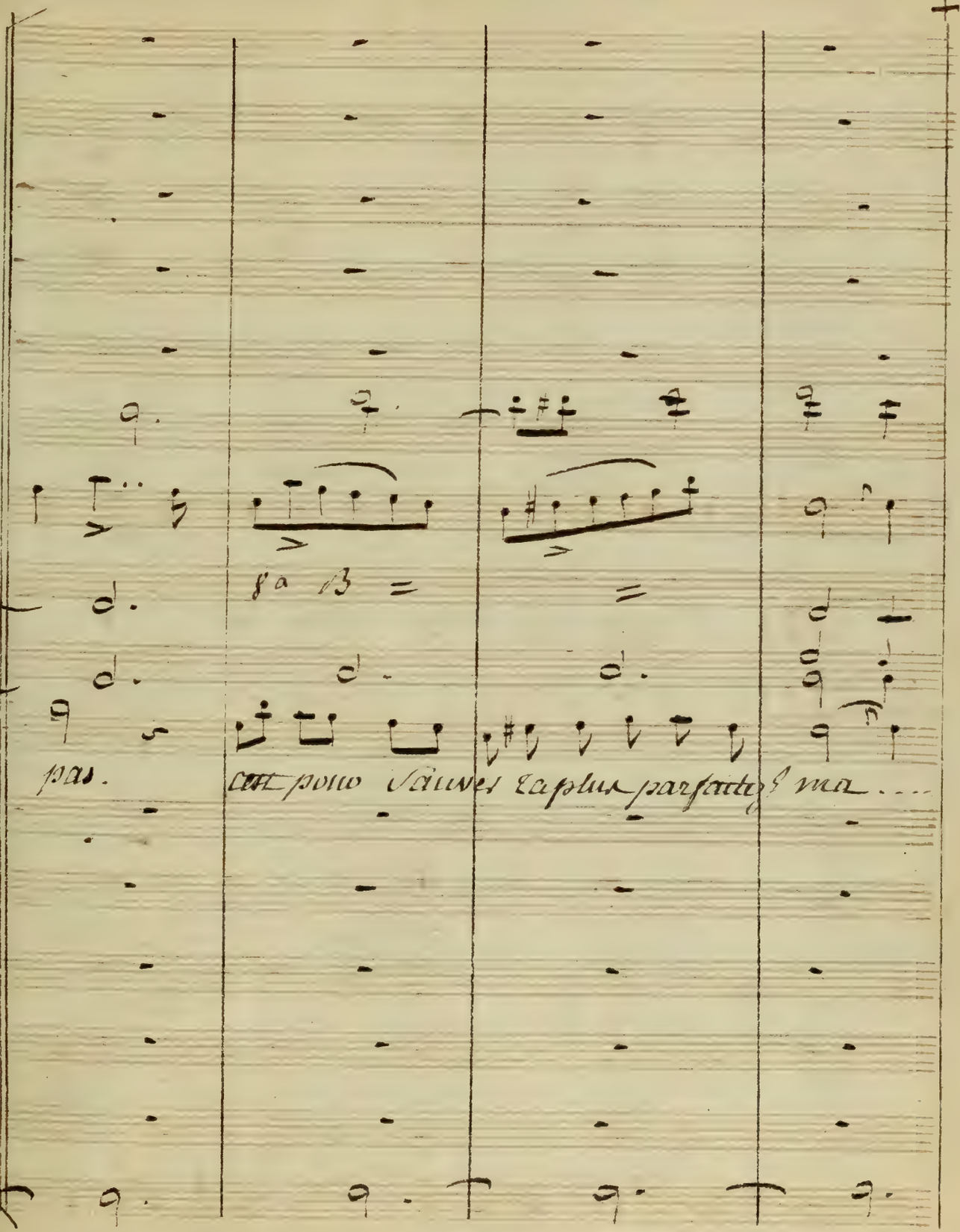

tien mon courage
et prê tés la

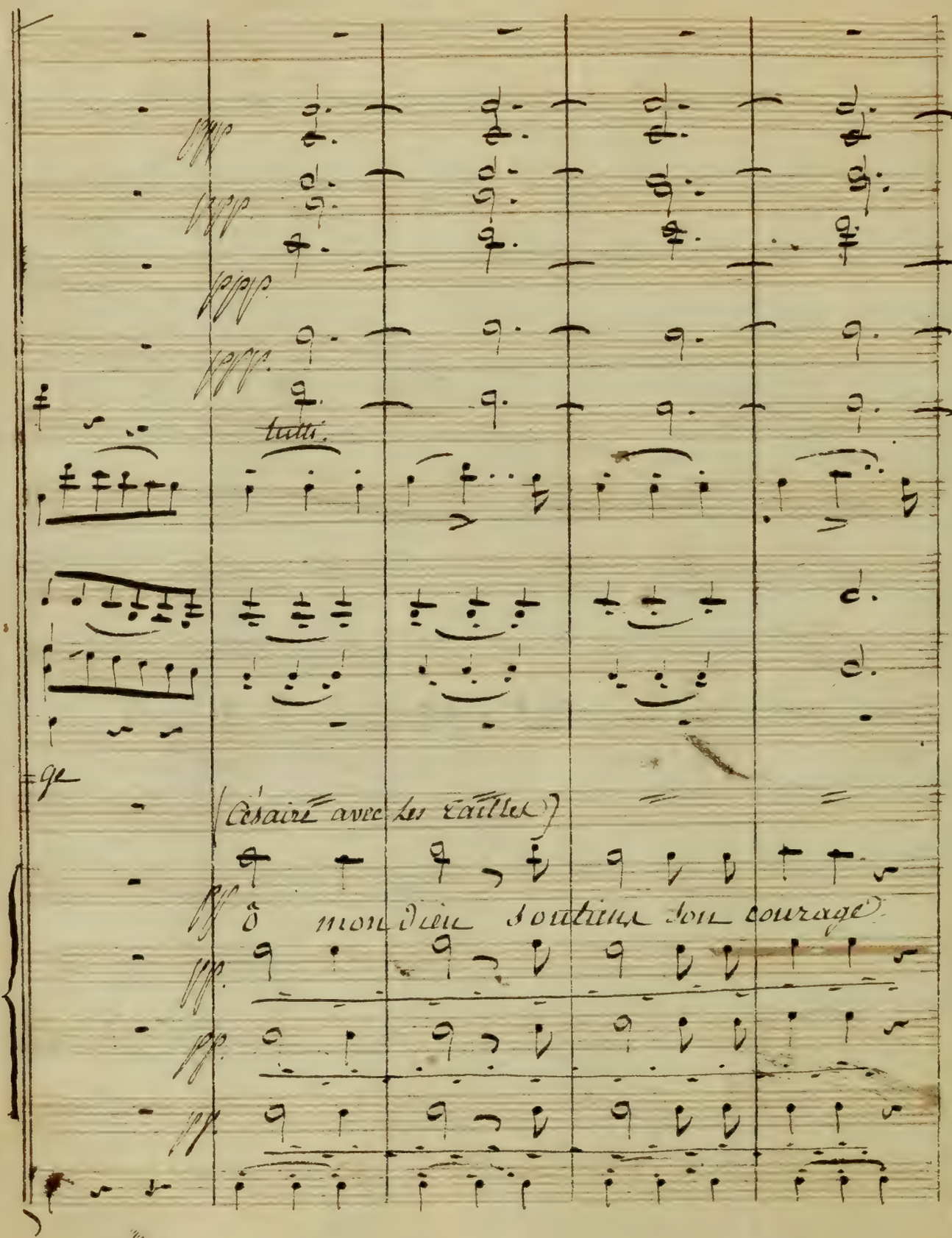
force a mon Bras. Si je cours Braver le Eré=

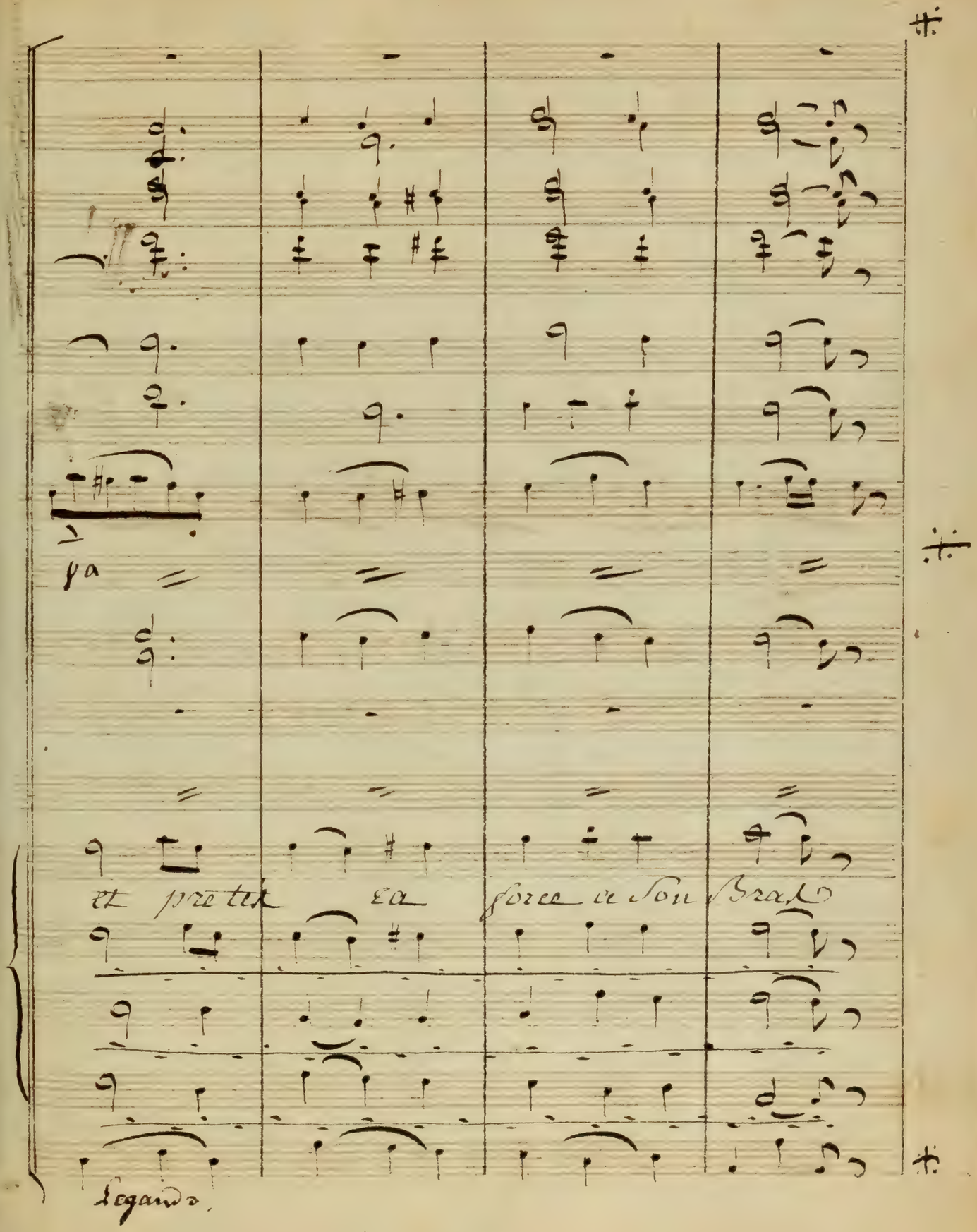


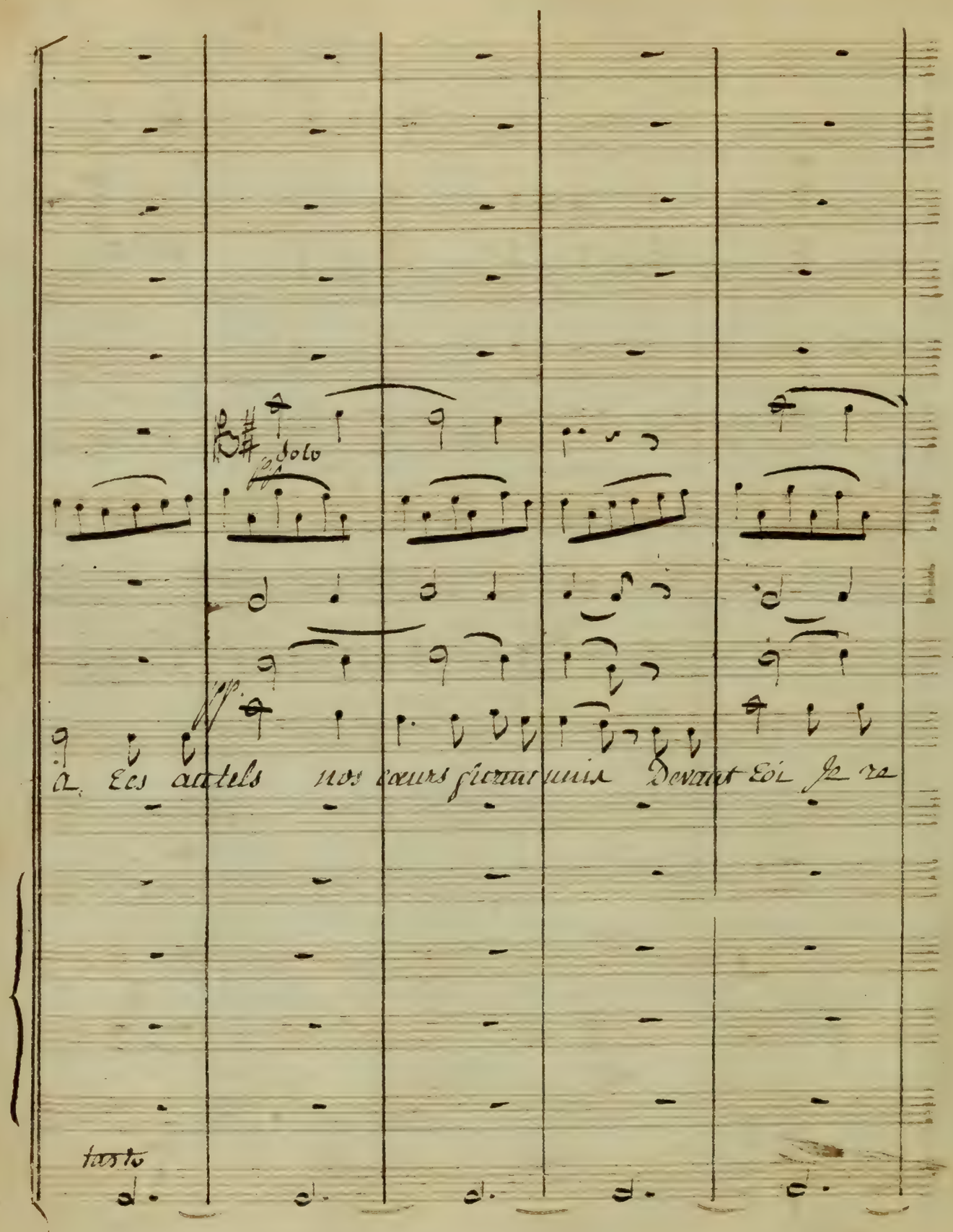
8a B =

pas. cest pour sauver ta plus parfaitte ma ....



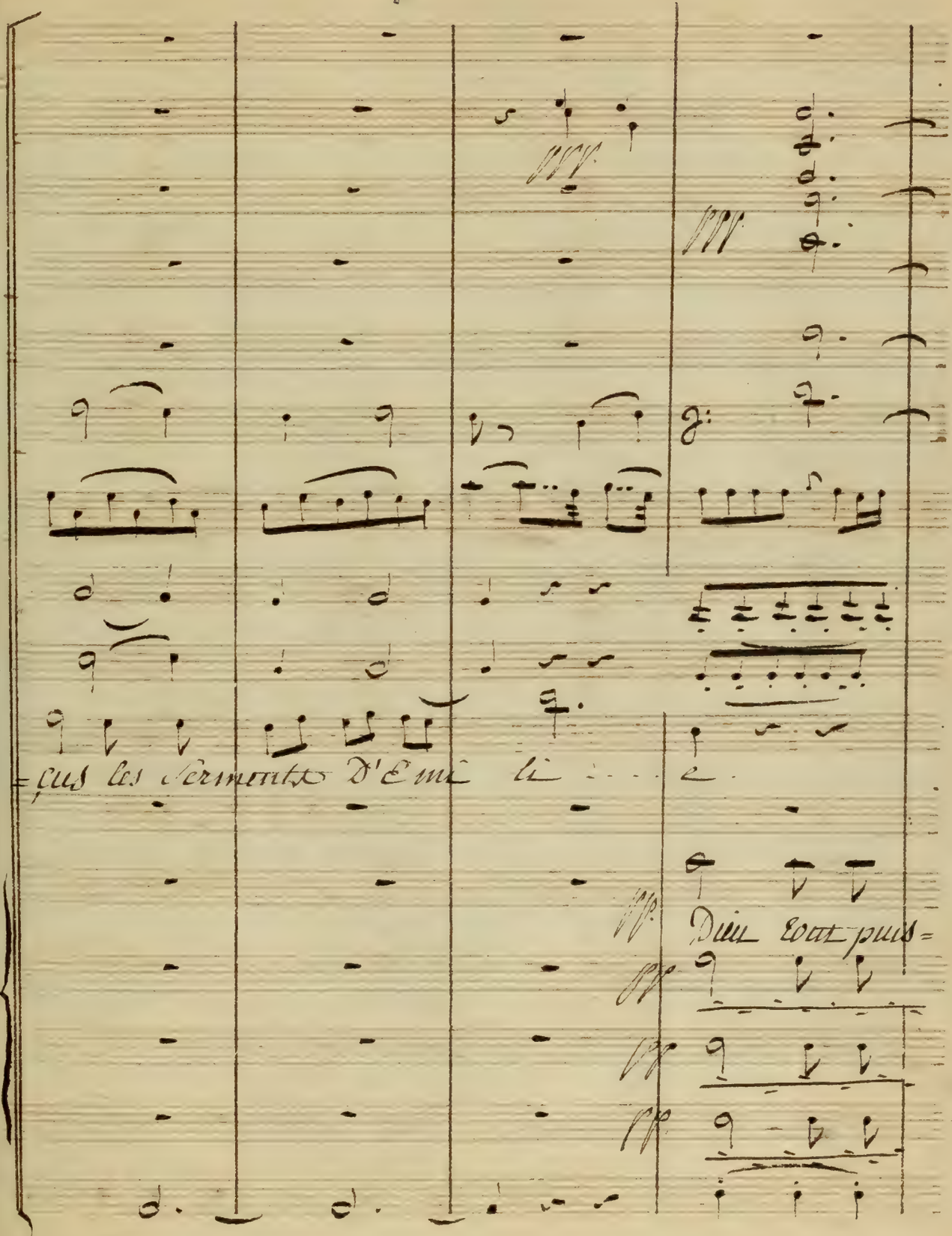

tutti.
(césaire avec les Gaulois)
ô mon dieu soutiens son courage!

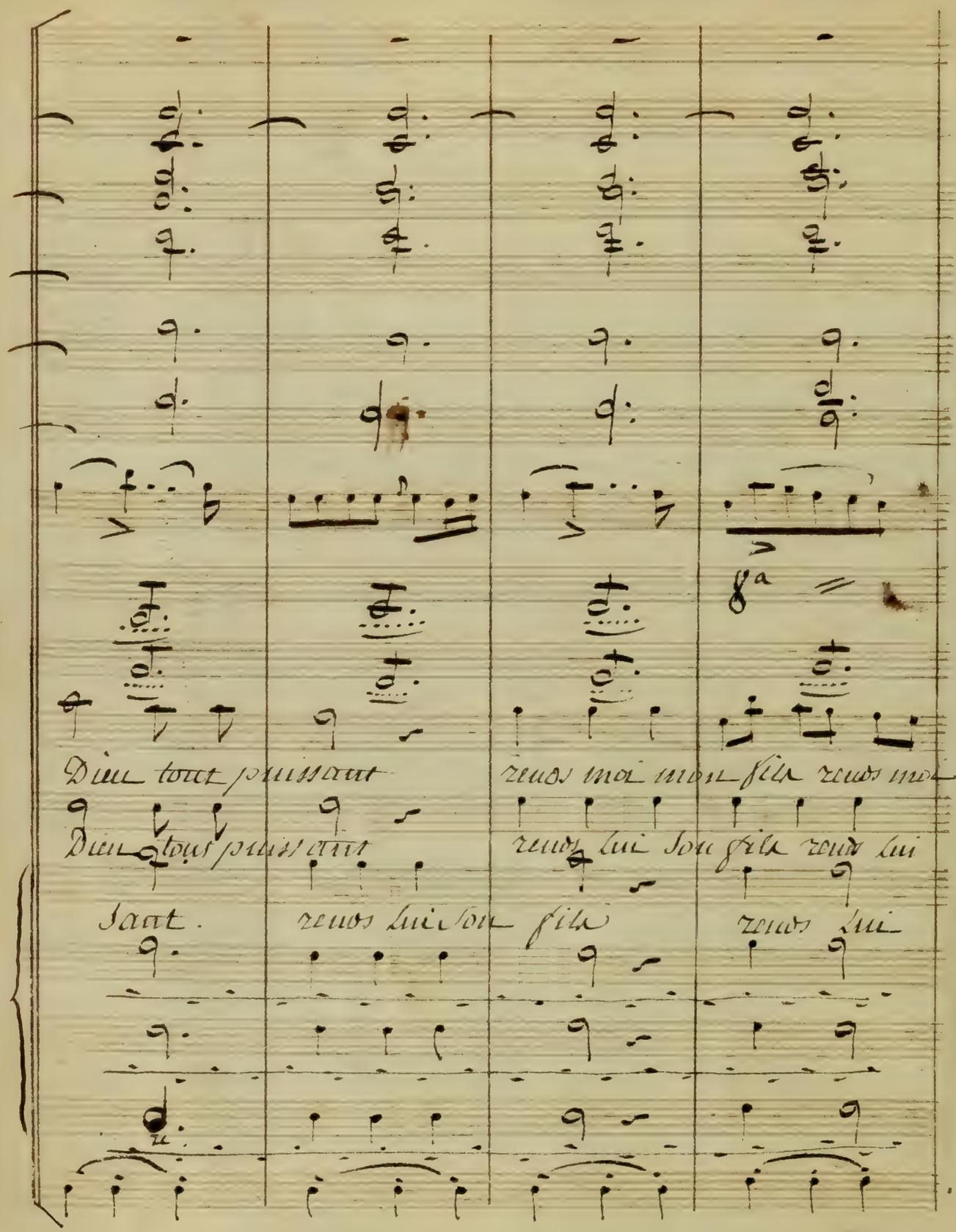

et pretes sa force a son bras
Legando.


Solo
A Ces autels nos cœurs seront unis Devant Toi Je re
tasto

=çus les Serments D'Emi li . . . e.

Dieu tout puis=




8a
Dieu tout puissant
veus moi mon fils veus moi
Dieu tous puissant
veus lui son fils veus lui
saint.
veus lui son fils
veus lui

8va

Ten.

mon Epouse che ri - - - e (il entre dans le chateau)

son Epouse che ri - - - e

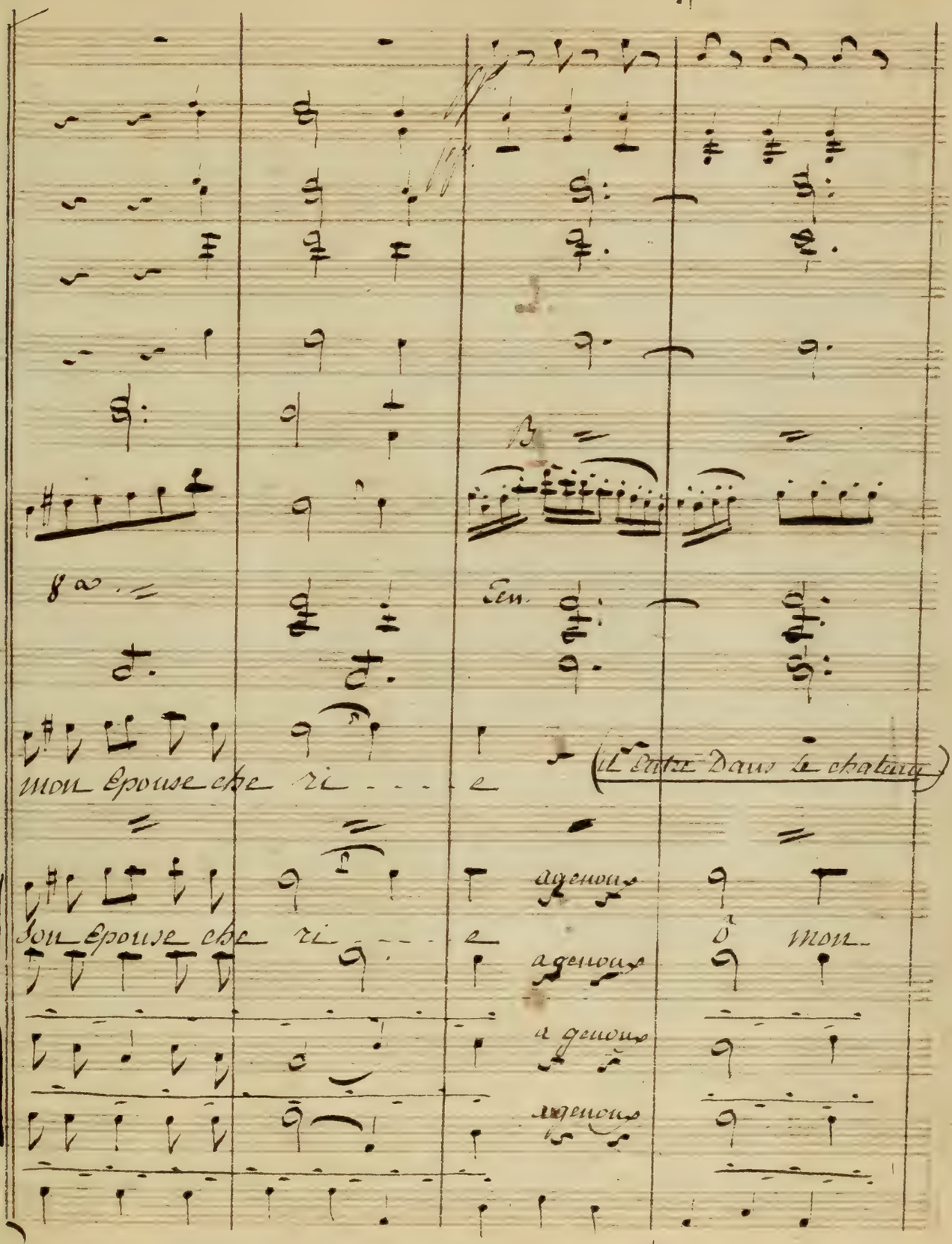
a genoux

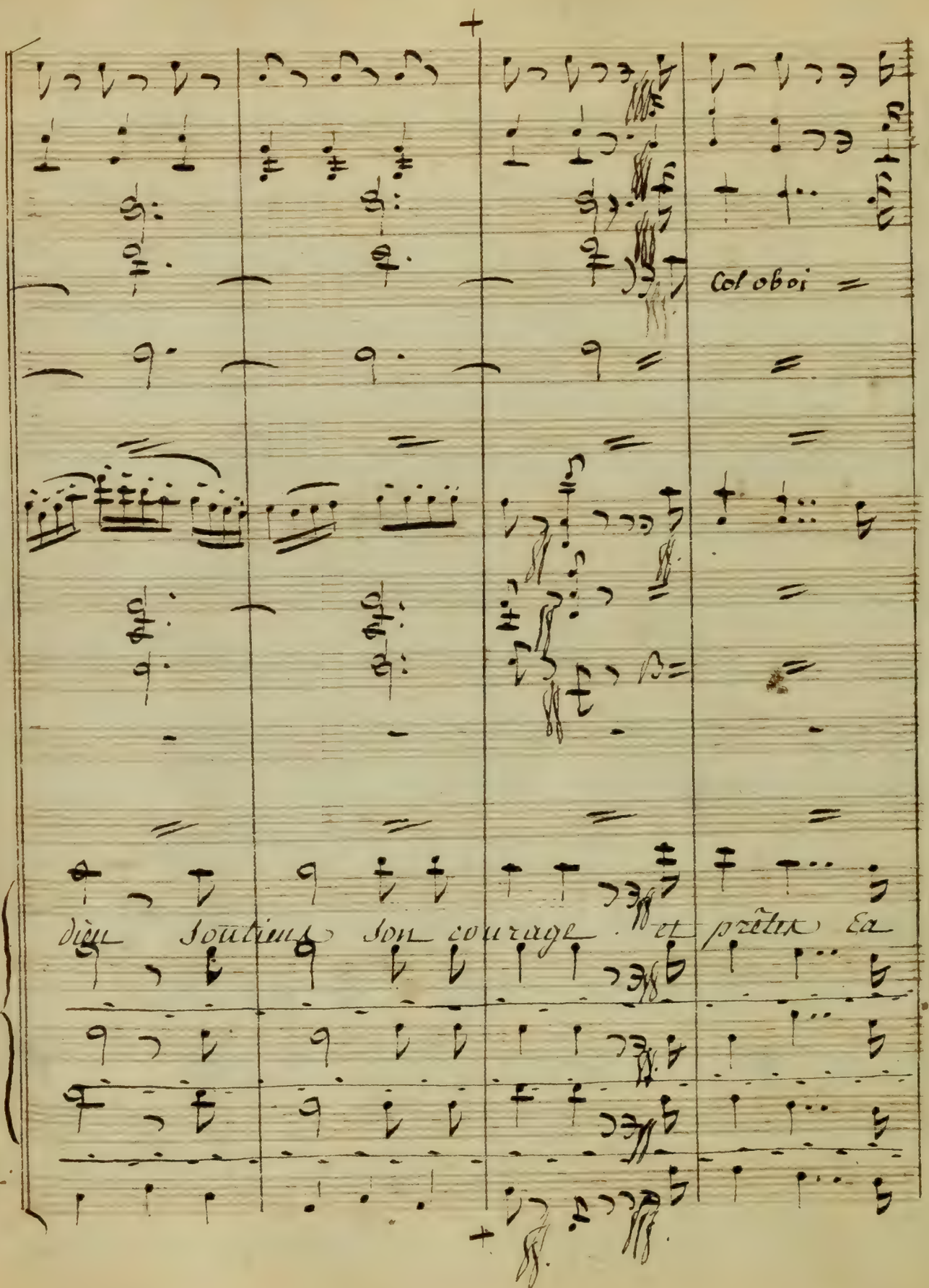
a genoux

ô mon

a genoux

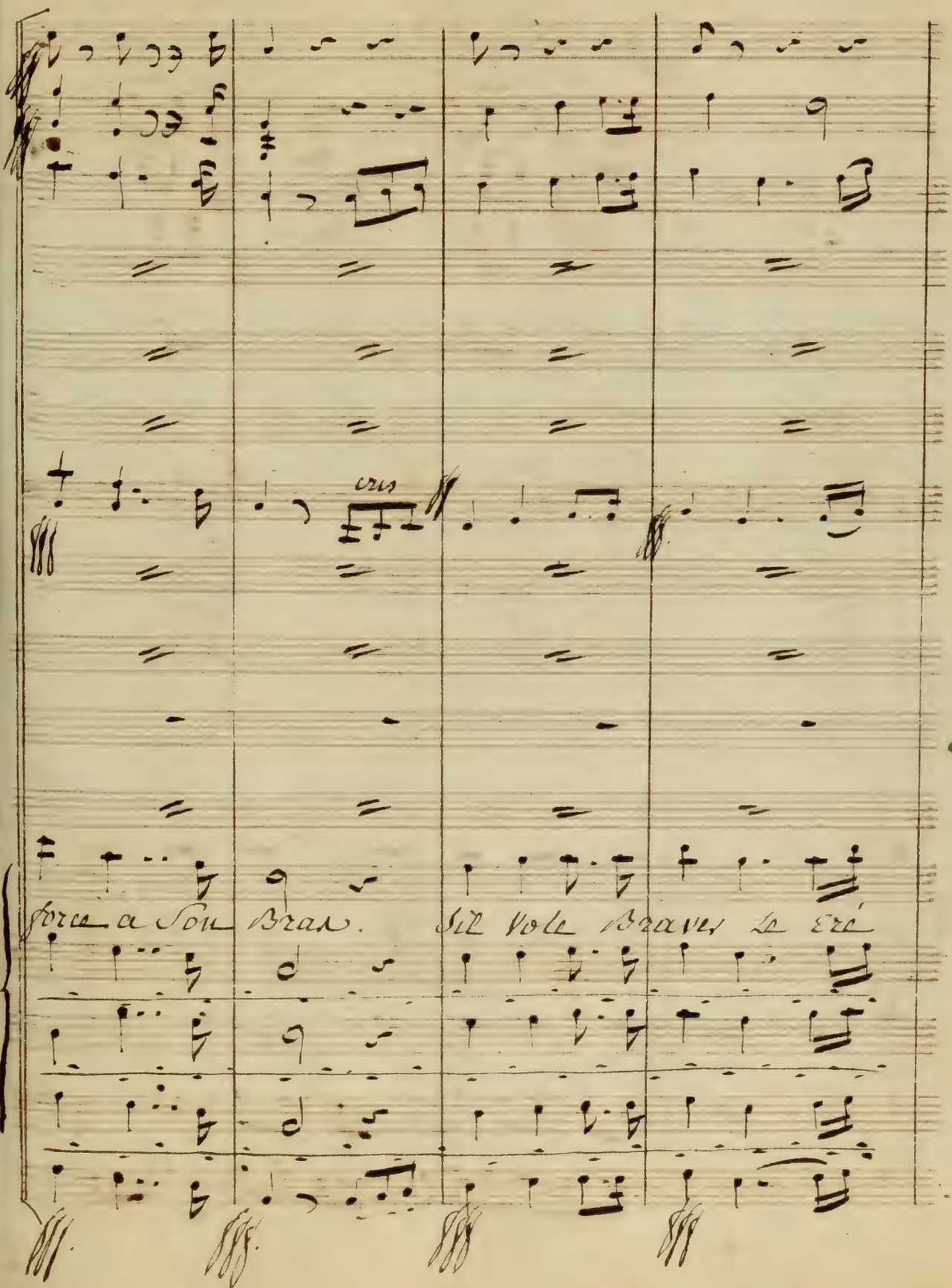
a genoux

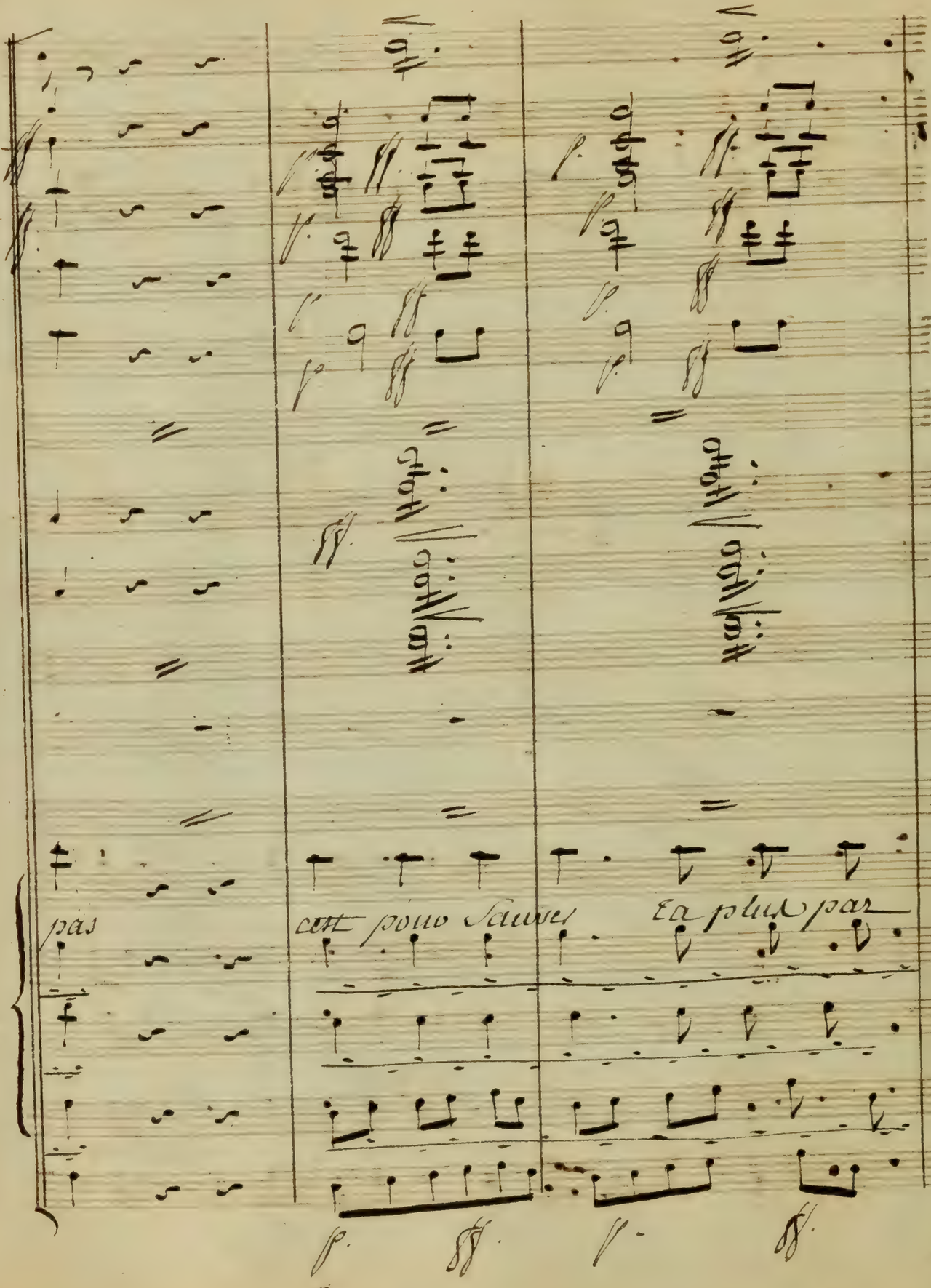


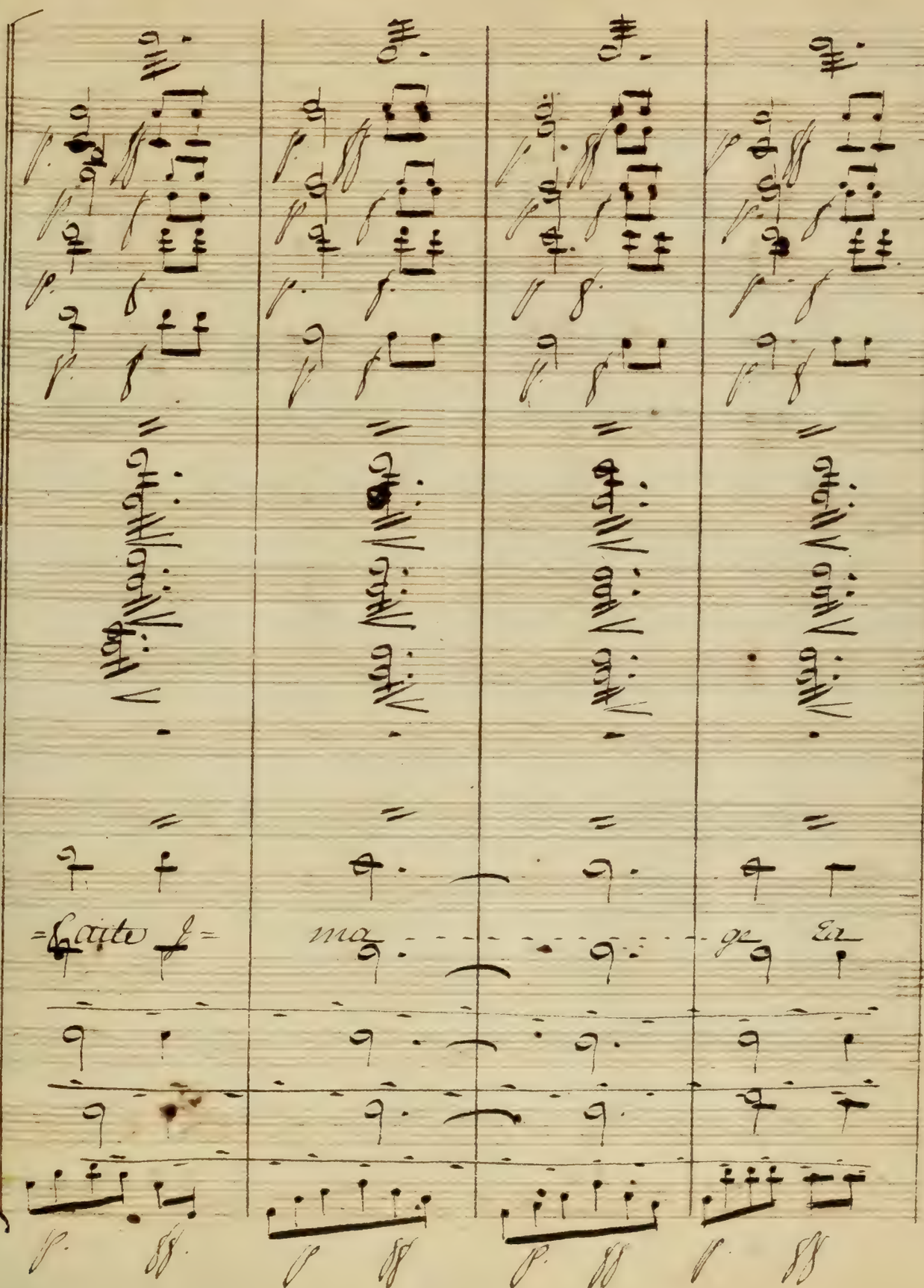

Col obsi
dieu soutient son courage et prête Ea

cris

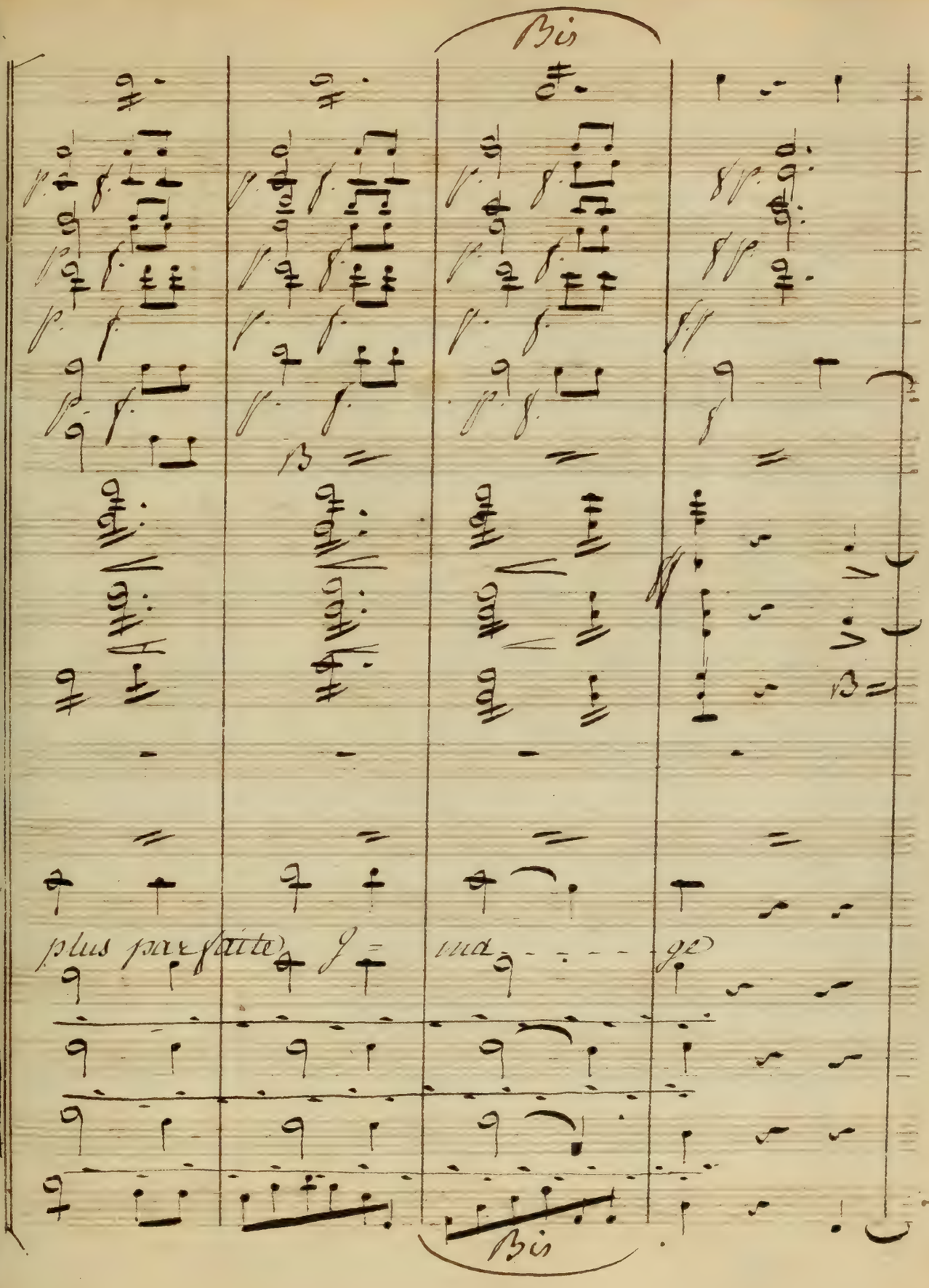
force a Son Bras. S'il Vole Braver Le Eré

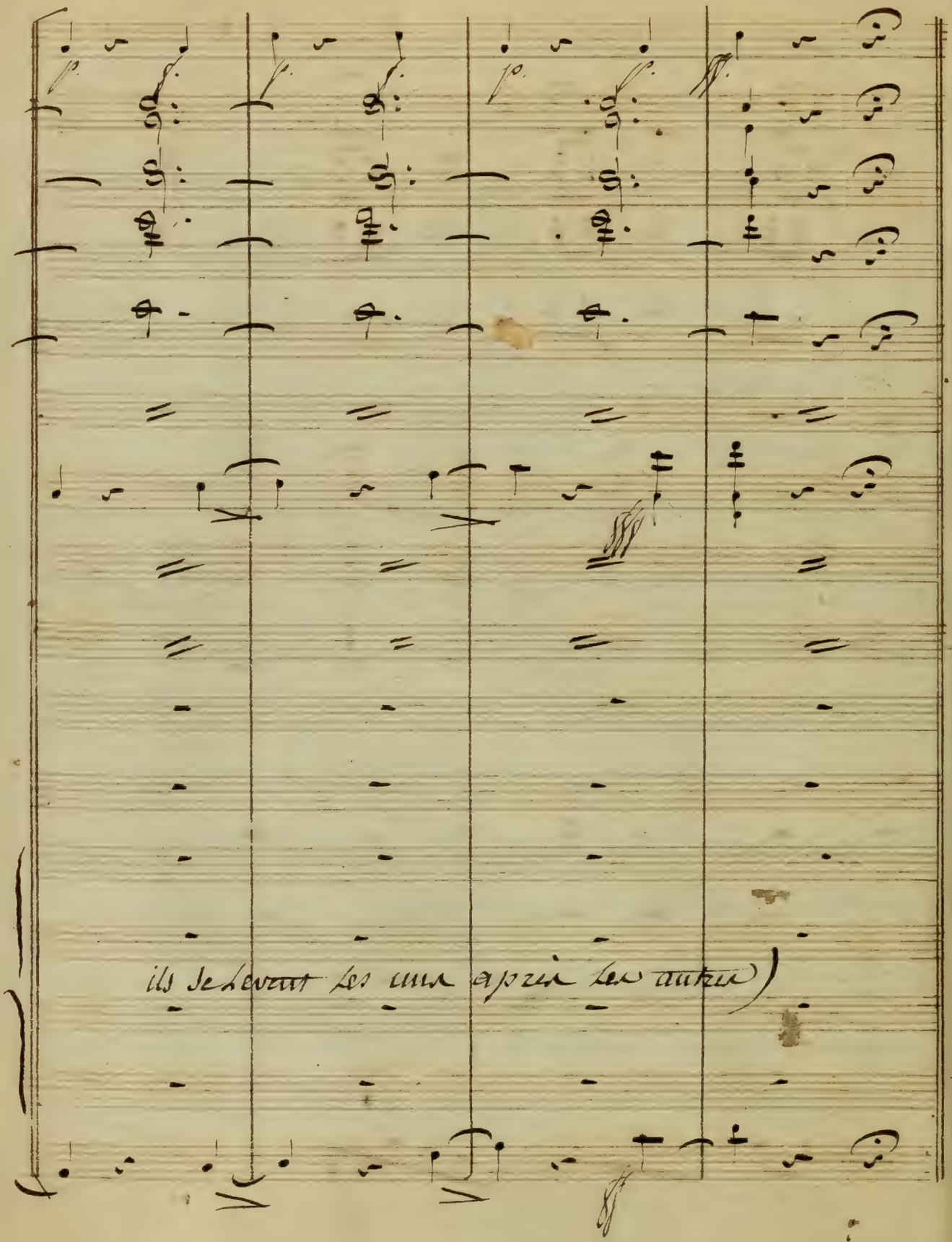



pas
cest pour Sauver
La plus par


=Caito J=
ma
ge
Ea

plus par faitto J= ma - - - - - ge ra


Bis
plus parfaitte
Bis


ils se levent les uns après les autres)

Solo

pp

pp

un Paysan.

Cesaire

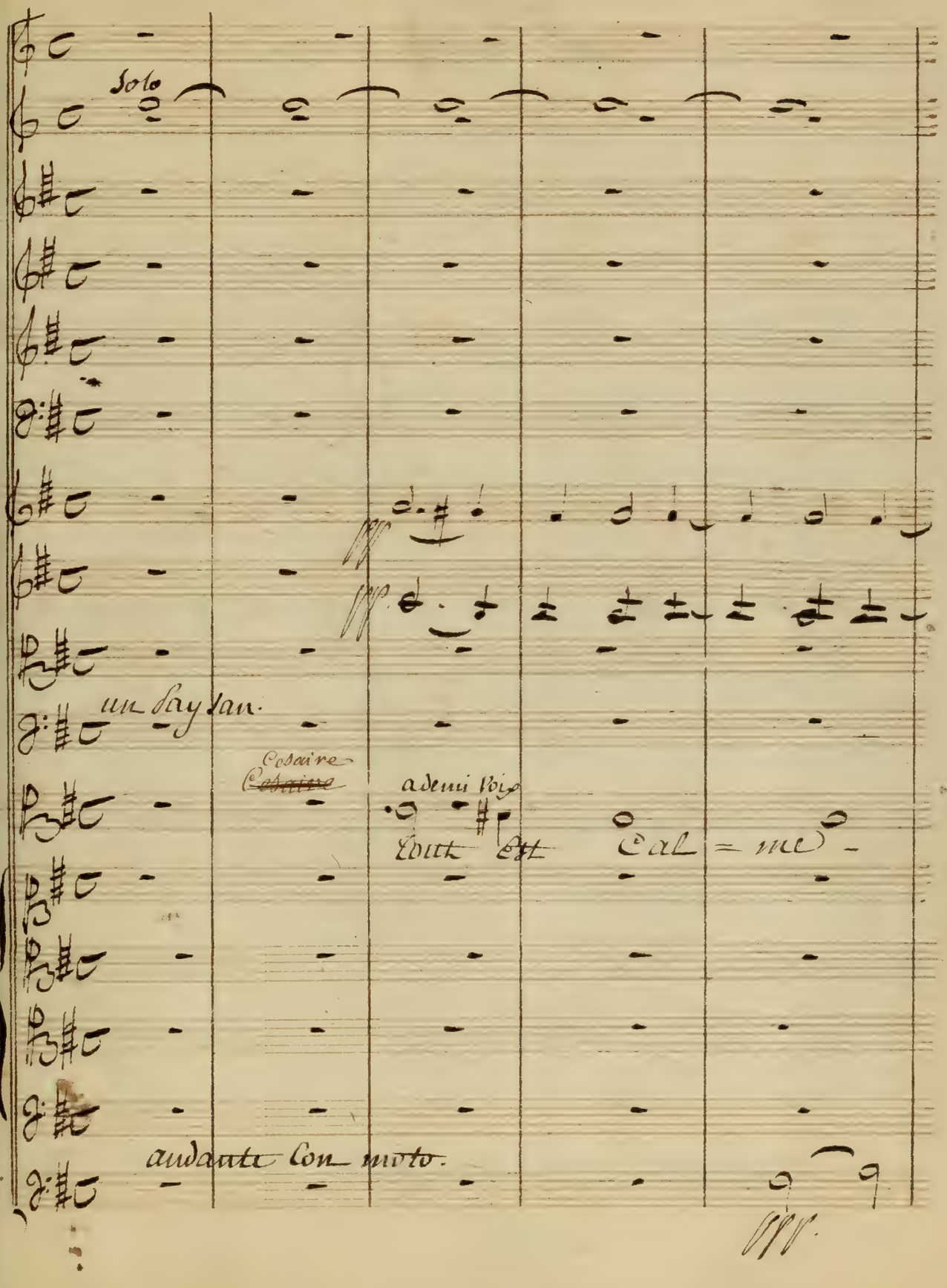
~~Cesaire~~

a demi Voix

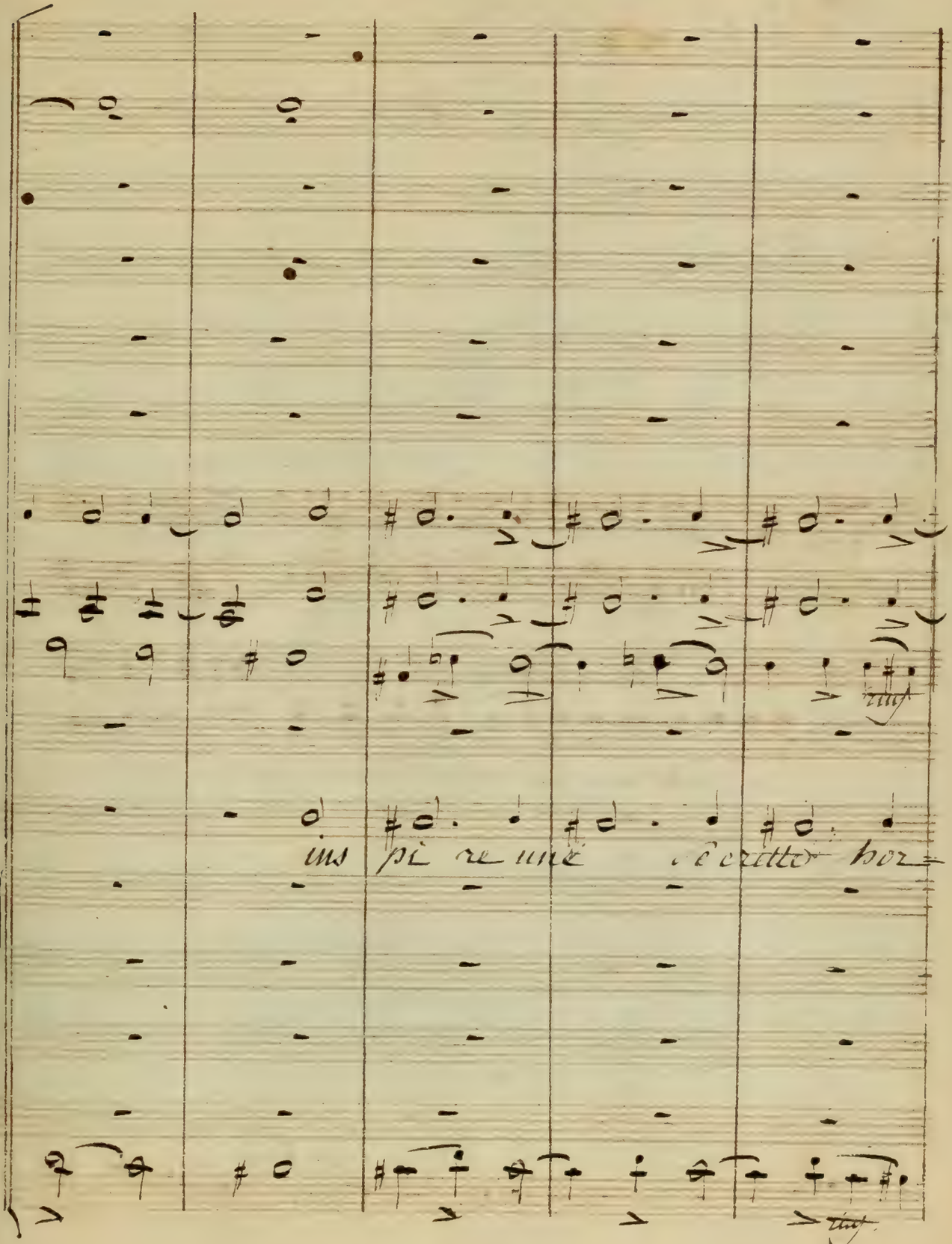
Tout Est Cal = me -

andante Con moto.

ppp

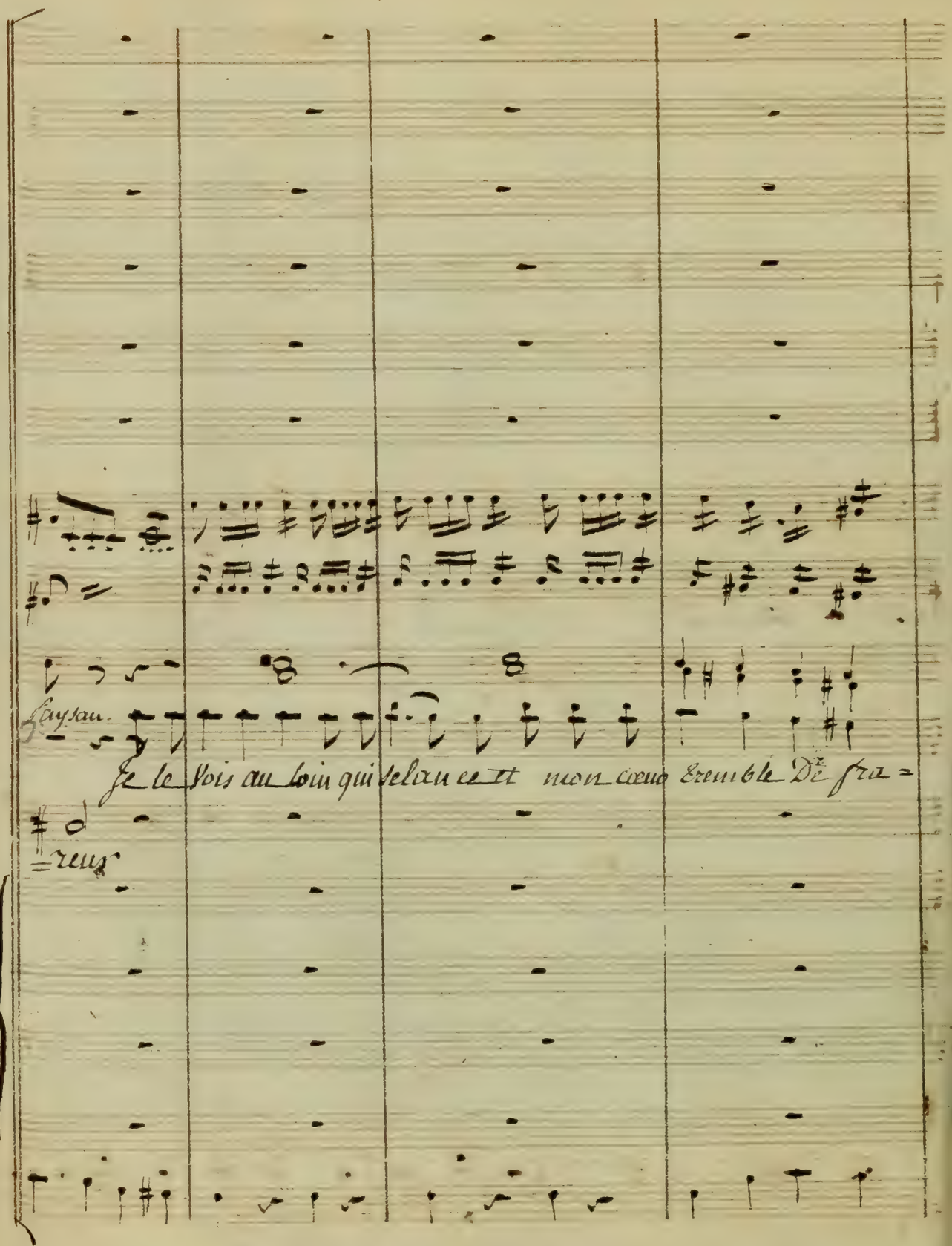


ins pi re une de cette hor-



Paysan.

Je le vois au loin qui se lance et mon cœur tremble de fra=
=reur



cres.

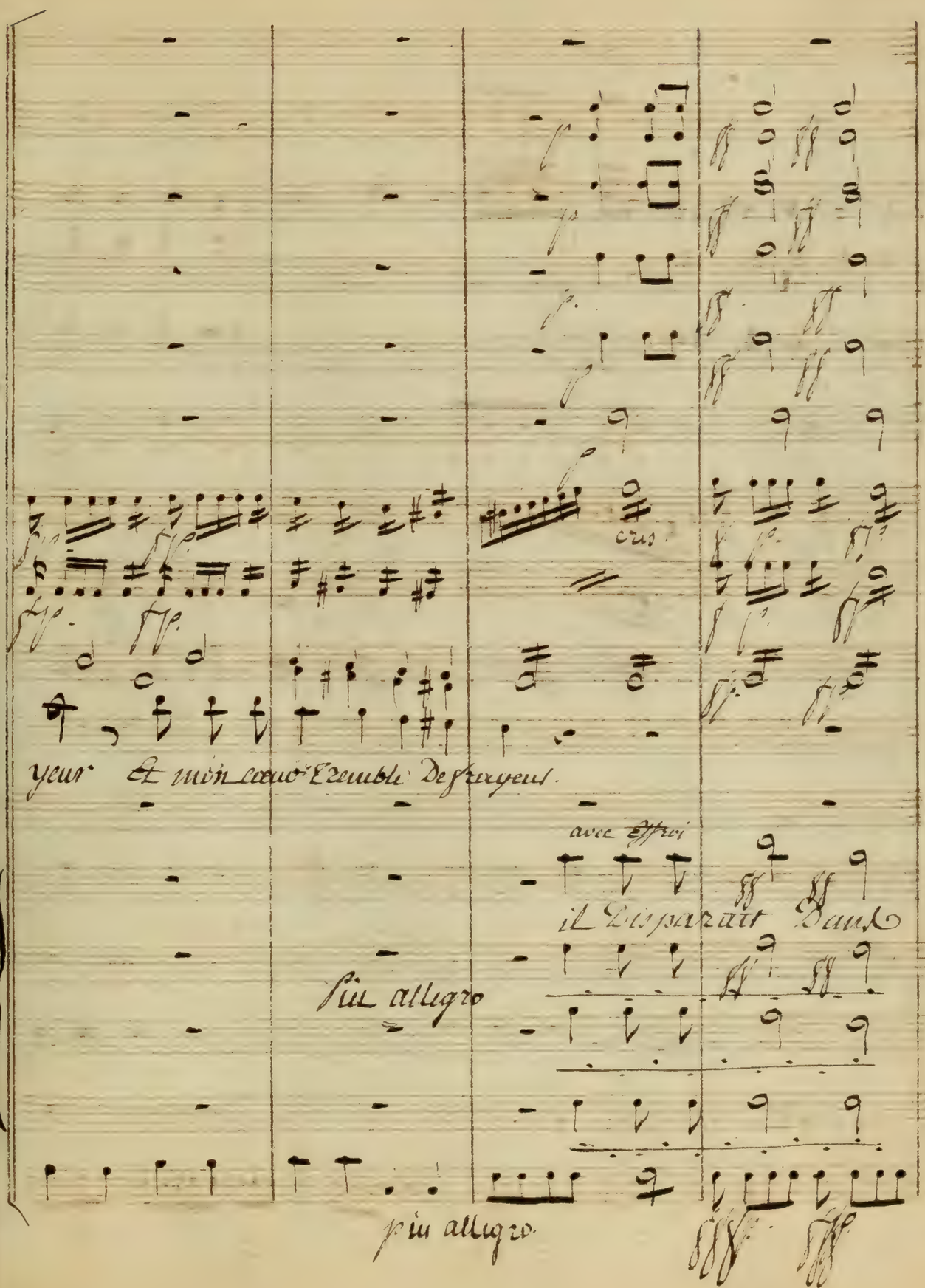
yeur Et mon cœur Tremble De frayeur.

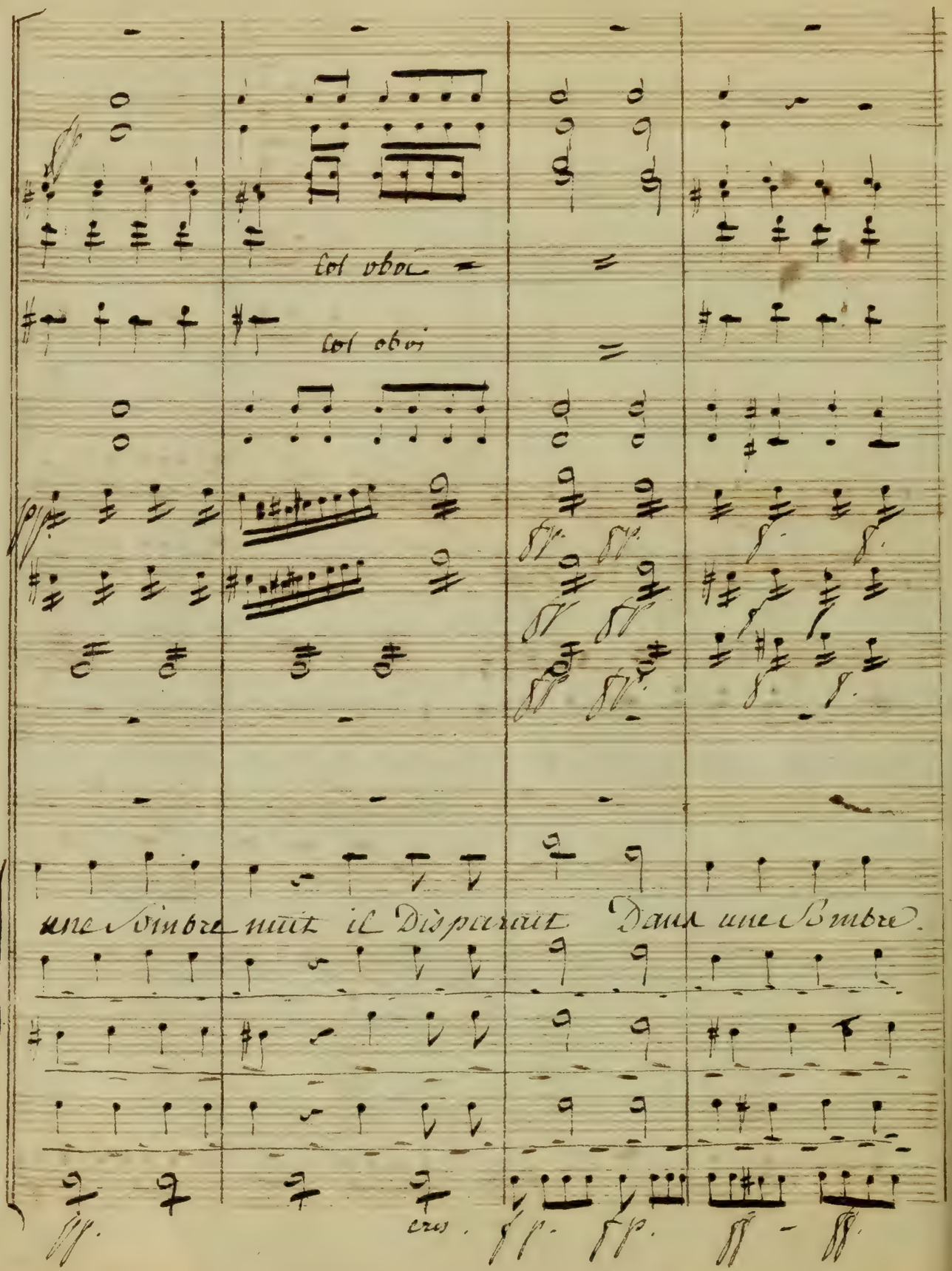
avec Effroi

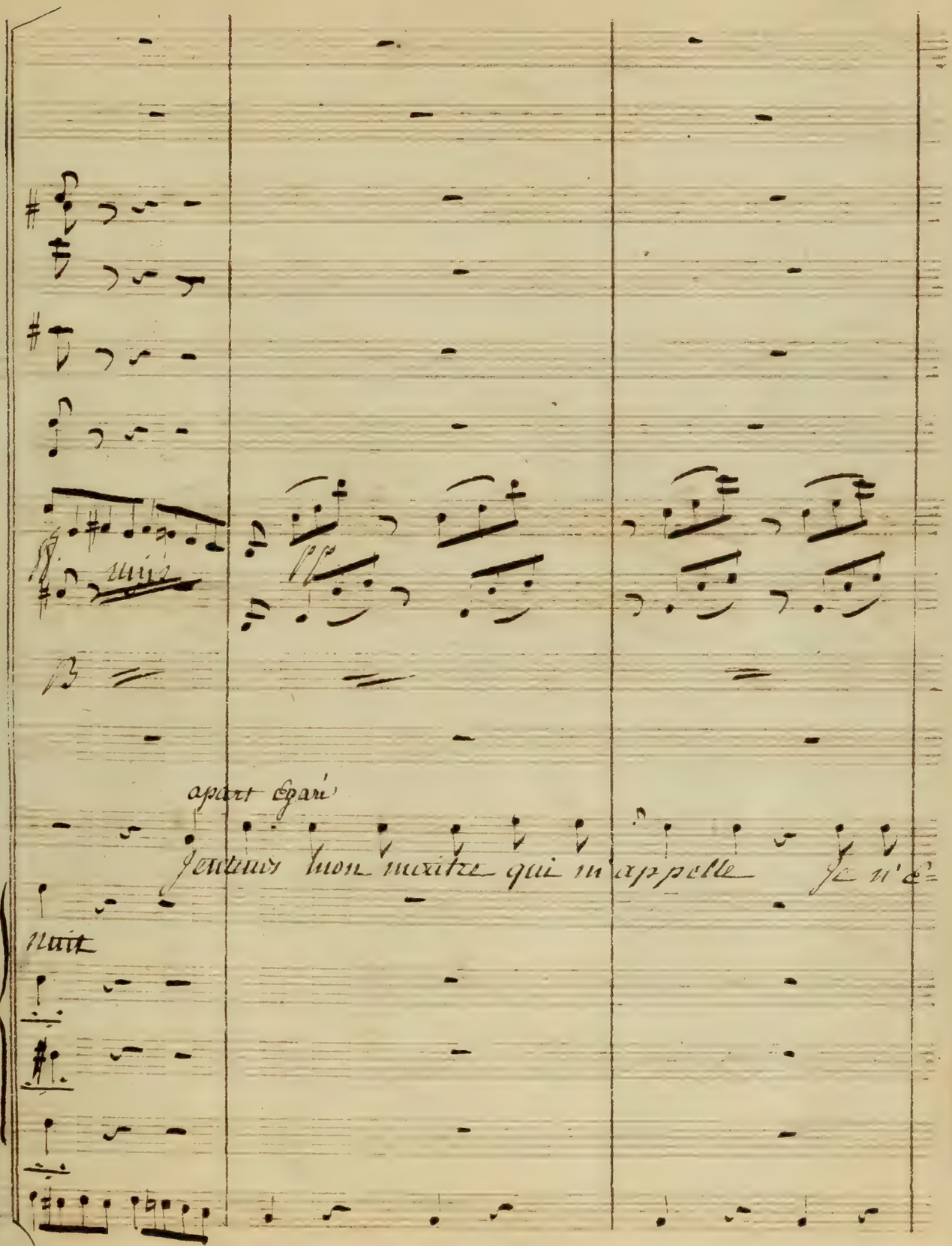
il Disparaît Dans

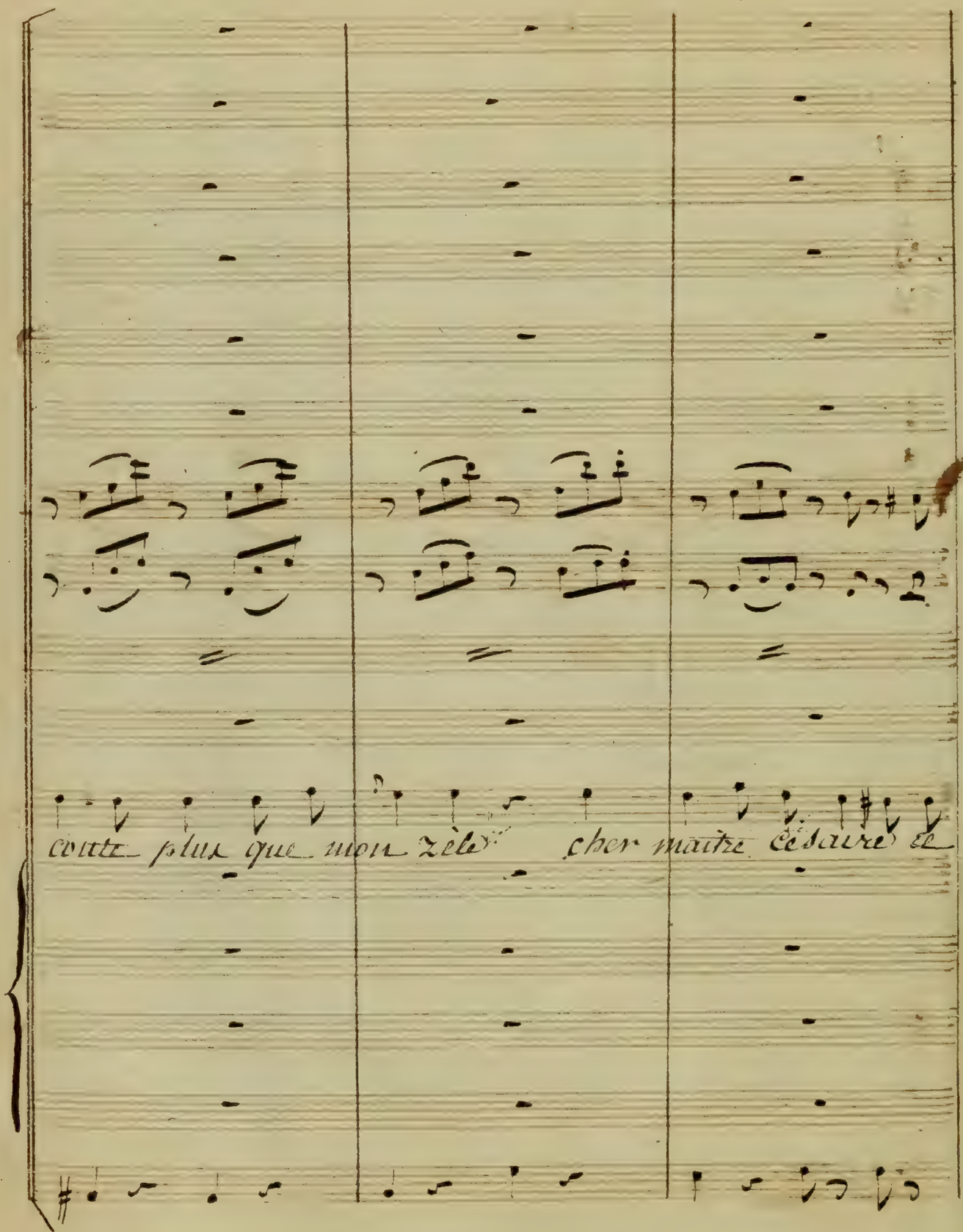
Piu allegro

piu allegro.




col oboe
col oboi
une Sombre nuit il Disparait Dans une Sombre.
cres.


mis
pp
B
apart égaré
Jentends mon maître qui m'appelle Je n'é=
nuit

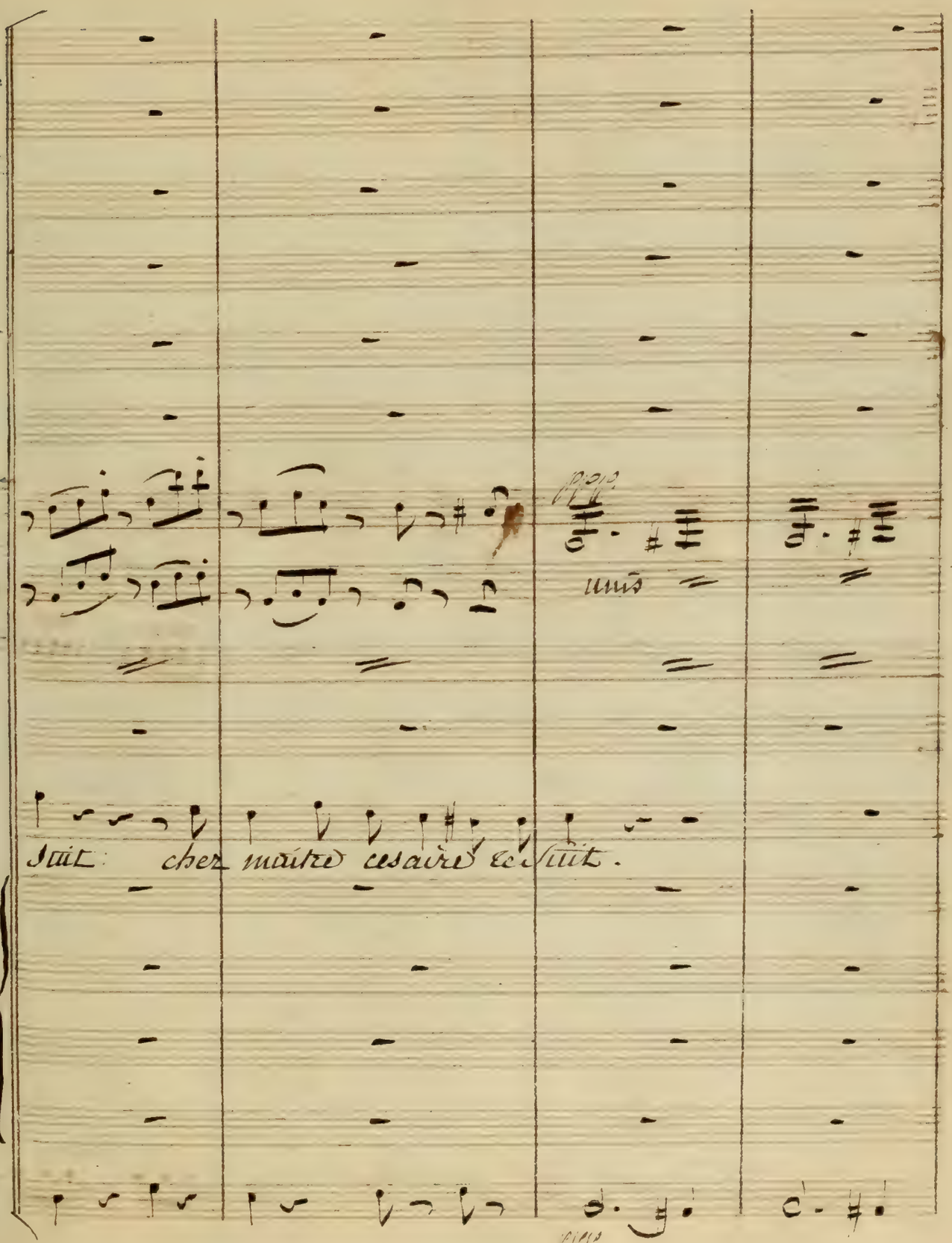

cette plus que mon zèle cher maître Césaire et

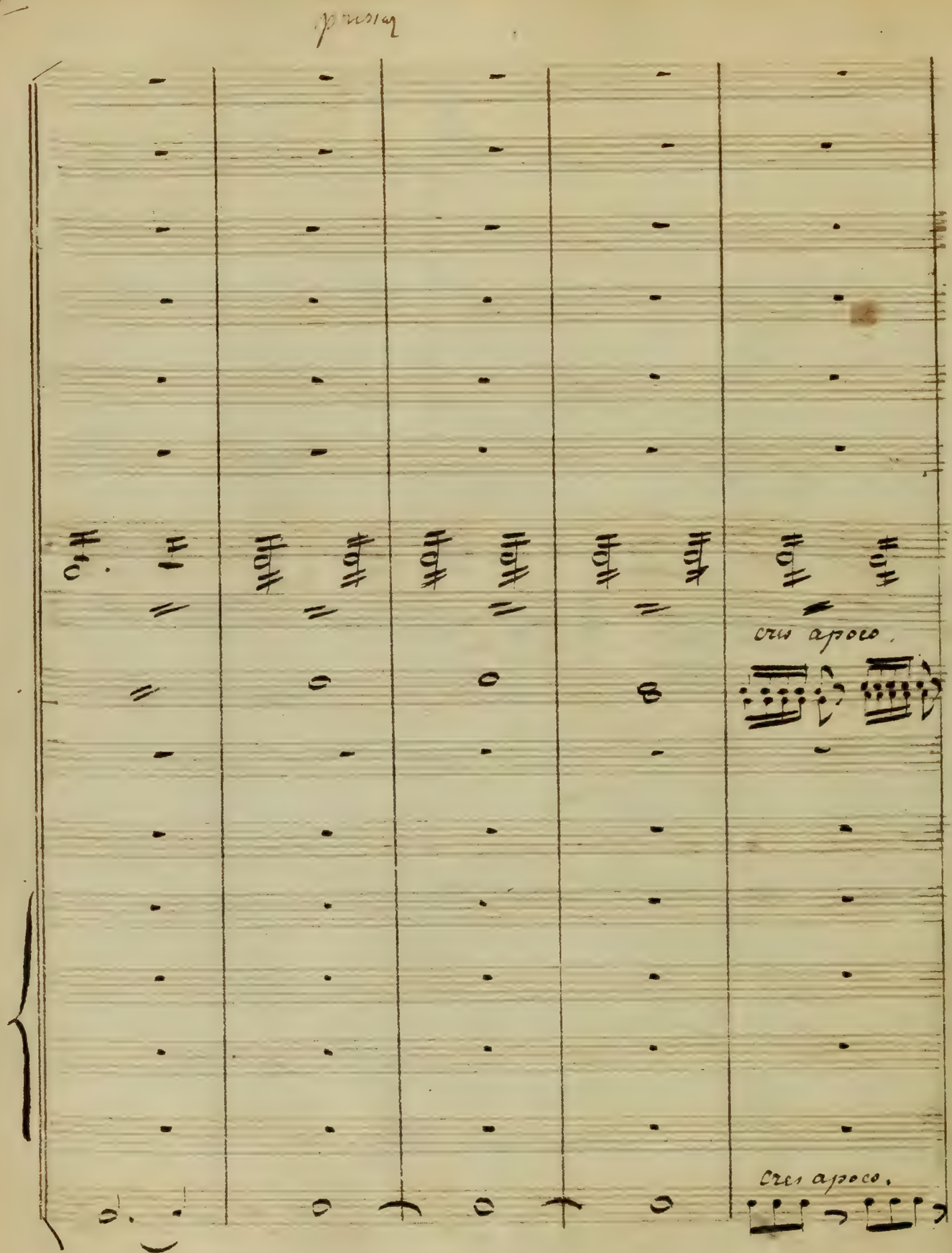
pp

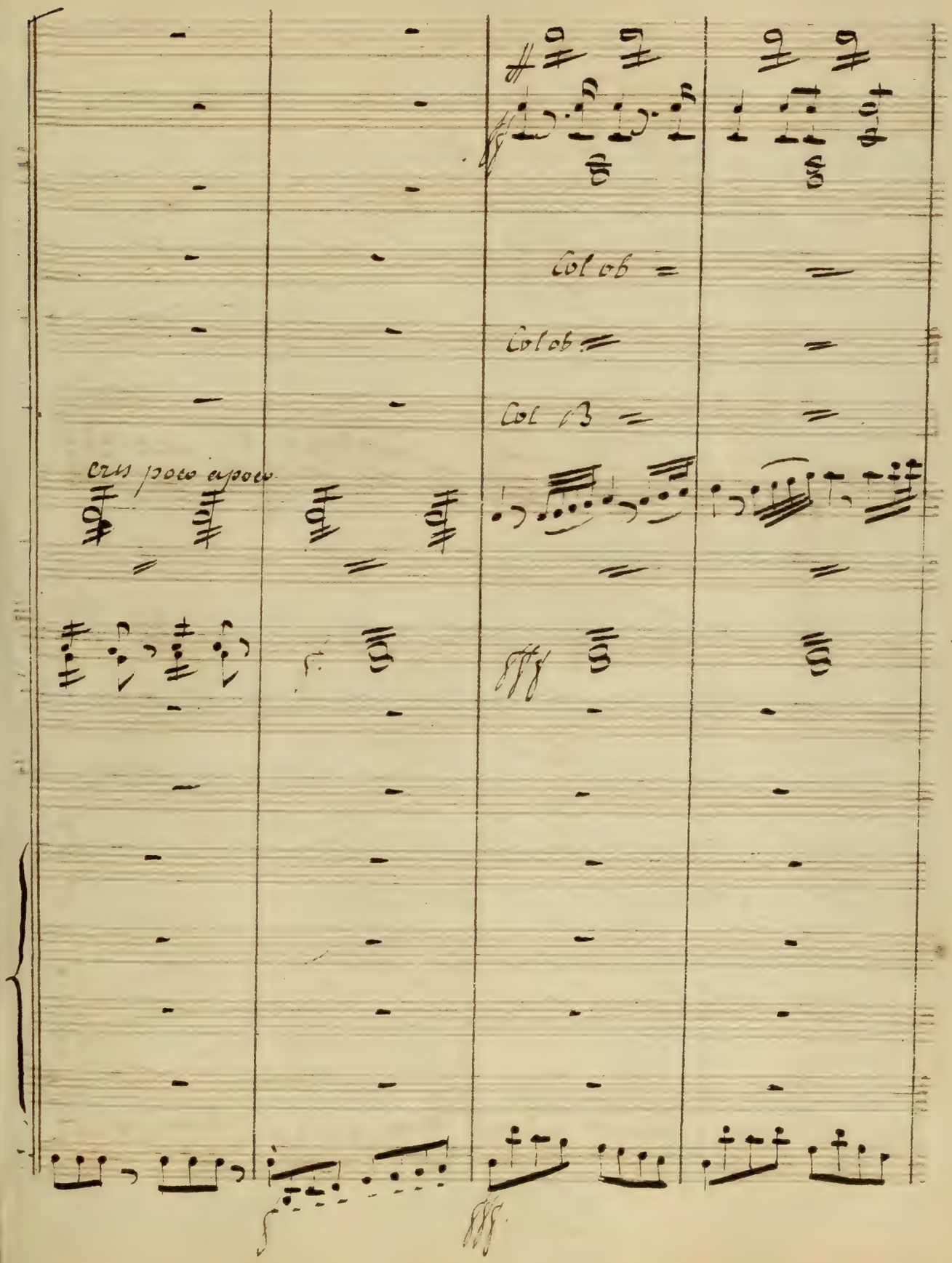
unis

Suit: chez maître cesaire se suit.

pp

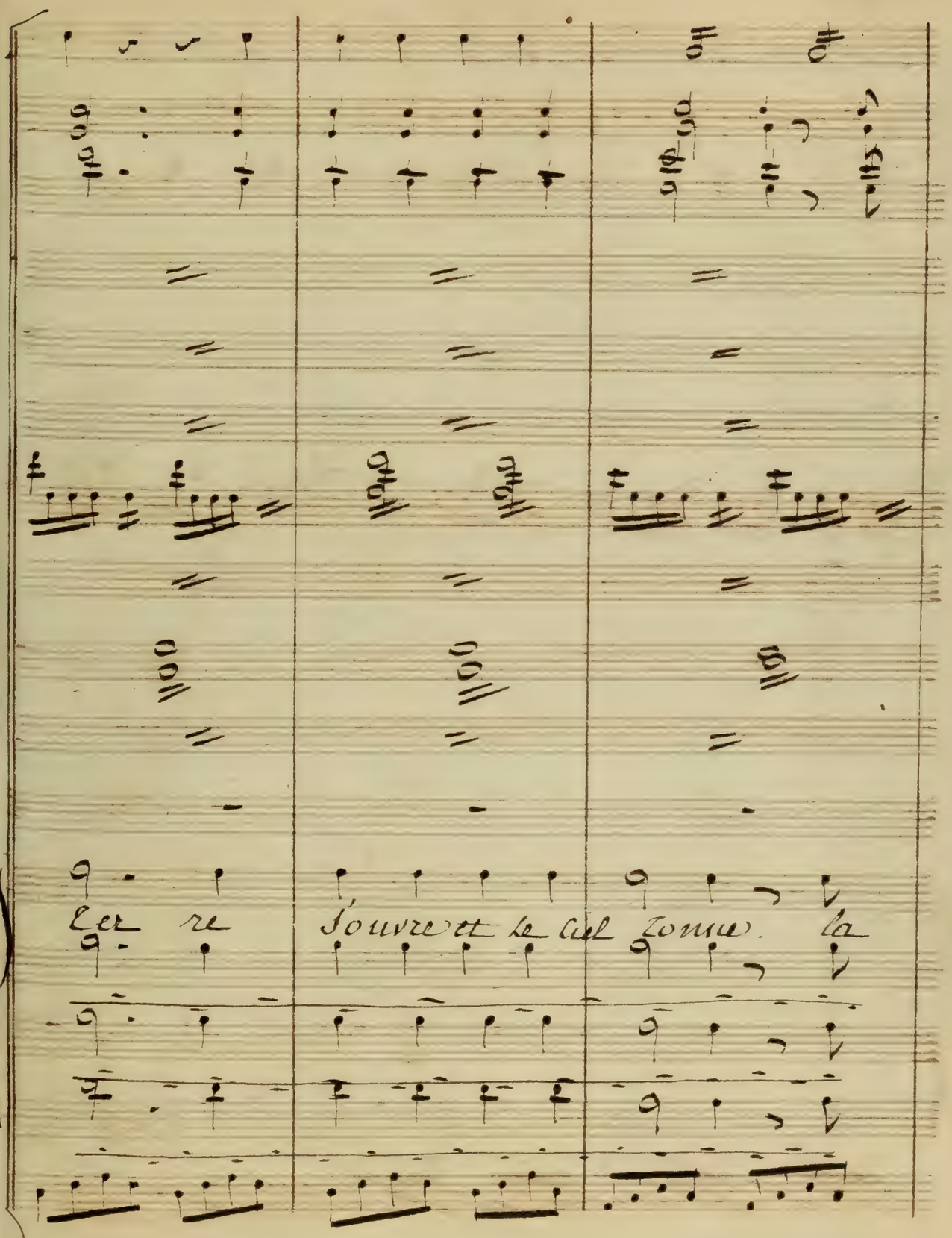


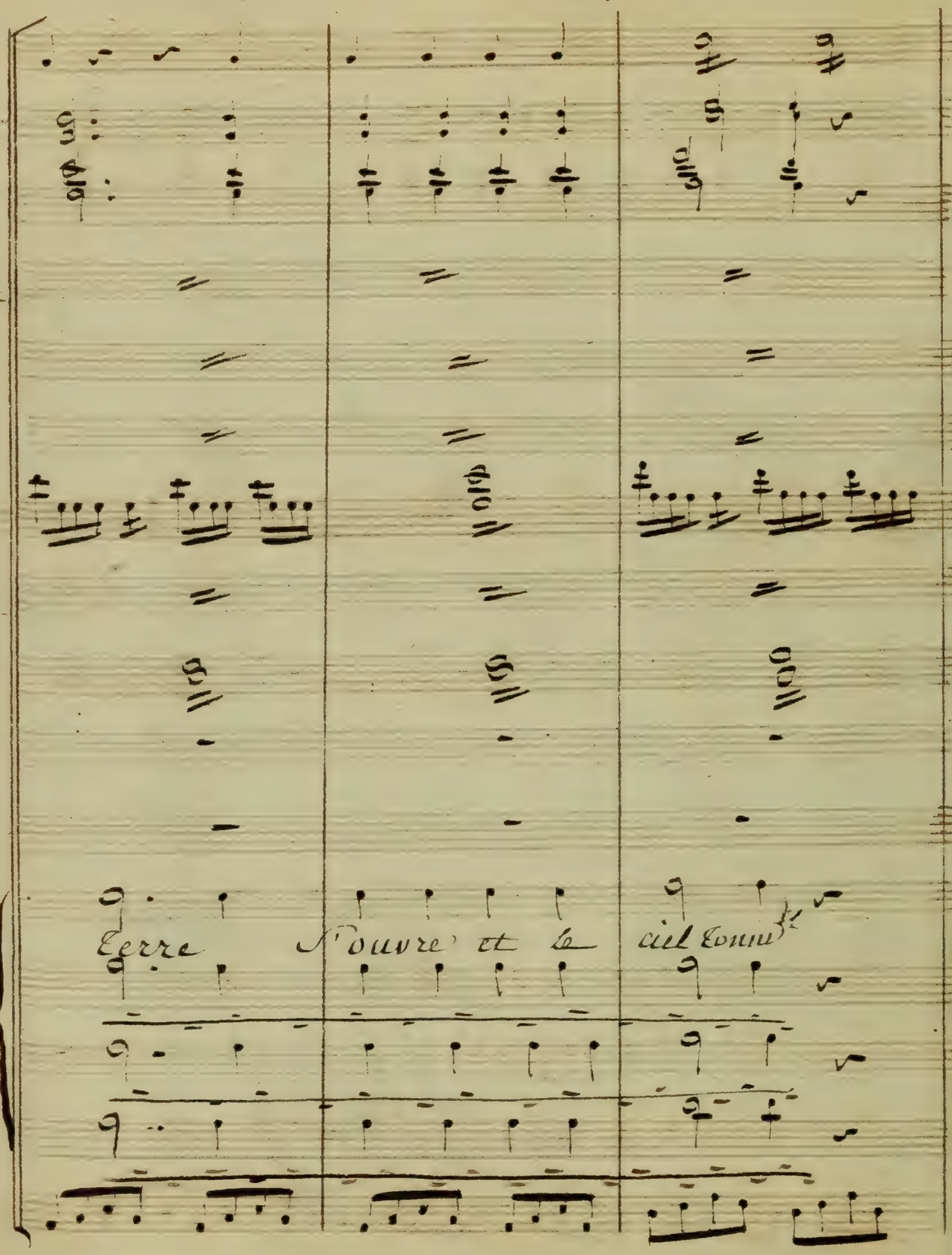

cres a poco.
cres a poco.


Col ob
Col ob
Col B
cres poco a poco

Eux détaché

Ter re s'ouvre et le ciel tonne. la




Terre s'ouvre et le ciel tonne

quel hor ri ble fracas. partout paz=

partout la

partout paz=

tout la mort nous envi ron=
mort. partout la mort nous envi=
mort nous envi ronne partout la mort nous envi=
tout la mort nous en vi ron=

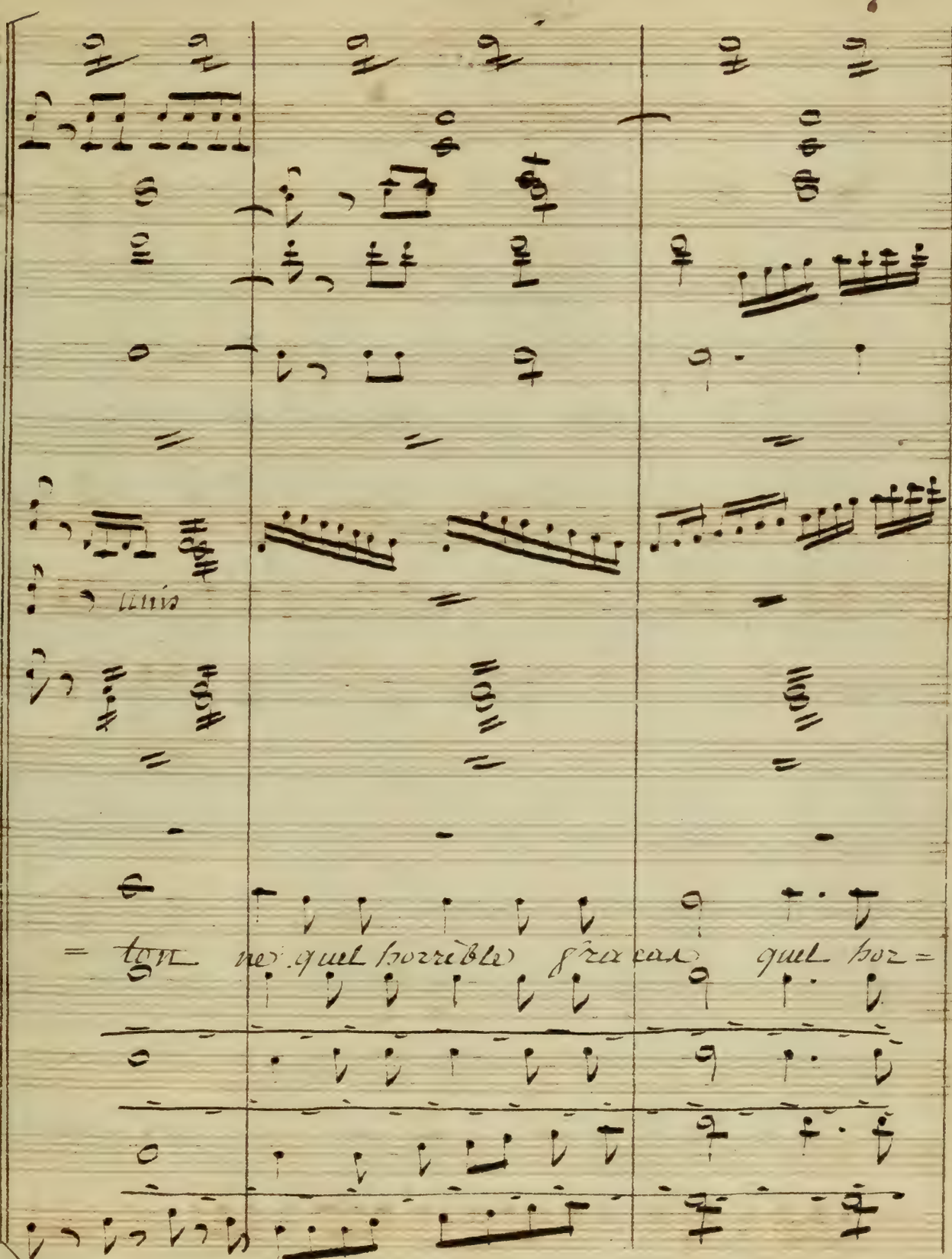
ne fuyons - fuyons l'a bi me est sous nos

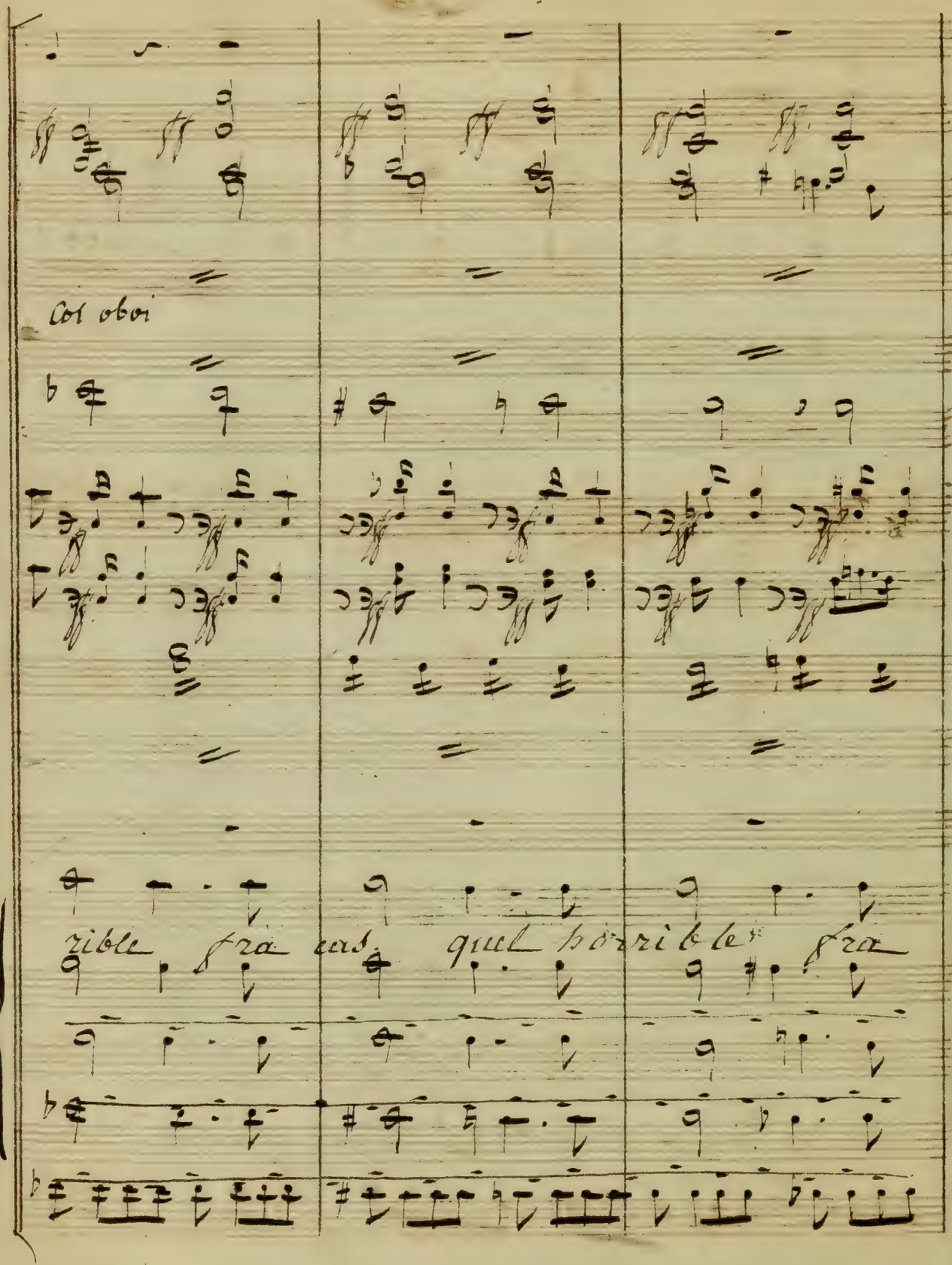
ne

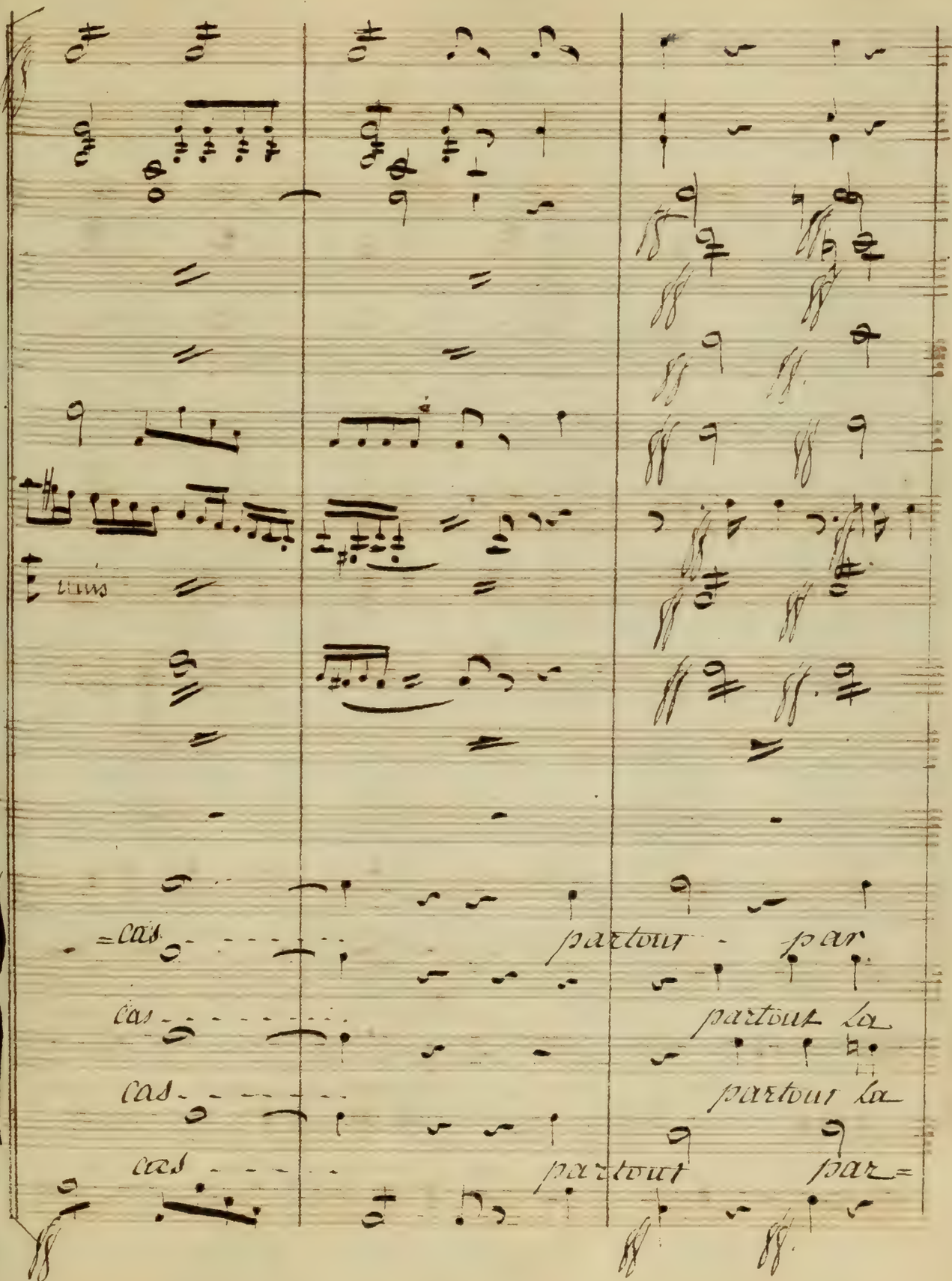
=ronnes fuyons fuyons

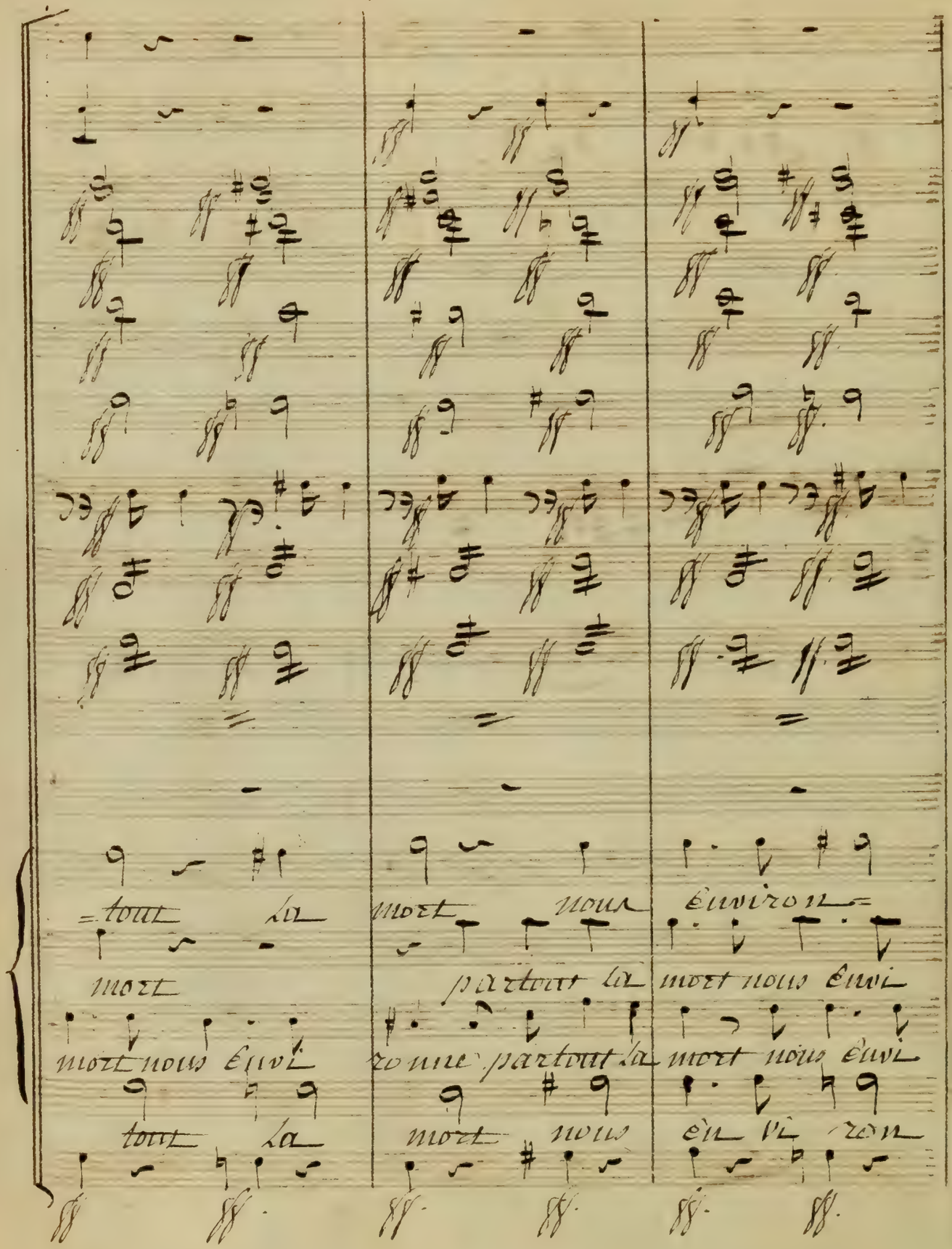
=ne fuyons fuyons

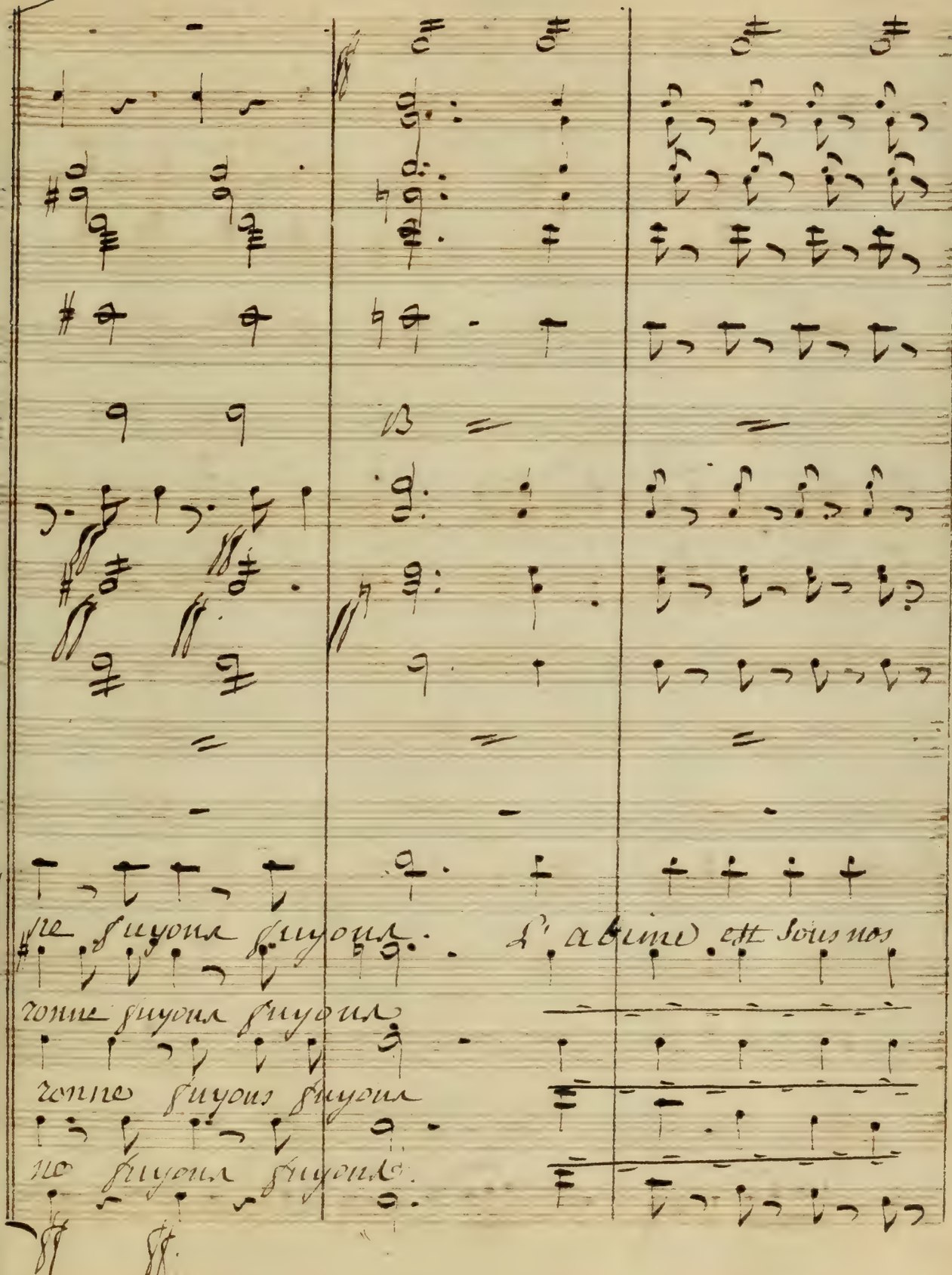
pas la terre souvre et le ciel

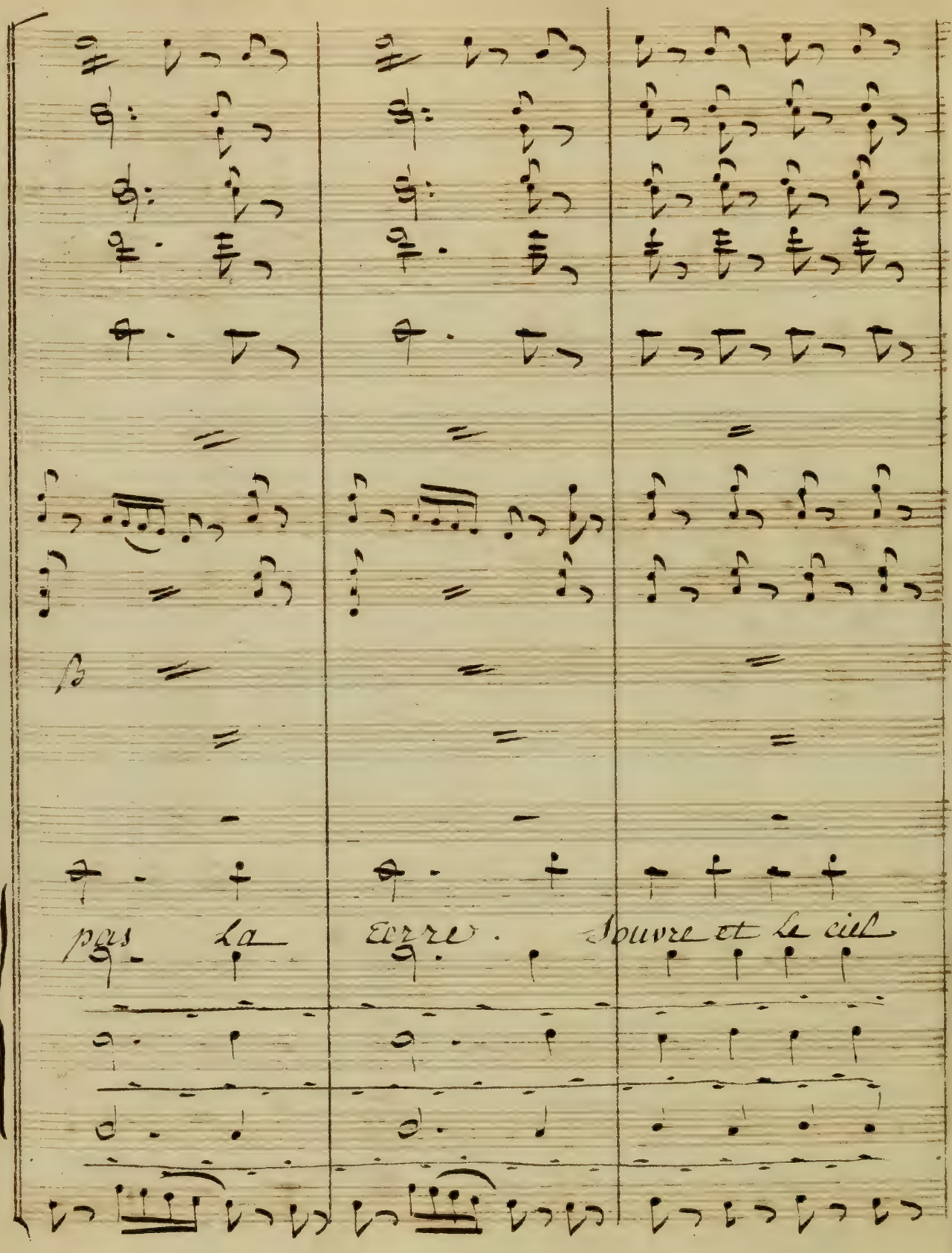

unis
= ton ne quel horrible gracas quel hor =


Col oboi
zible sfra cas
quel horrible sfra


=cas
partout par
cas
partout la
cas
partout la
cas
partout par=


tout la
mort
mort nous Envi
tout la
mort nous
partout la
ronne partout la
mort nous
Environ
mort nous Envi
mort nous Envi
en vi ron

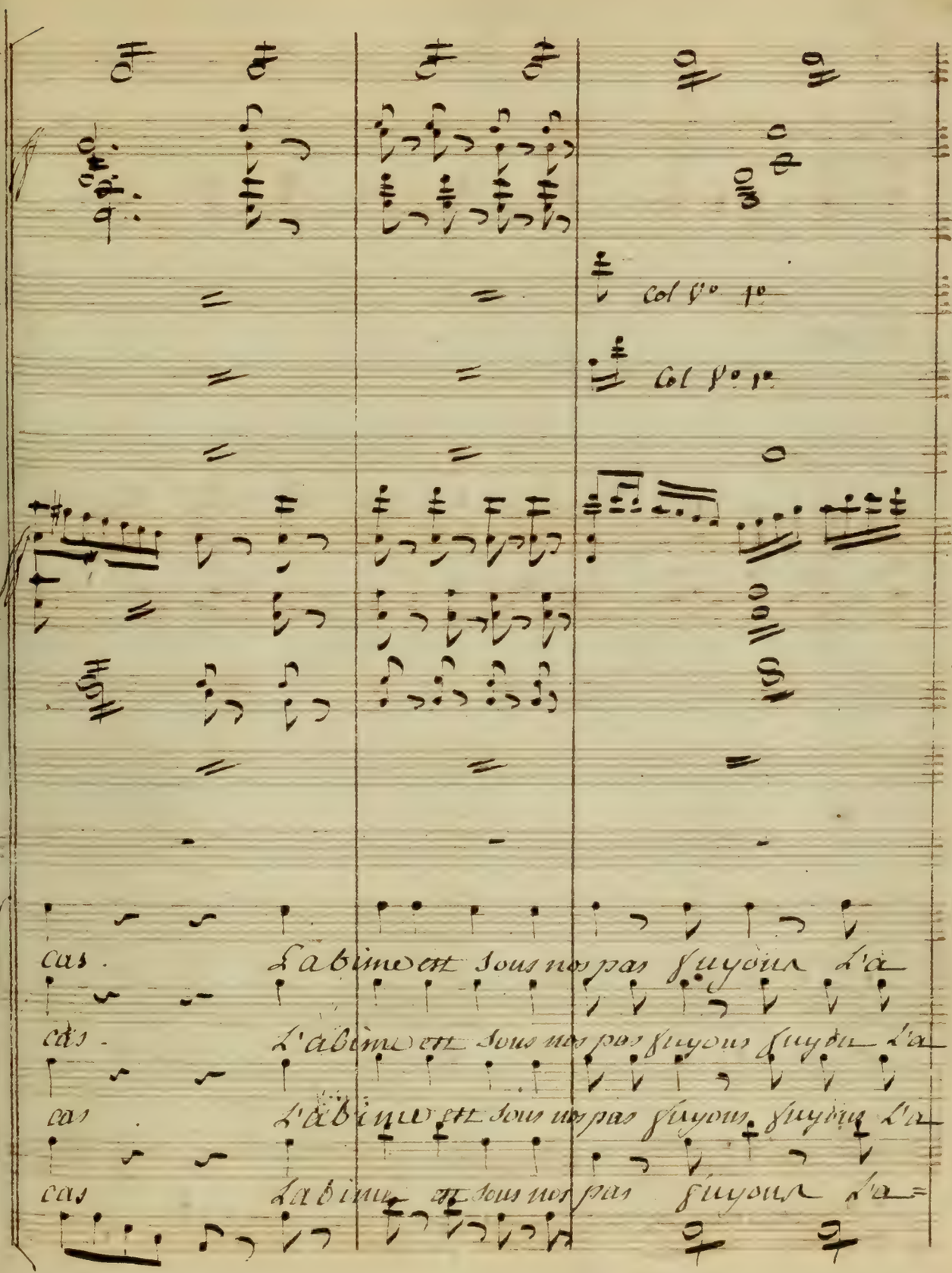

ne fuyons fuyons. L'abime est sous nos
ronne fuyons fuyons
ronne fuyons fuyons
ne fuyons fuyons.

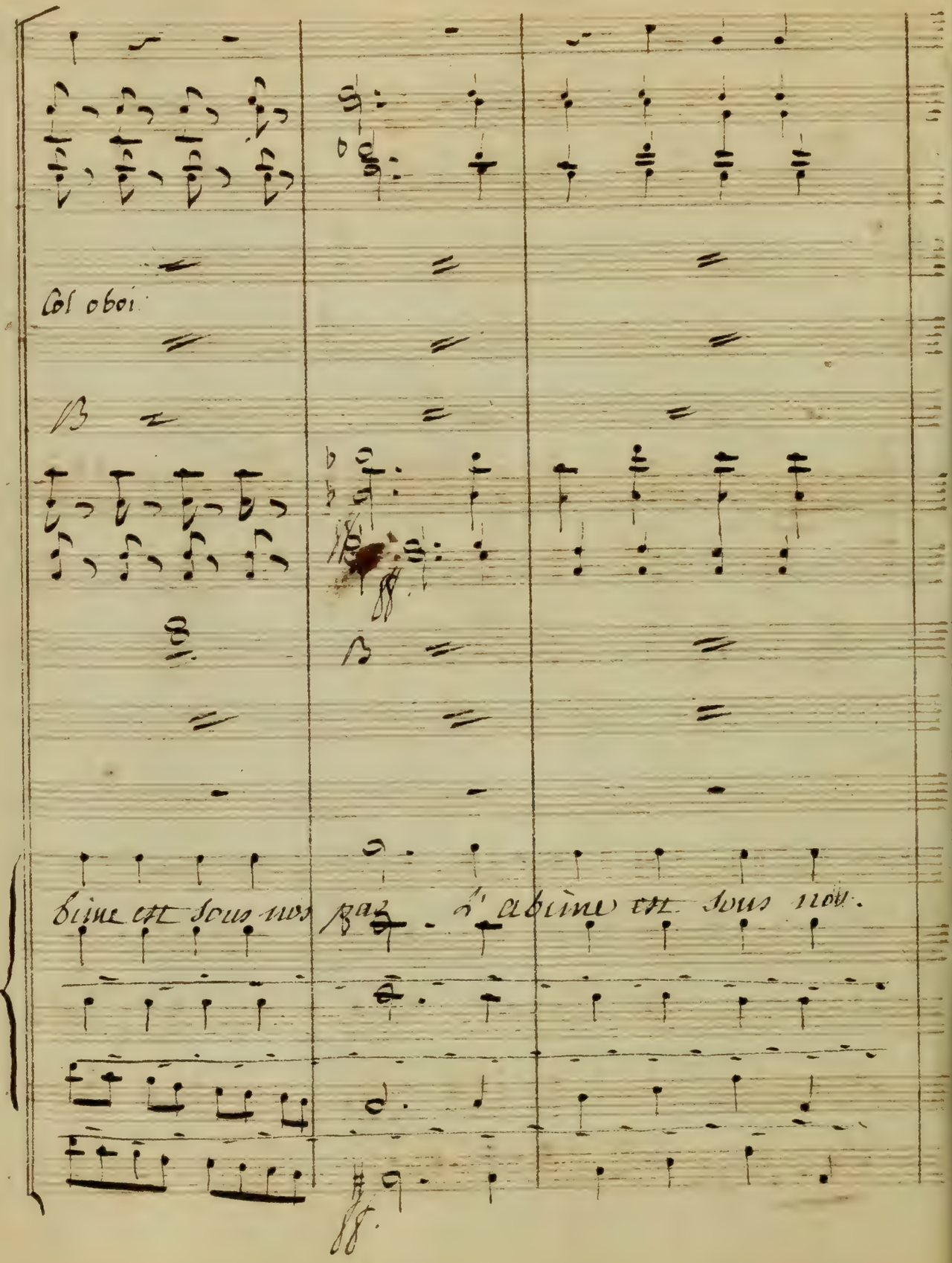

pas la terre. Louvre et le ciel

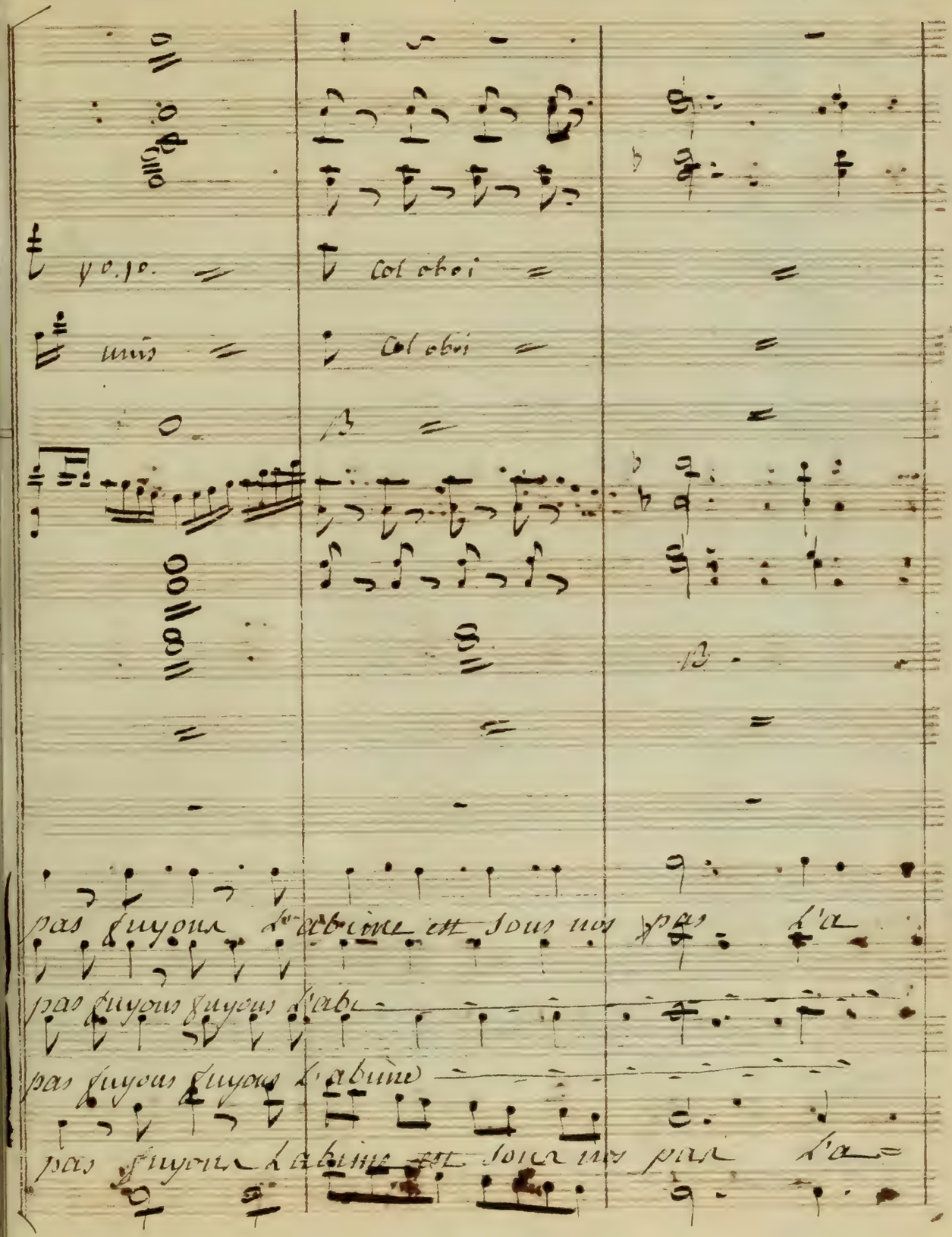
ton ne quel horrible fra cas quel hor

Col oboi

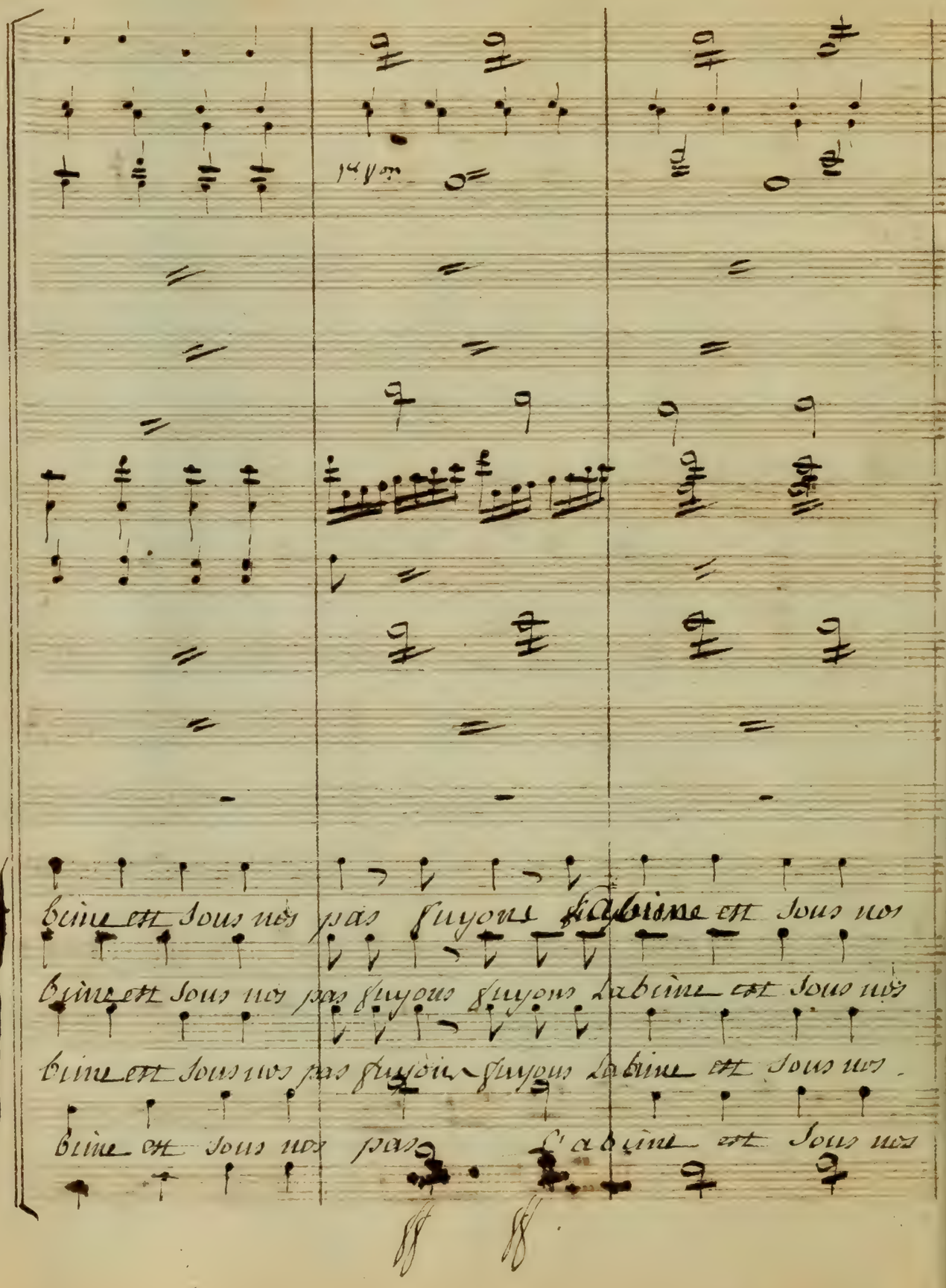
=rible fra cas quel hor ri ble fra

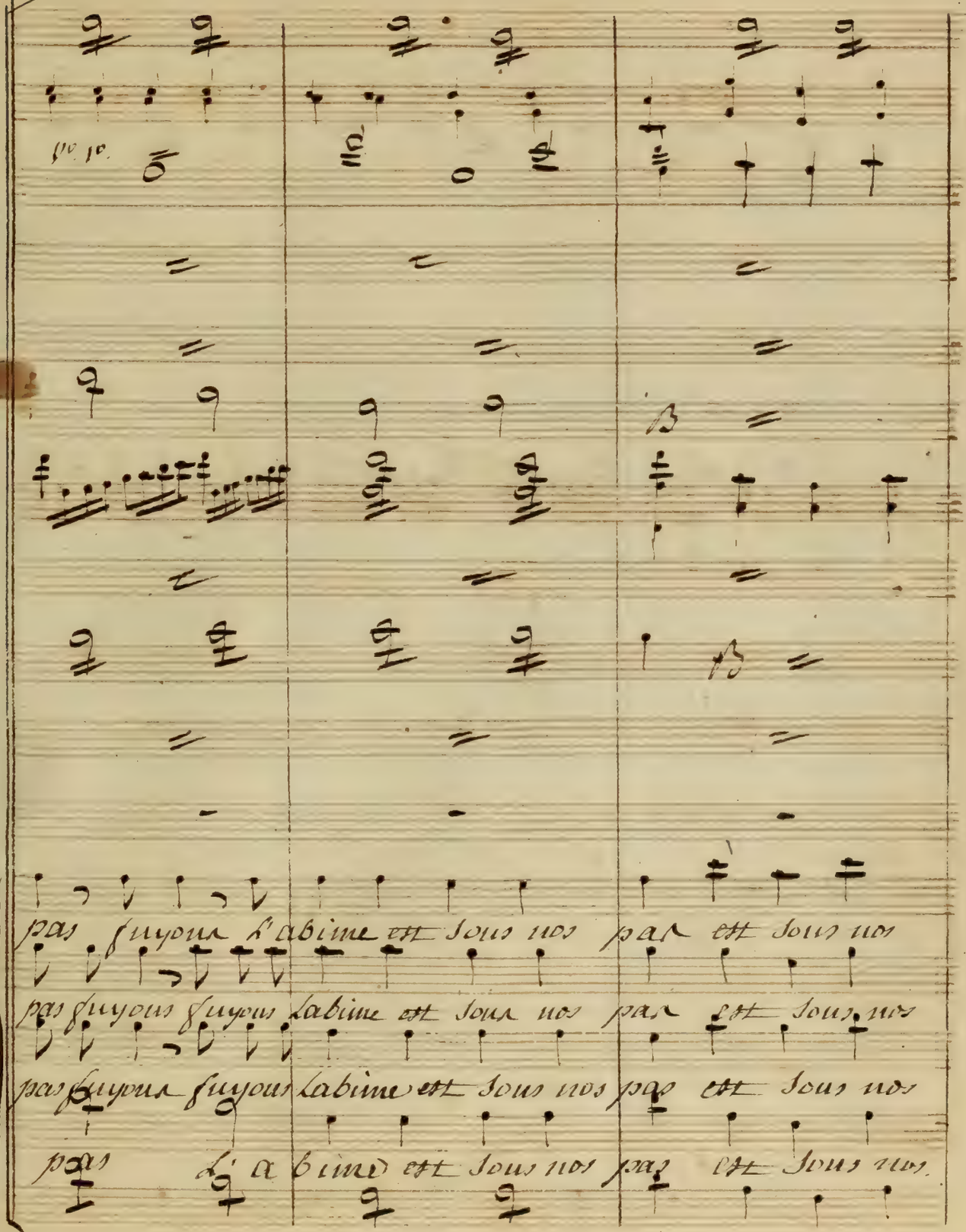

Col V° 1°
Col V° 1°
cas. L'abime est sous nos pas fuyons l'a
cas. L'abime est sous nos pas fuyons fuyons l'a
cas. L'abime est sous nos pas fuyons fuyons l'a
cas L'abime est sous nos pas fuyons l'a=

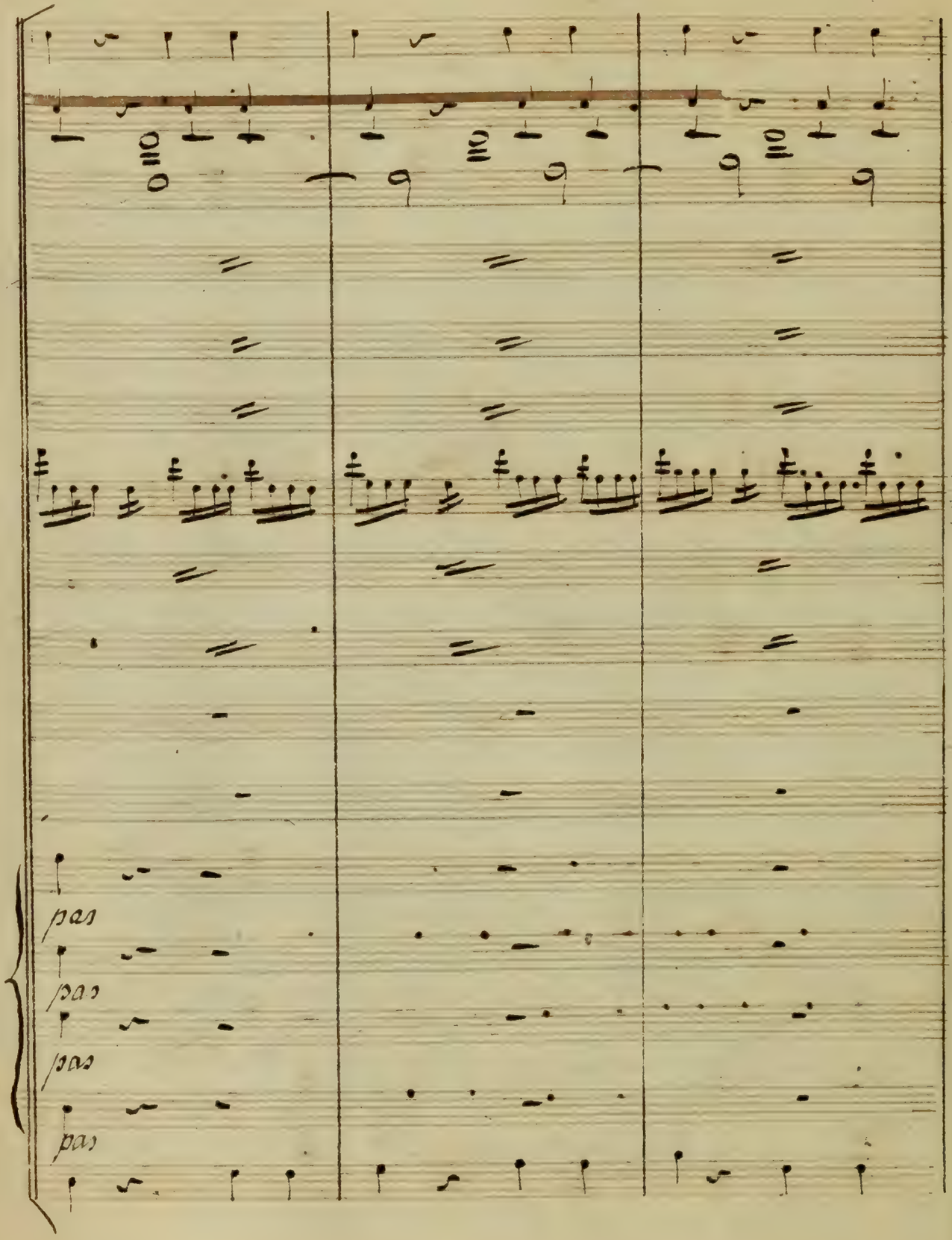

Col oboi
bime est sous nos pas - d'abime est sous nos.

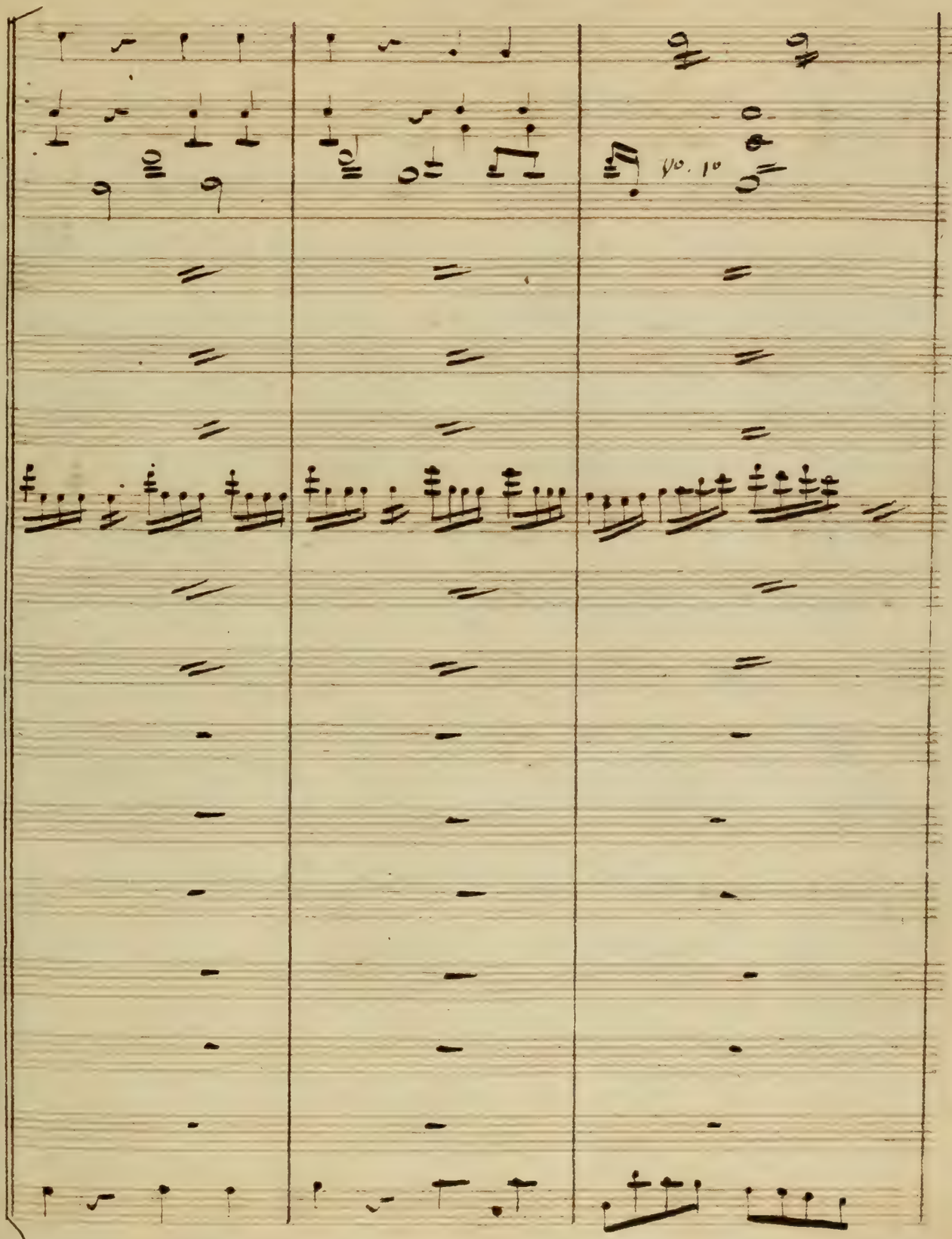


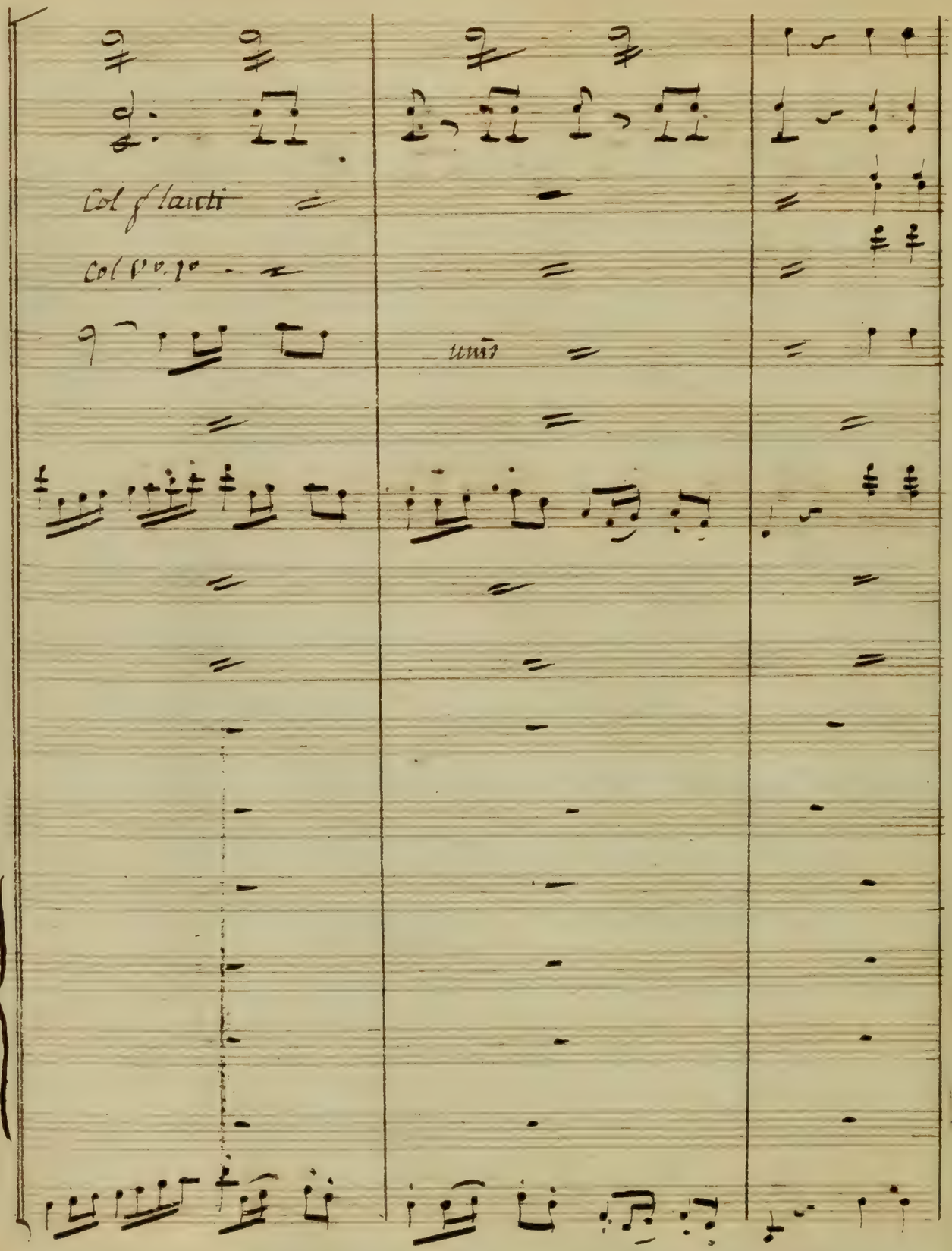
Col oboi
unis
Col oboi
pas fuyons l'abime est sous nos pas l'a
pas fuyons fuyons l'abi
pas fuyons fuyons l'abime
pas fuyons l'abime est sous nos pas l'a

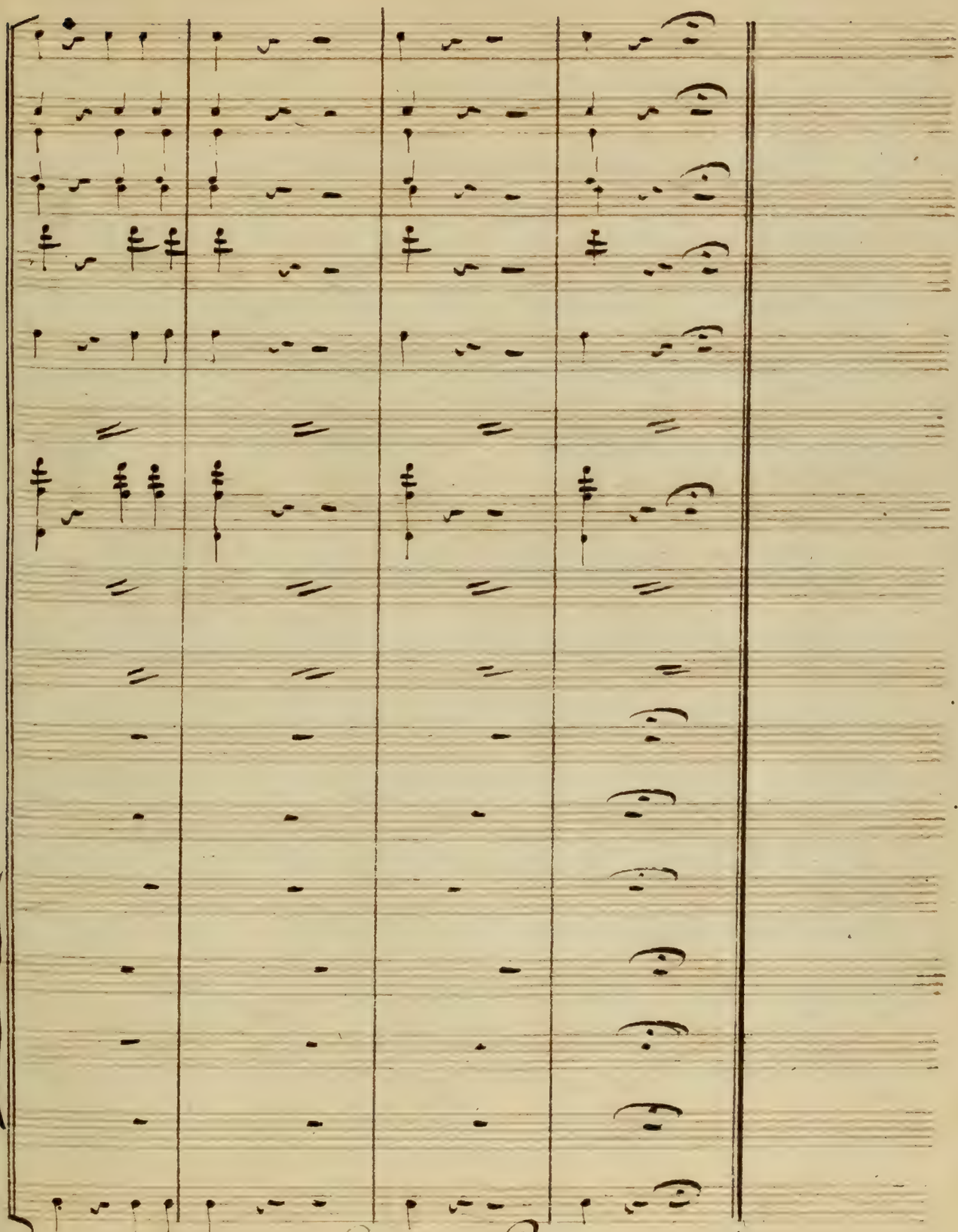

bîme et sous nos pas fuyons fuyons l'abîme et sous nos
bîme et sous nos pas fuyons fuyons l'abîme et sous nos
bîme et sous nos pas fuyons fuyons l'abîme et sous nos
bîme et sous nos pas l'abîme et sous nos
ff
ff


pas fuyons l'abime et sous nos pas et sous nos
pas fuyons fuyons l'abime et sous nos pas et sous nos
pas fuyons fuyons l'abime et sous nos pas et sous nos
pas l'abime et sous nos pas et sous nos


pas
pas
pas
pas


Vc. 1°


Col f lauti
Col V.vi. 1.o
tutti



Fin du Premier acte

acte Second.

N° 6

au lever du Rideau tous les faux monoyeurs sont Rangés autour de la table où ils Boivent la plus part sont en pointe de vin Cesaire feignant d'etre ivre est placé à un des cotés de la table.

Gayment & tres marqué.

Violini

Ditto.

Fagotti

Cesaire

Wilfrid

Coriphée

chœur.

Basso.

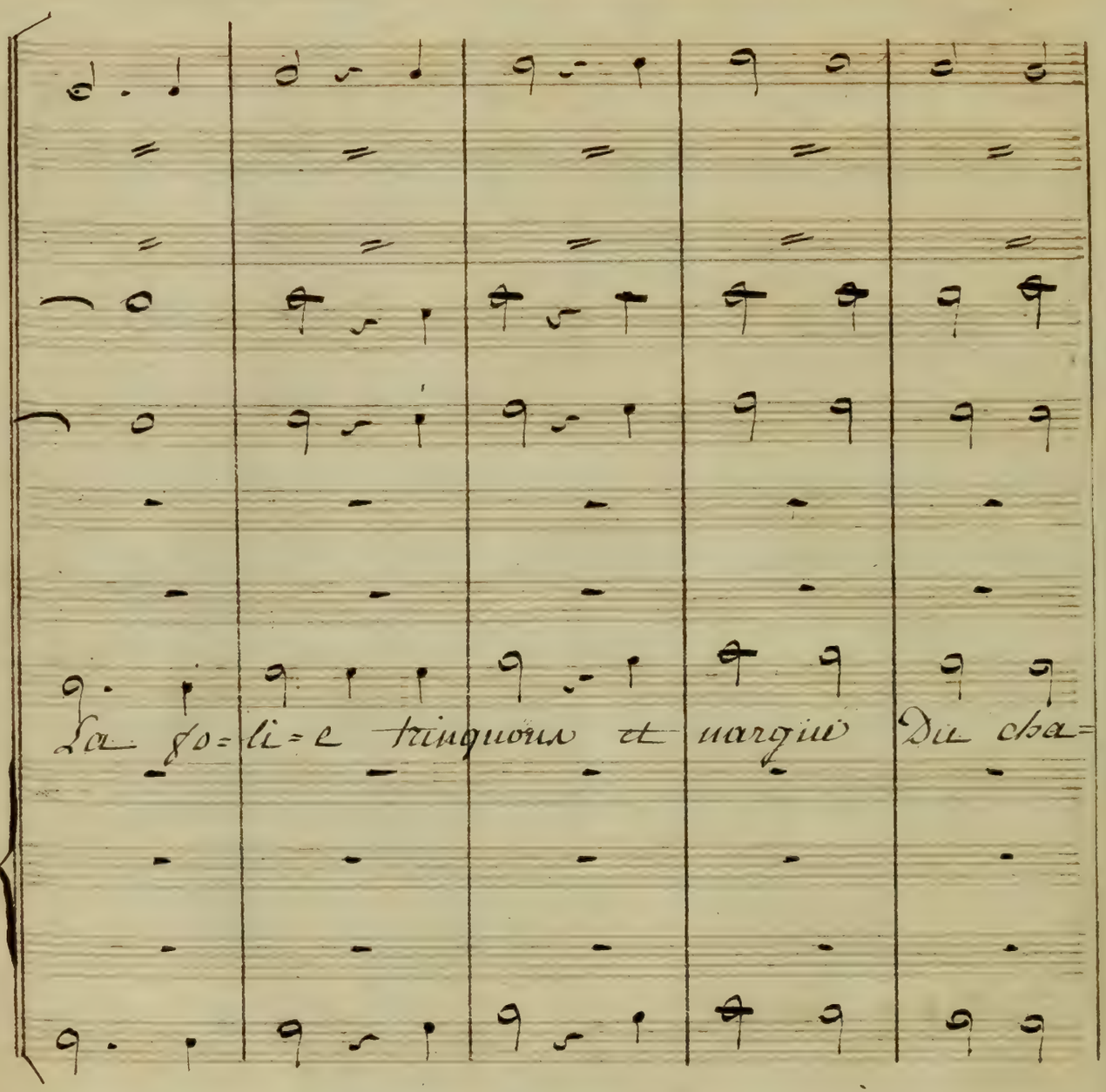
Staccato.

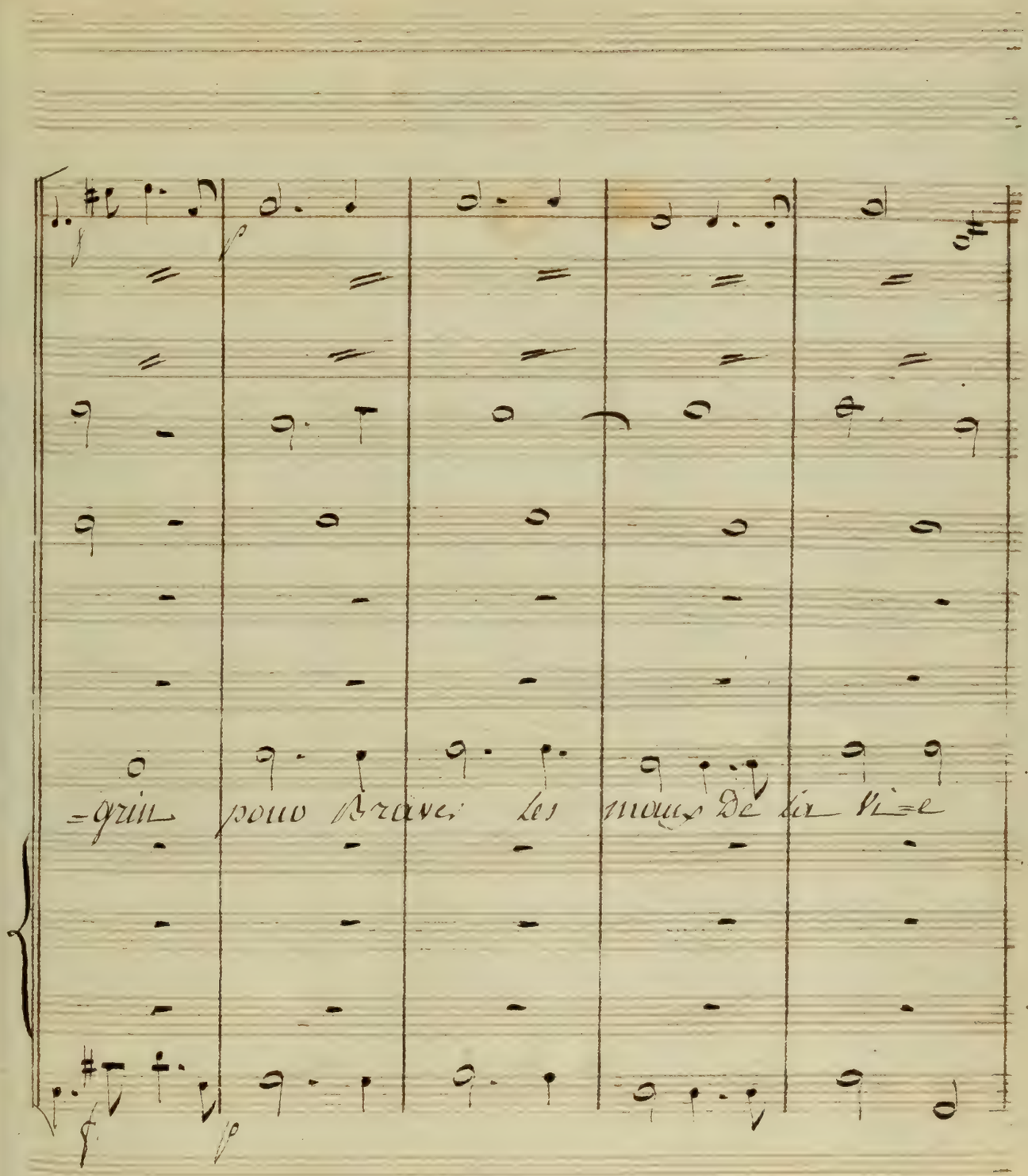
Gaiment tres marqué

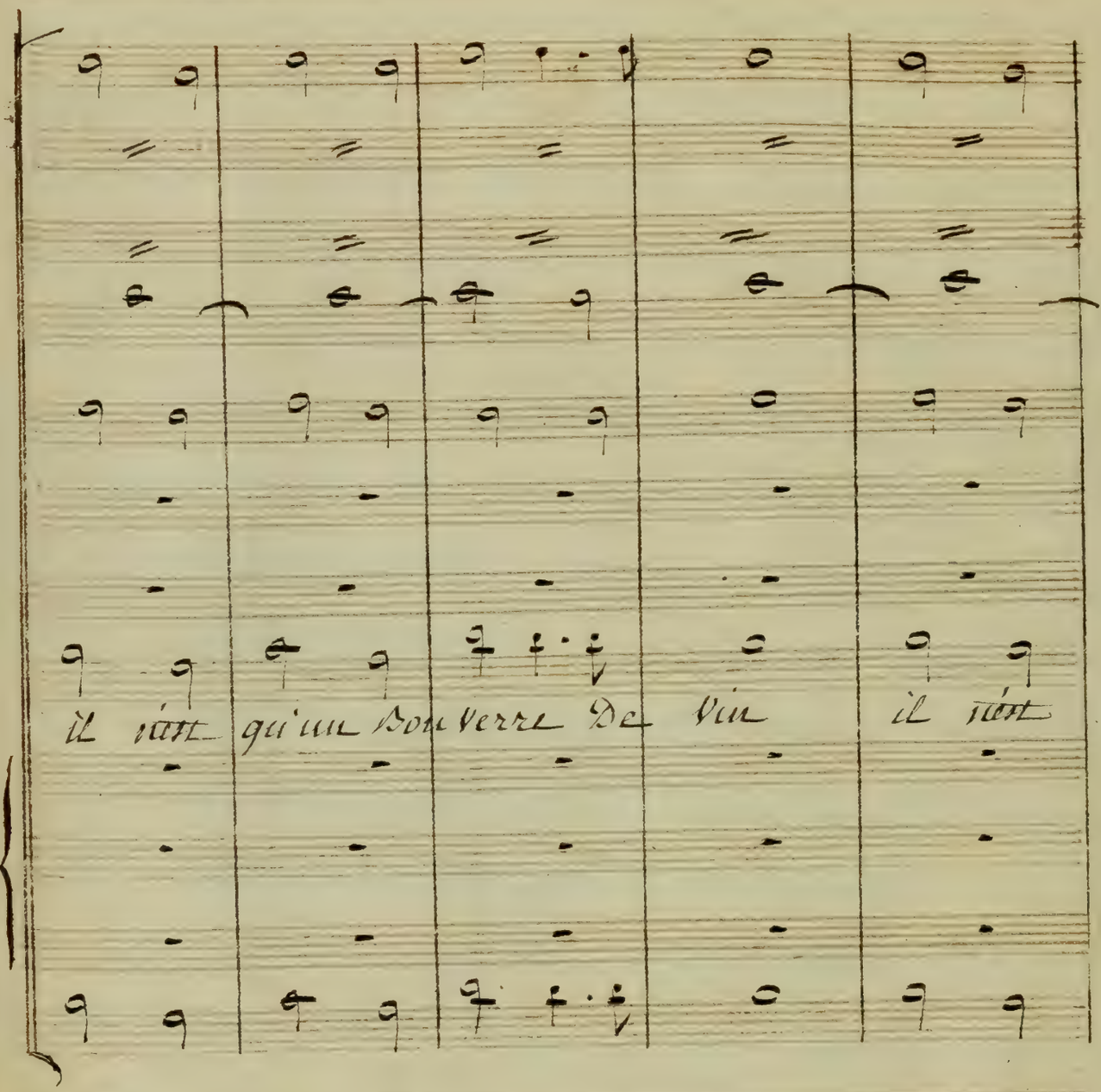
Staccato.

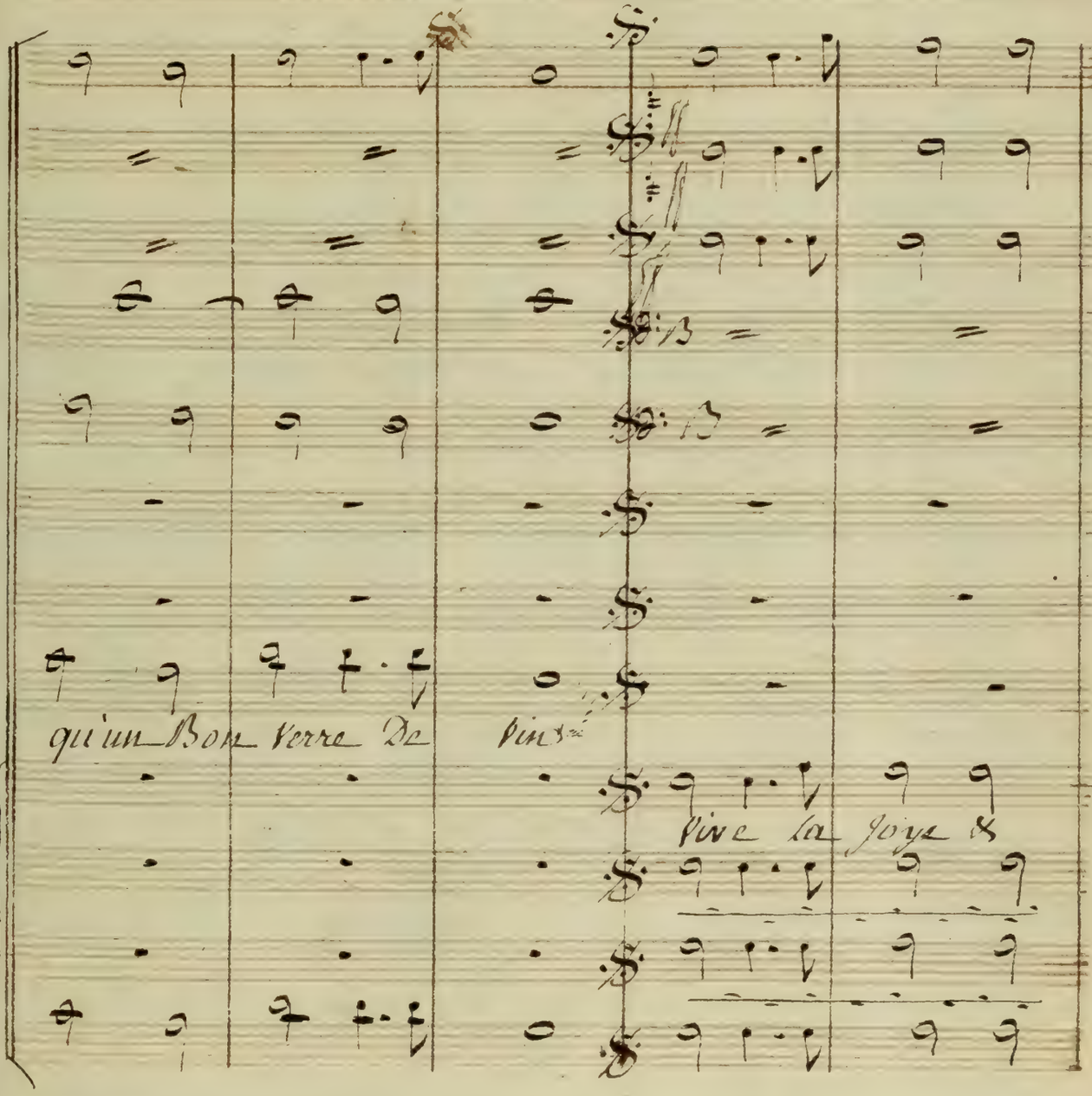
Staccato.

Vive la gloire et

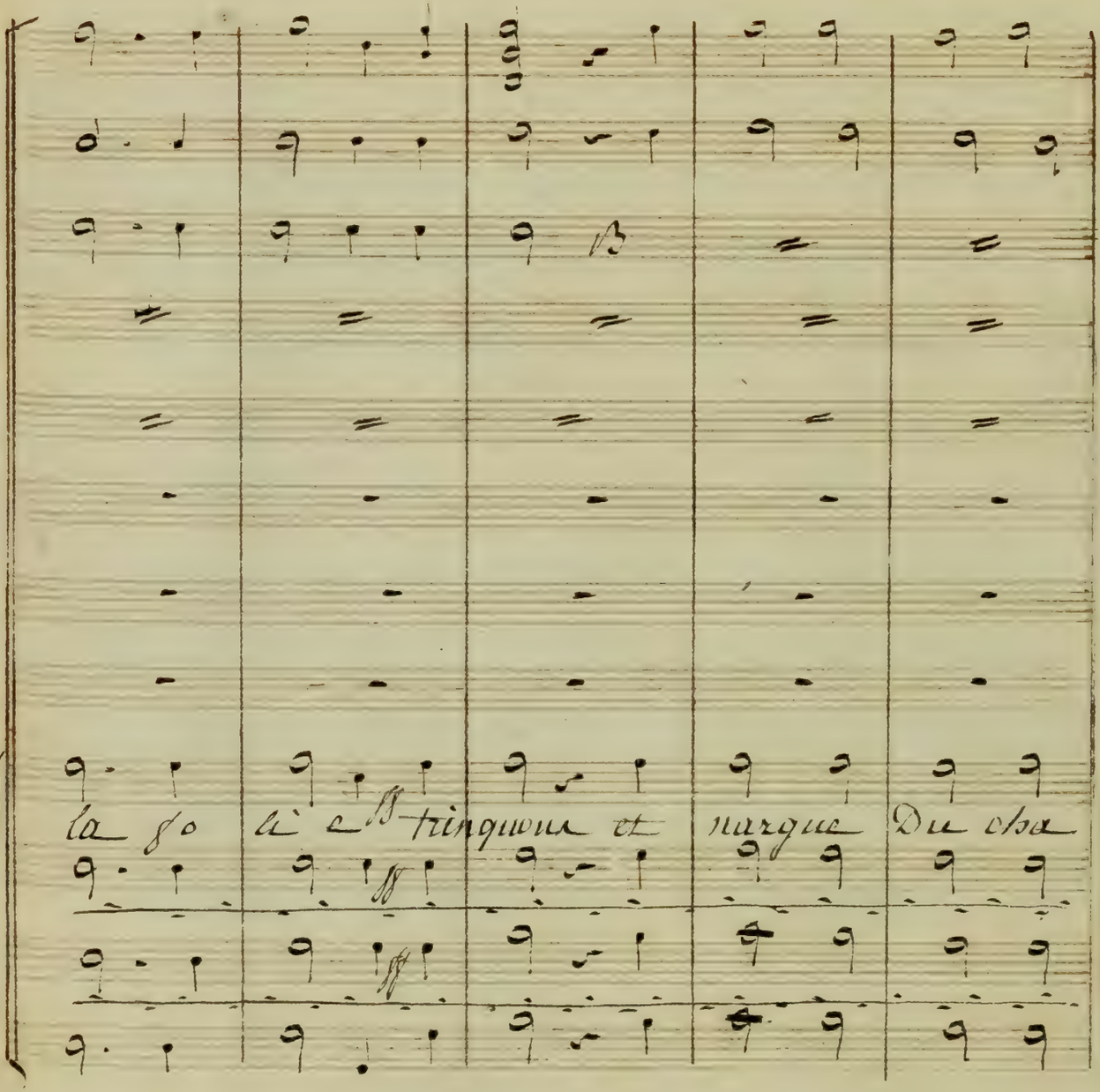

La so=li=e trinquons et margin Du cha=


=grin pour Braver les maux de la Vi=e

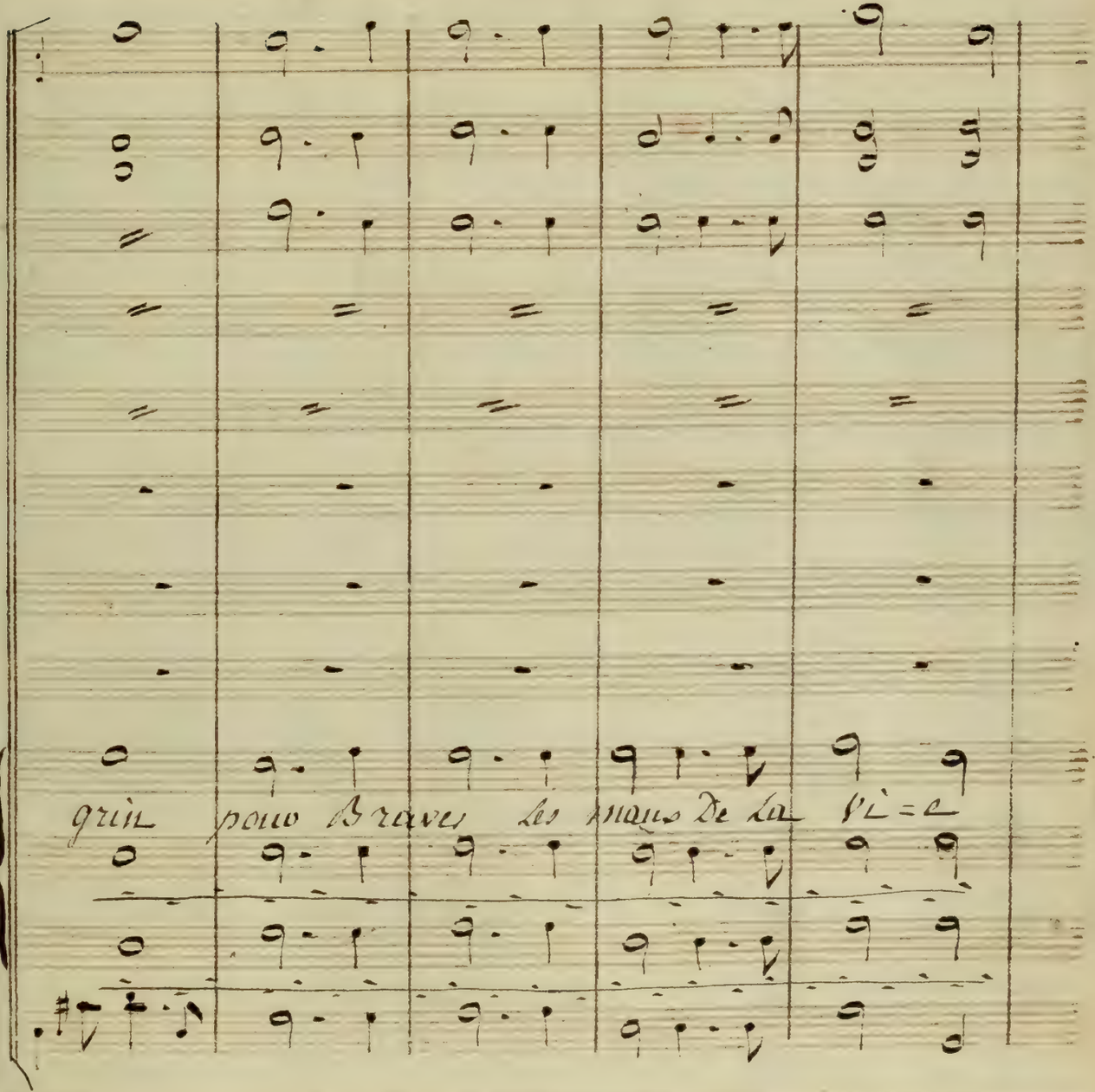

Il faut qu'un bon verre de vin il faut

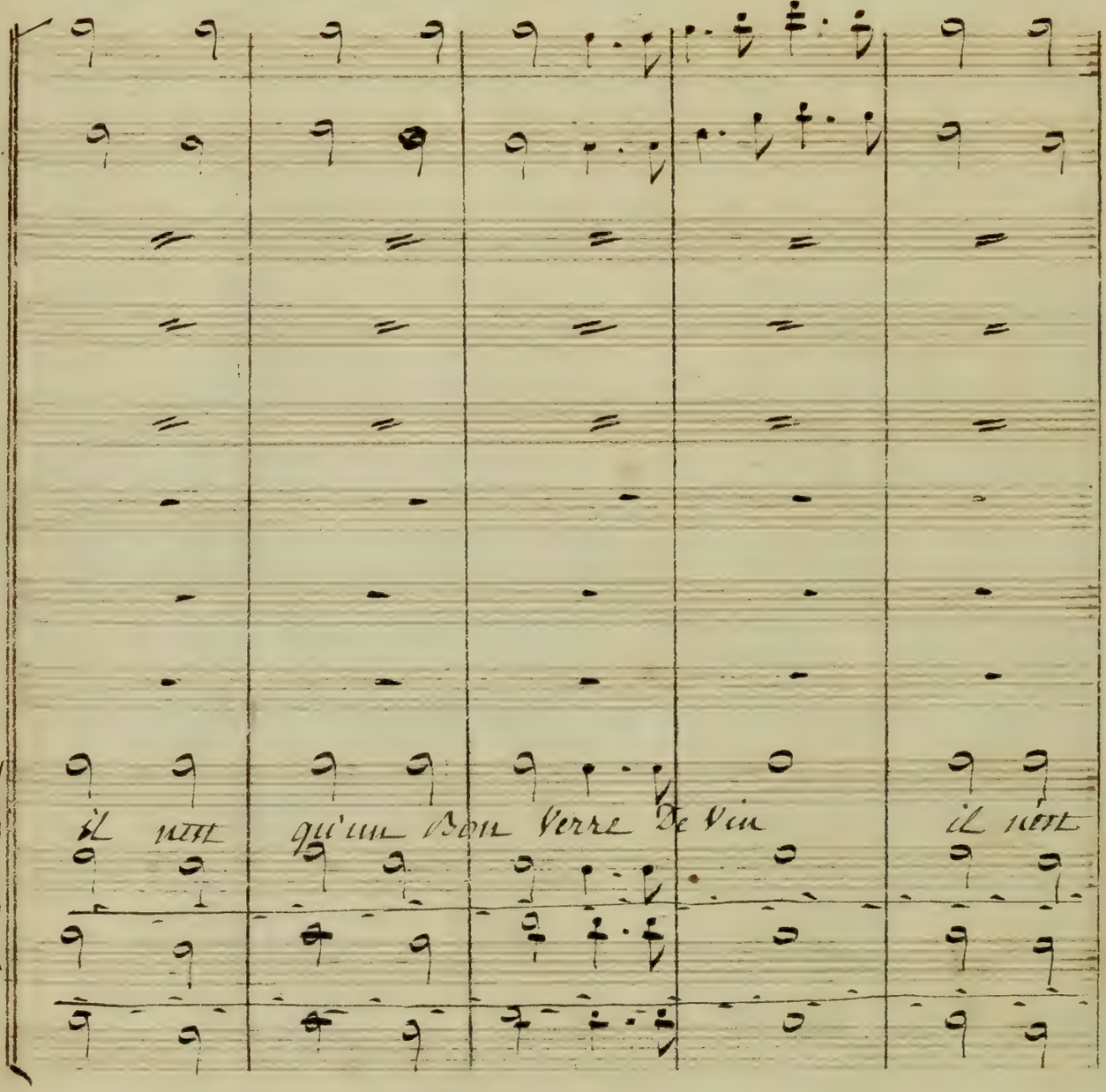

qu'un Bon Verre De Vin
Vive la Joye &

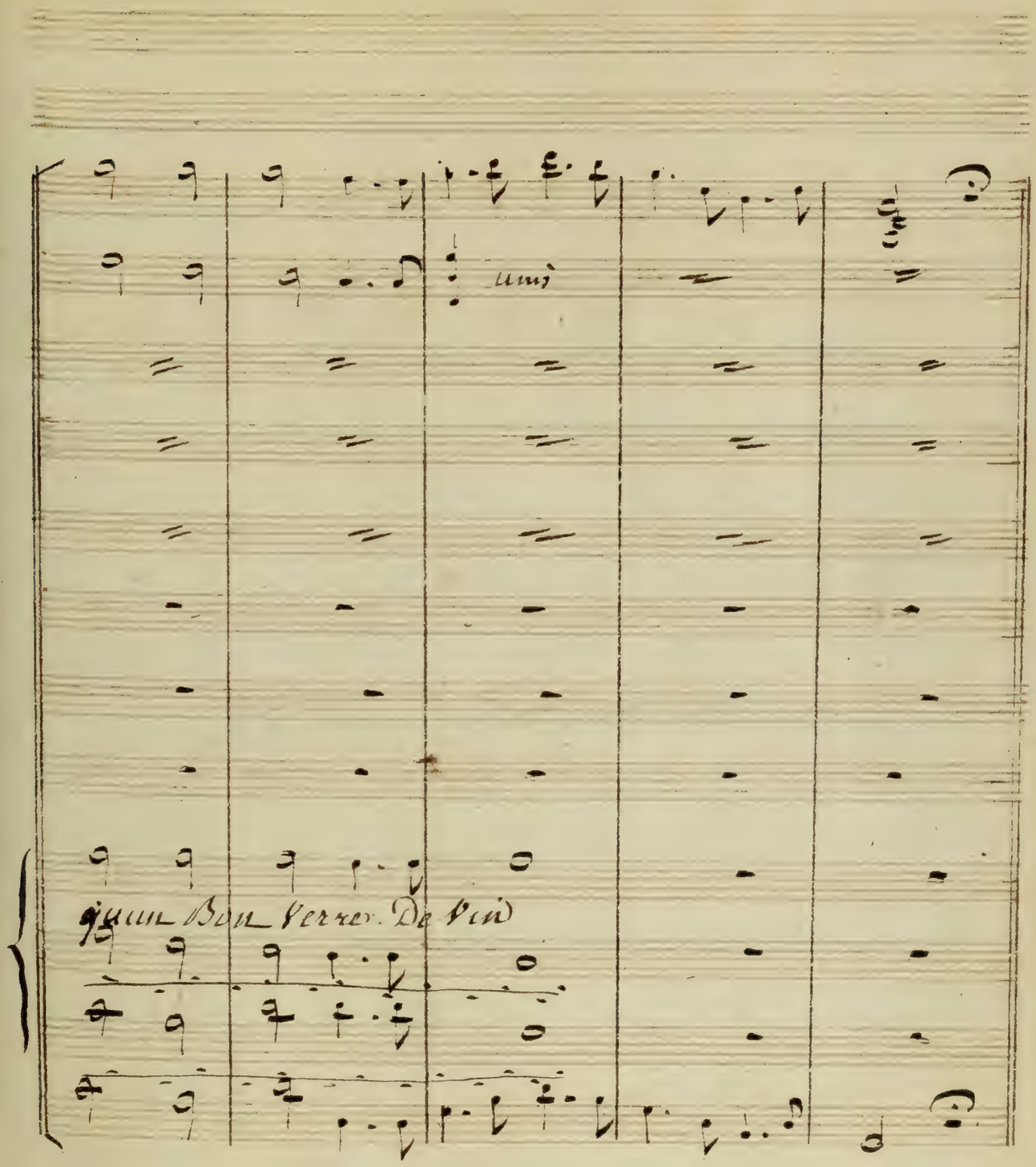
la 8o li e ff trinquons et nargue Du cha



grin pour Braves les mains De La Vi=e

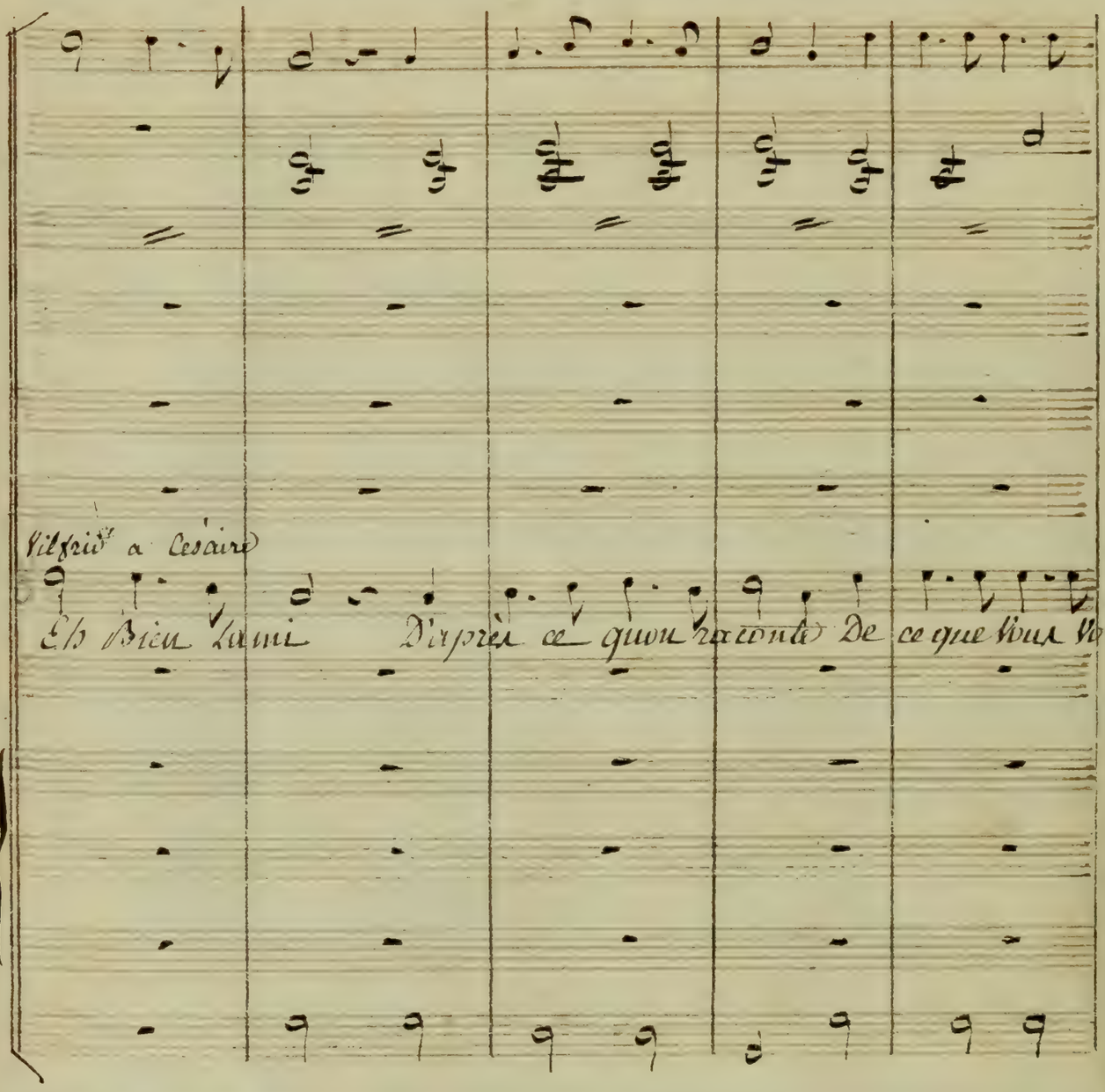



il nest qu'un Bon Verre De Vin il nest


unis
quan Bon Verrer De Vin

Vilfrid a Césaire

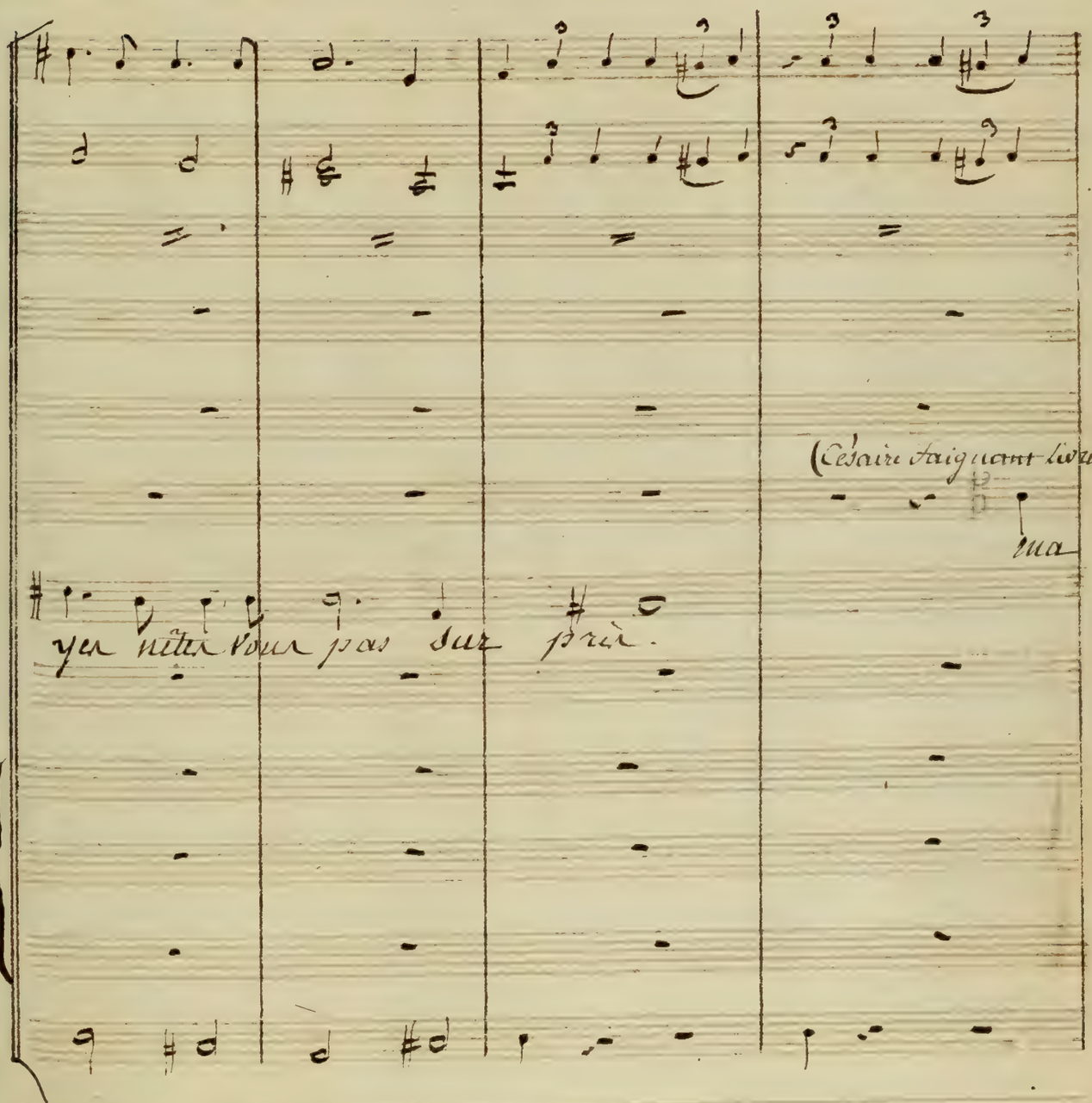
Eh Bien Lami D'après ce qu'on raconte De ce que vous vo=



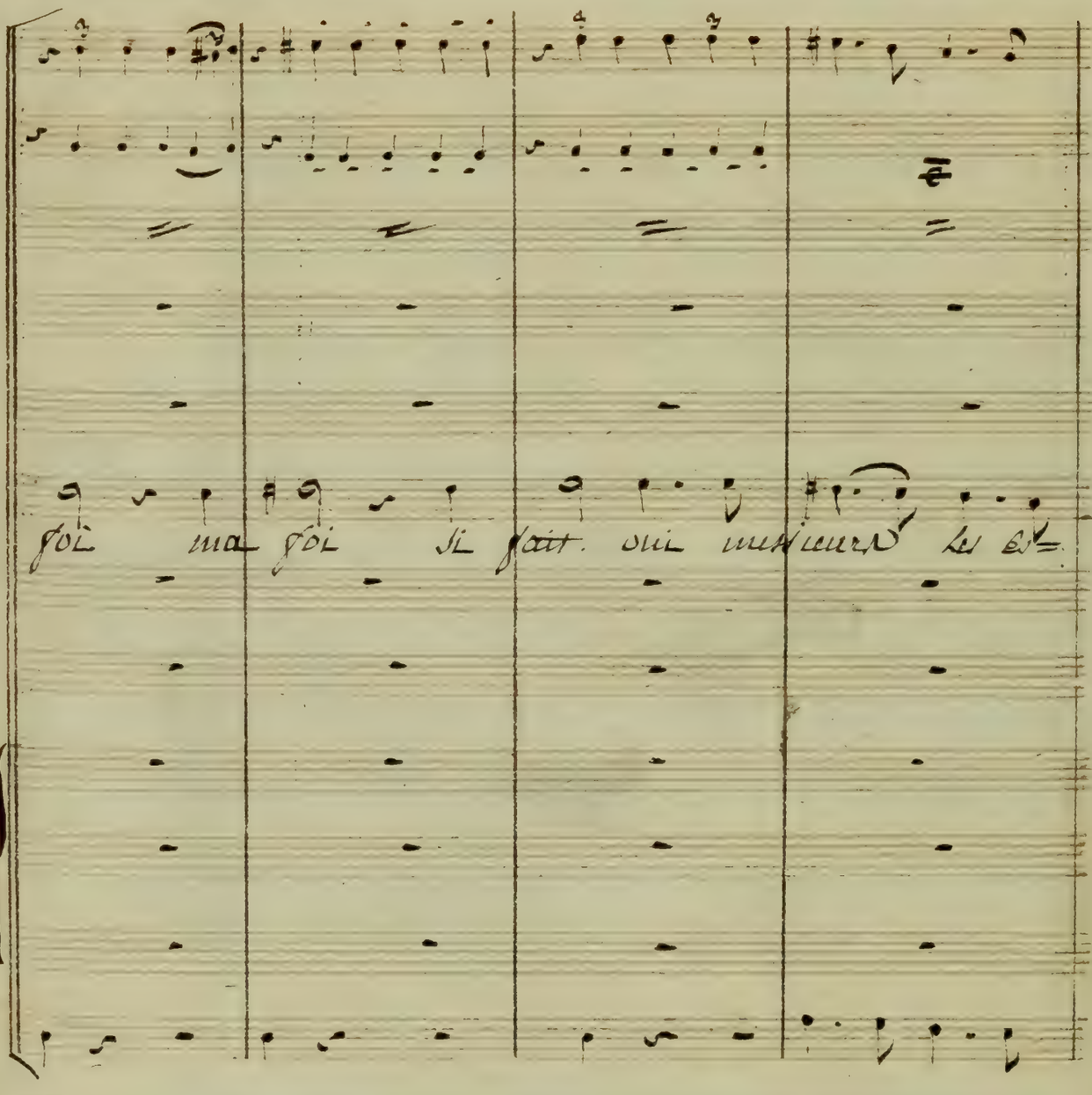
(Césaire faignant lévresse)

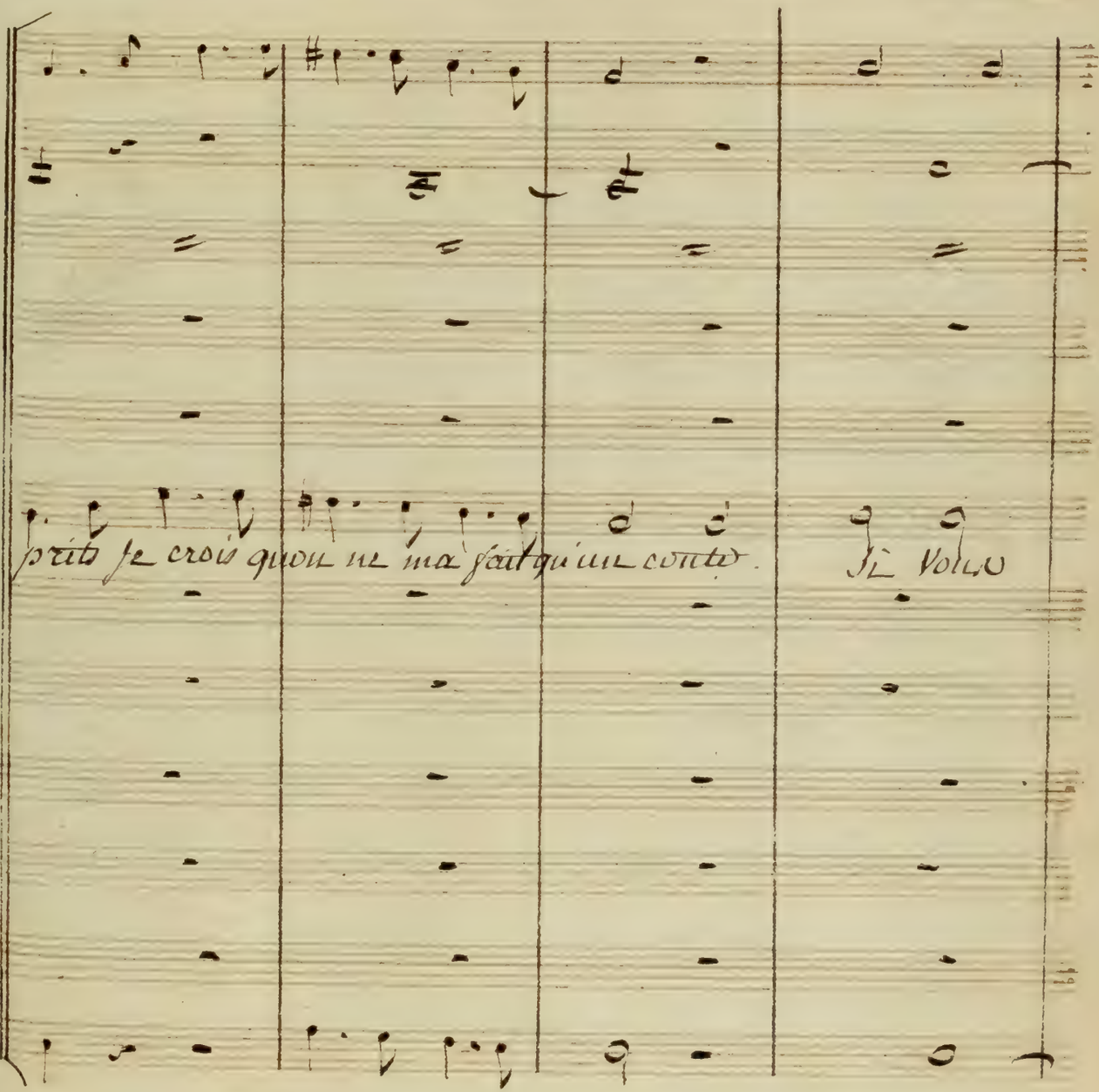
ma

yes nêtes vous pas sur près.



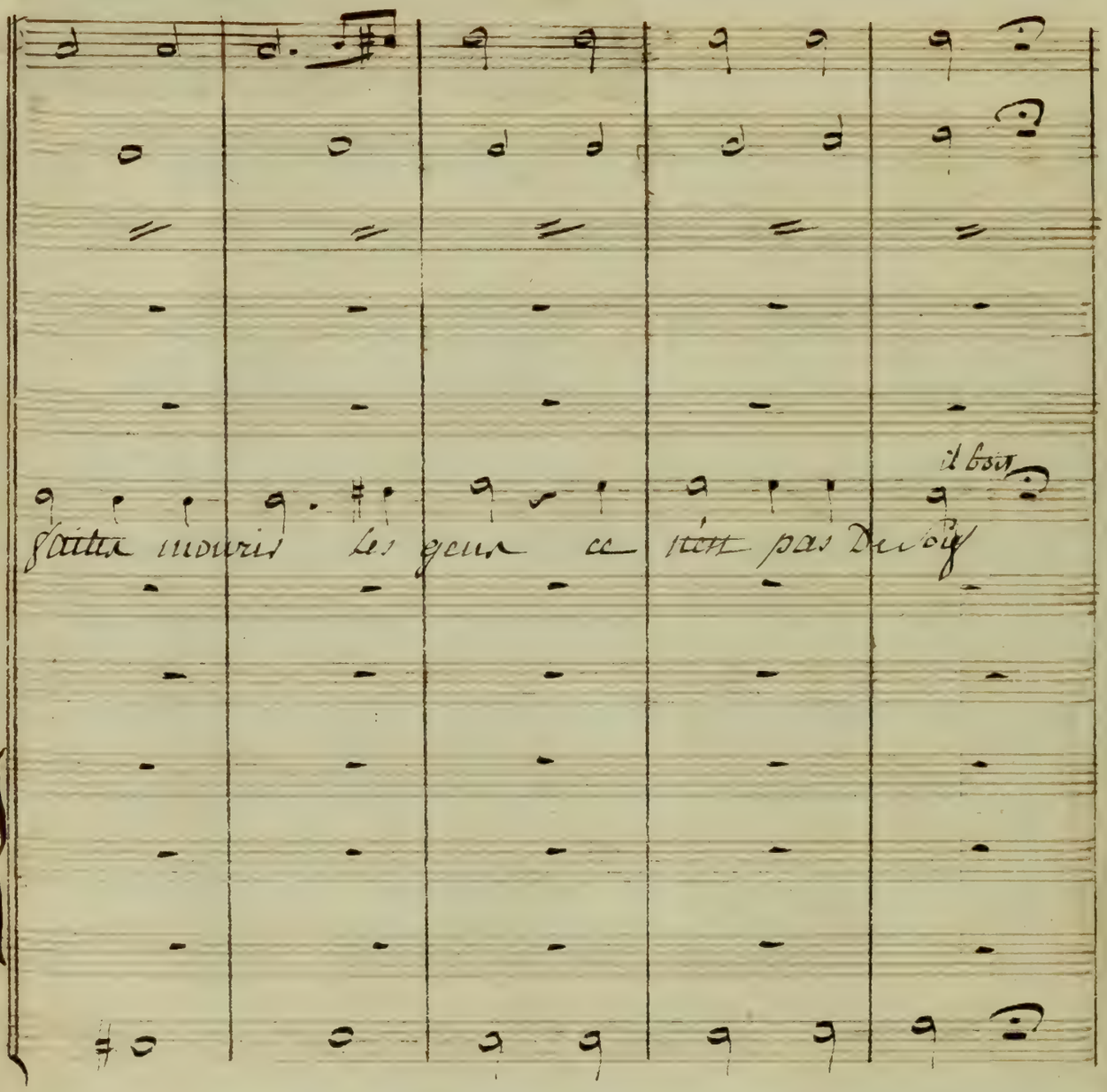
foi ma foi si fait. oui messieurs les es=




prêts je crois qu'on ne m'a fait qu'un conte. Il Volo

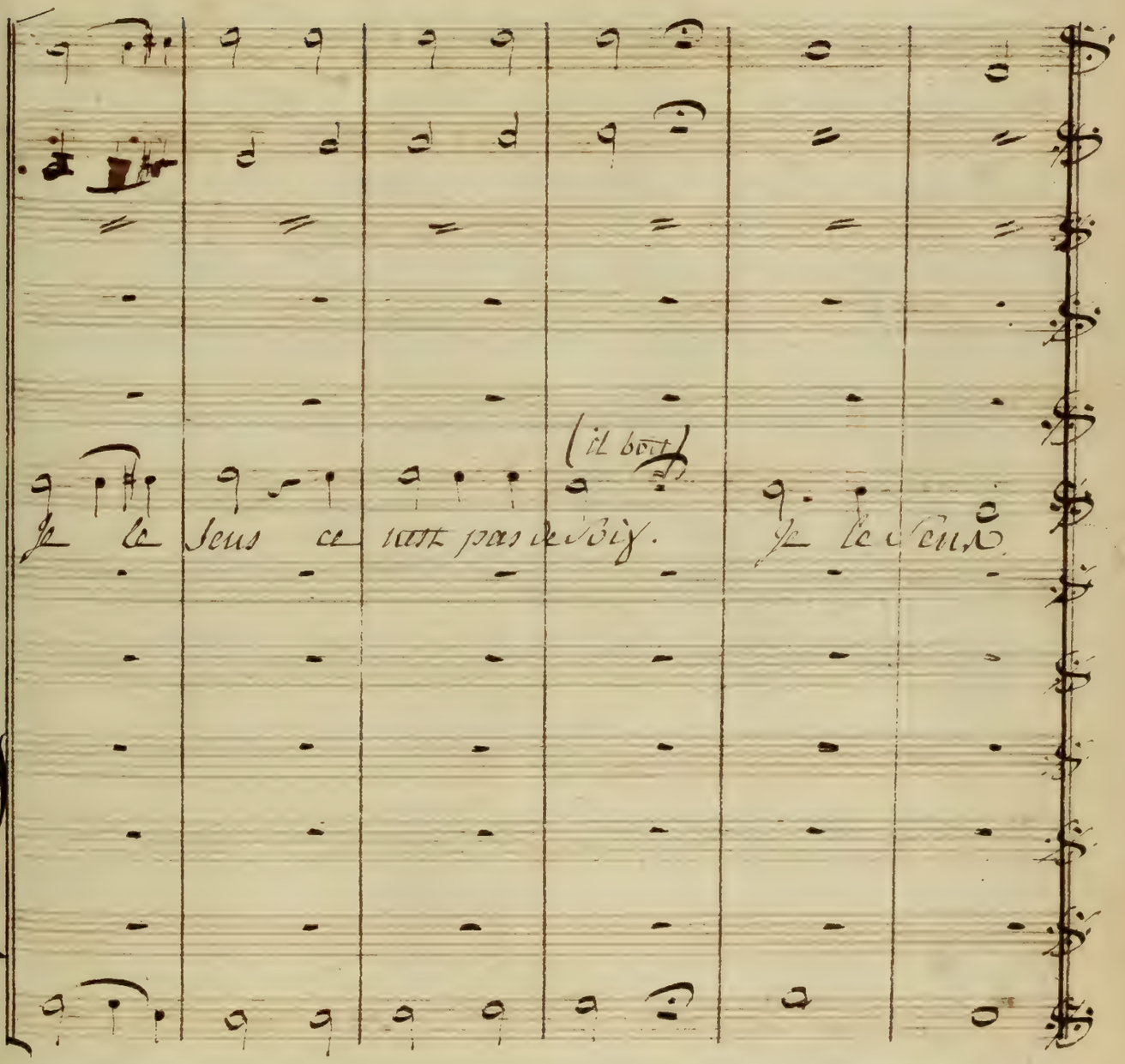
il boit

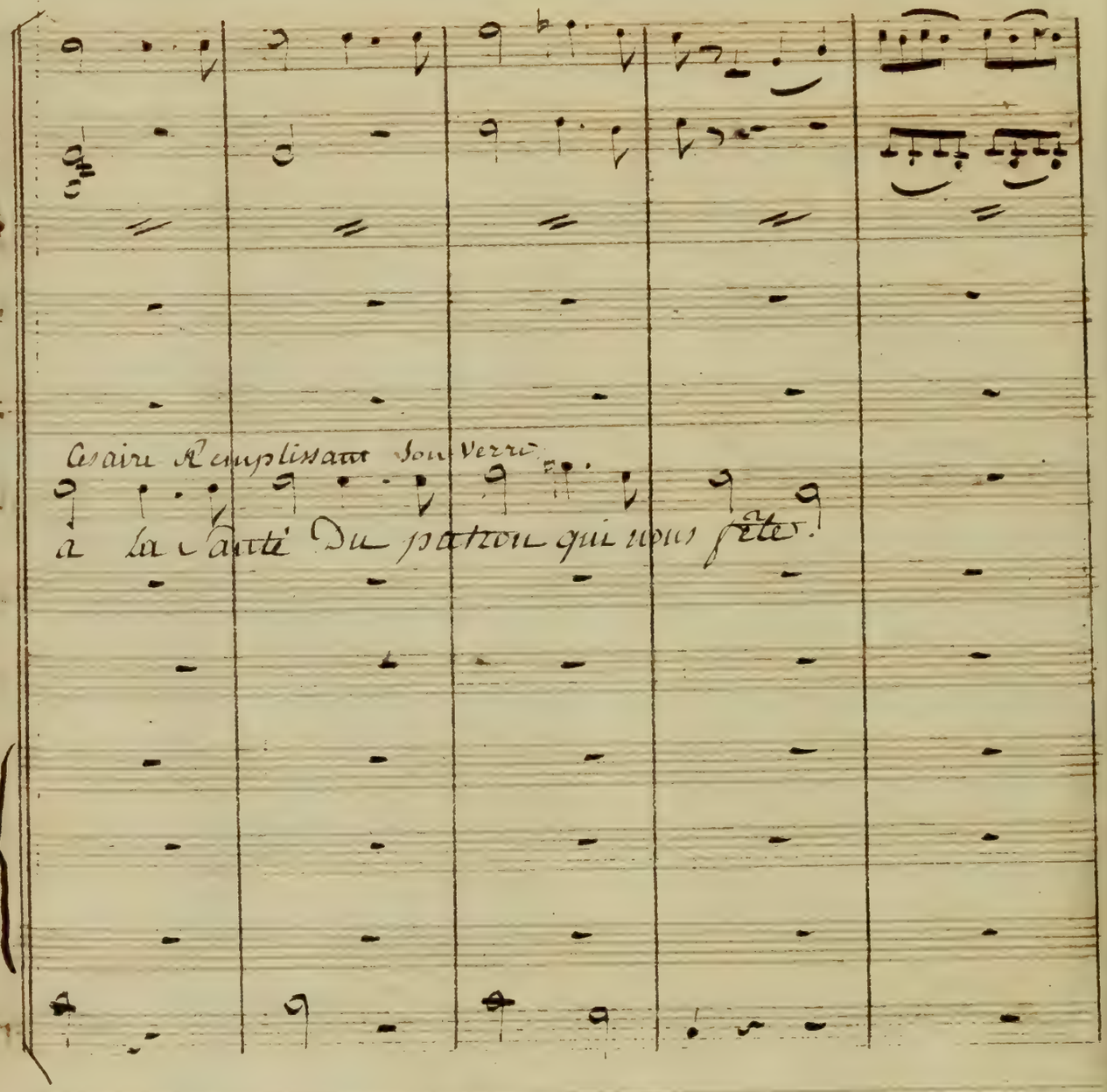
faites mourir les gens ce n'est pas de soif

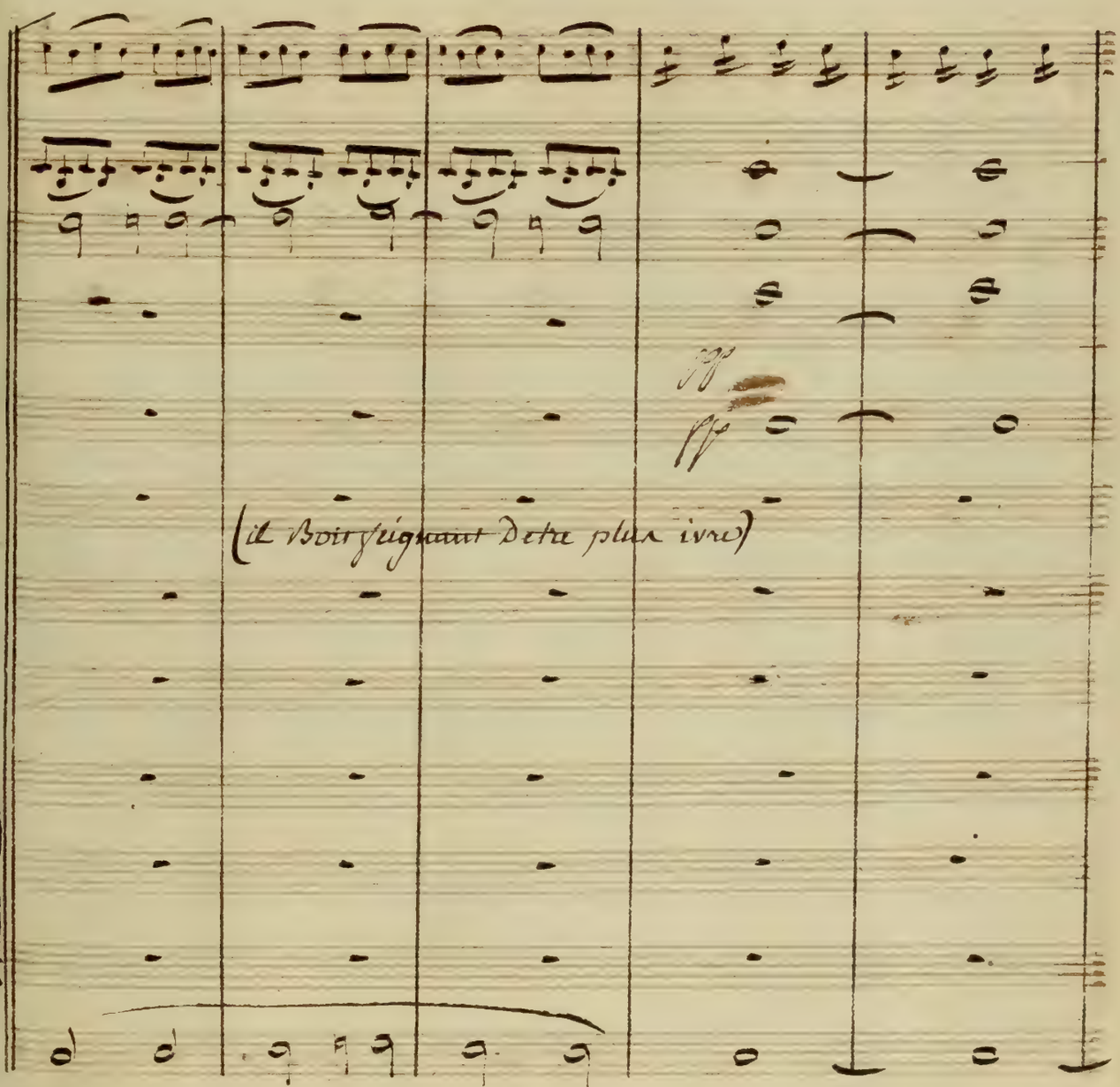


(il boit)

Je le sens ce n'est pas de Bix. Je le sens




Ce vin Remplissant son Verre.
à la Santé Du patron qui nous fête.

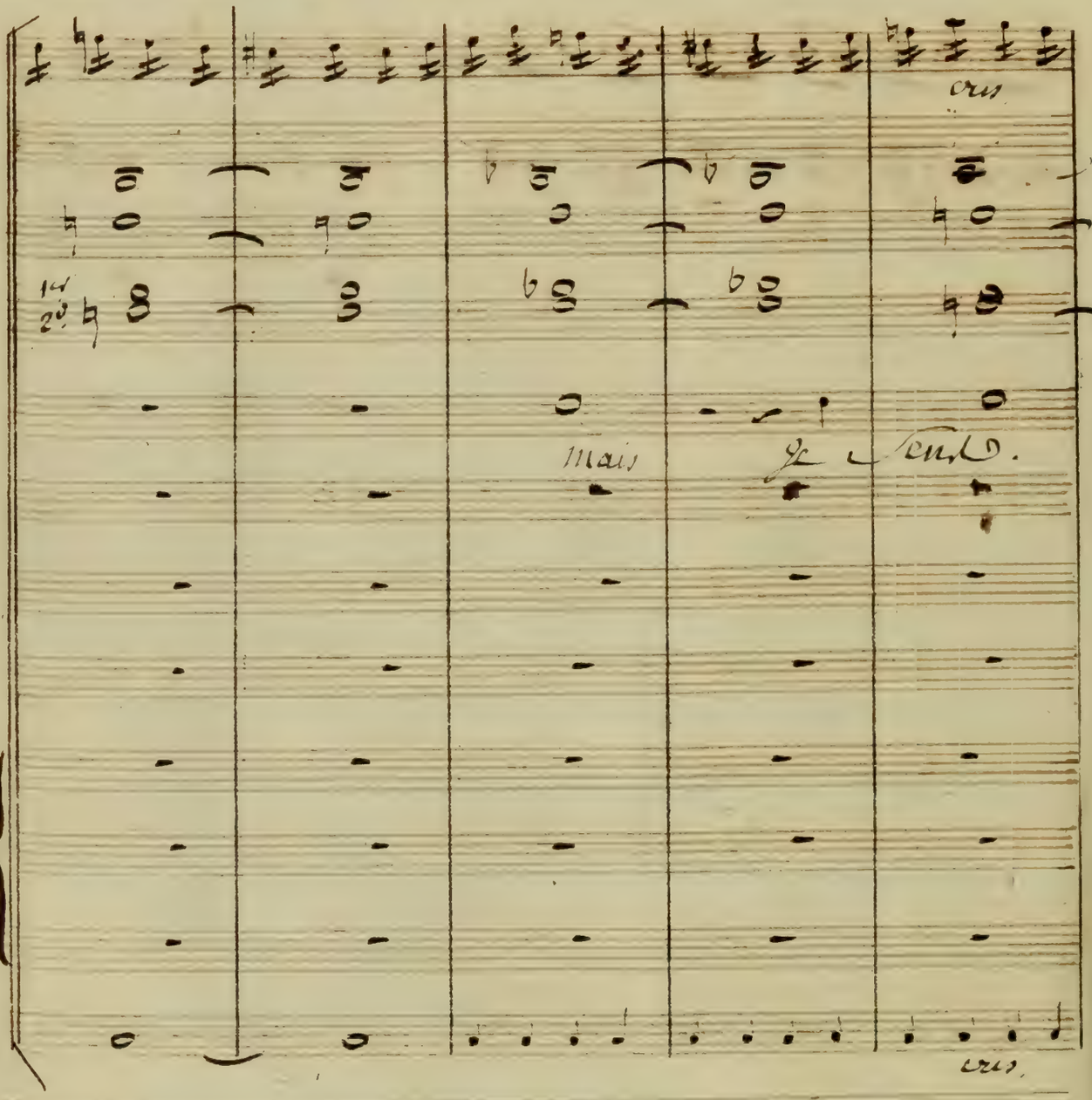

(il boit feignant de être plus ivre)

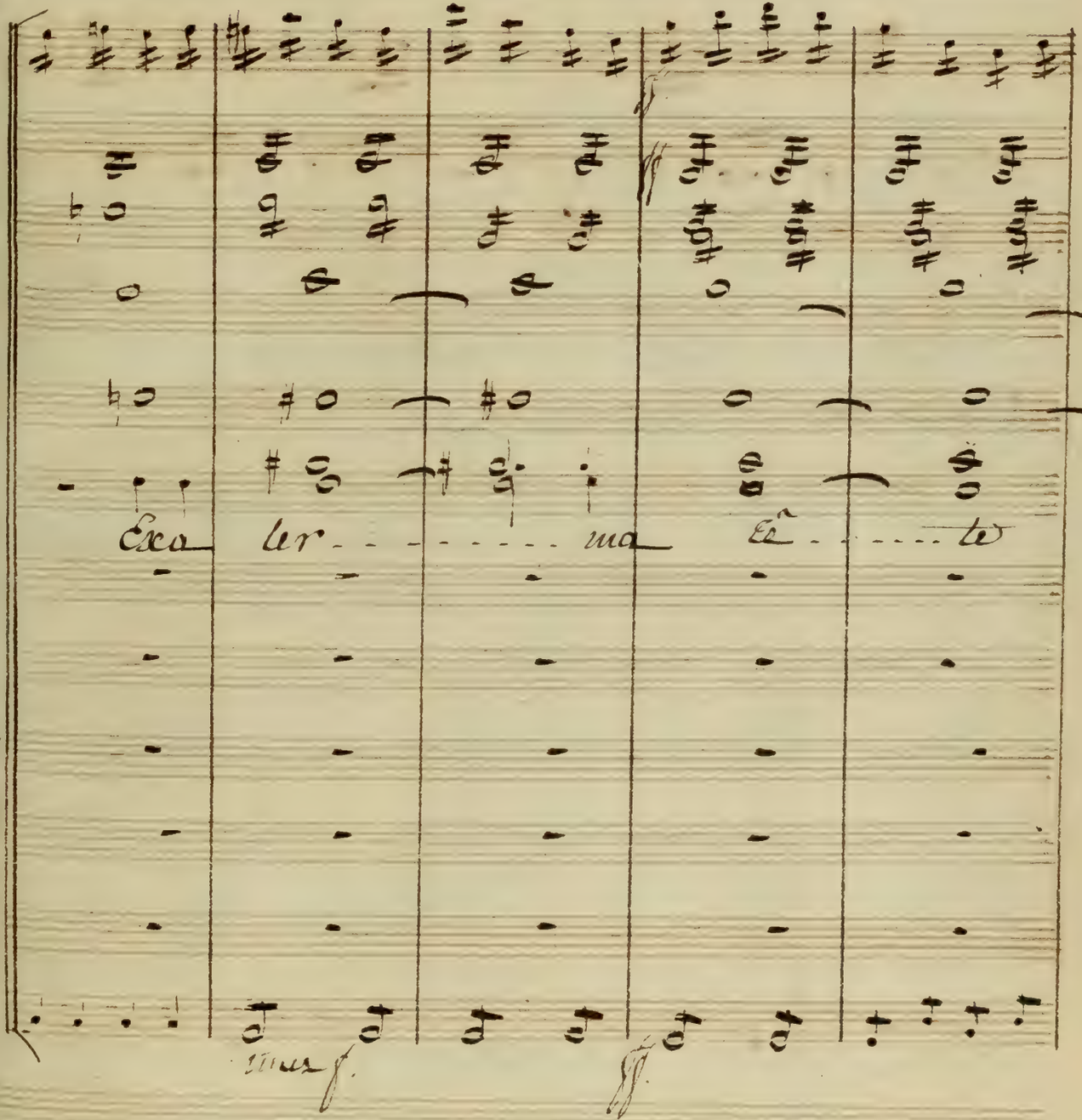
cres

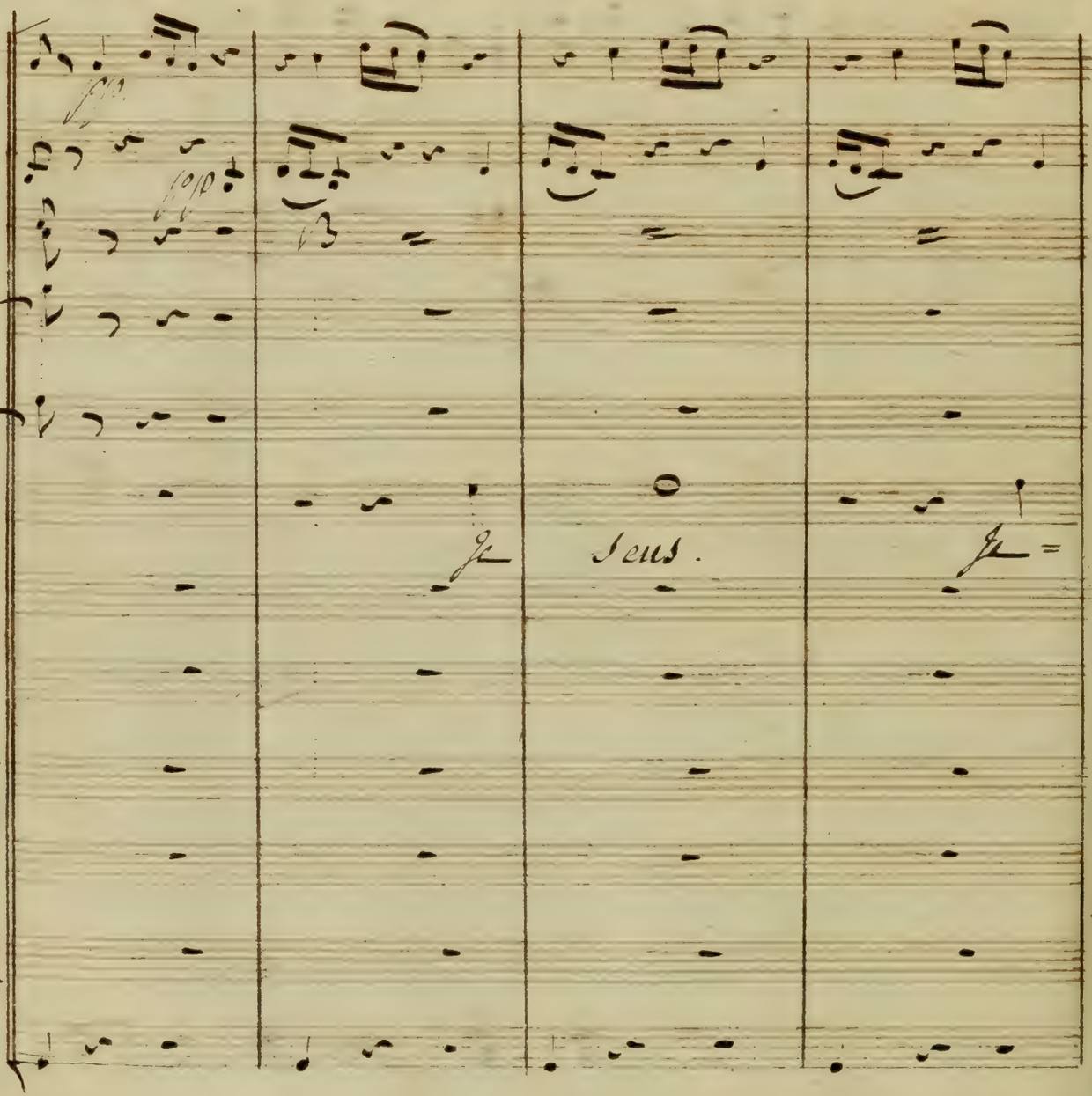
1er 2d

Mais Je Sens.

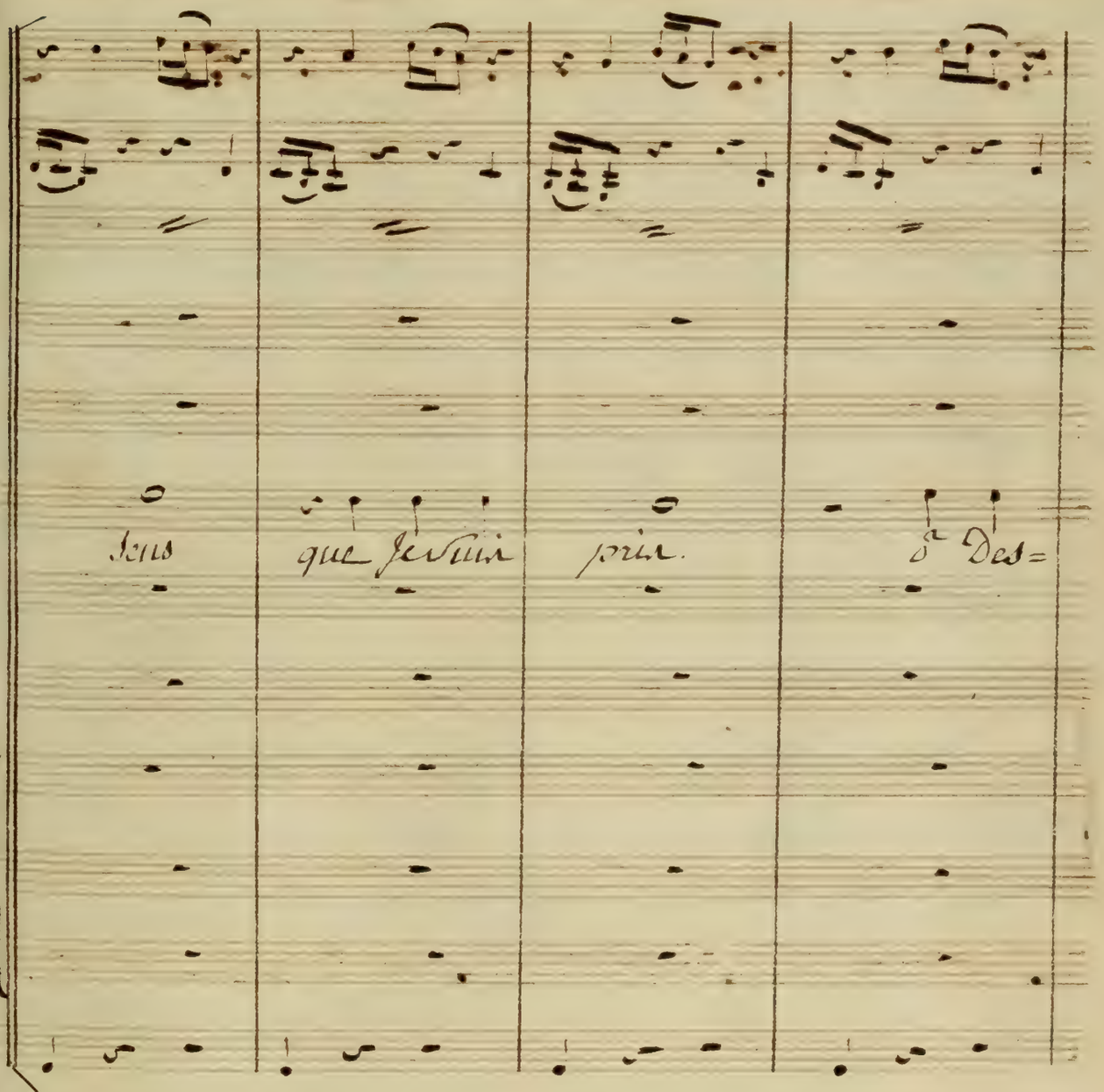
cres.



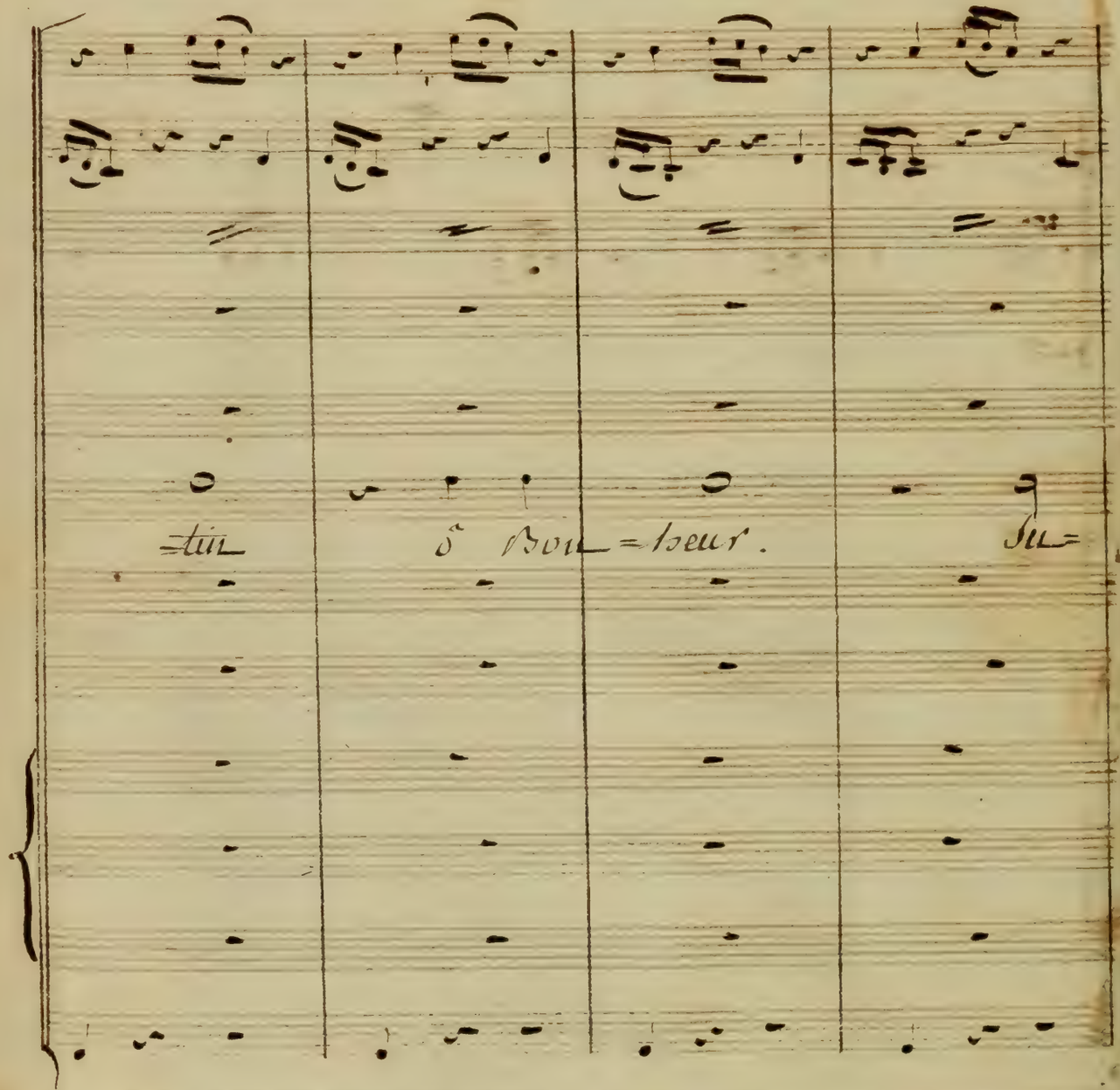

Exa ter - - - - - - - - ma Eê - - - - - te
mez f.


Jesus.

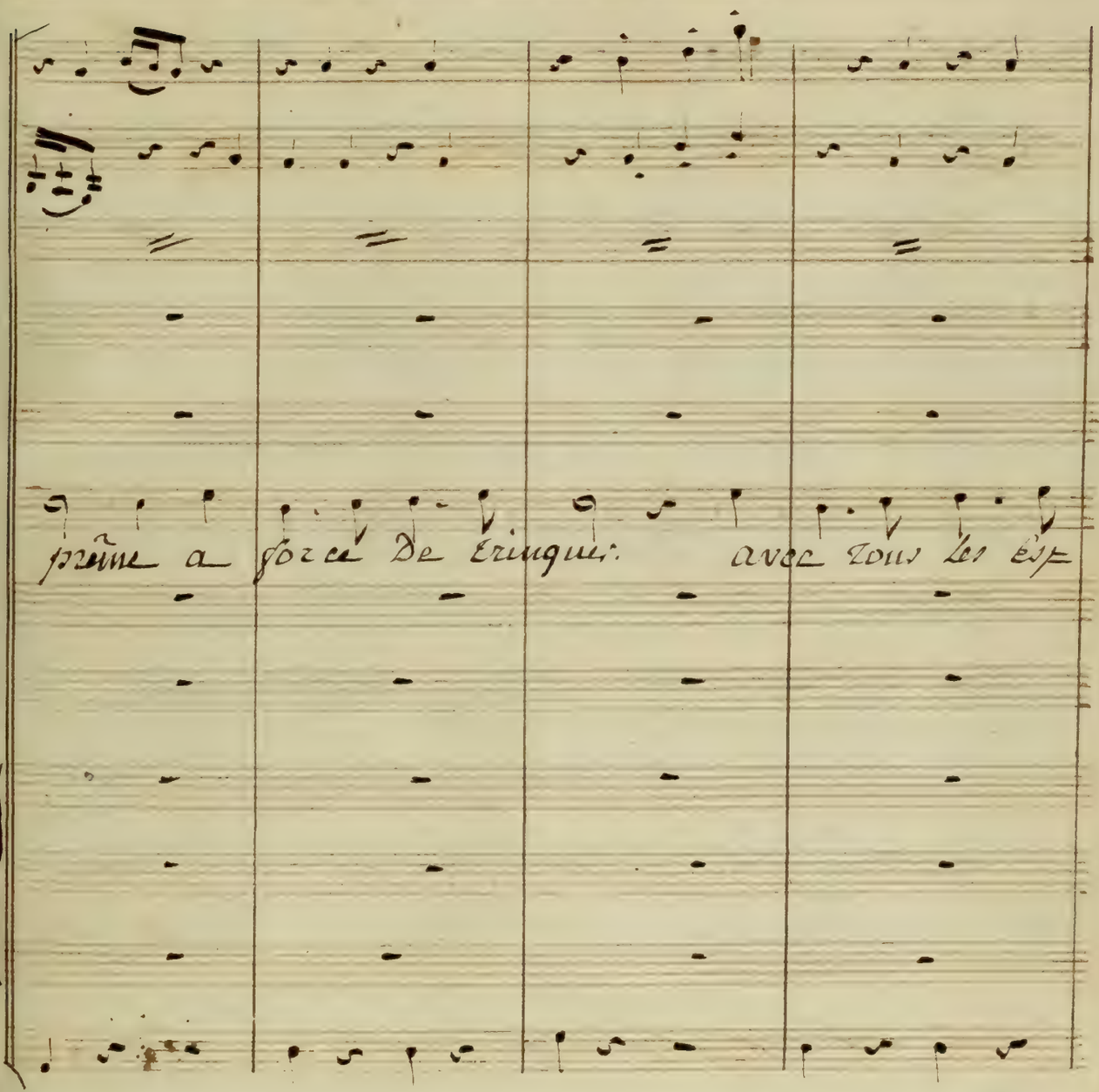
Sens que je suis pris. ô Des=

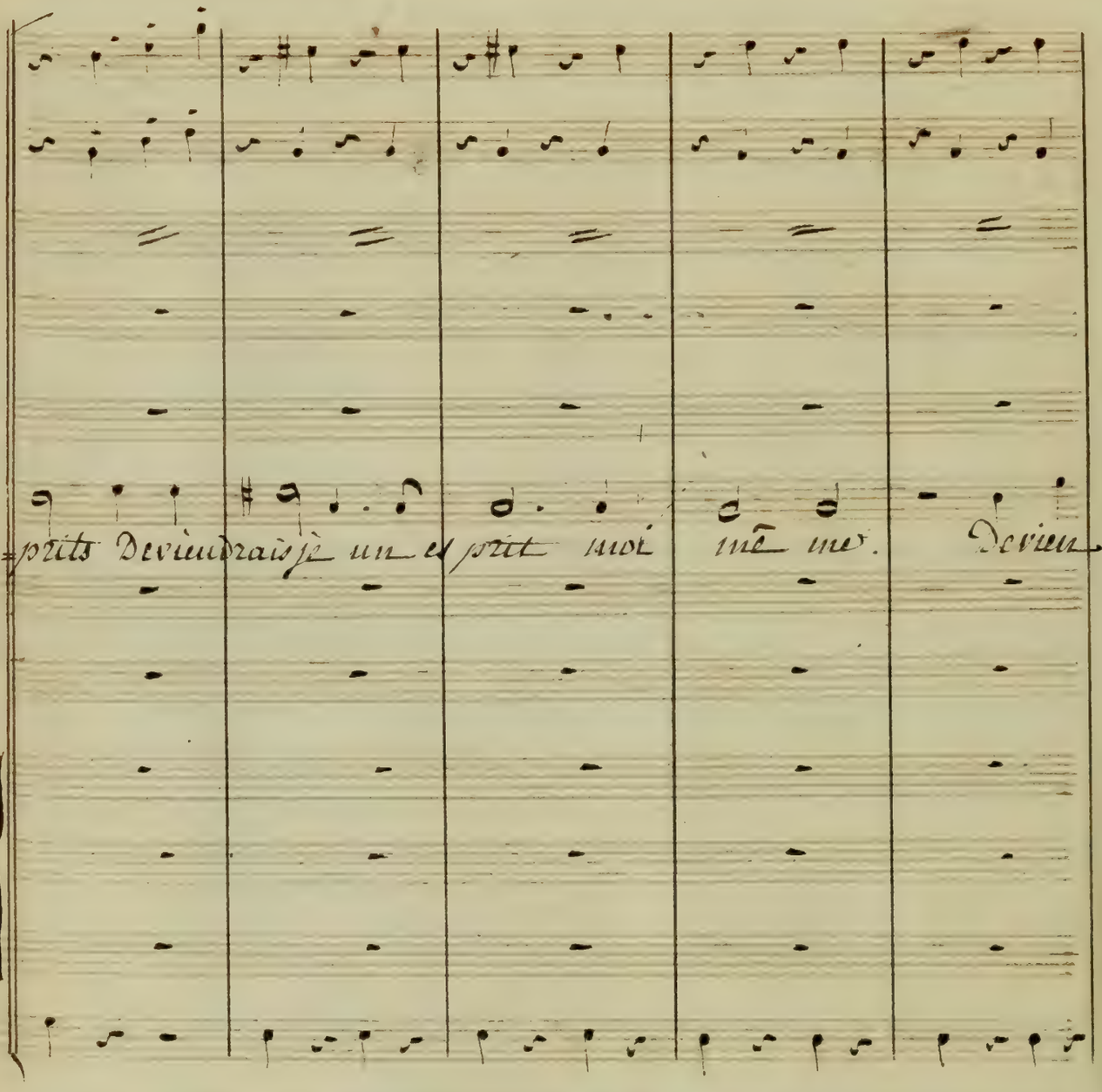


=tin ô Bon=heur. Su=



prême a force De trinquer. avec tous les esp




prits Deviendrais je un esprit moi mê me. Devien

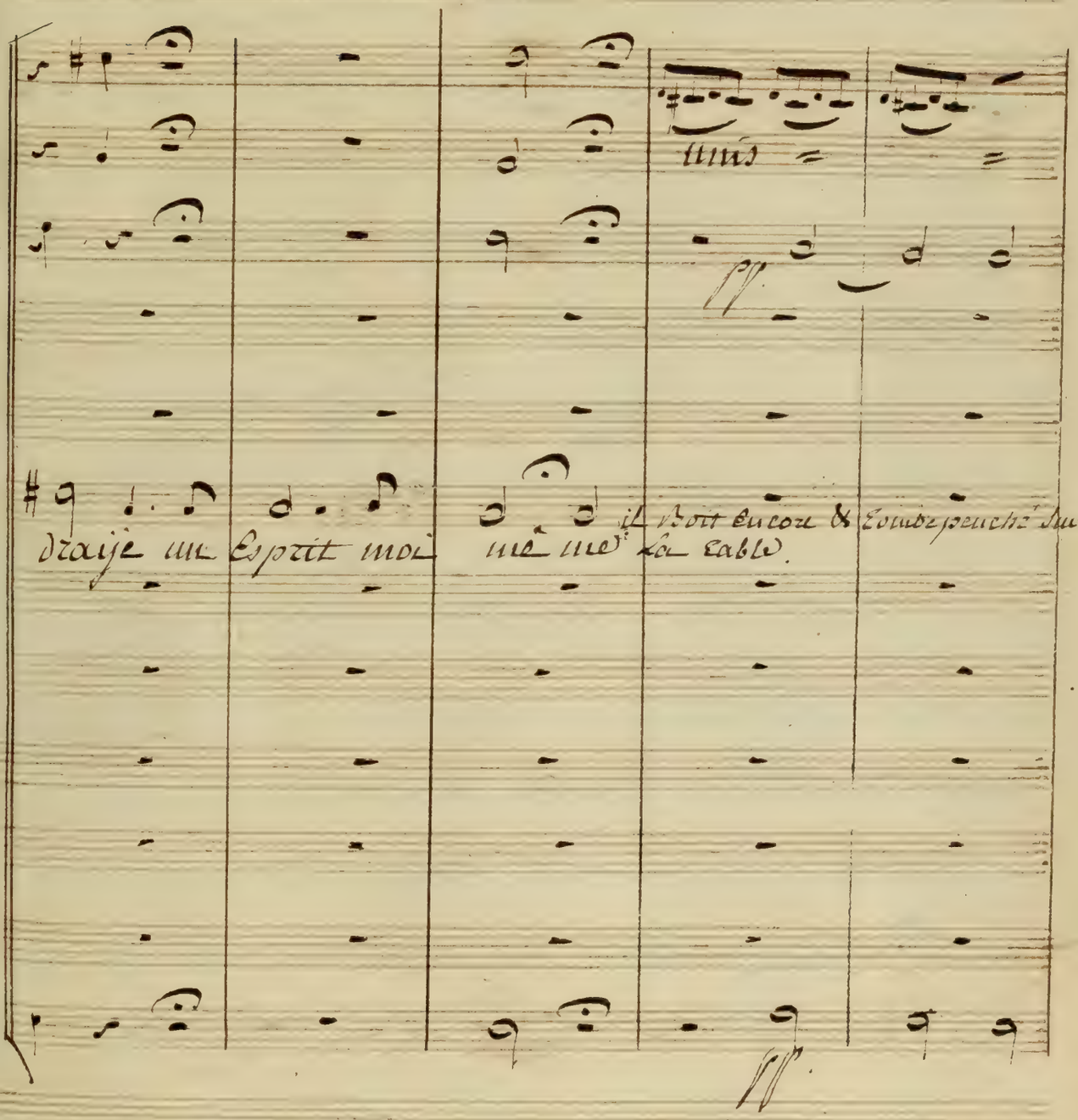
unis

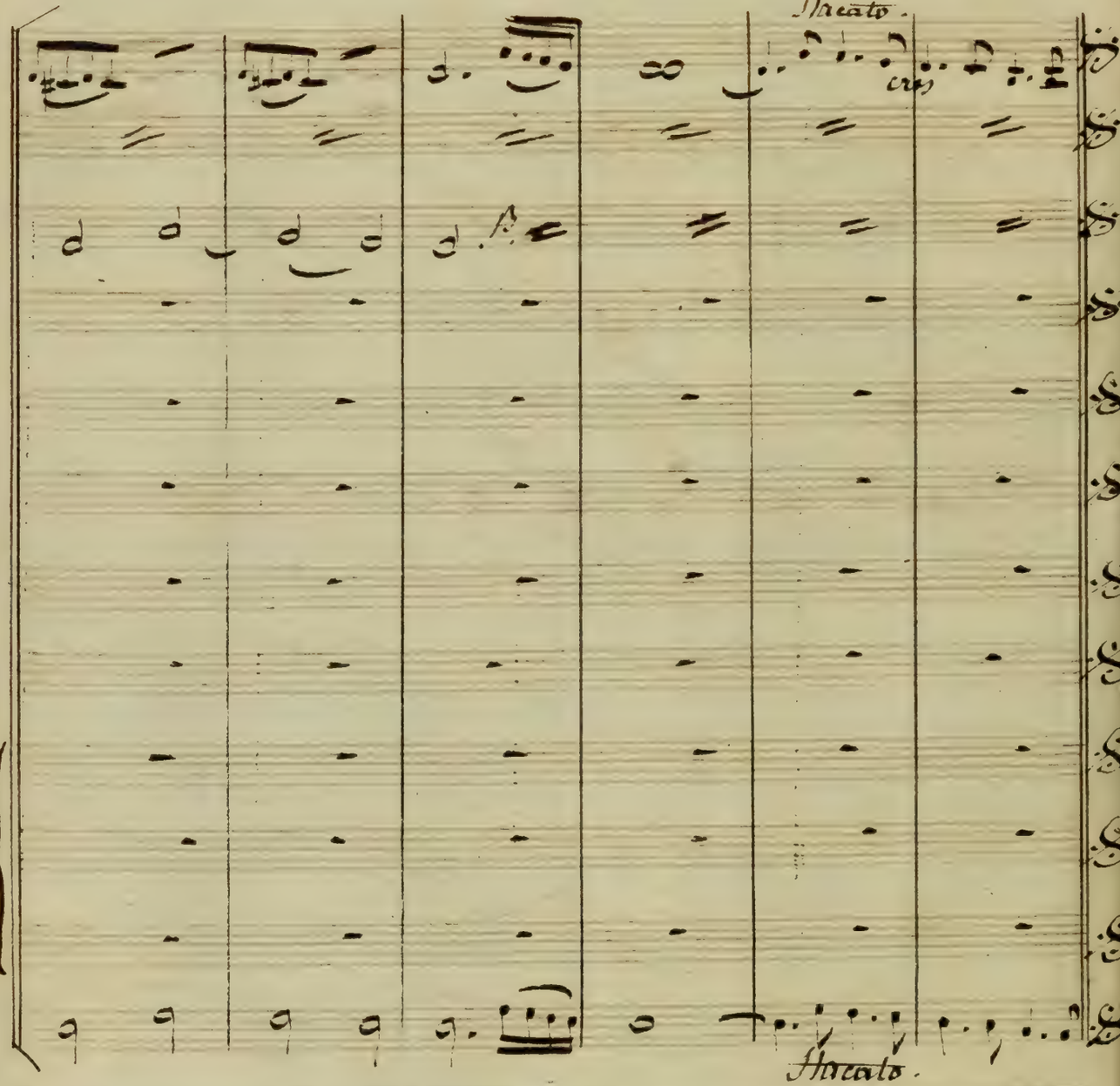
pp

il Boit encore & tombe penché sur

draije un Esprit moi mê me la table.

pp




Marcato.
cres
Marcato.

Et Demain nous verrons ce quon en pourra faire
(Césaire) Ecoutons. oh les Scelerats.

N°. 7. Chœur

allegretto.

Violini. unis

alto.

fagoli col B

Césaire

Wilfrid.

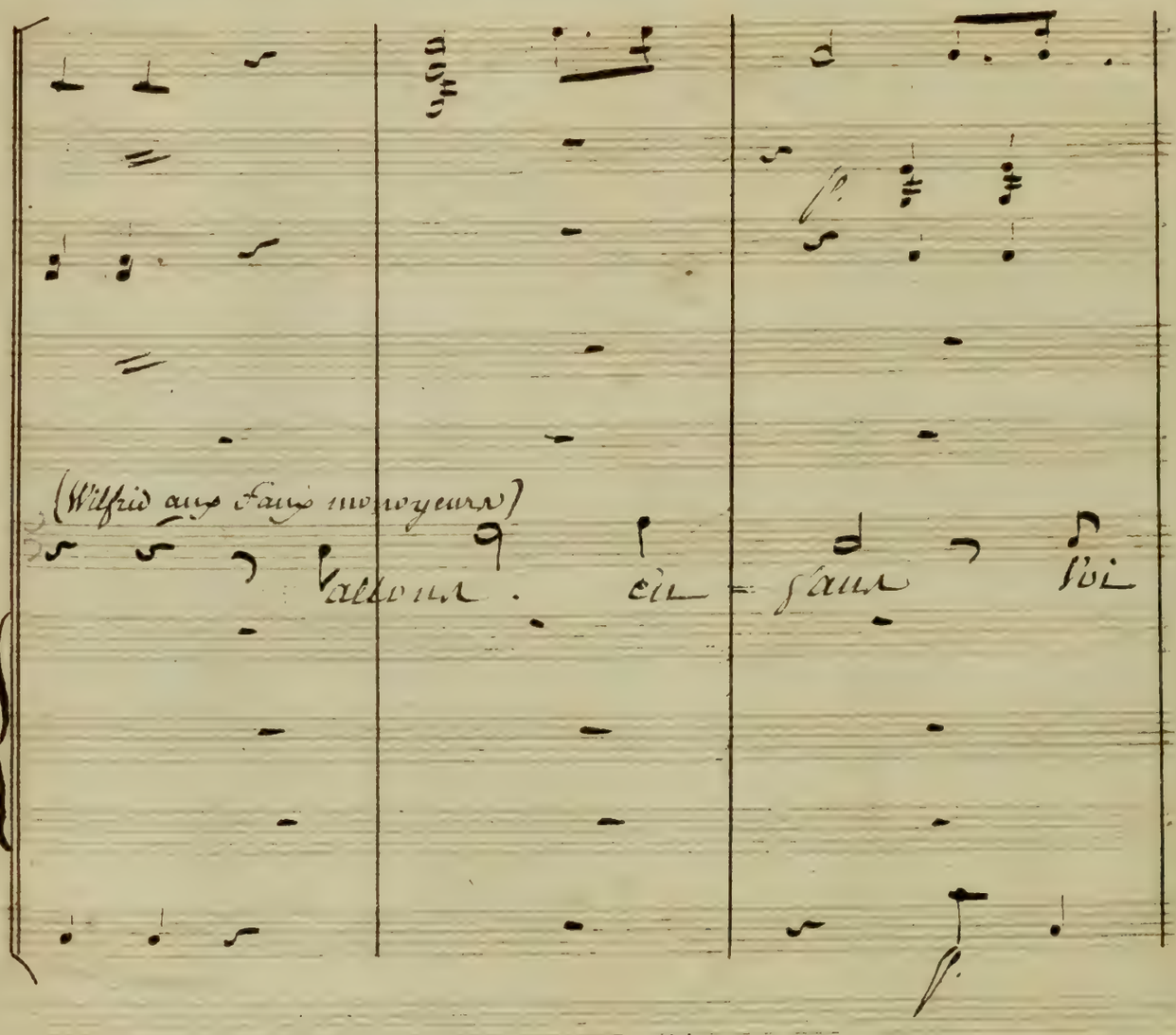
Chœur

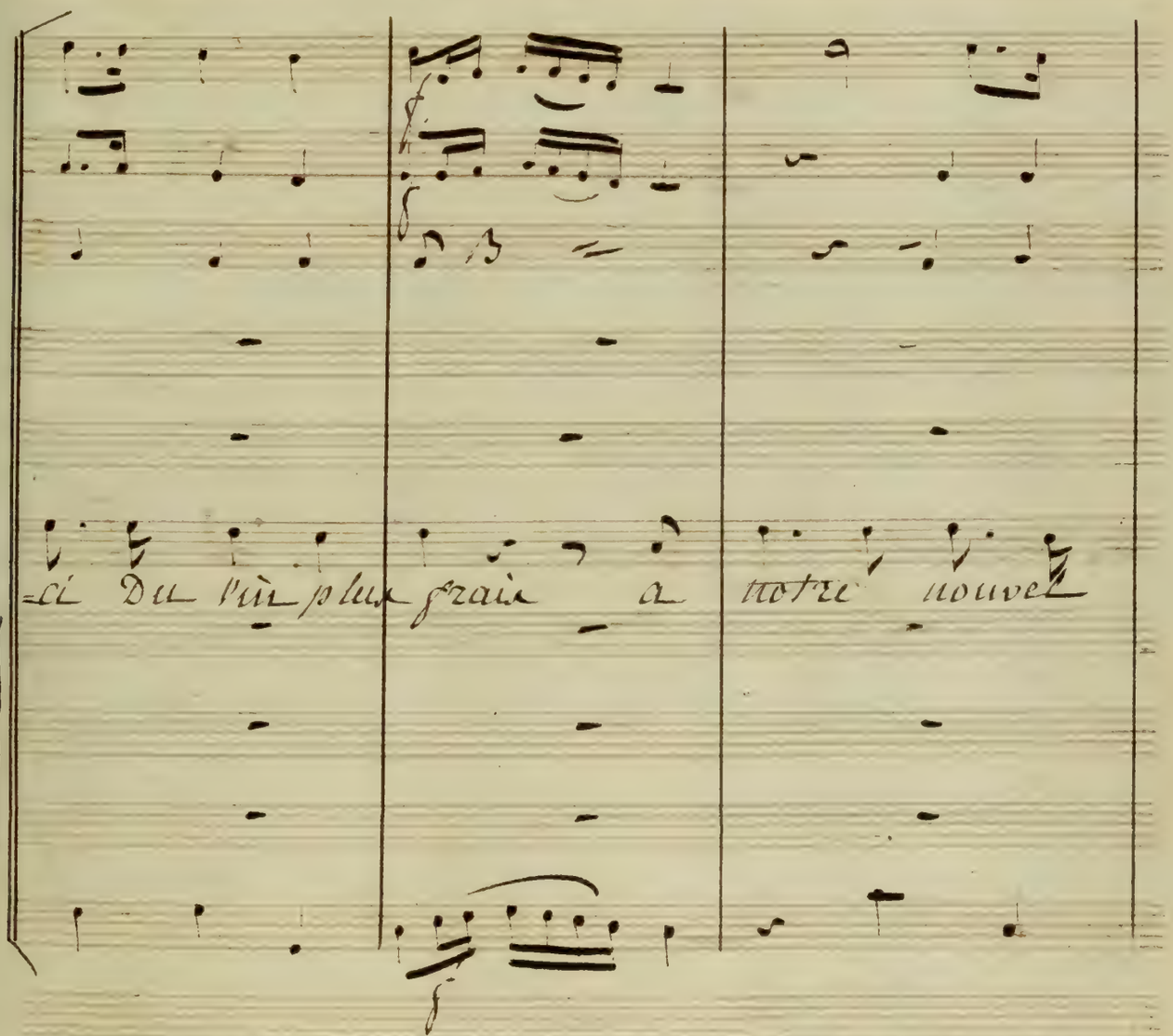
Basso

allegretto.

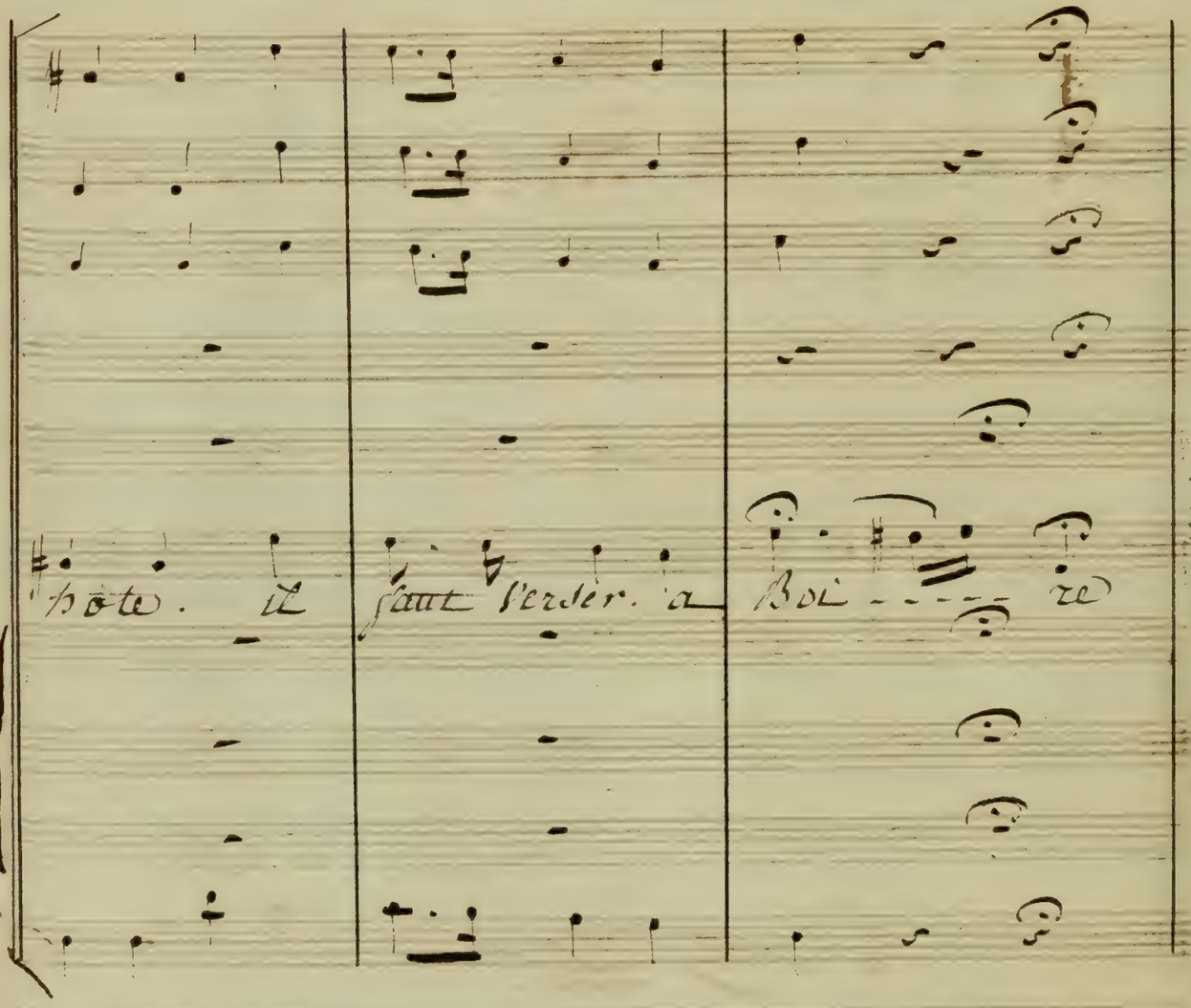
(Wilfrid aux faux monoyeurs)

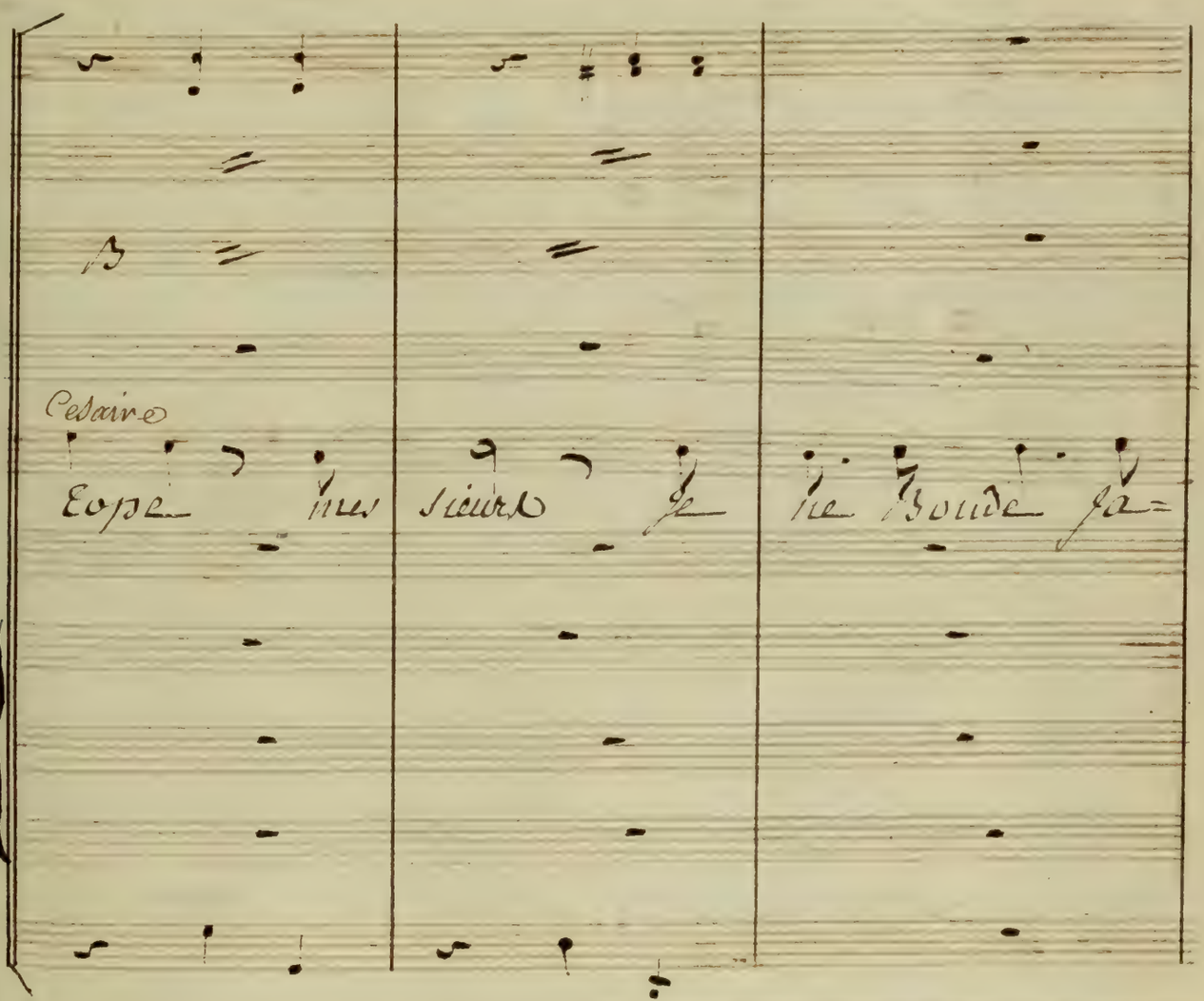
allons . eu = faux voi

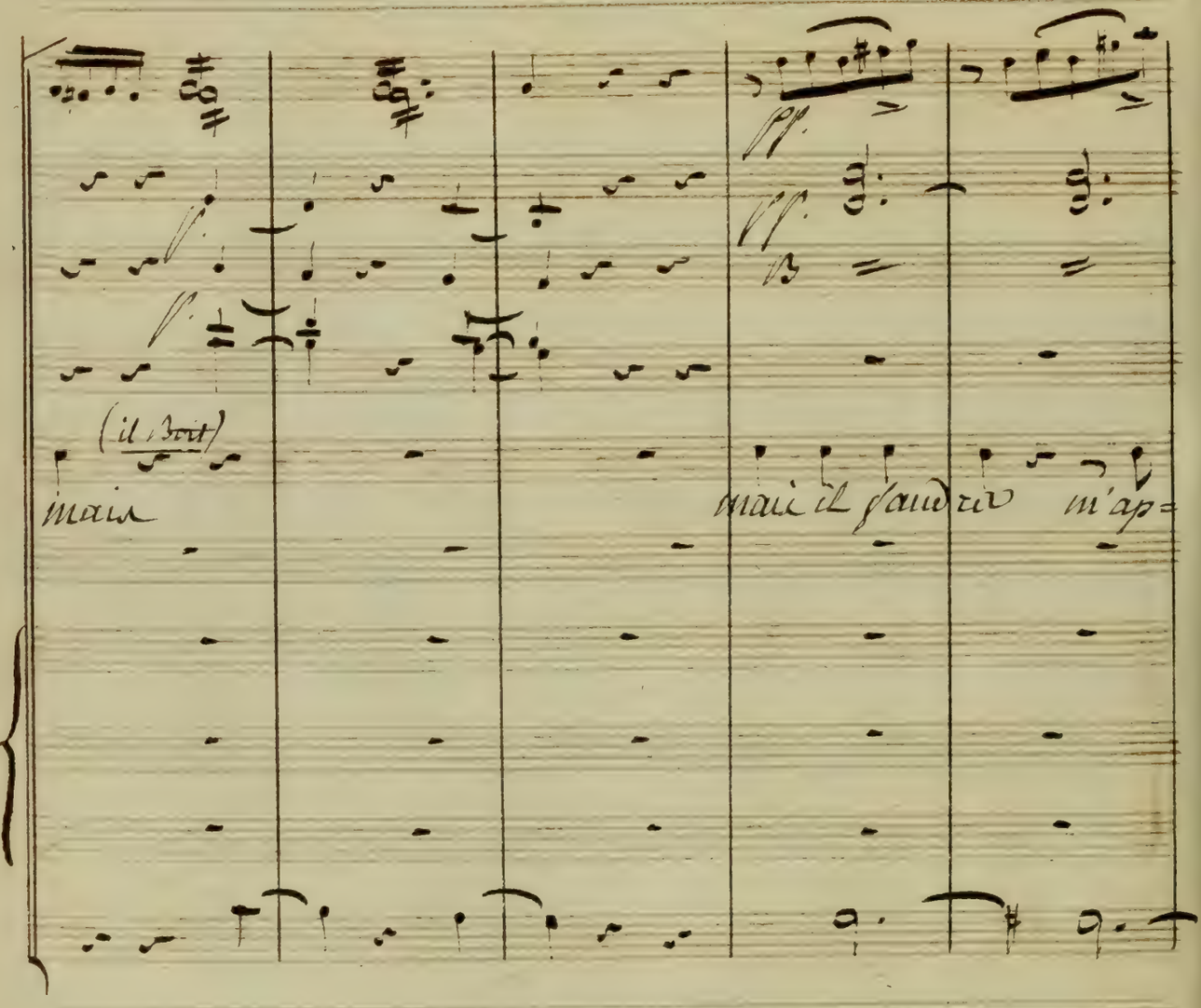


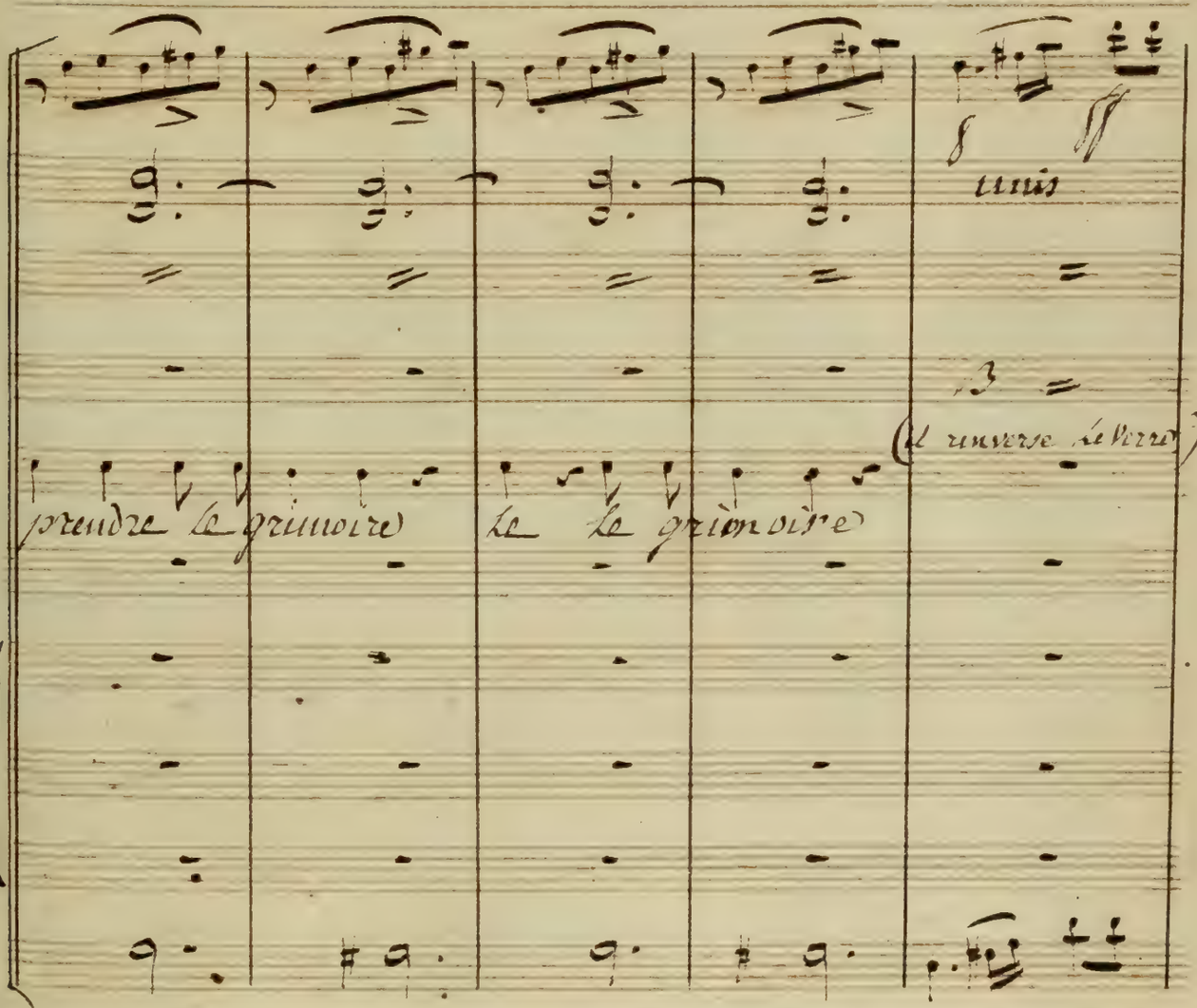

ci Du plus grais a notre nouvel

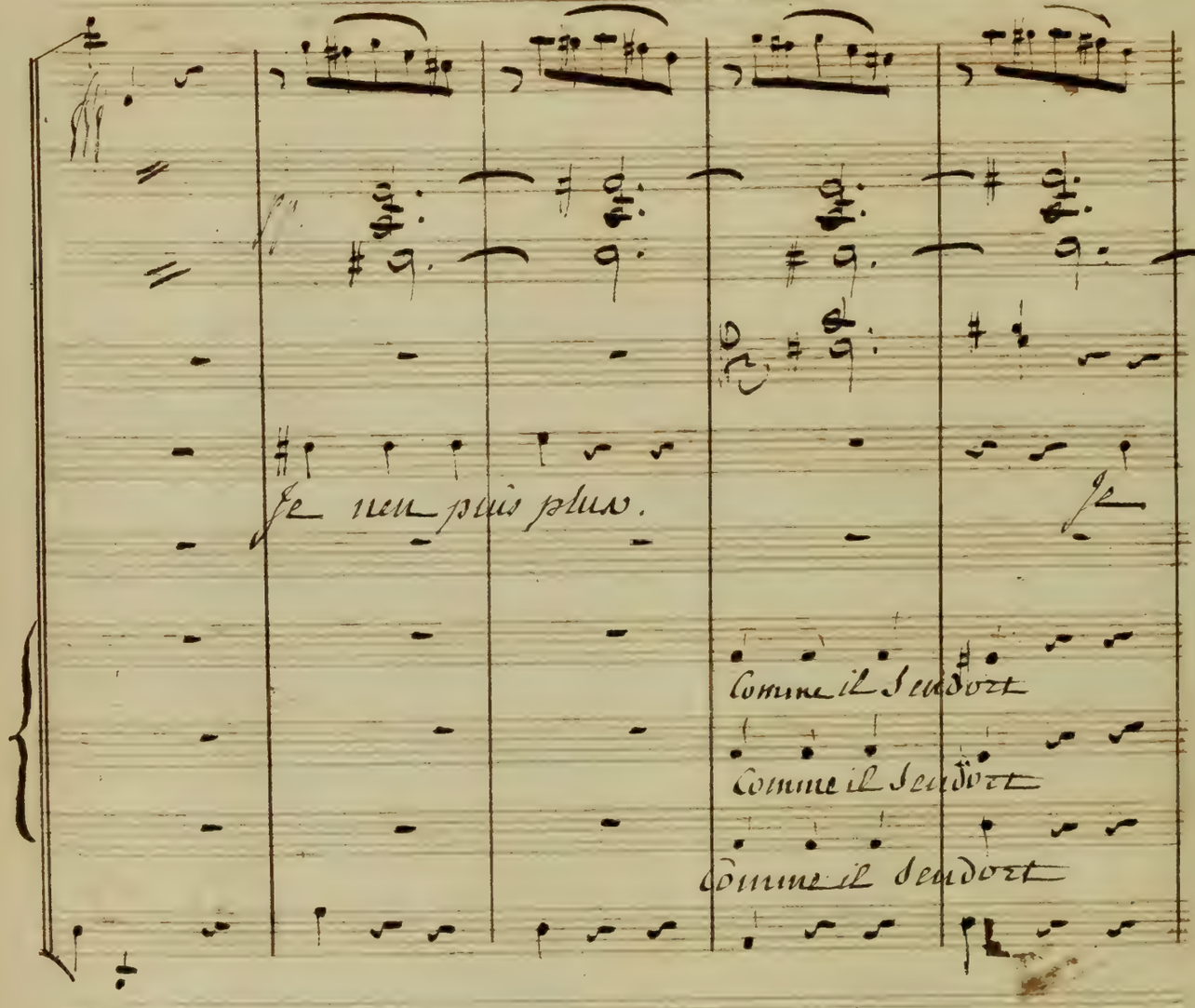
hôte. il faut verser. a Boi - - - - re




Cesaire
Espere mes sieurs je ne doute pas


(il boit)
mais
mais il faudra m'ap=


8
tous
(il renverse le verre)
prendre le grimoire le le grimoire

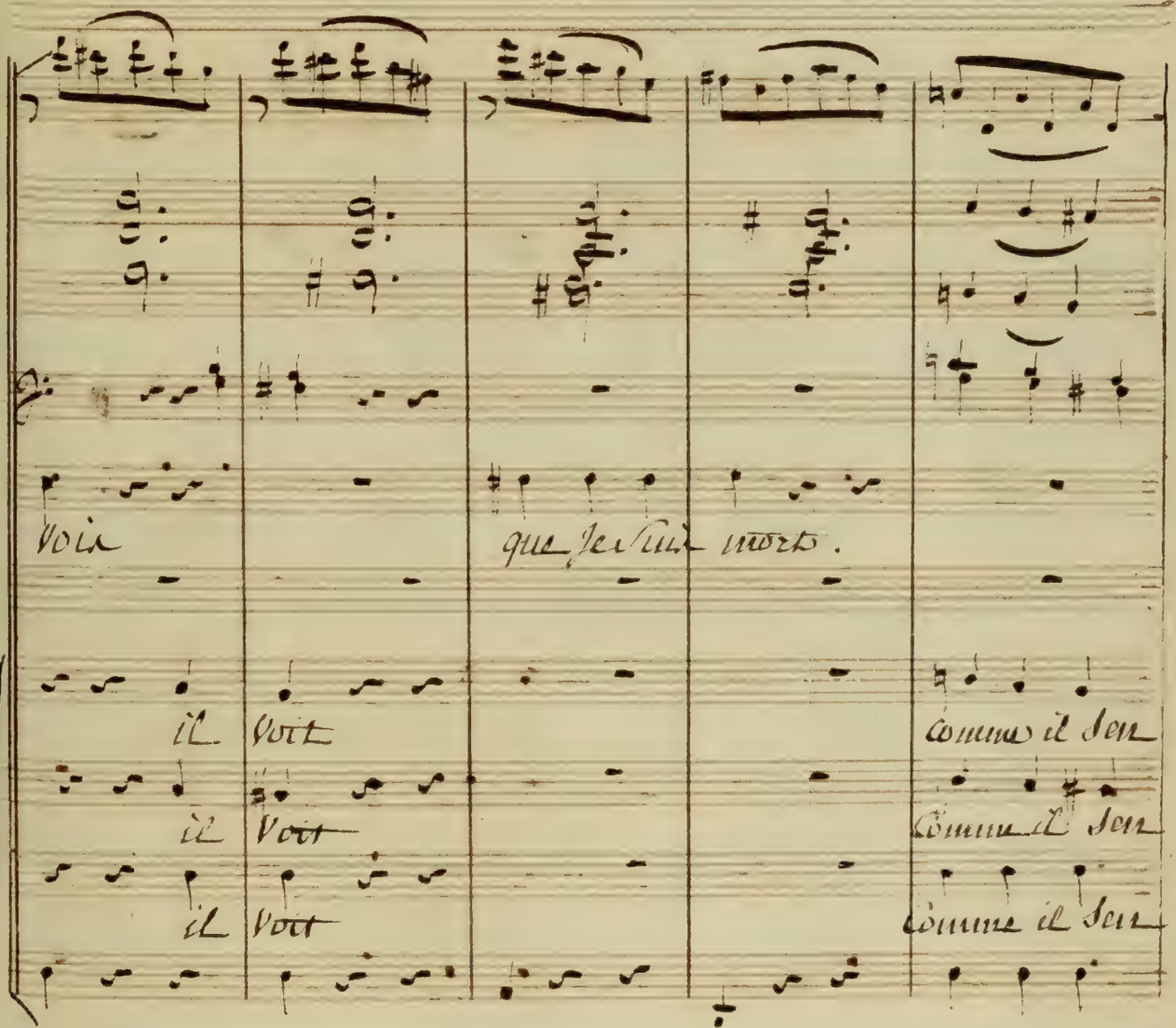

Je ne puis plus.
Je
comme il se dort
comme il se dort
comme il se dort

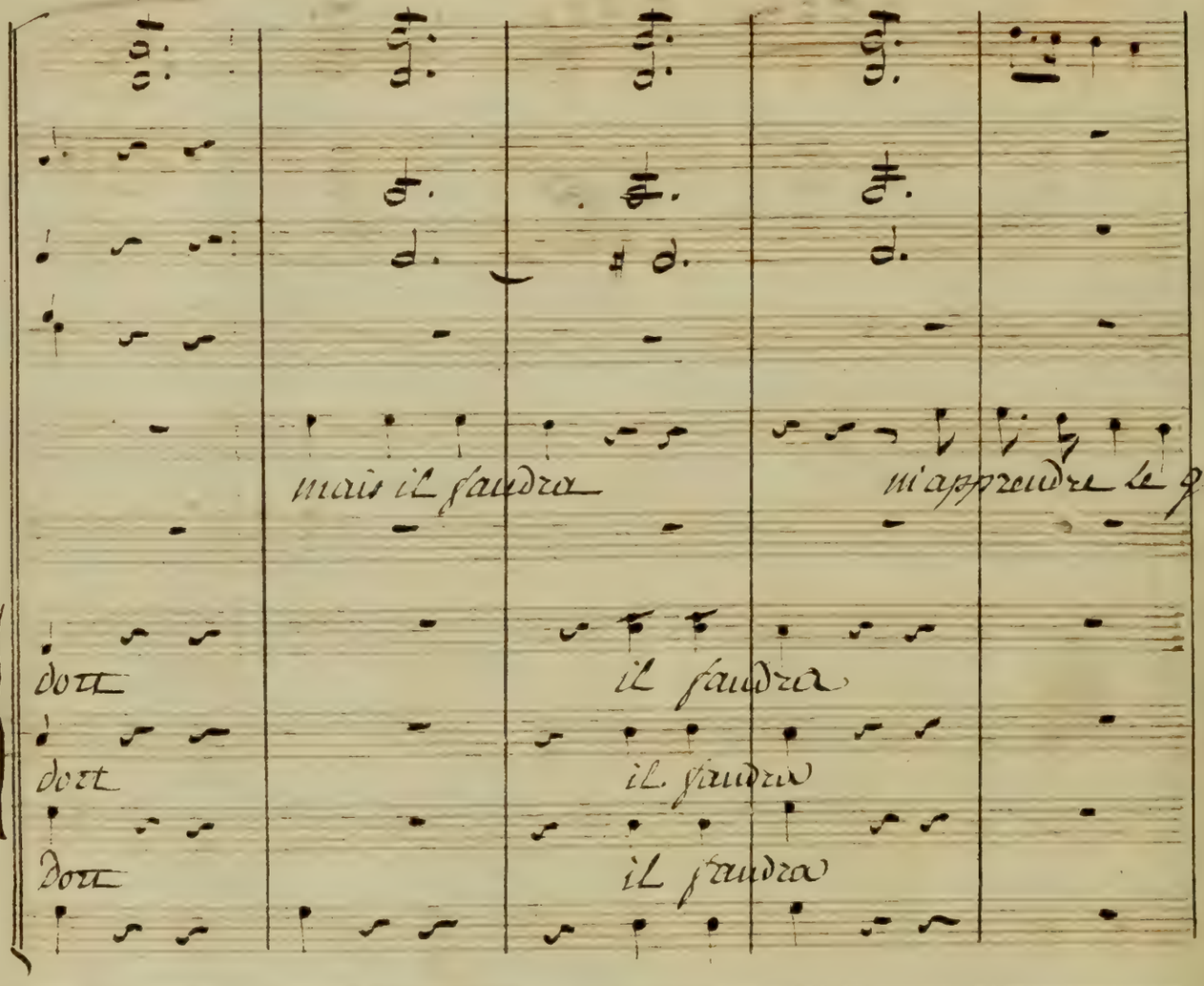
Voir que je suis mort.

il voit comme il sen

il voit comme il sen

il voit comme il sen




mais il faudra
m'apprendre le pri
dont
il faudra
dont
il faudra
dont
il faudra

ten.

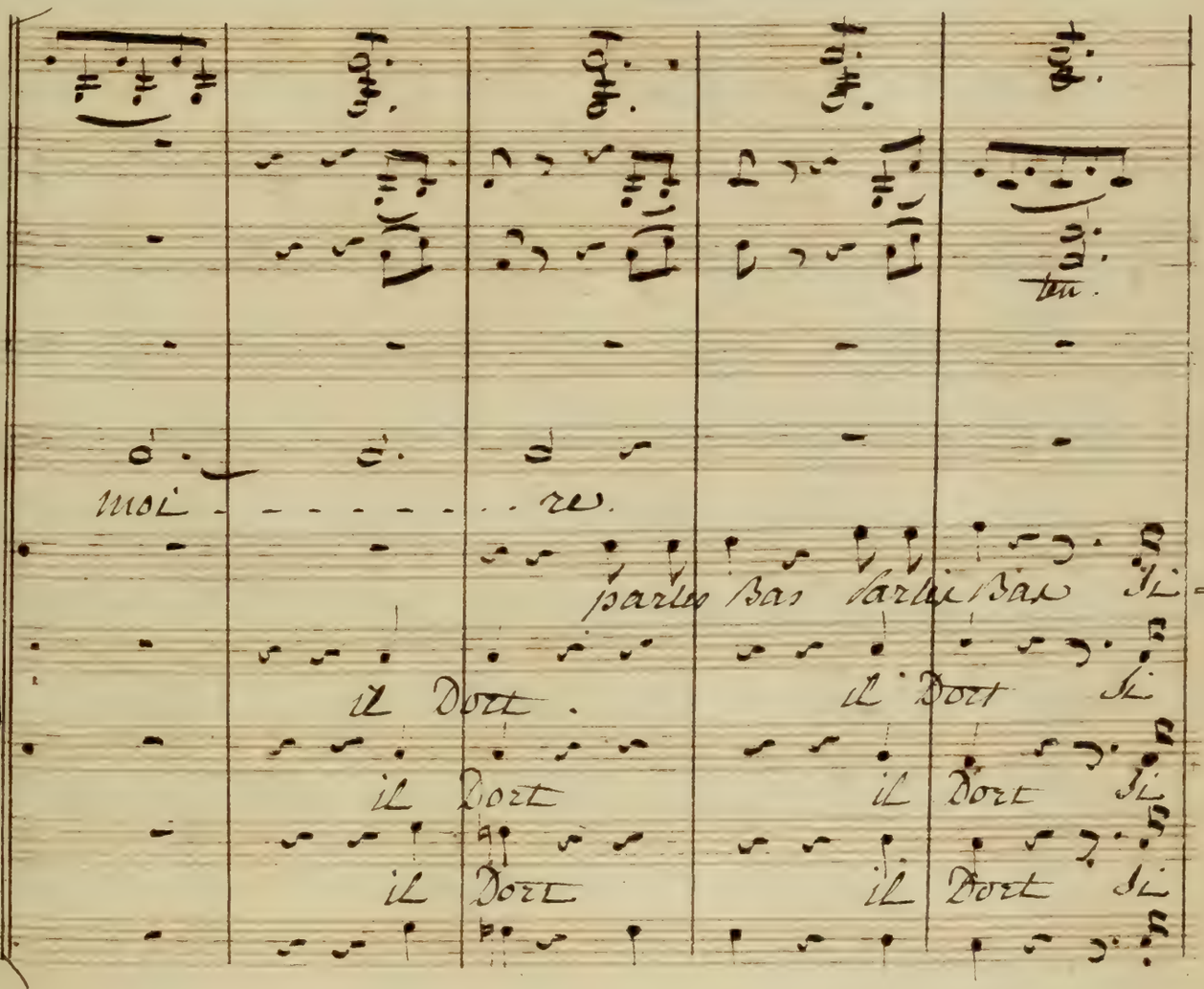
moi - - - - - - - - re.

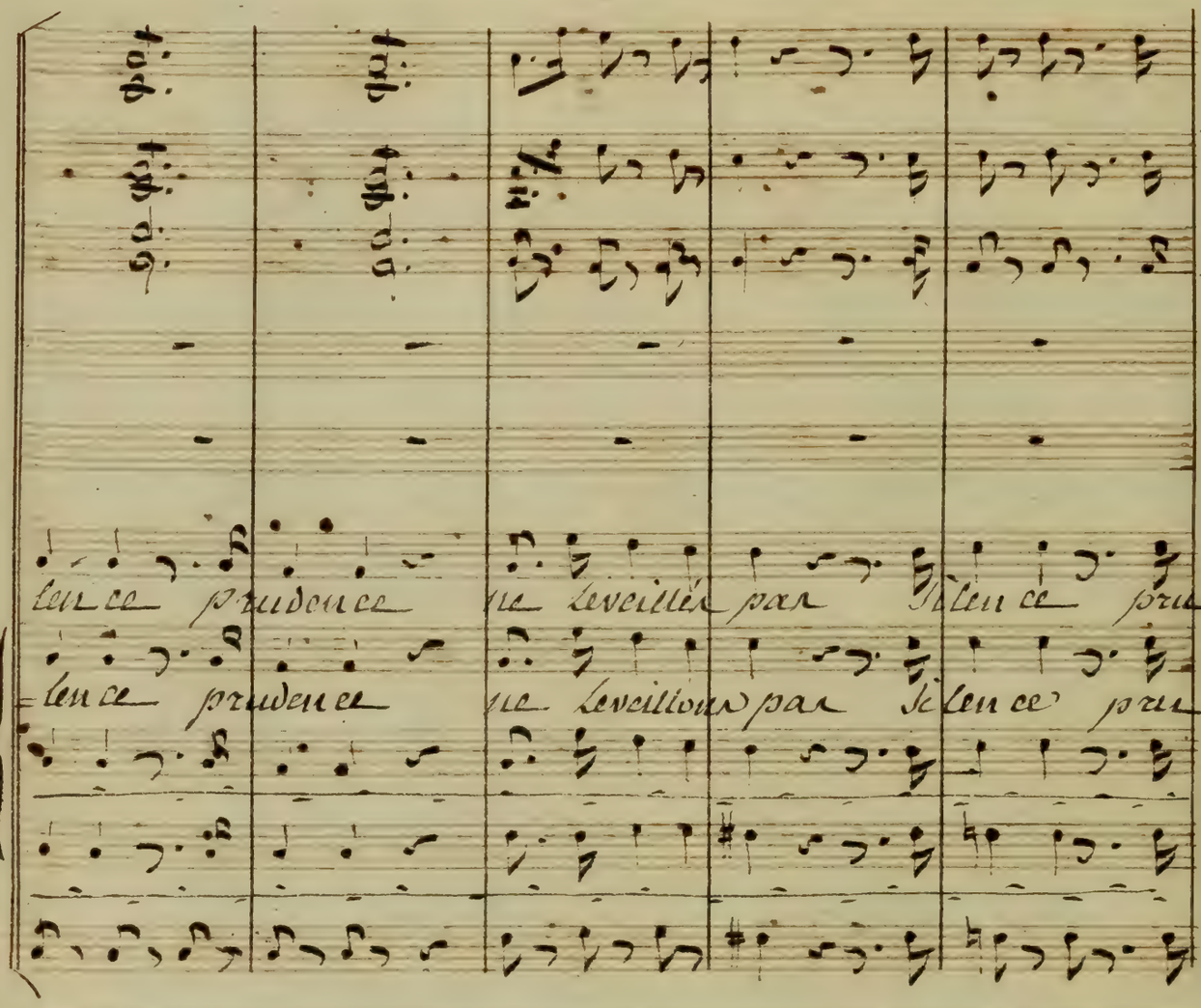
parles Bas parles Bas Si =

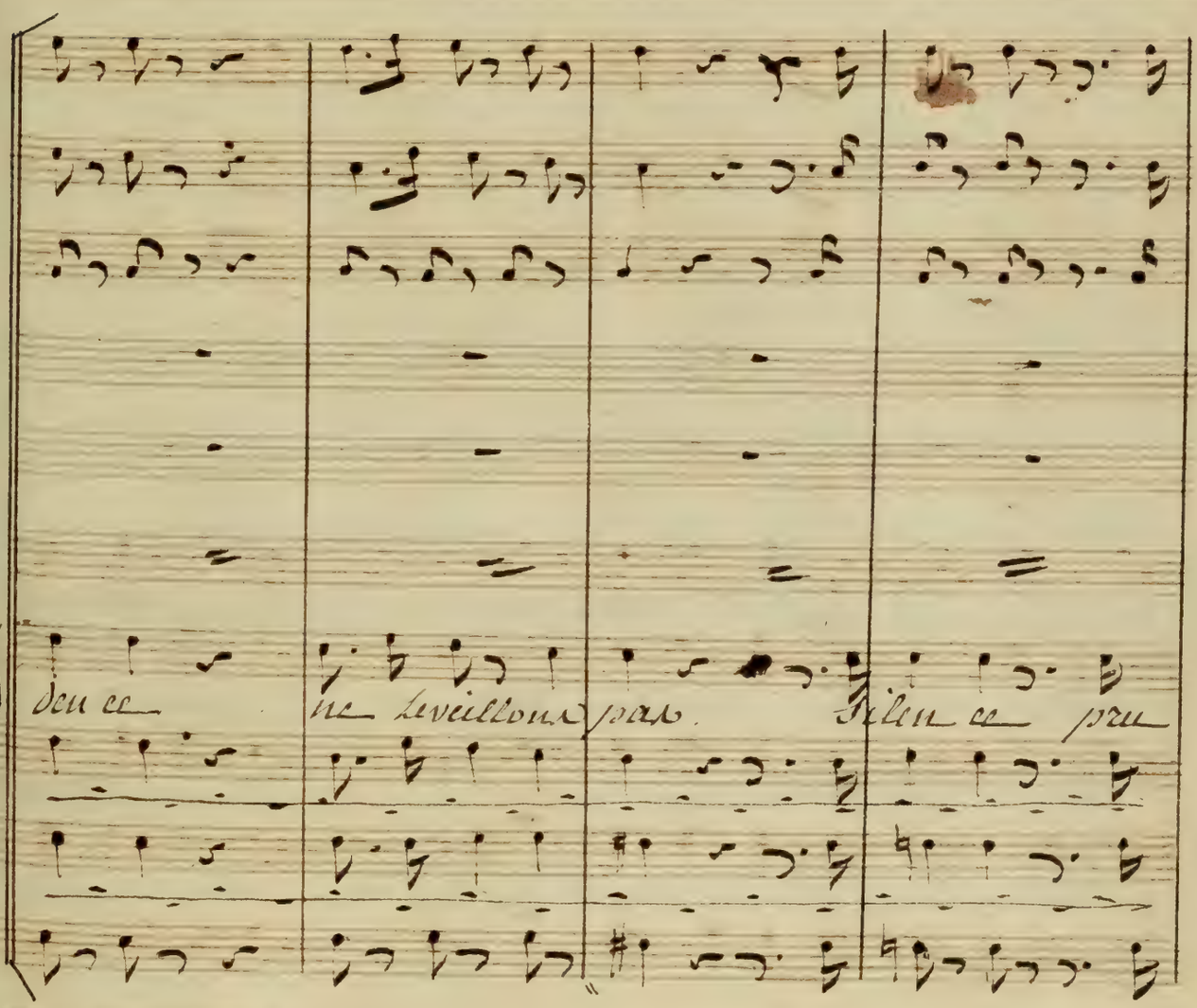
il Dort. il Dort Si

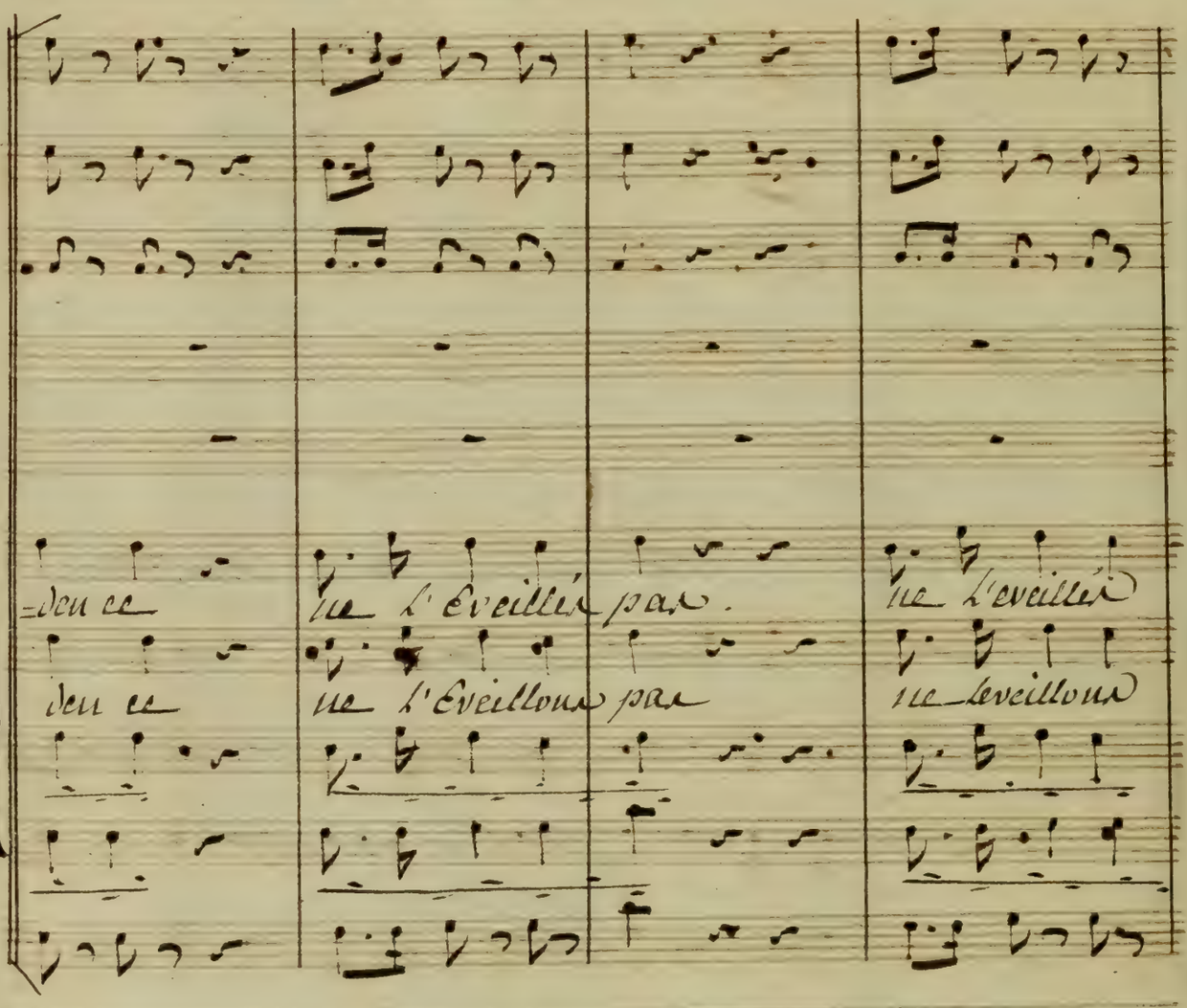
il Dort il Dort Si

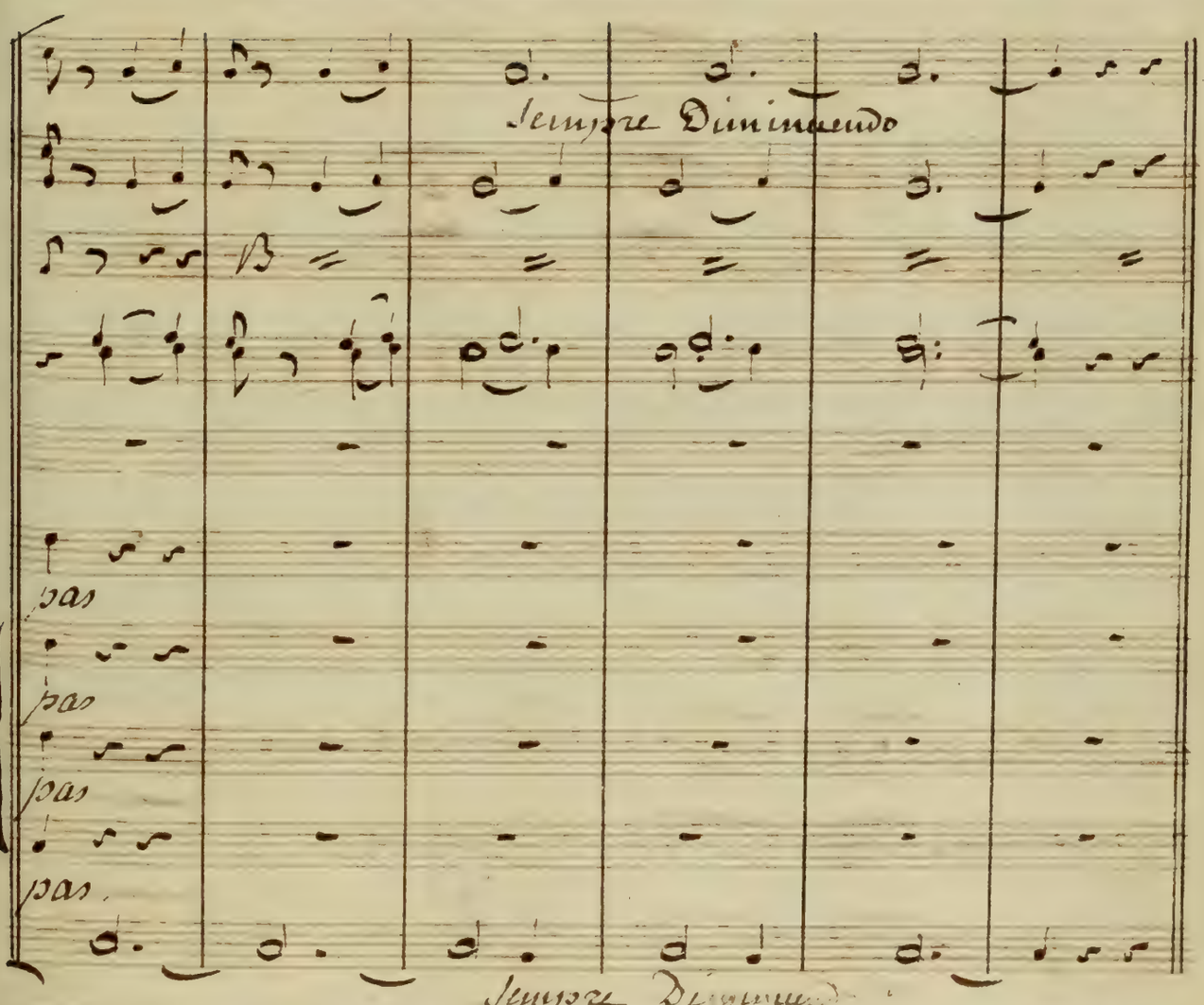
il Dort il Dort Si




lence prudence ne leveillés pas le silence pru-
lence prudence ne leveillons pas le silence pru


Jeu ce
ne Leveillons pas.
Silen ce pas


=deu ce
ue l'éveillés par.
ue l'eveillés
deu ce
ue l'éveillons par
ue leveillons


Sempre Diminuendo
pas
pas
pas
pas
Sempre Diminuendo

Elle me repette toujours quil est Beau De Pardonner
à ses plus Cruels Ennemis.

N° 8 Gracioso.

Violini

alto.

Roger

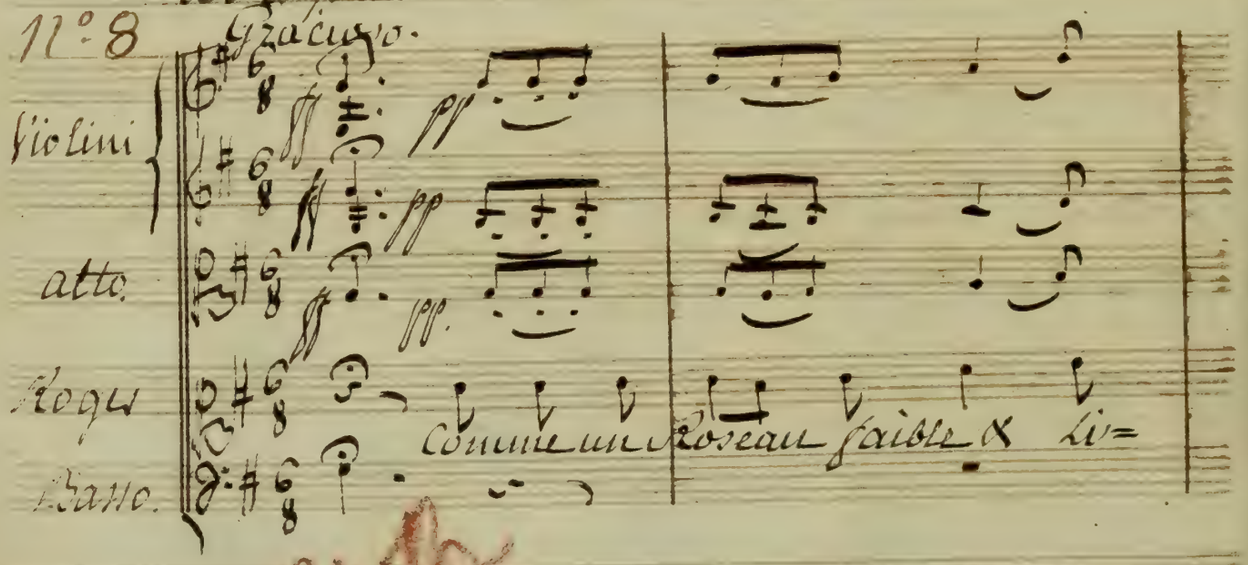
Basso.

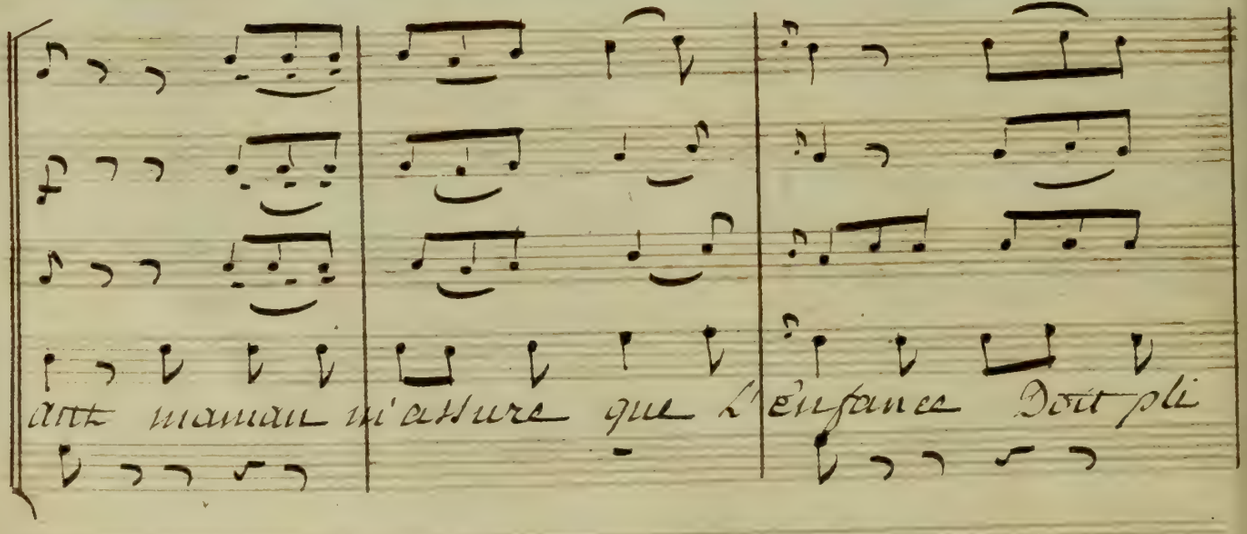
ff pp

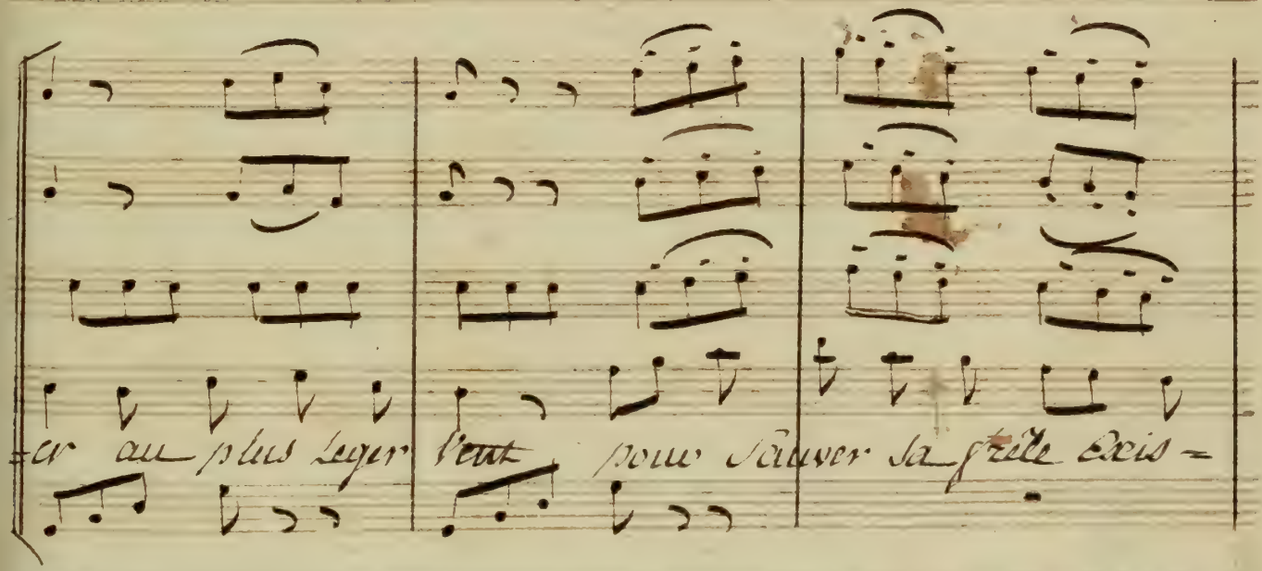
Comme un Roseau faible & Li=

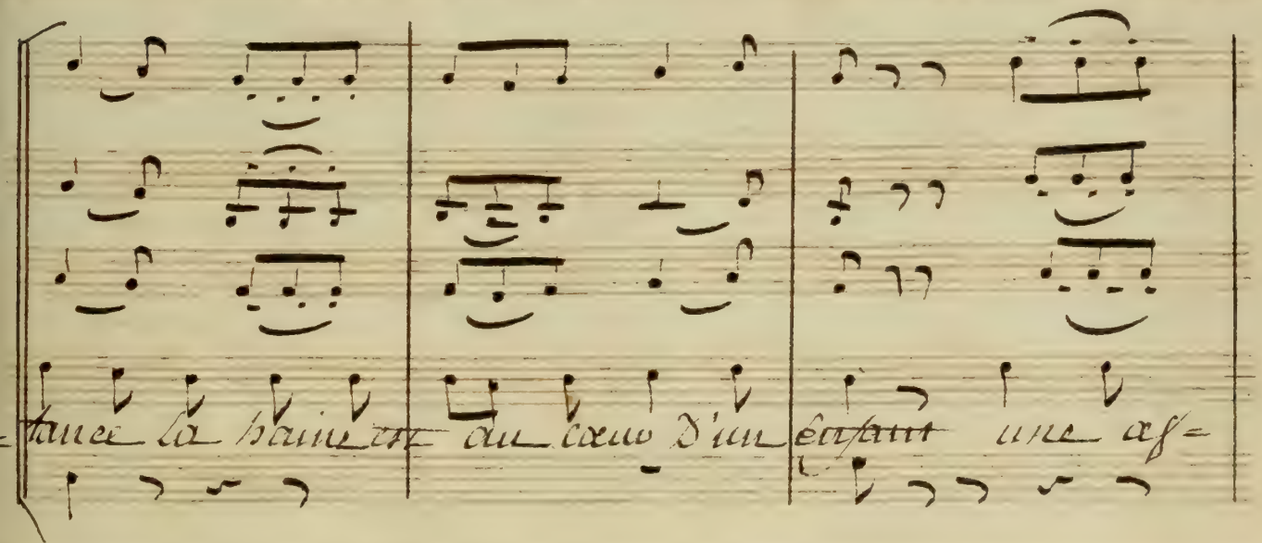
enfa

ant maman m'assure que L'enfance Doit pli





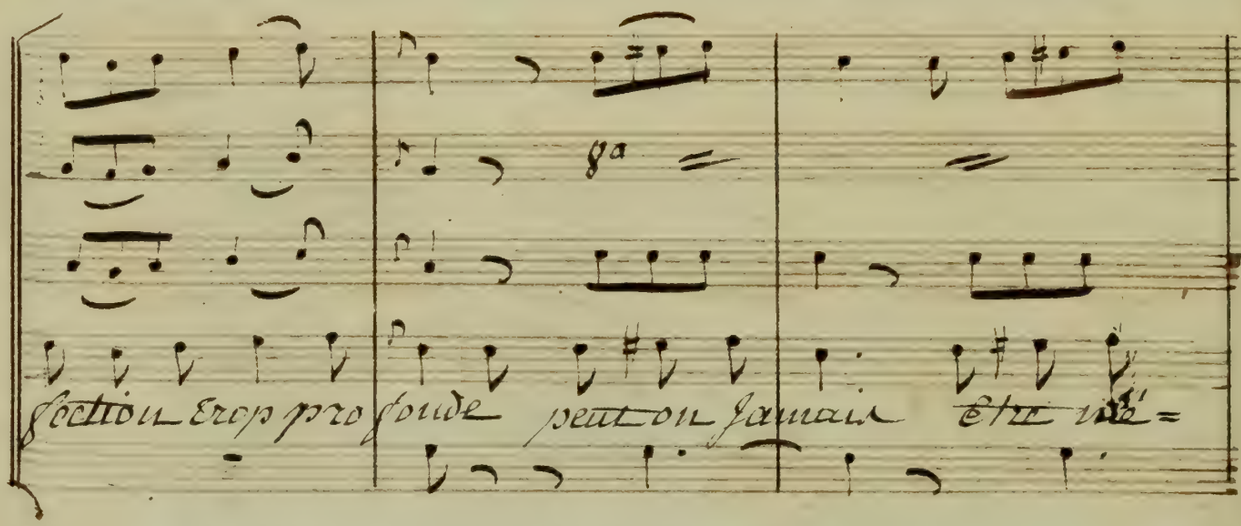

=er au plus Leger Vent pour Sauver sa frêle Exis=

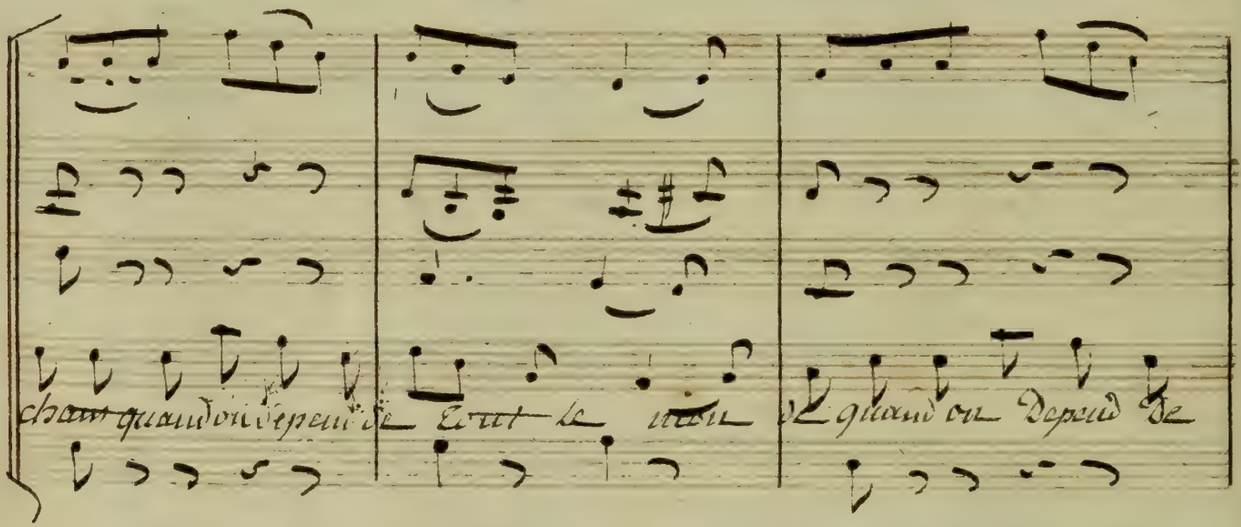

=tance la haine ou du Cœur d'un Enfant une af=

8a

fection trop pro fonde peut on jamais être mé=

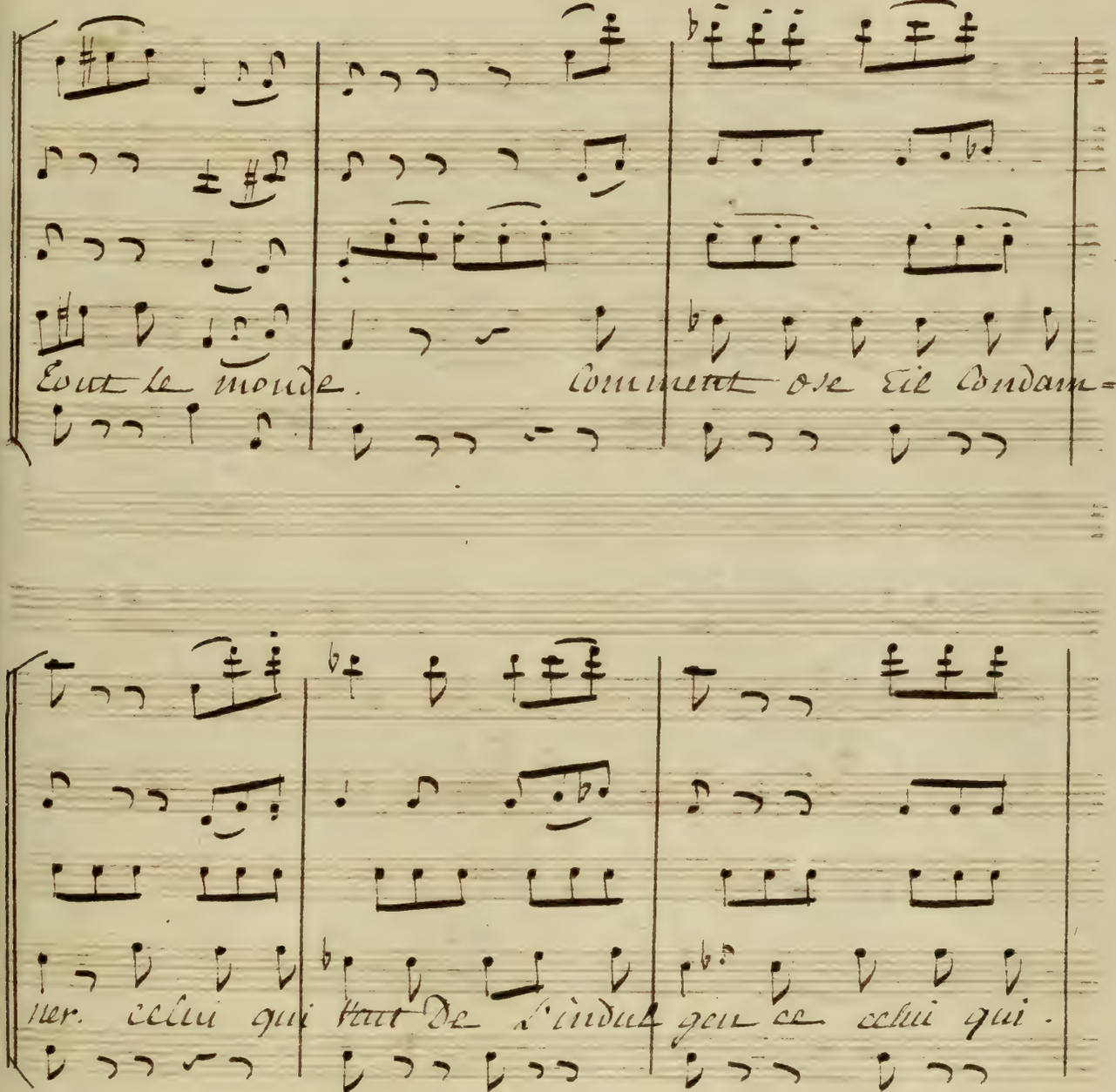
chant quand on depend de tout le mon de quand on depend de

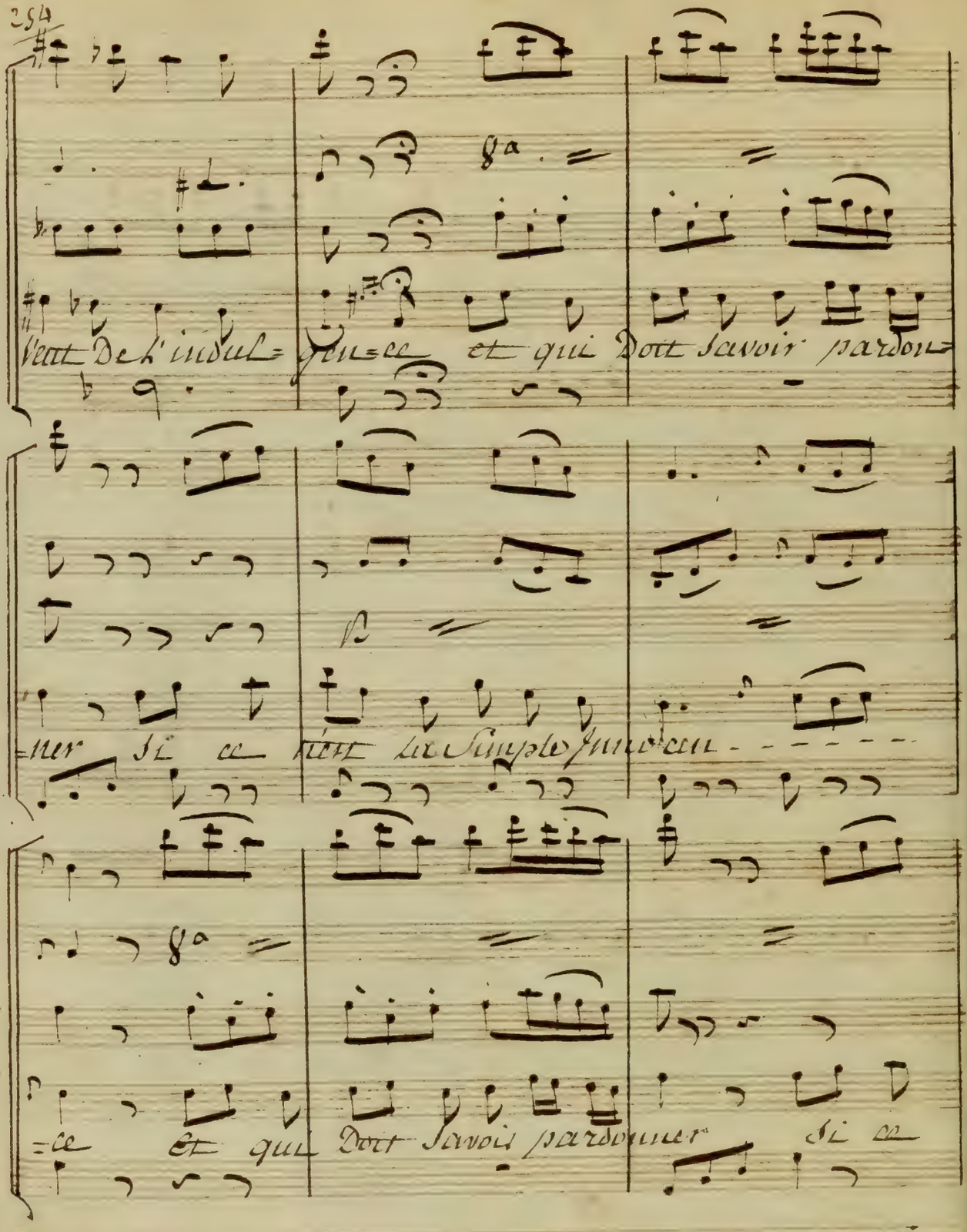




Tout le monde. Comment ose Til Condam=

ner. celui qui vaut De l'indul gen ce celui qui.

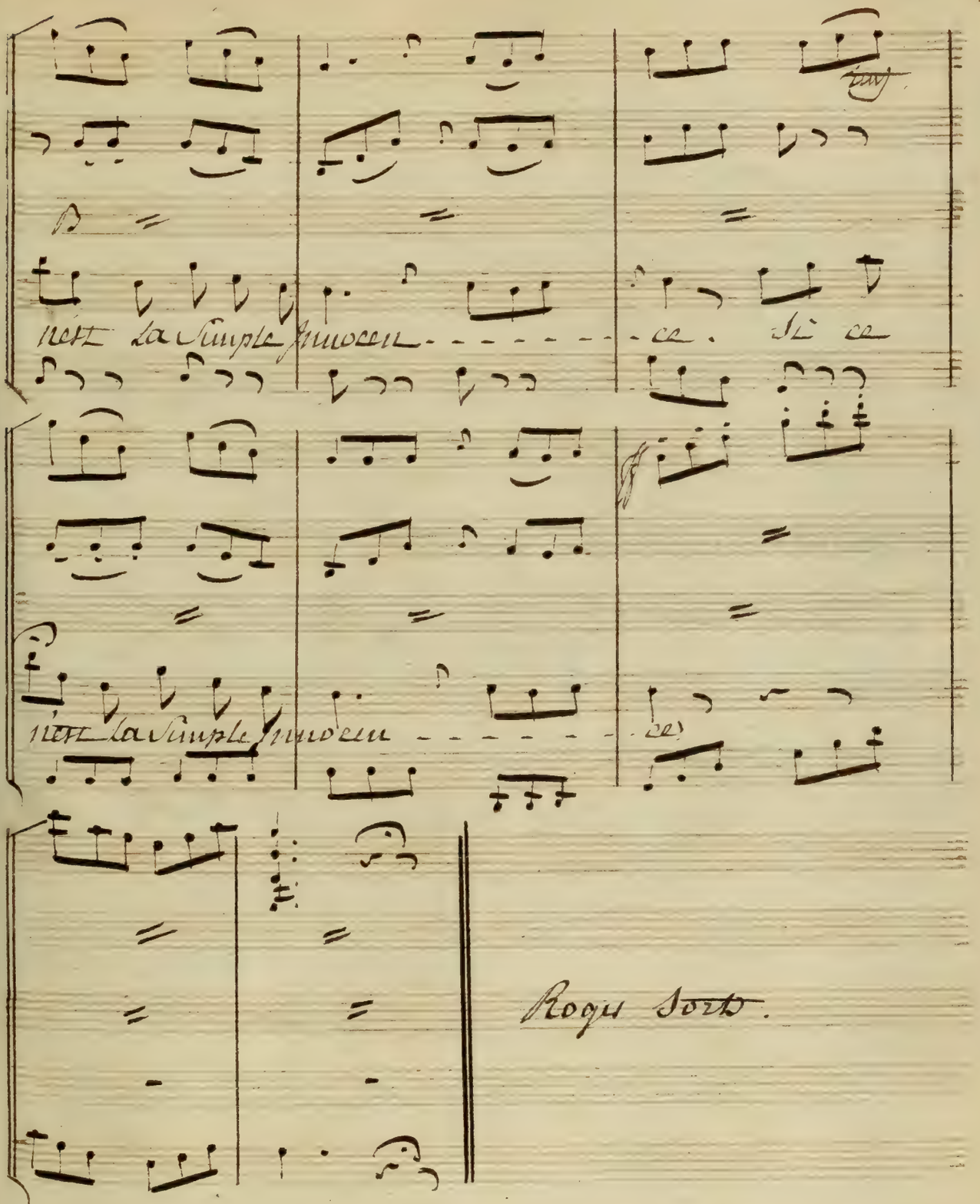



Veut De l'indul= gence et qui Doit savoir pardon=
=ner Si ce n'est La Simple Jeunesse
=se et qui Doit savoir pardonner Si ce

n'est la simple Innocen - - - - - - - - - ce. Si ce

n'est la simple Innocen - - - - - - - - ce.

Roger Sorti.



Welbord sous ces murs, cette Voix ces Pretendus Prodiges
Tout a Reussi, il s'est hazarde seul, il est en mer
Puissance.

Recitatif

N° 9.

Allegro con Brio

Corni in mi b

Oboi

Clarinetti

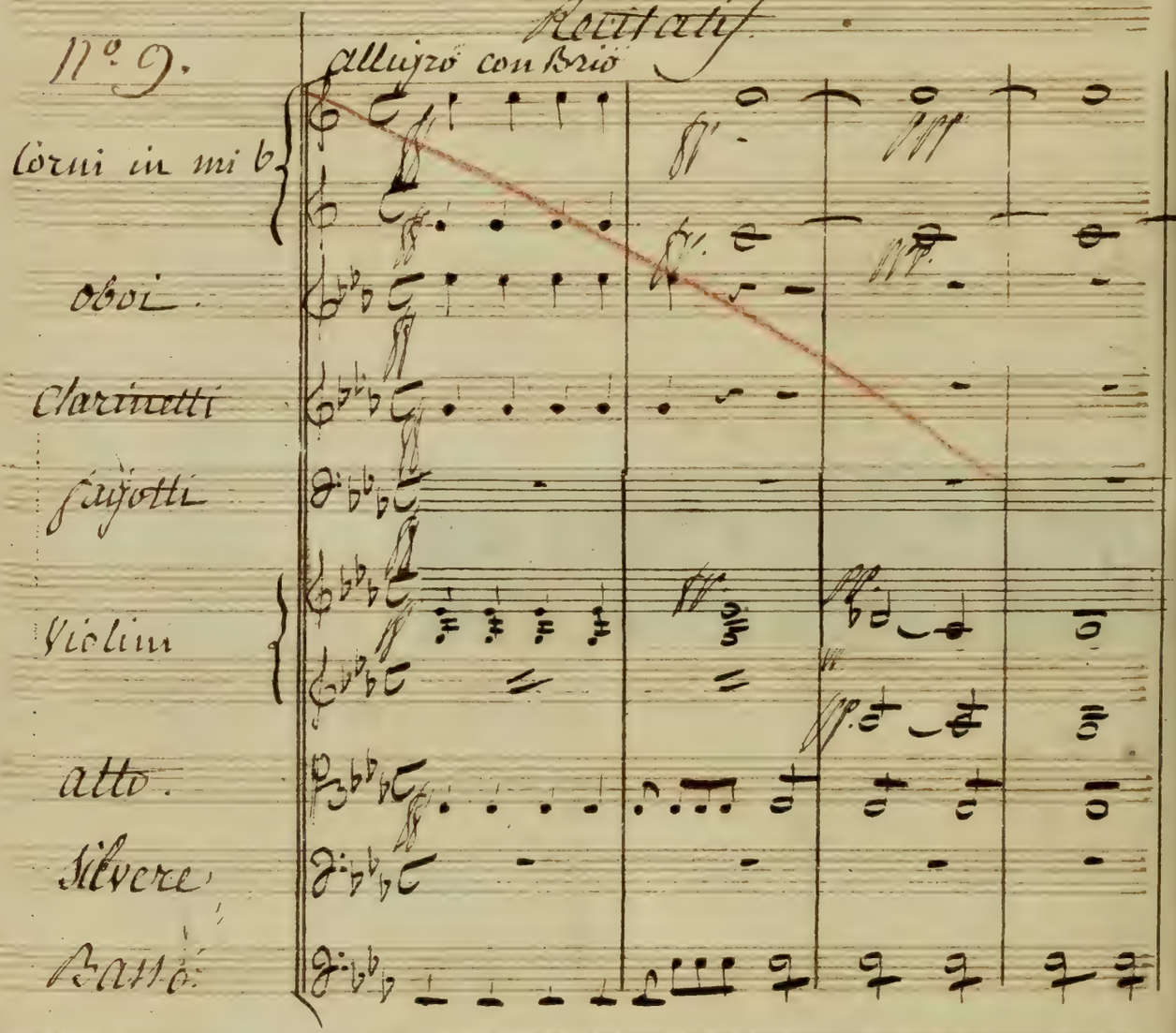
Fagotti

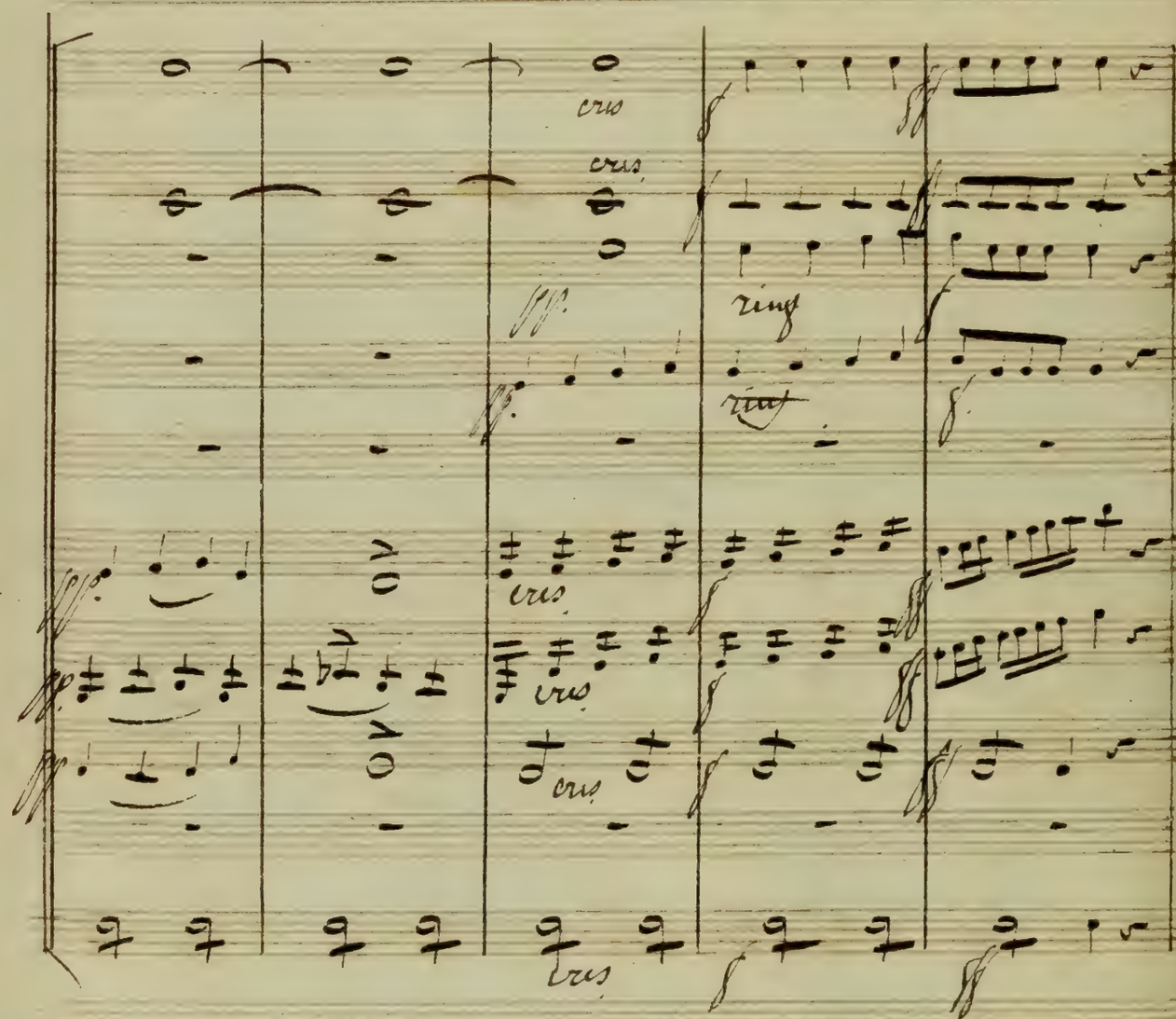
Violini

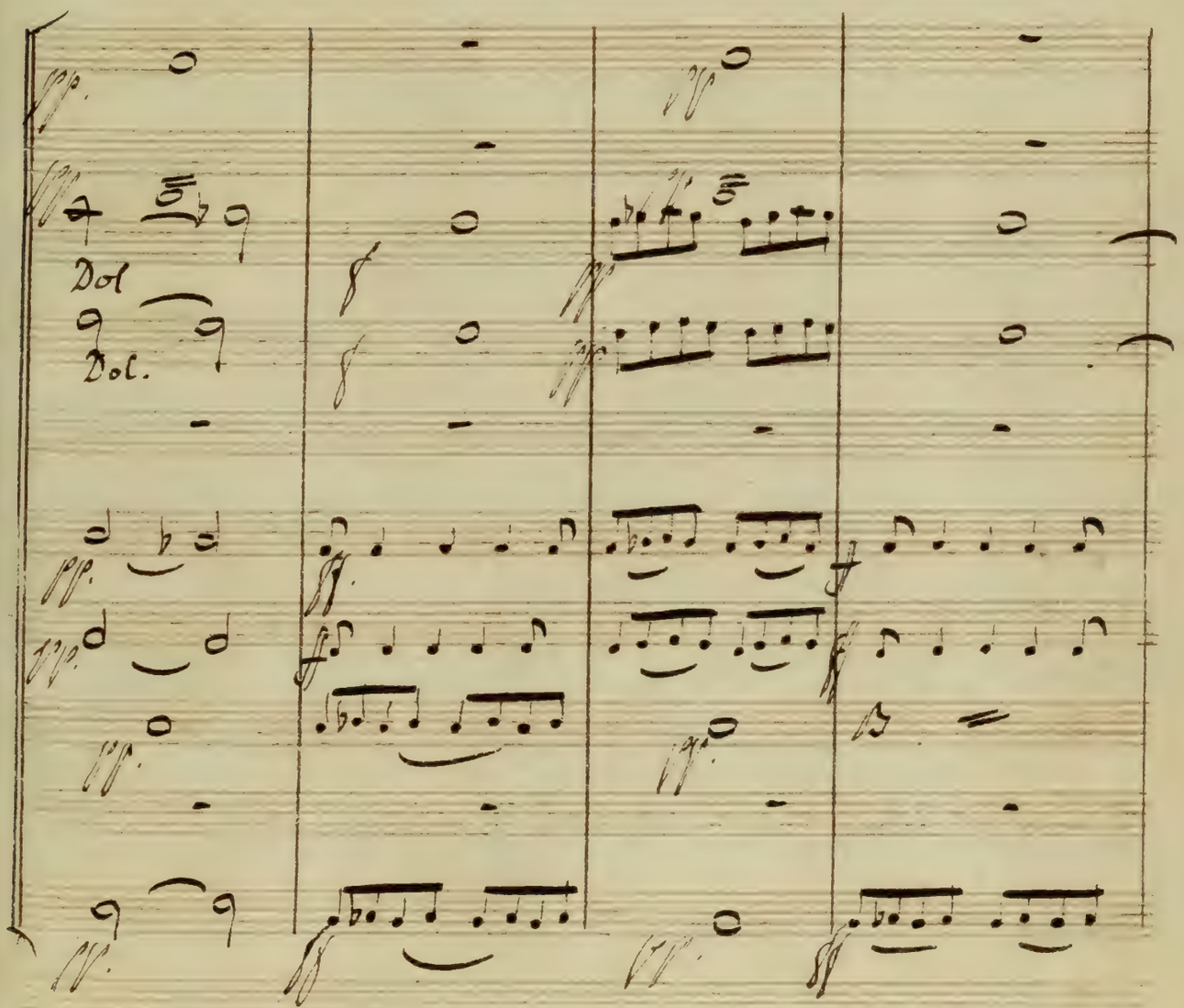
Alto

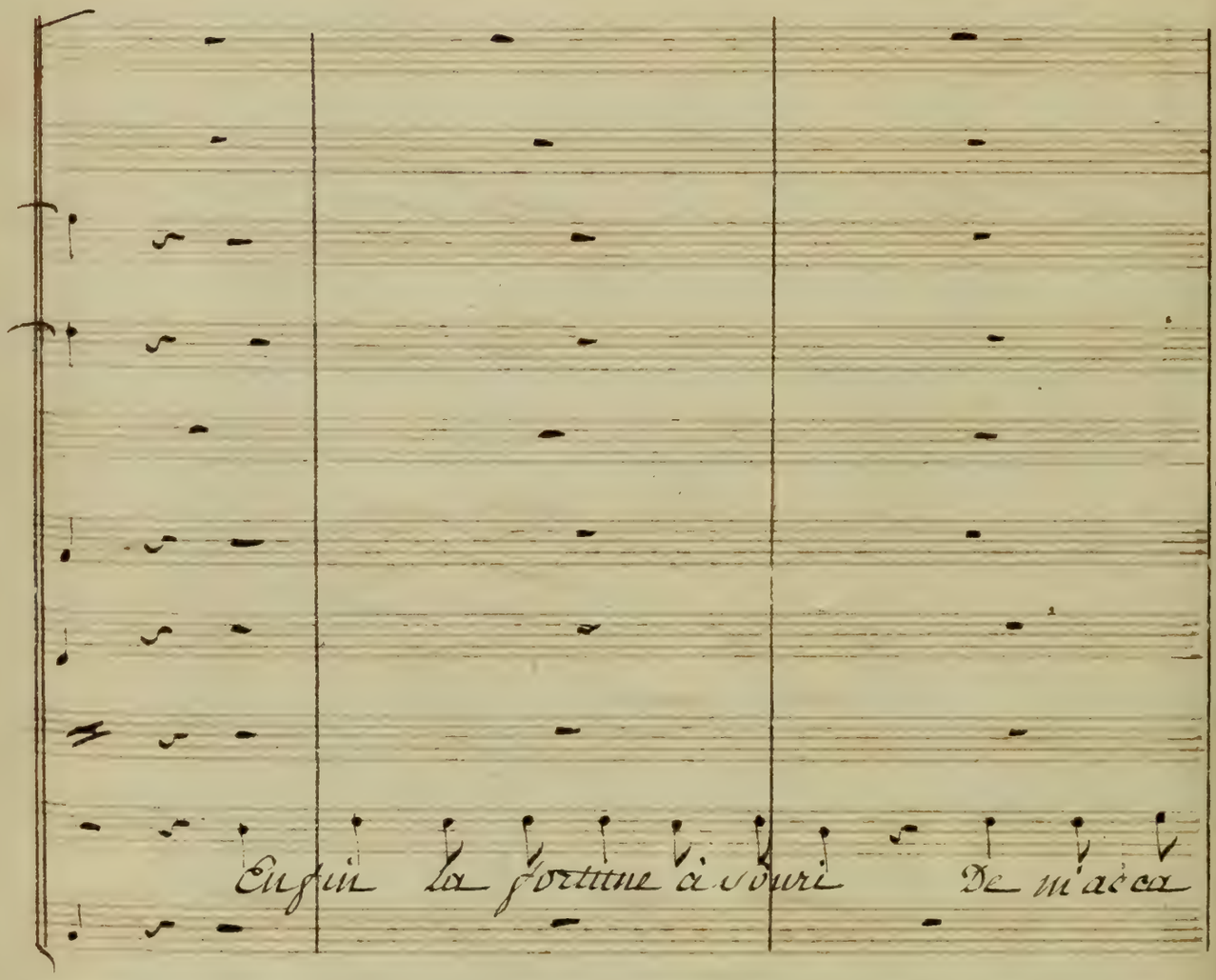
Silvere

Basso

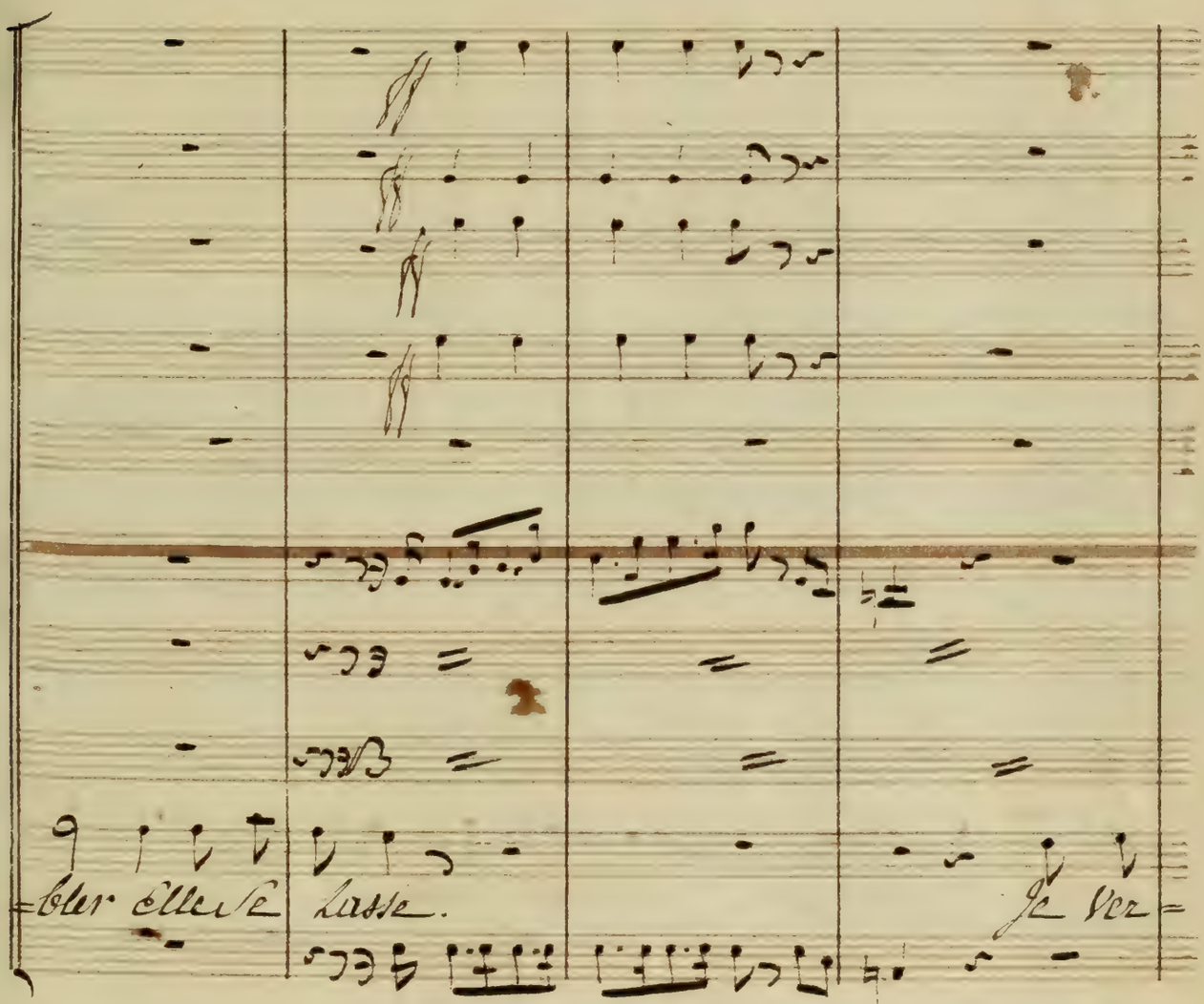


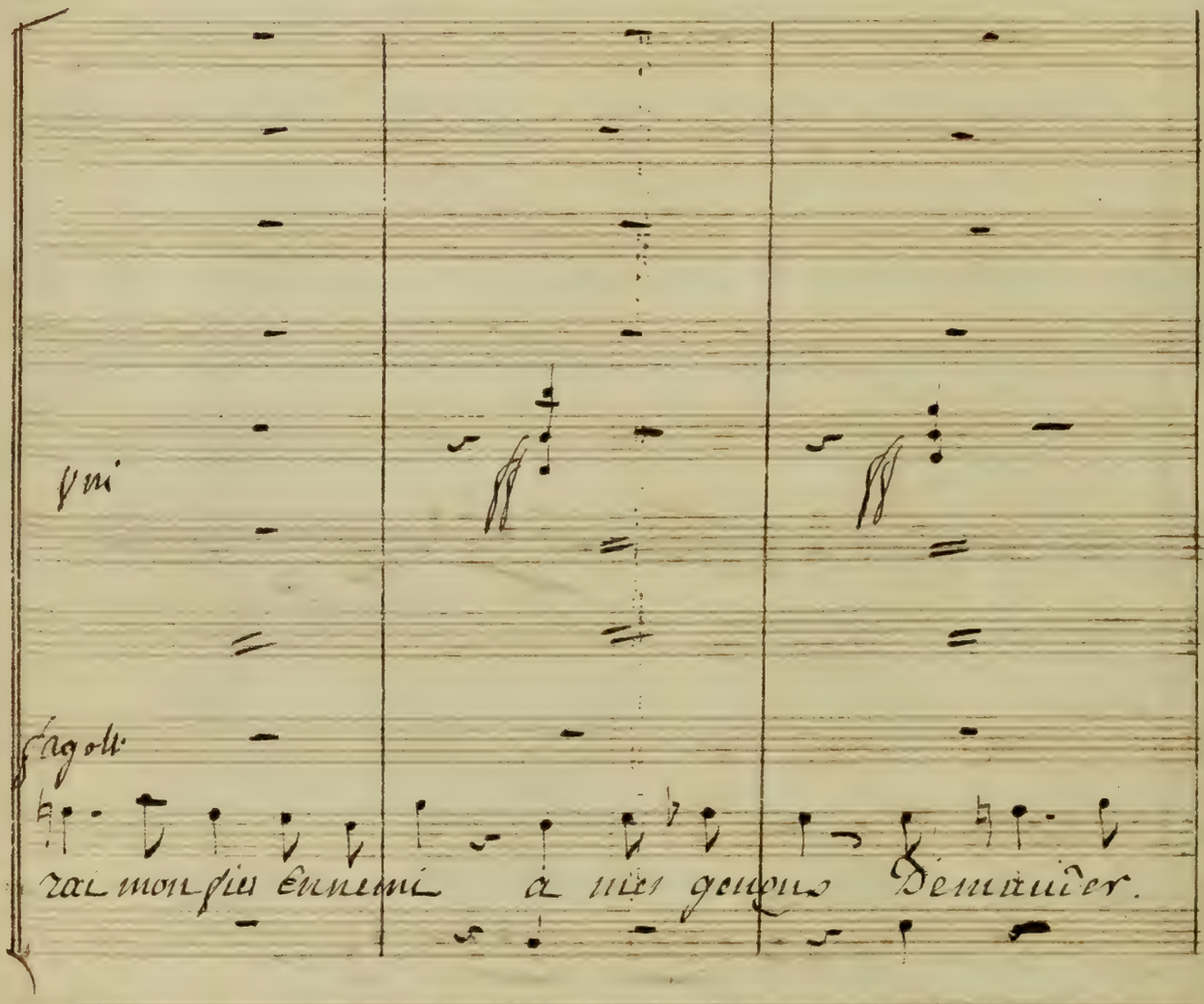

cres
cres
ring
cres
cres
cres
cres

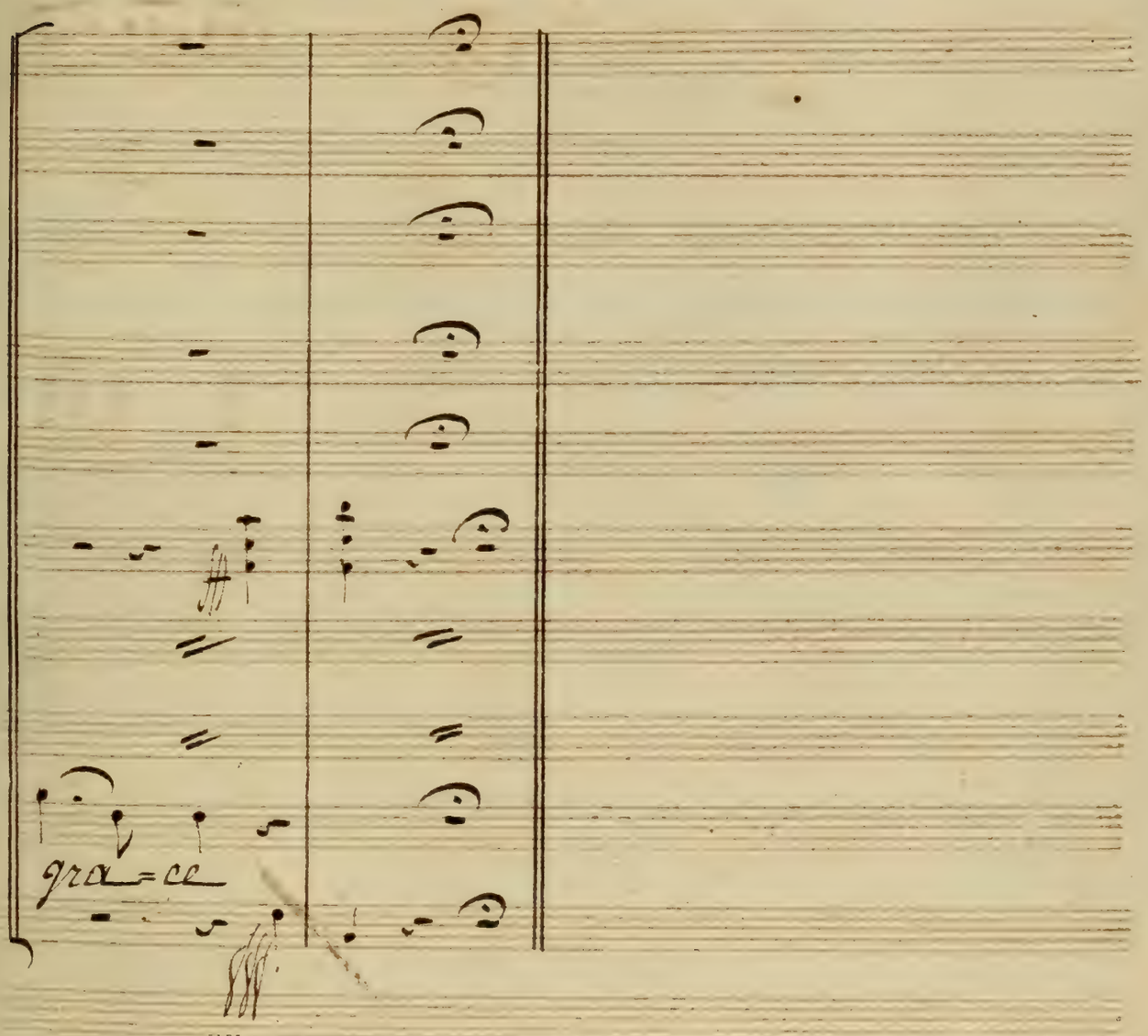

Dol
Dol.

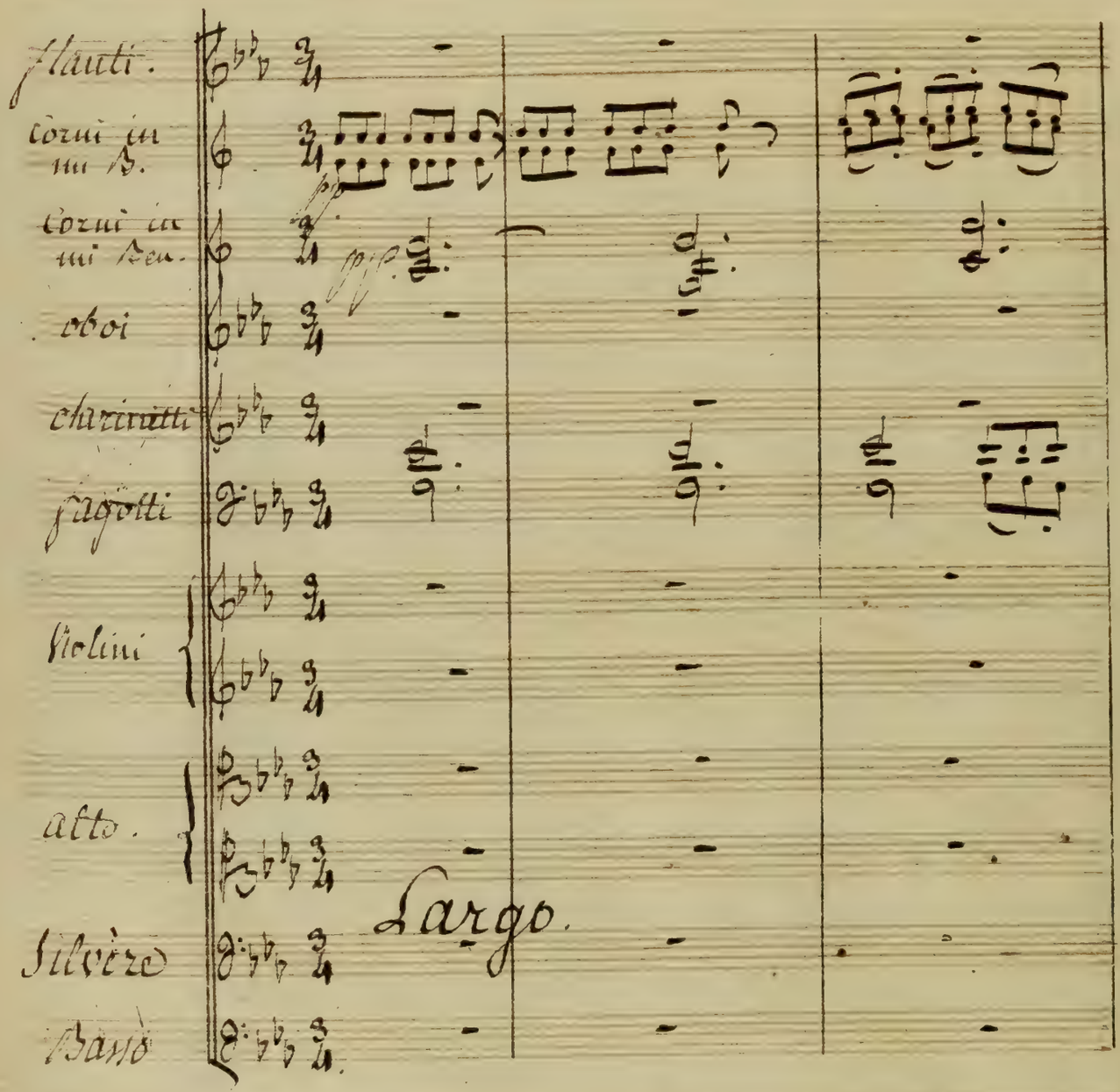

Enfin la fortune à souri De m'acca

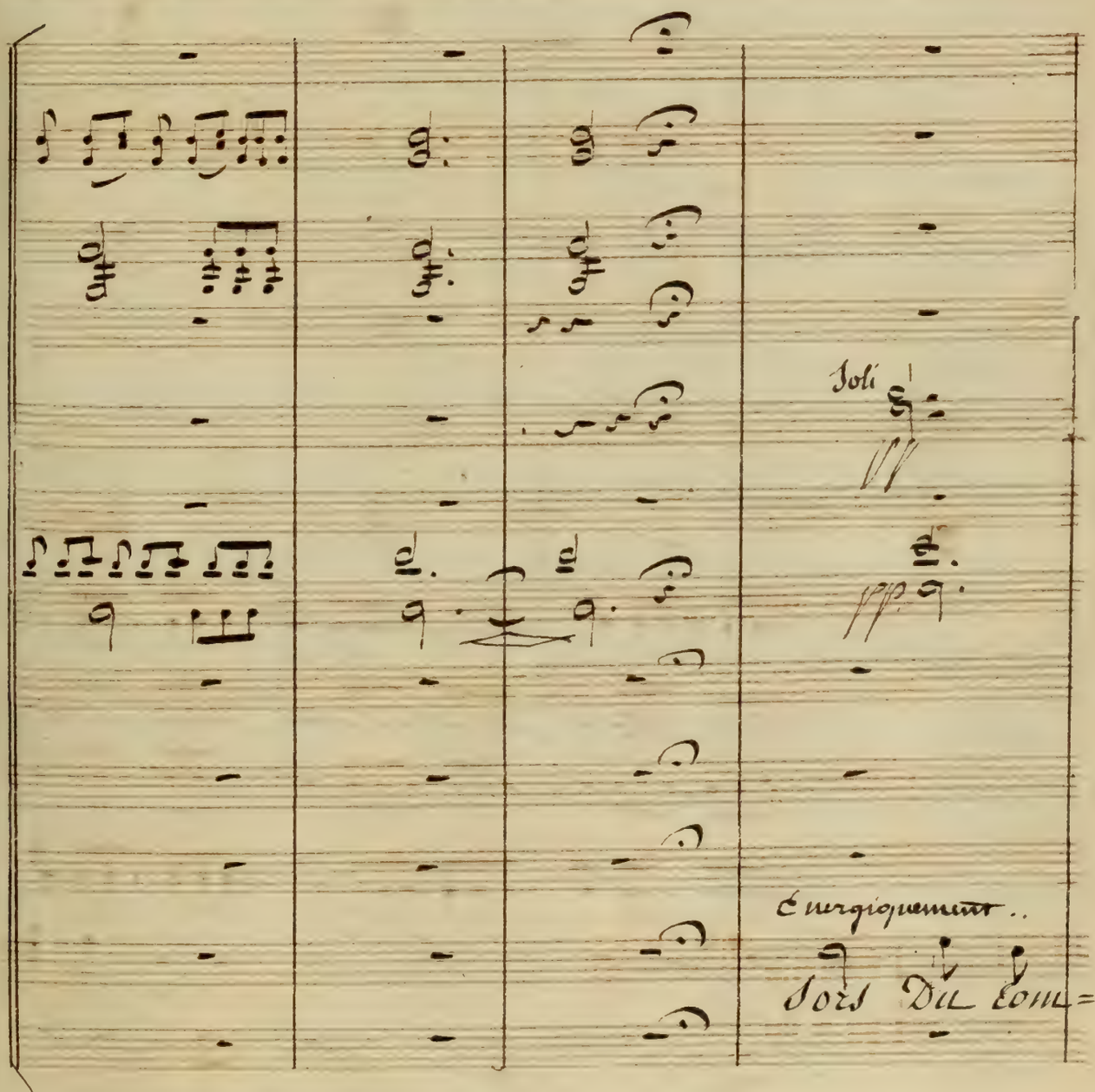
=bler Elle se Lasse. Je Ver=




Vni
Fagotti
Vai mon fils Ennemi à mes genoux Demander.


gra=ce

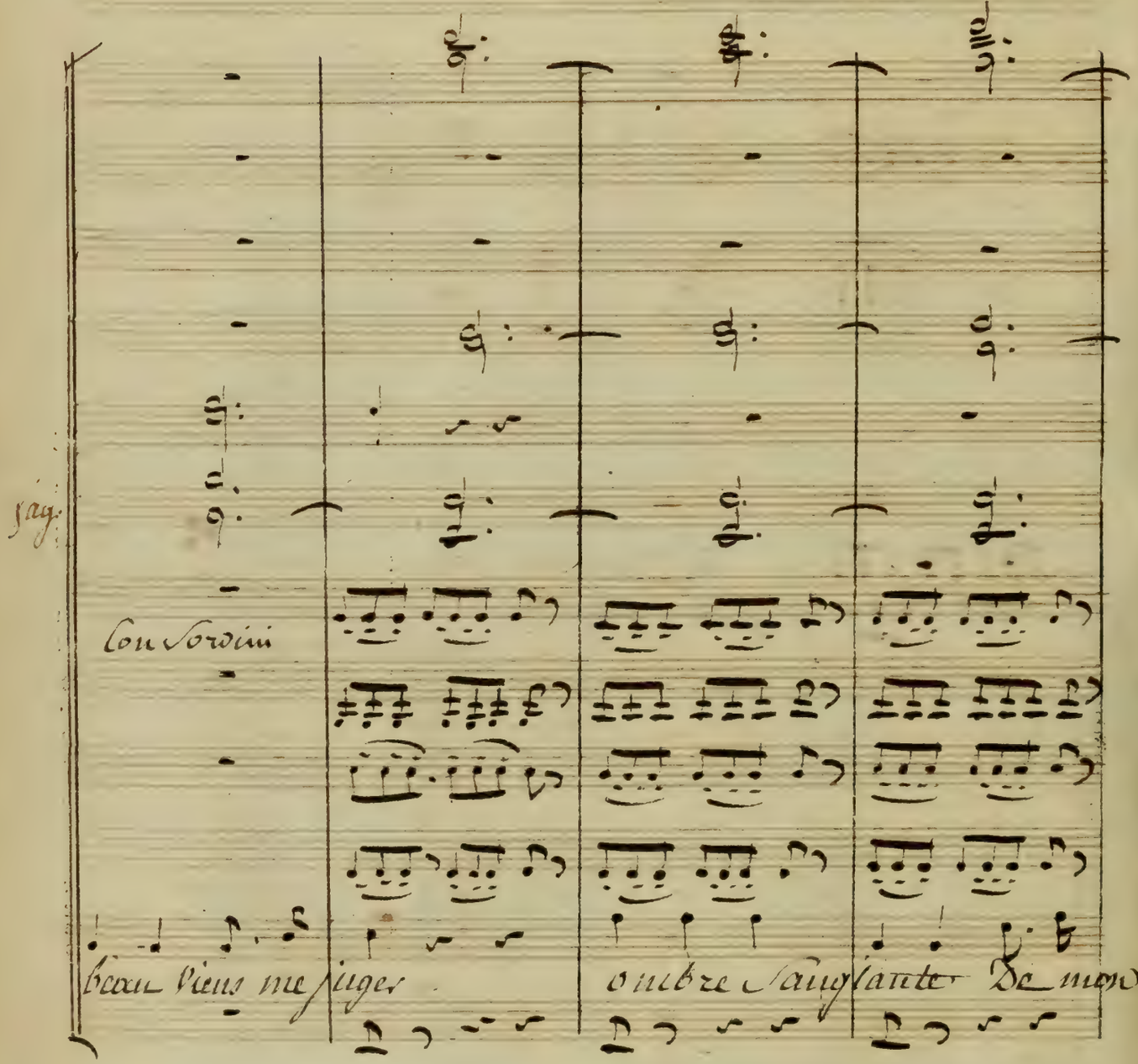

flauti.
corni in mi b.
corni in mi ben.
oboi
clarinetti
fagotti
violini
alto.
Largo.
Silvèro
Basso


Soli
fag.
Energiquement..
Tous Du Tout=

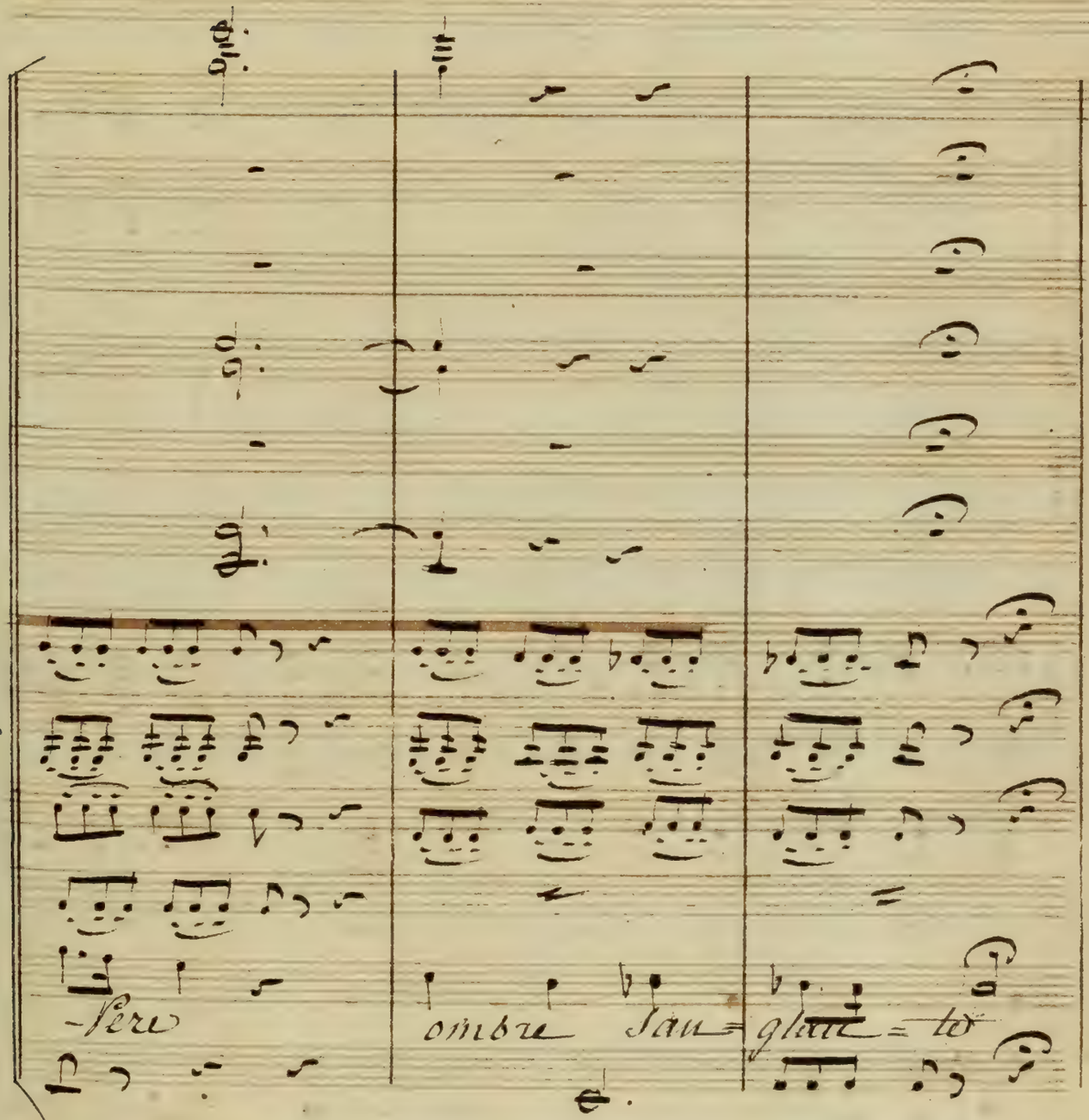
Jag.

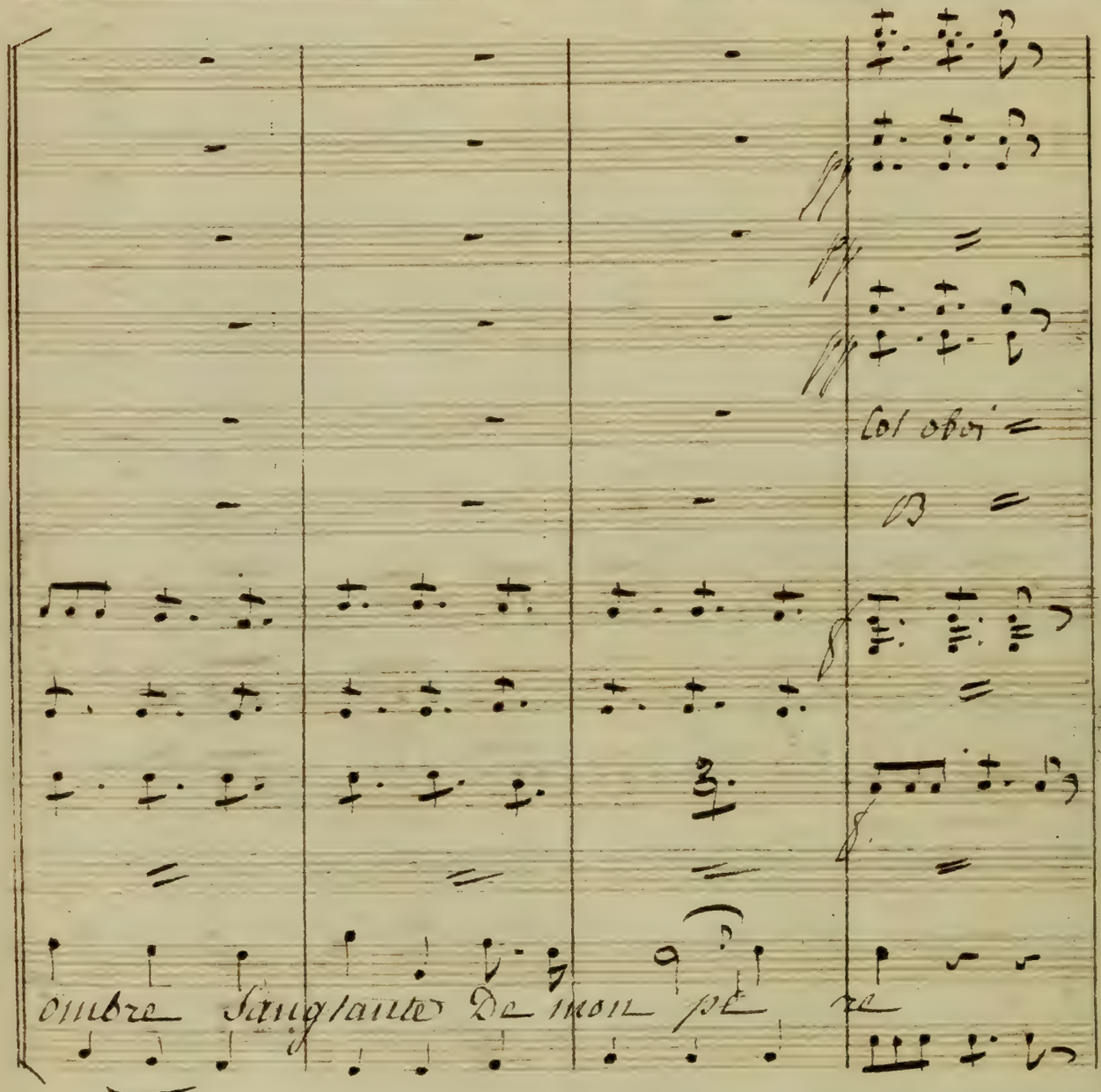
Con Sordini

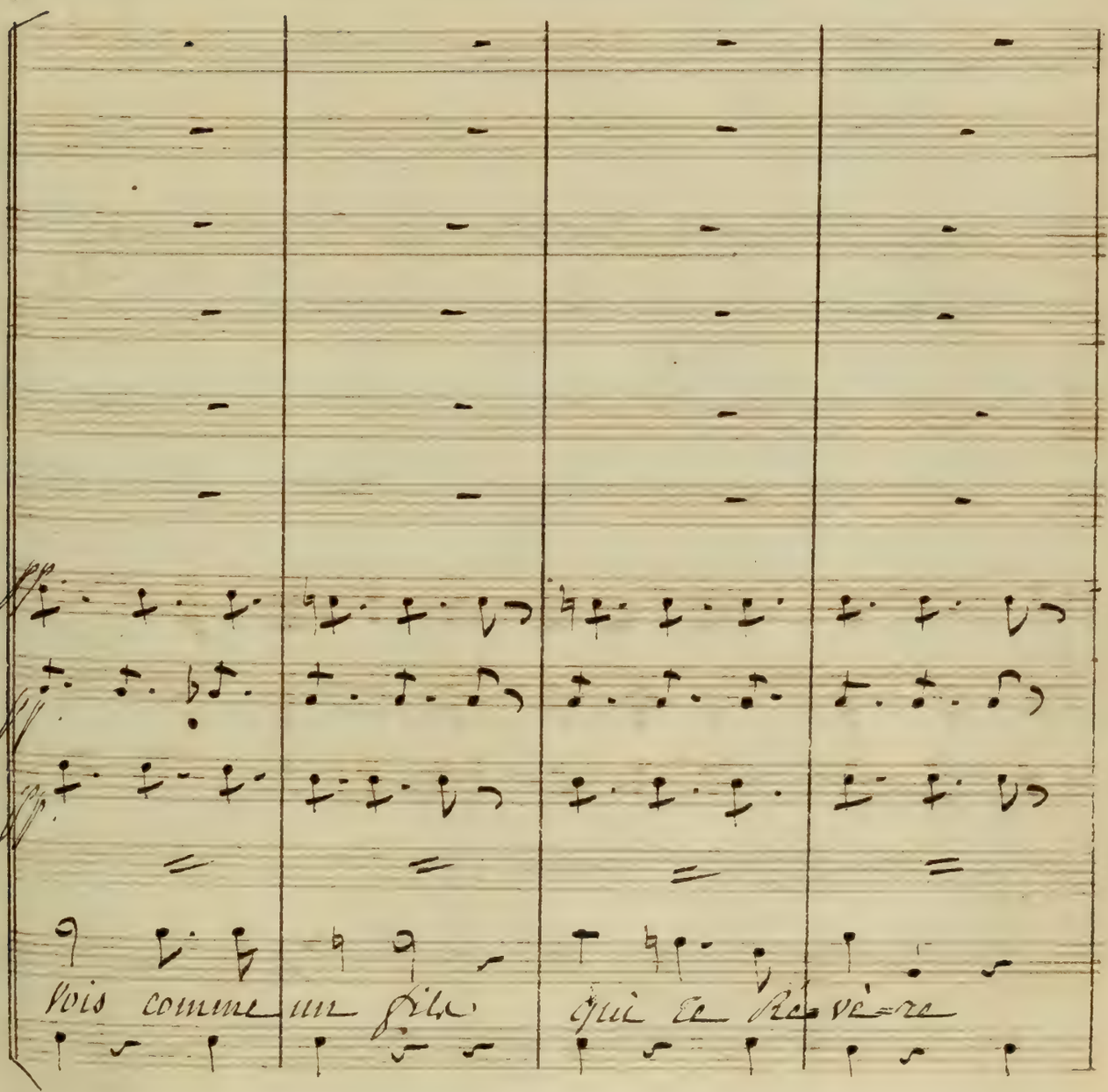
beau Viens me juger ombre sanglante De mon=



-Vere ombre San=glan=te

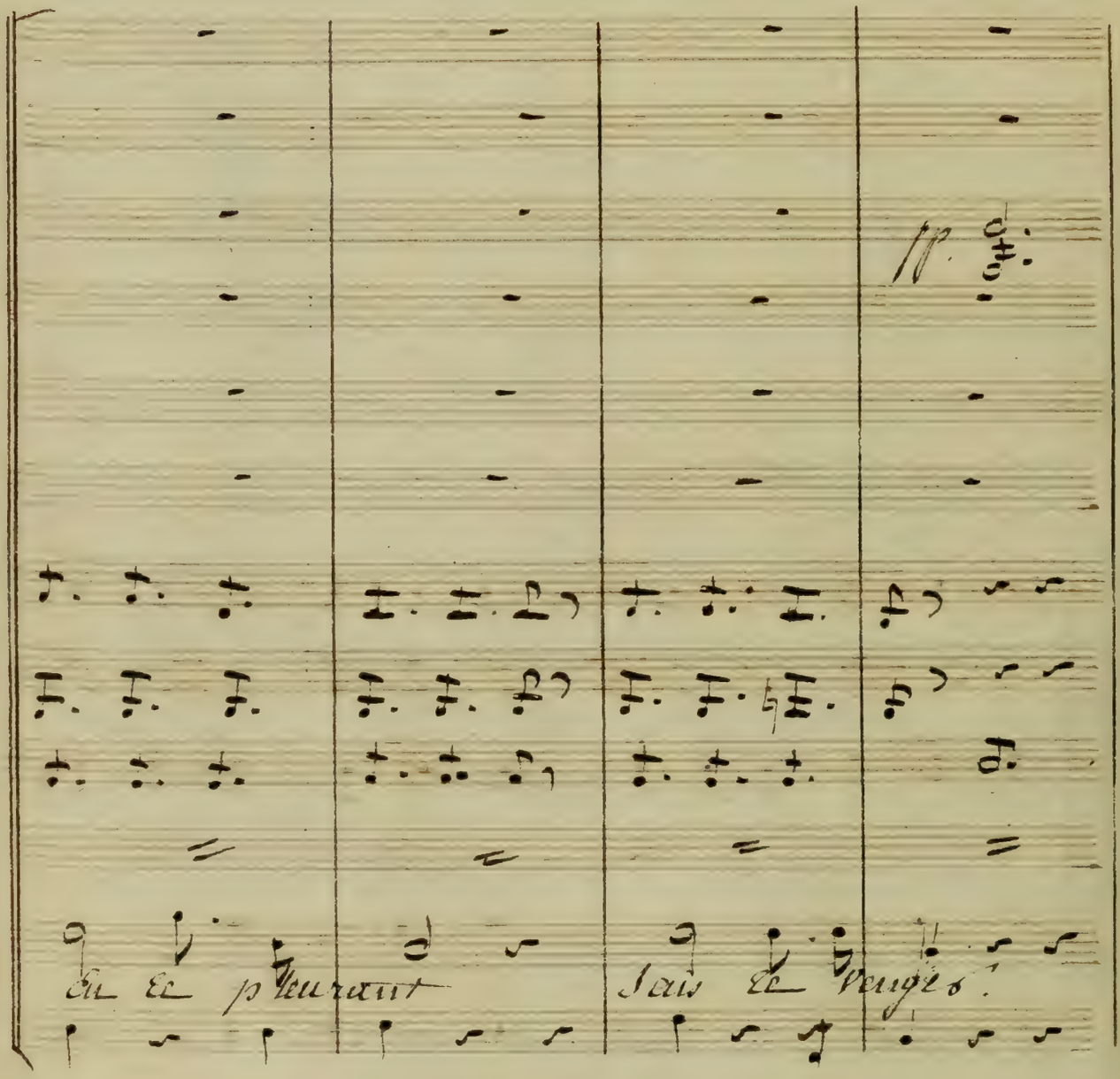



col oboi
ombre sanglante De mon pe re


pp
ff
ff
Vois comme un fils qui se relève

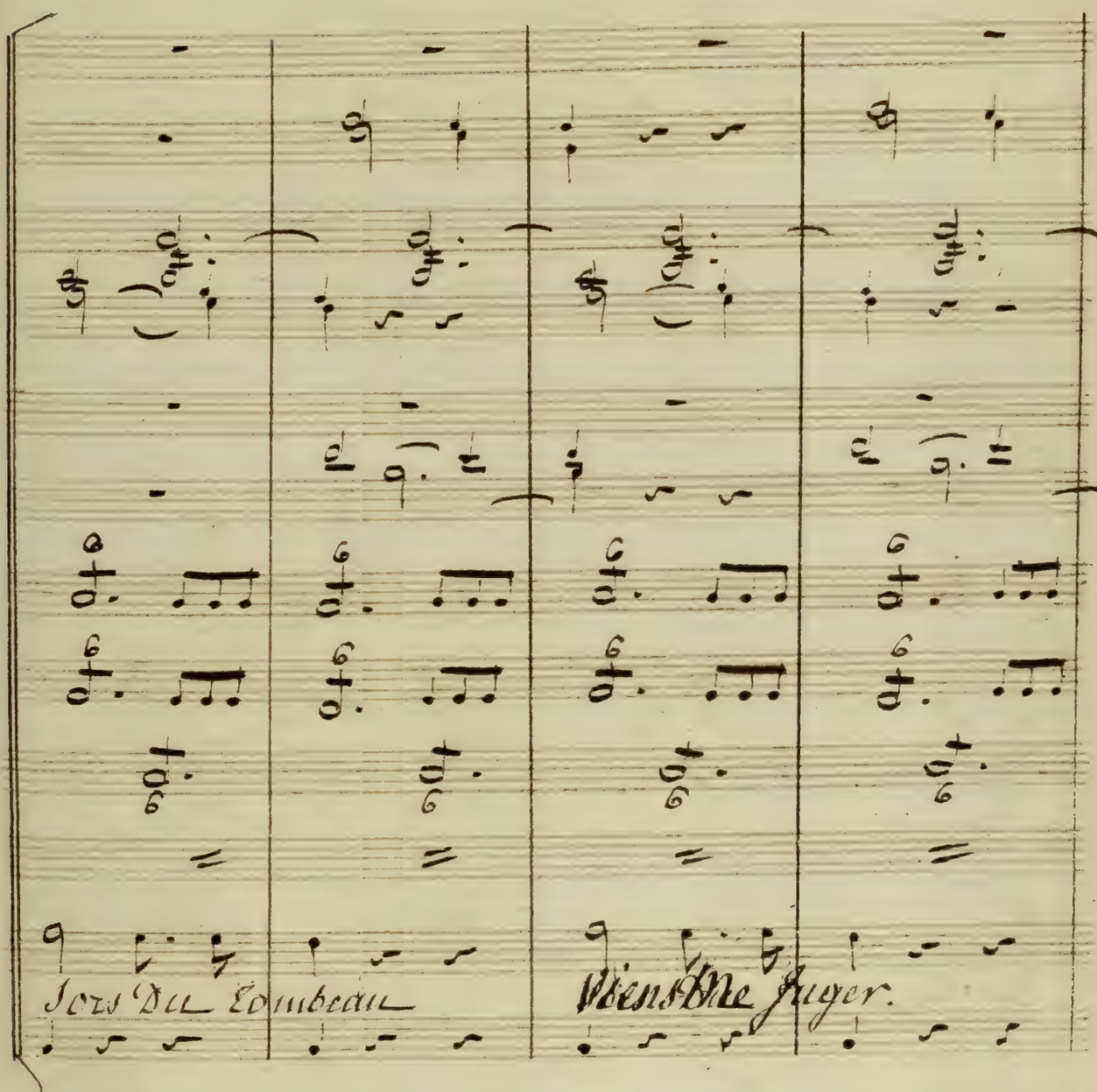
pp.

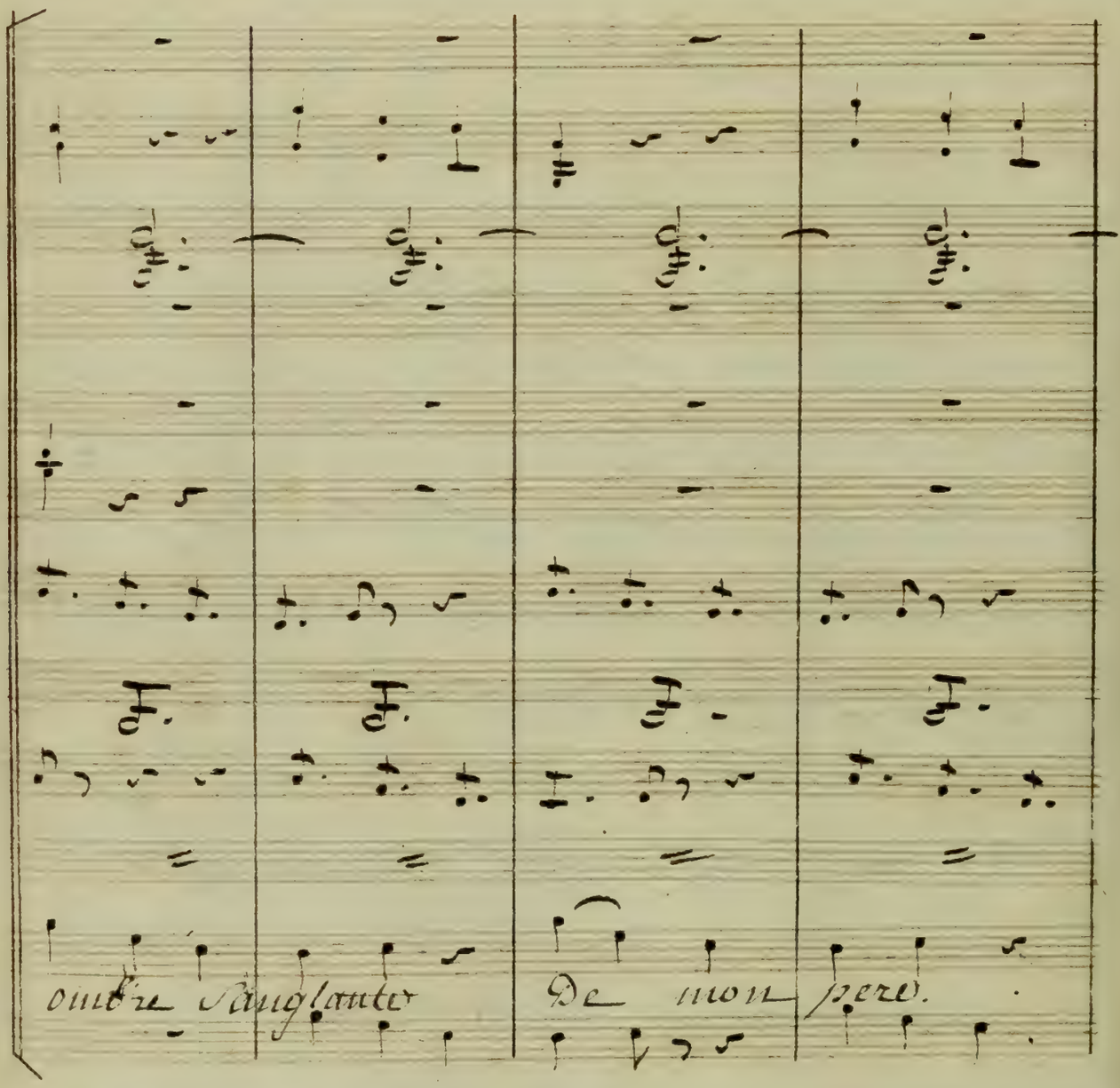
En te pleurant Sais te venger!

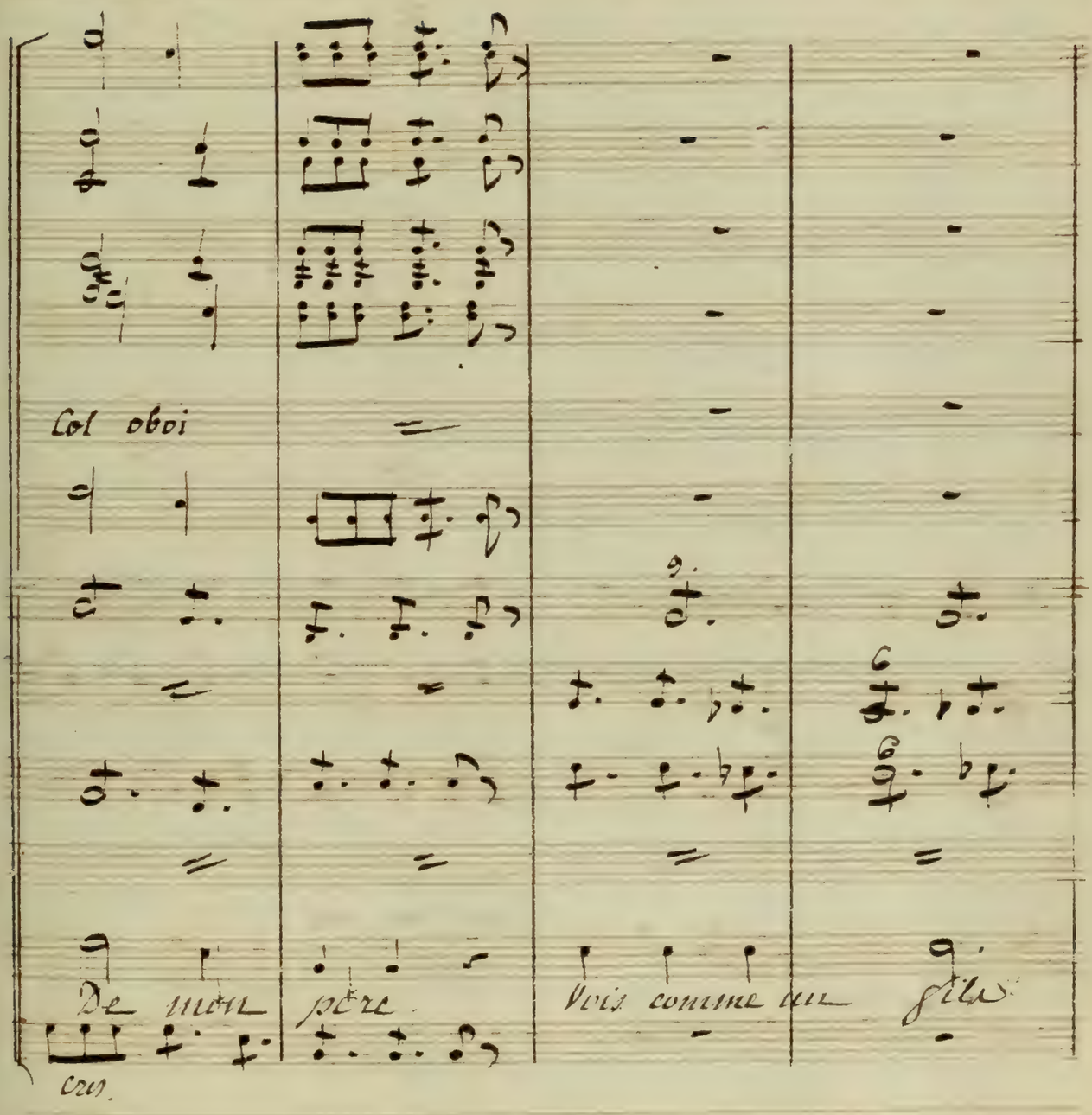


Sors Du Tombeau

Viens Me Juger.

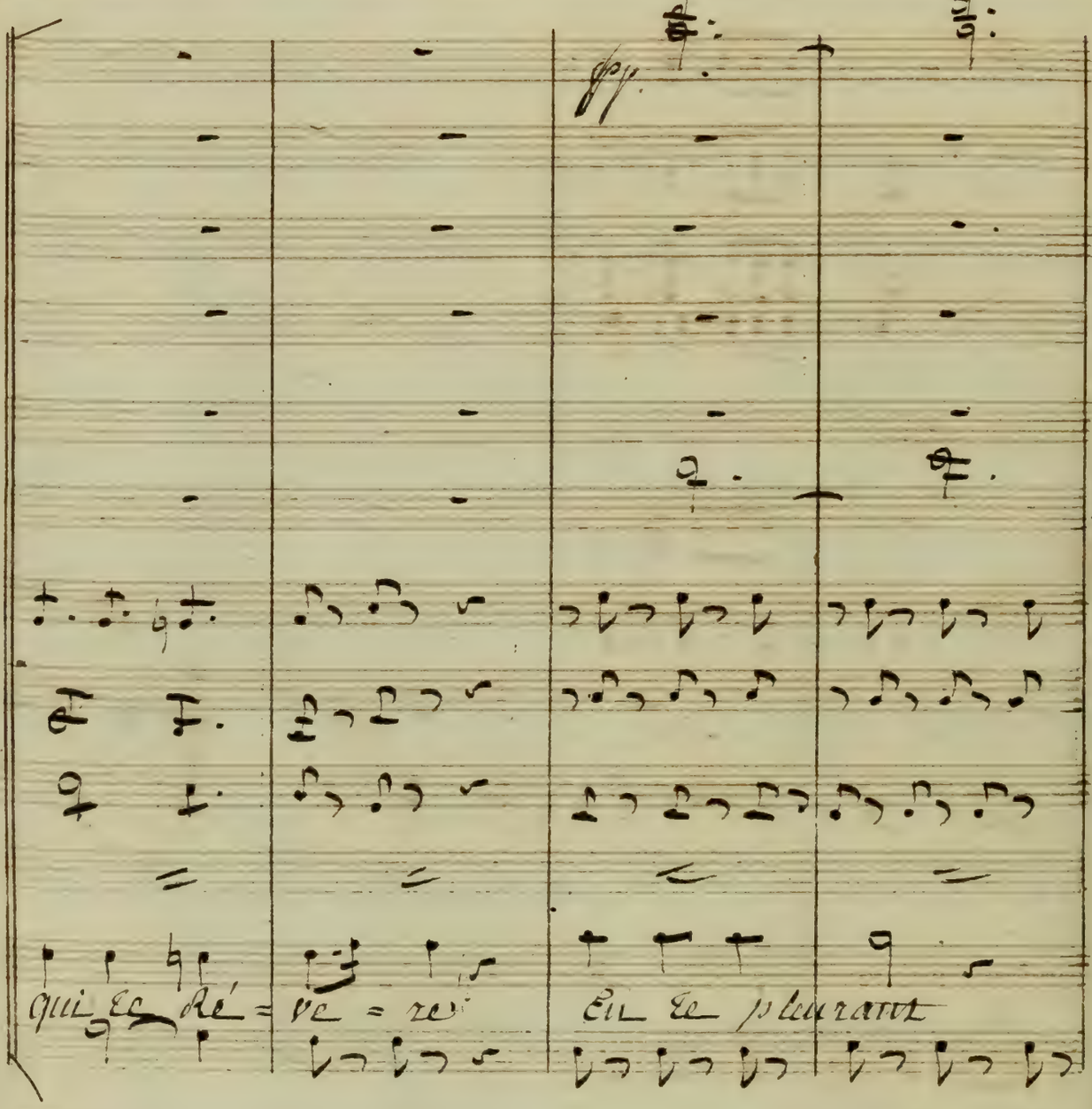



ombre sanglante
De mon pere.


Col oboi
De mon père
Vois comme un fils
cru.

qui te Ré = ve = re

En te pleurant



pp

pp

ruf p

ruf p

ruf p

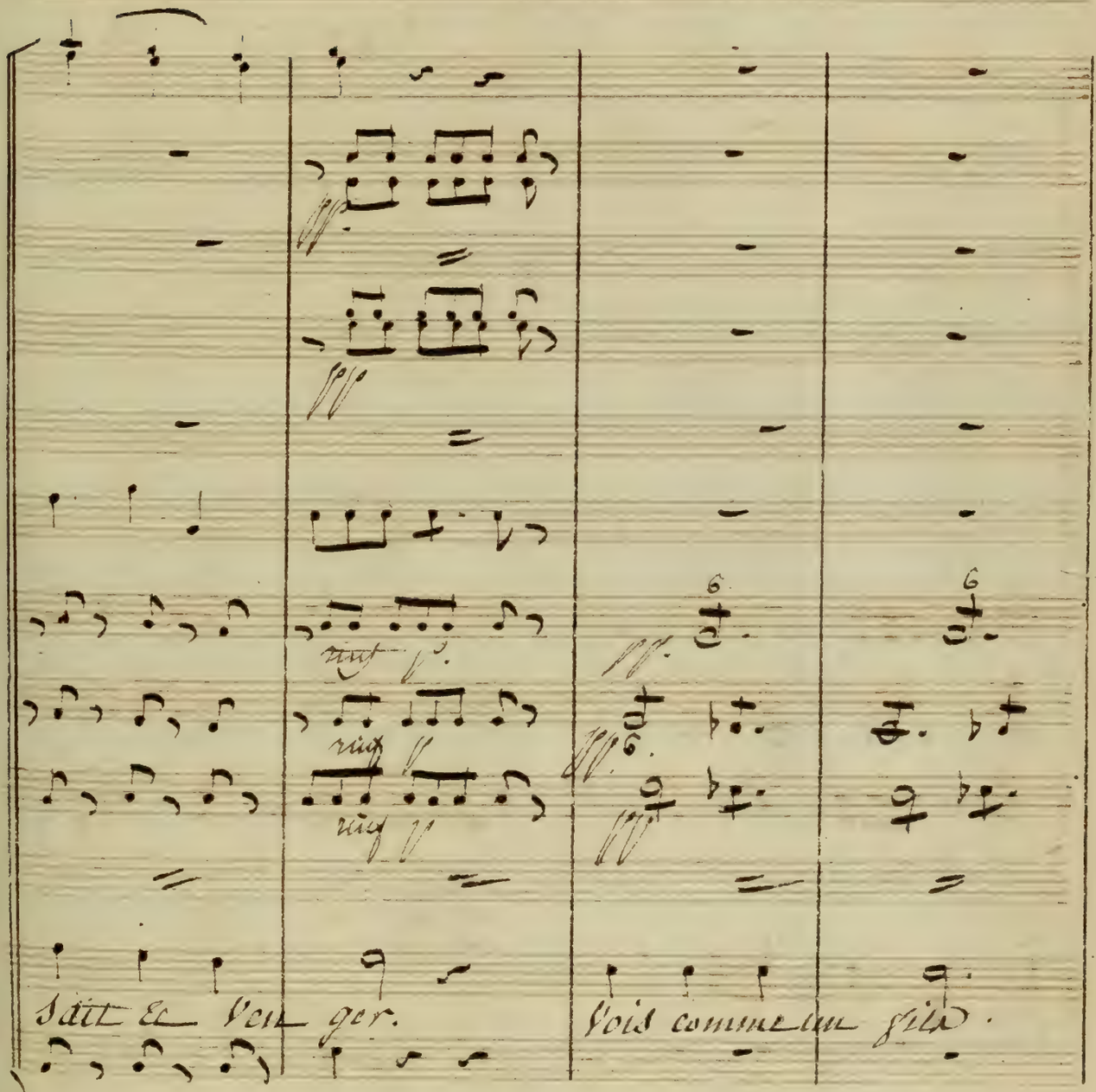
pp

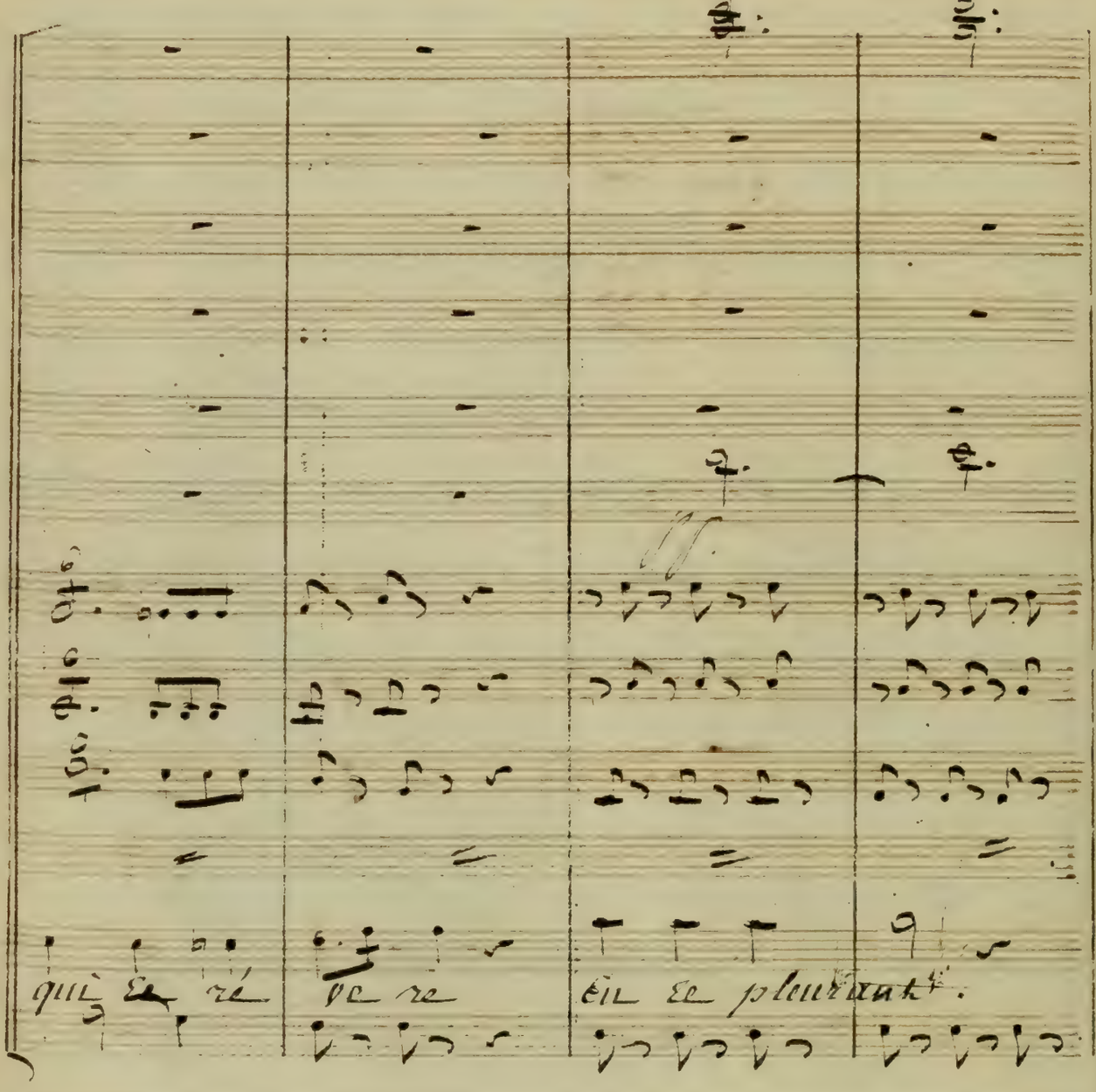
pp

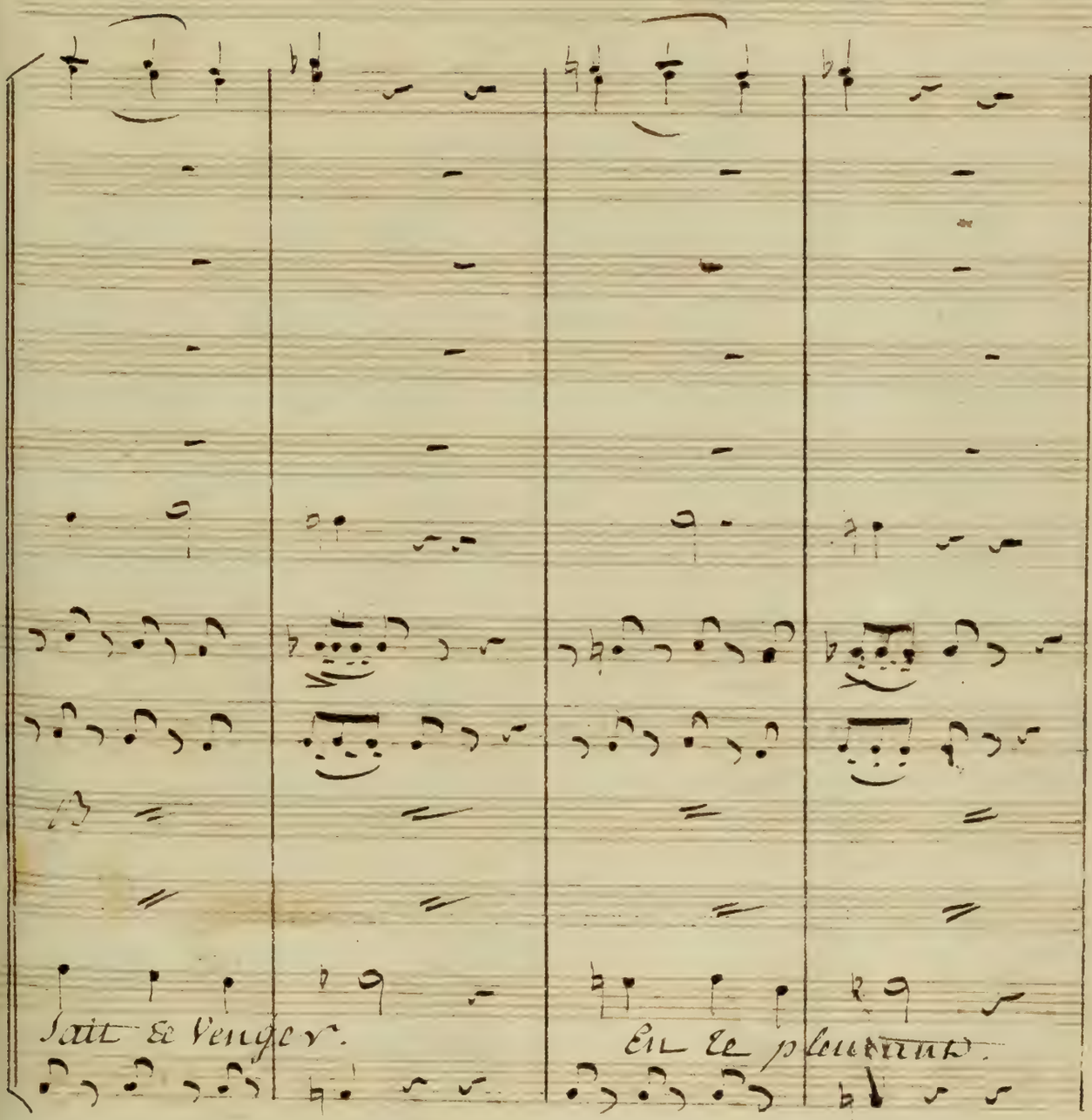
pp

Sait et ven ger.

Vois comme un fils.



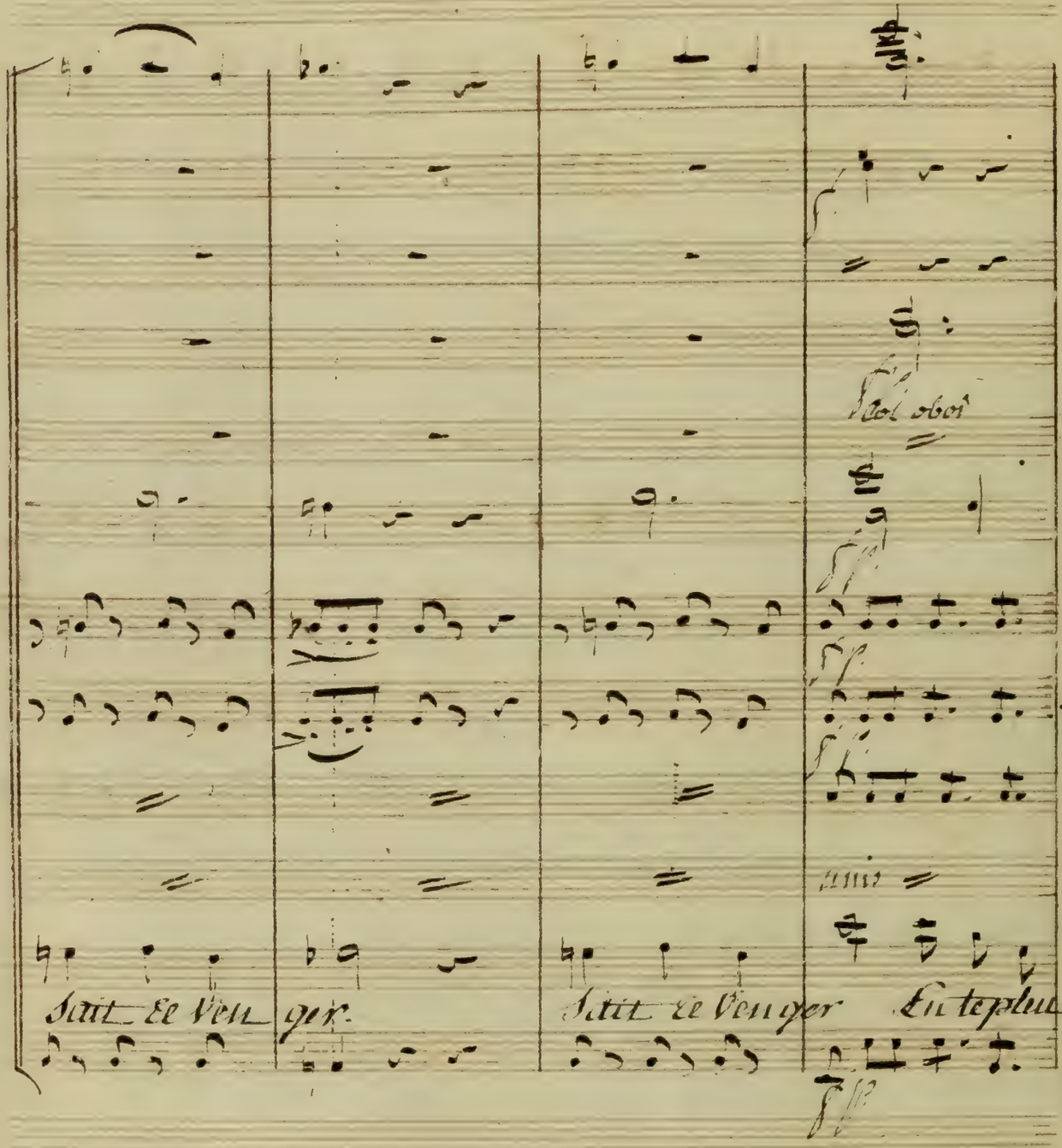

qui se ré
ve re
eil se pleurant.

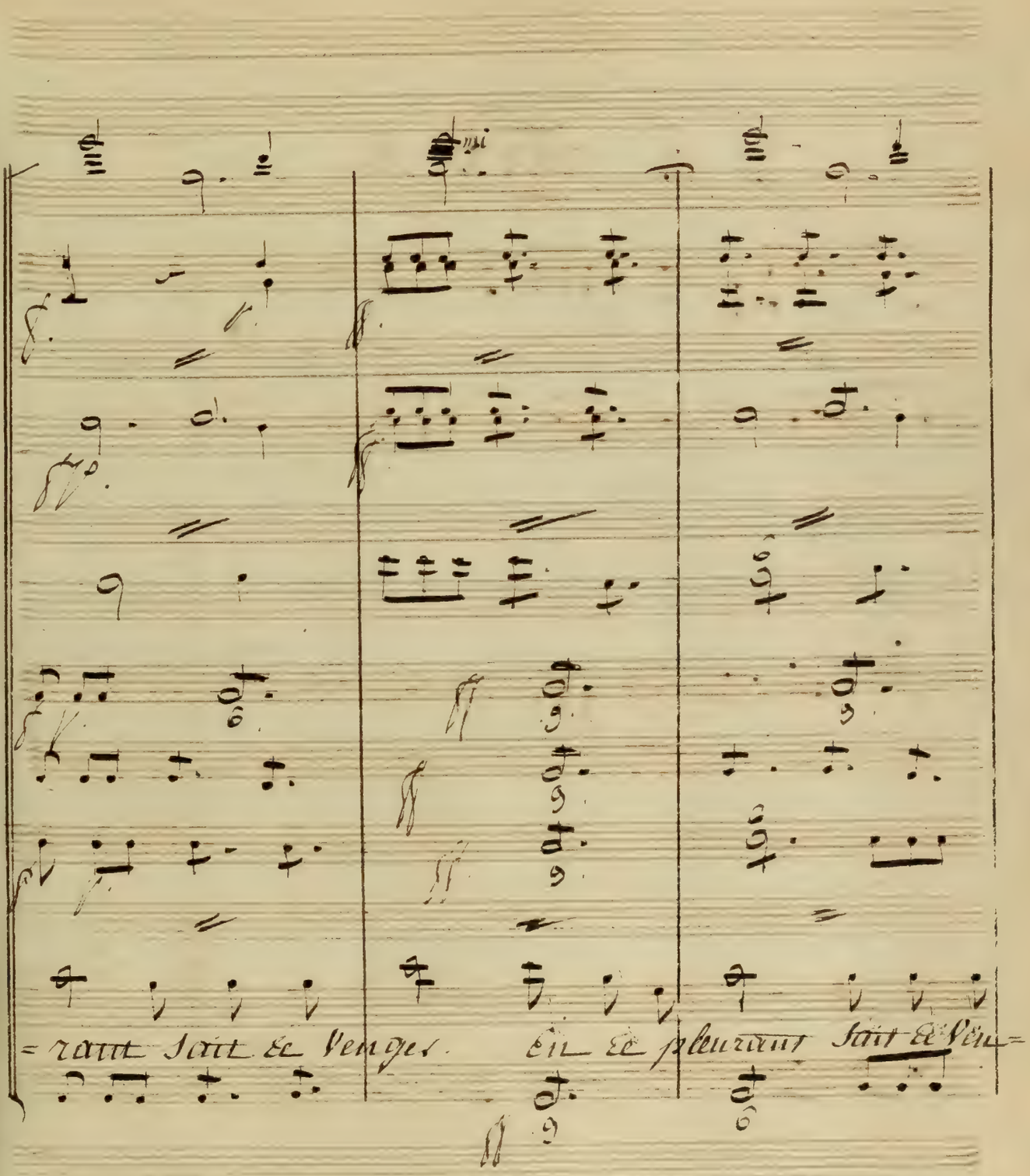

Soit se Venger.
Elle le pleurant.

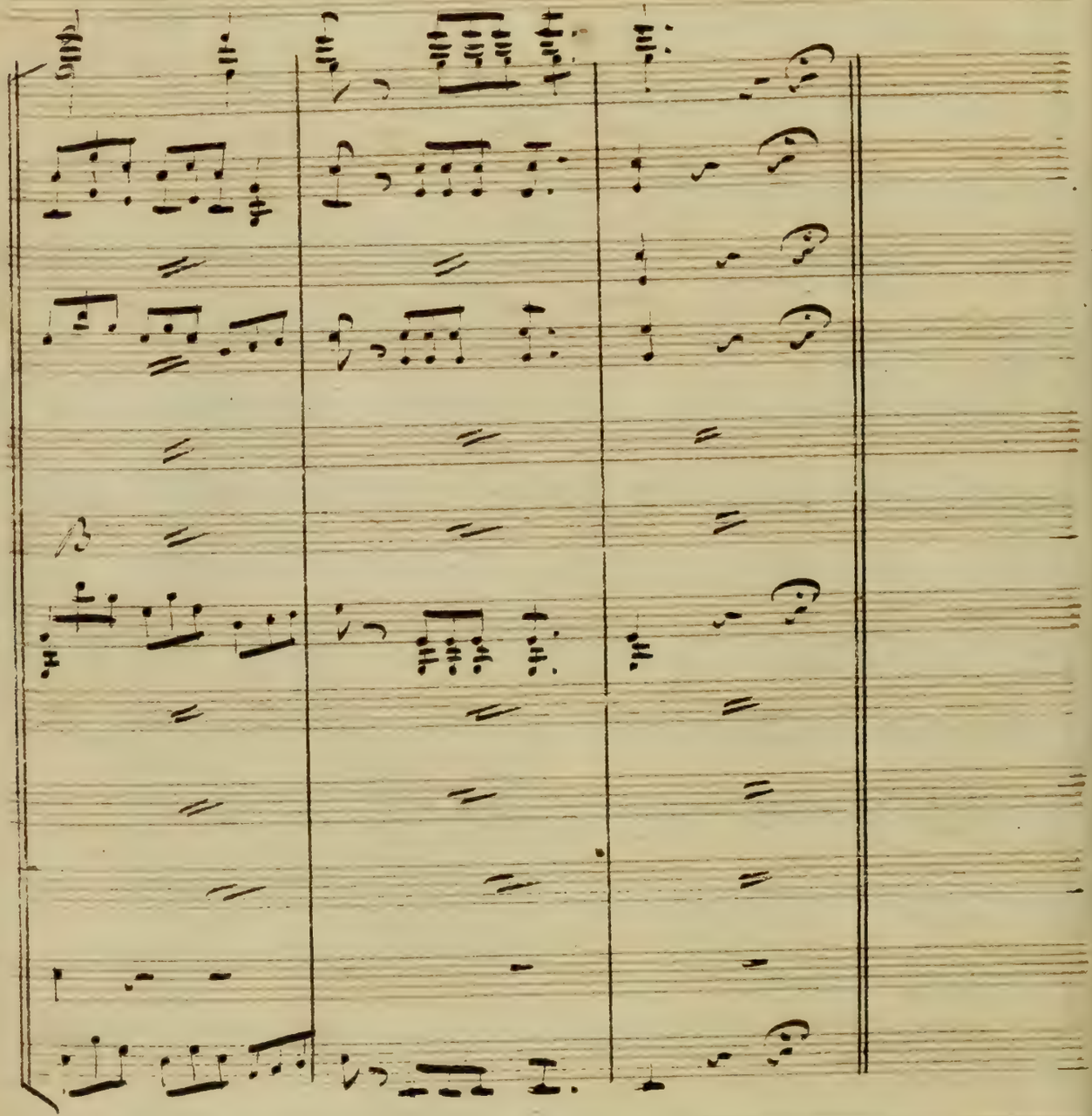
Col oboi

unis

Sait se Ven ger. Sait se Venger En te pleu=




=rant sait se venger. En se pleurant sait se ven=



il est un terme a tous les maux en vous
voyant mon cœur s'ouvre a la pitié a la pitié.

N°. 10 allegro Risoluto. air

Timballes

Corni in D.

Corni in D.

oboi & Clarinette

flauti

fagotti.

Violini

alto

Cimilie

Basso

Eyran Eyran

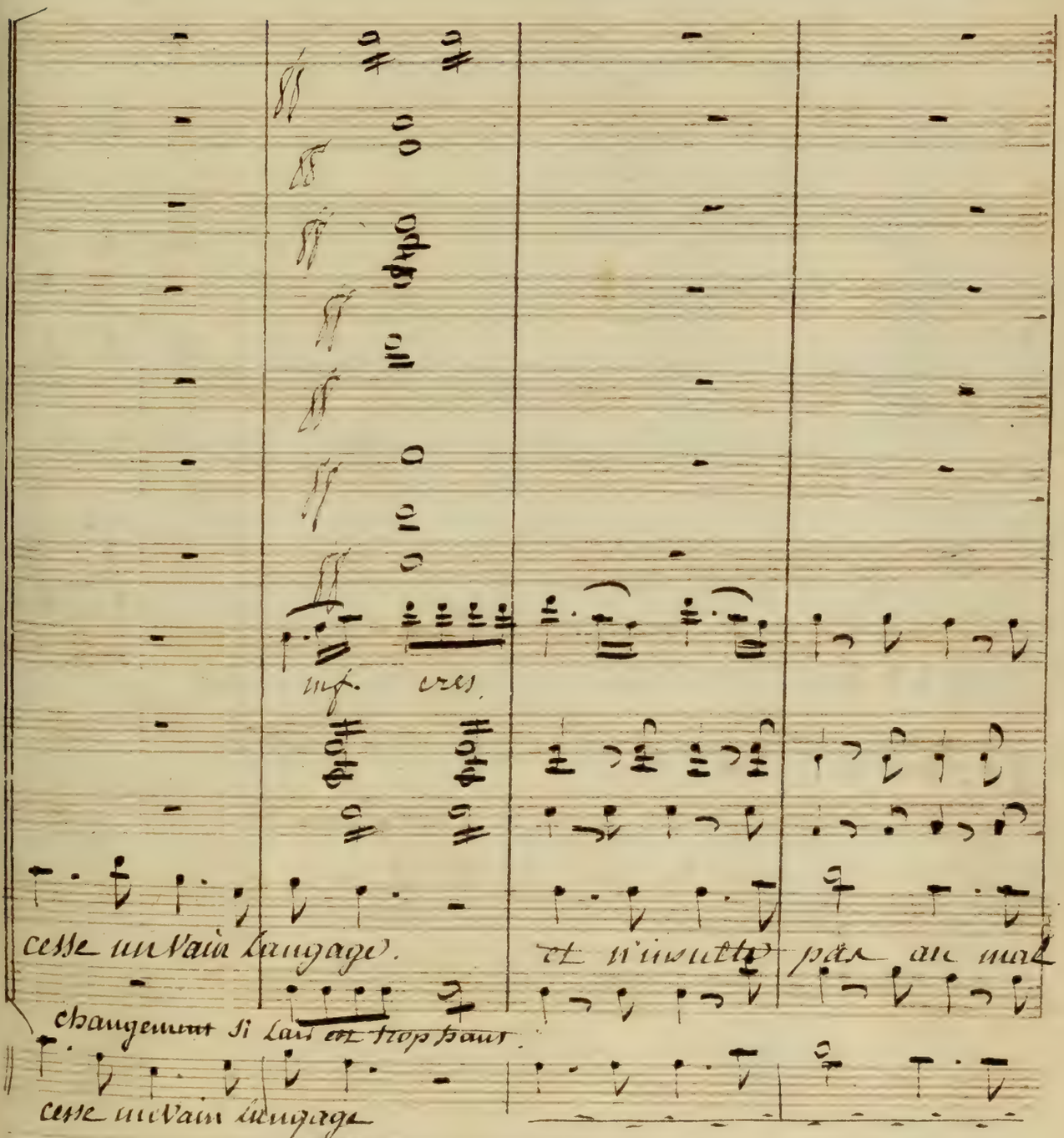
allegro Risoluto.

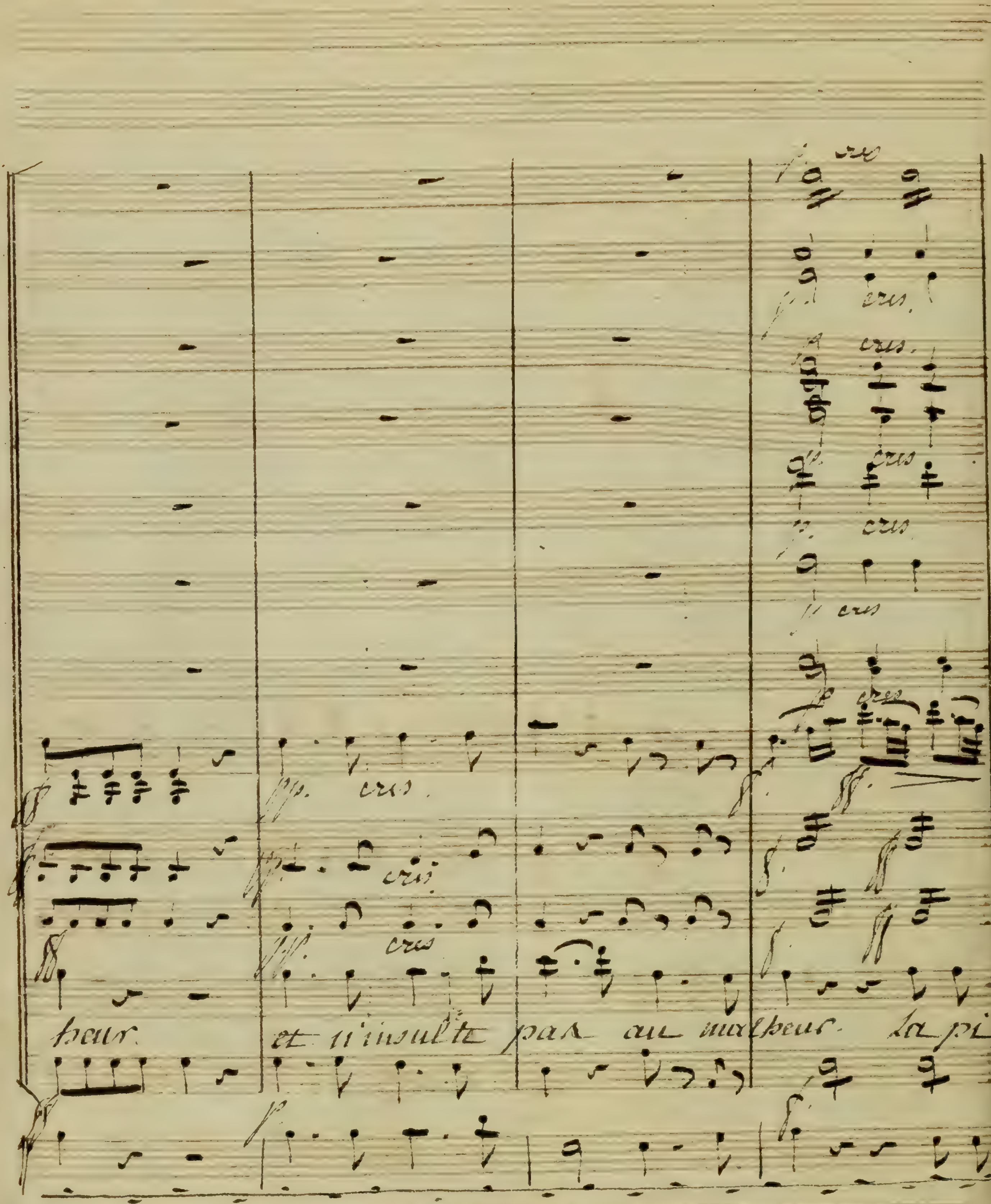
mf. cres.

cesse un vain langage. et n'insulte pas au mal

changement si l'air est trop haut.

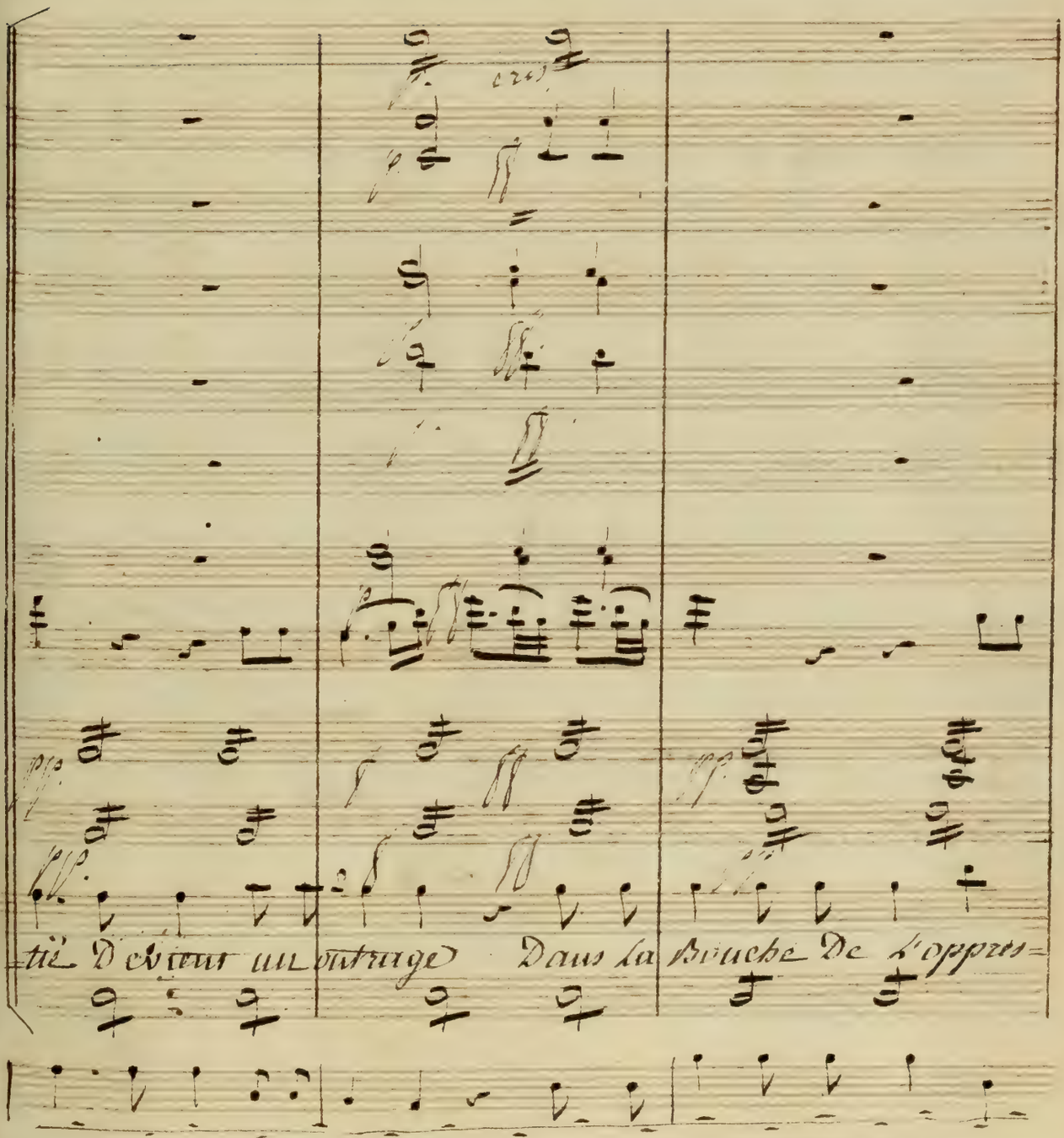
cesse un vain langage

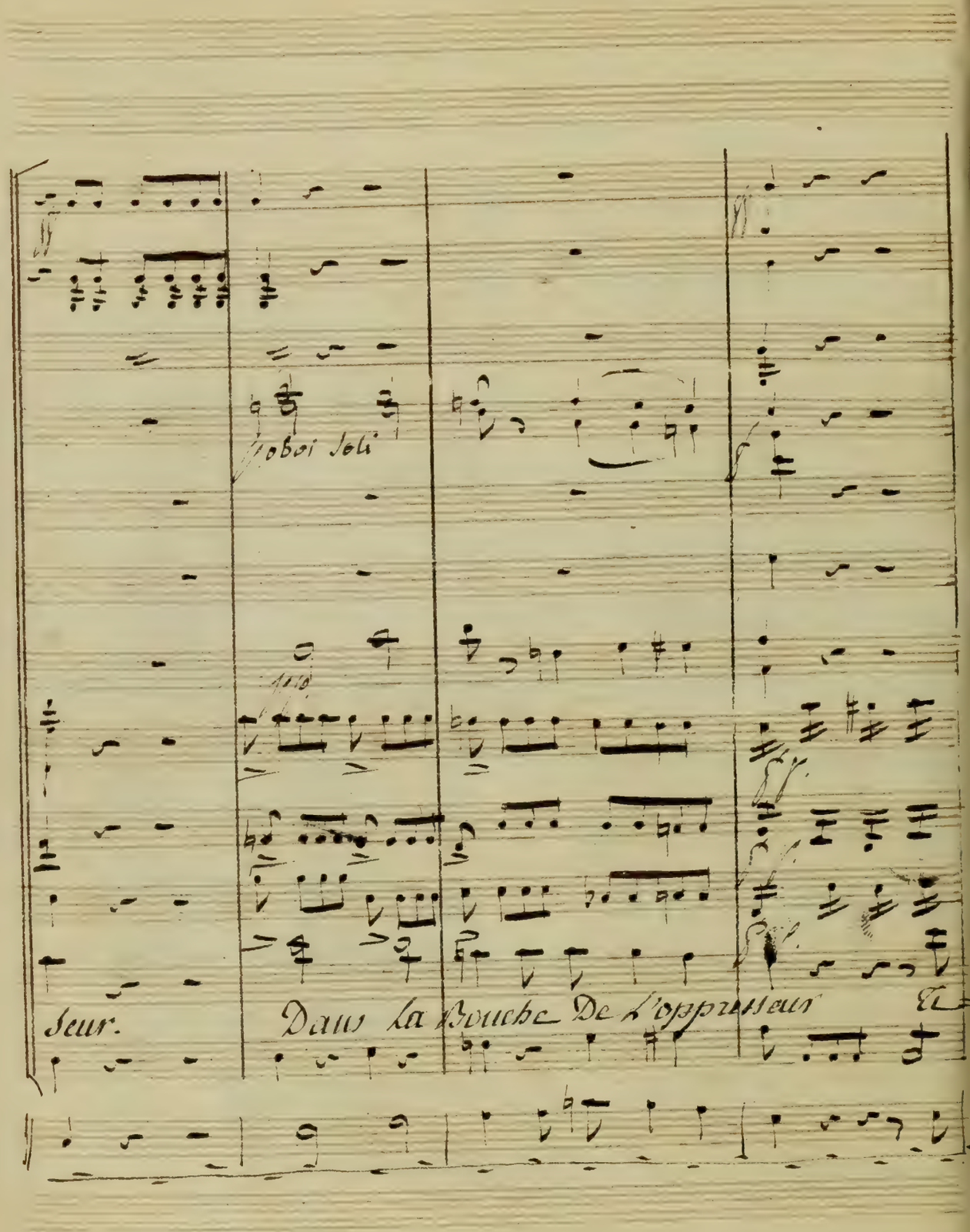



cres
heur. et n'insulte pas au malheur. La pi

cres

tié D'evient un outrage Dans la Bouche De L'oppres=

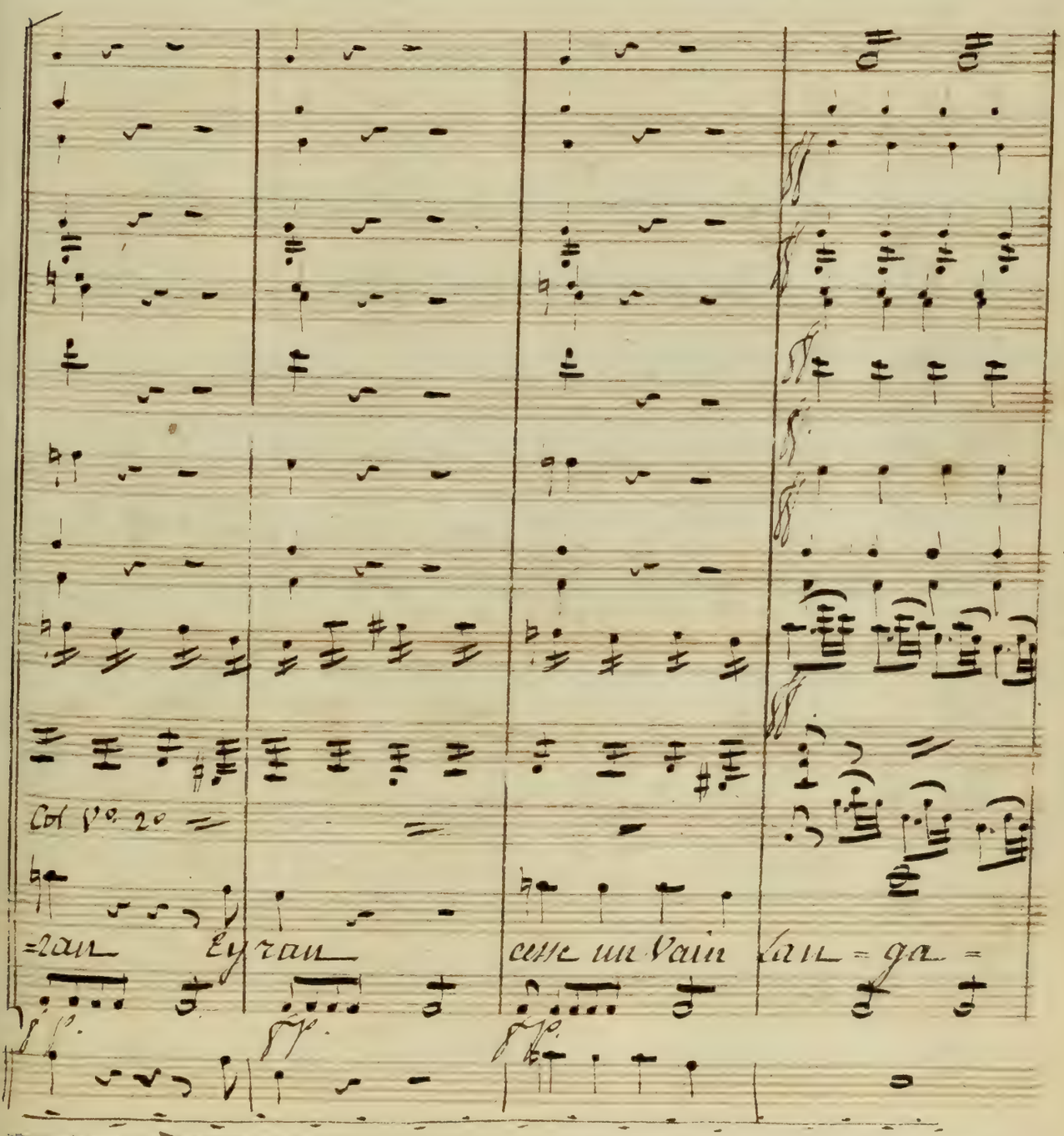


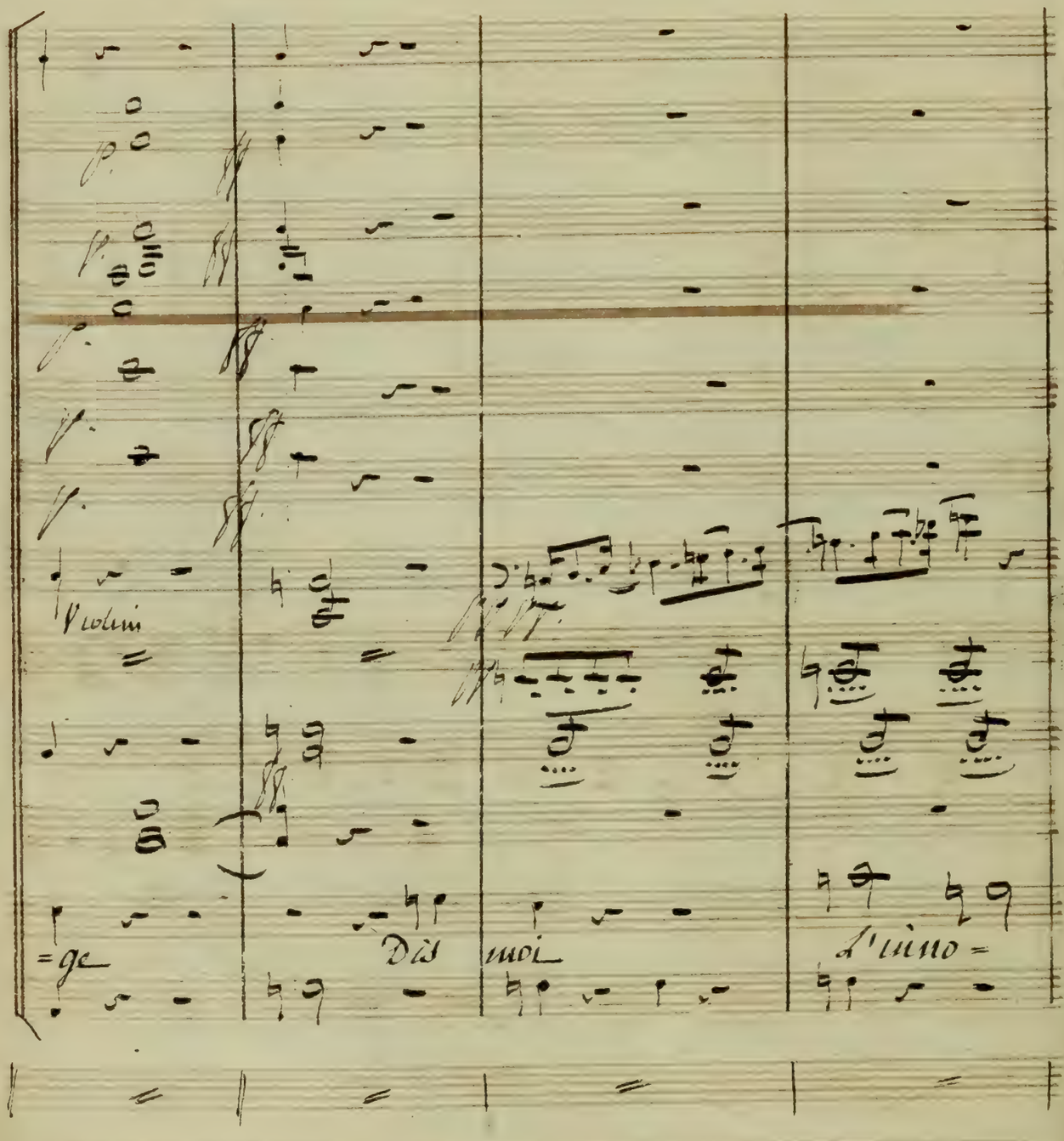

oboi Soli
Seur.
Dans la Bouche De l'oppresseur Et

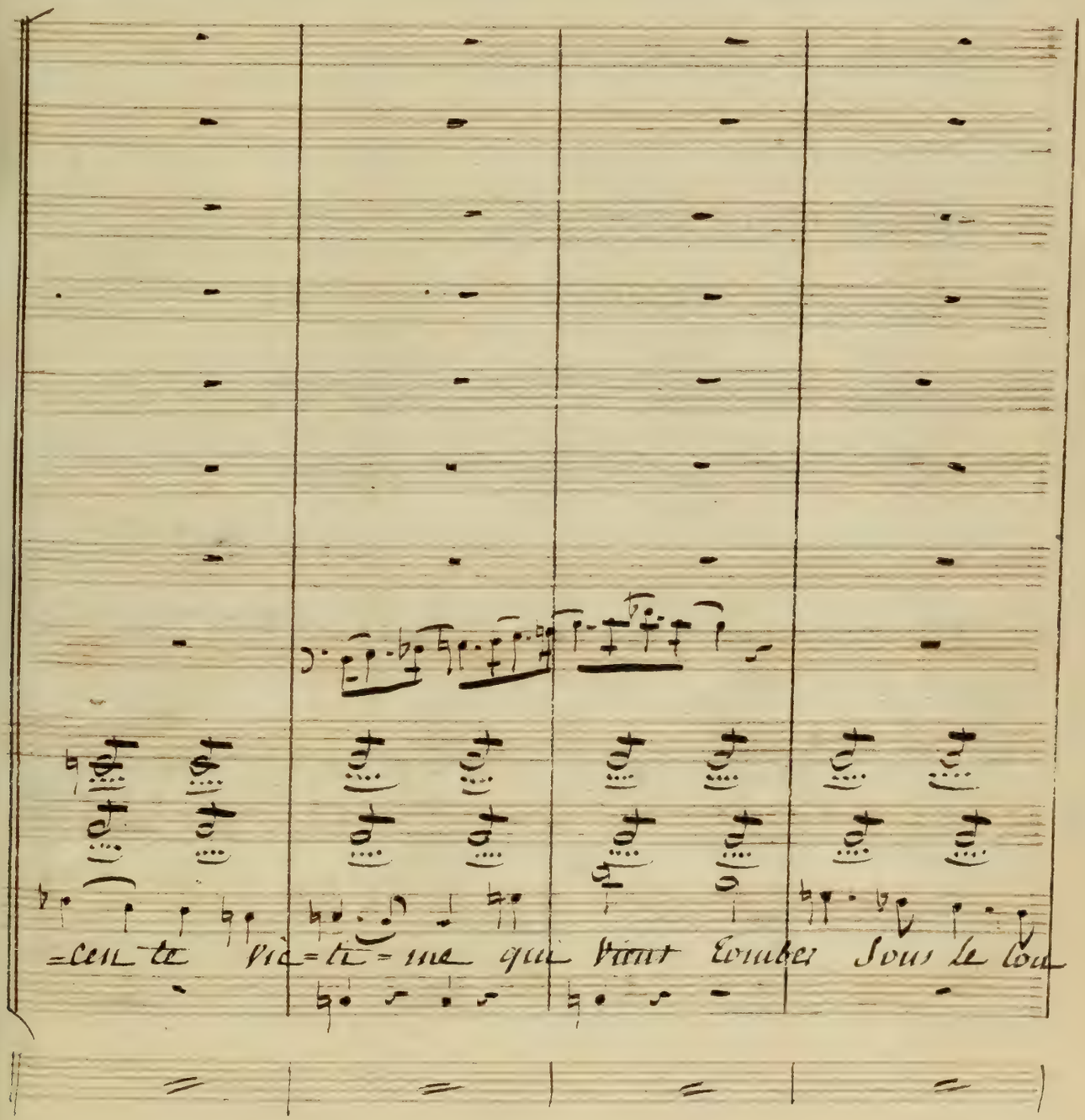
Col V.o 2.o

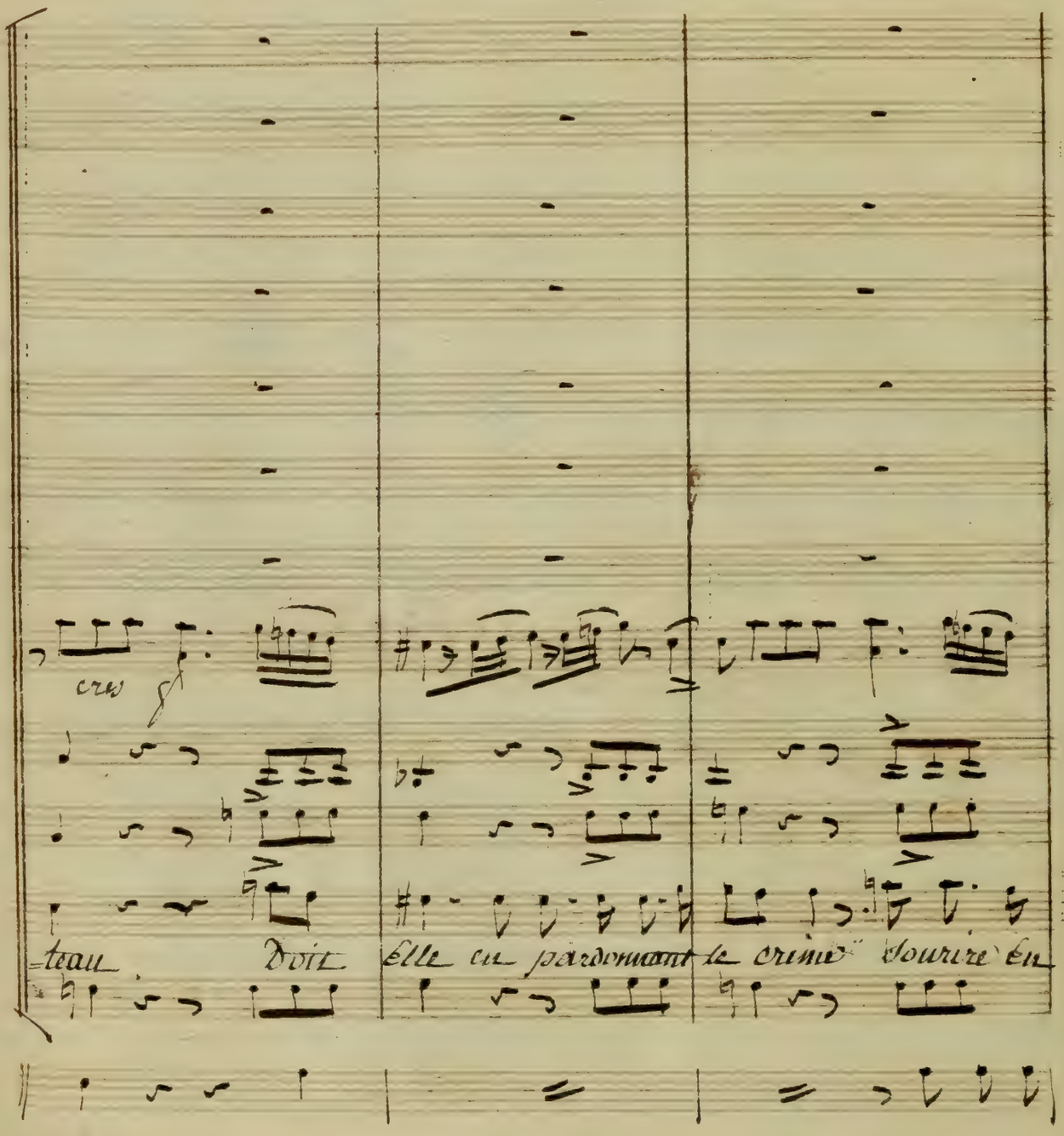
=ran Eyran cesse un Vain lan = ga =

f p. f p. f p.




Violin
=ge
Dis
moi
d'ùne =


=cen te vi=te=me qui vient tomber sous le cou

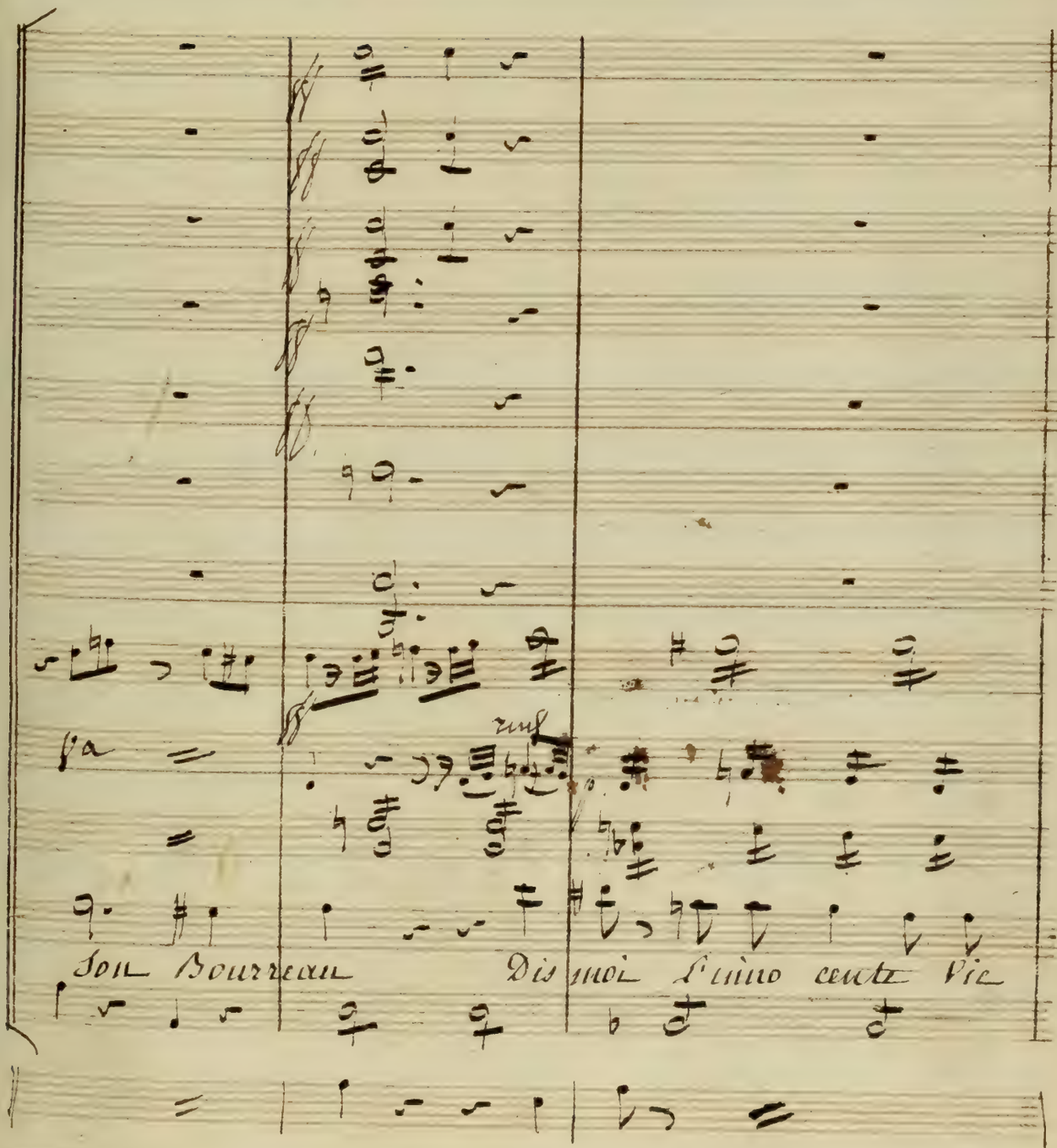

cres
-teau
Doit
elle en pardonnant le crime sourire en

=cor a Son Bourreau Doit Elle en pardonnant le.

Qui me Sourire encor. a Son Bourreau Sourire encor à

rinf

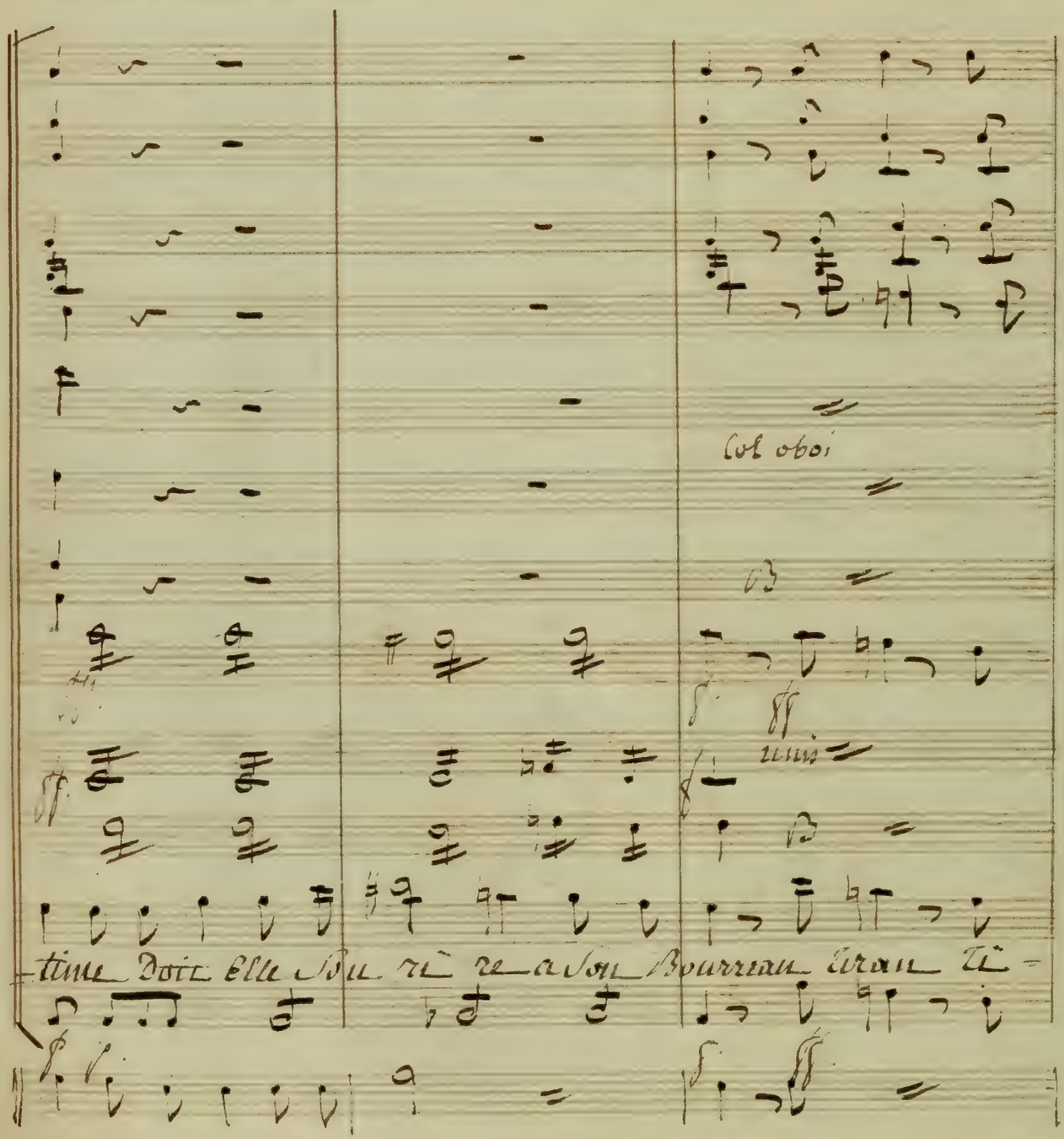
Son Bourreau Dis moi l'inno cente Vie

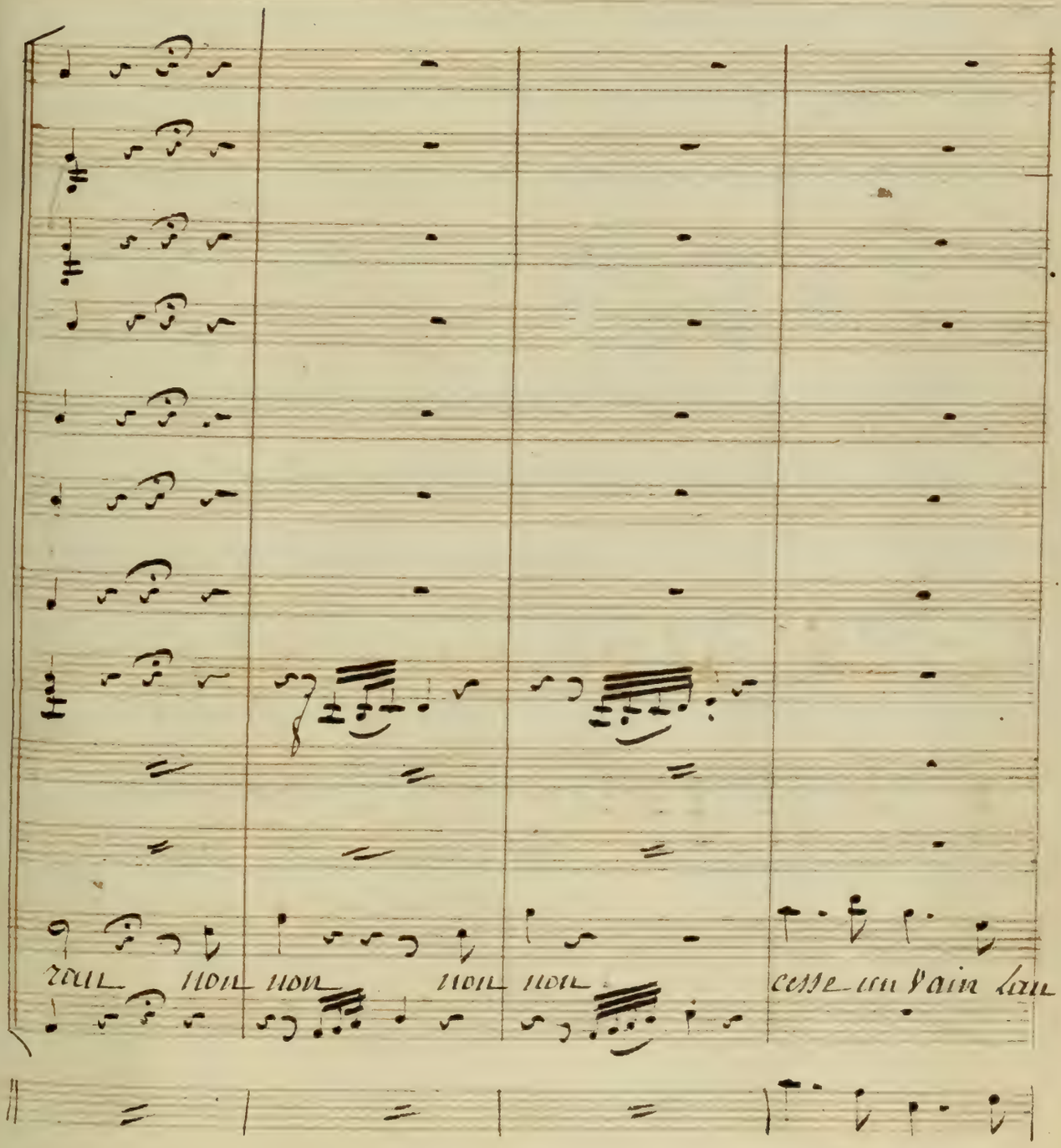


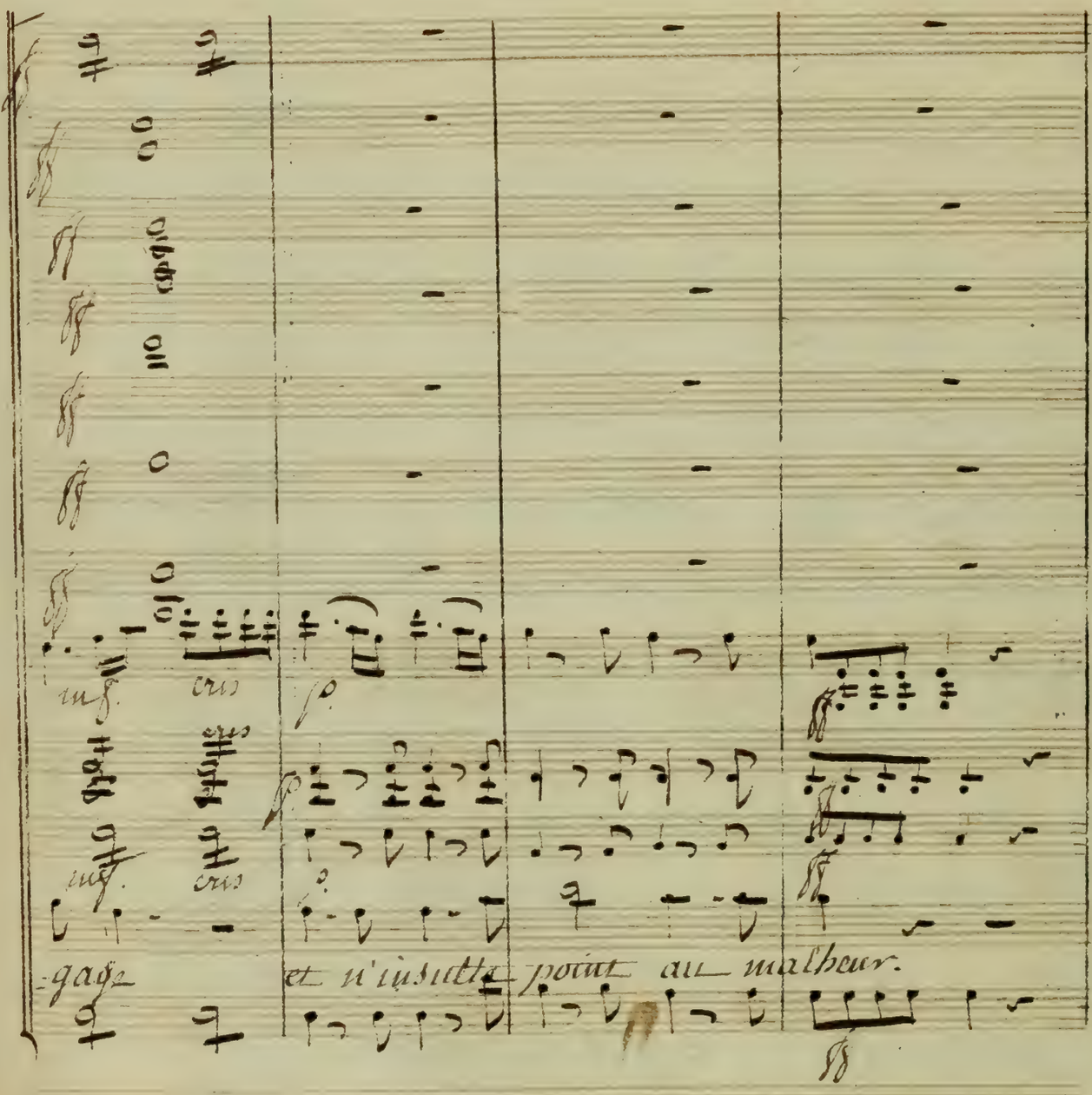
Col oboi

unis

-time Doit Elle Sou ri re a Son Bourreau Tiran Ti-




non non non non
cesse un vain tan=


mf.
cres
mf.
cres
gage
et n'insulte point au malheur.

cris

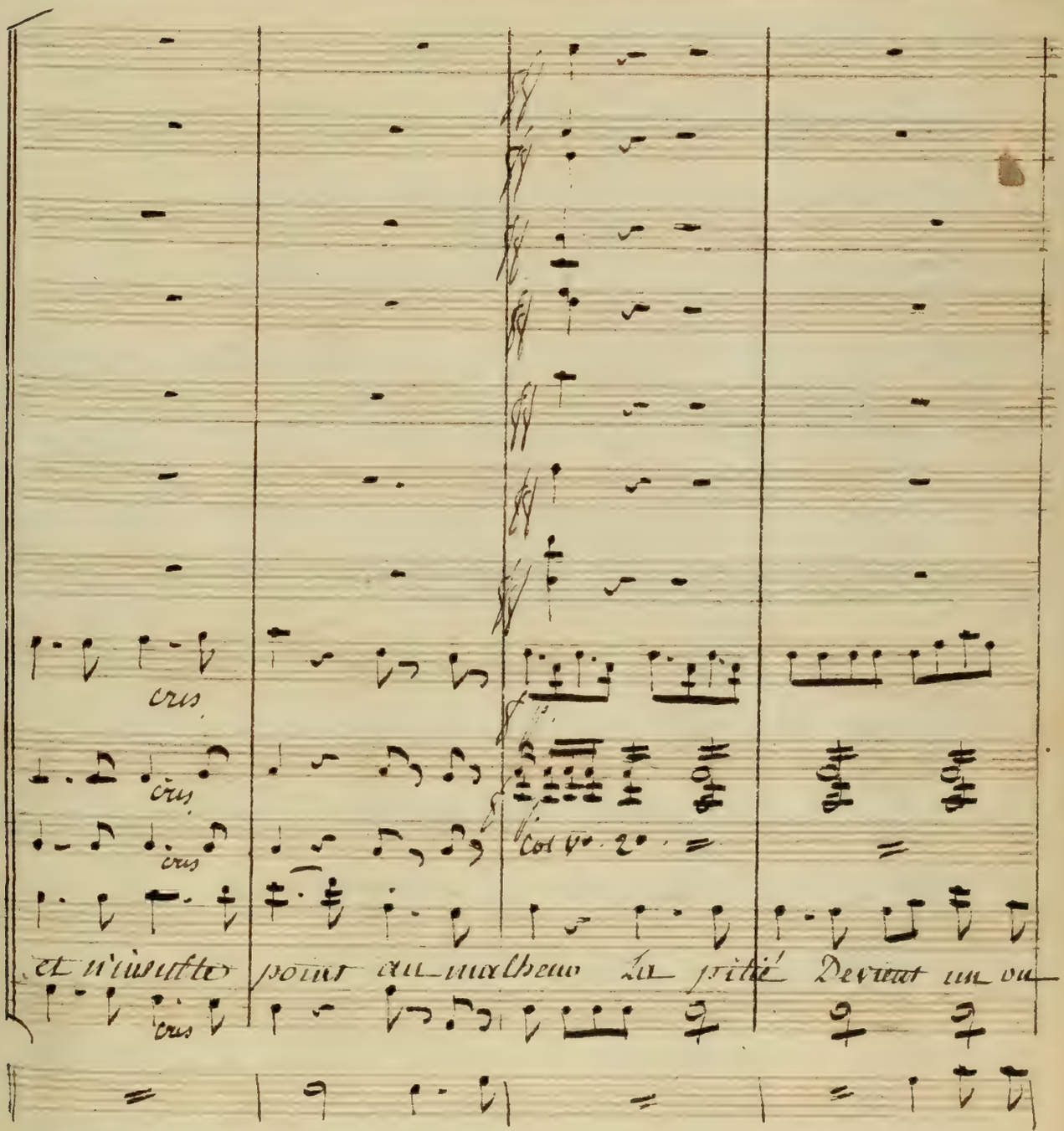
cris

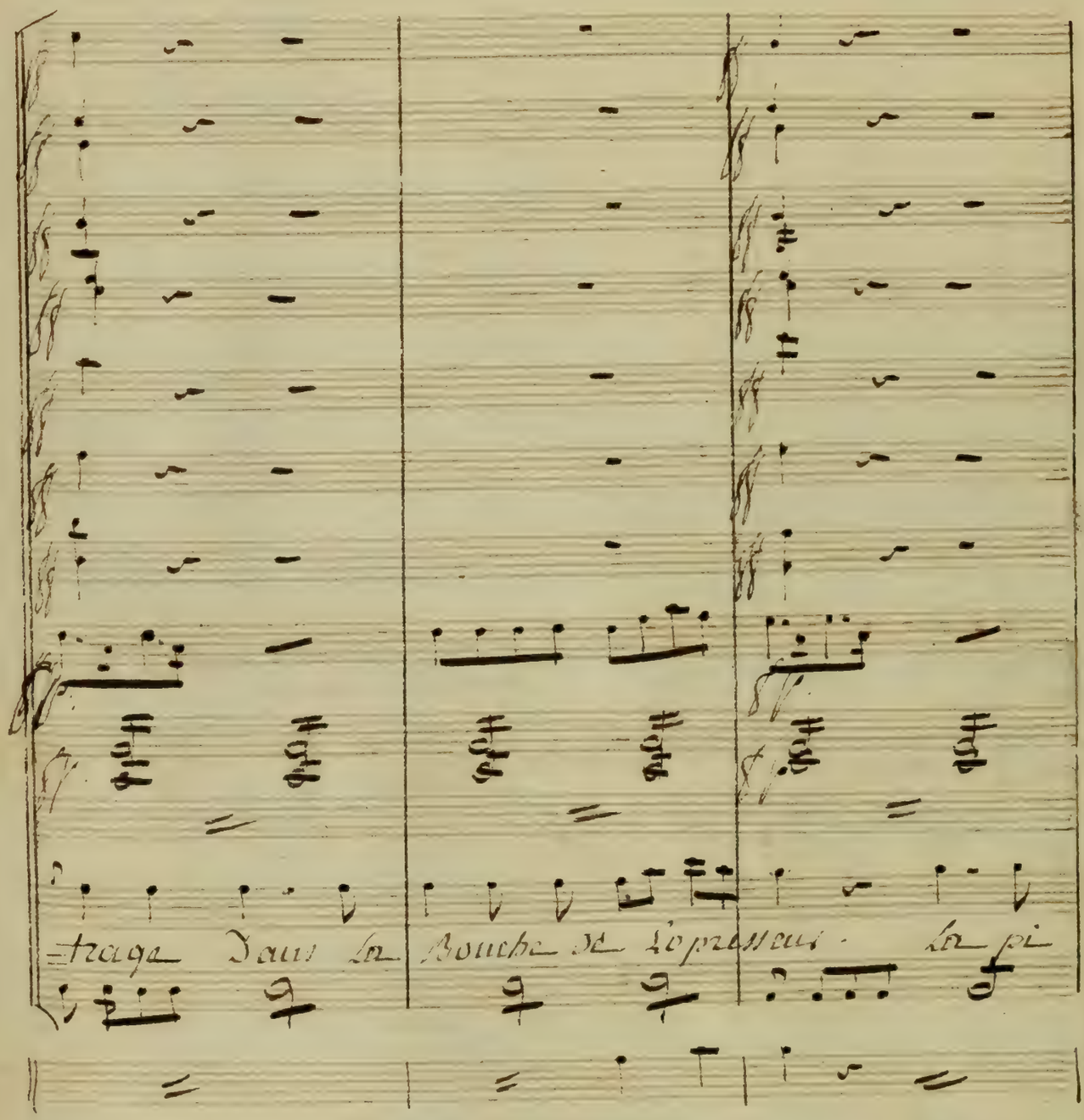
cris

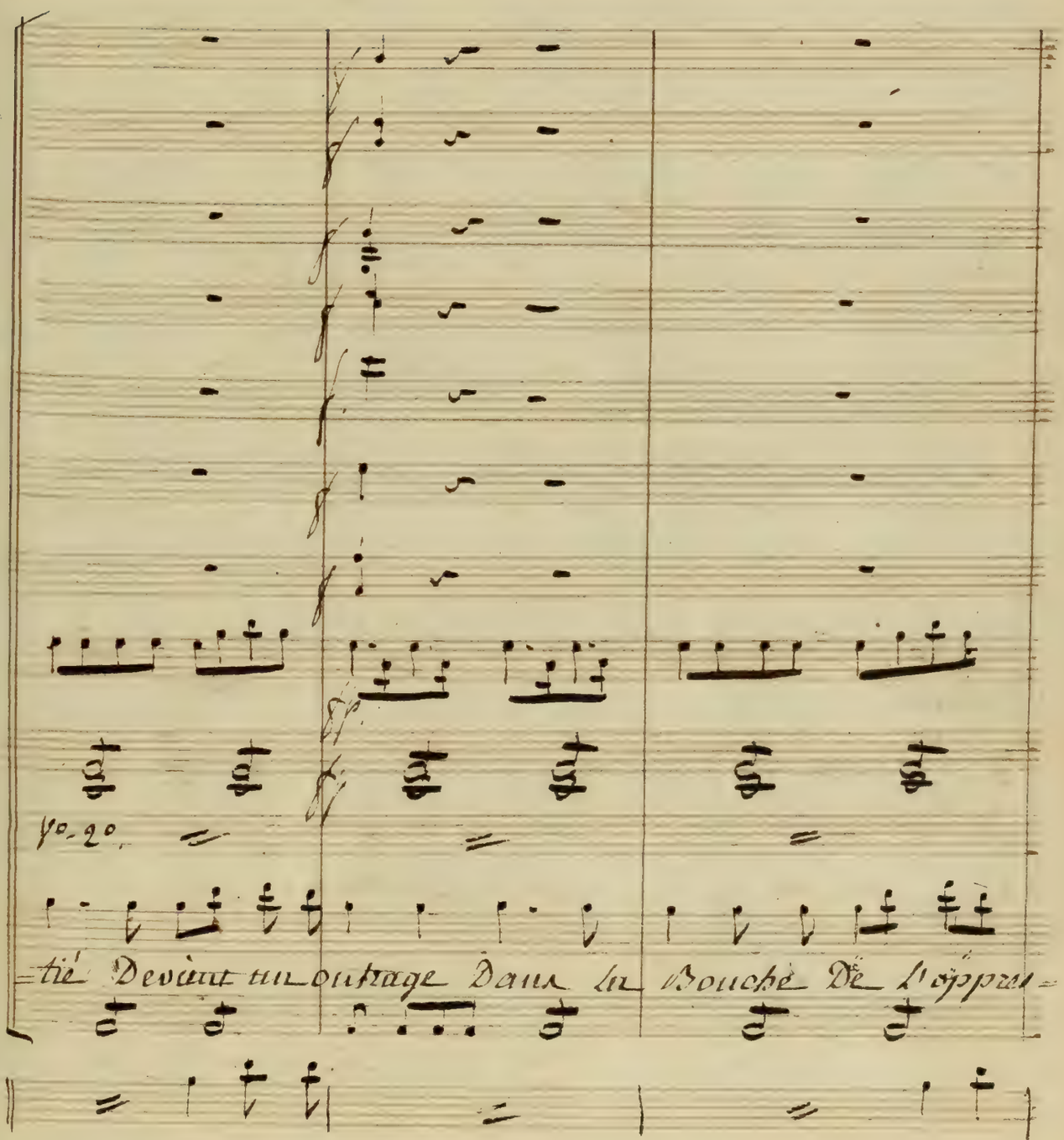
Col V°. 2°.

et n'insulte point au malheur La pitié Devient un ou

cris

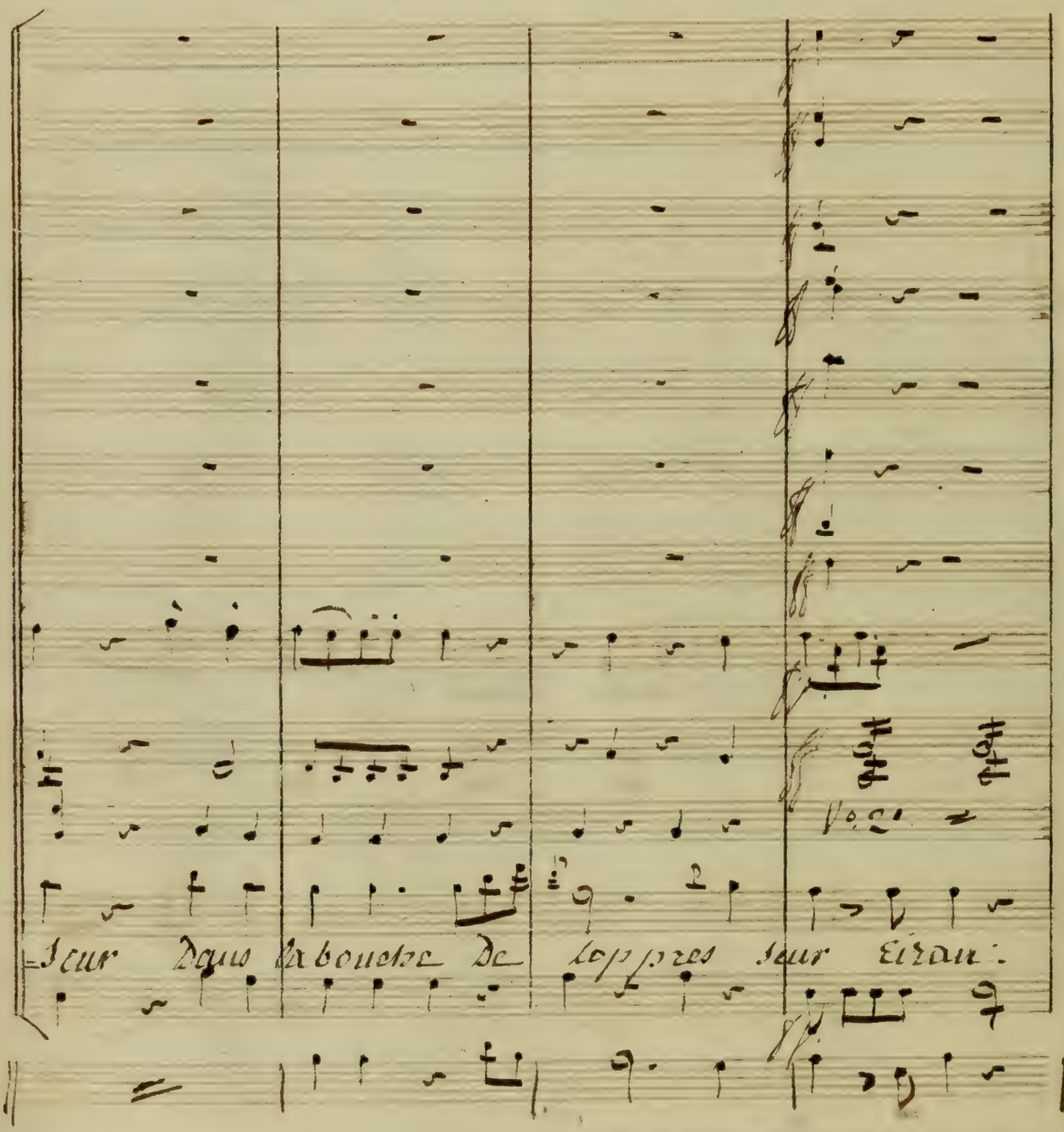


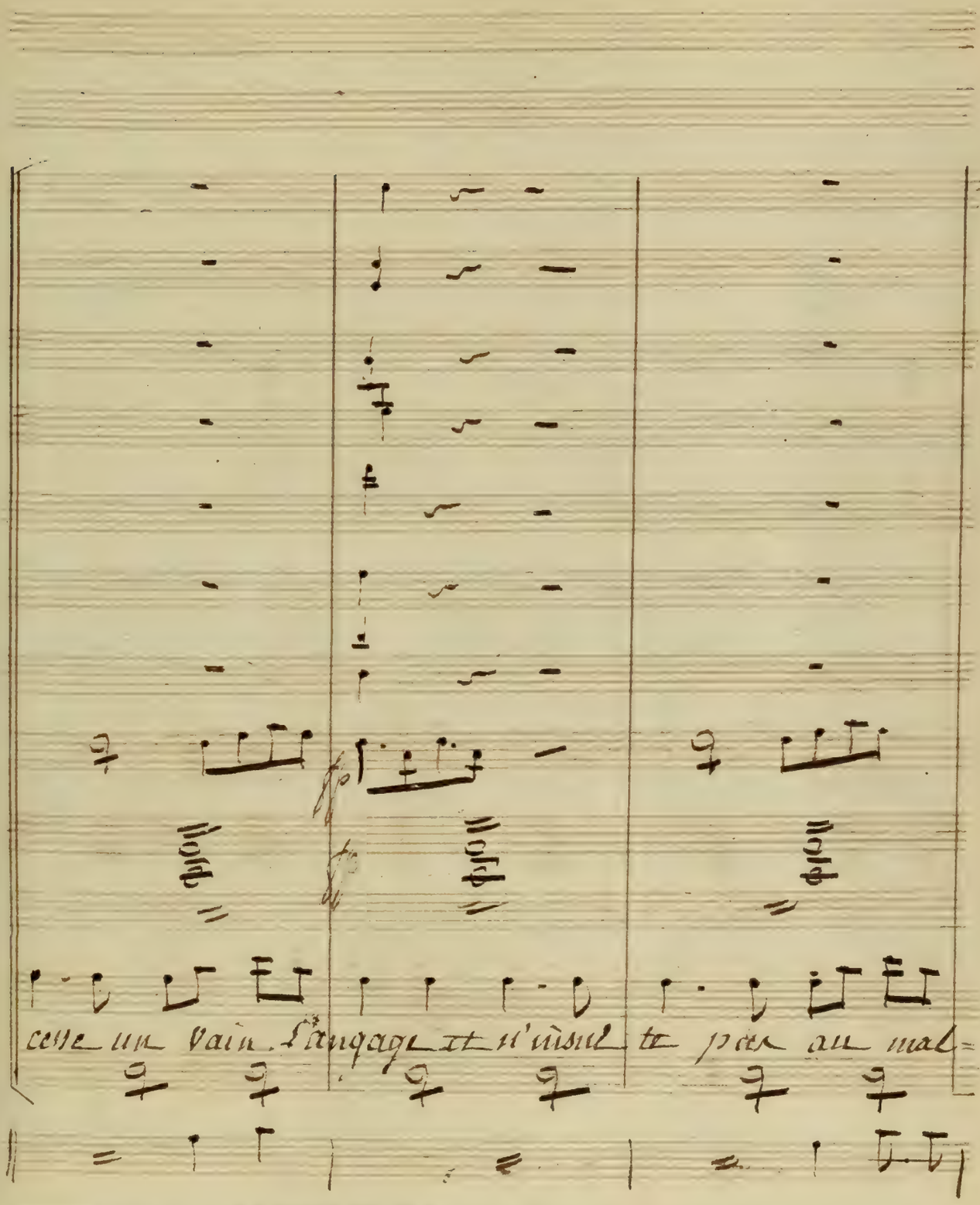

=traga Dans la Bouche de l'oiseau · La pi

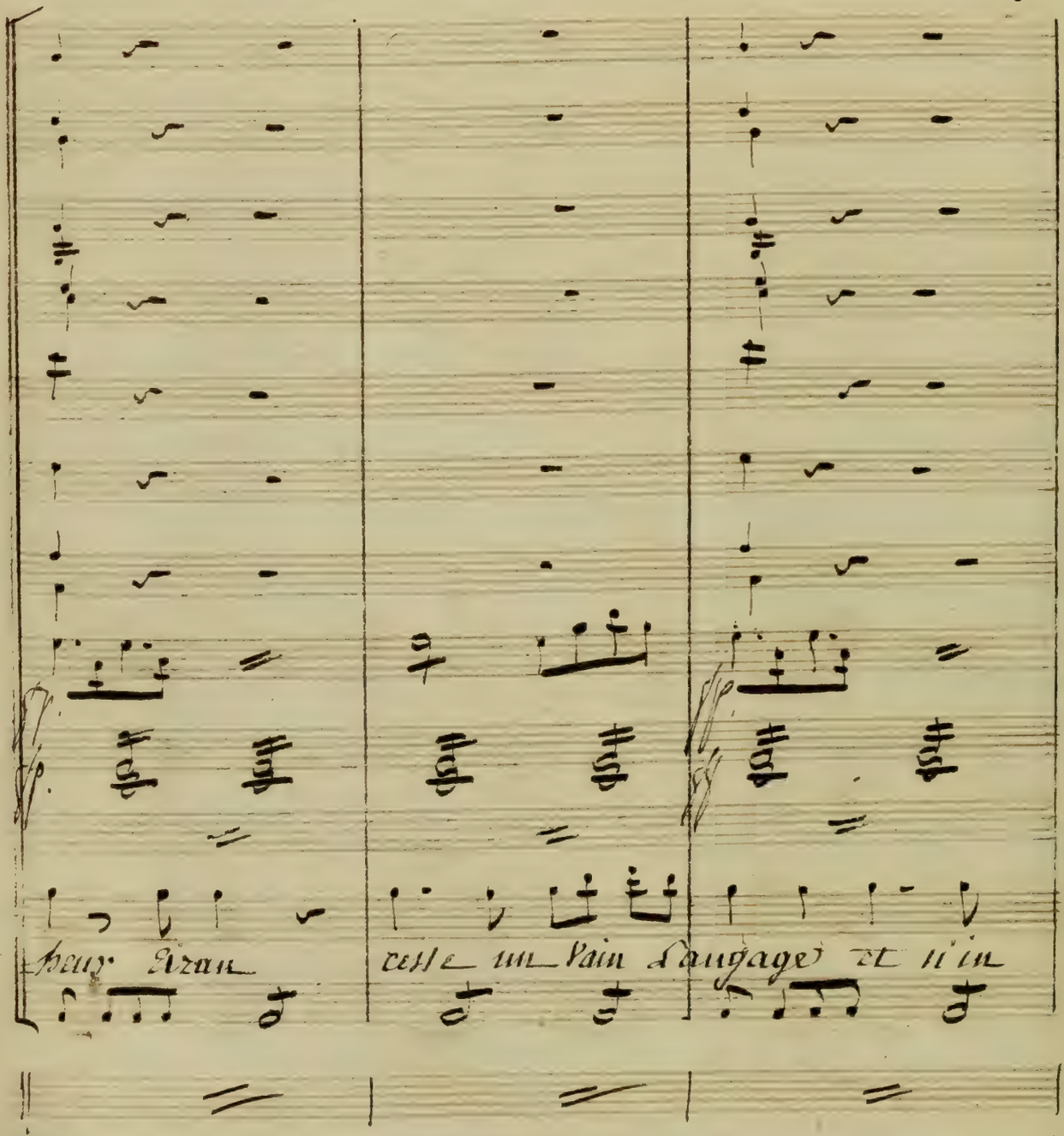

Vo. 2o.
tié Devint un outrage Dans la Bouche De l'oppres-

Vo. 2.

-seur Dans la bouche De loppres seur Eiran.




cesse un vain Langage et n'insul te pas au mal=


beaux Arau
cette un Vain Langage et n'in

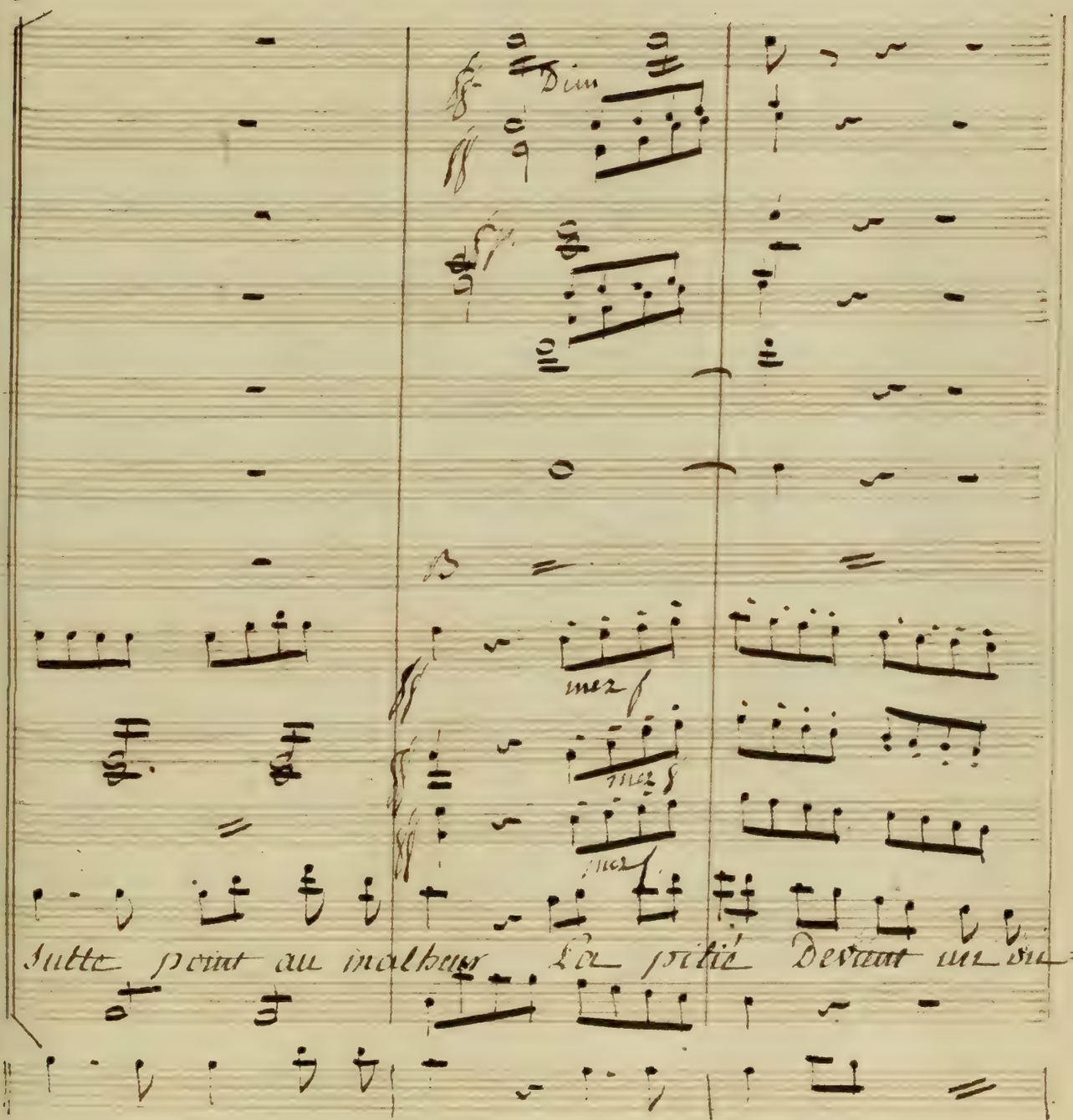
Dim

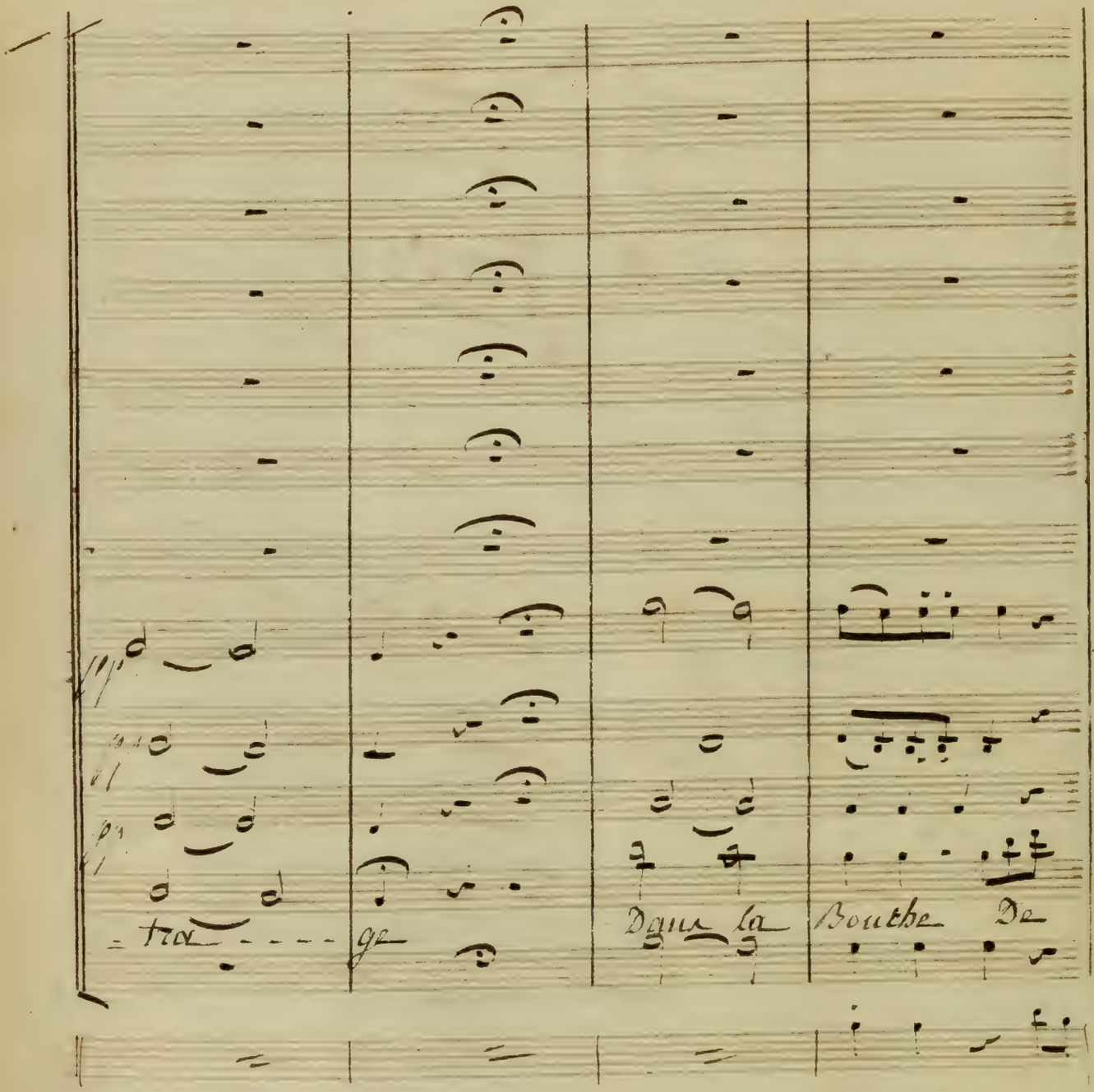
mez f

mez f

mez f

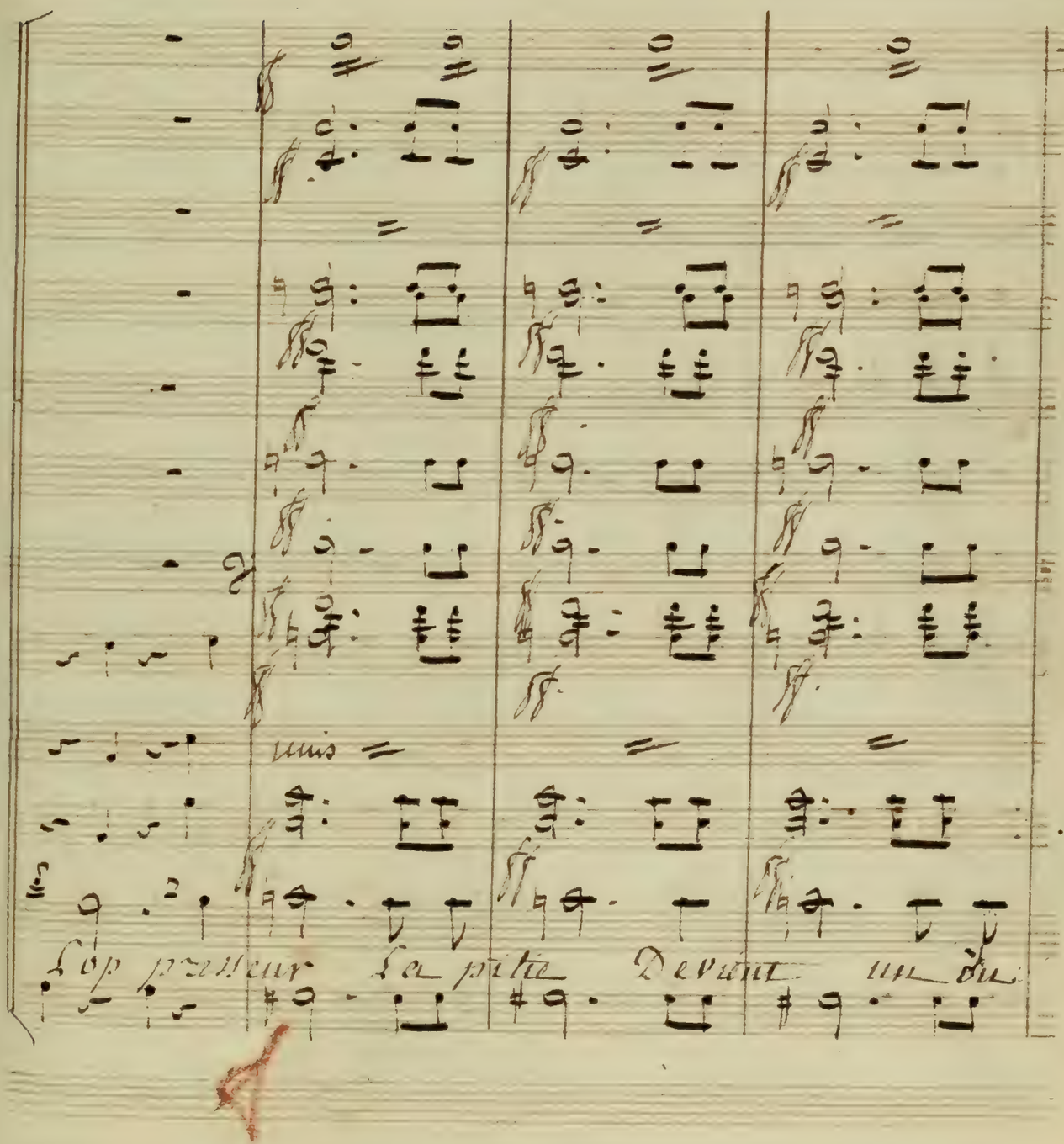
Sulte point au malheur La pitié Devient un ou=

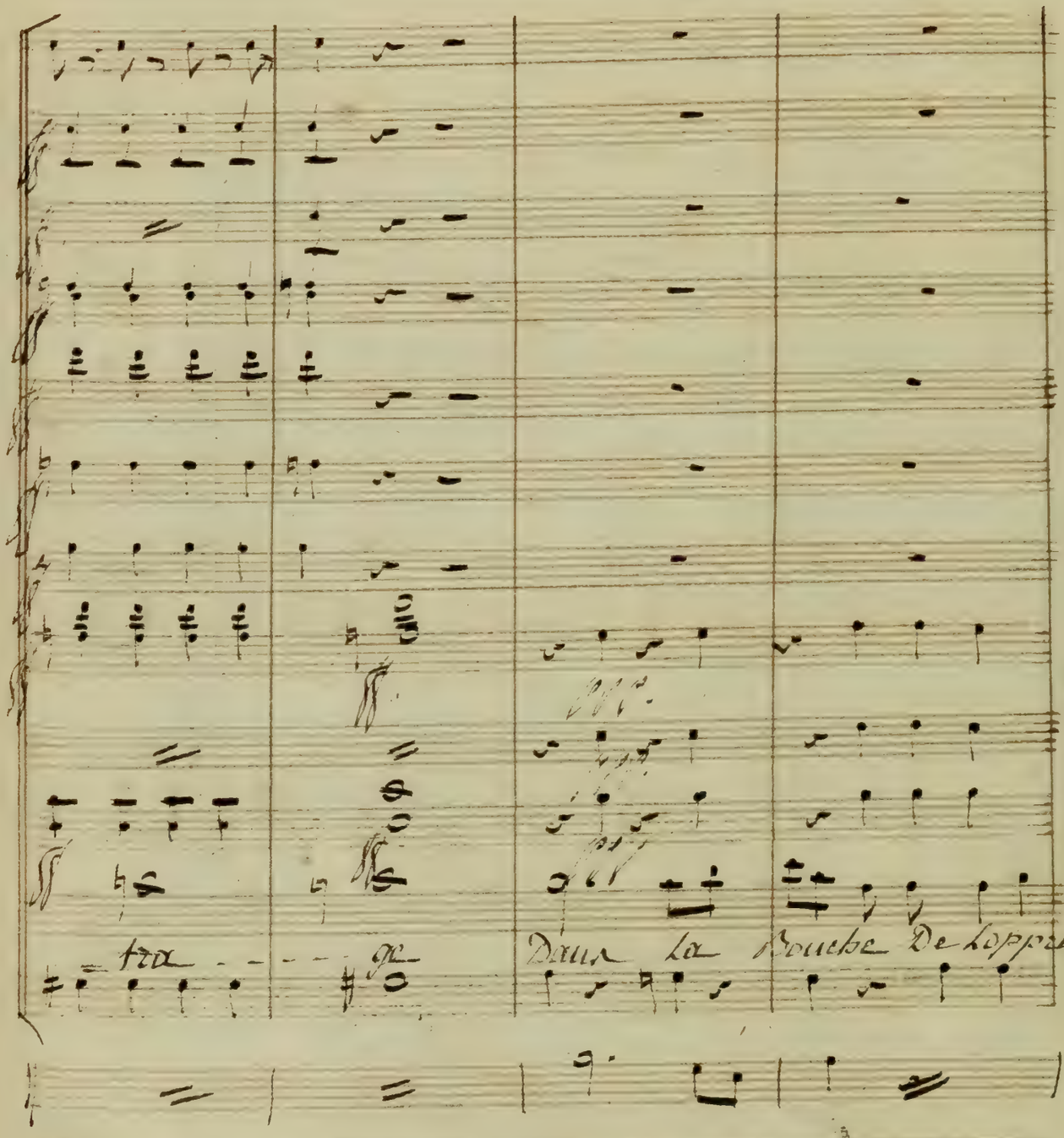


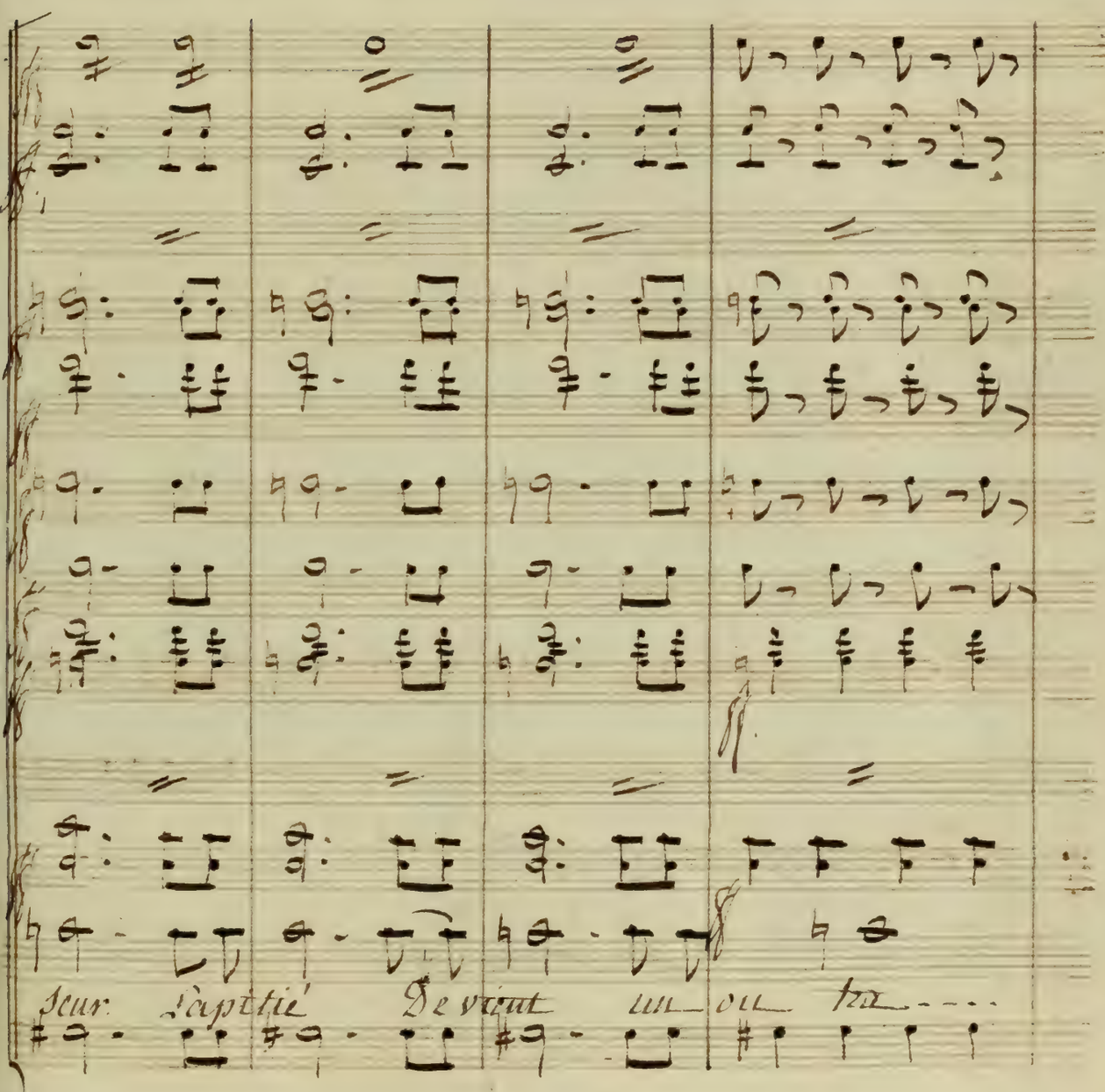

tra ge
Dans la Bouche De

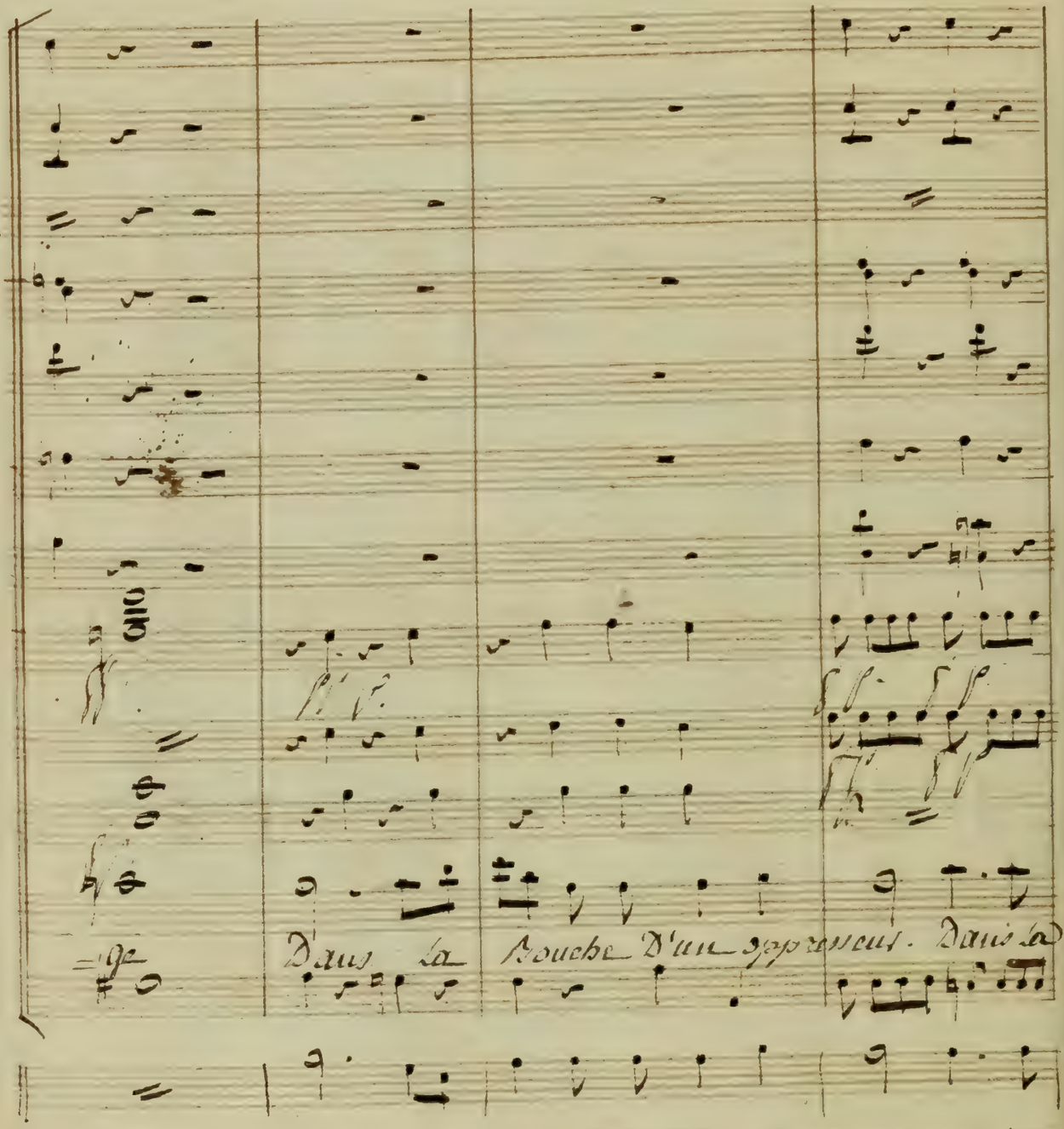
unis

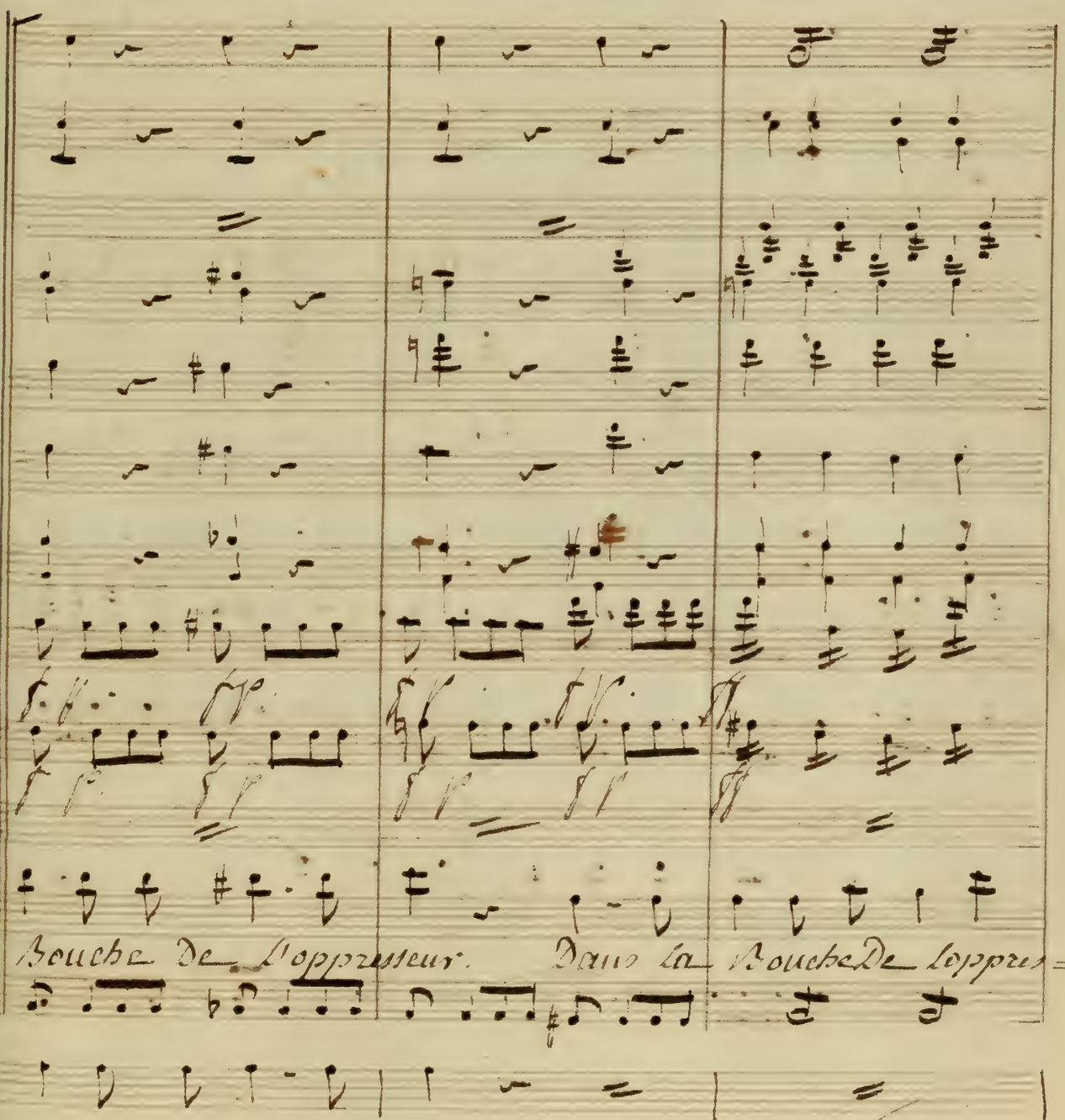
L'op presseur La pitie Devient un ou

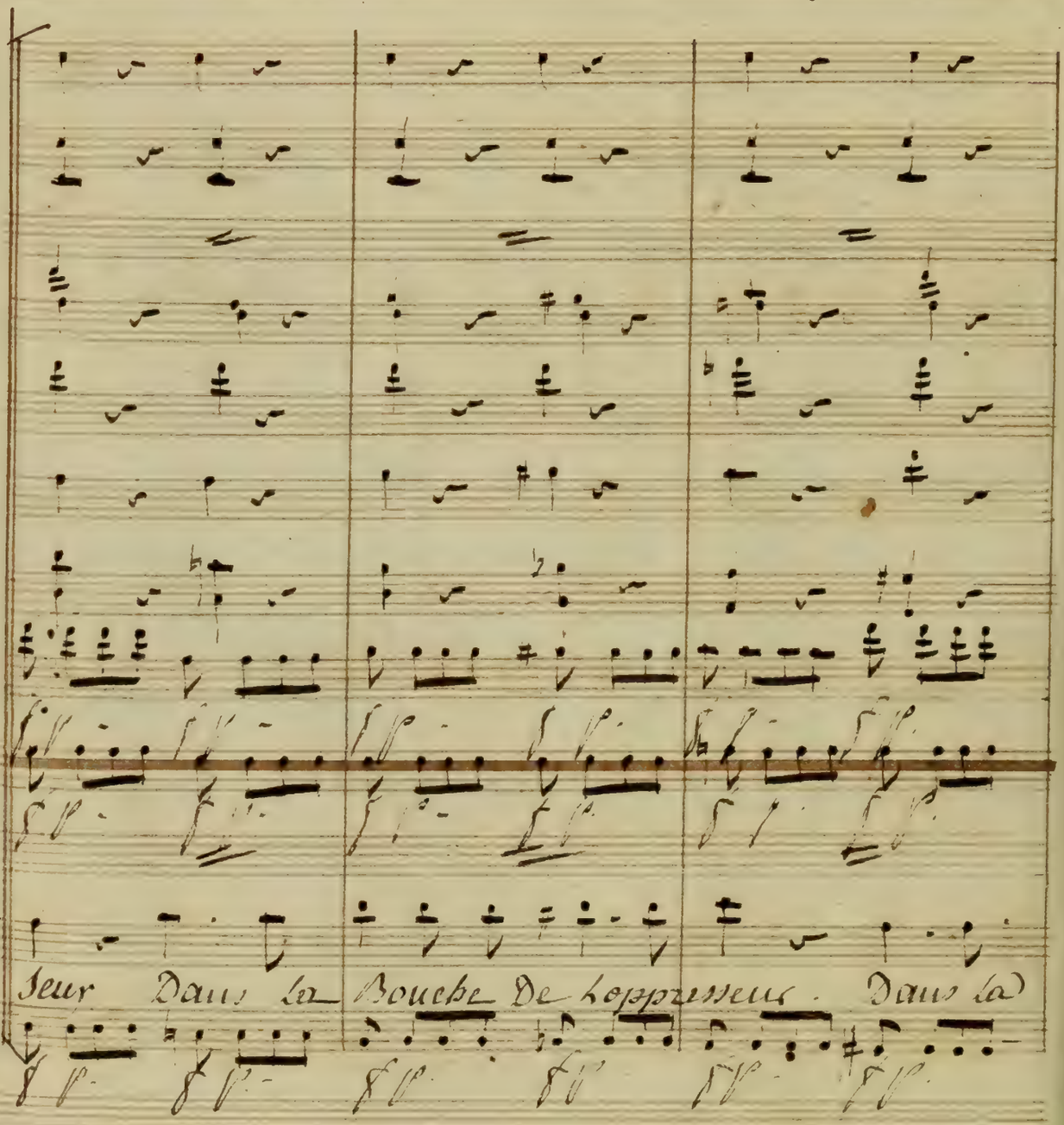



tra
ge
Dans La Bouche De Loppes


Seur. L'apitié De vient un ou tra....


Dans la Bouche D'un appreveur. Dans la


Bouche de l'opprimeur.
Dans la Bouche de l'oppres=


Jeur Dans la Bouche De Loppresseur. Dans la

p. cris

p. cris

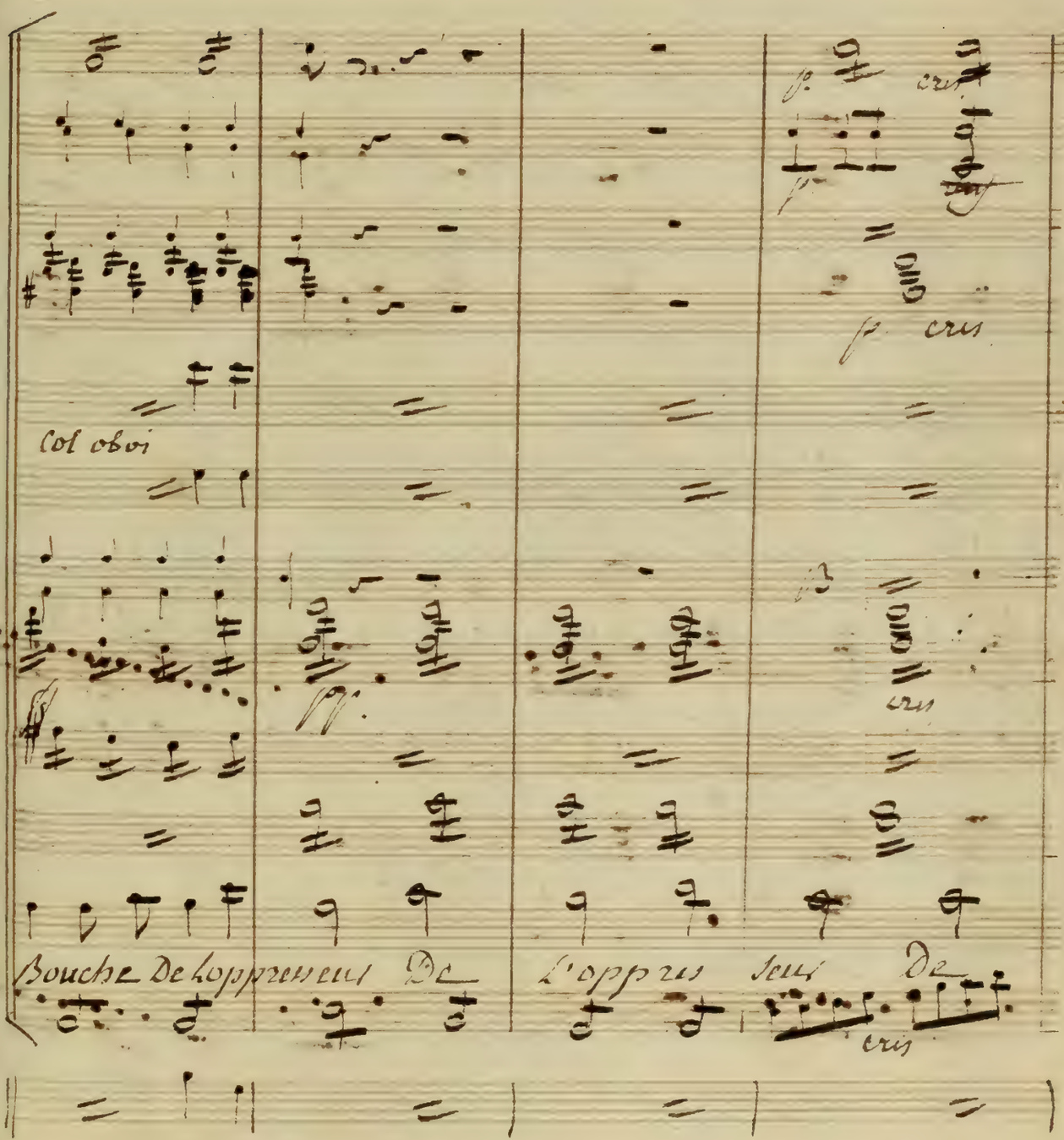
Col oboi

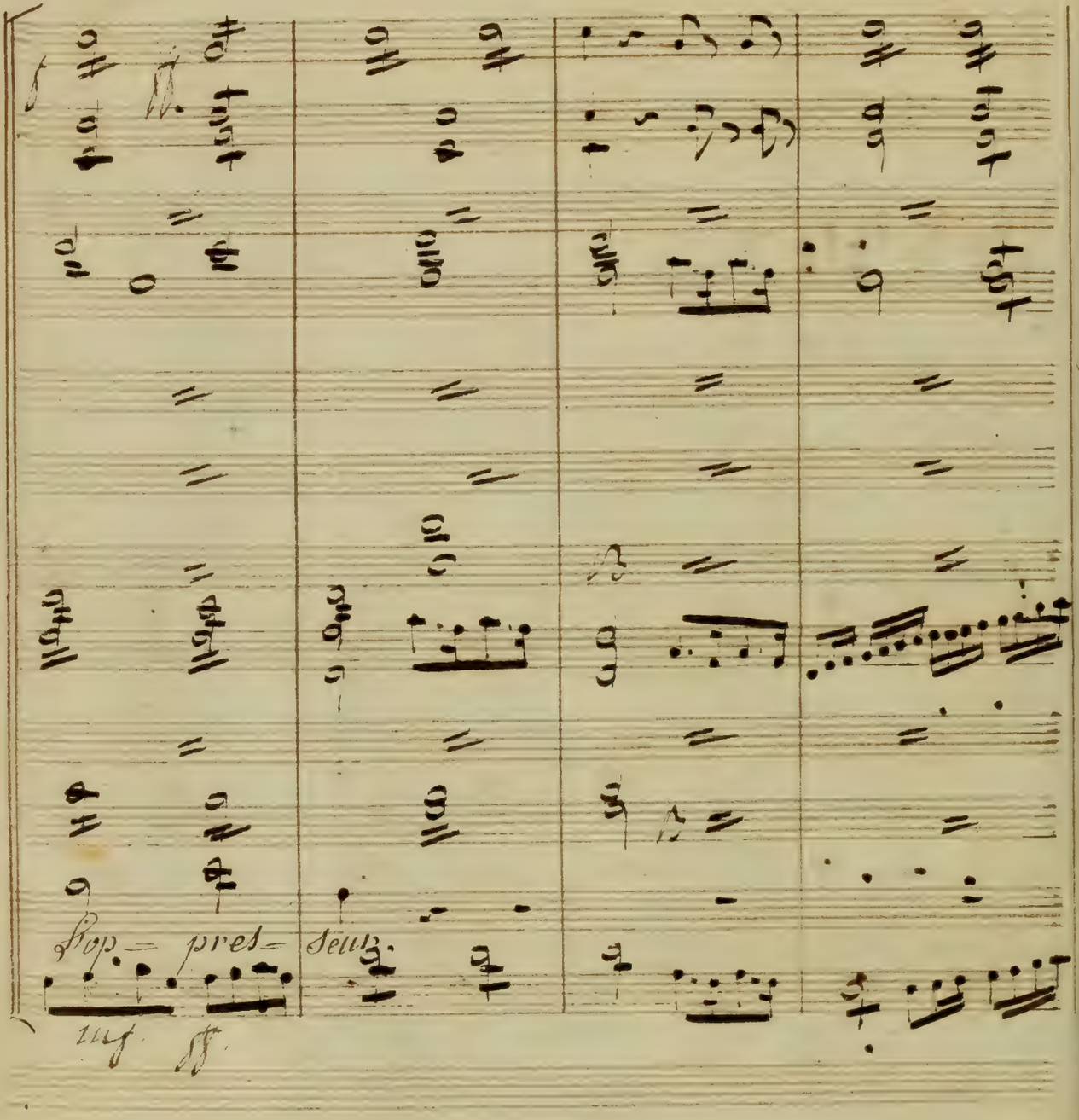
pp.

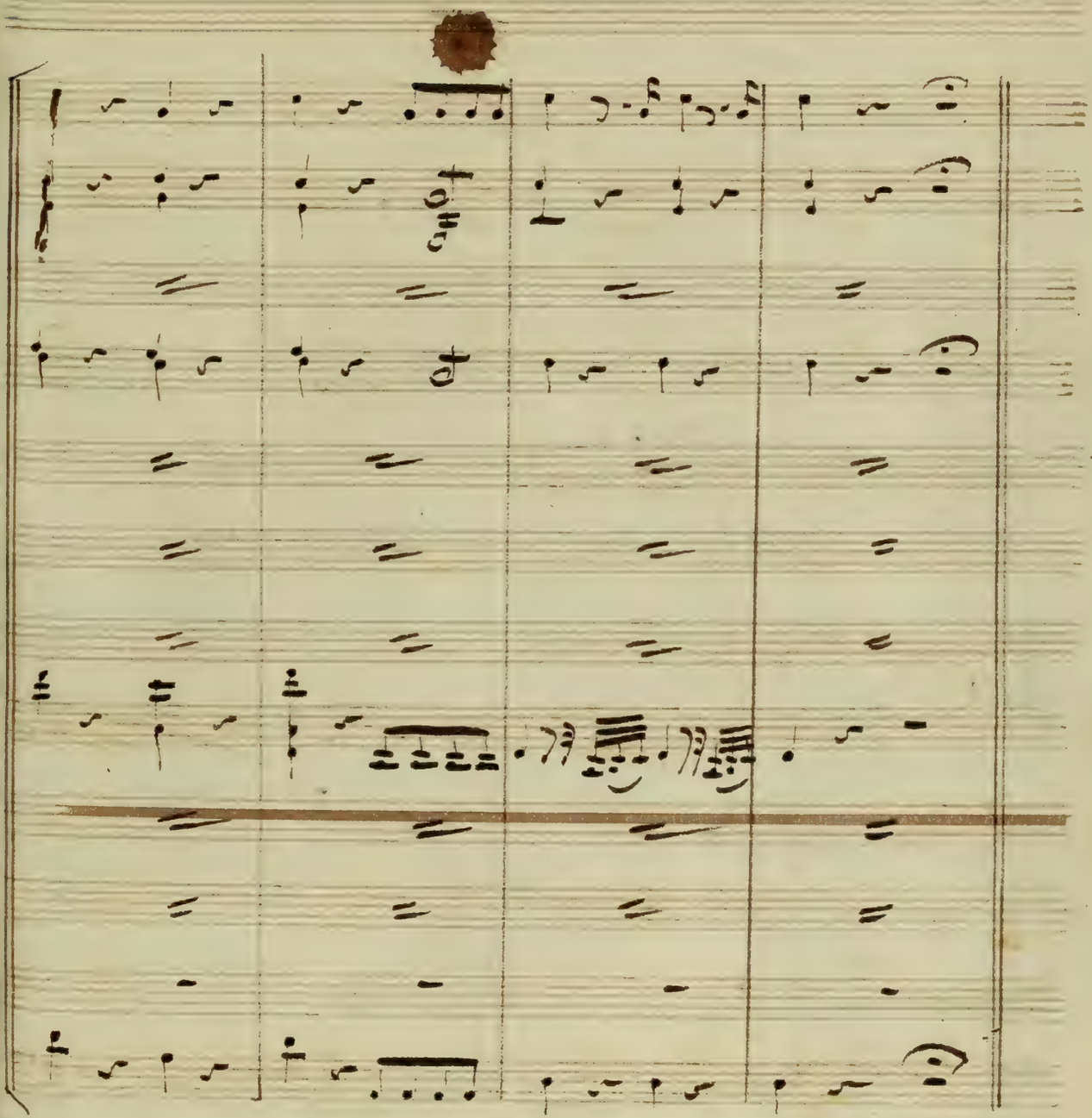
cris

Bouche De Loppresseur De L'oppres seur De

cris



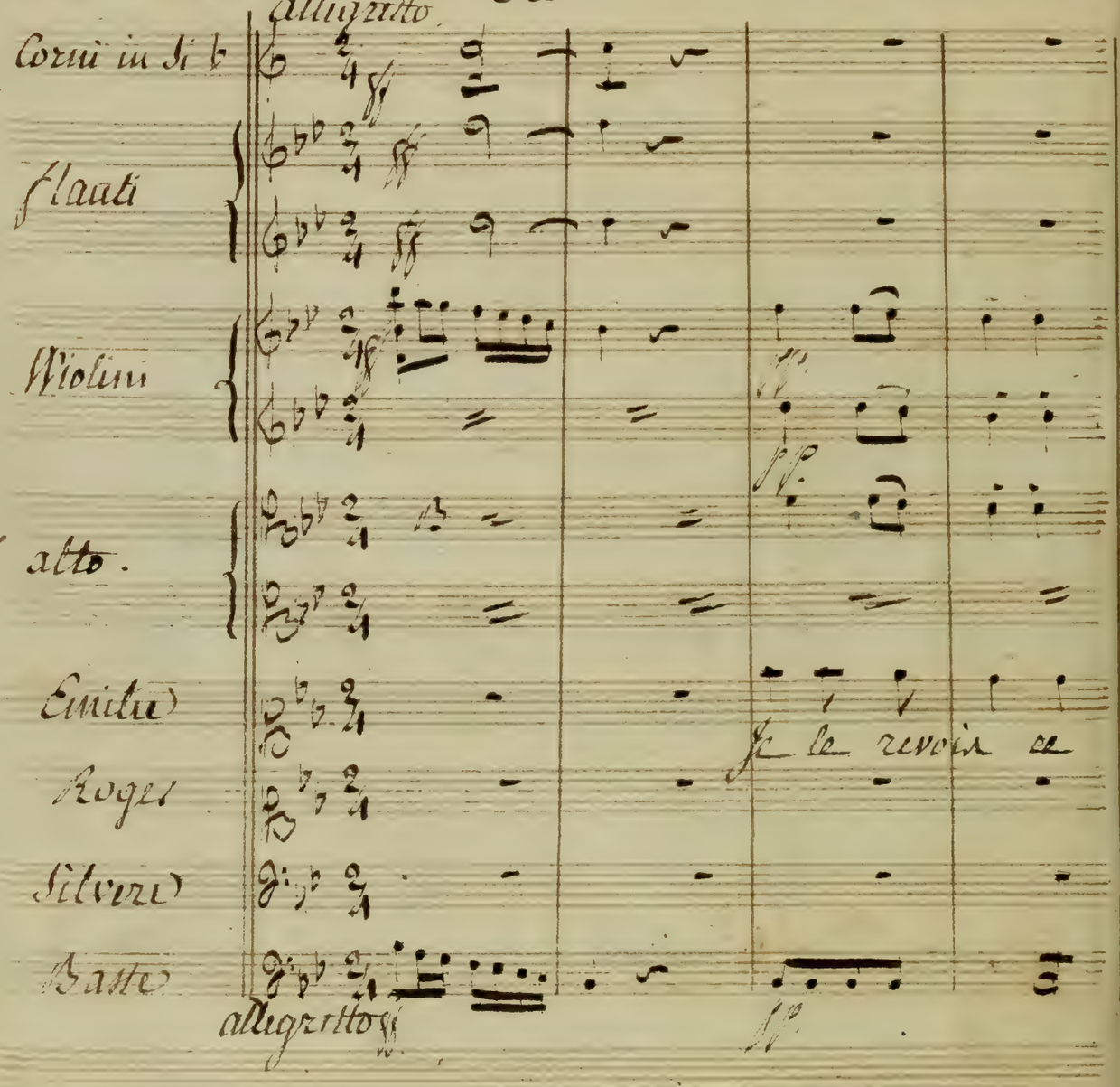

Hop = pres = seur.
mf
ff

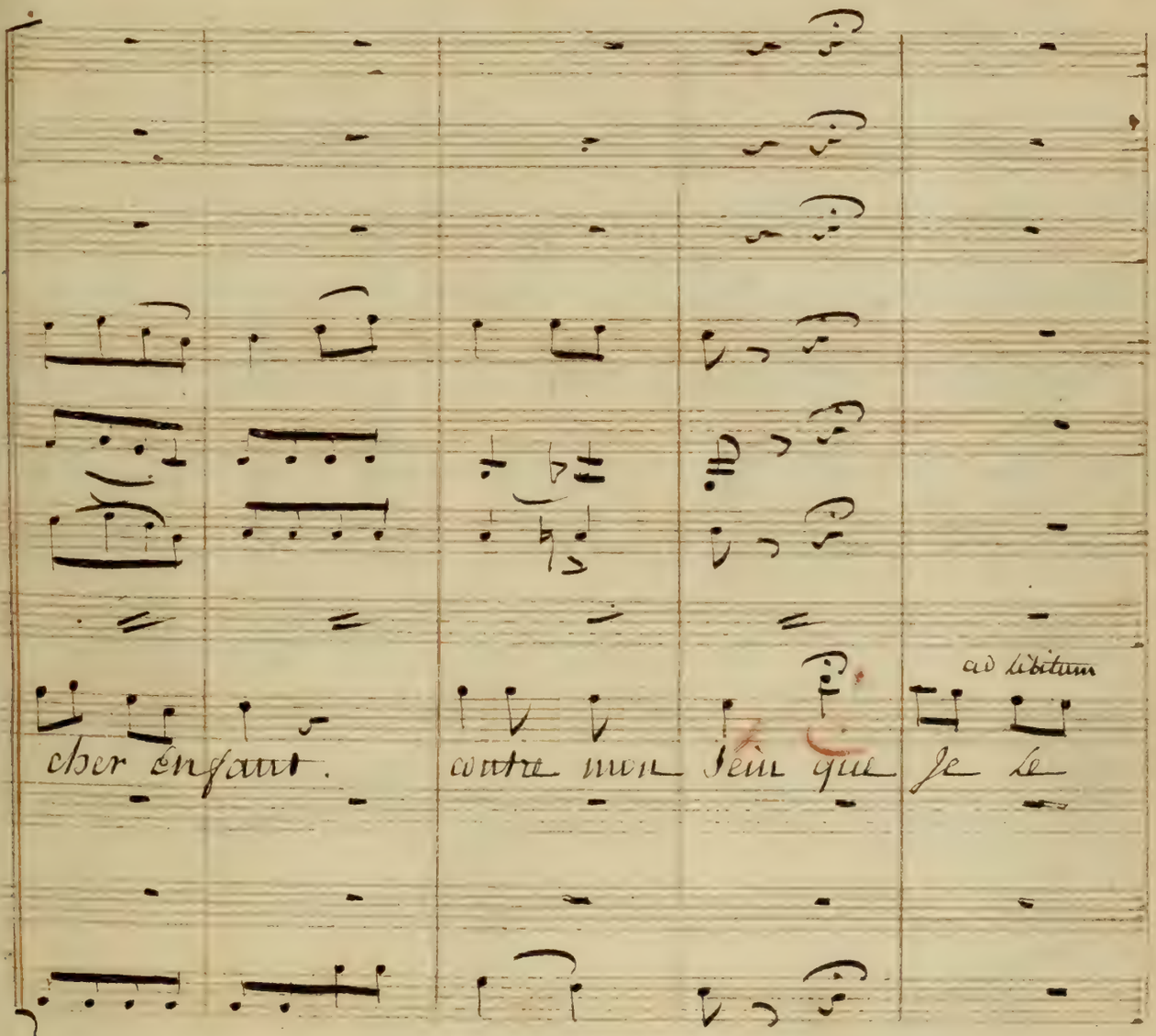


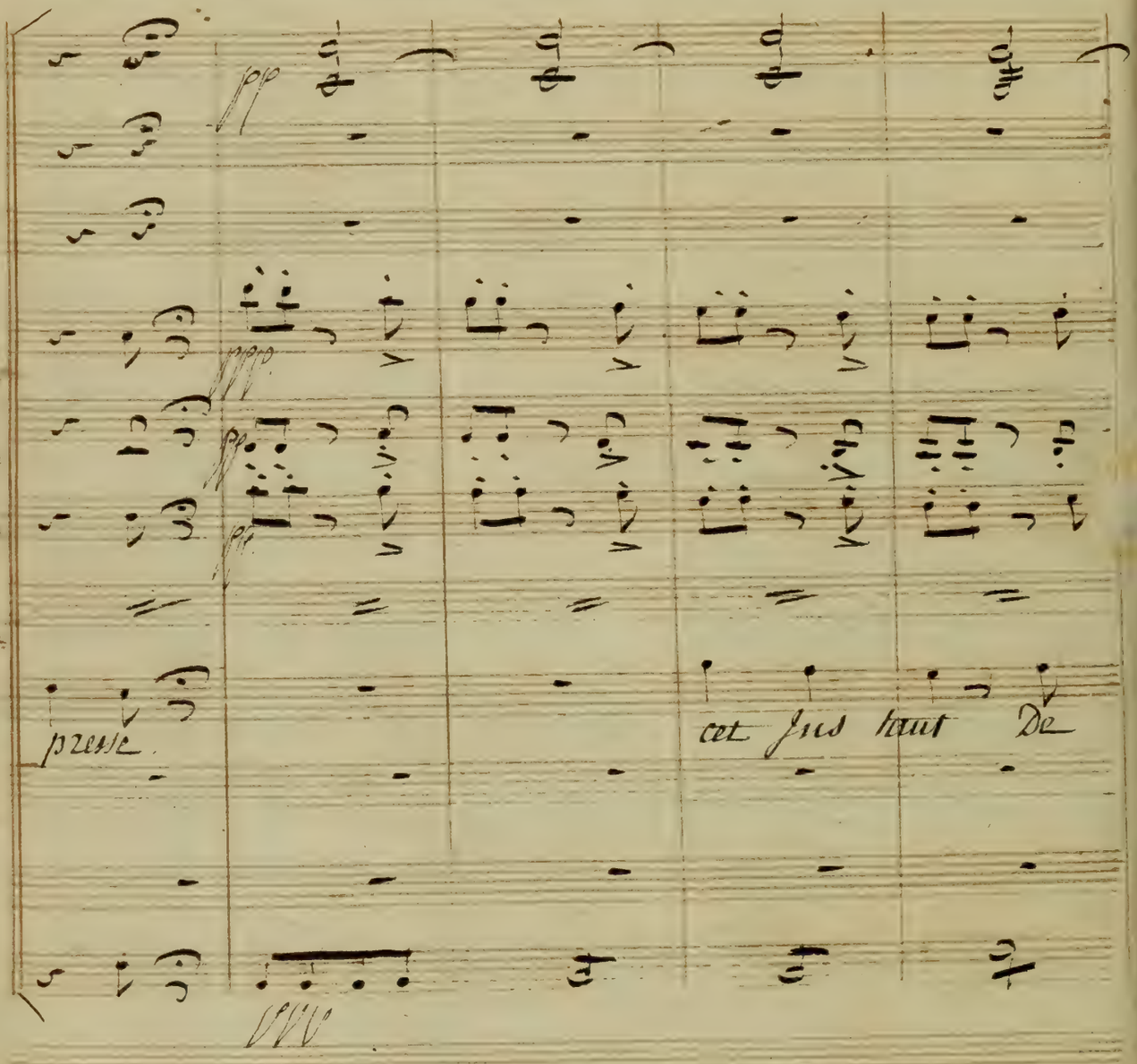
Et permets que je lui fasse connaître celui aqui il Doit le Jour. Madame voila ce cher Enfant

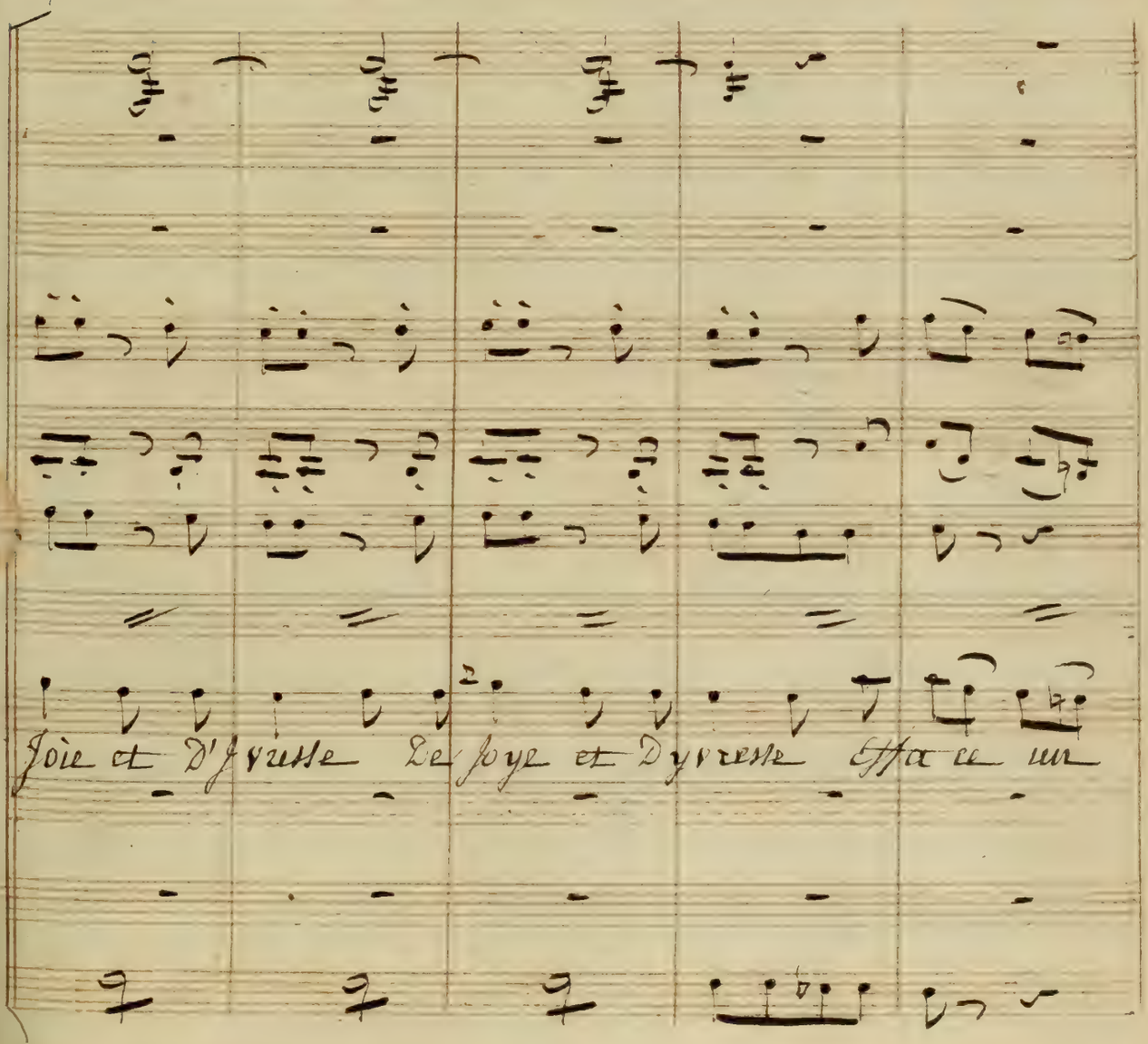
Cest maman. ô mon fils

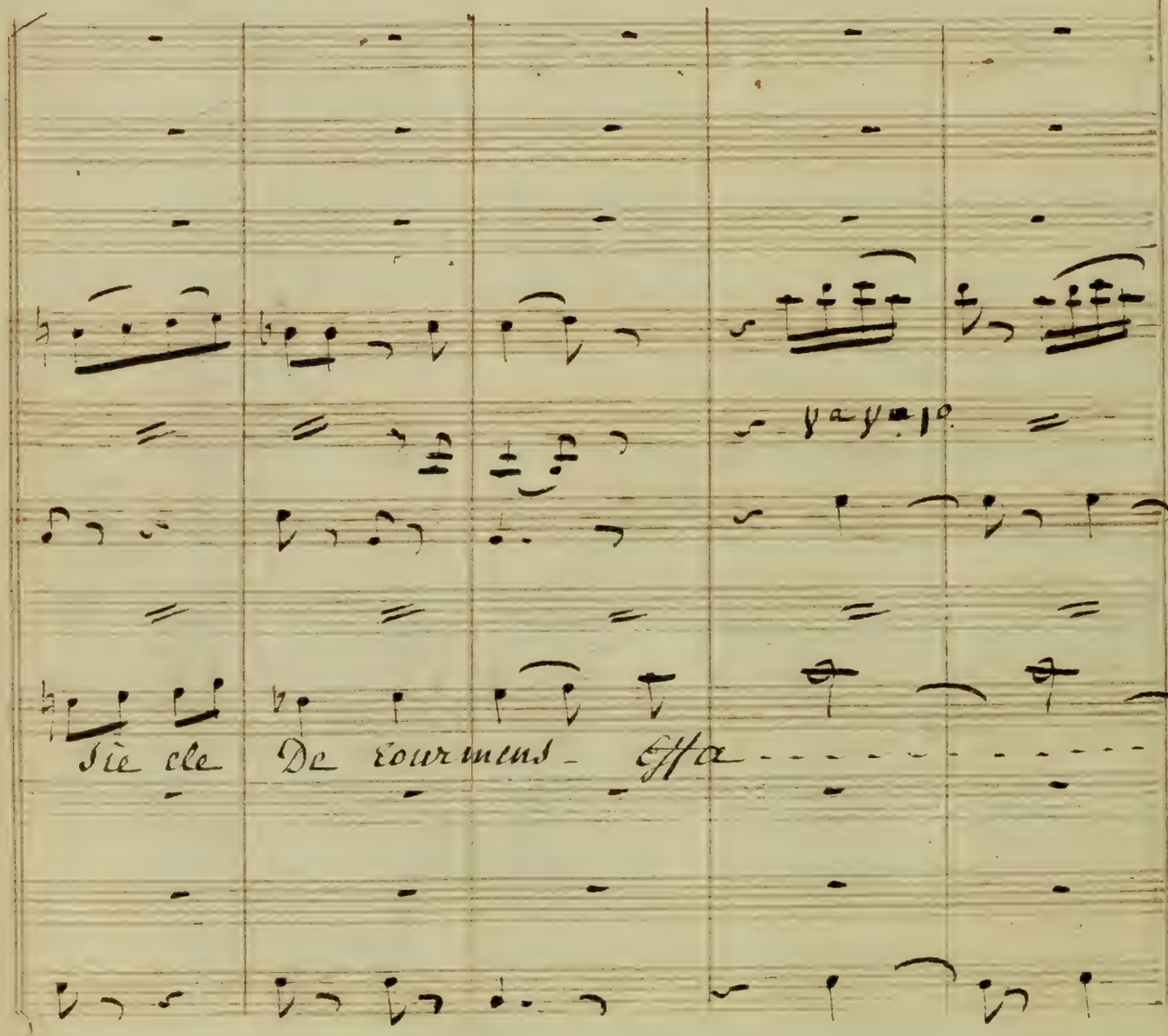
N°. 11. Trio.

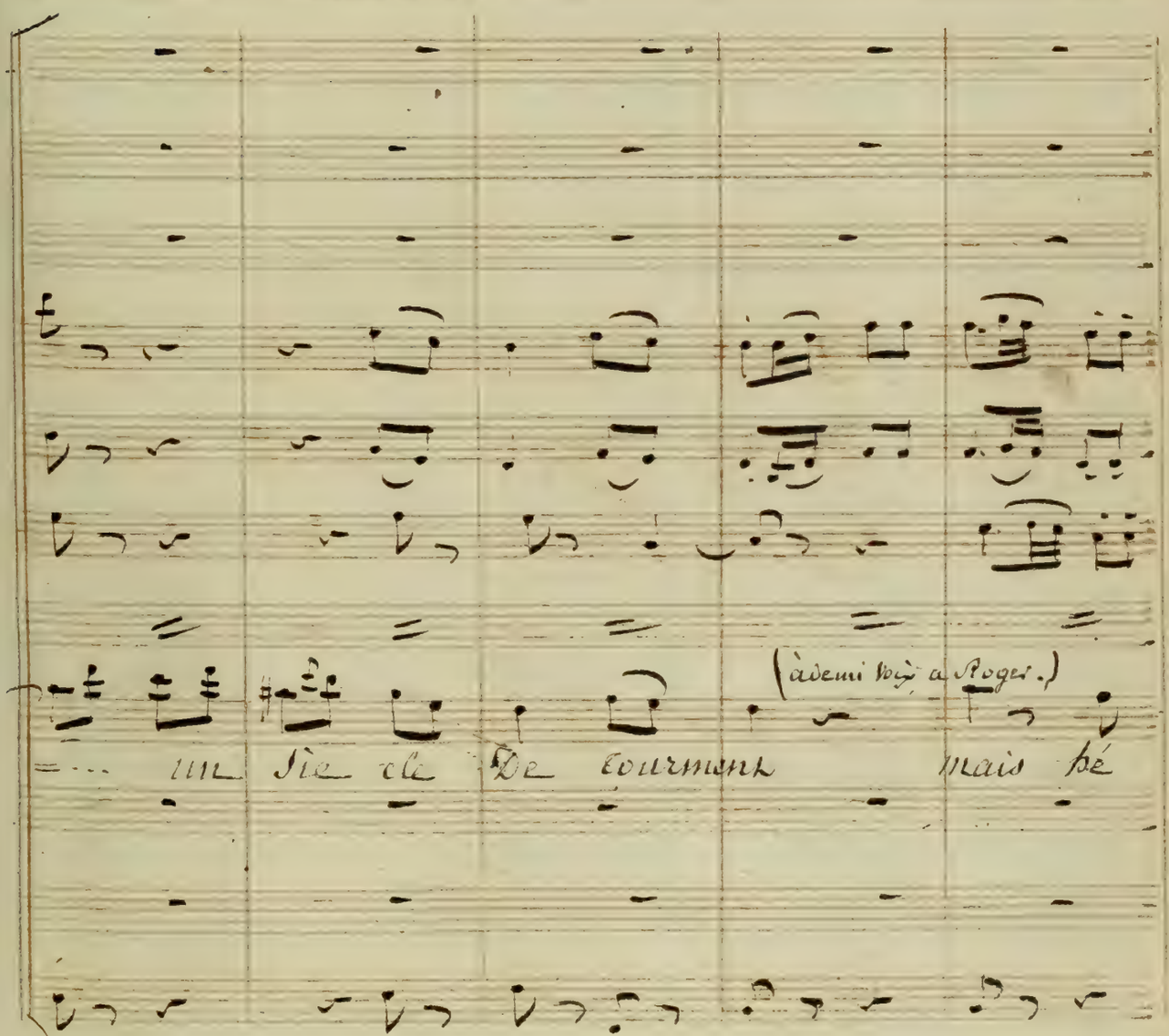


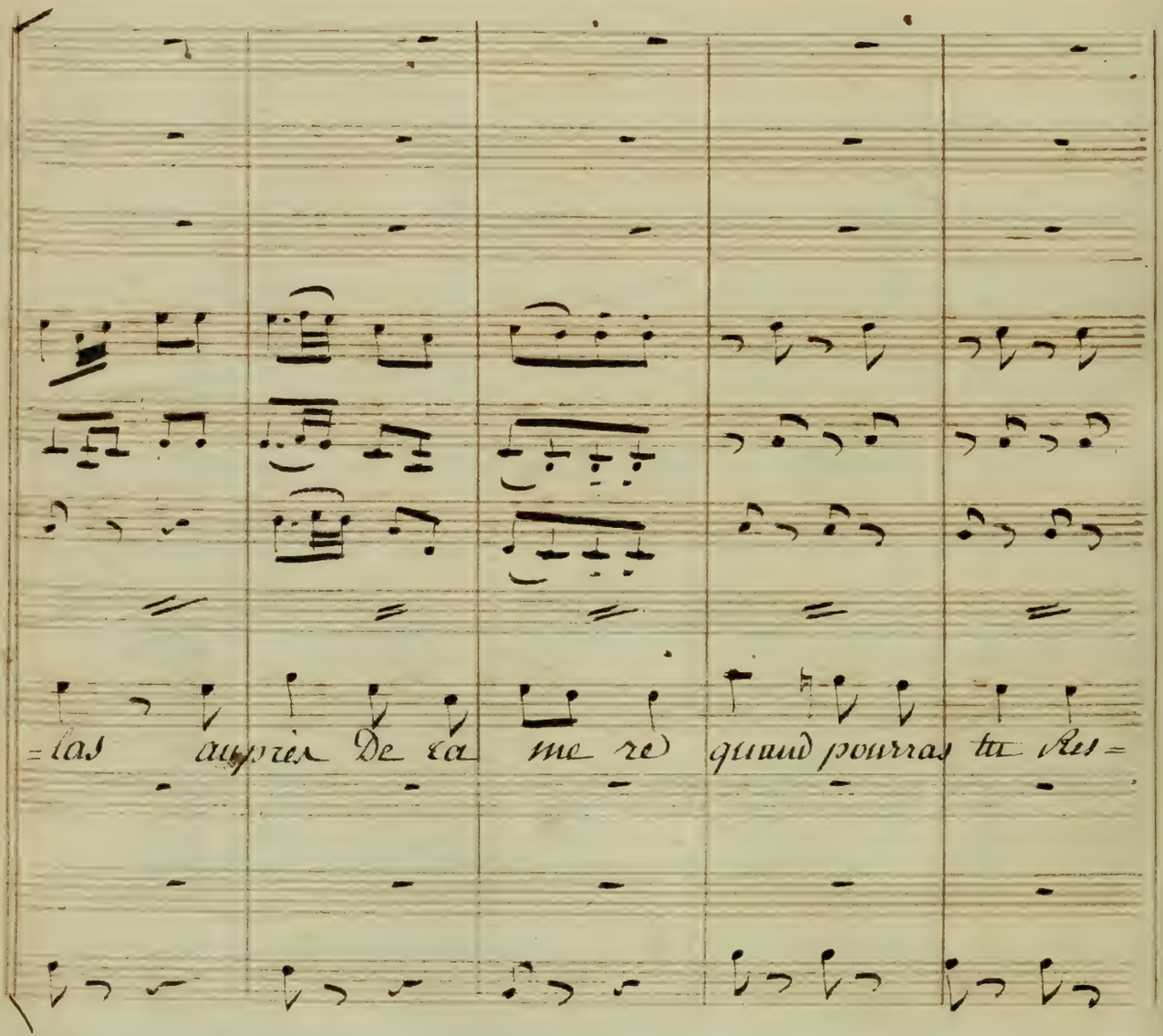

ad libitum
cher Enfant. contre mon Sein que je le


cet Jus haut De


Joie et D'Ivresse Le Joye et Dyvresse Effa ce un


Siècle De tourmens Effa

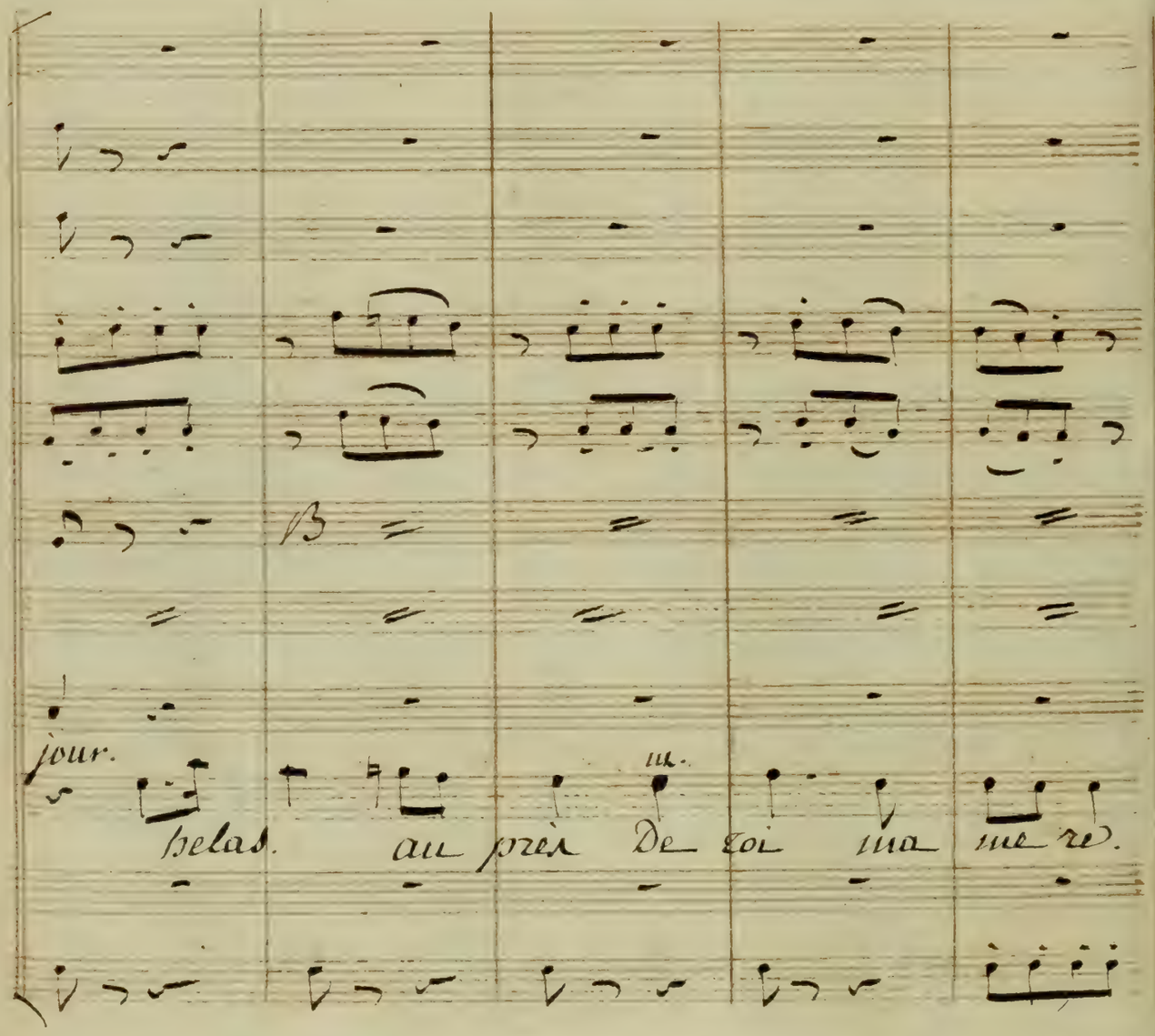

(à demi voix à Roger.)
un siècle de tourments mais bé

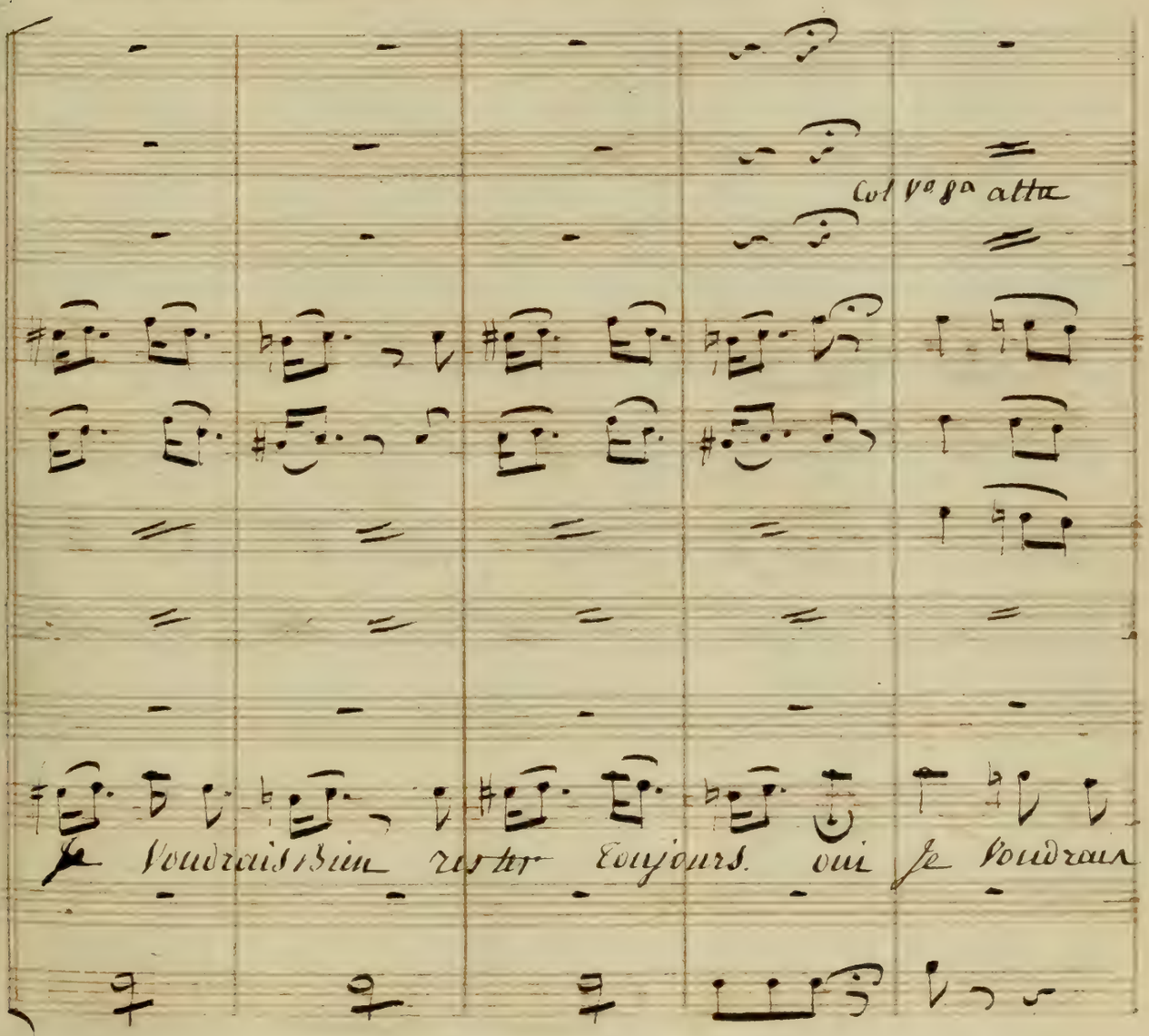

=las auprès De ta me re quand pourras tu Res=

Col V°. 1°. 8a

Col V°. 2°. 8a

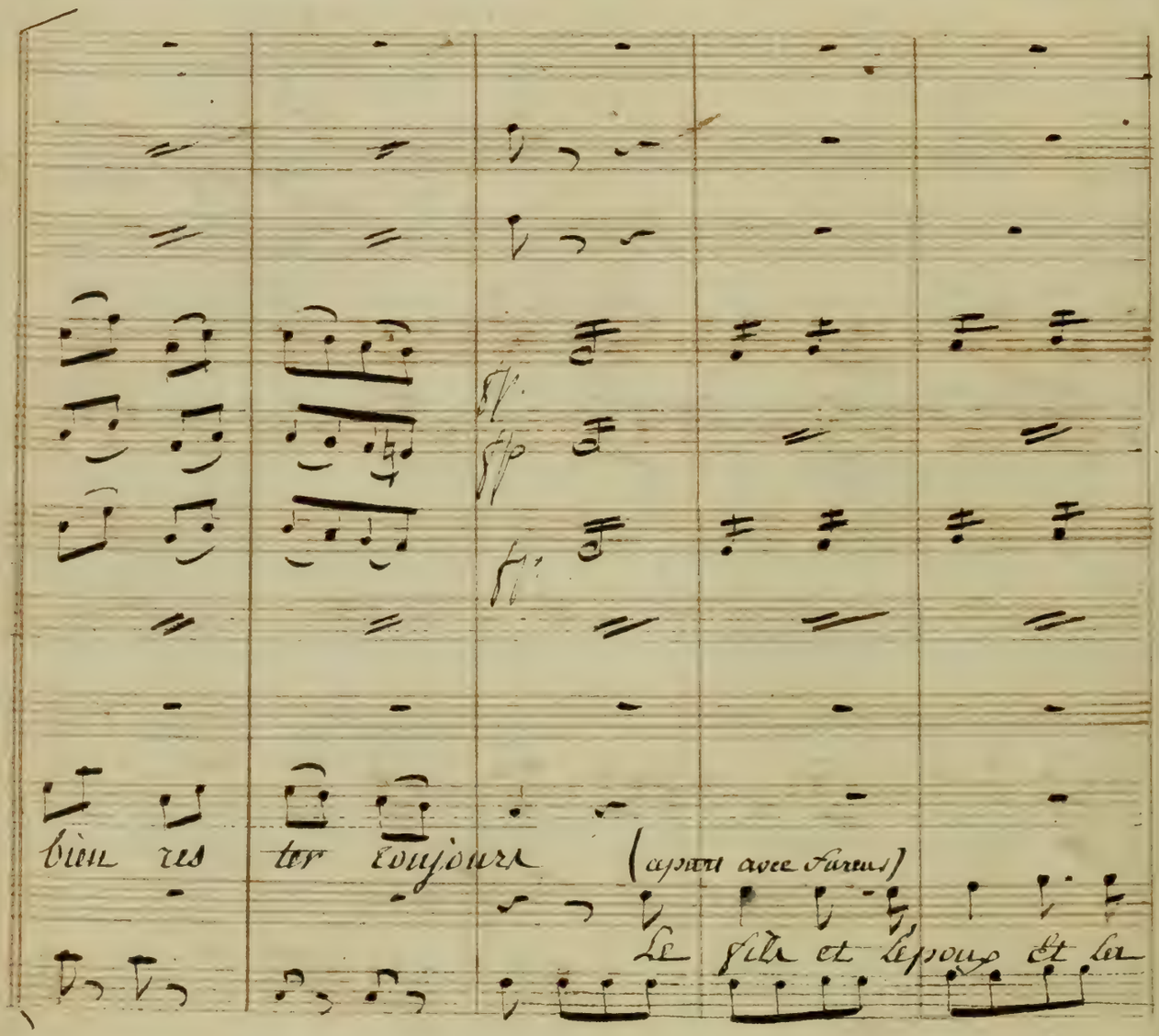
= ter Eou jours. . . . quand pourras tu res ter Eou

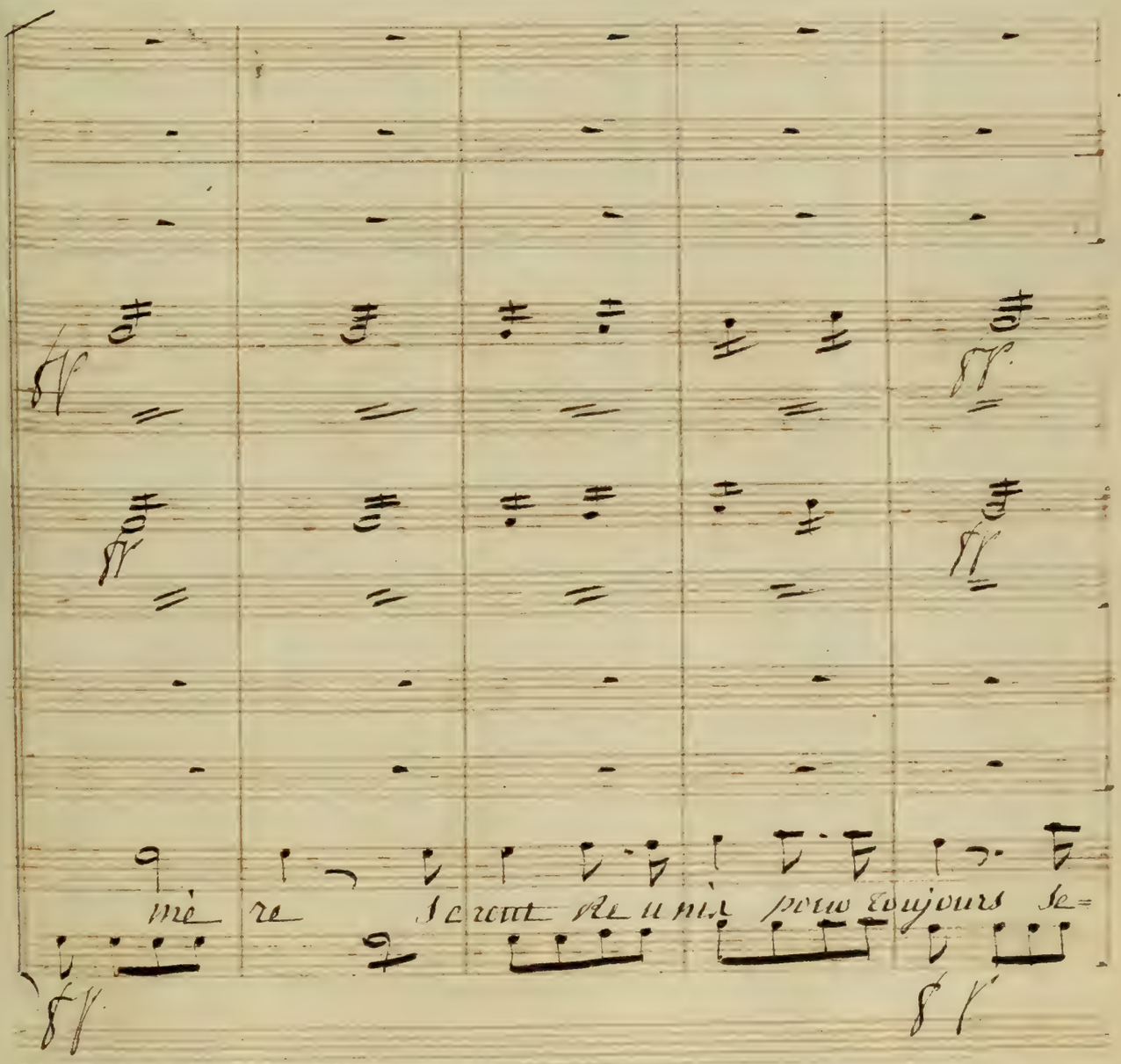

jour.
m.
helas. au près De toi ma mere.

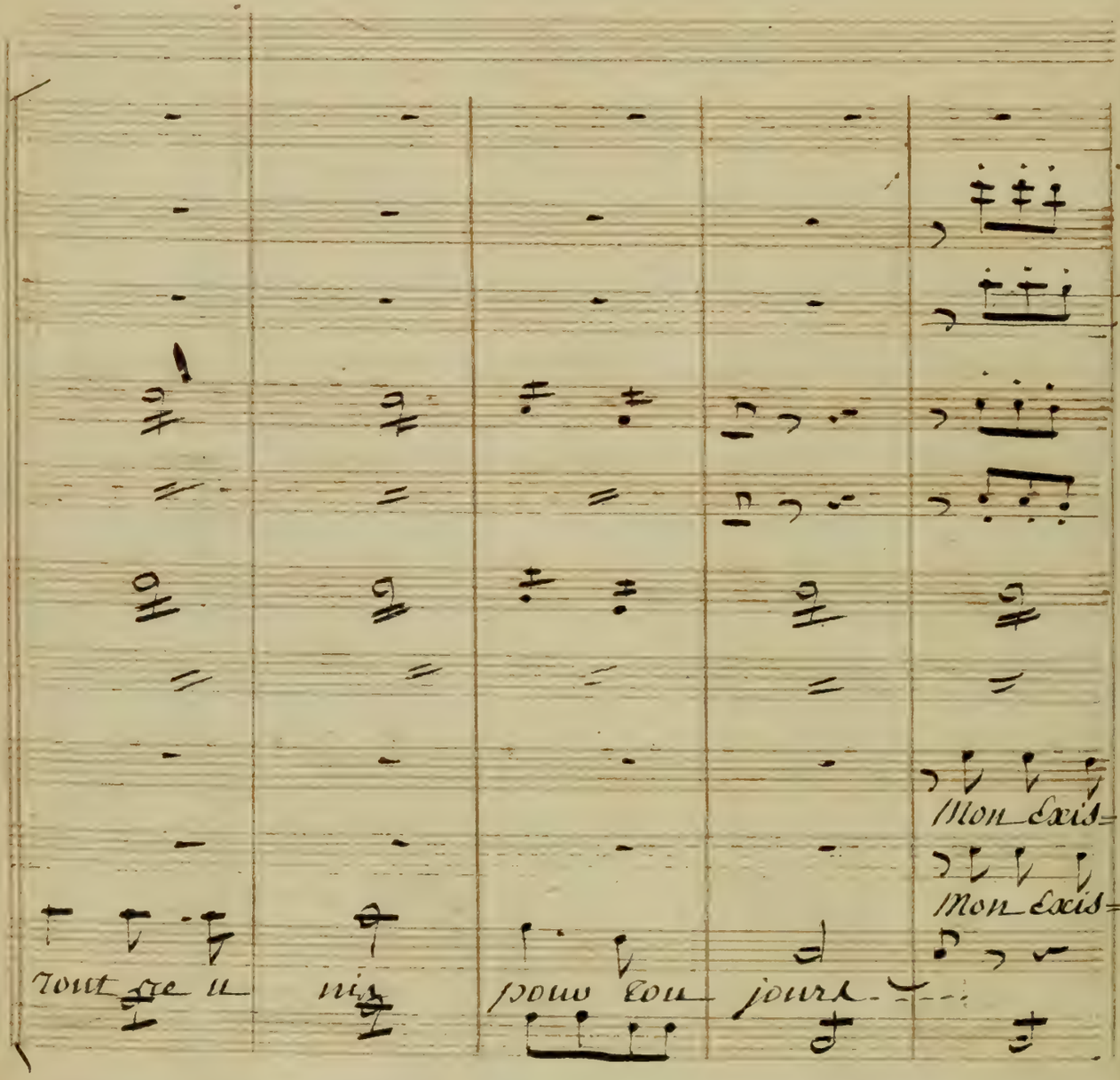

Col Vo 8a alta
Je Voudrais Bien rester Toujours. oui je Voudrais

bien res ter toujours (apart avec fureur)

Le fils et l'epoux et la




mè re Seront Reunis pour toujours se=

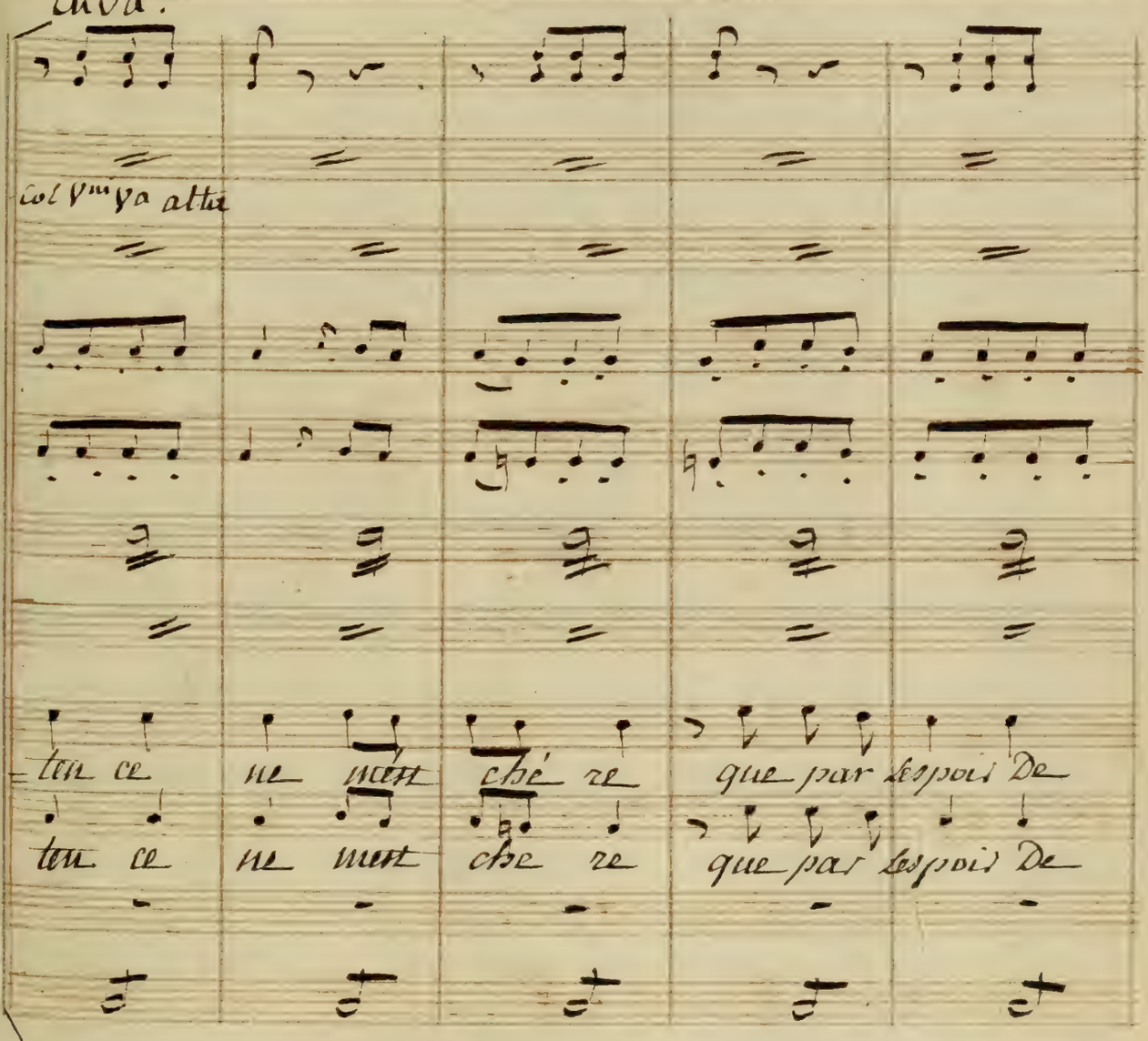

Mon exis=
Mon exis=
Tout de u ni pour tou jours

En Fa.

col Vni va alta

ten ce ne m'est ché re que par l'espoir De

ten ce ne m'est che re que par l'espoir De



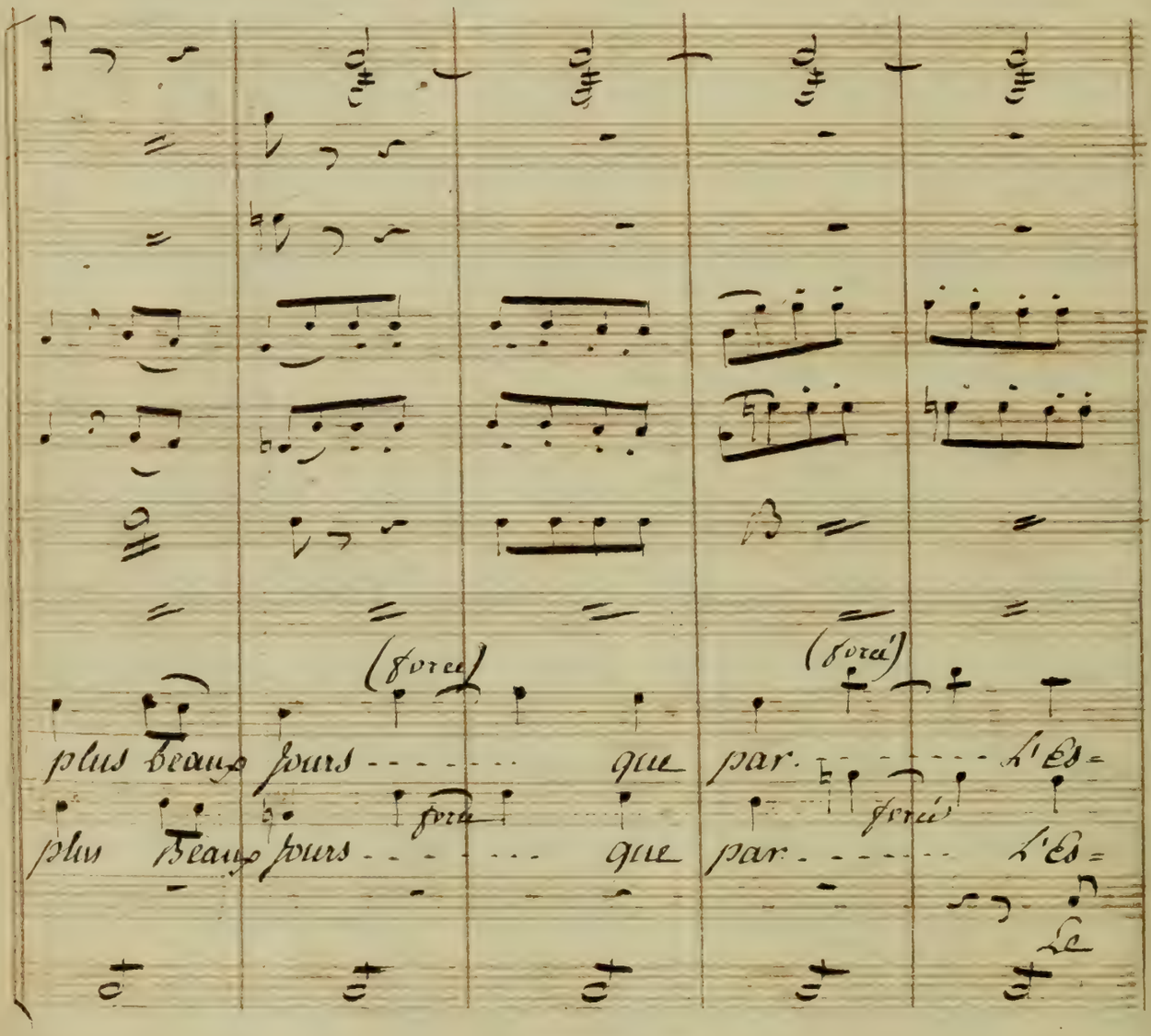
(forcé) (forcé)

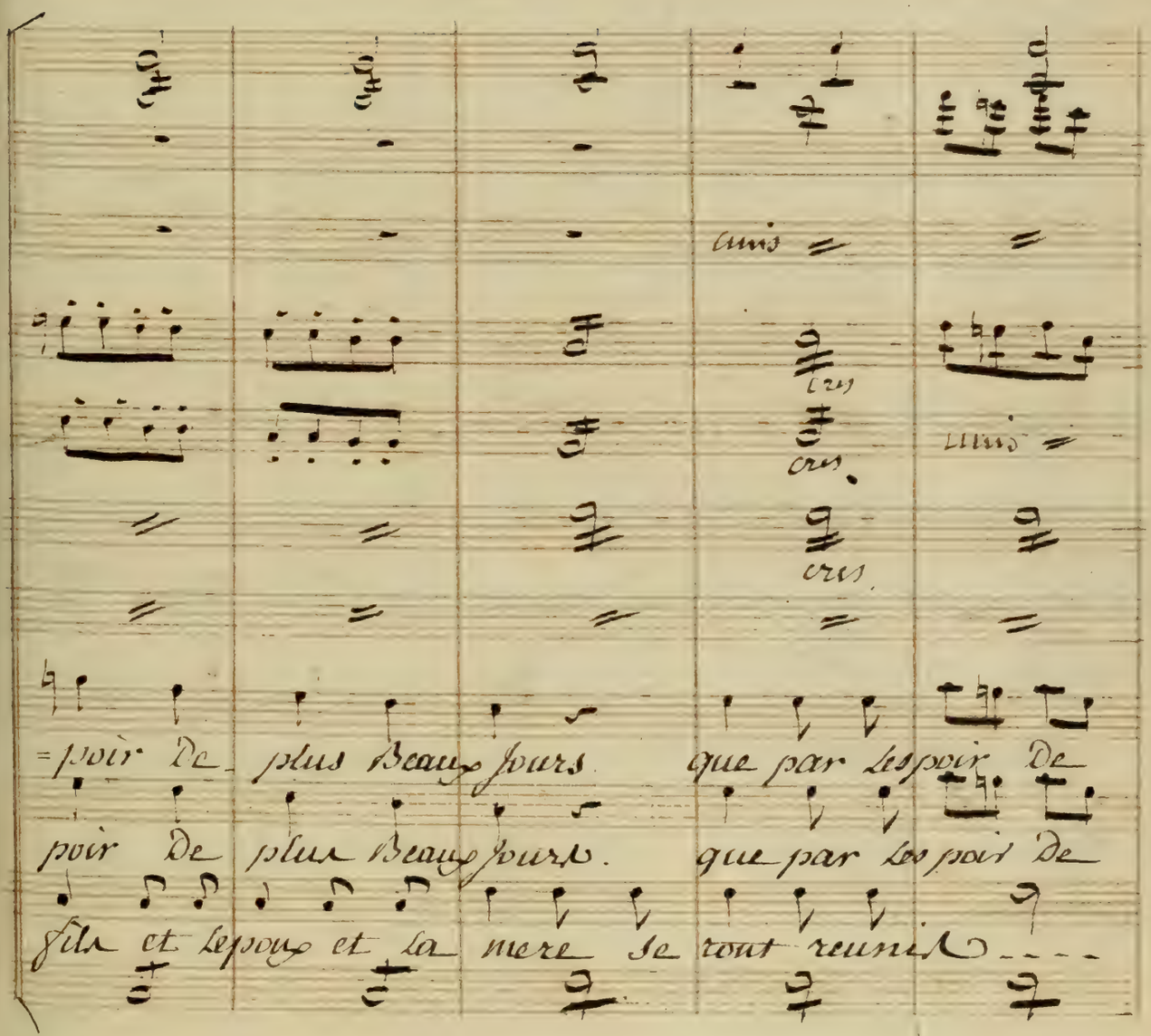
plus beaux jours - - - - - - - que par - - - - - - - L'Es=

forcé forcé

plus Beaux jours - - - - - - - que par - - - - - - - L'Es=

Le




=poir De plus Beaux jours que par les poir De
poir De plus Beaux jours. que par les poir De
fils et le poux et la mere se tout reunis

ppp.

8a. 8o. 10.

ppp.

apart a Roges avec Mistere

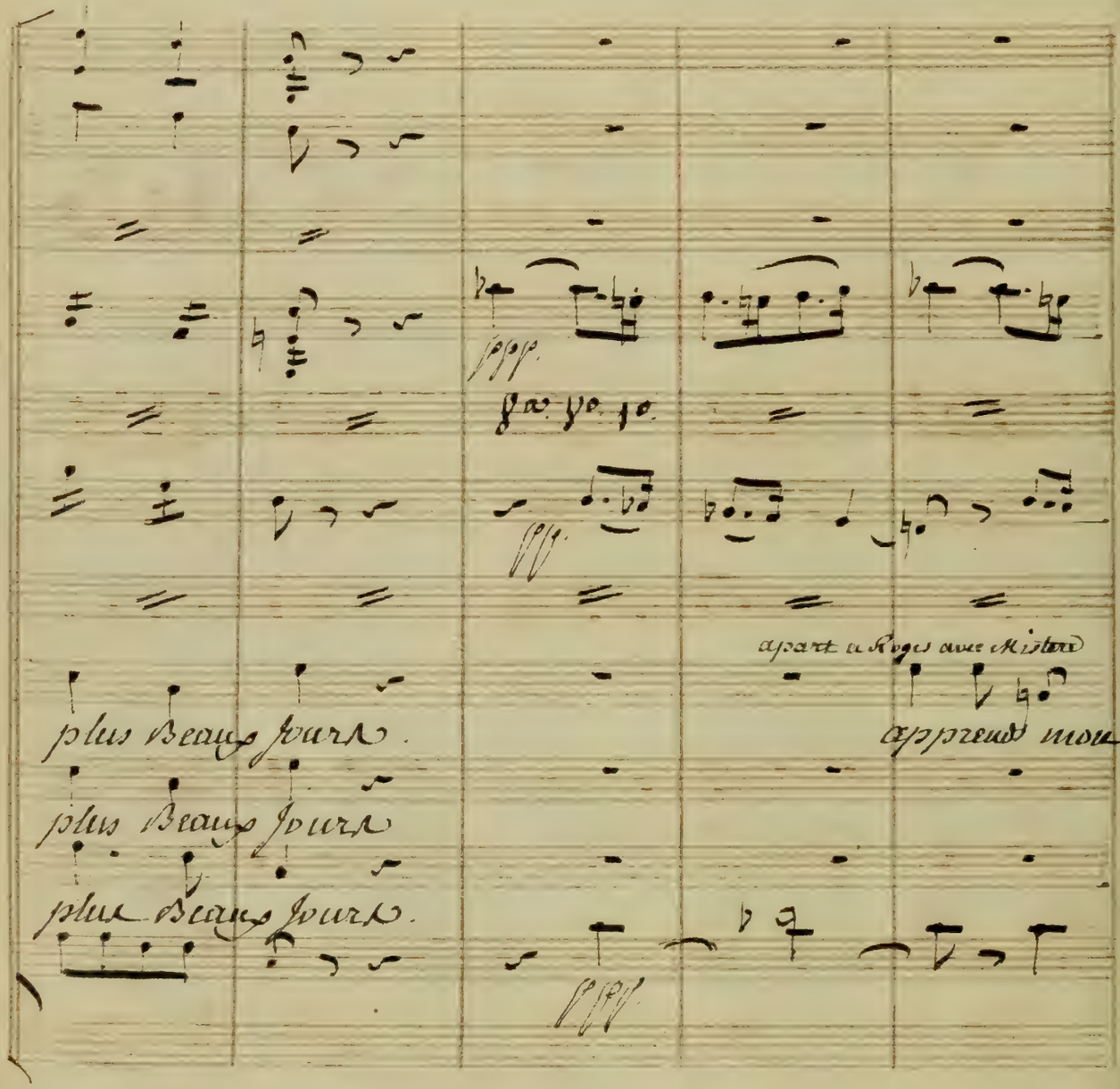
plus Beaux Jours.

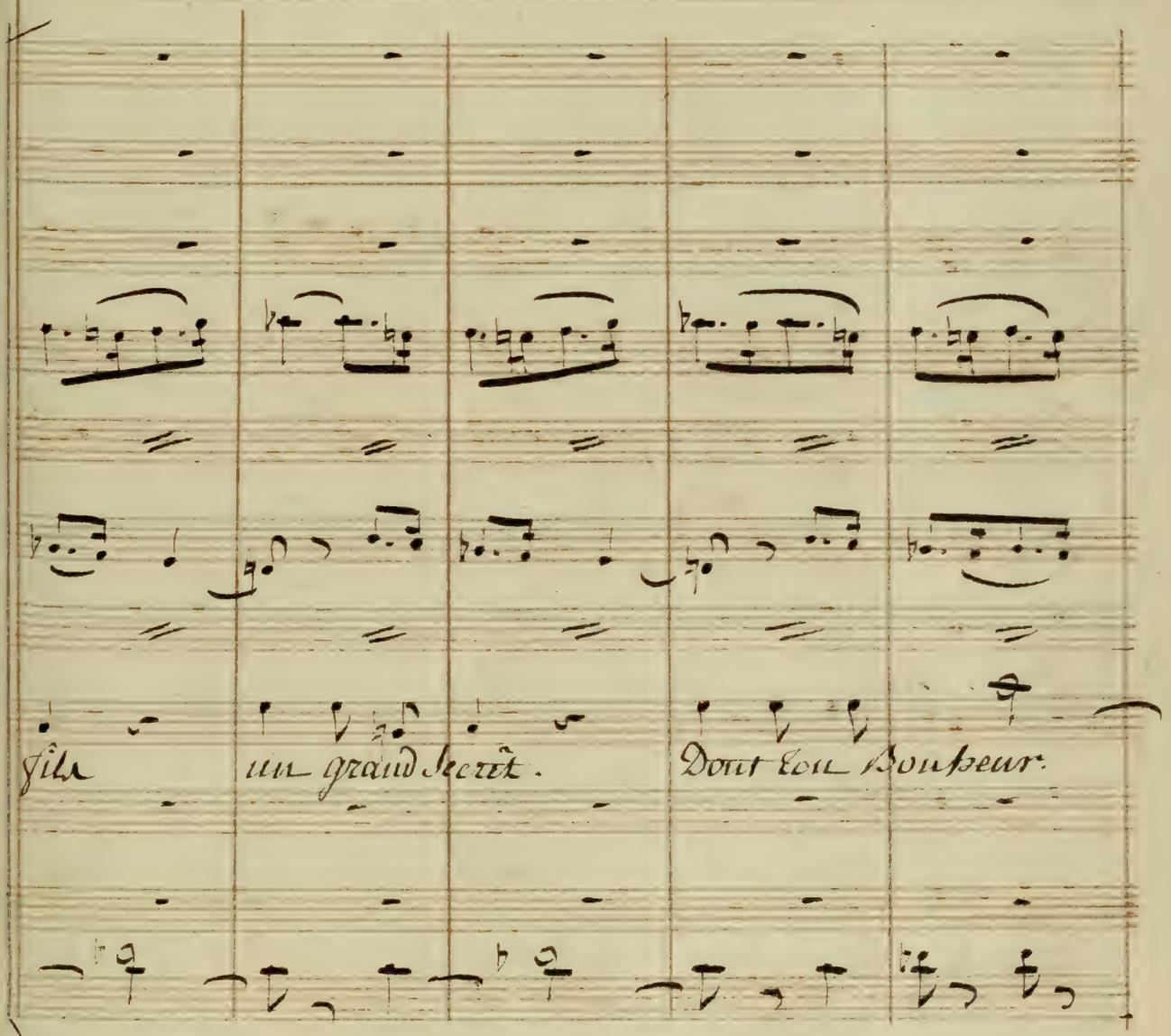
apprends mon

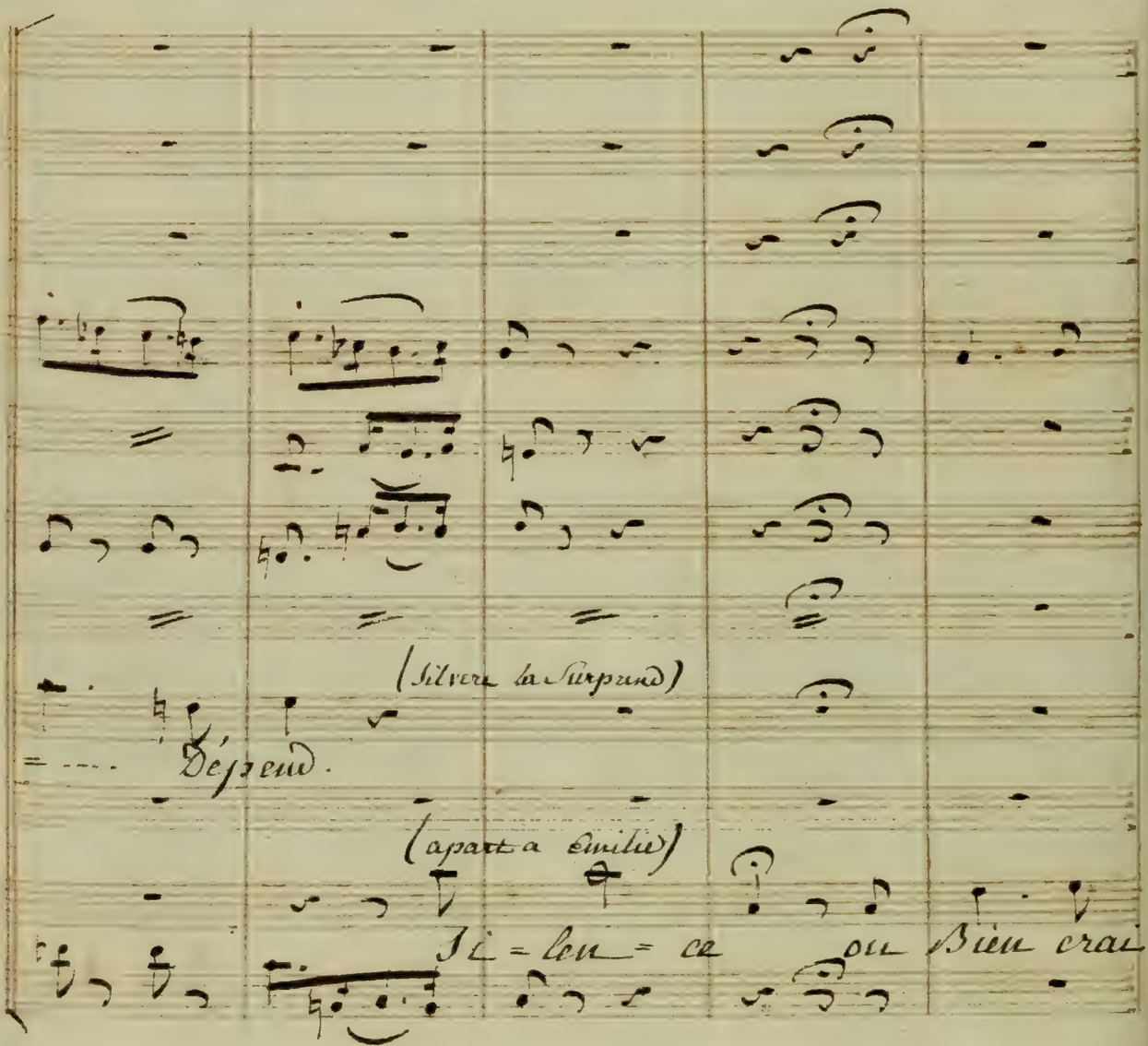
plus Beaux Jours

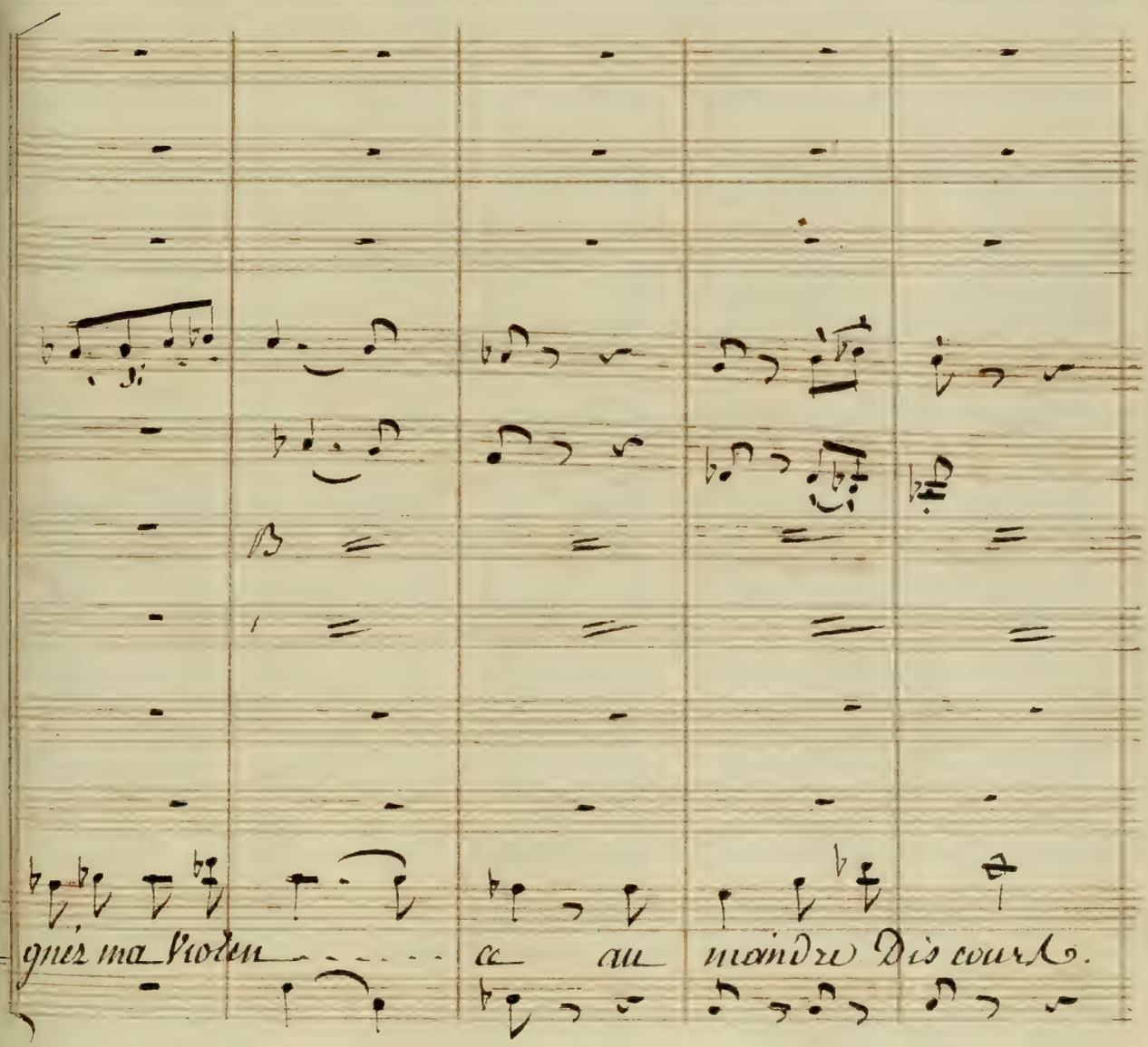
plus Beaux Jours.

ppp.




fils un grand Secret. Dont ton Bonheur.

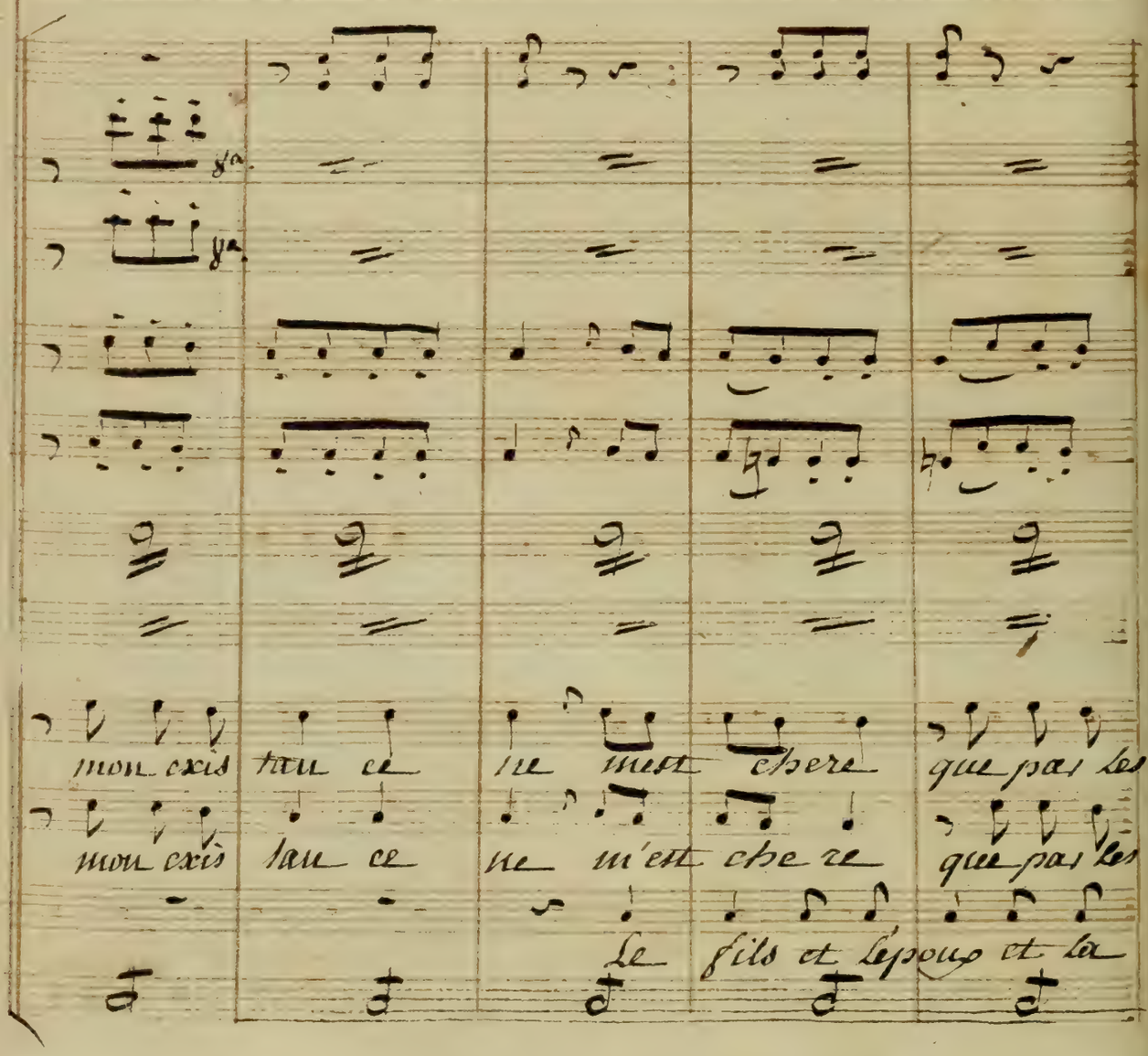

(Silvere la Surprend)
Dépend.
(apart a Emilie)
Il = lon = ge
ou Bien crai

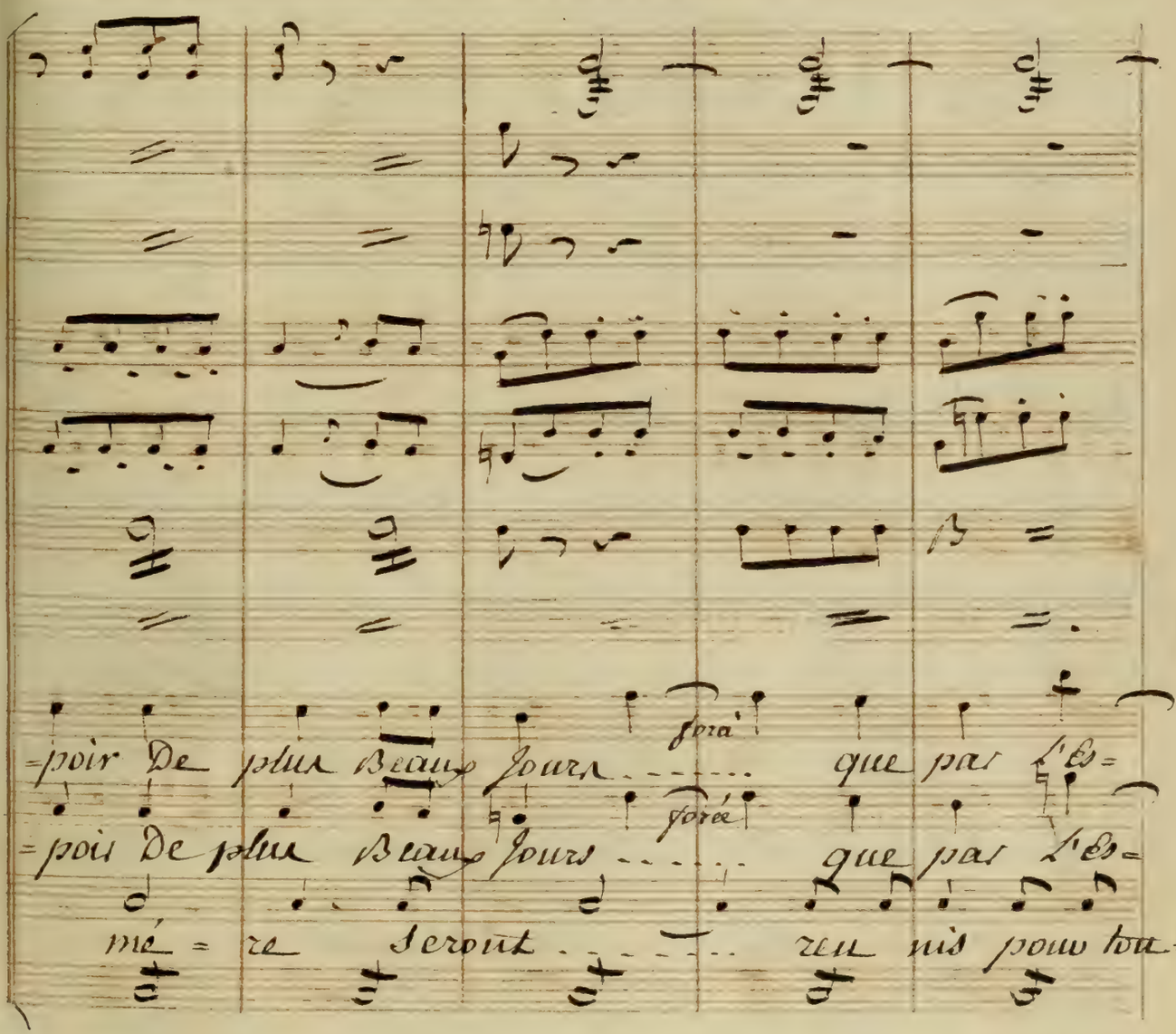

gnés ma Violen ce au moindre Dis courts.

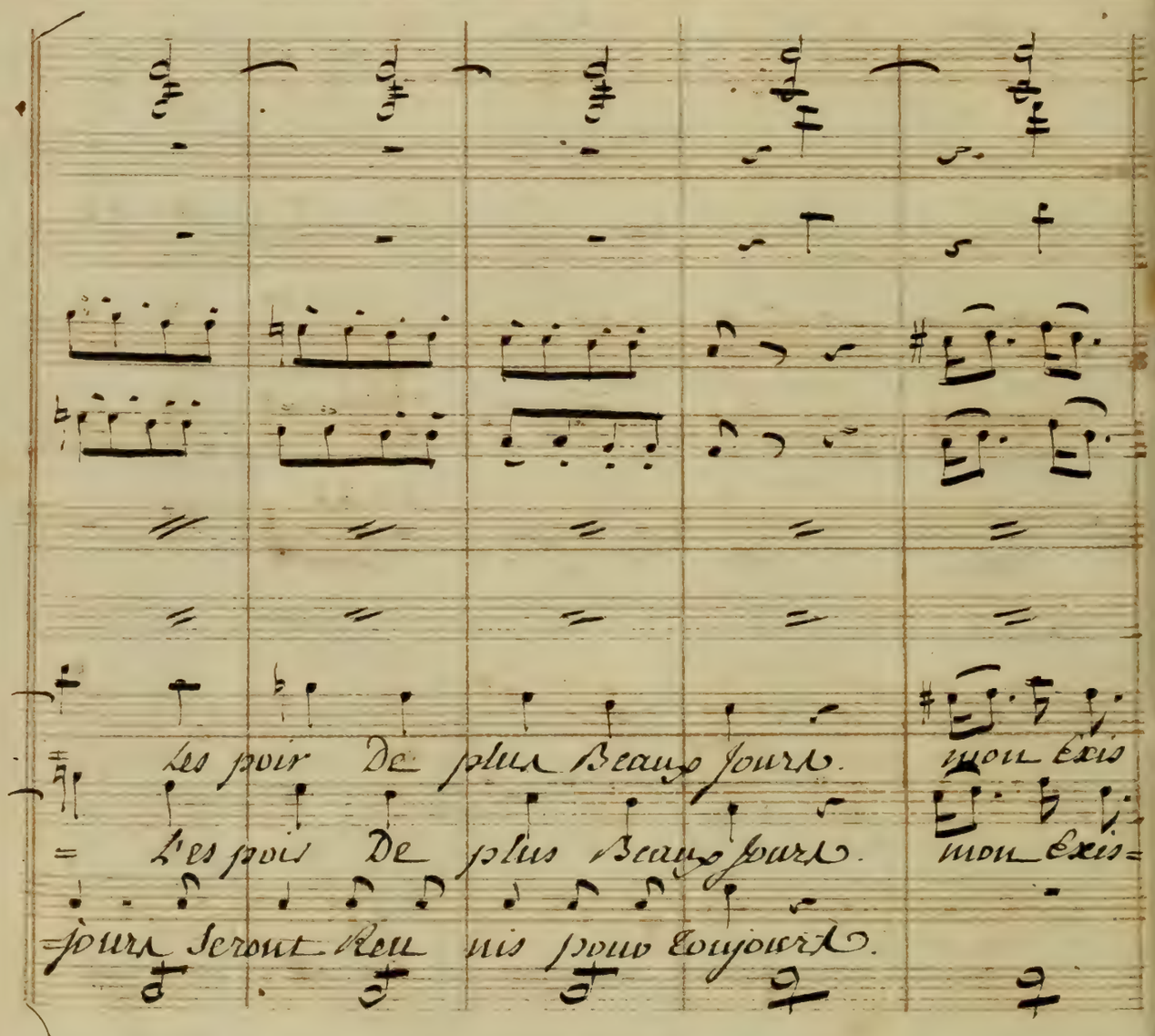
(haut a Roger)

indis cret. un Tems viendra pres de ta

mere que tu pourras Rester toujours.....


8va
8va
mon exis tau ce ne mest chere que pas les
mon exis tau ce ne m'est che re que pas les
Le fils et lepoux et la


=poir De plus Beaux Jours ..... que par l'Es=
=poir De plus Beaux Jours ..... que par l'Es=
mé = re Seront ..... ceux mis pour bon=


Les soir De plus Beaux jours. mon Exis
L'es soir De plus Beaux jours. mon Exis=
=jours Seront Reu nis pour Toujours.

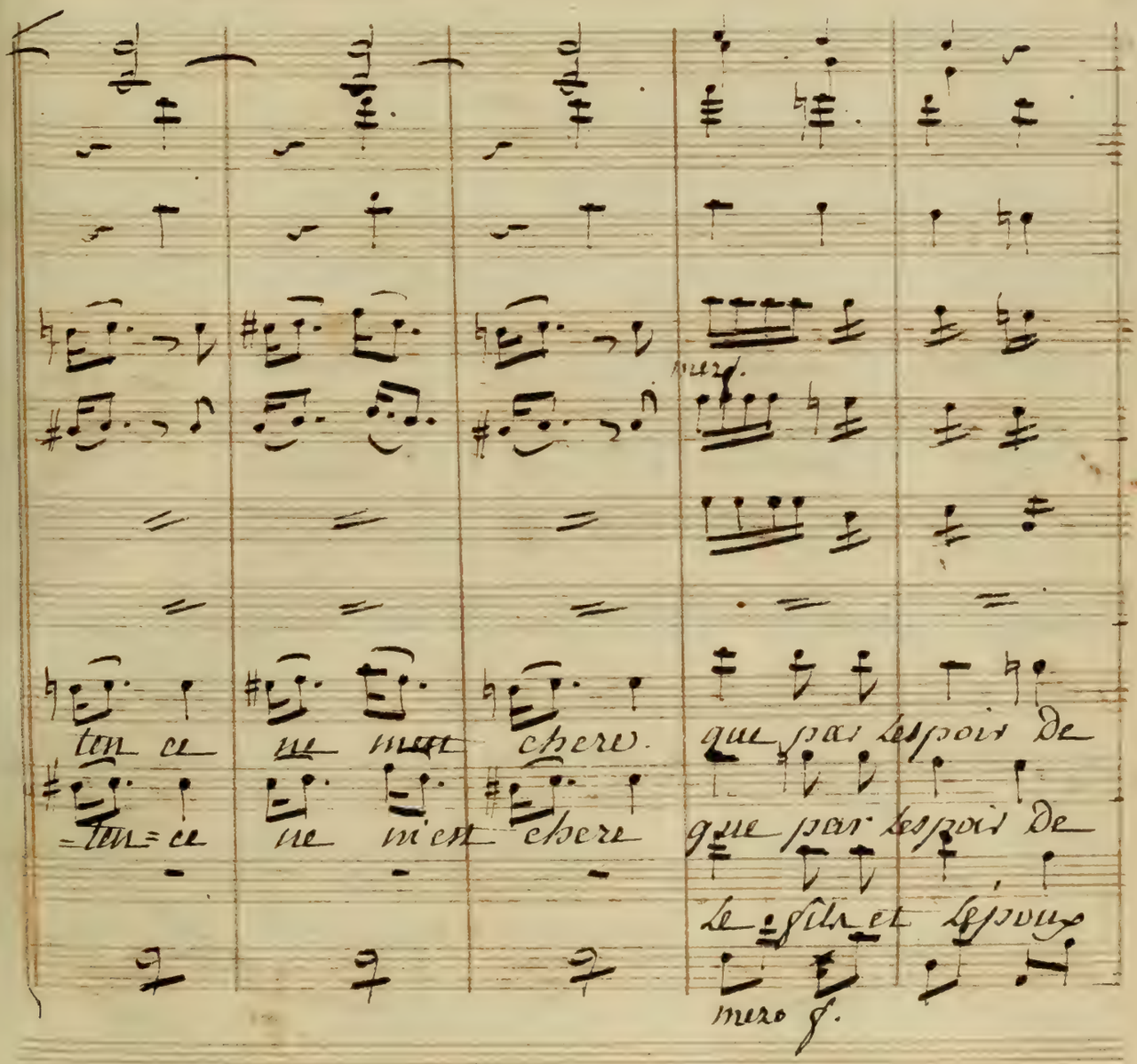
mezo.

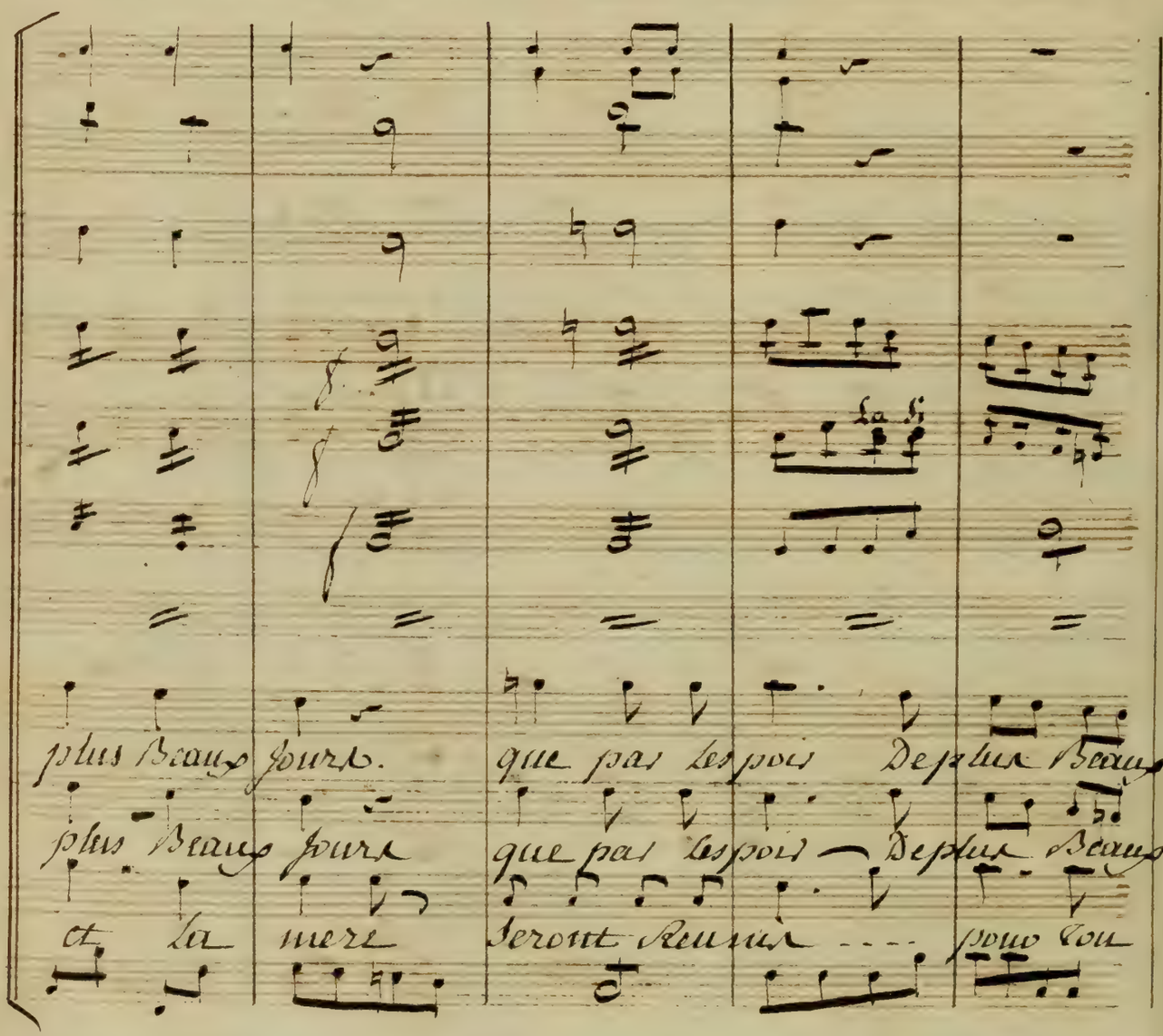
ten ce ne m'est chere. que par l'espoir de

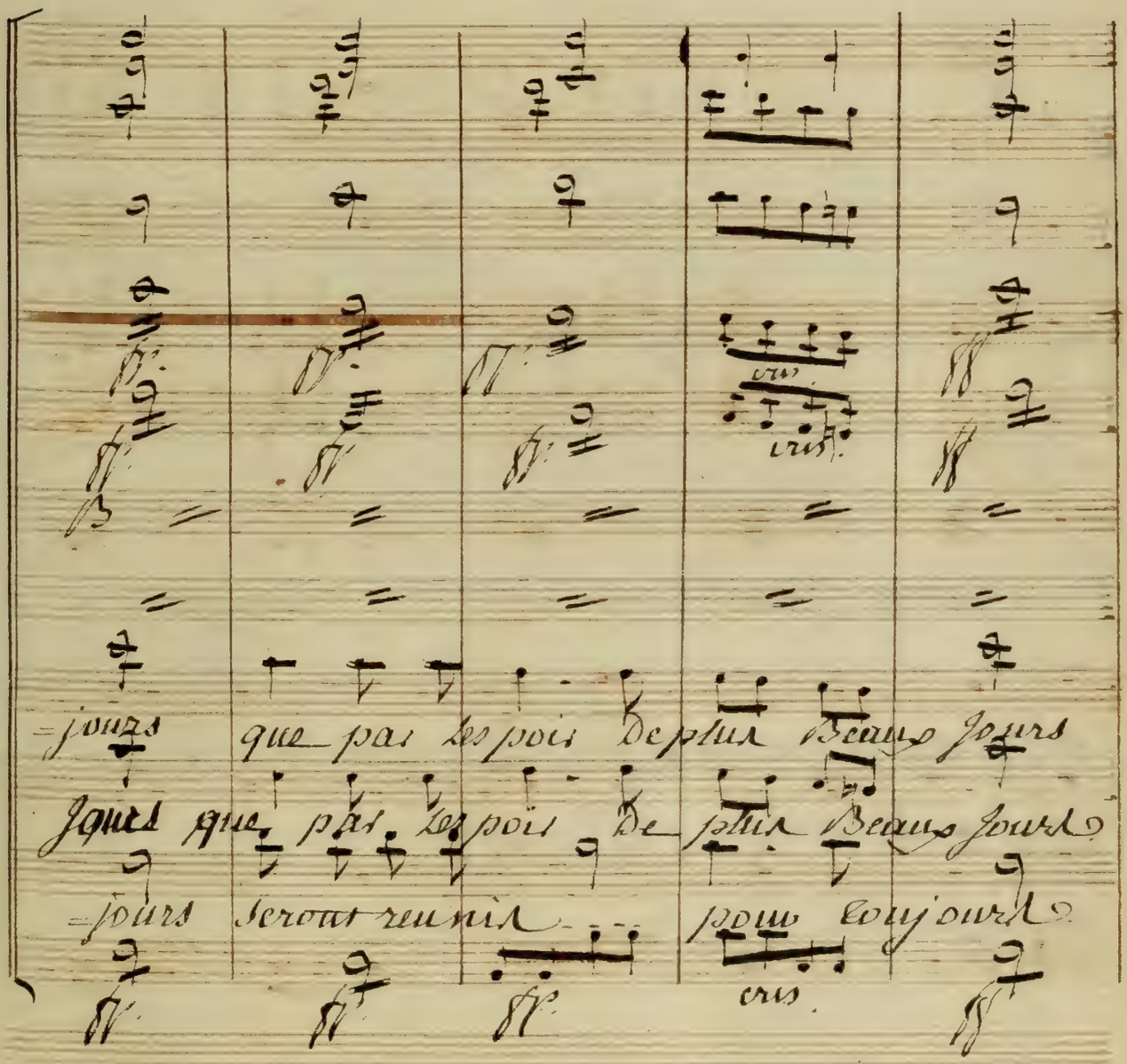
-ten=ce ne m'est chere que par l'espoir de

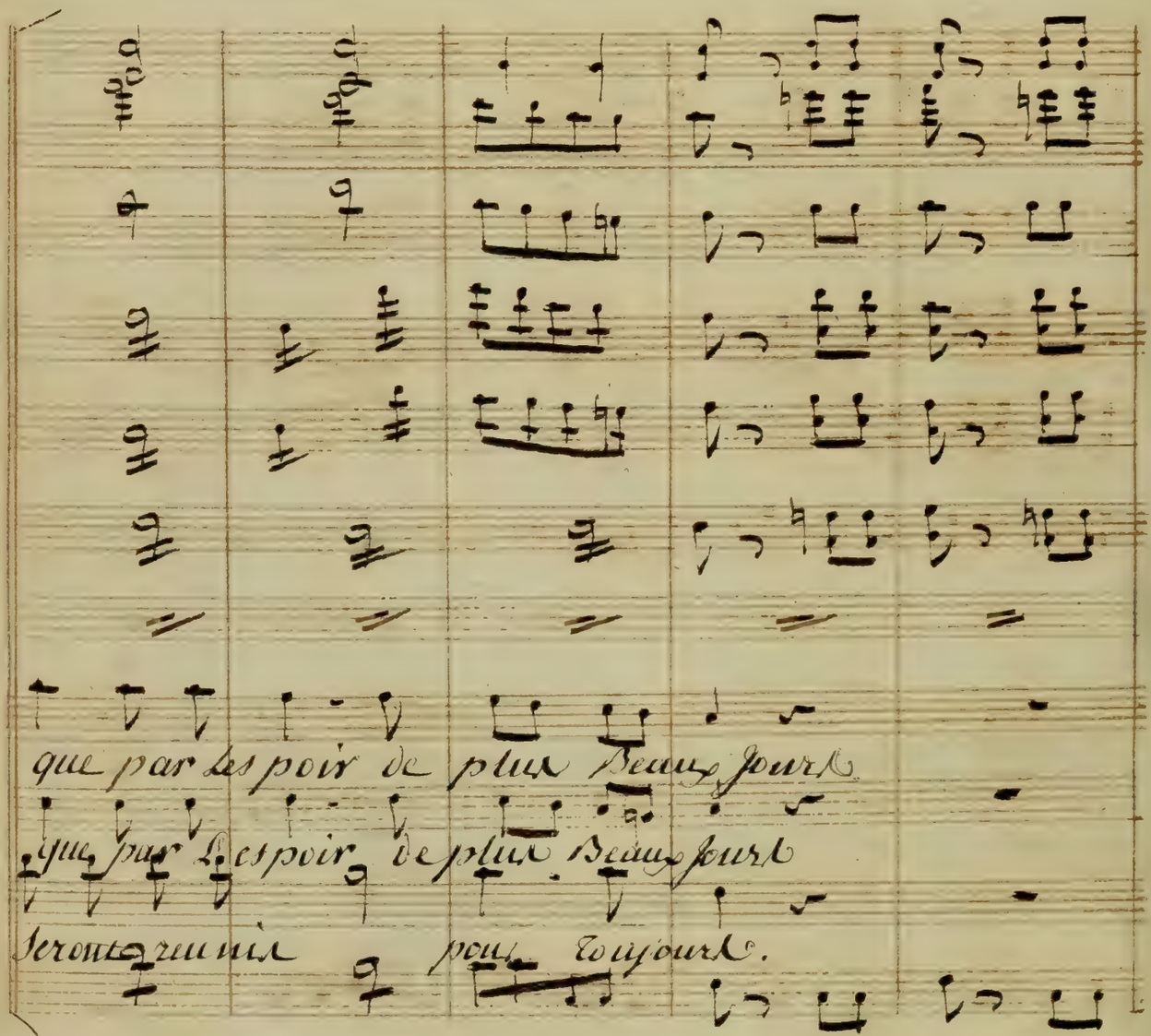
Le fils et l'époux

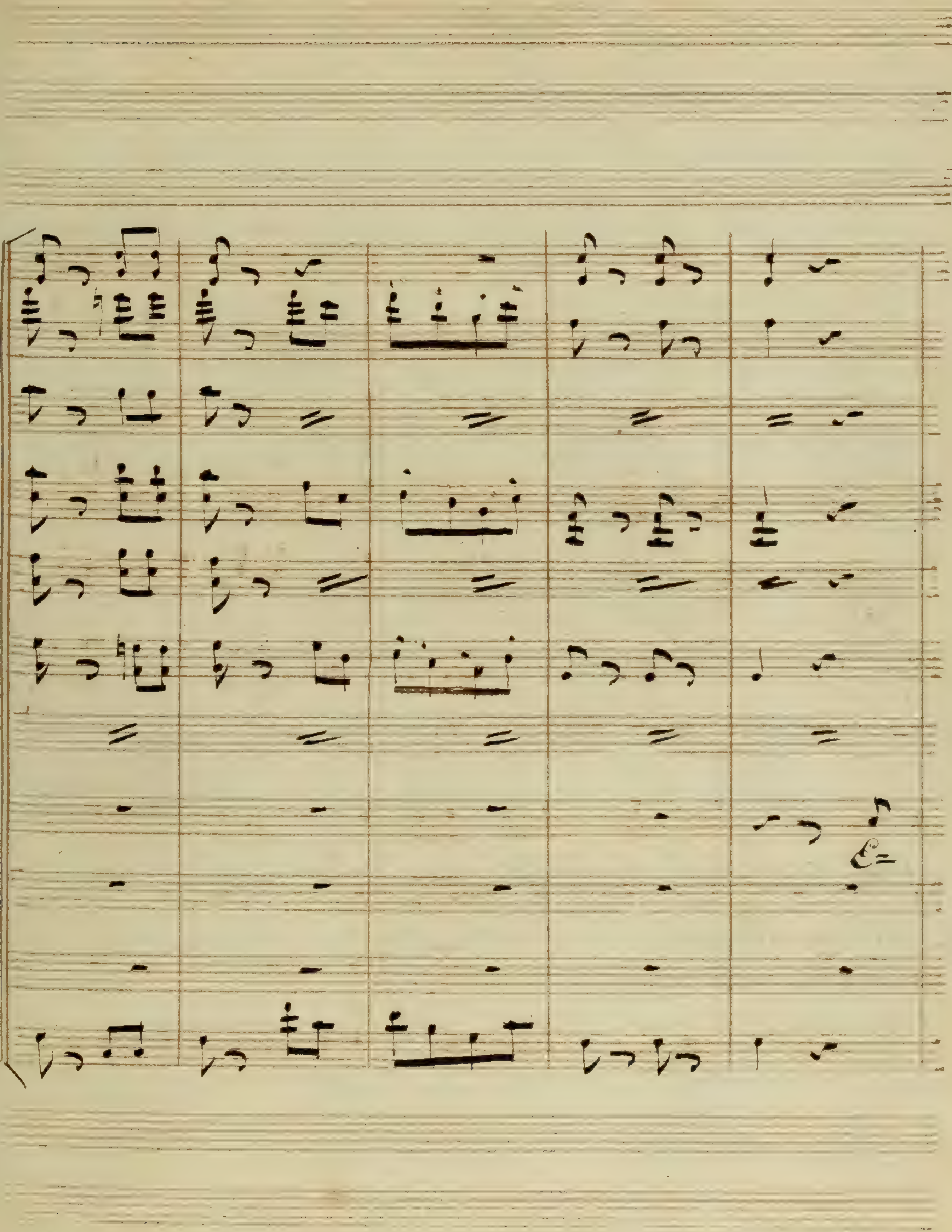
mezo f.

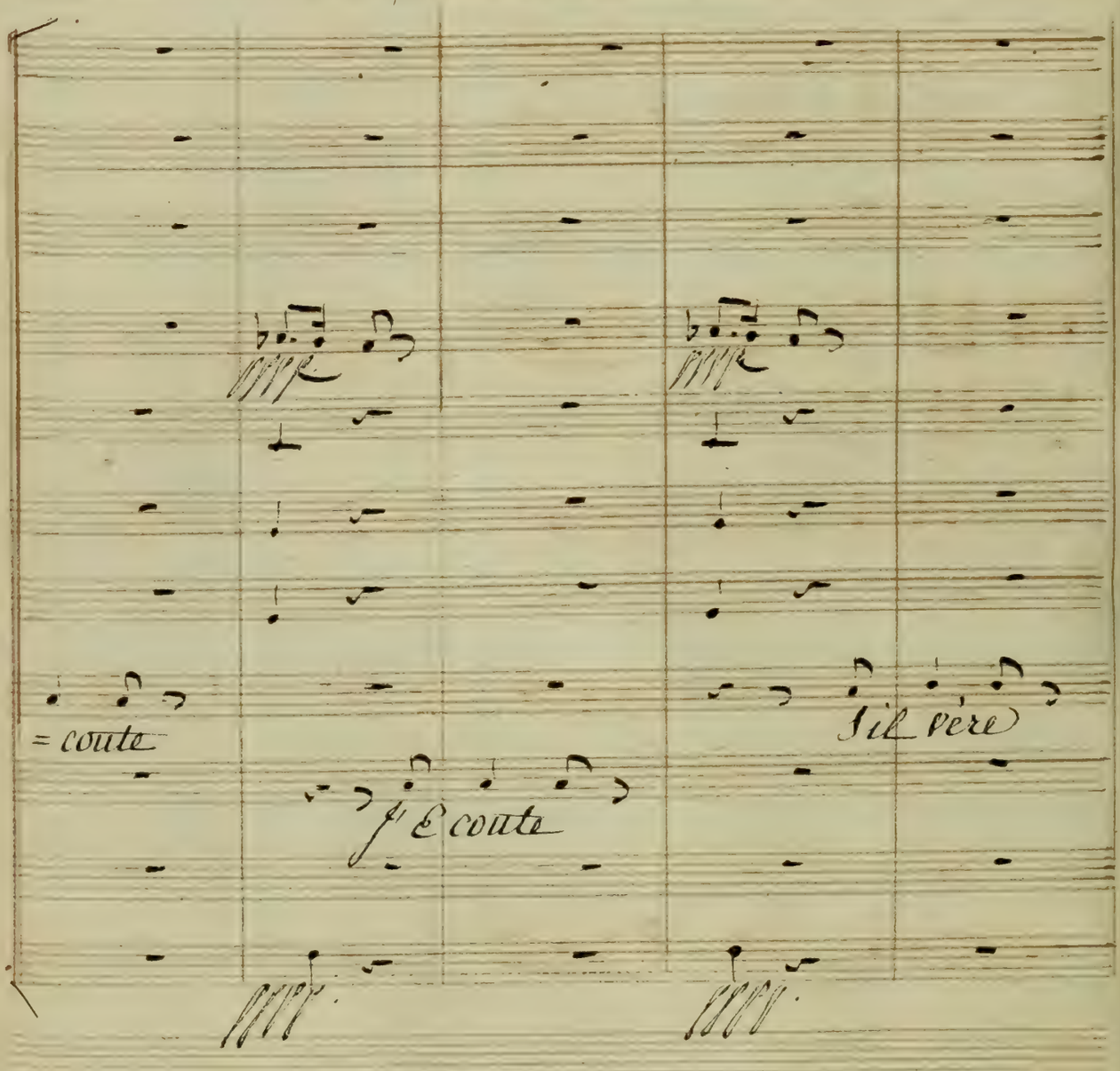


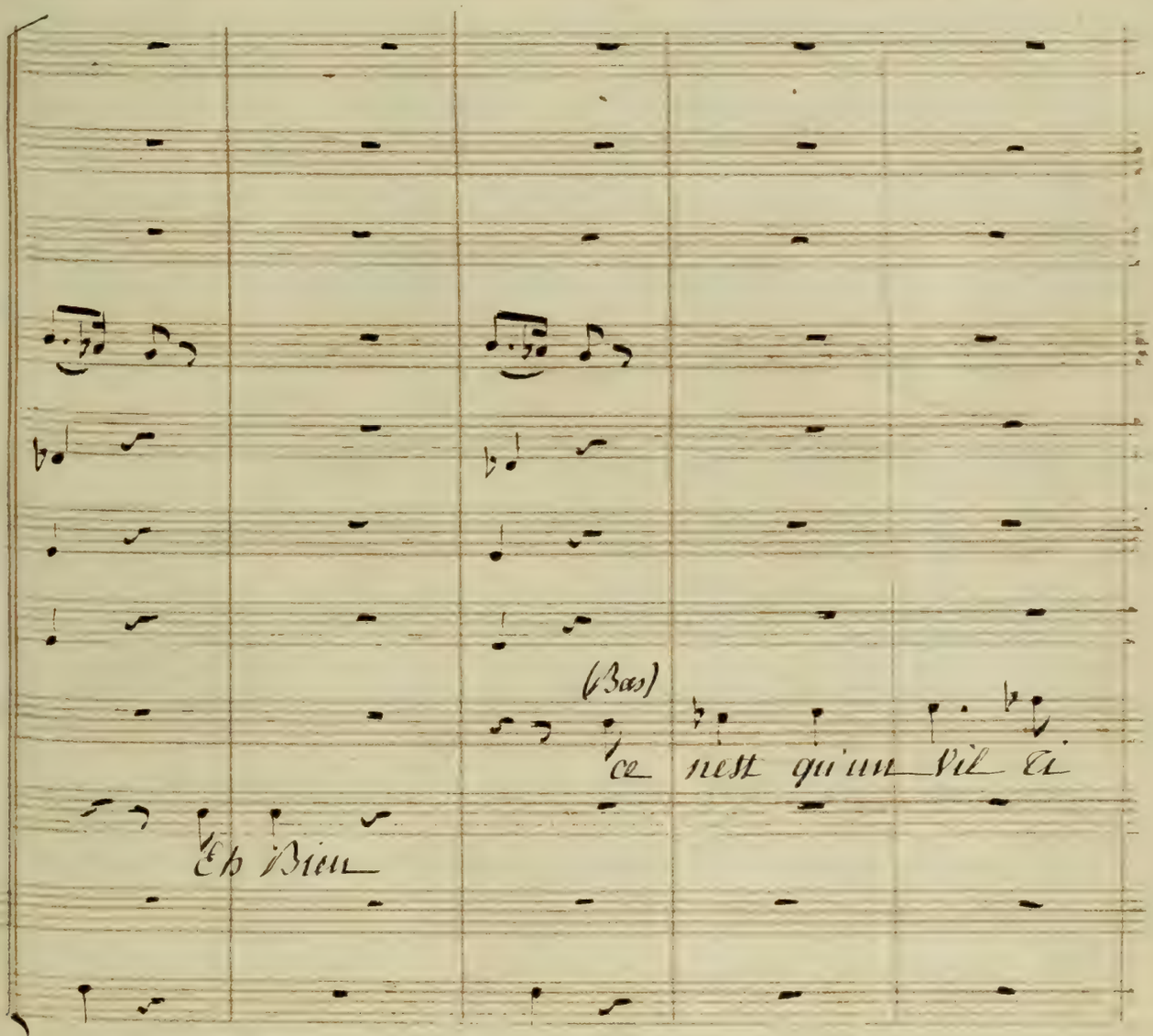

plus Beaux jours.
que pas les pois Desplus Beaux
plus Beaux jours
que pas les pois Desplus Beaux
et la mere
seront Reunis
pour tou


jours que pas les pois de plus beaux jours
Jours que pas les pois de plus beaux jours
jours seront reunis pour toujours
cris
cris


que par les poir de plus Beaux jours
que par Les poir de plus Beaux jours
seront reunis pour toujours.



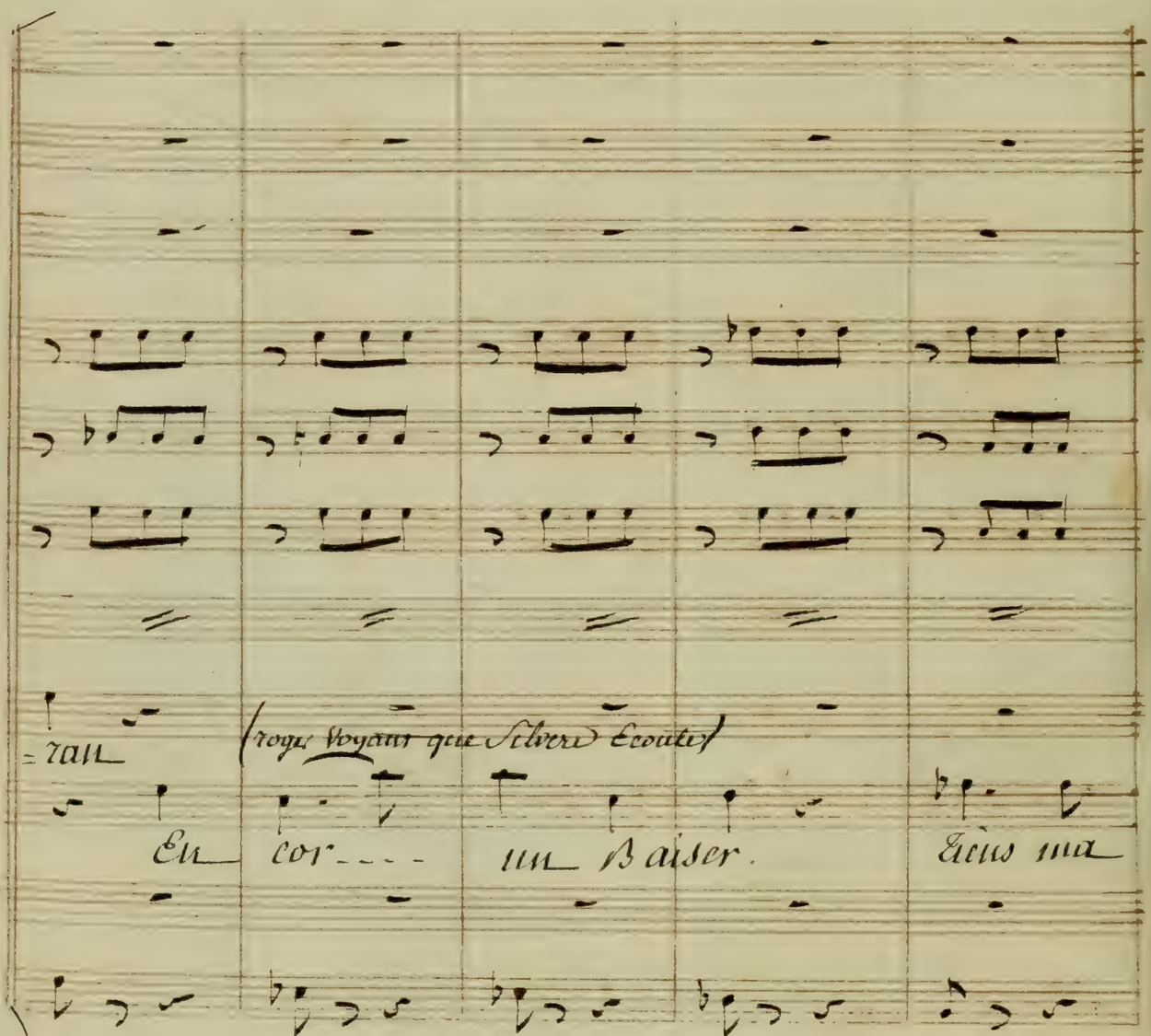

= coute
J'écoute
Sil vère


(Bass)
ce nest qu'un Vil Ci
Eh Dieu

=ran

(roger voyant que Silvere Ecoute)

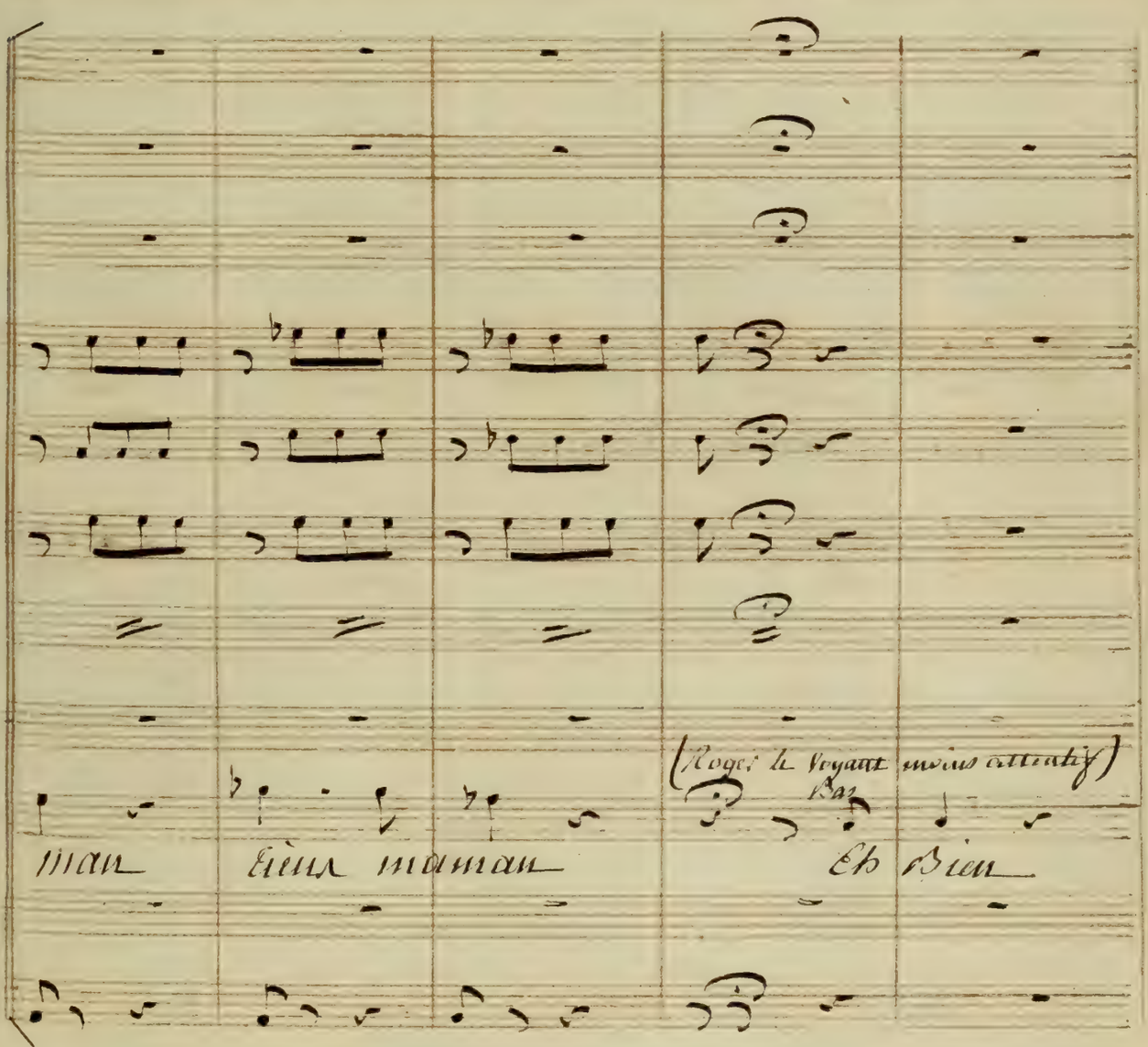
En cor---- un Baiser. Tiens ma

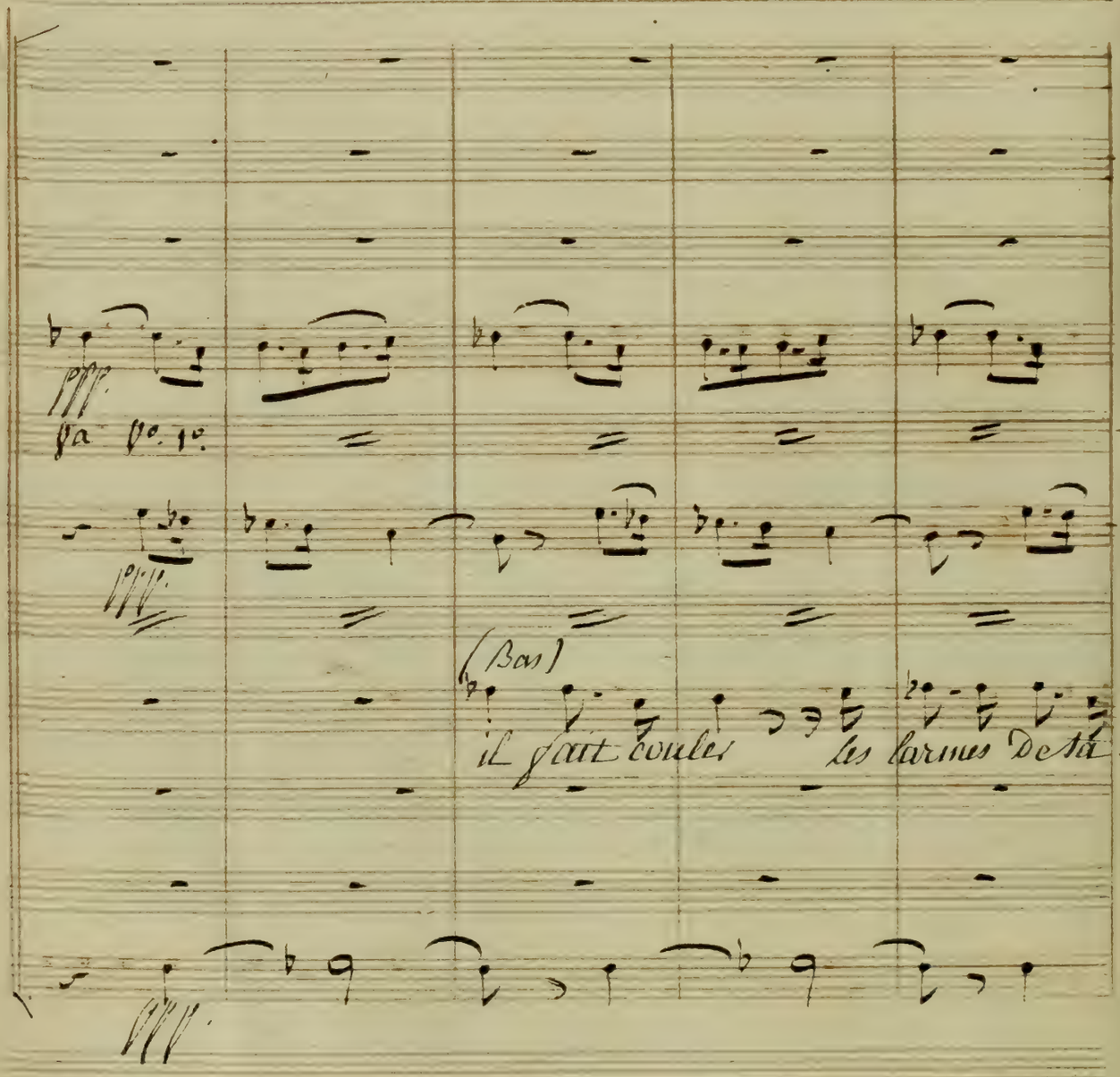


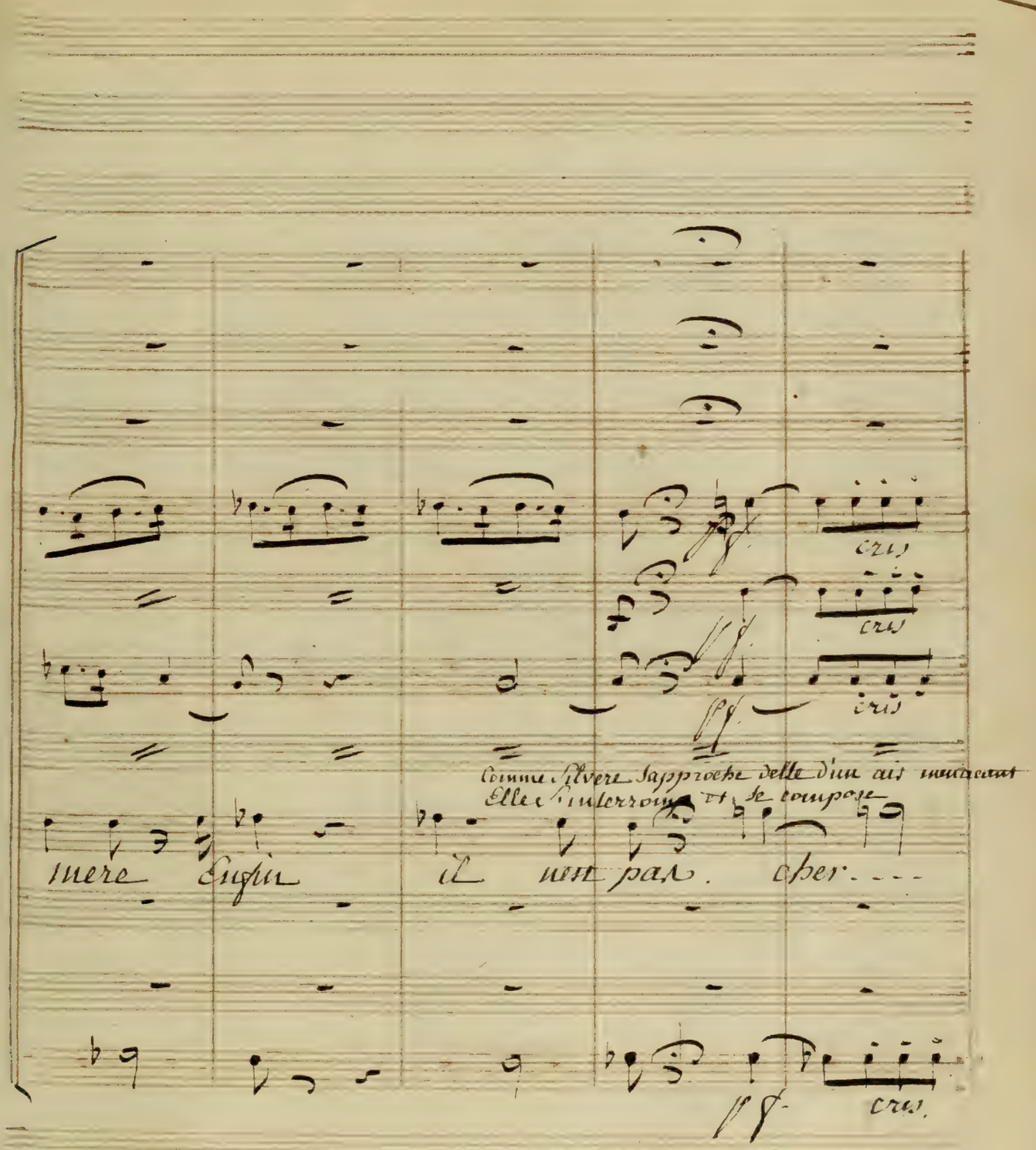
(Roger le voyant moins attentif)

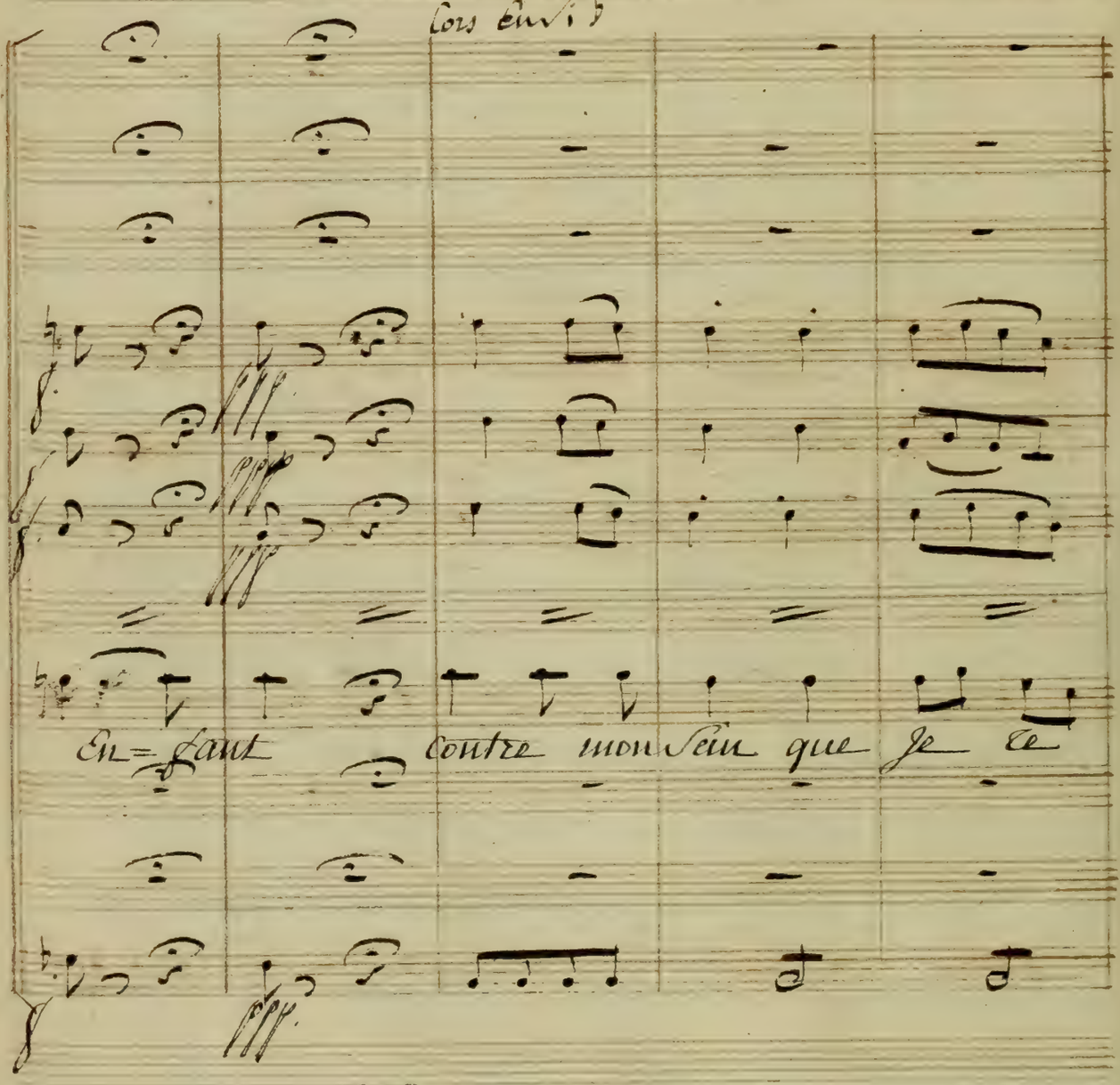
Bas

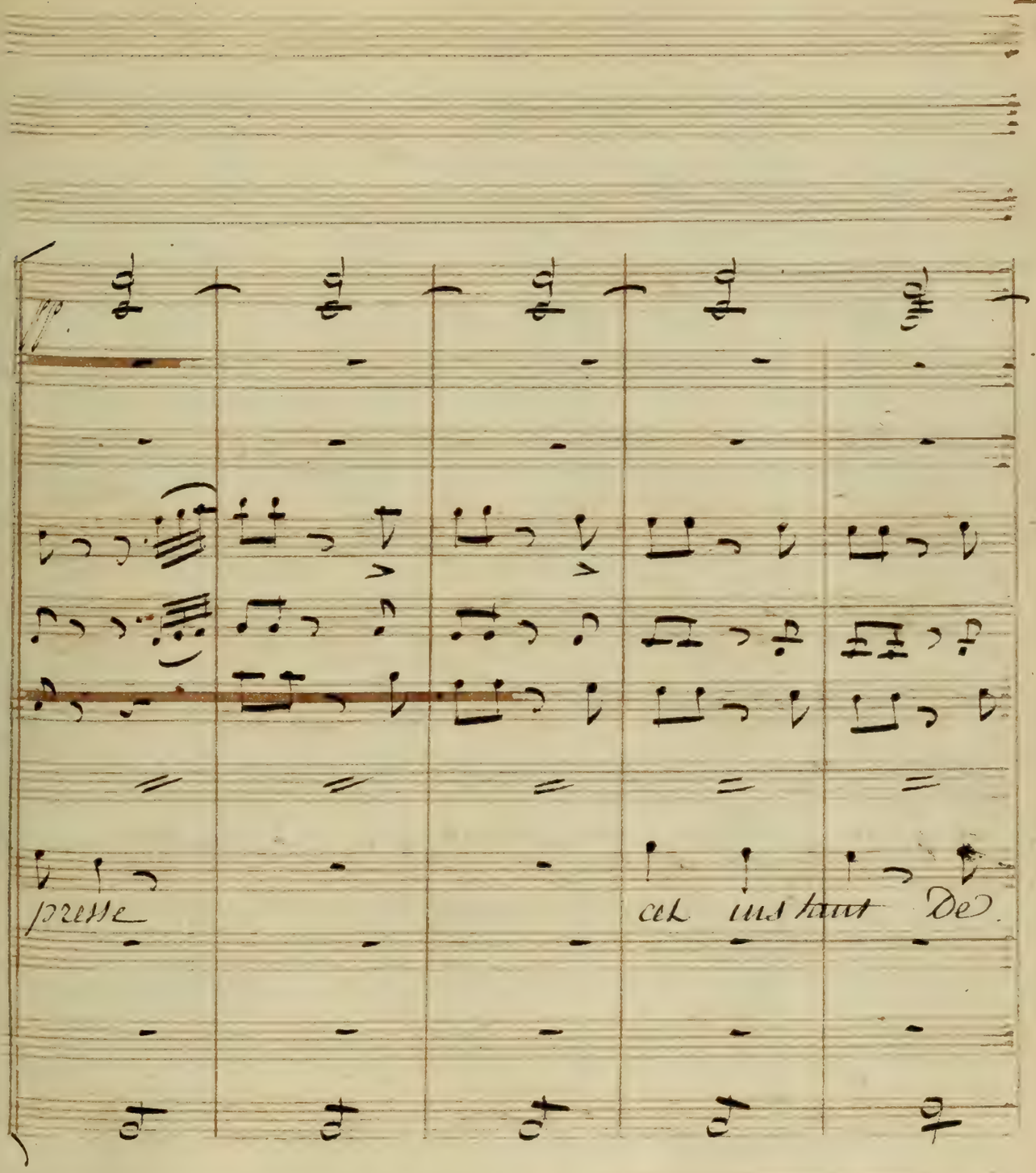
man Tiens maman Eh Bien

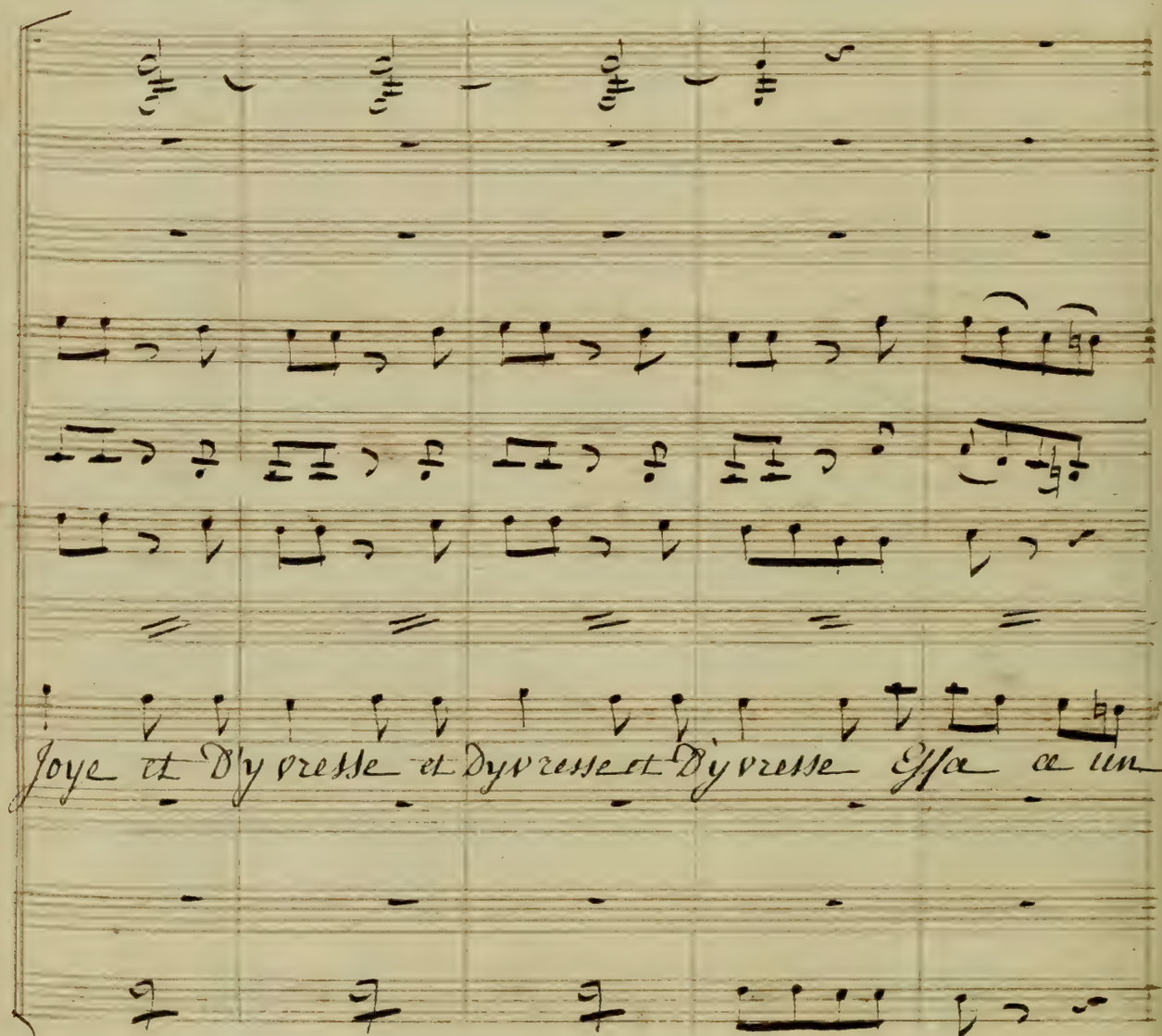


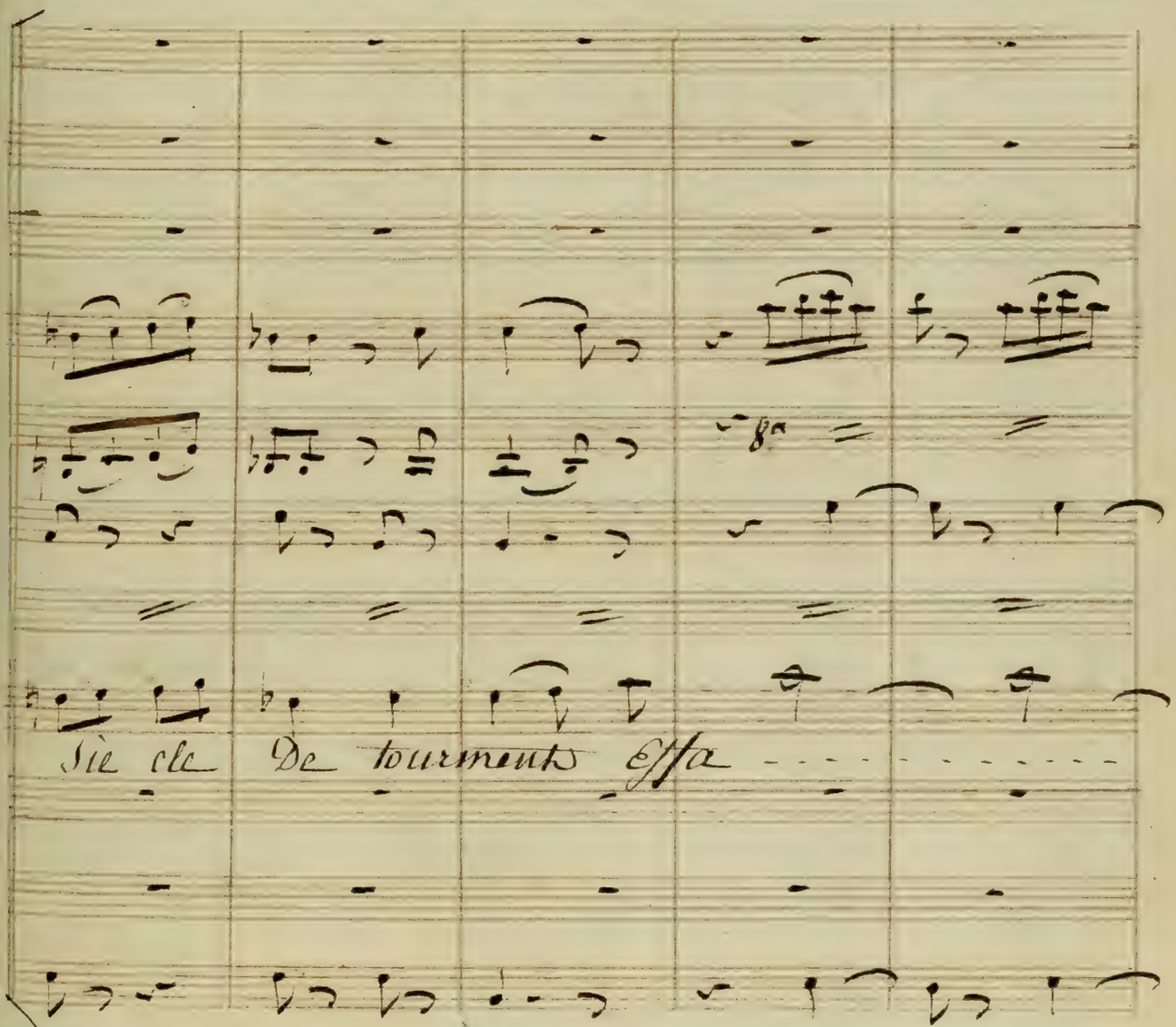

(Bas)
il faut couler les larmes de ta

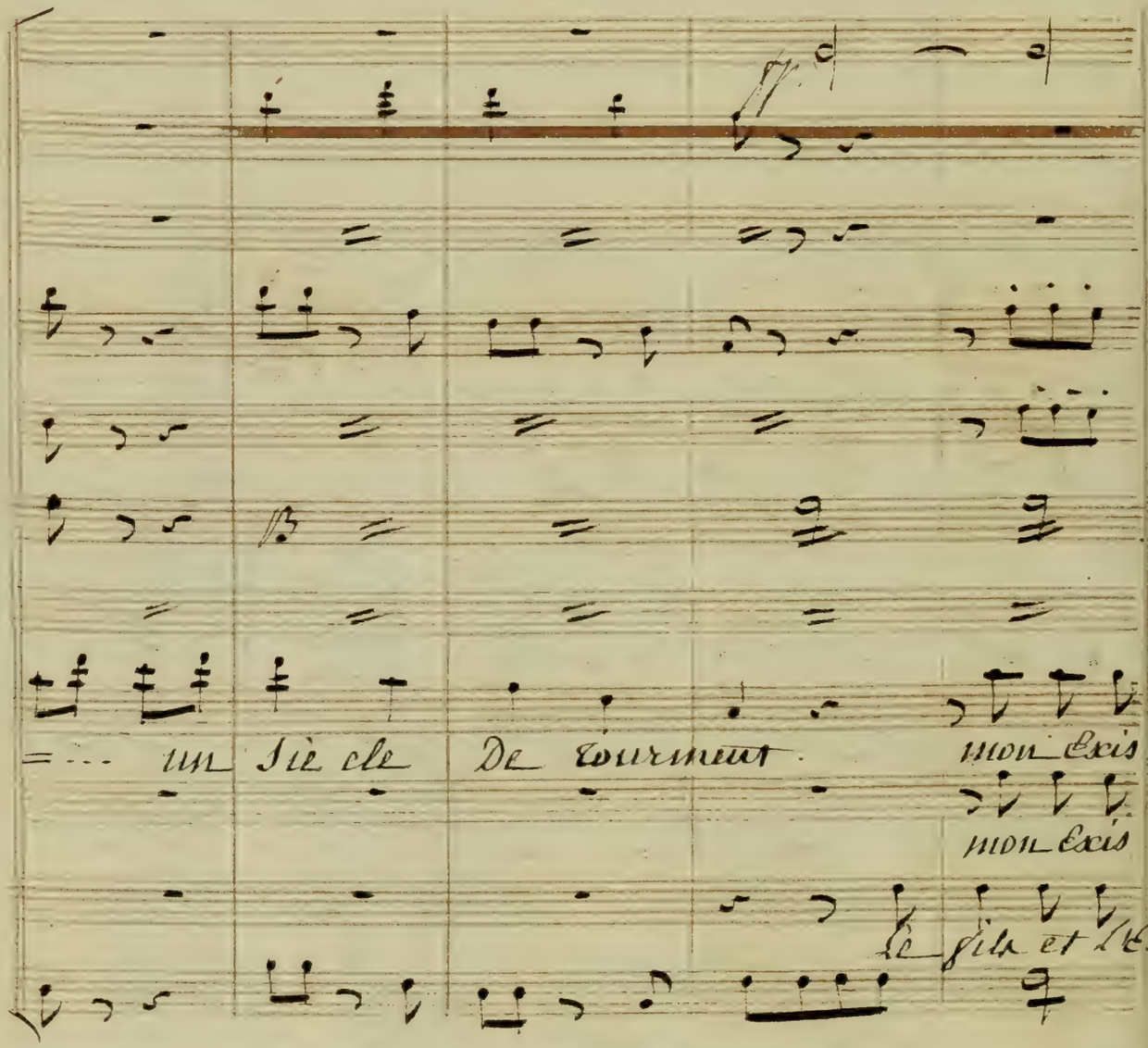

cres
cres
cres
Comme Silvere s'approche delle d'un air menaçant
Elle s'interrompt et se compose
mere Enfin il n'est pas. cher....
cres.

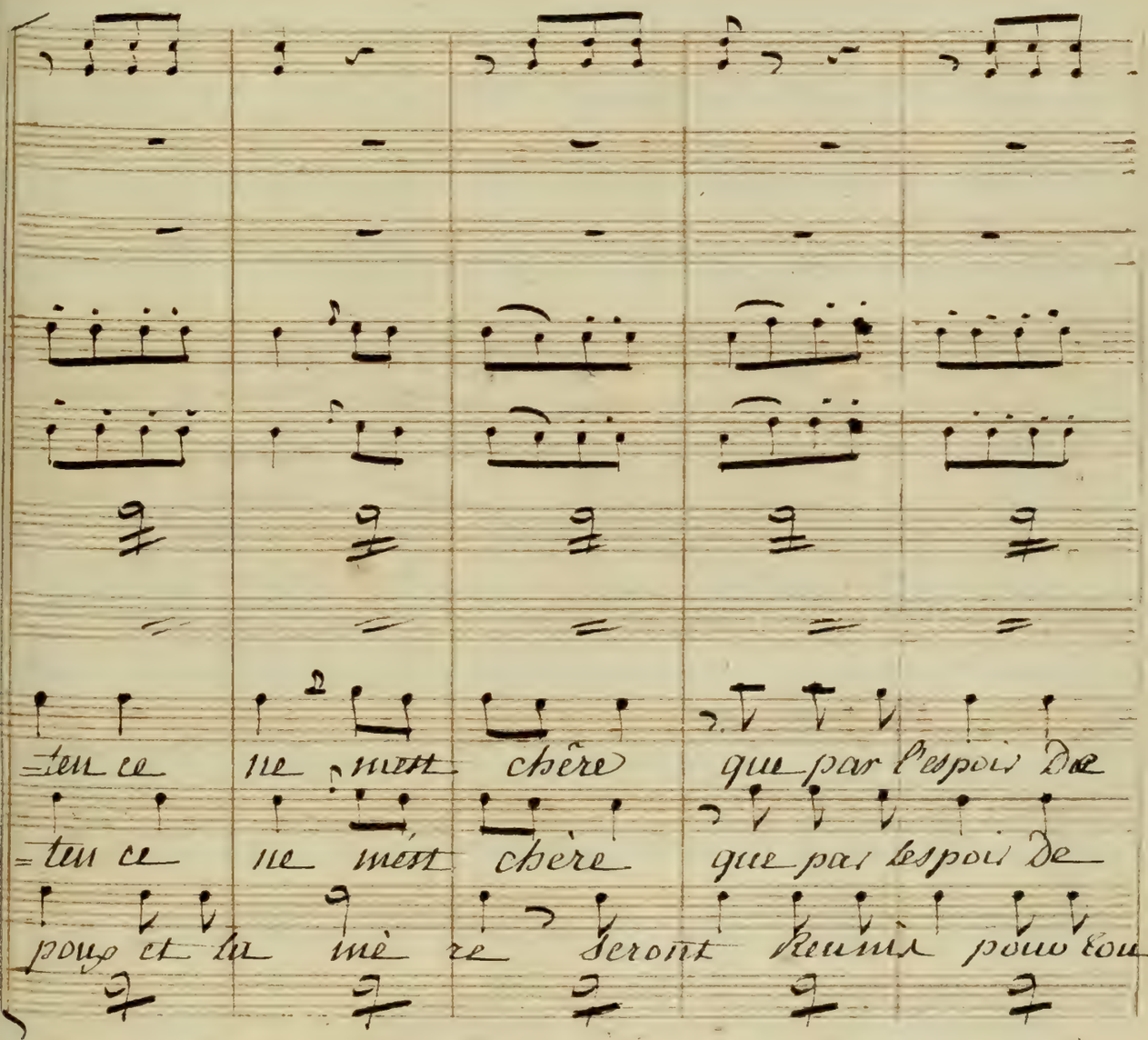

Tous ensemble
En=fant contre mon Sein que je te

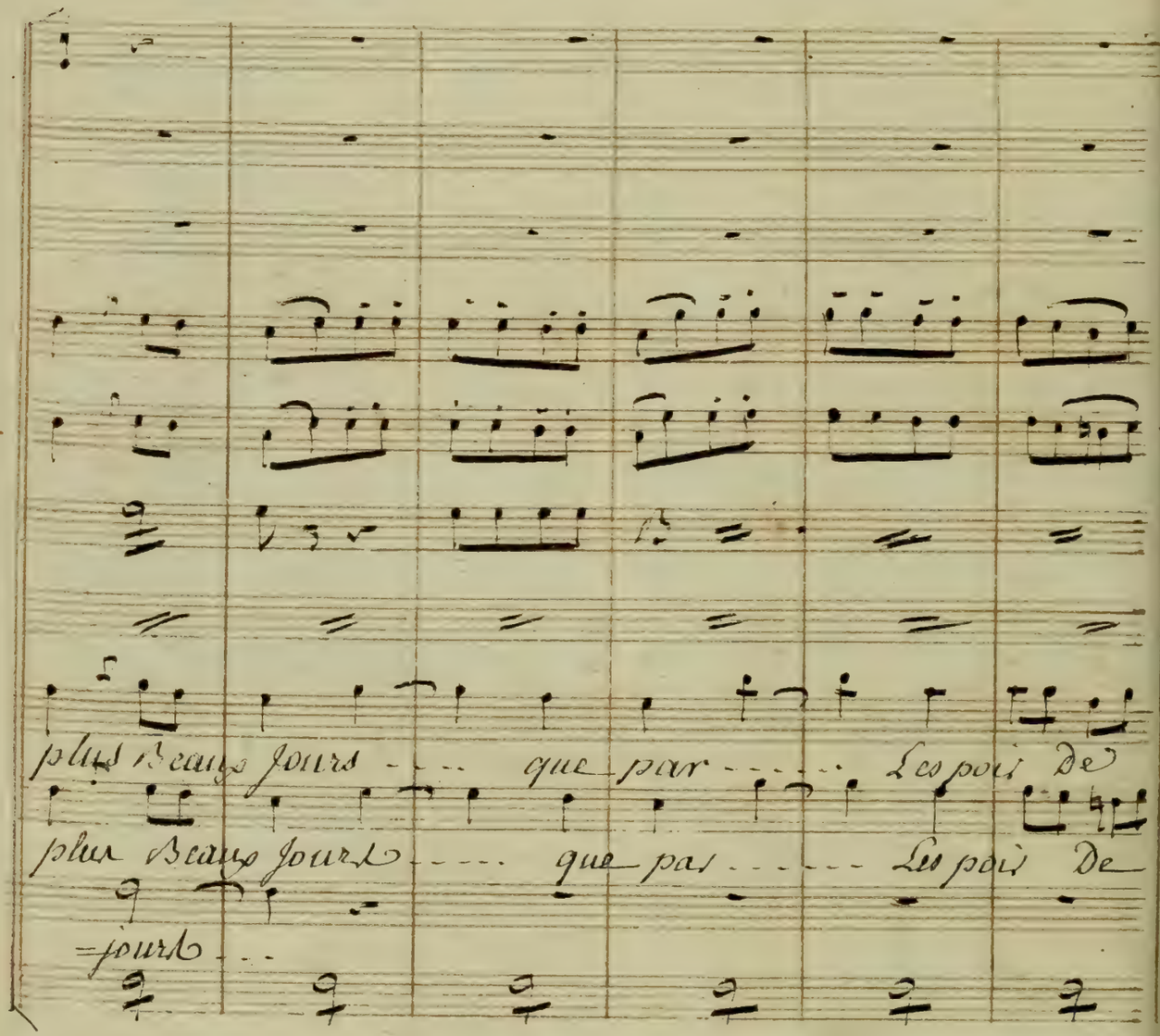

pp
presse
cet instant De

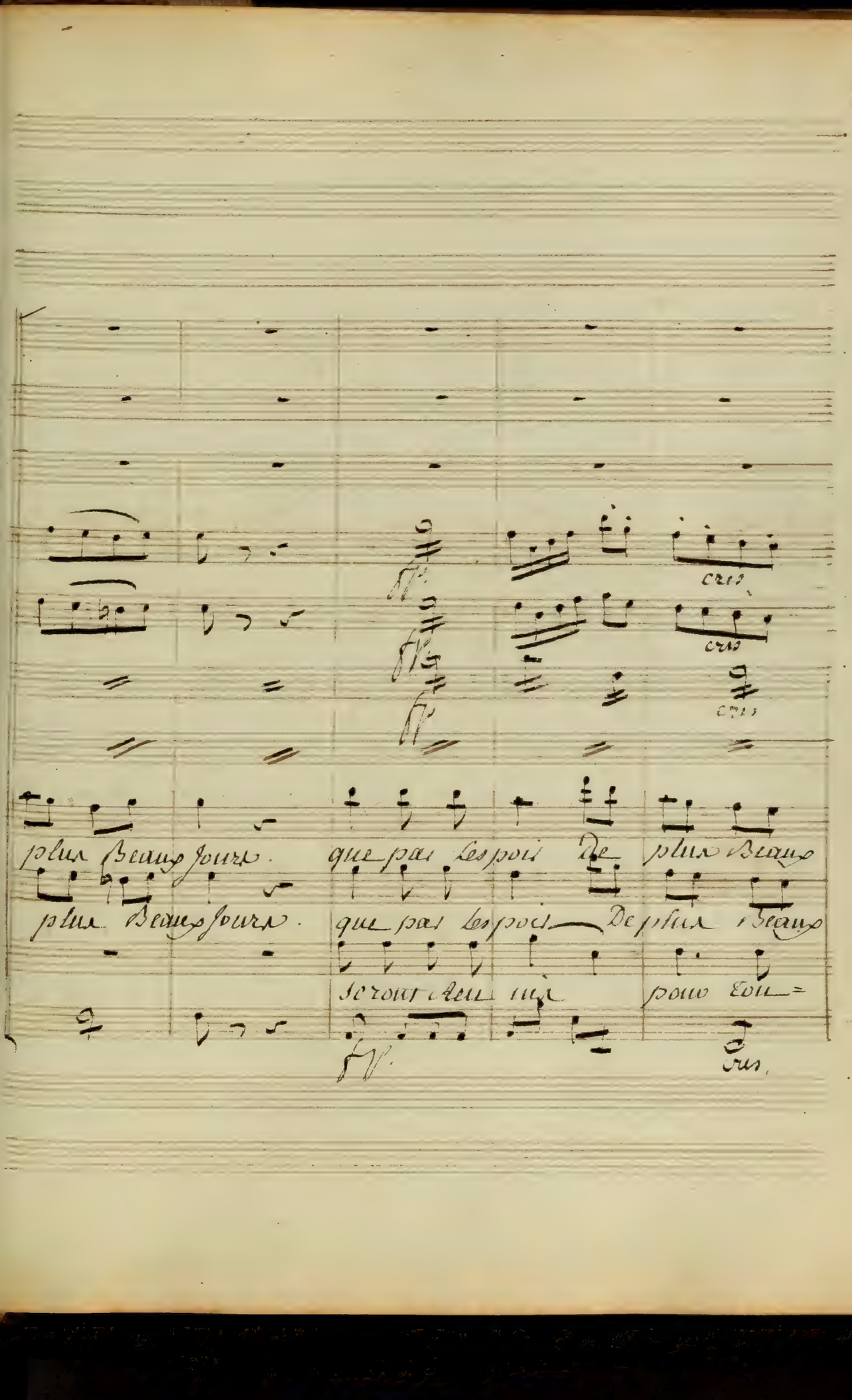

Joye et Dyvresse et Dyvresse et Dyvresse Esse ce un


8va
Siècle De tourments effa


un Siècle De tourment
mon Exis
mon Exis
le fils et le=


2
=teu ce ne mett chère que par l'espoir de
=teu ce ne mett chère que par l'espoir de
pour et la mè re seront reunis pour tou


plus Beaux jours ---- que par ------ Les poi de
plus Beaux jours ---- que par ------ Les poi de
-jours ...



fp. cres.

fp. cres

fp. cres

plus Beaux Jours. que par Les poir De plus Beaux

plus Beaux Jours. que par Les poir De plus Beaux

seront Reu nis pour Tou=

fp. cres.

pp

pp

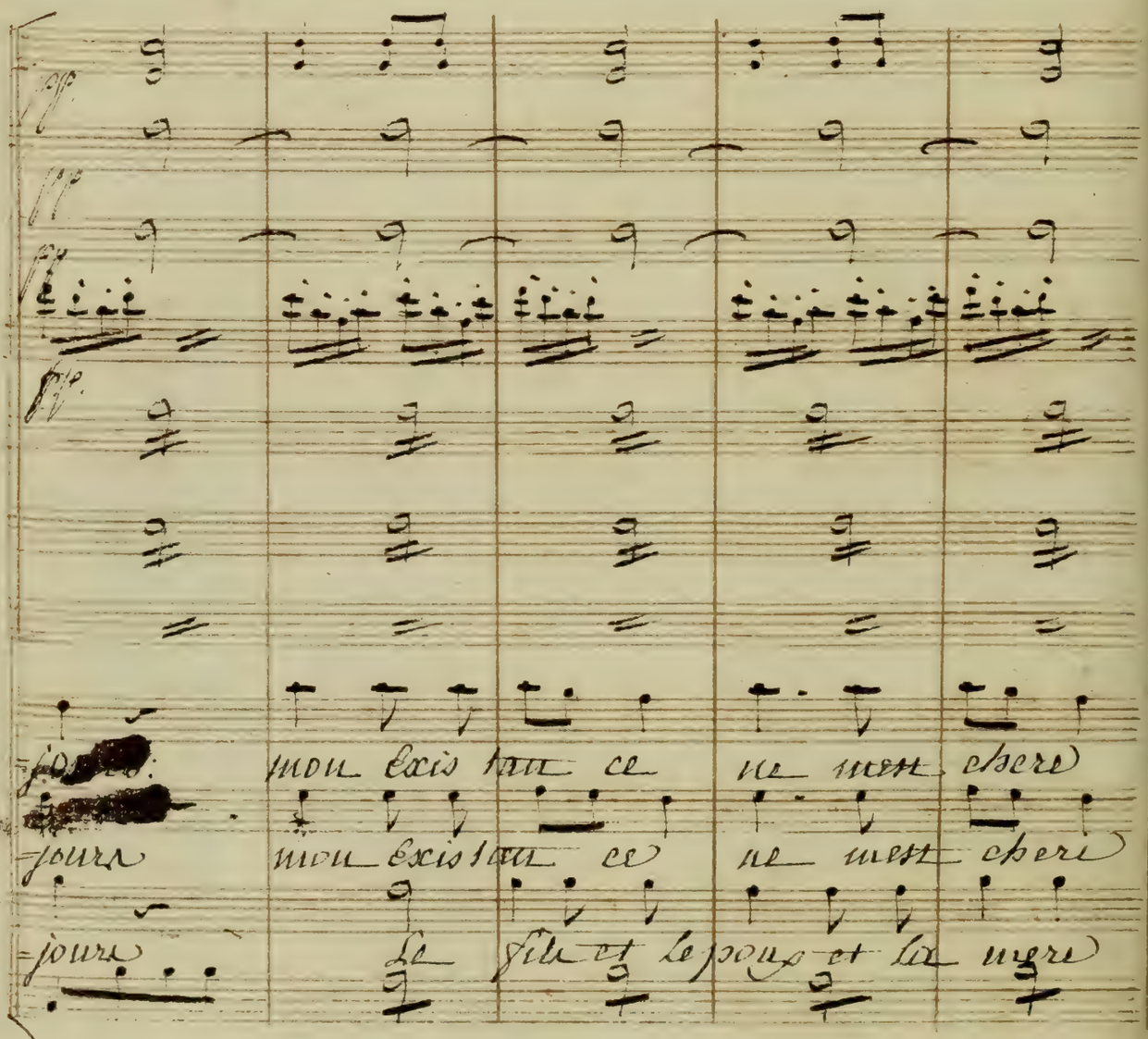
pp

pp

-jours: mon Exis tan ce ne mest chere

-jours mon Exis tan ce ne mest chere

-jours Le fils et le poux et la mere



cres

fp

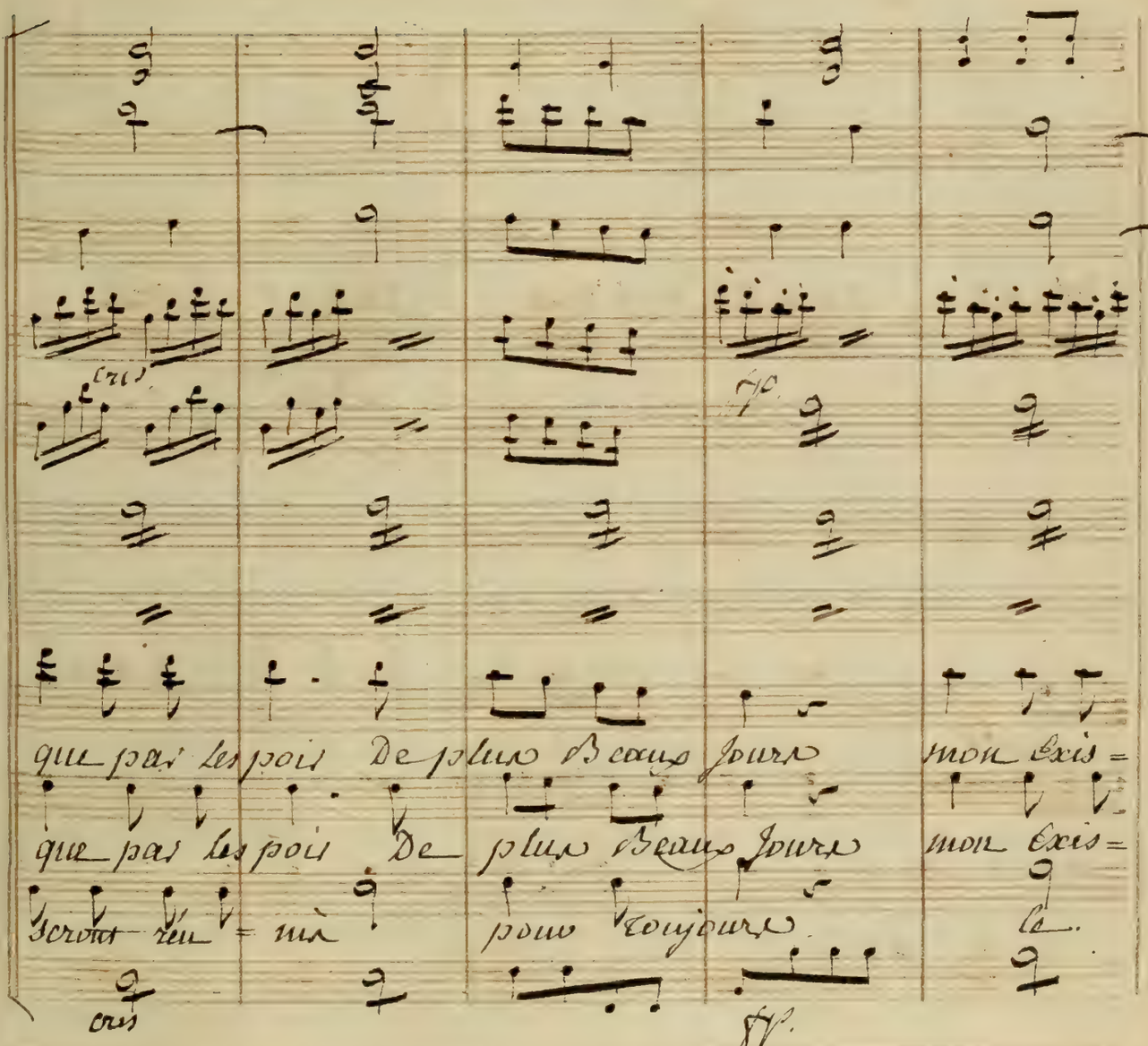
que par les poir De plus Beaux Jours mon Exis=

que par les poir De plus Beaux Jours mon Exis=

seront réu = nis pour toujours le.

cres

ff



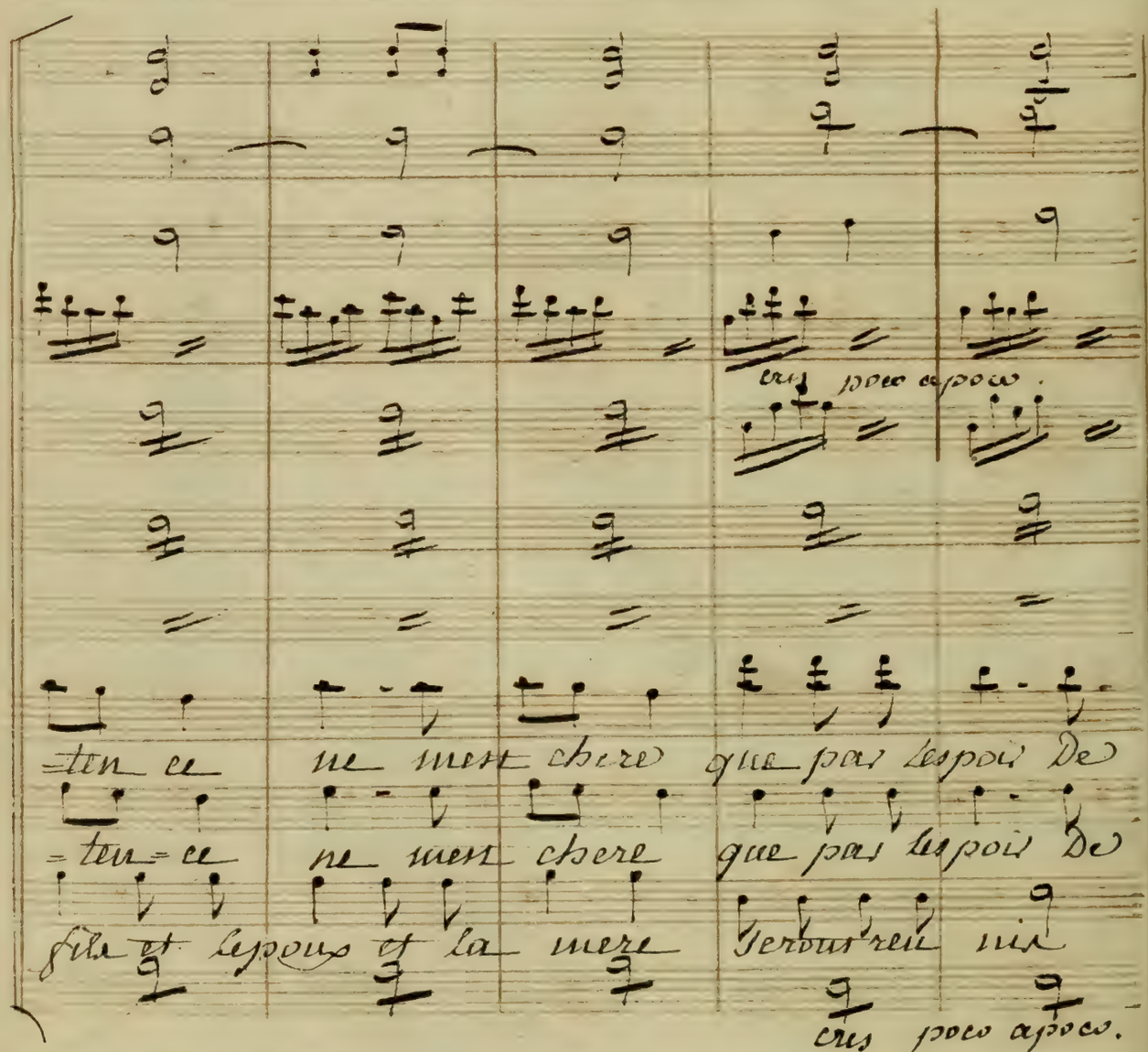
cres poco a poco.

=ten ce ne mest chere que par lespoir De

=ten=ce ne mest chere que par lespoir De

fils et lepoux et la mere Seront reu nis

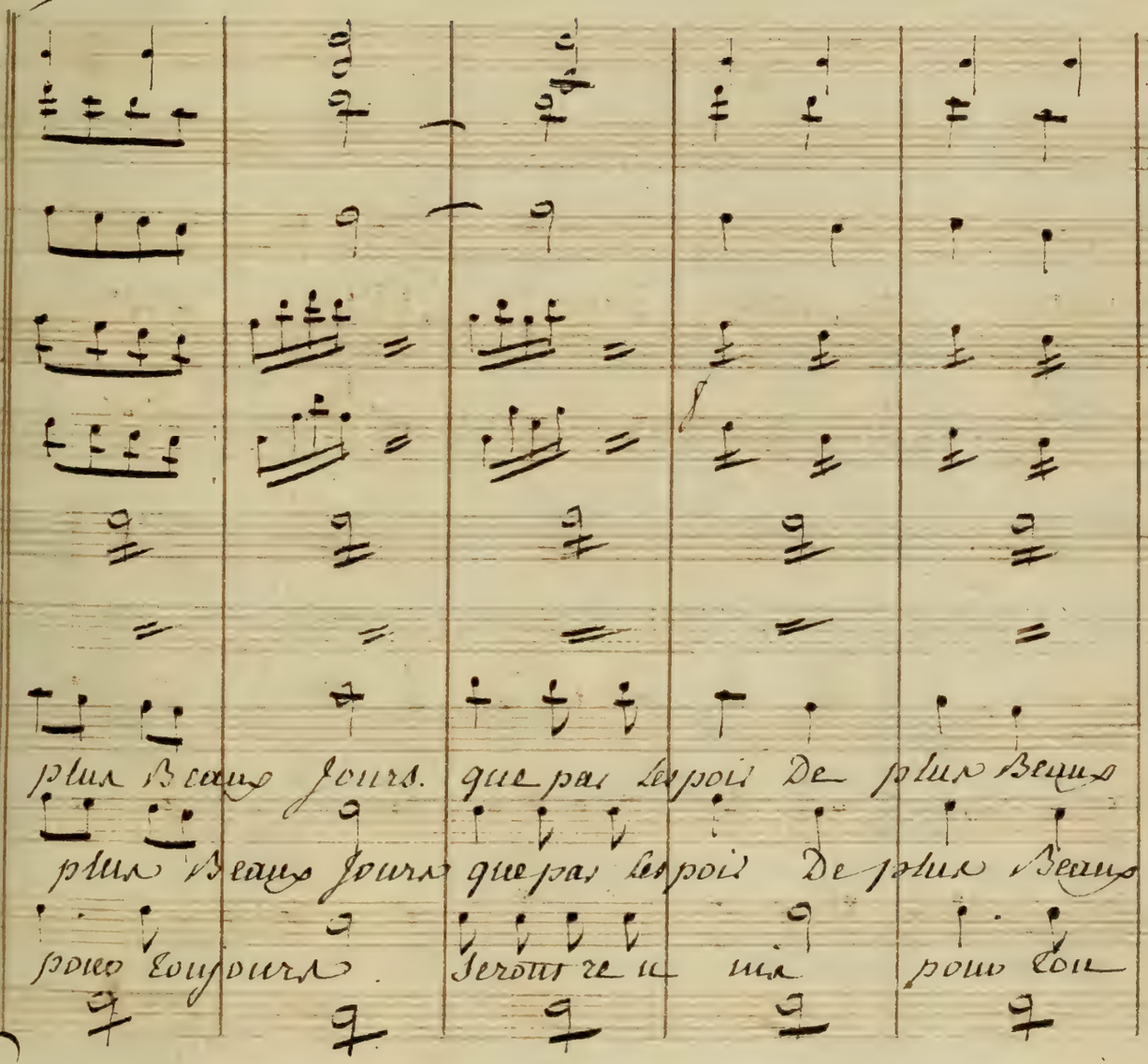
cres poco a poco.

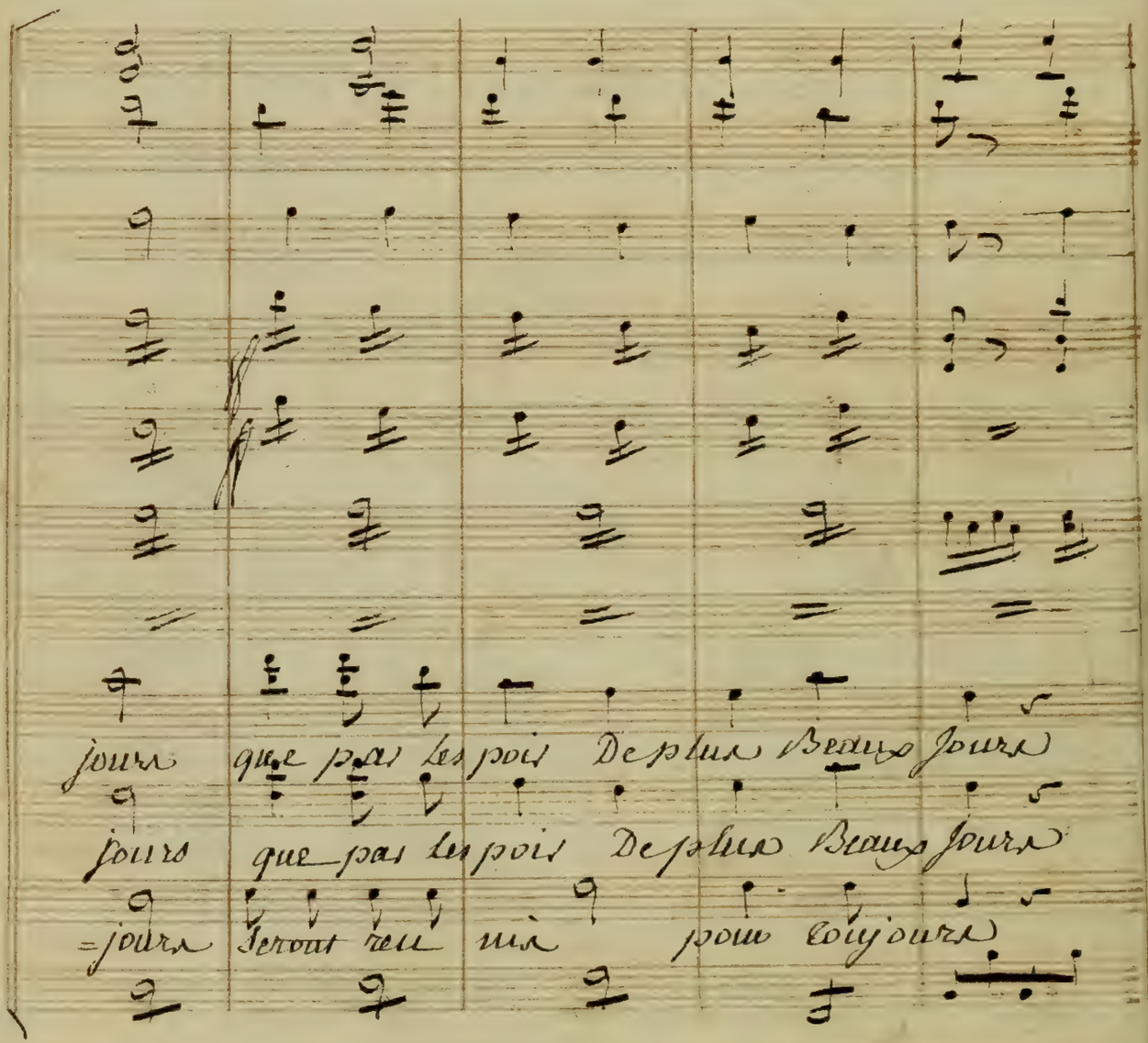


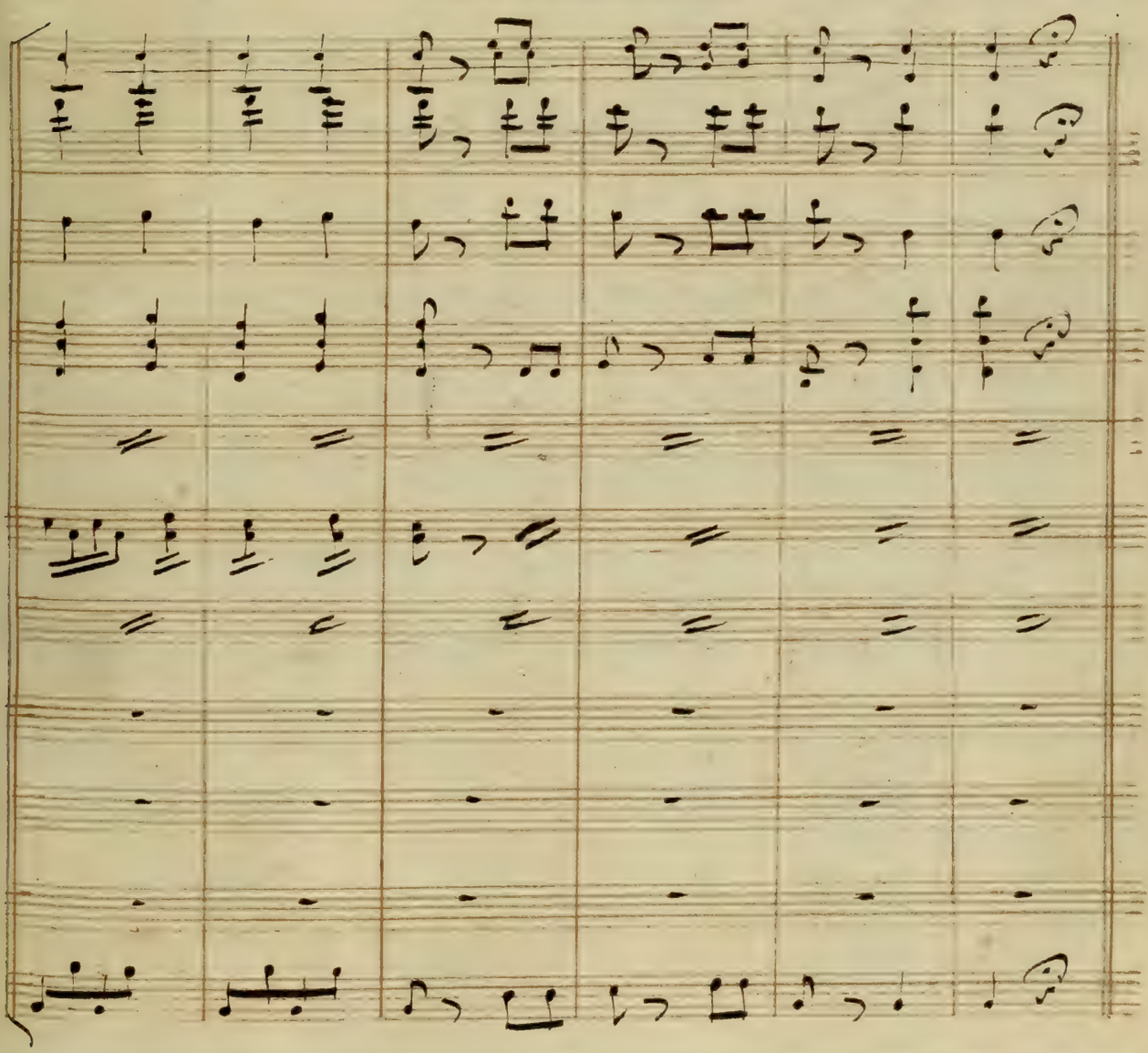
plus Beaux Jours. que par Lespoir De plus Beaux

plus Beaux Jours que par Lespoir De plus Beaux

pour Toujours. Seront re u nis pour Tou




jours que pas les pois De plus Beaux Jours
jours que pas les pois De plus Beaux Jours
=jours Seront veu mis pour toujours



364 L'ascendant d'un mechant homme est dont bien terrible puisque lorsquil prie, il fait trembler.

Romance

N°. 12.

Andante Expressivo.

Flauti

Violini

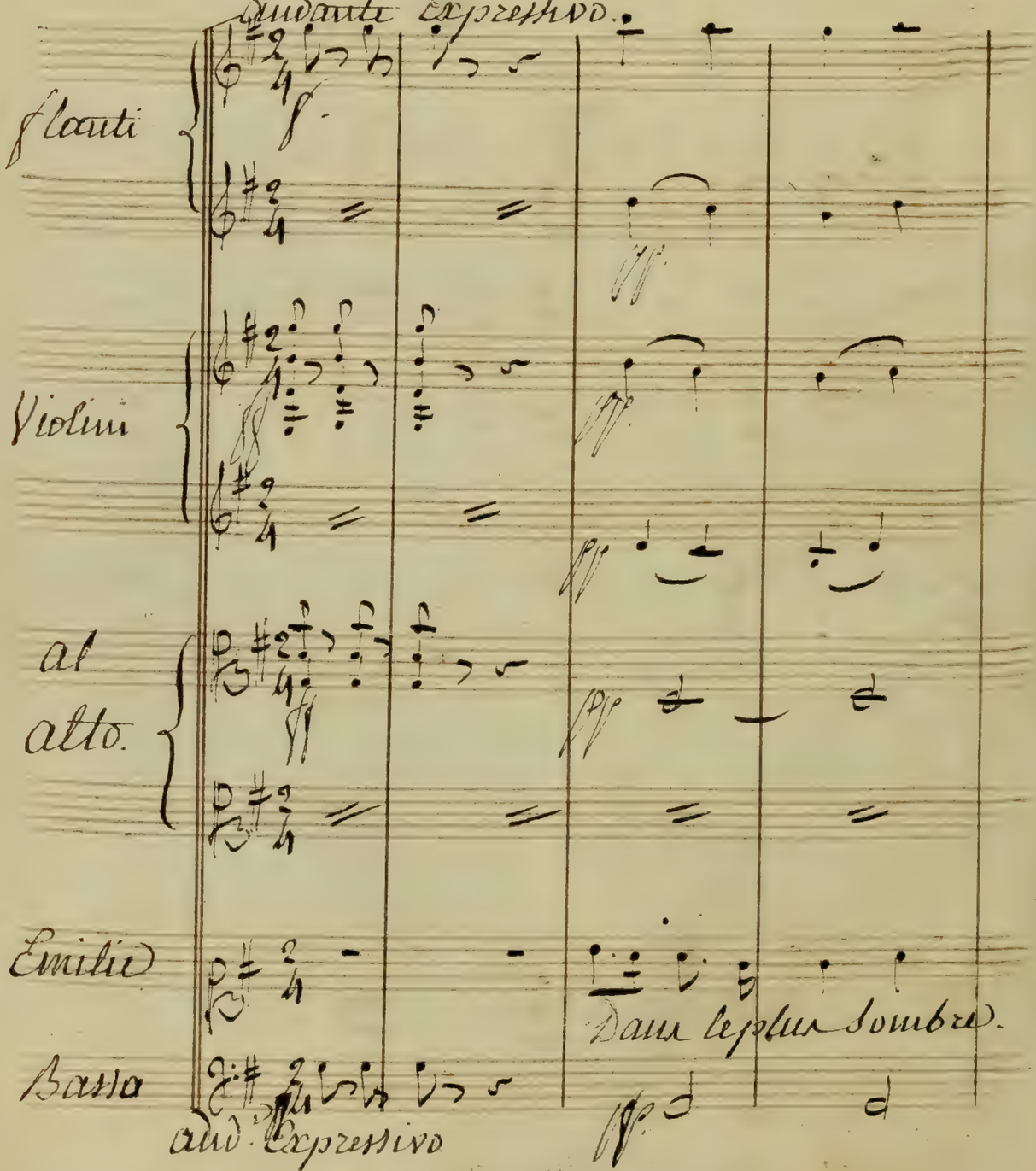
al alto.

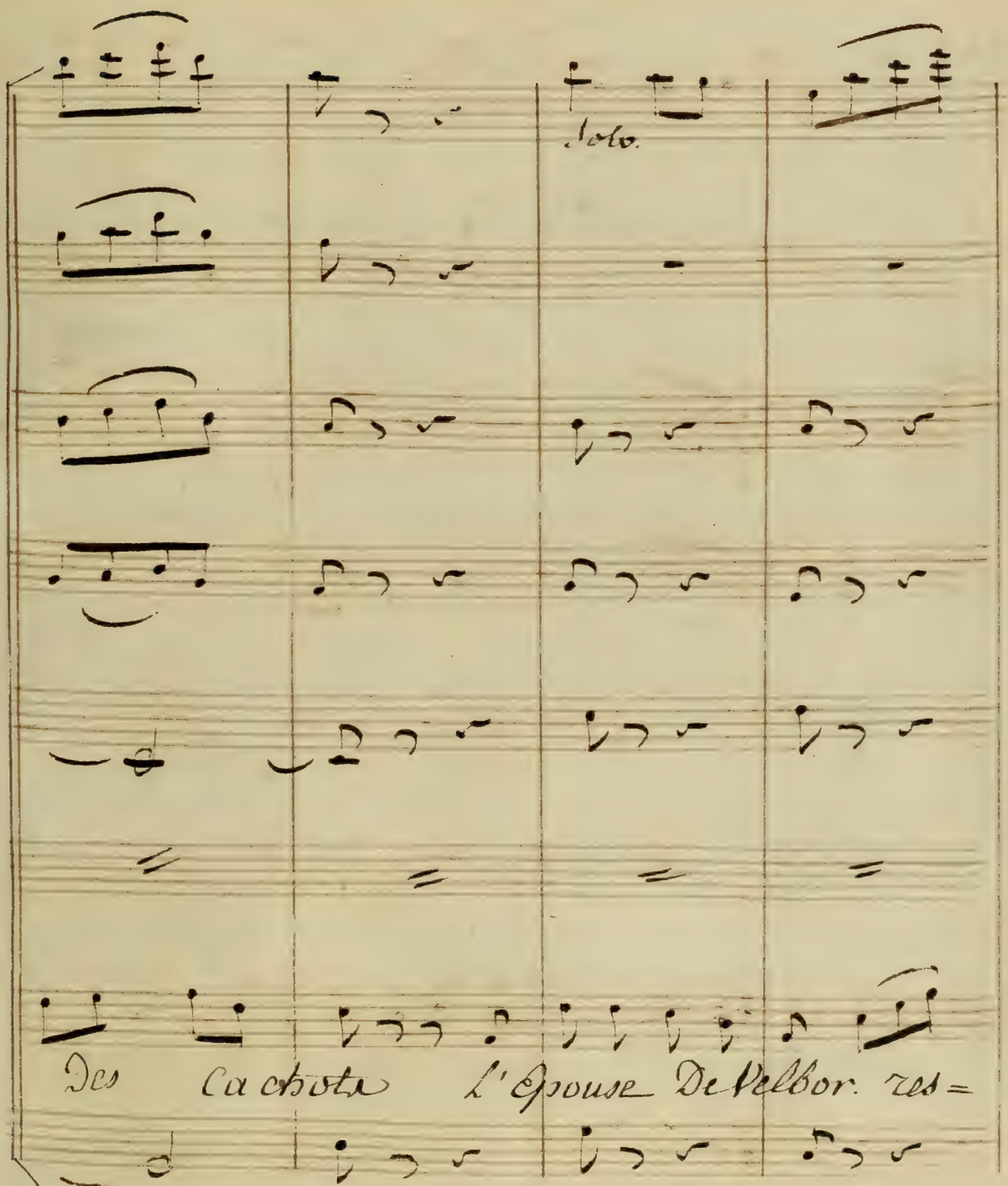
Emilie

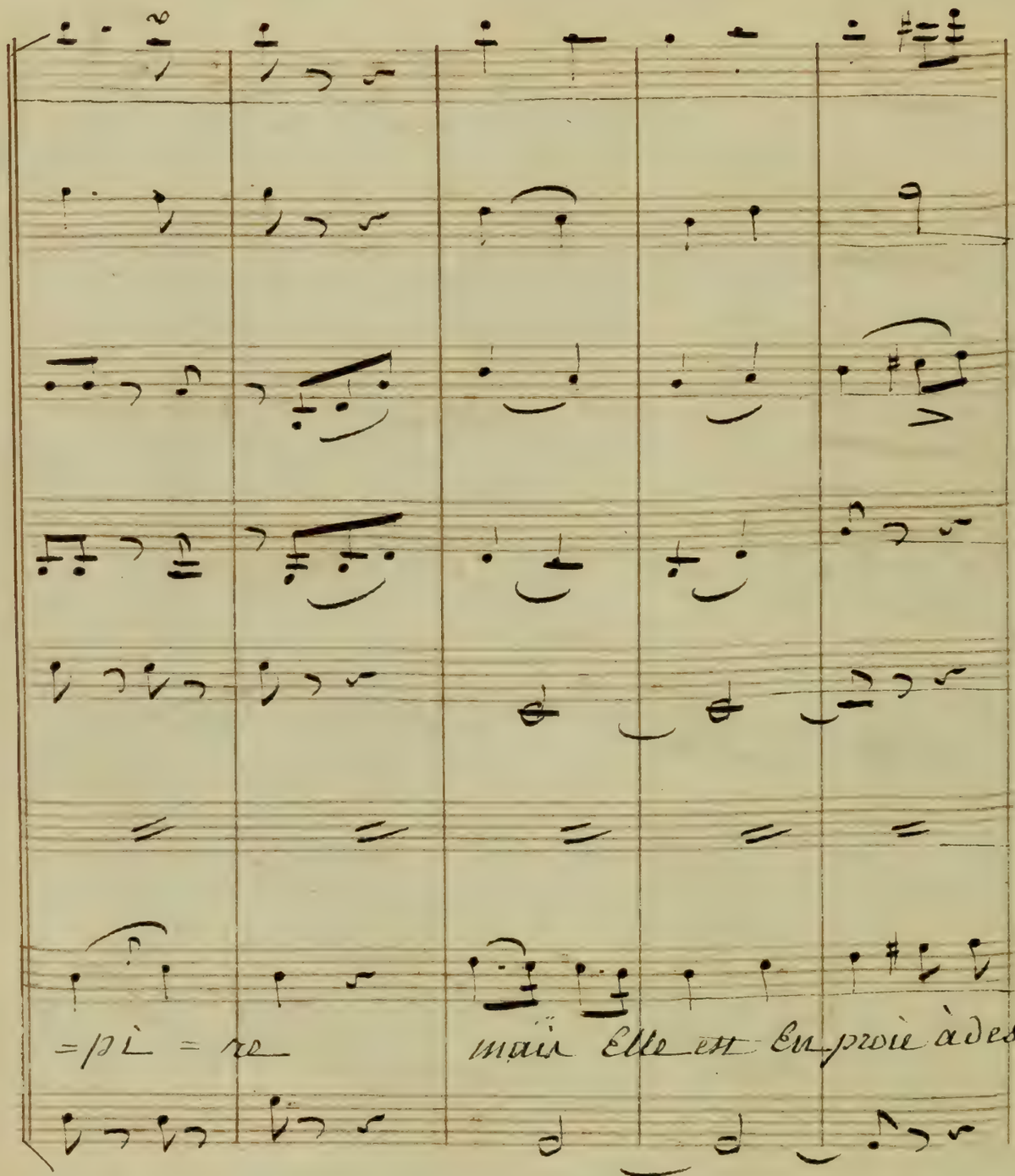
Dans le plus sombre.

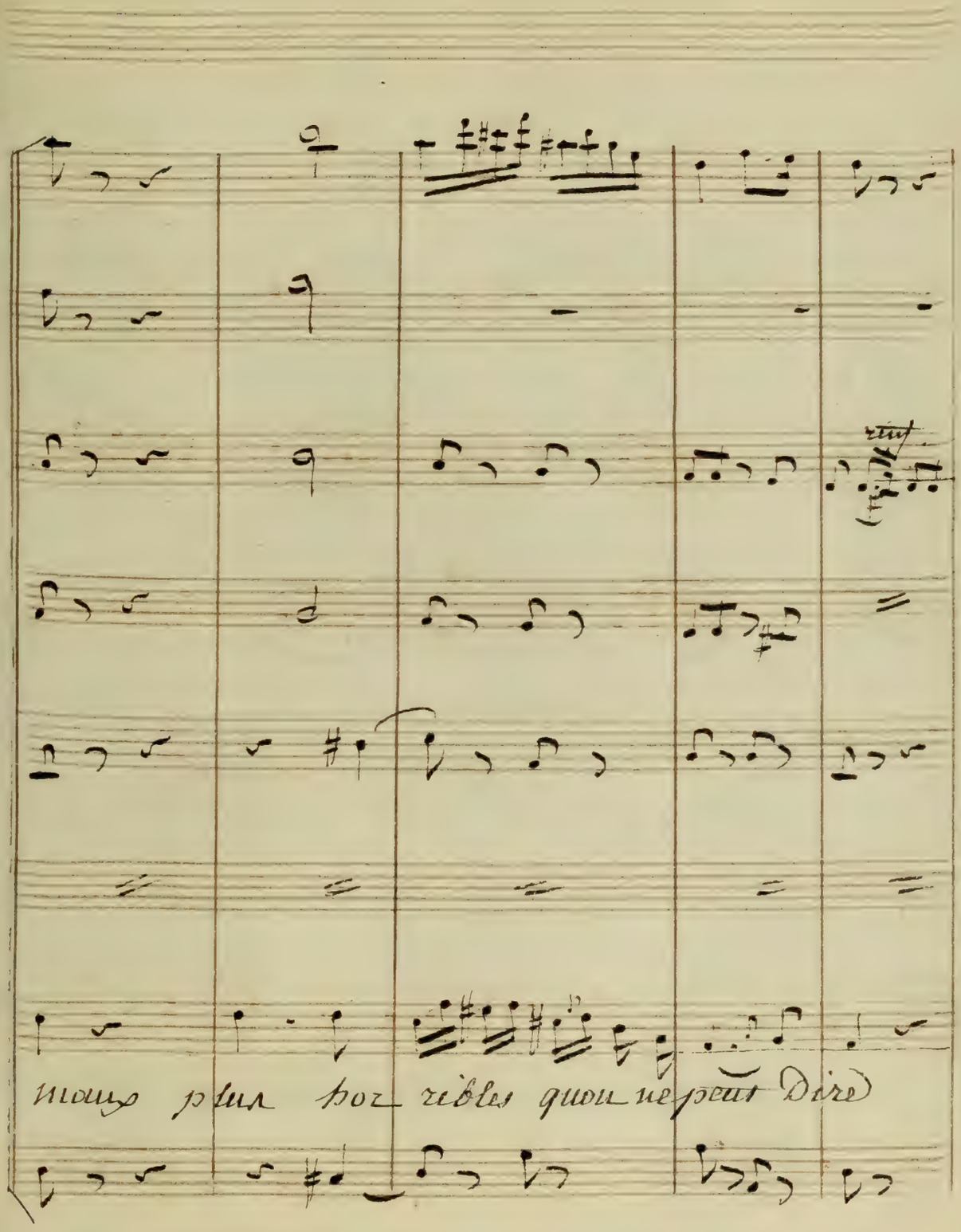
Basso

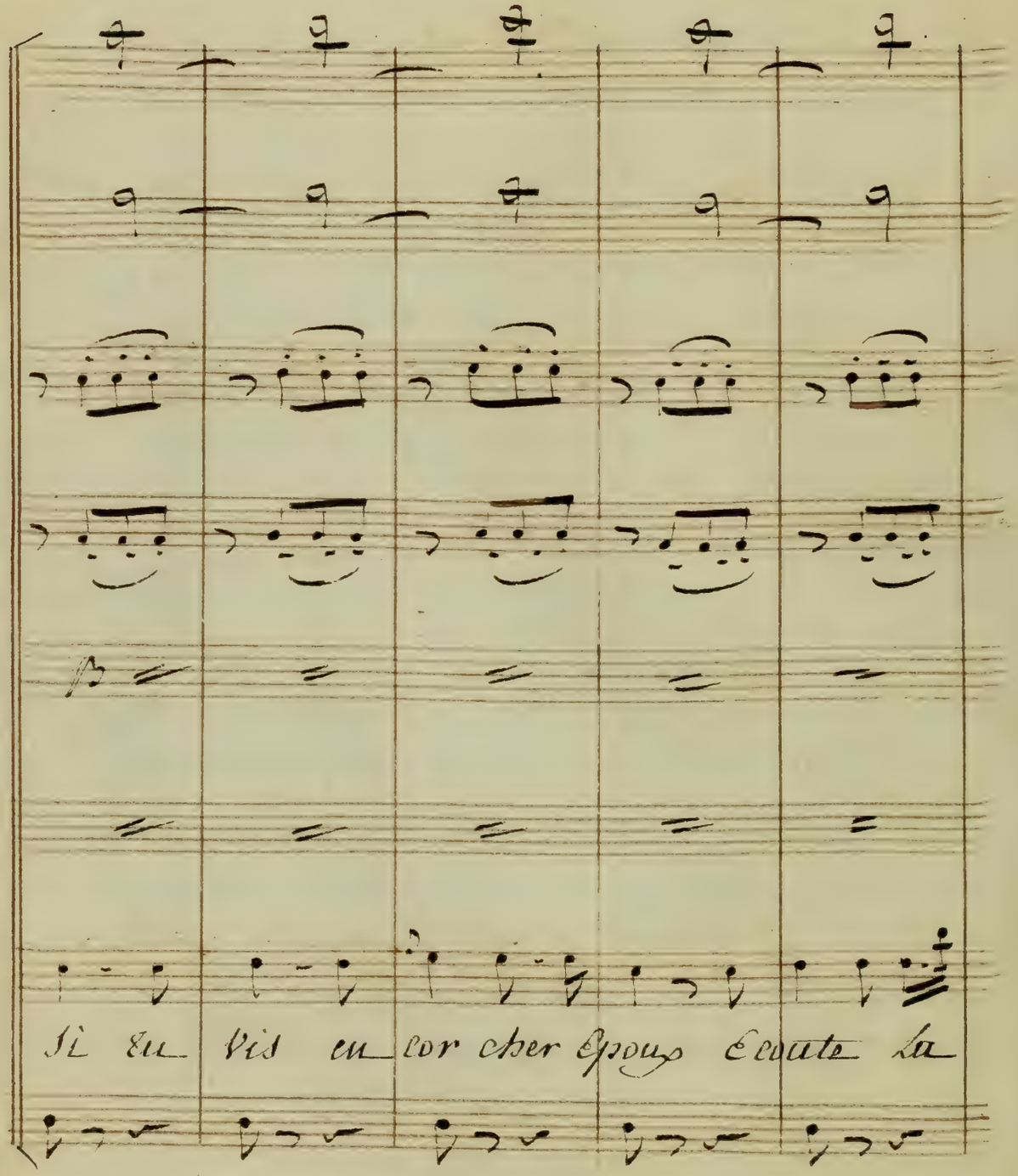
Andte Expressivo

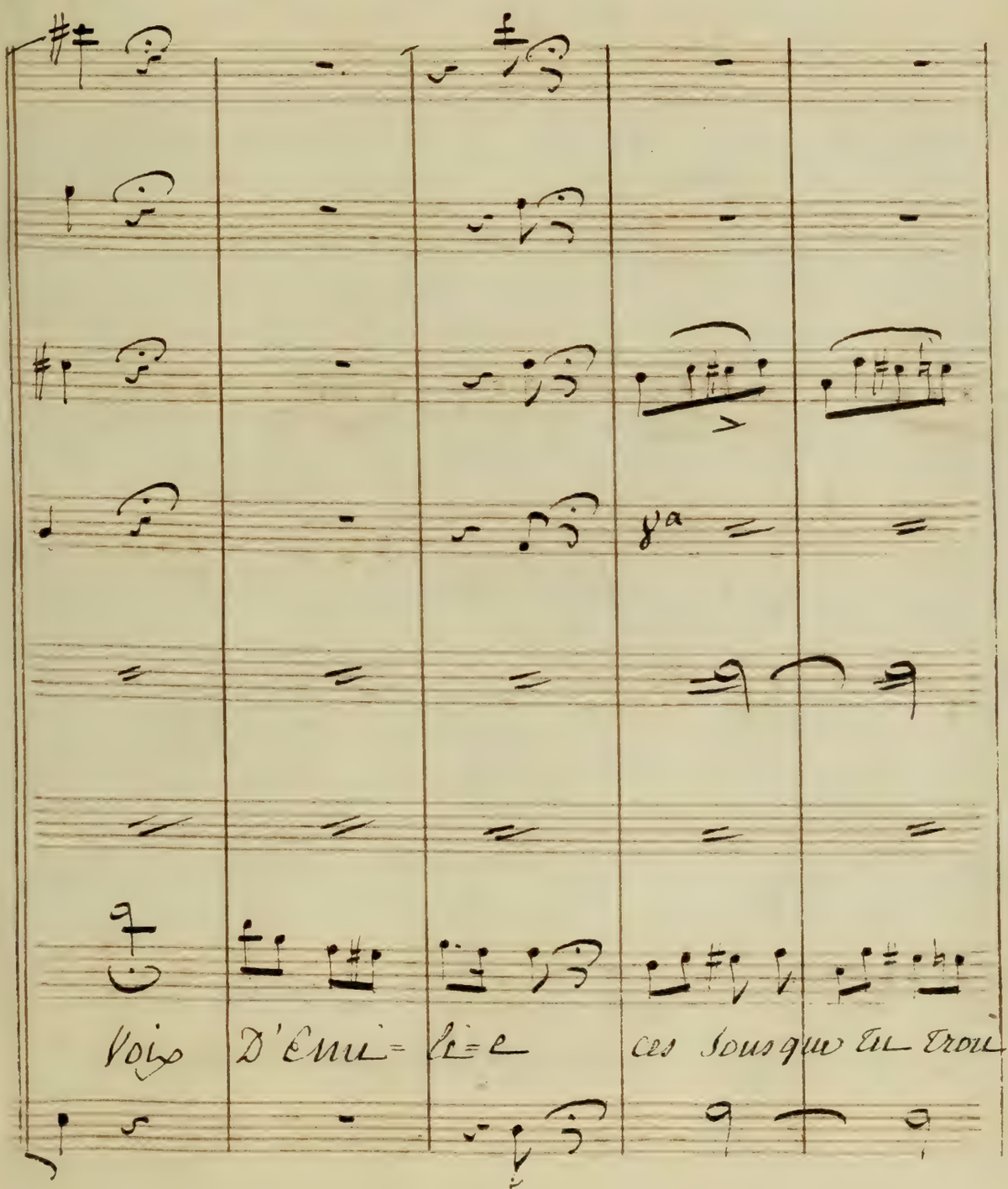



Solo.
Des Cachots L'Epouse De Velbor: res=


=pi = re
mais Elle est En proie à des =


rinf.
maux plus hor ribles quon ne peut Dire

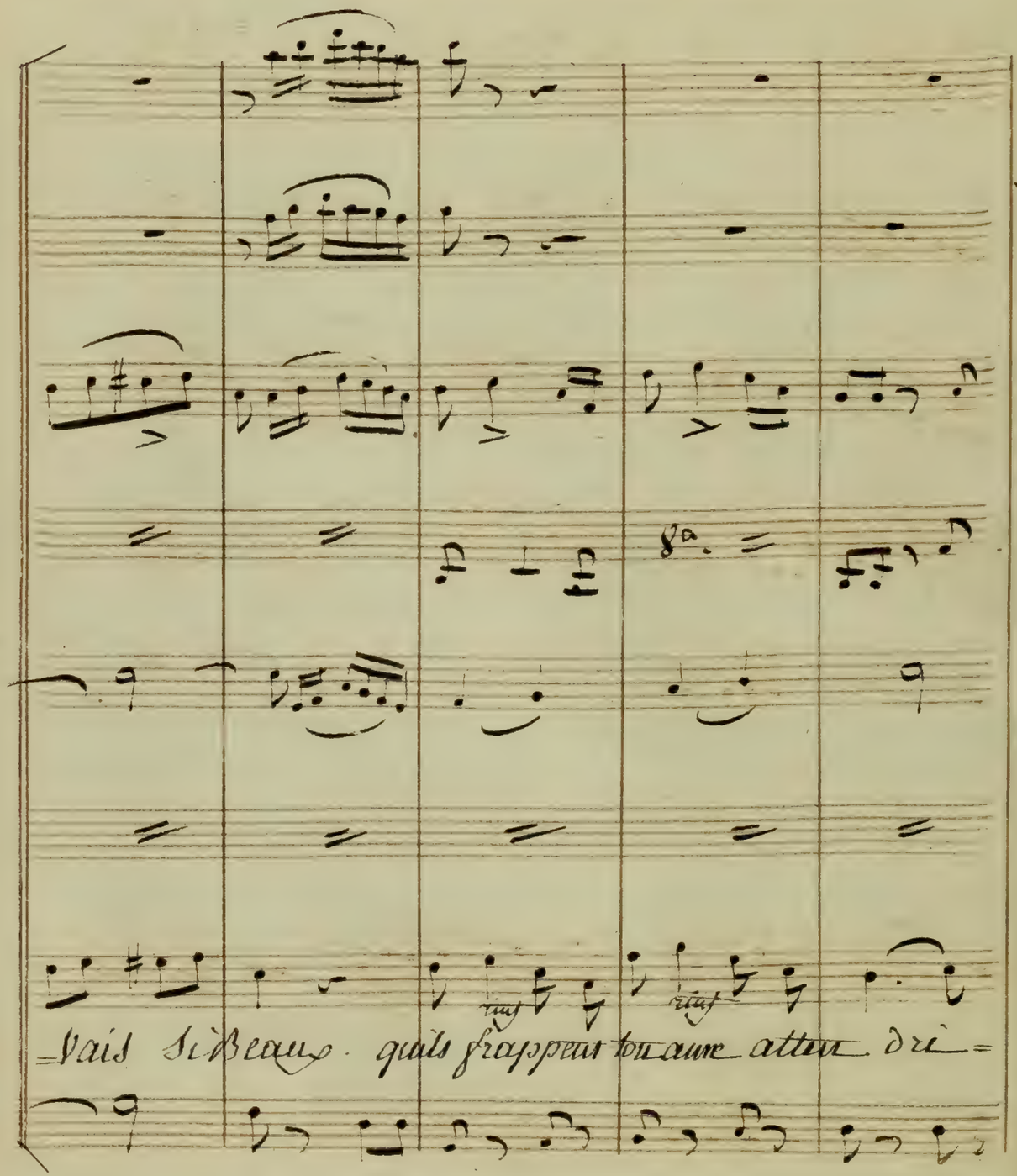

Si tu vis encor cher Epoux écoute la


Voix D'Emi= li=e ces sous que tu trou=

8a.

rinf rinf

=Vais si Beaux. quils frappent ton aure attent dri=



cres

pp.

cres.

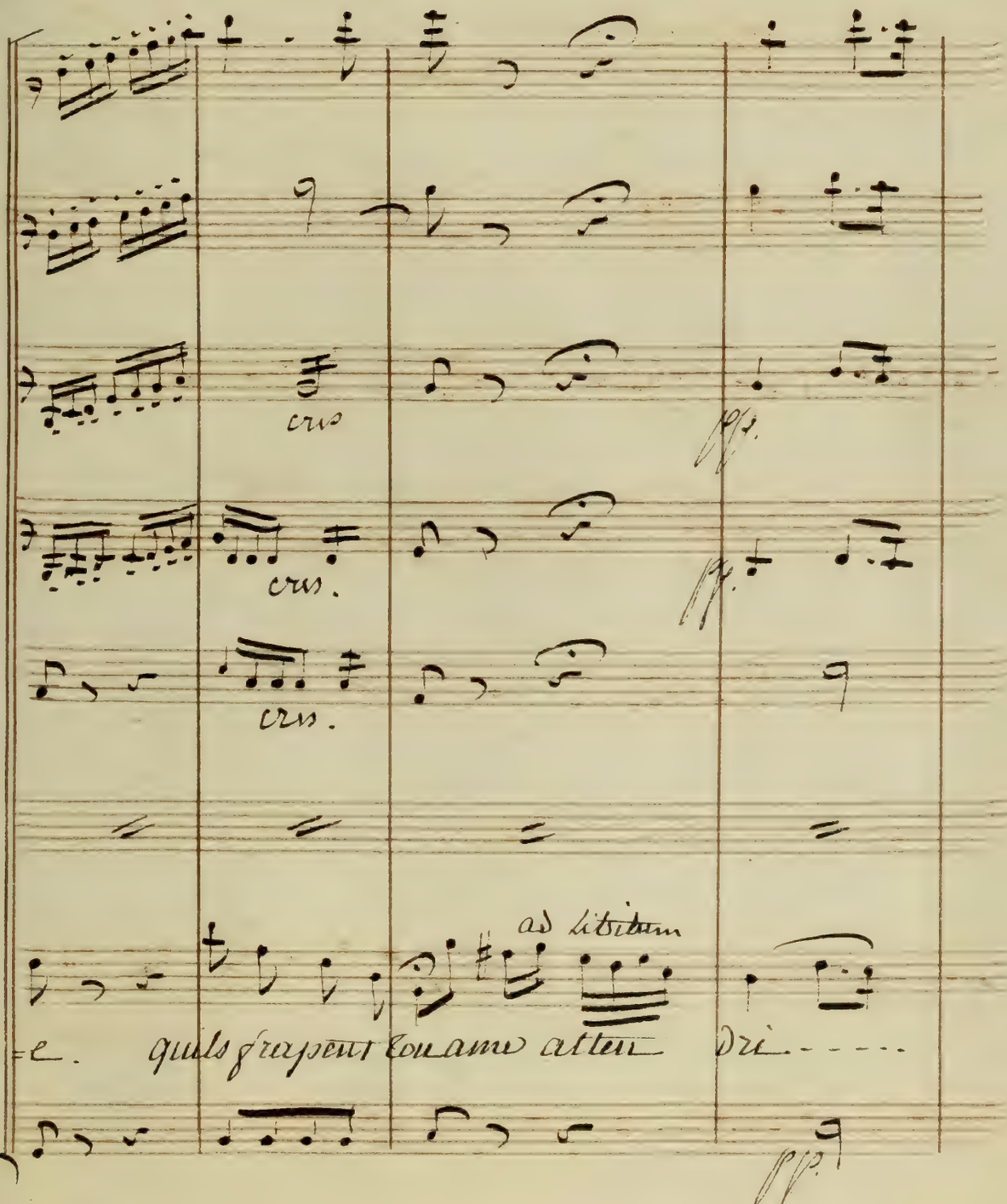
pp.

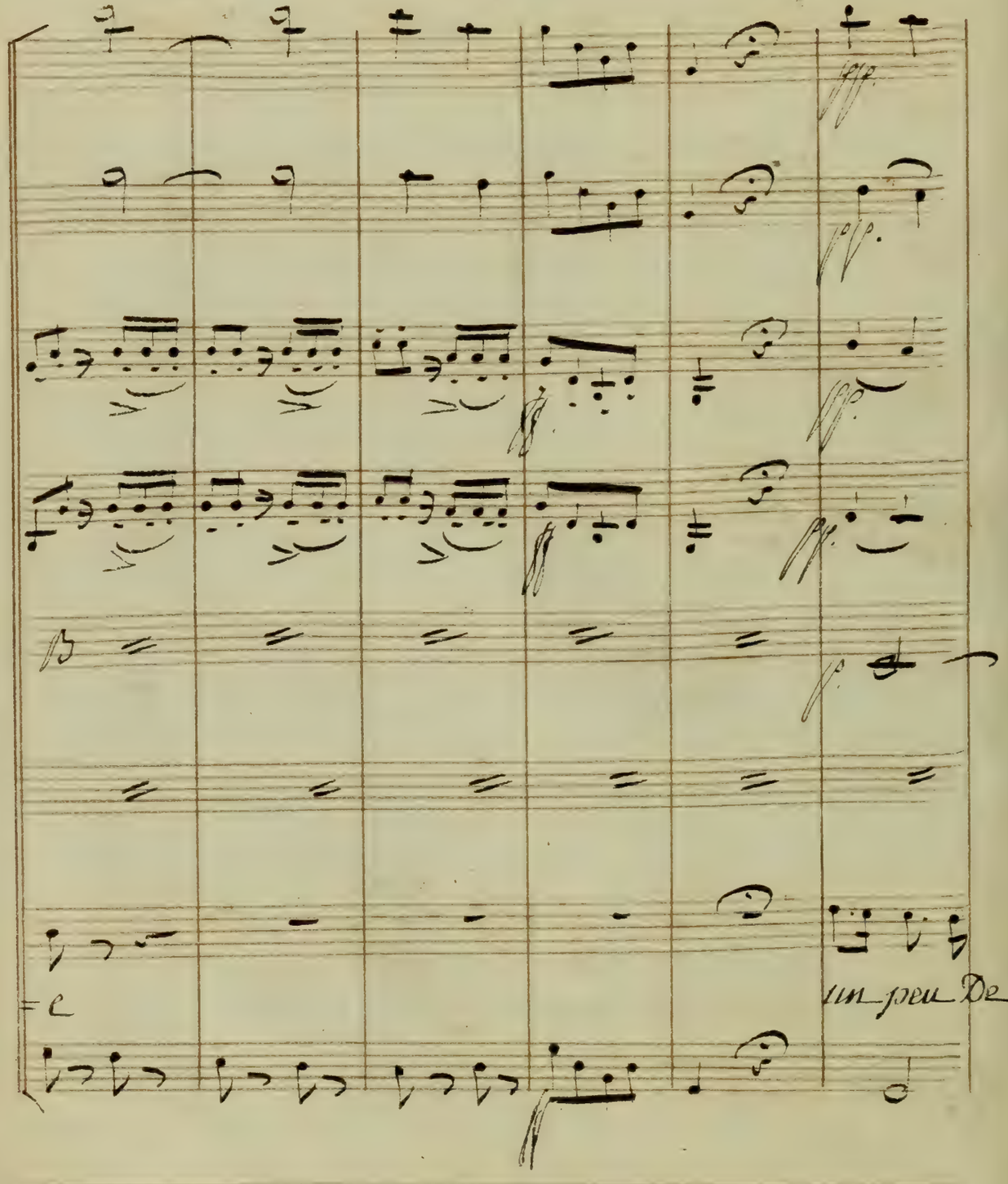
cres.

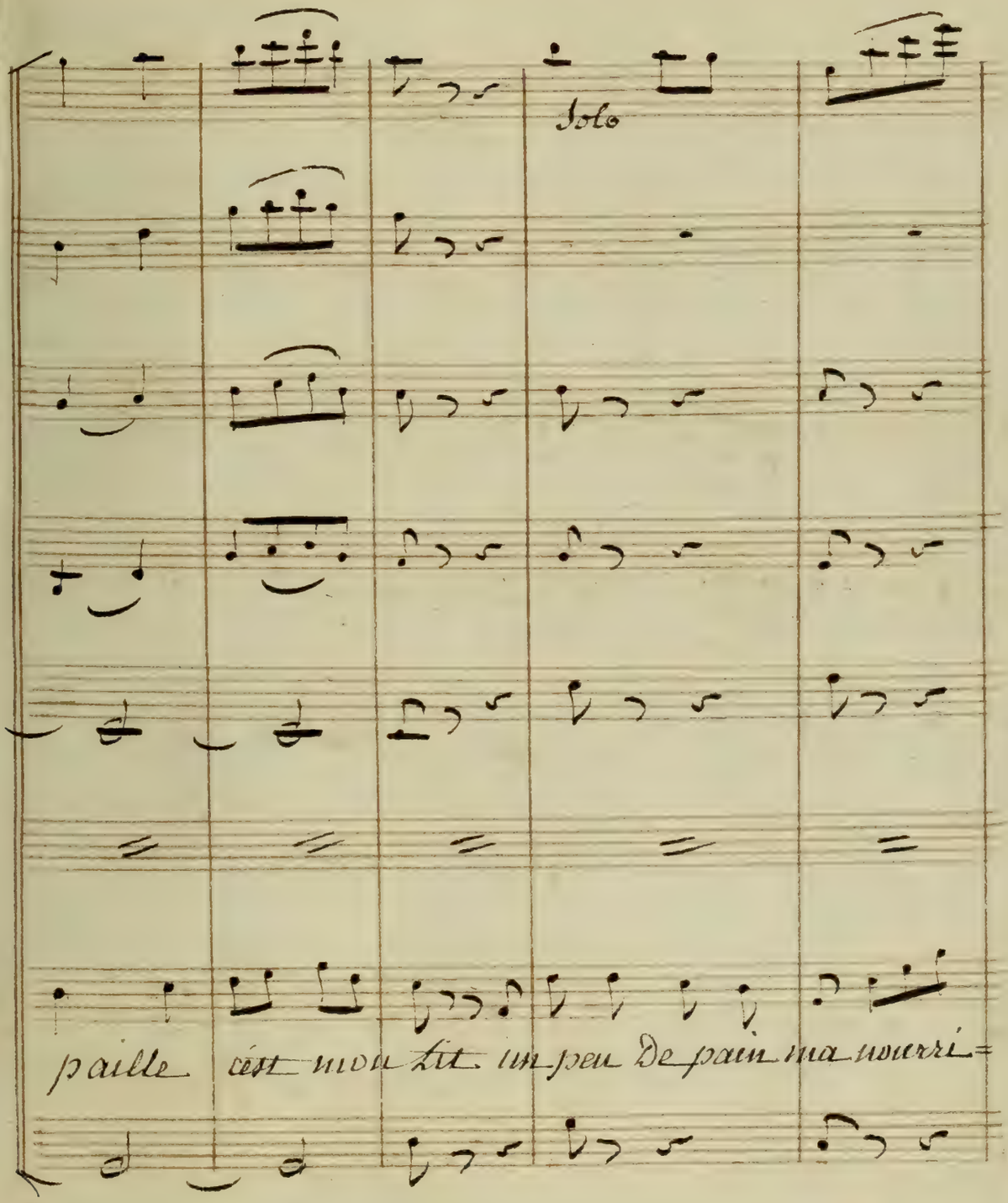
ad libitum

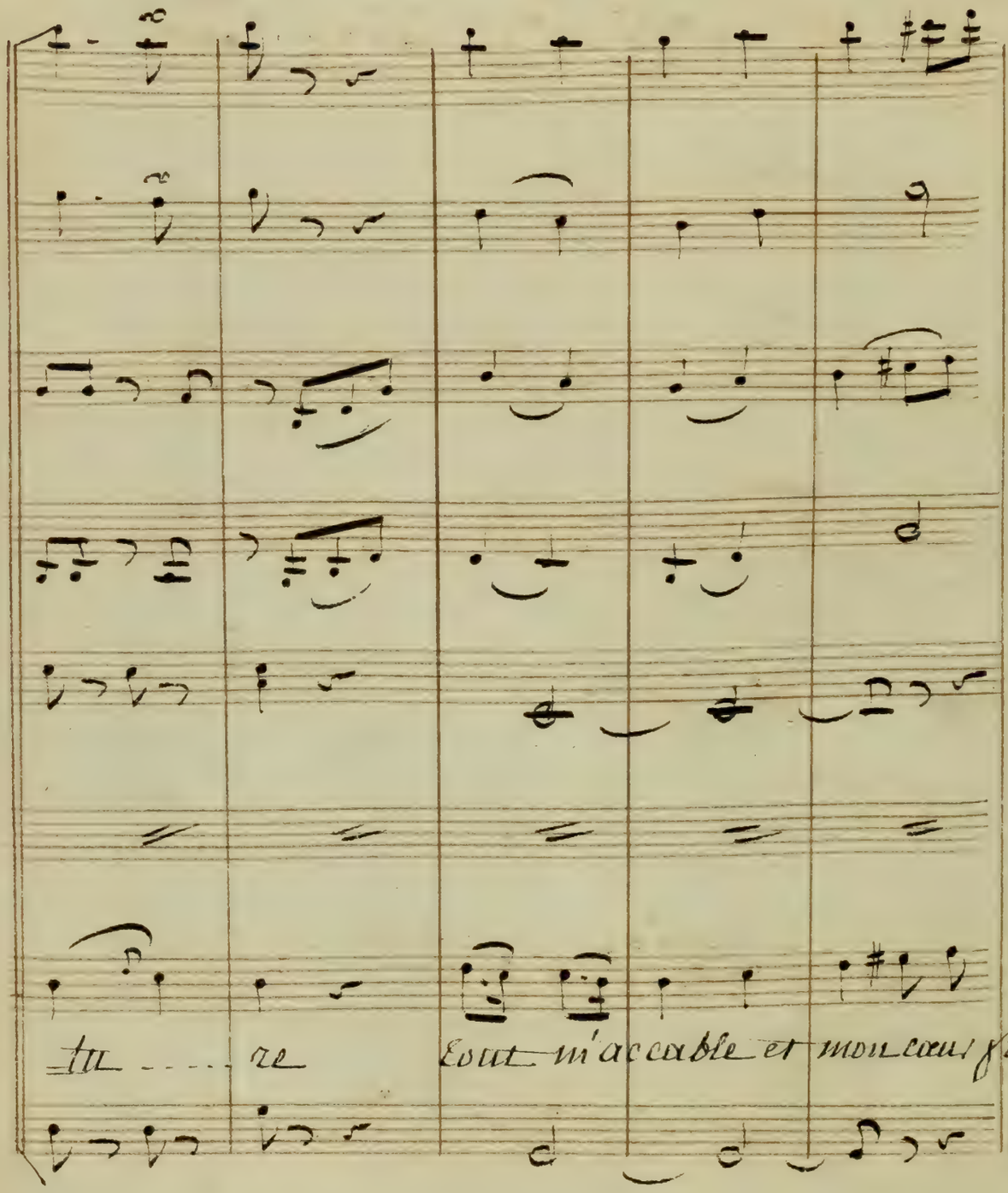
=e. quils frapent ton ame atten dri - - - -

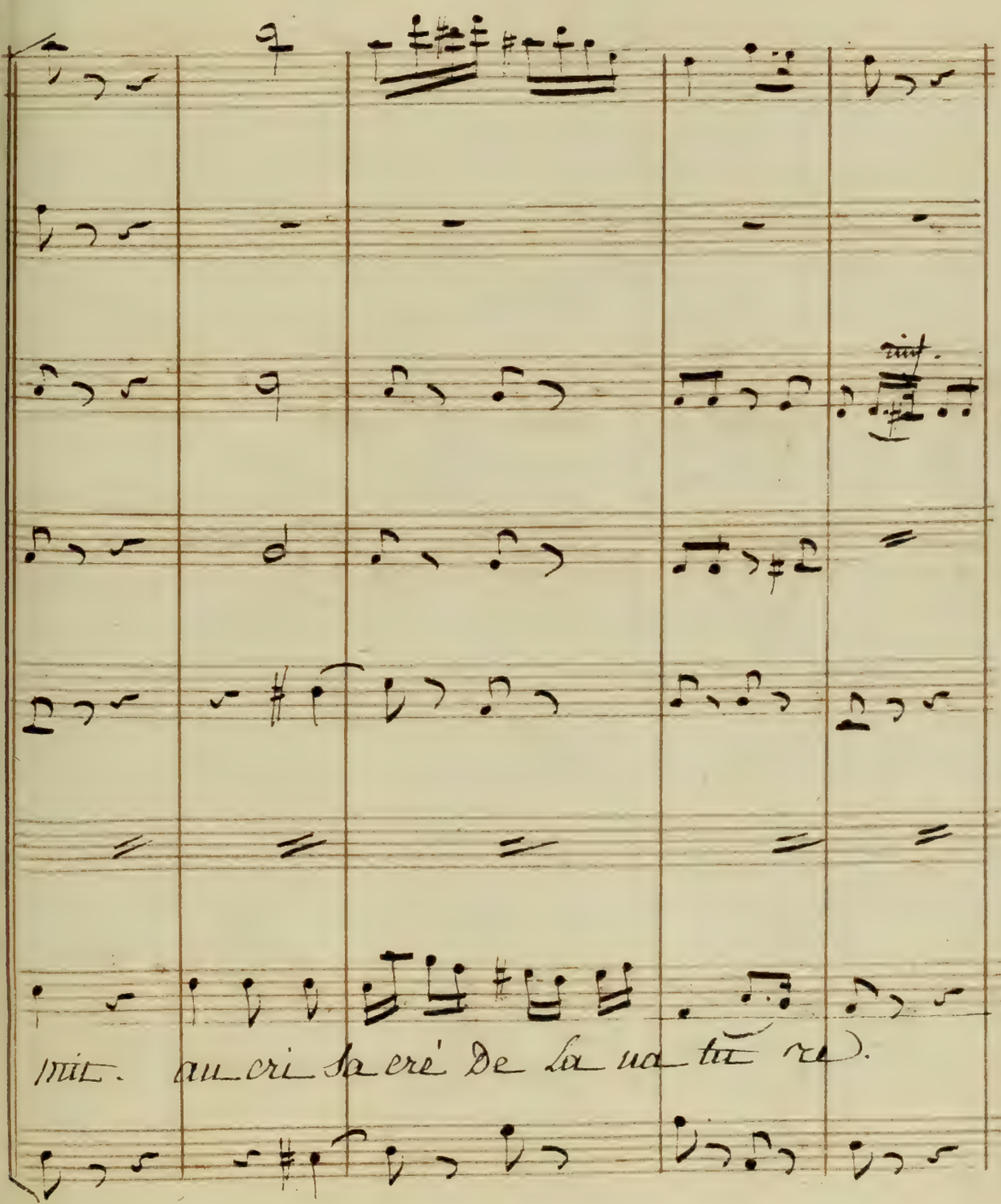
pp.

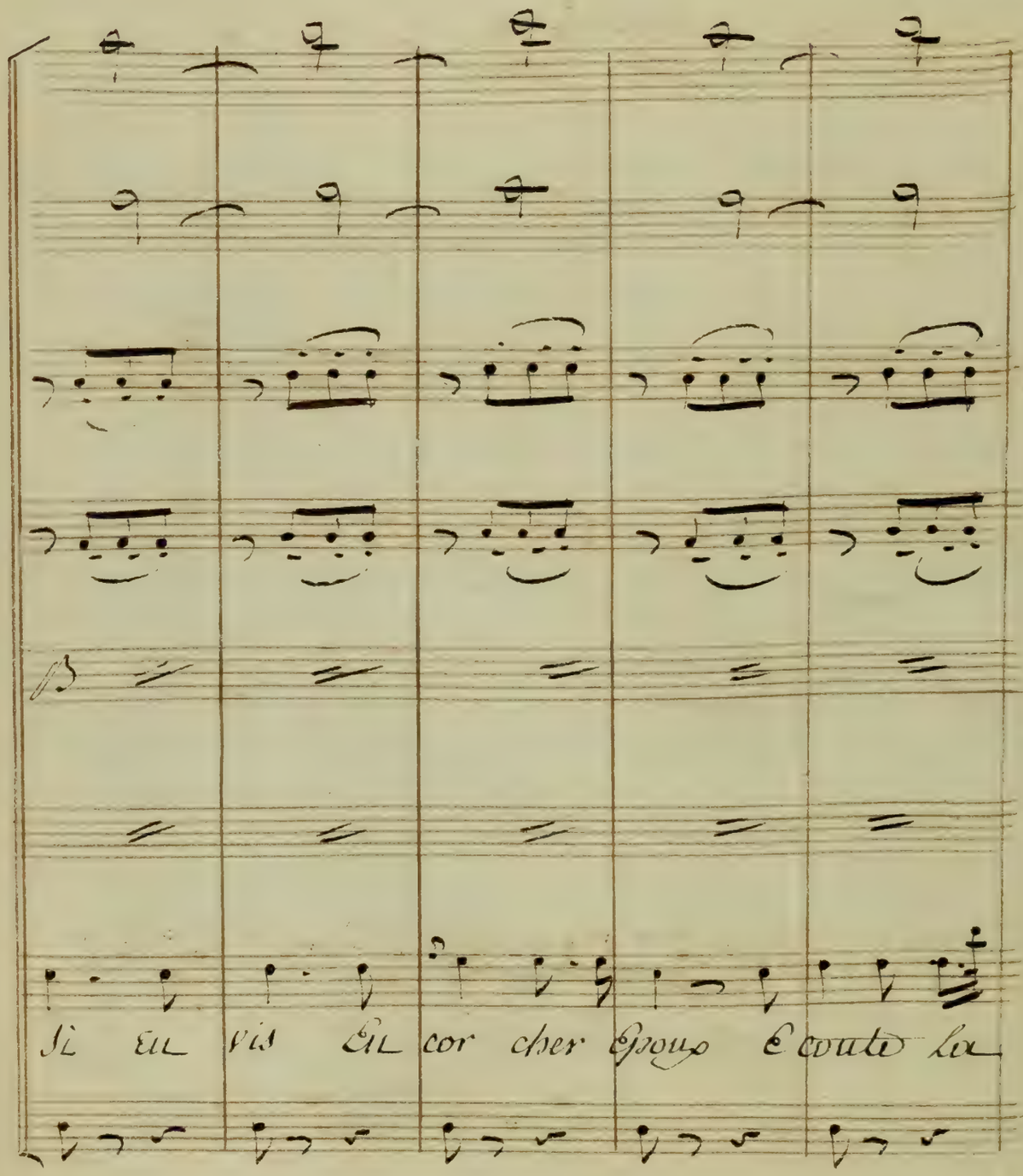



un peu De


Solo
paille cest mon lit un peu de pain ma nourri=

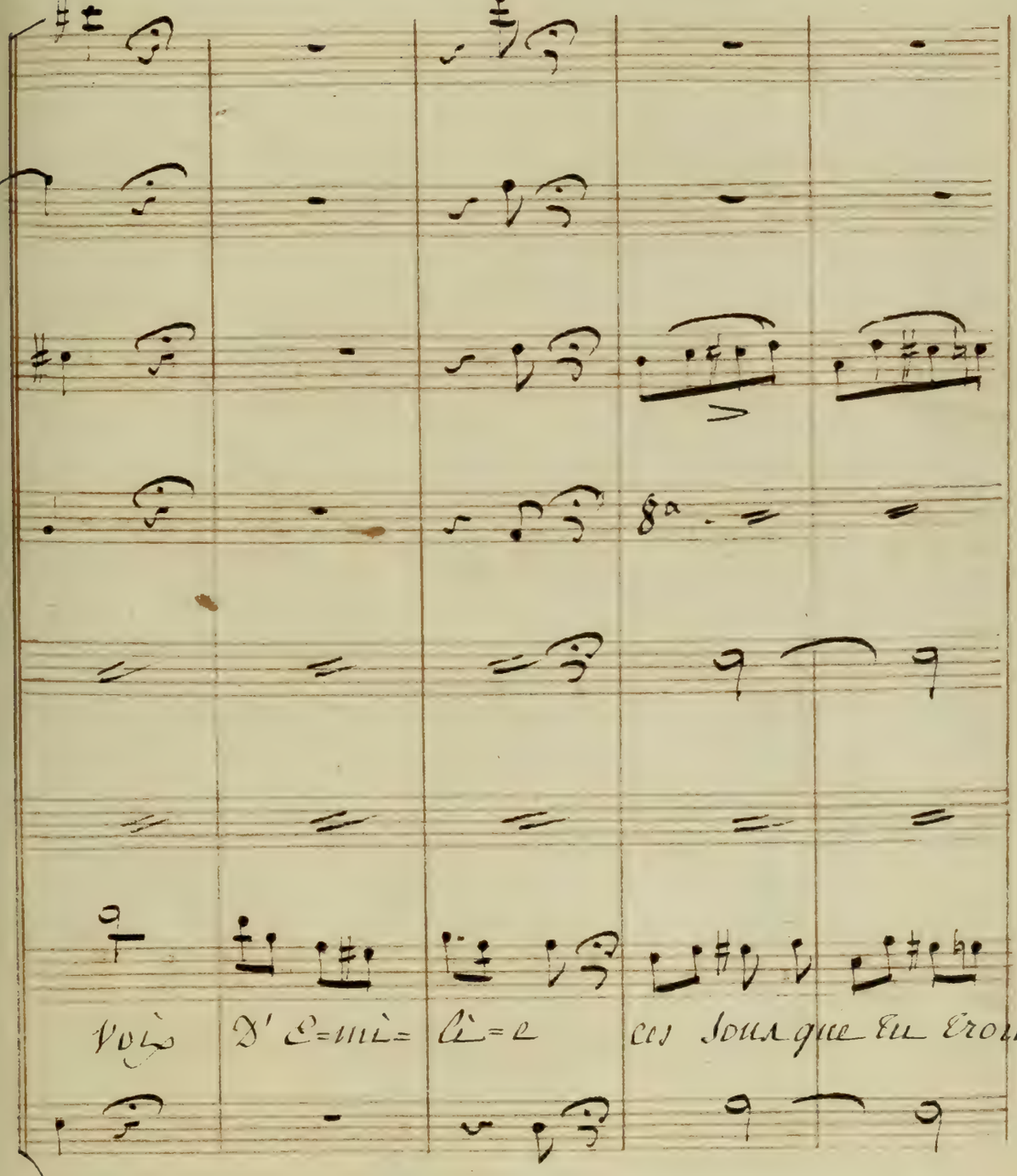

ture
tout m'accable et mon cœur se

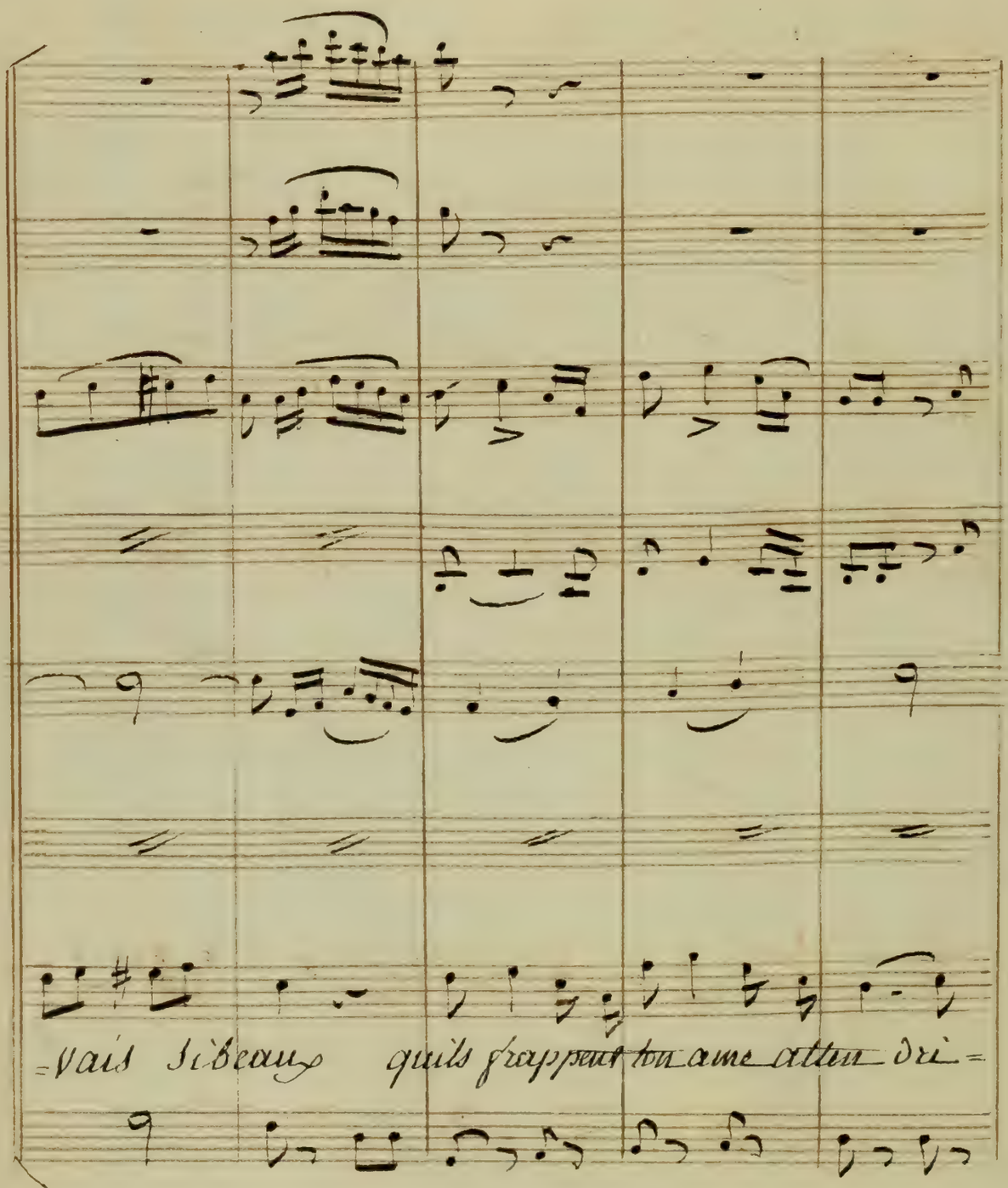

mit. au cri sa ere de la na tu re).


Si tu vis ton cher époux écoute la

8a

Voix D' E=mi= li=e ces sous que tu trou=




=vais si Beau qu'ils frappent ton ame attendri=

cres.

cres

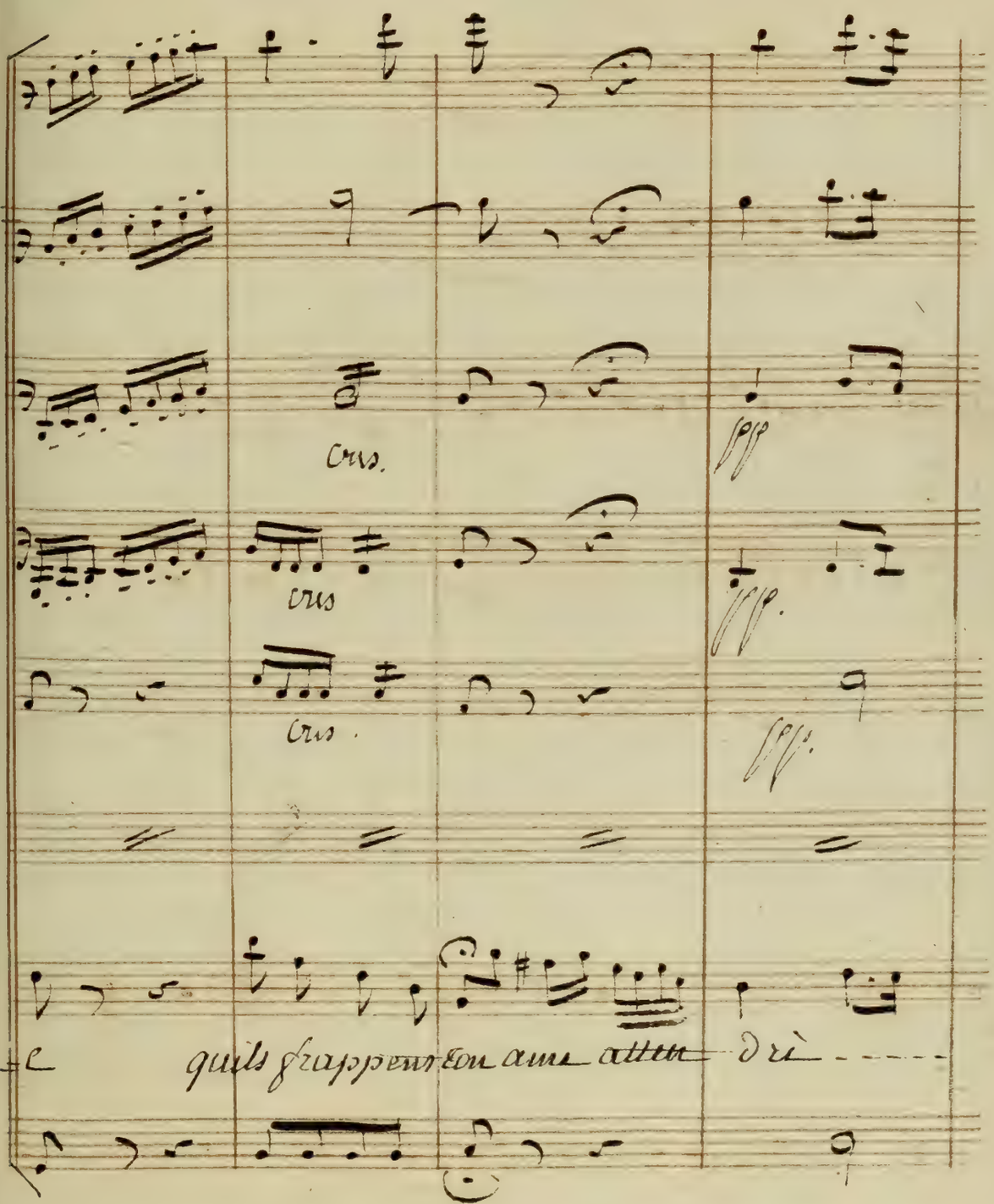
cres.

ppp

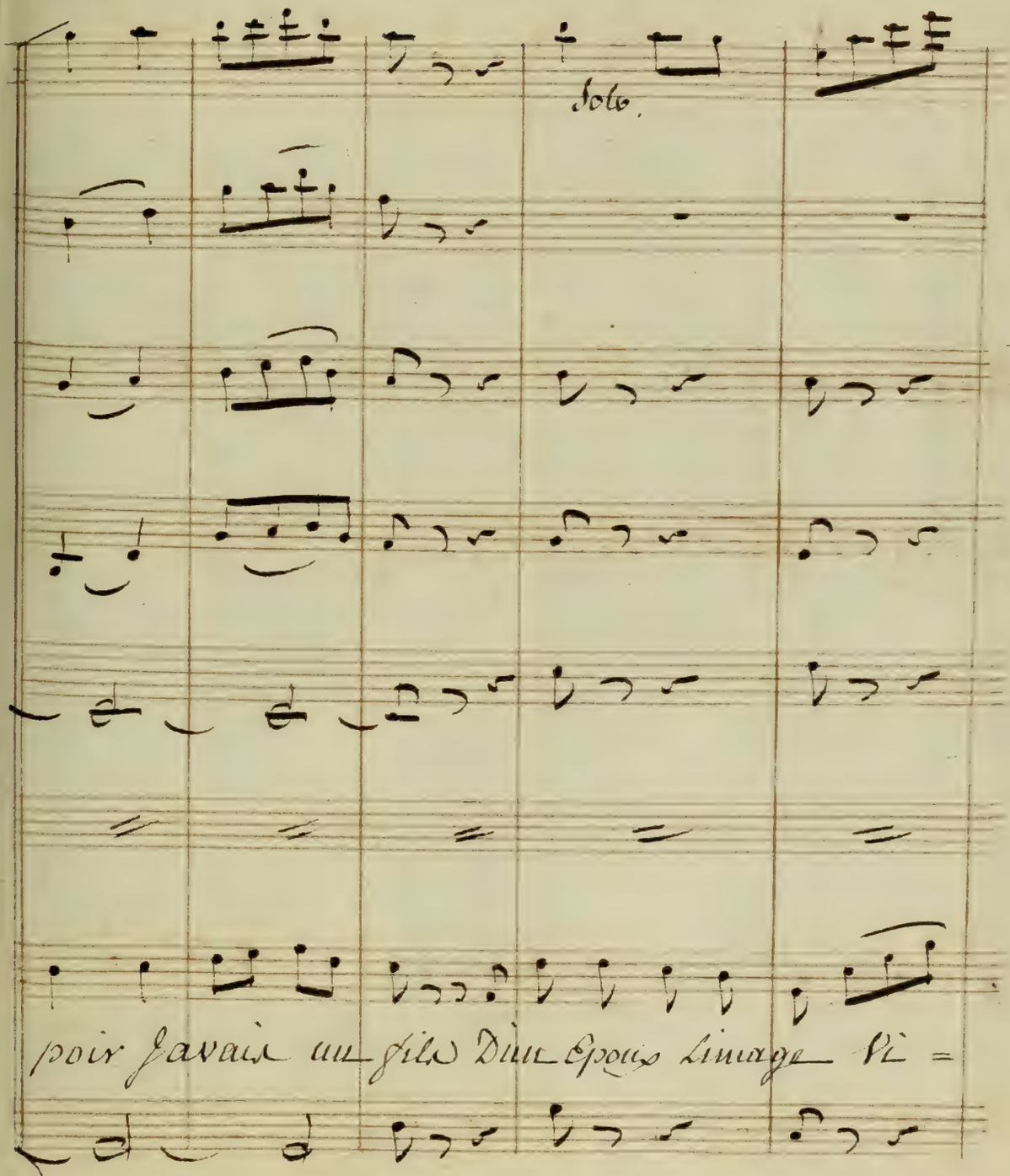
ppp.

ppp.

e quils frappent ton ame attendrè

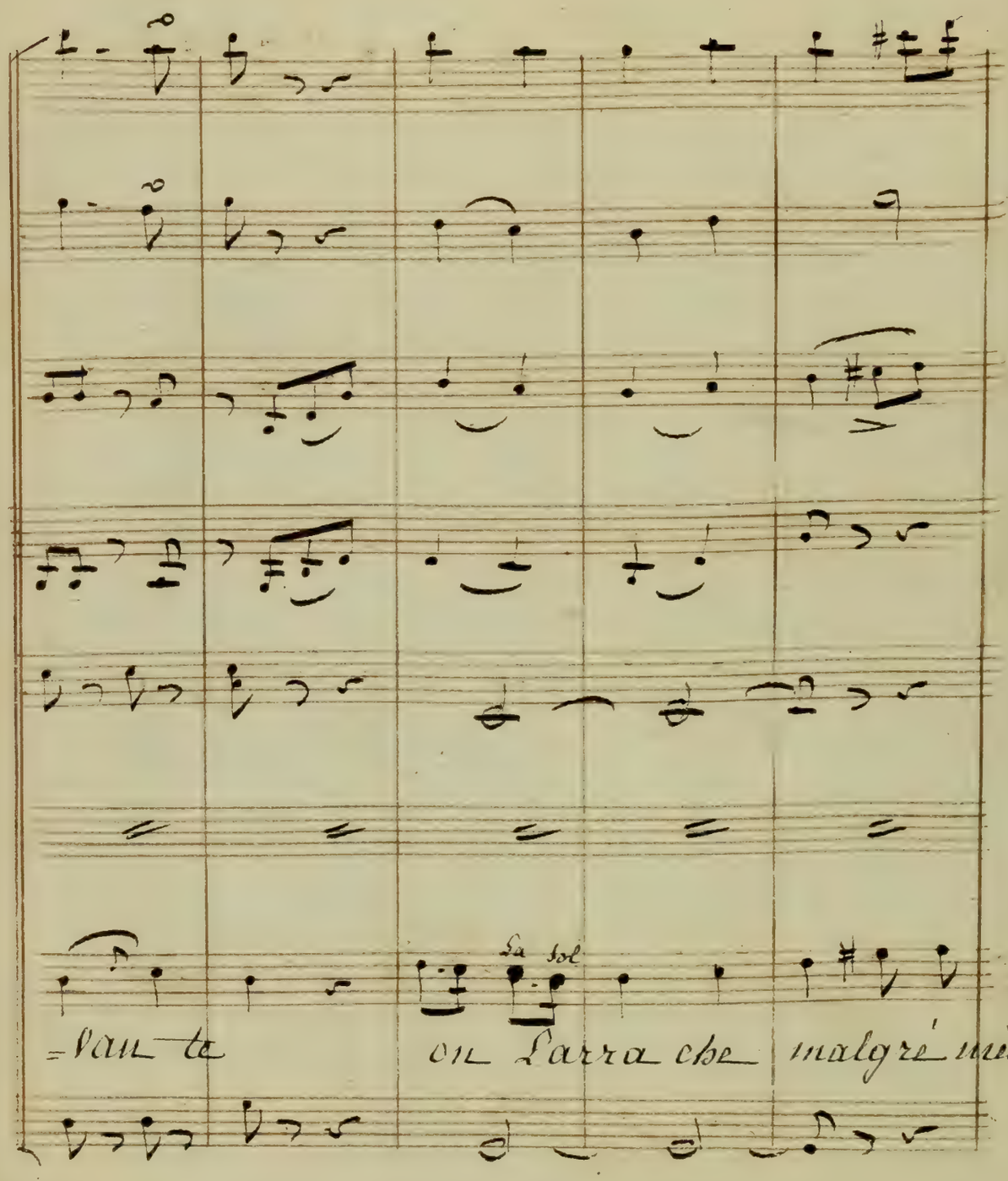


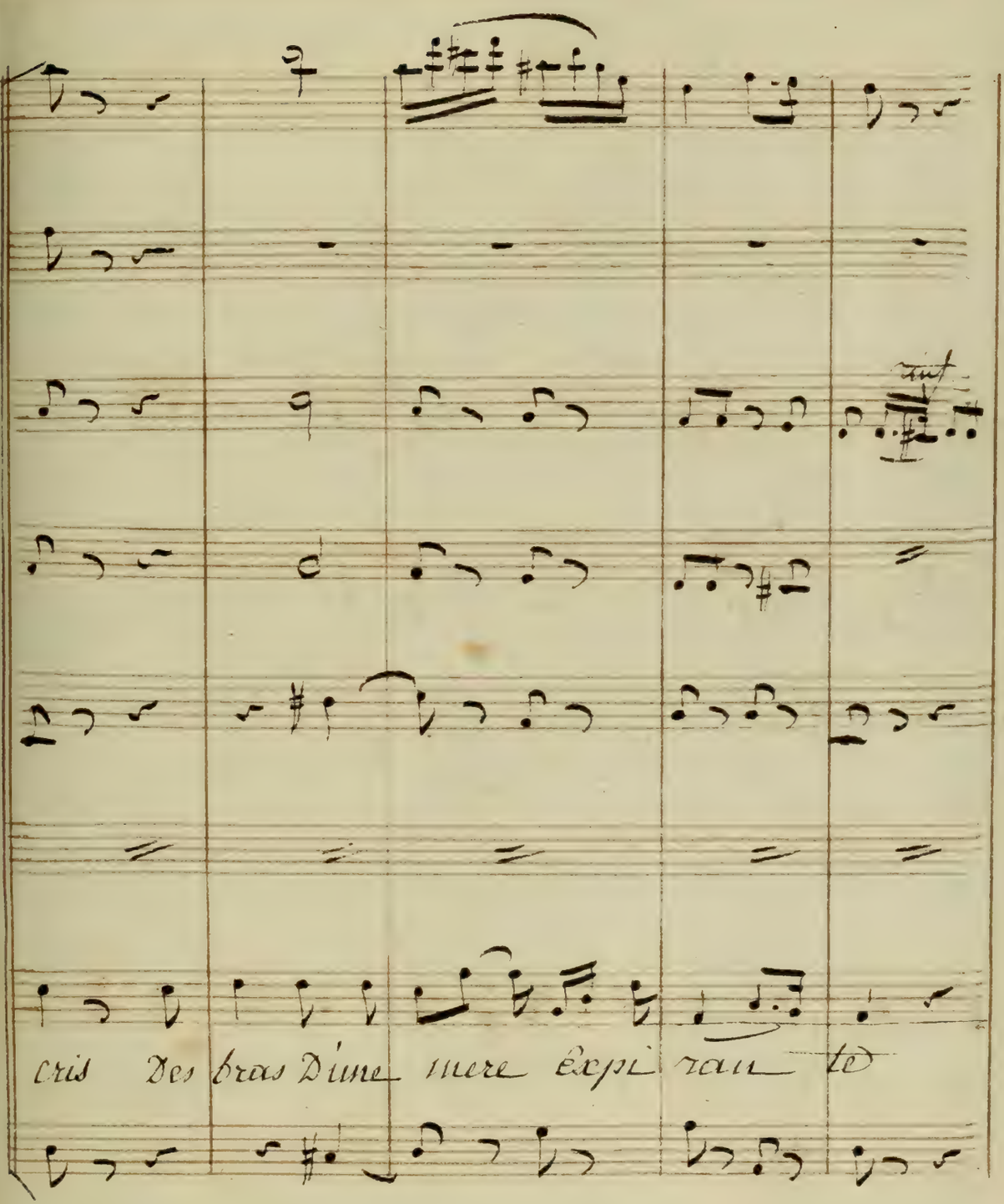
un seul es=

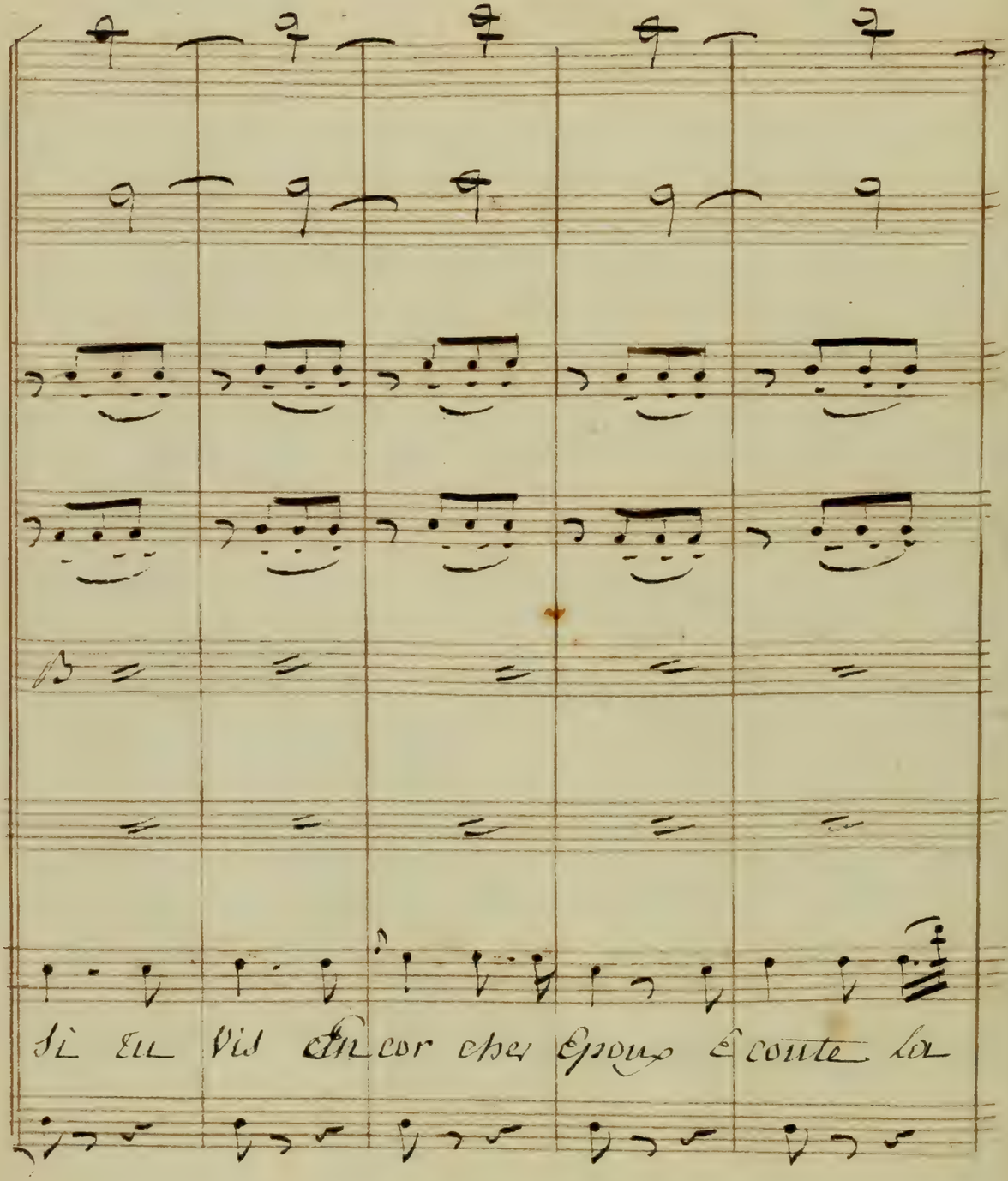

Solo.
poir Javais un fils Dun Epoux Limage Vi =

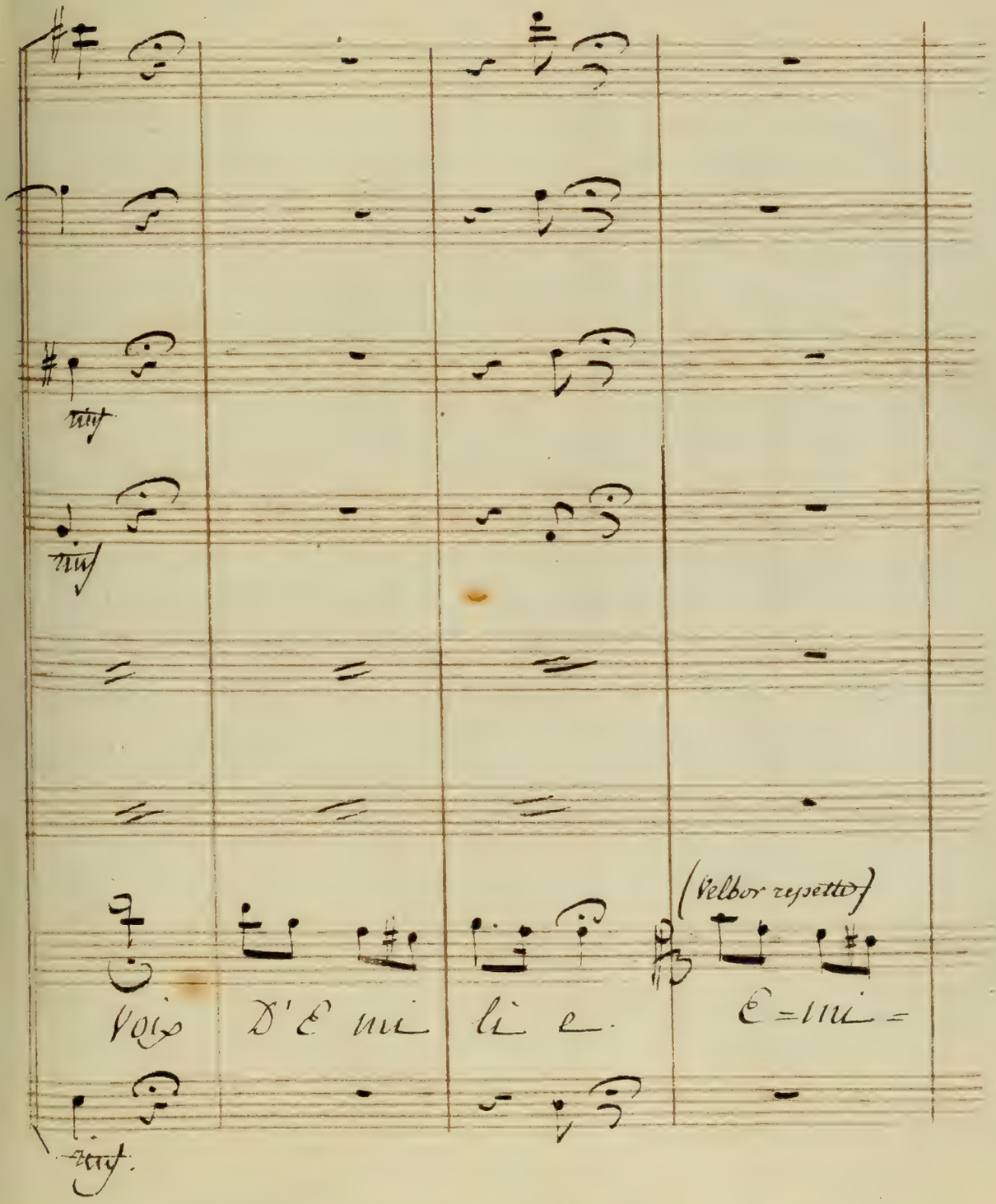
La sol

=vau te on Larra che malgré mès.



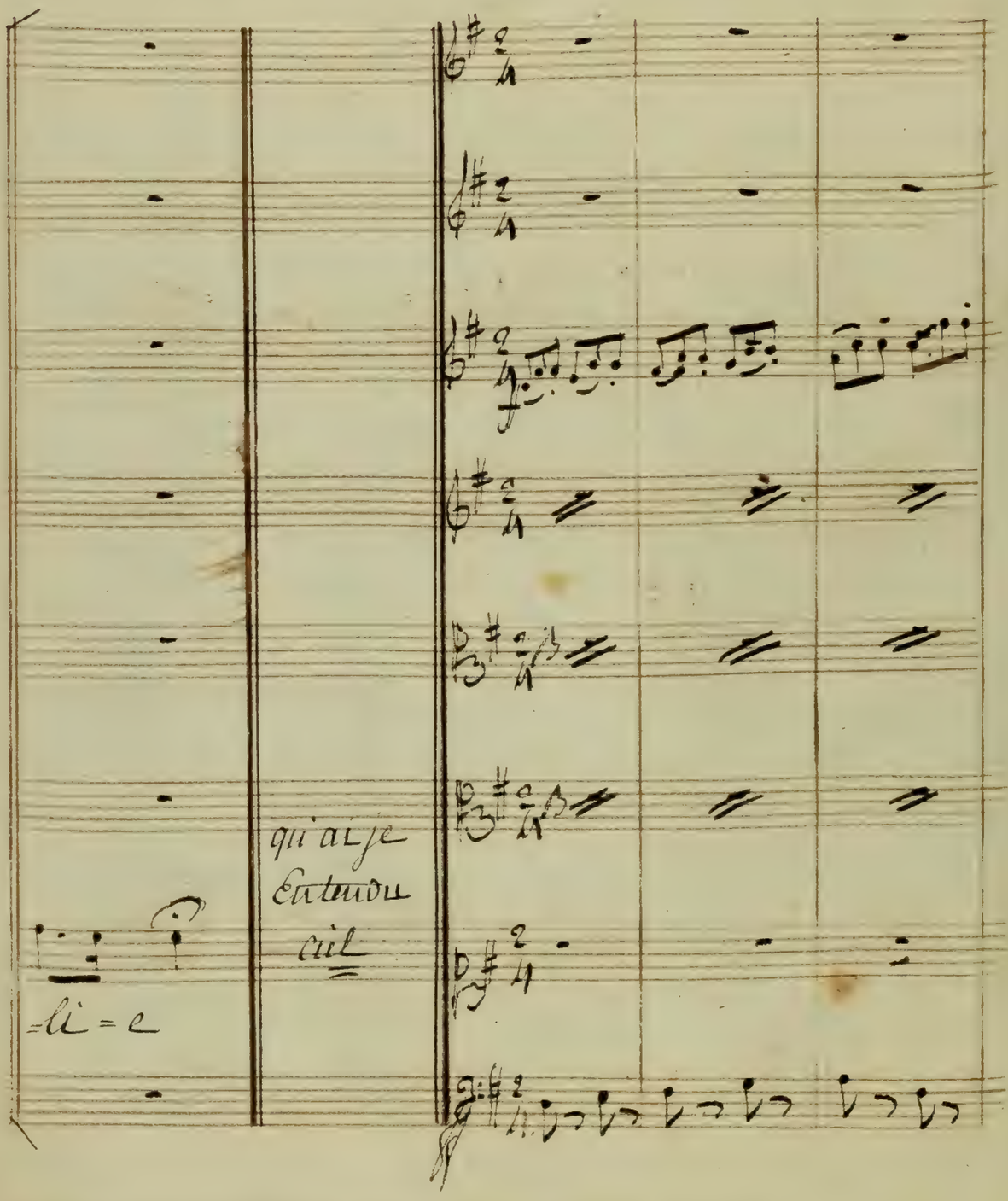

cris Des bras D'une mere expi rant te

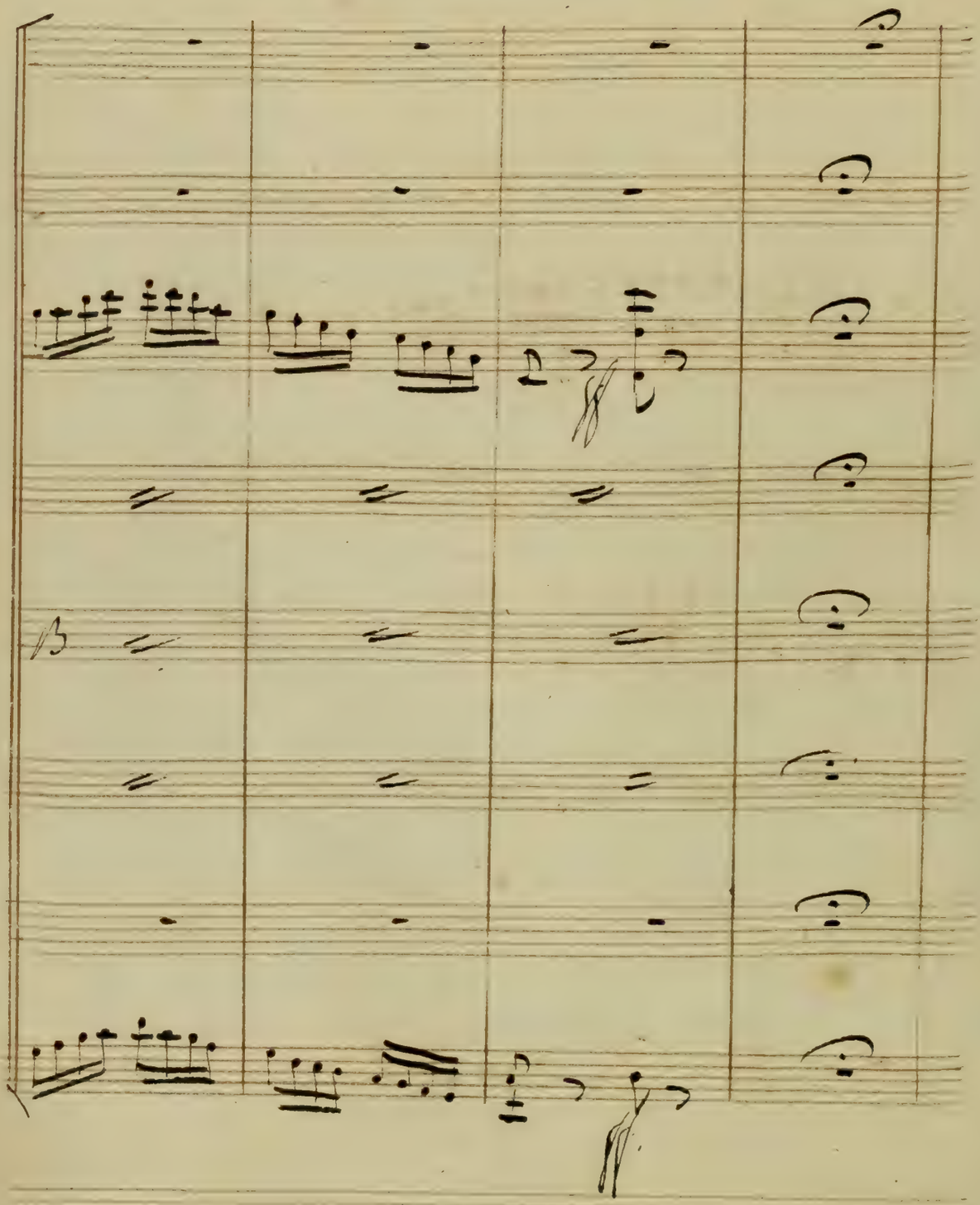

Si Eu vid encor chez Epoux écoute la


(Velbor ripetto)
Voi D'E mi li e. E=mi=

qu'ai je
Entendu
ciel

=li = e





il ma Envoye ici Pour Ten punir

391

N°. 13.

finale

Timbales en ut

all°. Con Moto.

Corni in ut

oboe & Clarinetti

flauti

fagoli

all°. Con moto.

Violini

alto.

Roger

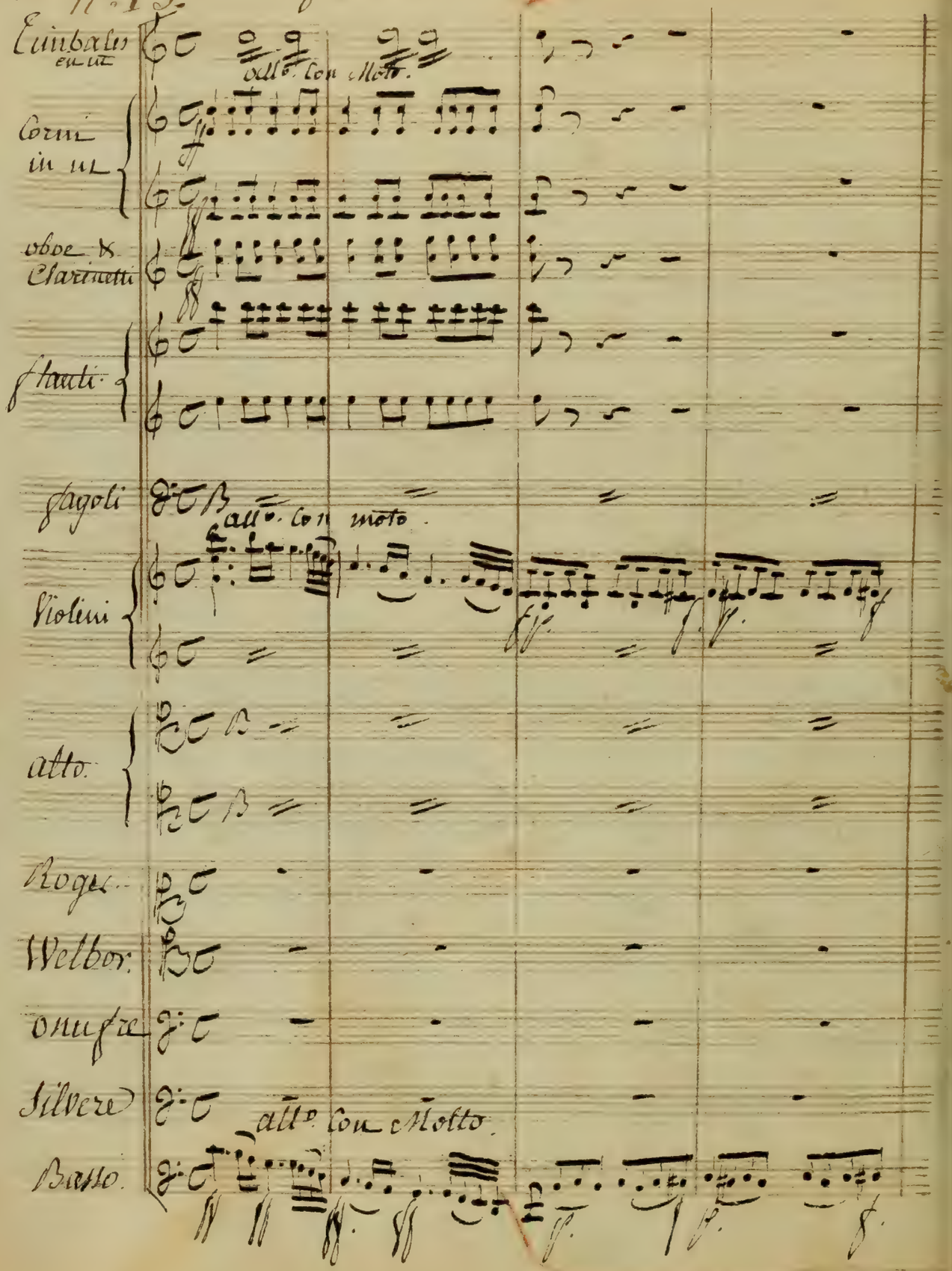
Welbor.

onufre

Silvere

all°. Con Motto.

Basso.



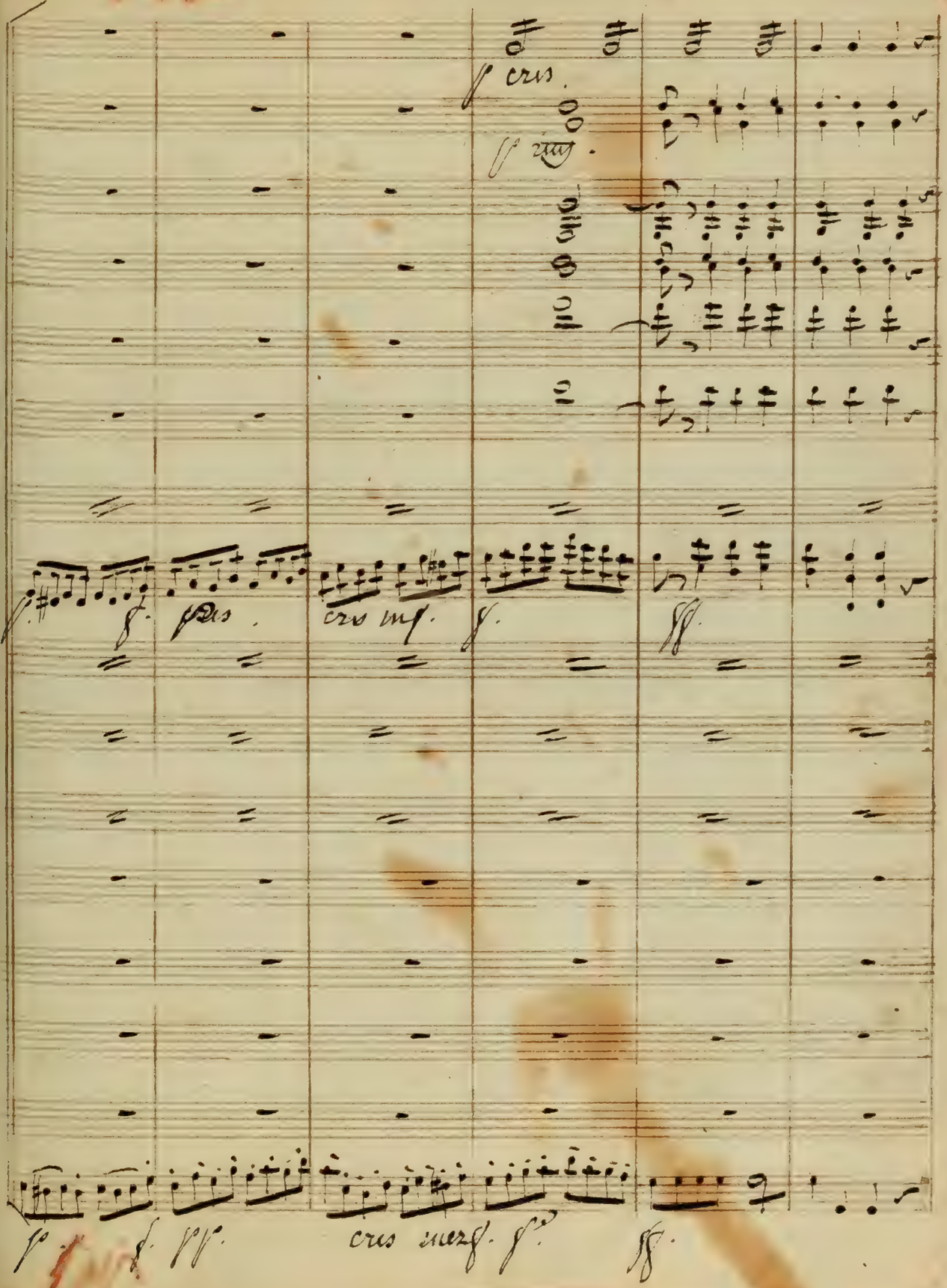
Bis

p cres.

p rinf.

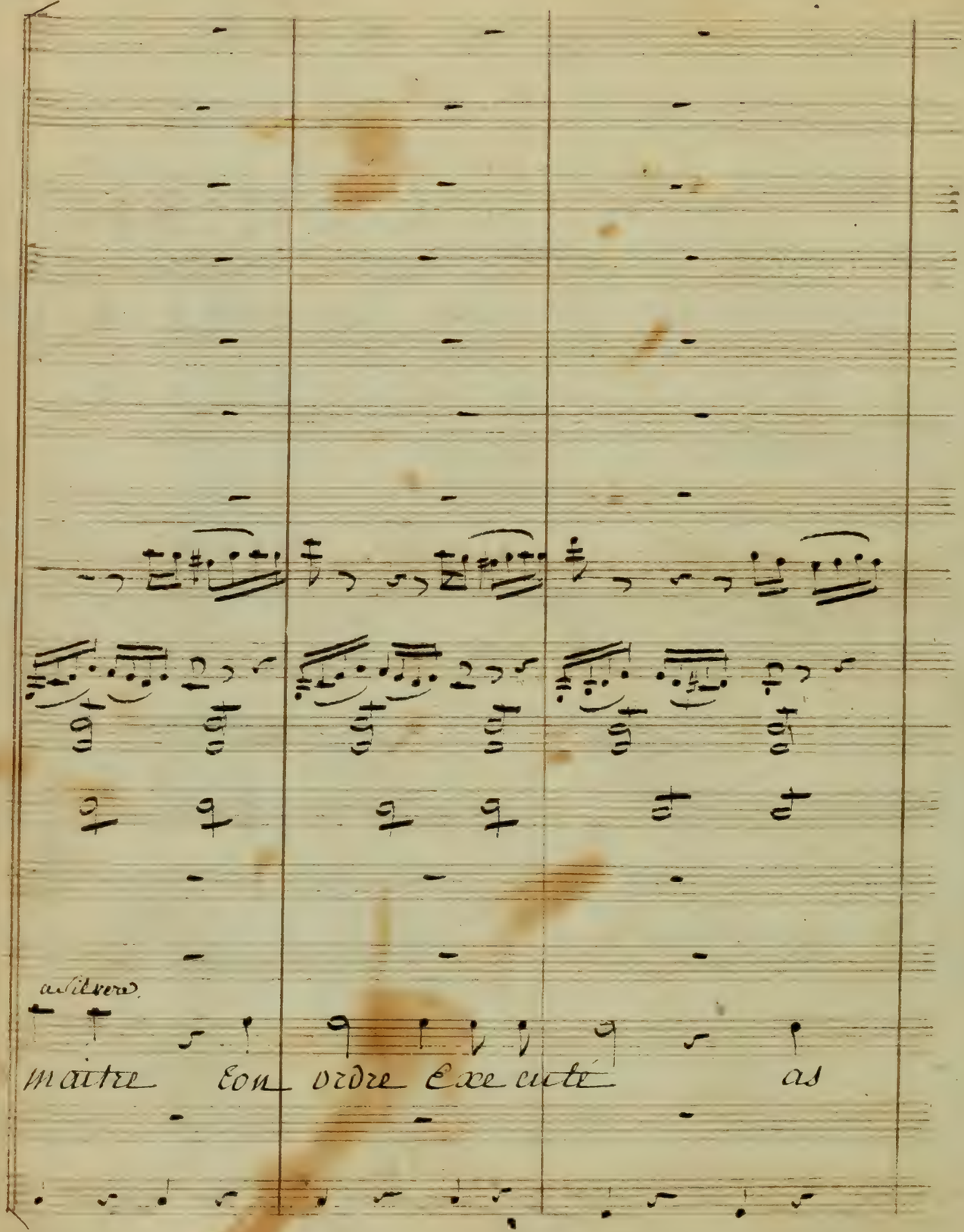
p f. pres. cres mf. f. ff.

p f. pp. cres mezf. f. ff.



a Silvere

maître Ton ordre Exe cuté as

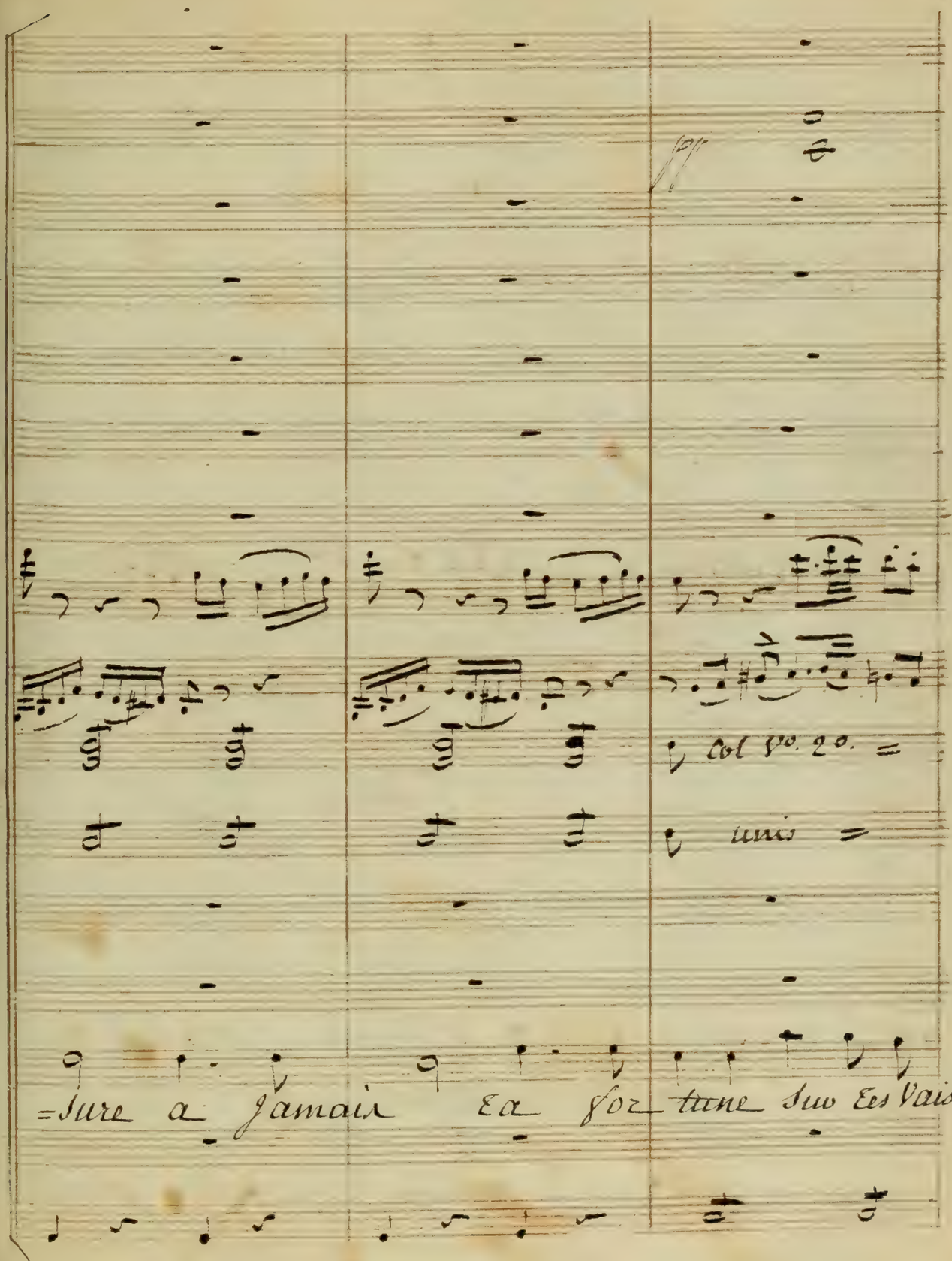


pp

Col V°. 2°. =

unis =

=sure a jamais ta for tune sur tes vais=

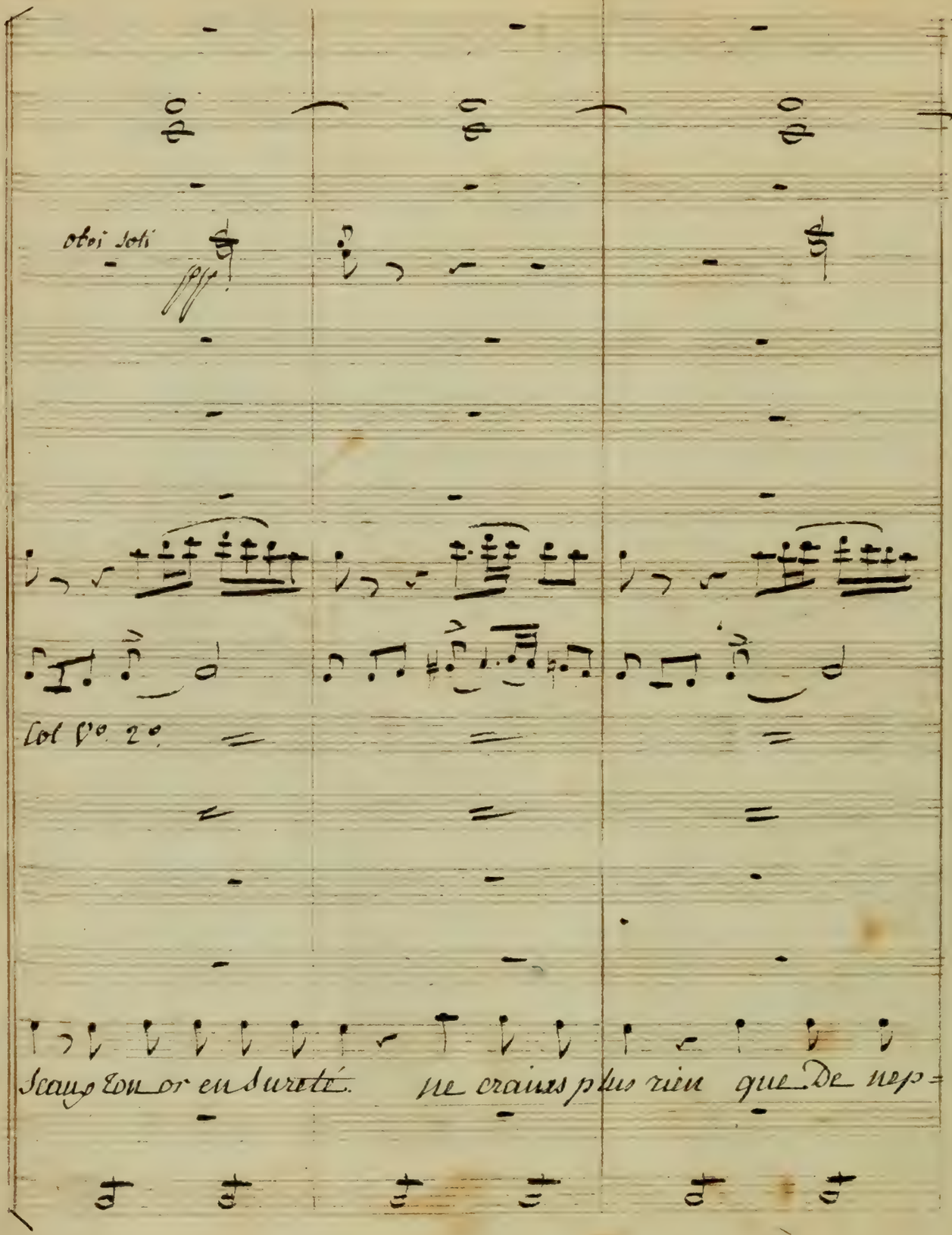


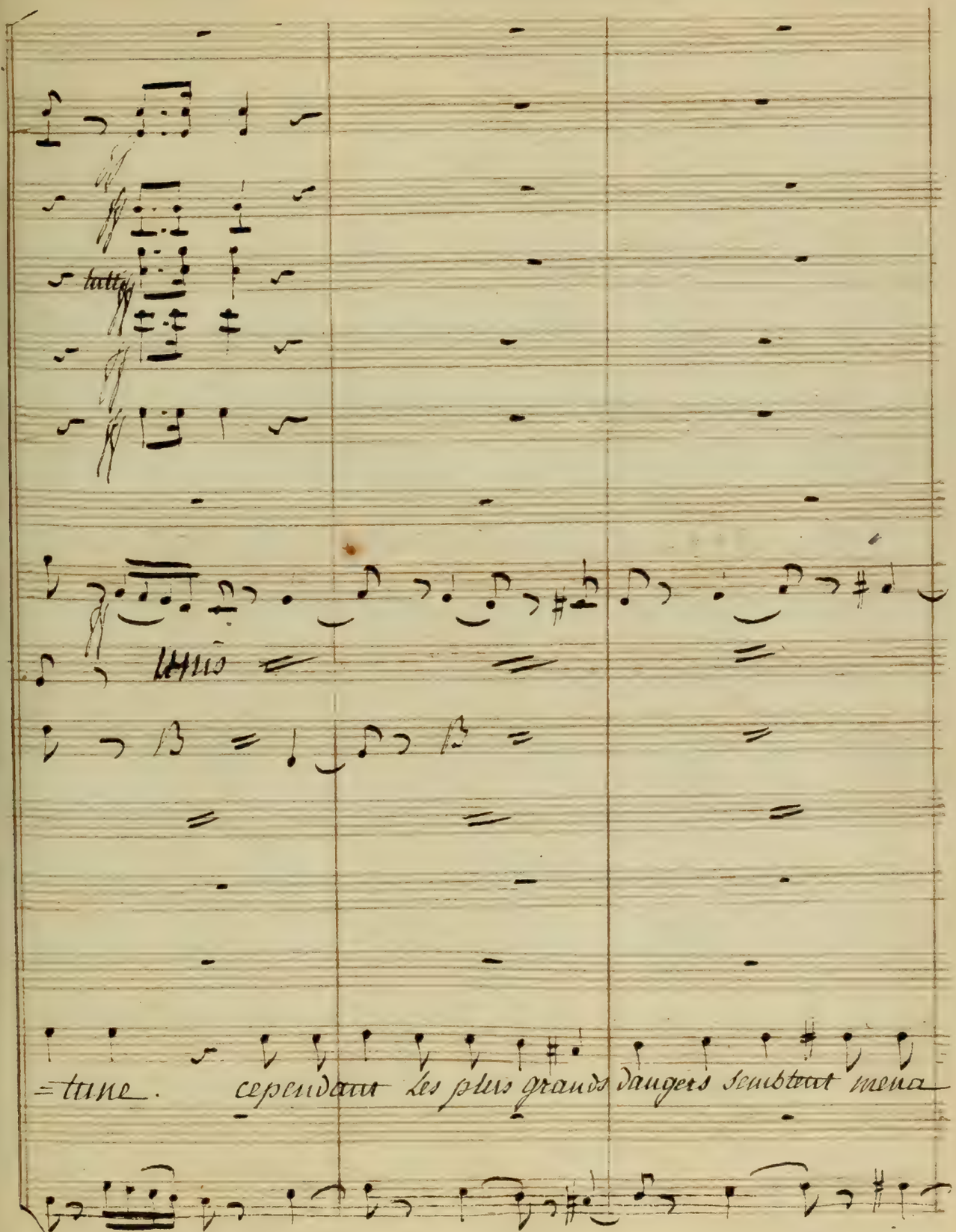
Oboi soli

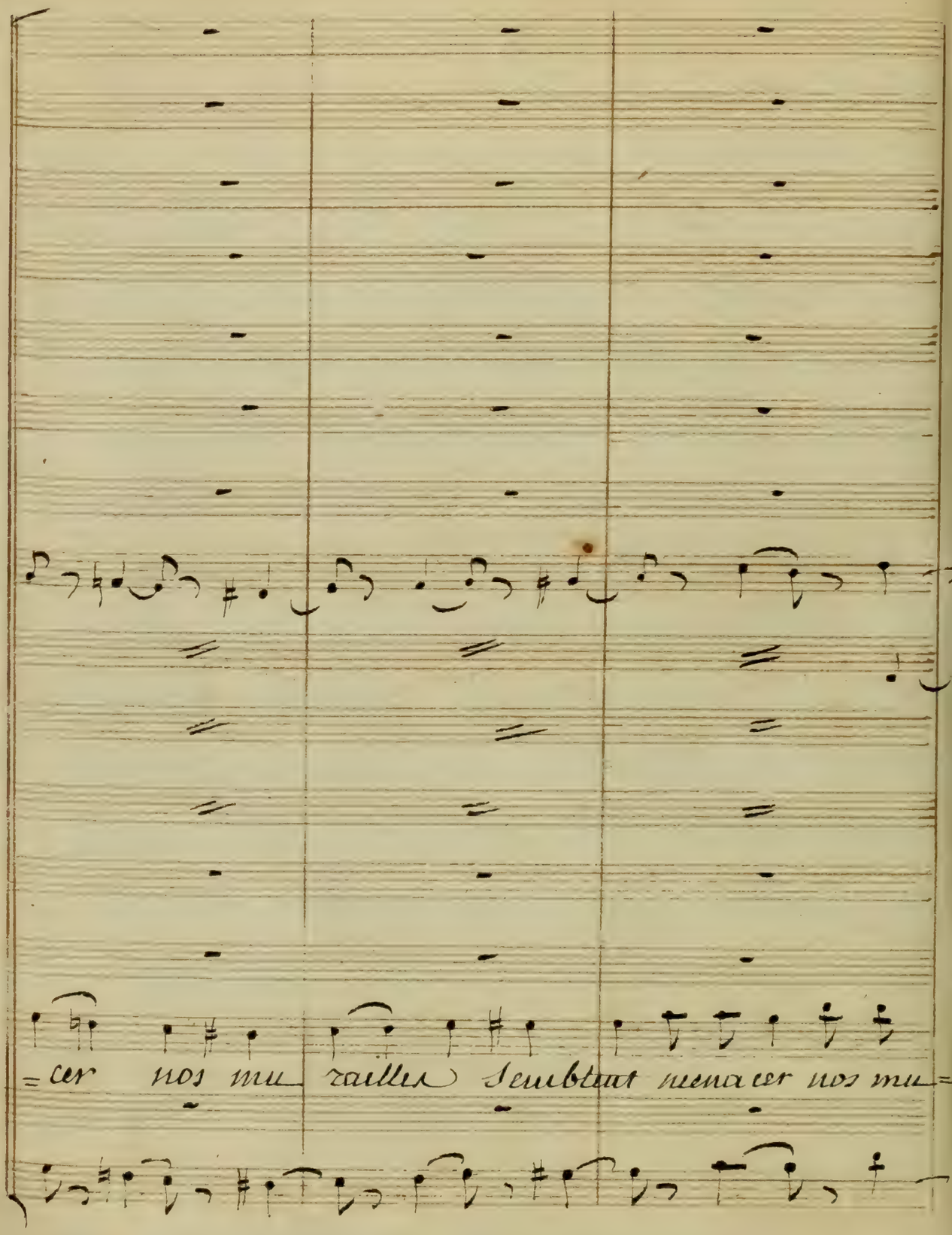
ppp

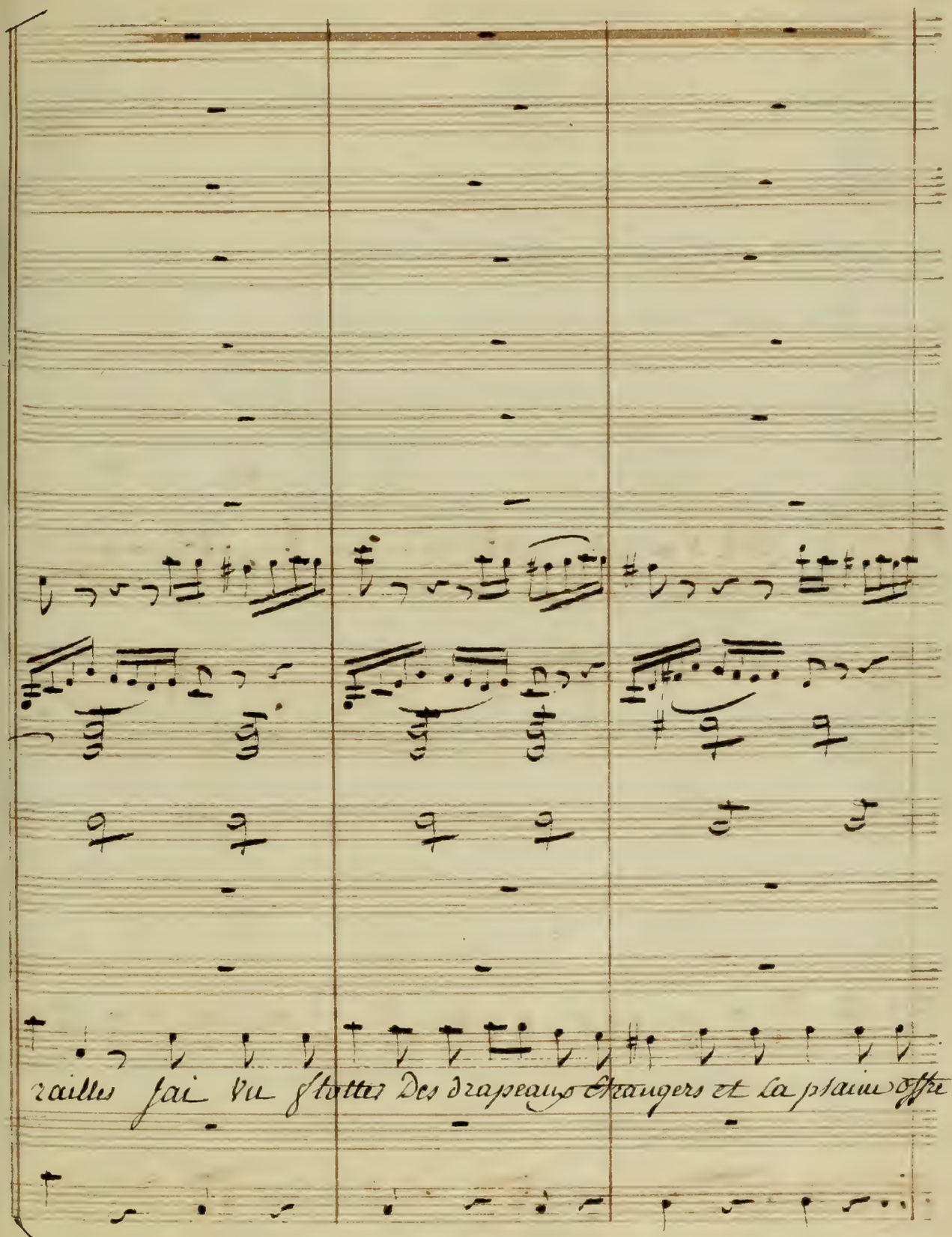
Col V°. 2°.

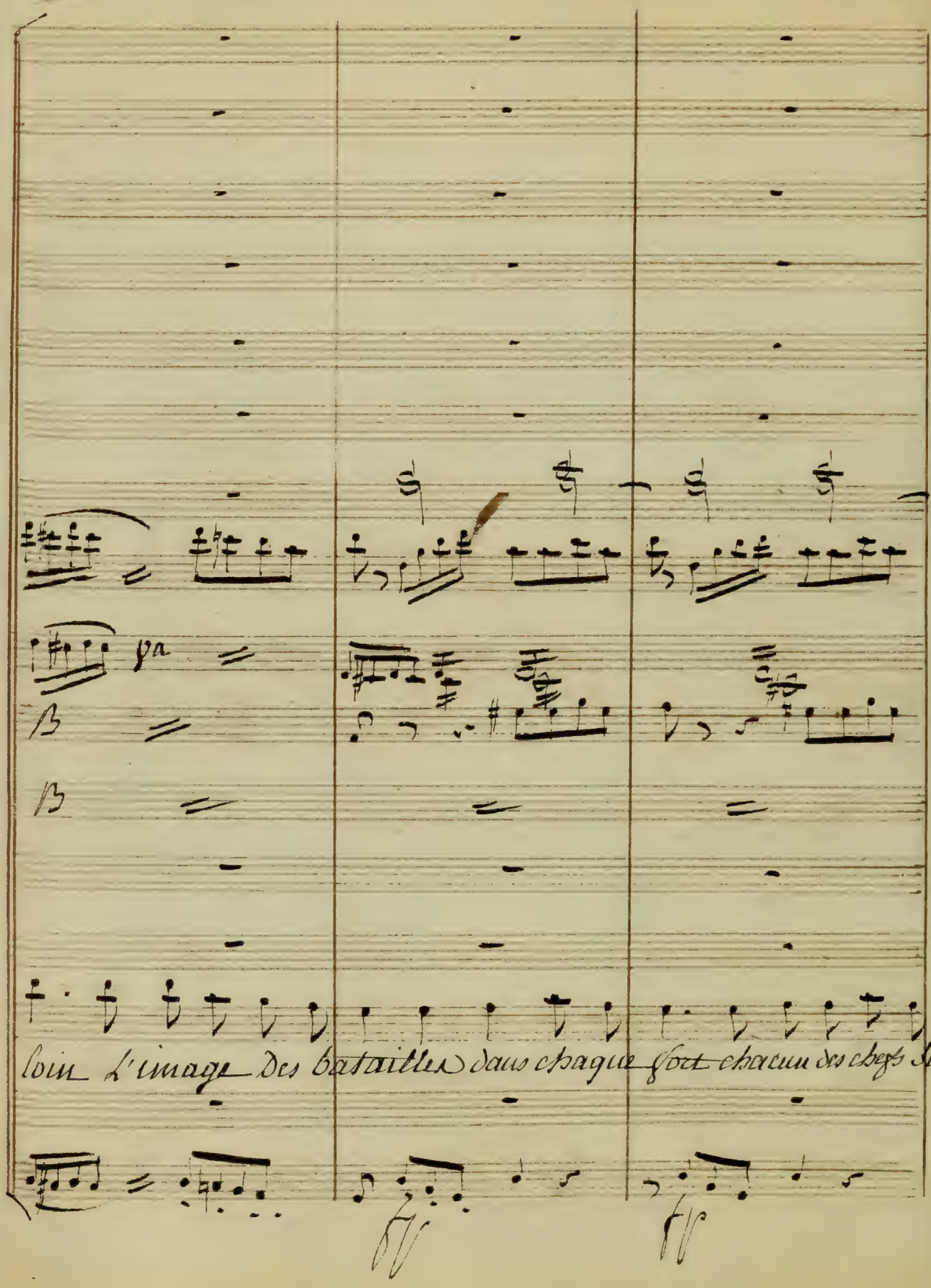
Seaux ton or en sureté. ne crains plus rien que De nep=

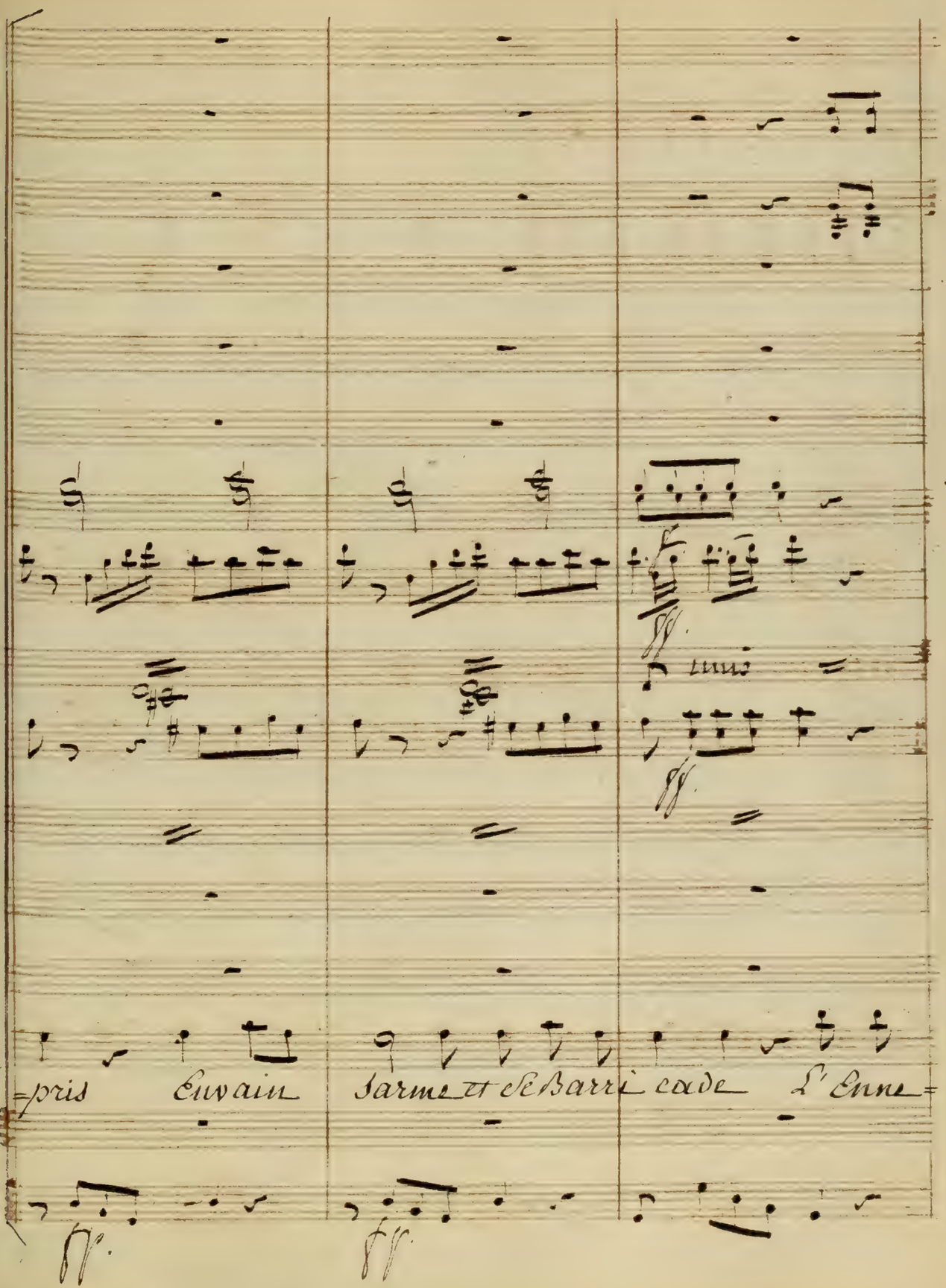


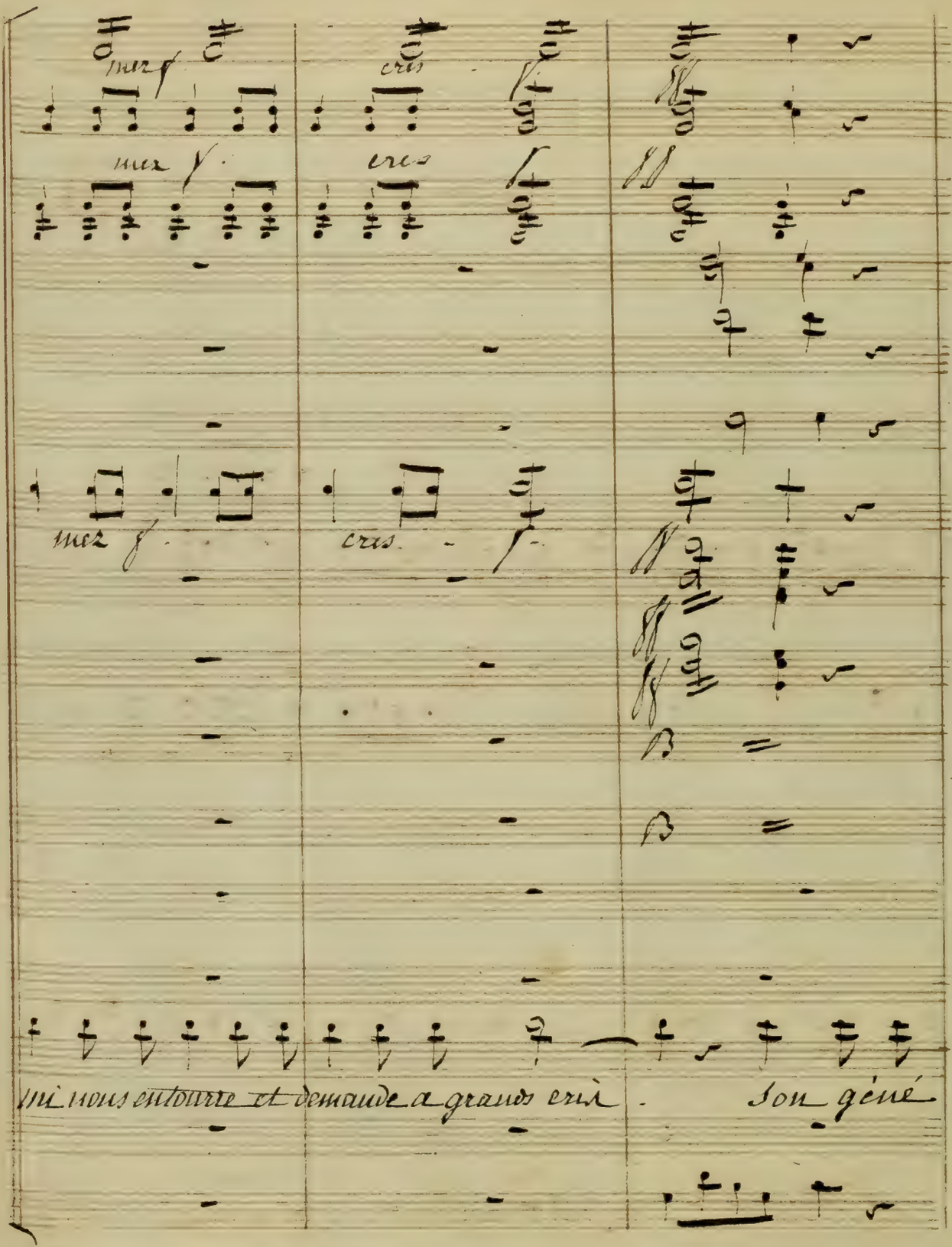

tutti
tutti
=tune. cependant les plus grands dangers semblent mena

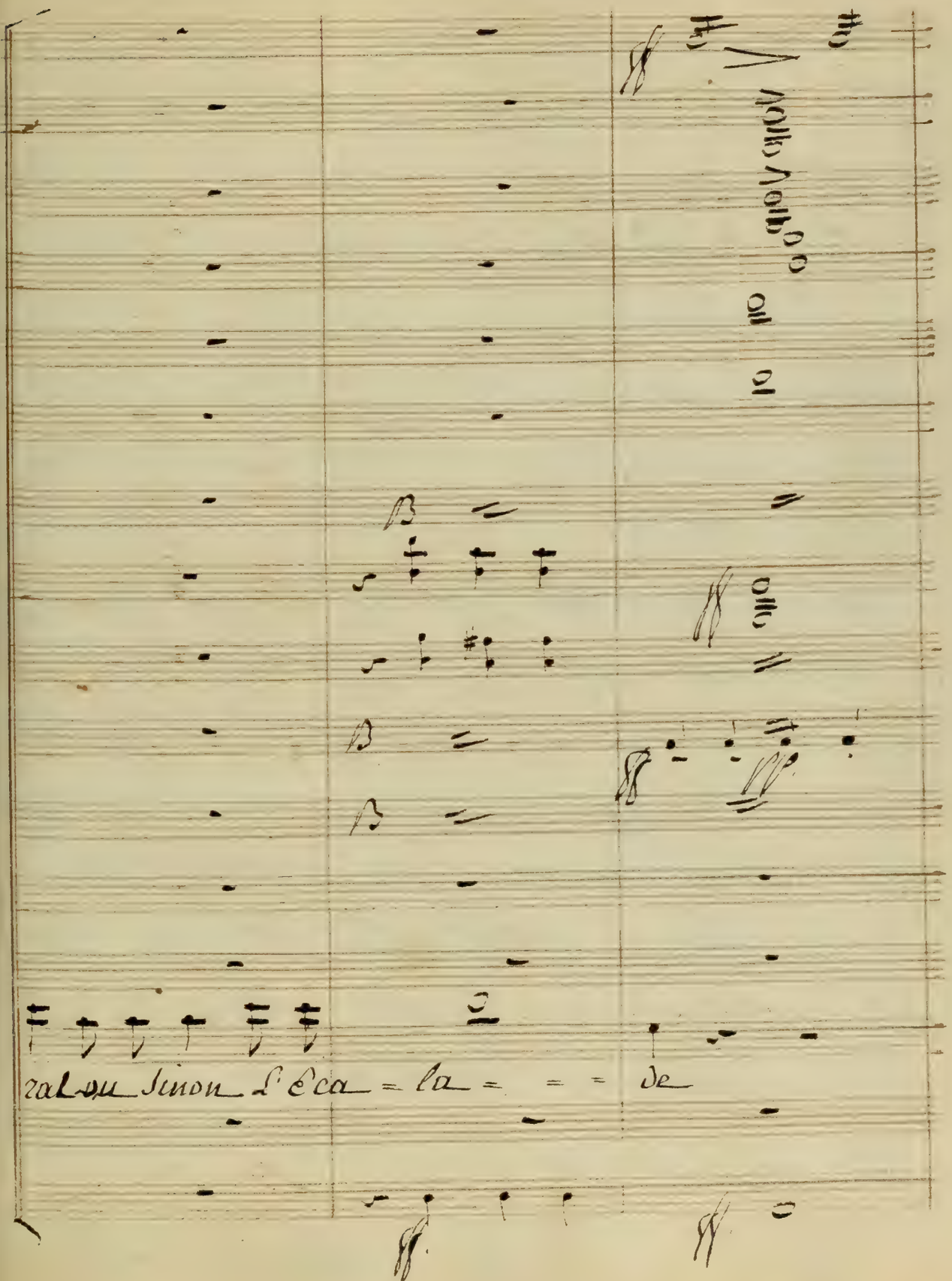

=cer nos mu- raillez semblant menacer nos mu=


railles j'ai vu flotter des drapeaux étrangers et la plaine offrir au=


ya
B
B
loin l'image des batailles dans chaque fort chacun des chefs sur


unis
=pris Envain Sarme et se Barri cade L'Enne=


mez f
cres
mez f
cres
mez f
cres
qui nous entoure et demande a grands cris
Son gêné


zal du Sinon L'é ca = la = = = de

Obve Solo

ppp

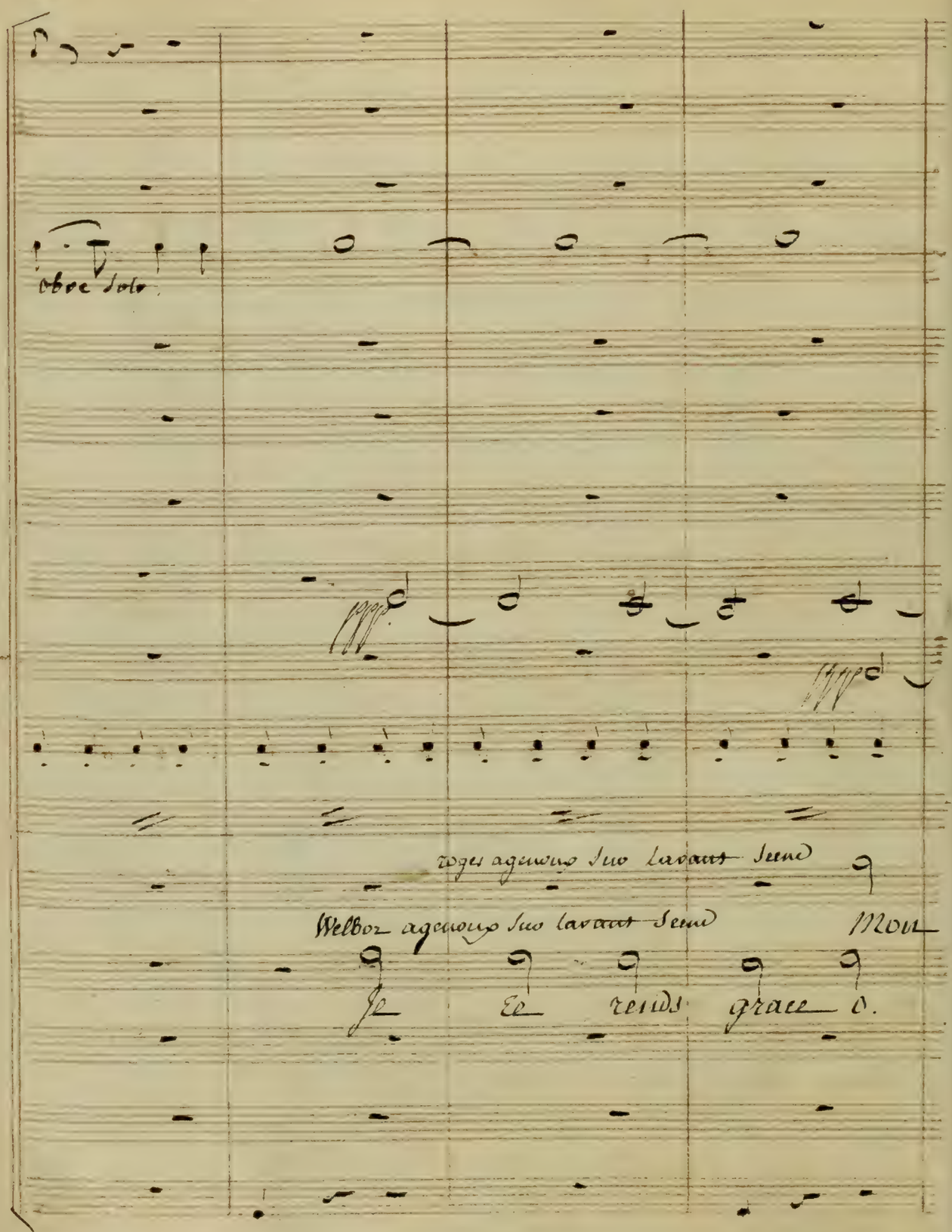
ppp

roges agenoux sur lavant scene

Welbor agenoux sur lavant scene

Mon

Je Ee rends grace o.

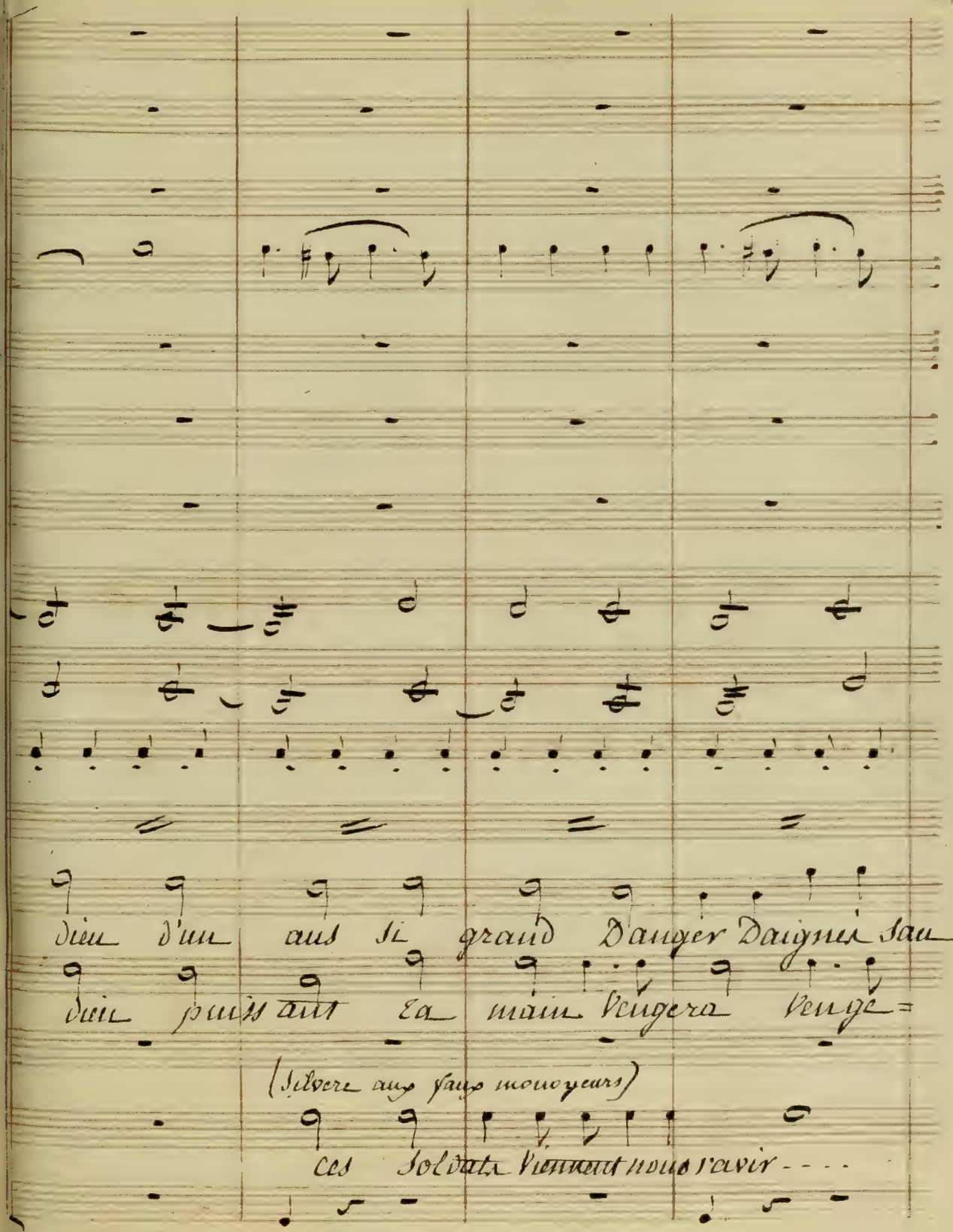


dieu d'un aus si grand Danger Daignes sau

dieu puissant Ta main Vengera Venge=

(Silvere aux faux monoyeurs)

ces Soldats Viennent nous ravir - - -

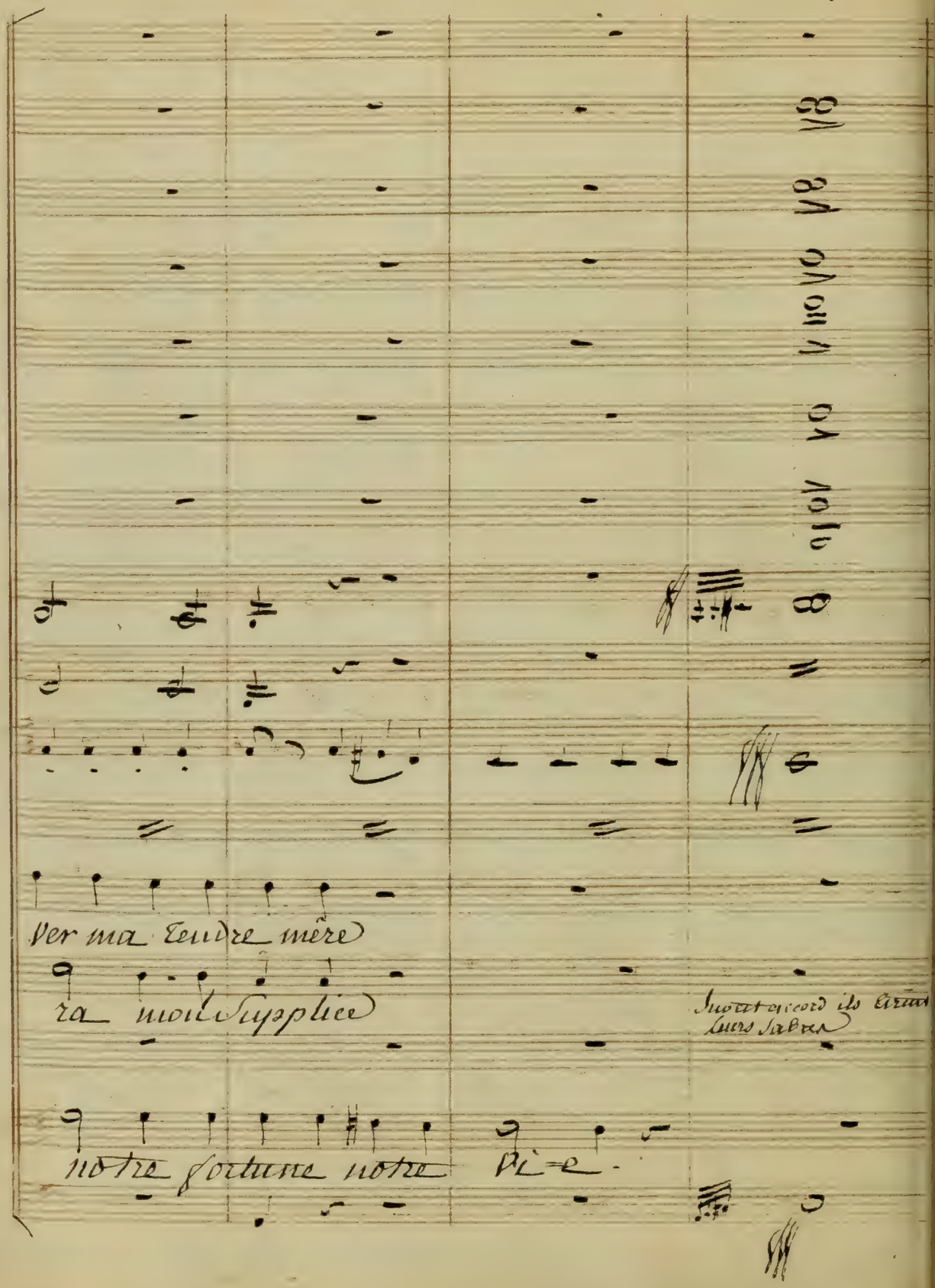


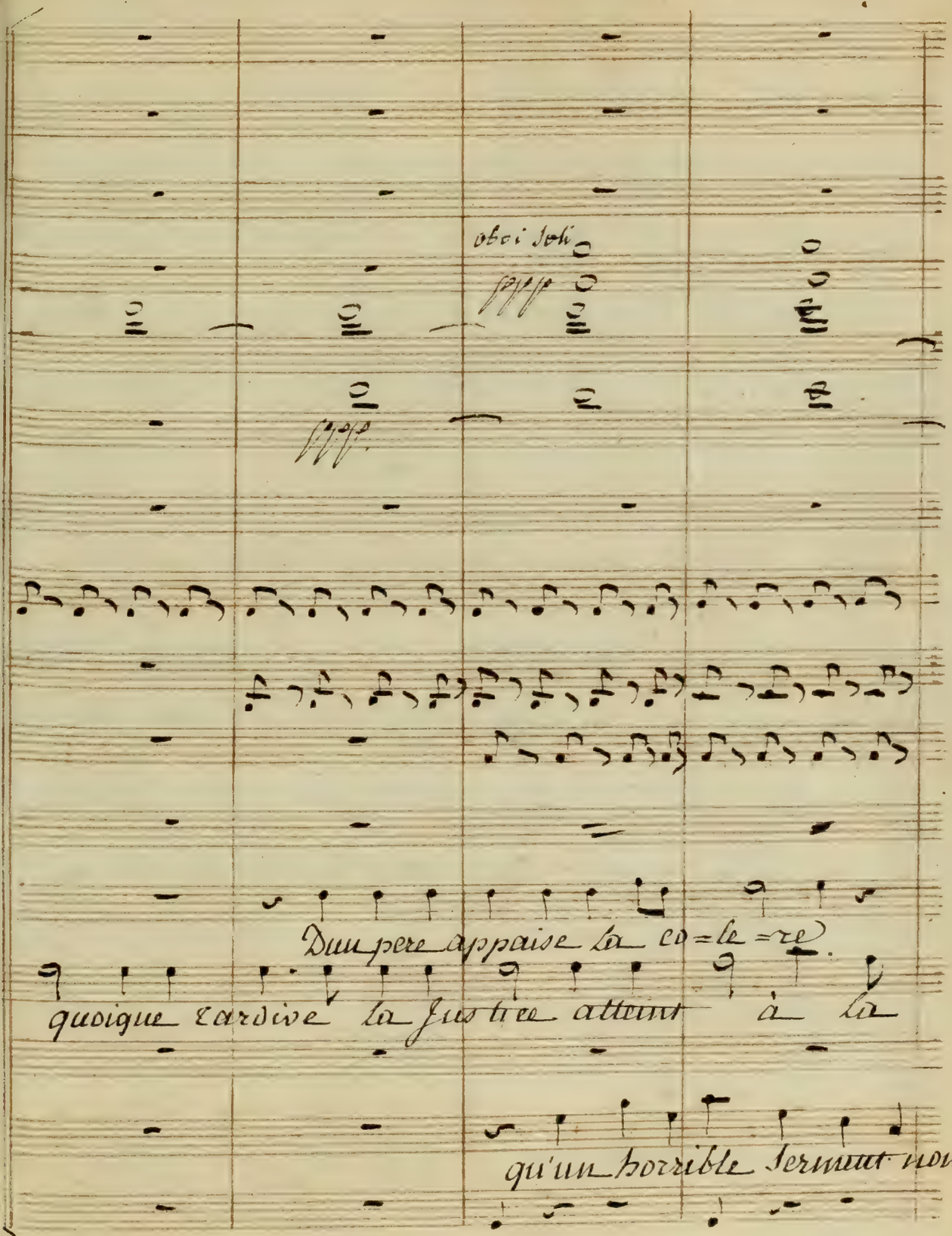
Ver ma Tendre mère

ra mon Supplice

Suivent accord ils tirent leurs Sabres

notre fortune notre Vi=e.



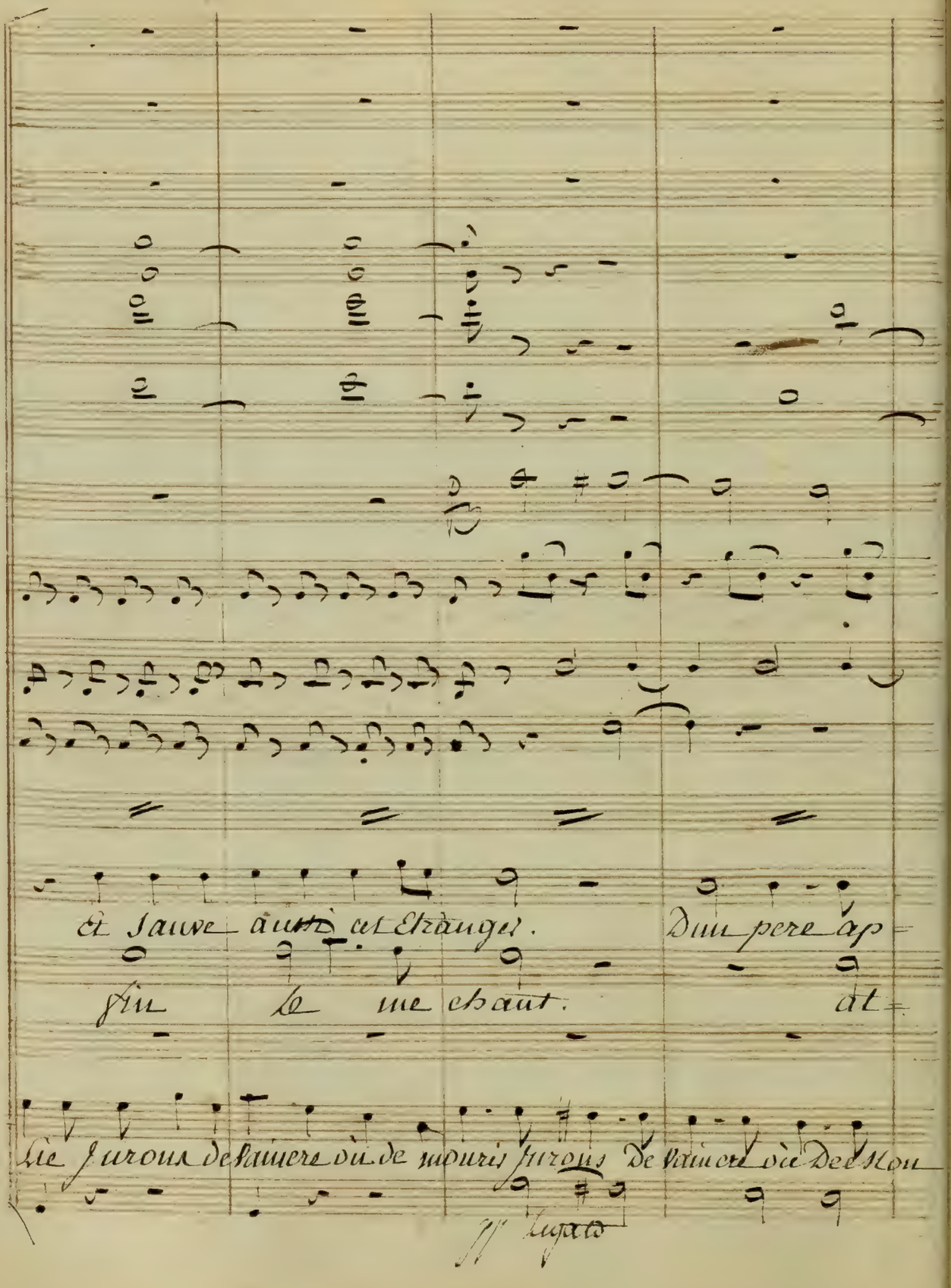

oboi soli
ppp
ppp
Dun pere appaise la co=le=re
quoique tardive la Justice atteint à la
qu'un horrible serment nous

Et sauve aussi cet Etranger. D'un pere ap=

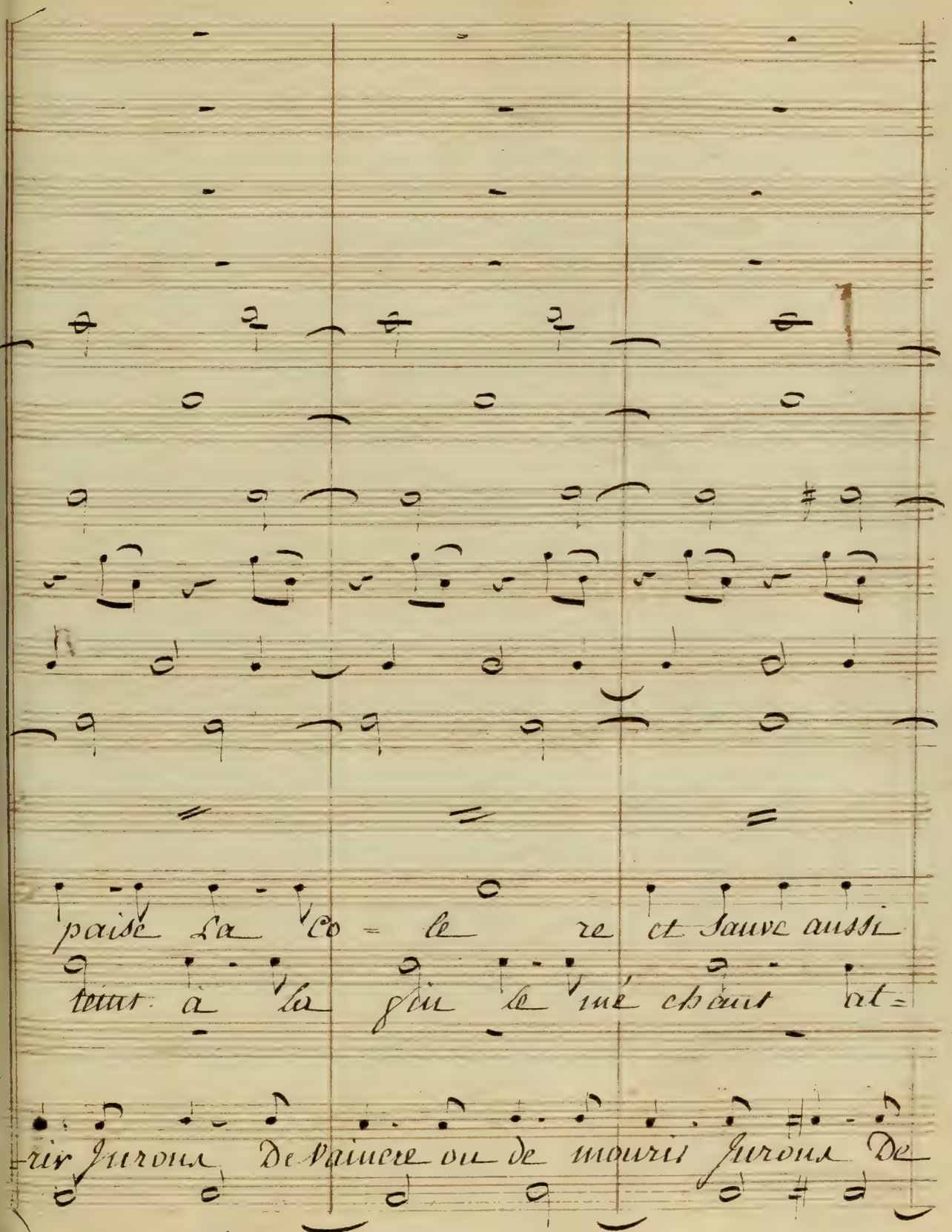
fin le me chant. at=

lie Jurons de vaincre ou de mourir Jurons de vaincre ou de mou

pp legato



paise La Co = le re et Sauve aussi
teint à la fin le mé chant at=
-rir Jurons De vaincre ou de mourir Jurons De

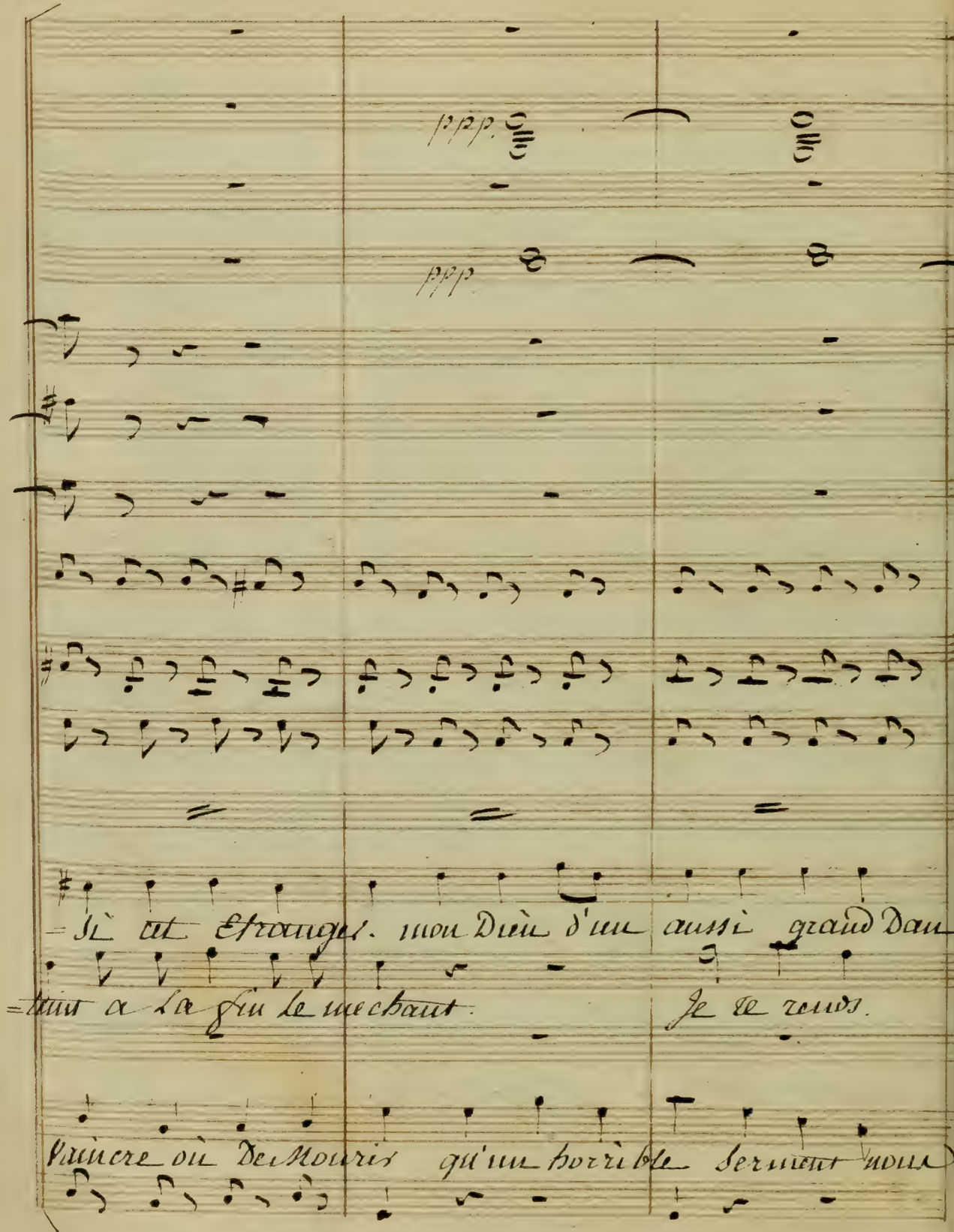


ppp.

ppp

=si cet Etranger. mon Dieu d'un aussi grand Dan=
=teint a la fin le mechant. Je te rends.

Vaincre ou Demourir qu'un horrible serment nous



ger Daigne Sauver ma tendre mere . Dieu pere ap=

grace ô Dieu puis ant . qui

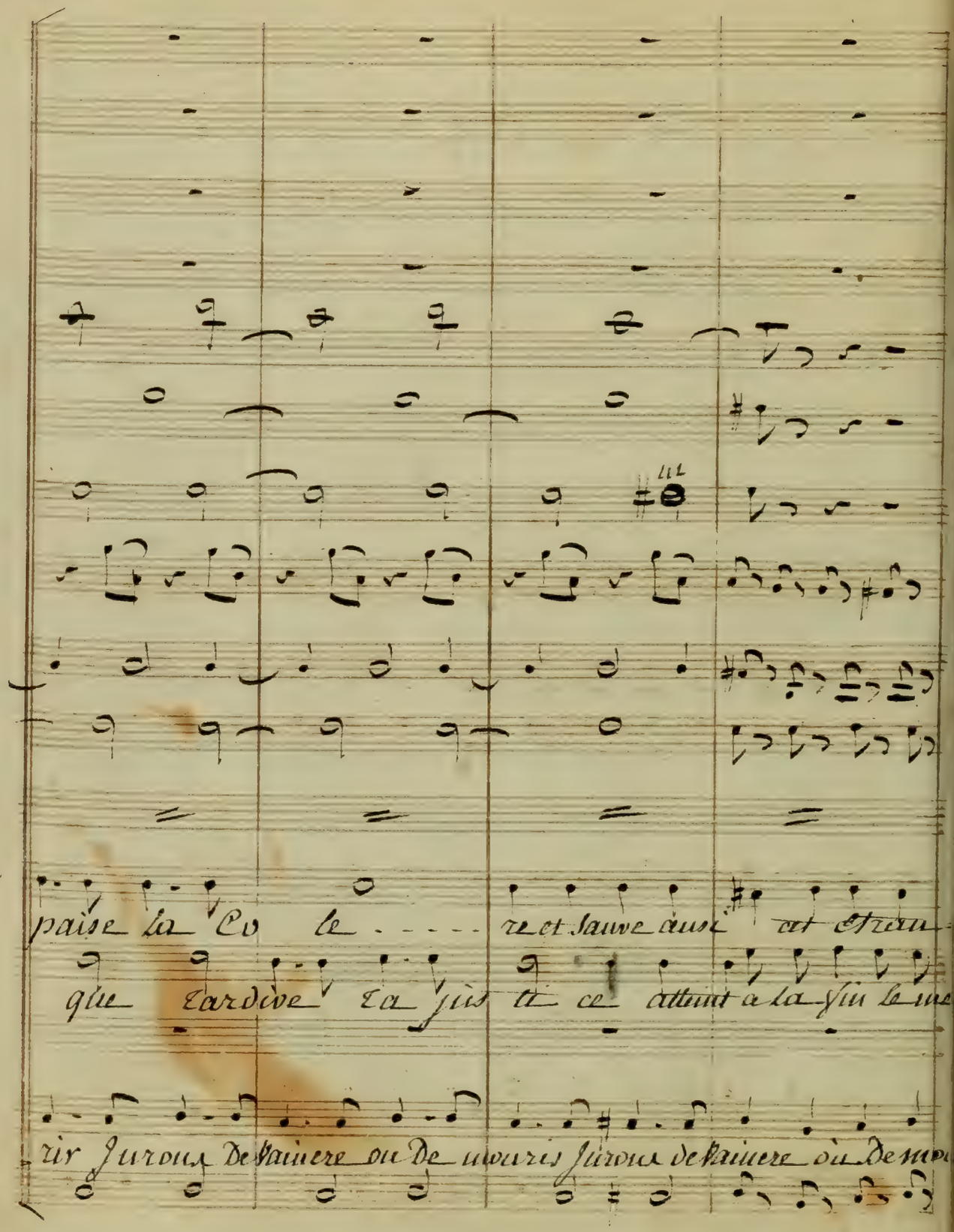
lie Jurons de Vaincre ou de mourir Jurons de Vaincre ou de mour=

ppp.

paise la Co le . . . . re et sauve ausi cet Etran-

que Tardive Ta jus ti ce atteint a la fin le me-

rir Jurons de vaincre ou de mourir Jurons de vaincre ou de mo-

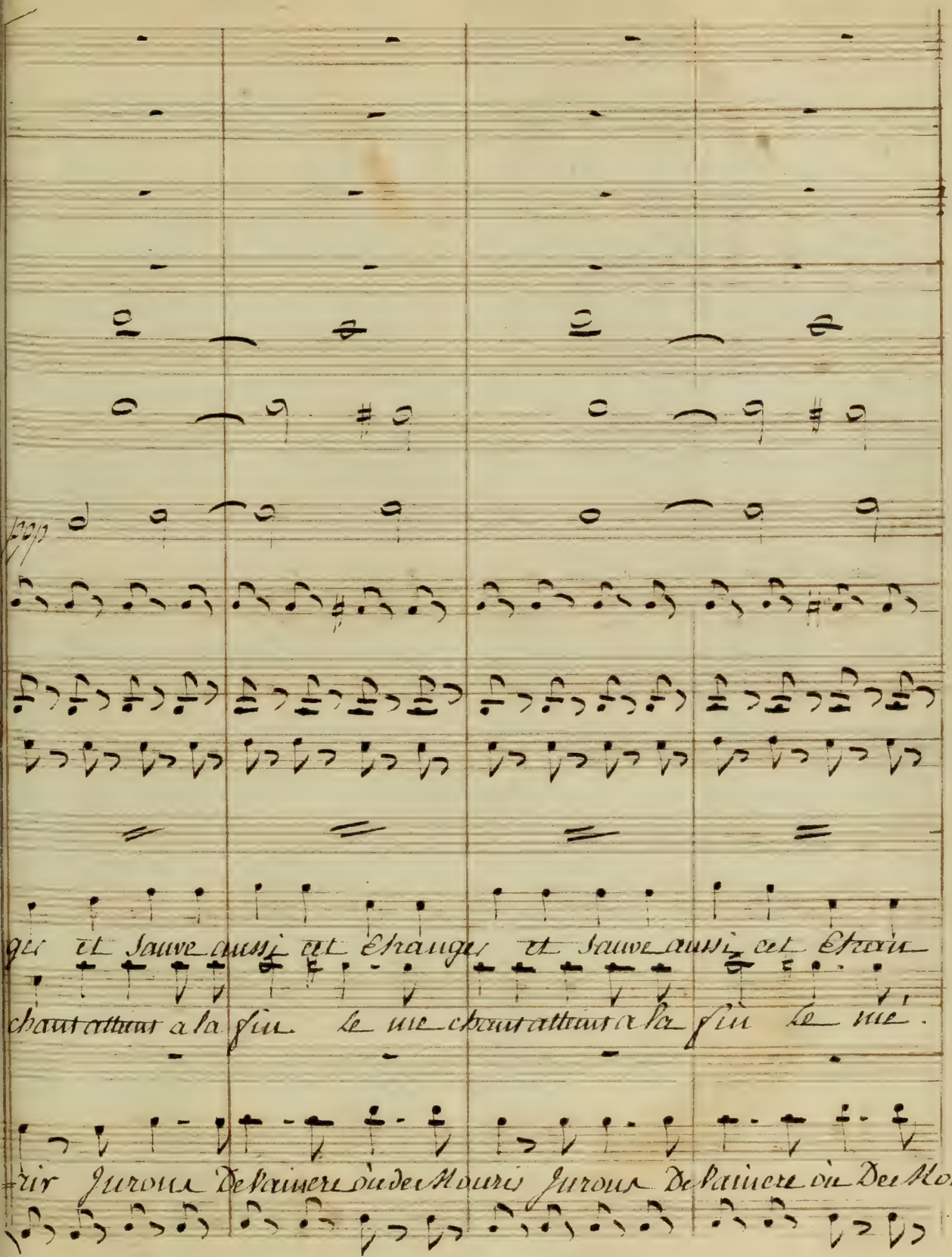


pop

ger et Sauve aussi cet Etranger et Sauve aussi cet Etran

chant atteint a la fin Le me chant atteint a la fin Le me.

rir Jurons De Vaincre ou de Mourir Jurons De Vaincre ou De Mou=



allegro

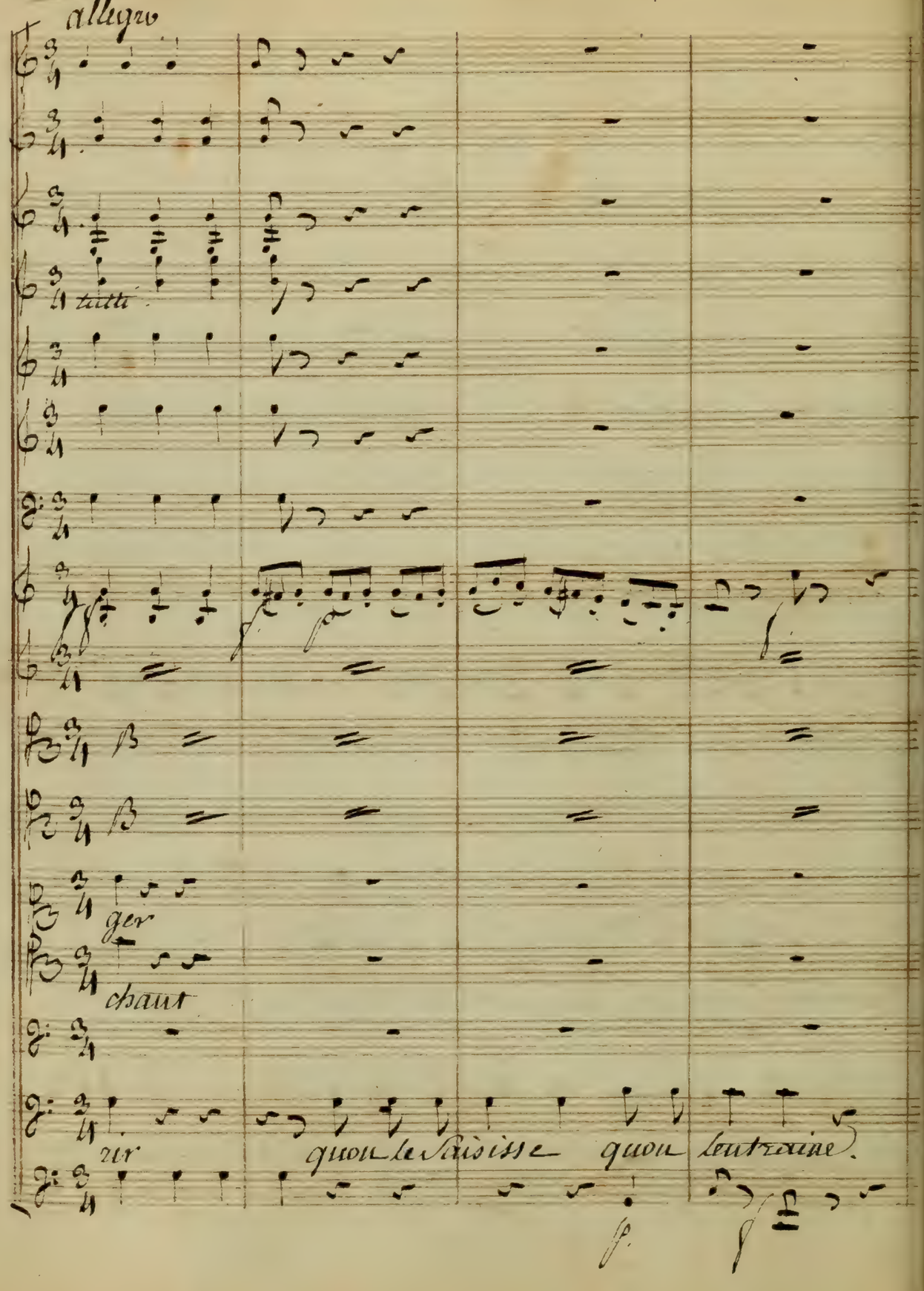
tutti

ger

chant

rir

quon le saisisse quon lentraine.



pp.

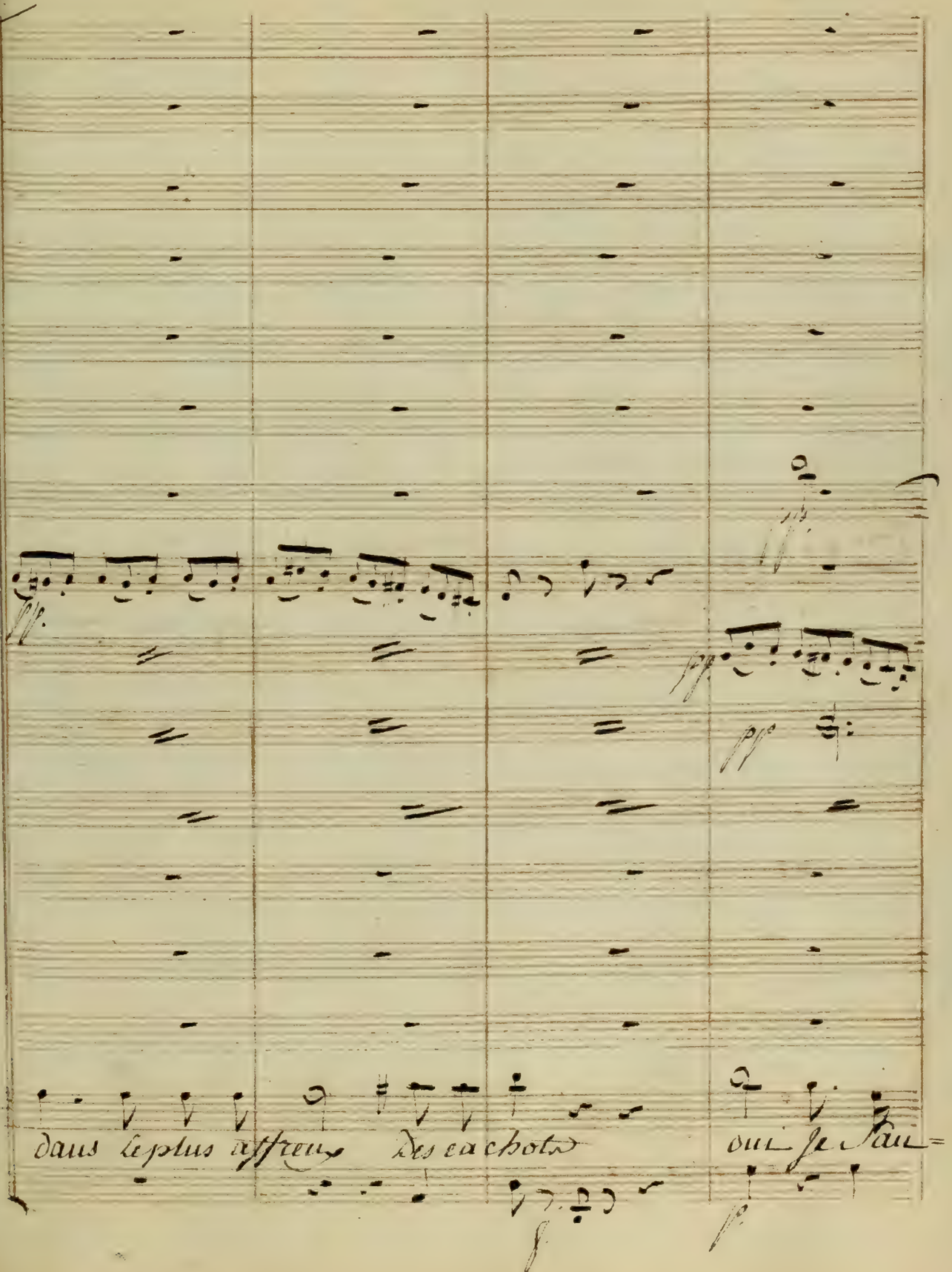
pp.

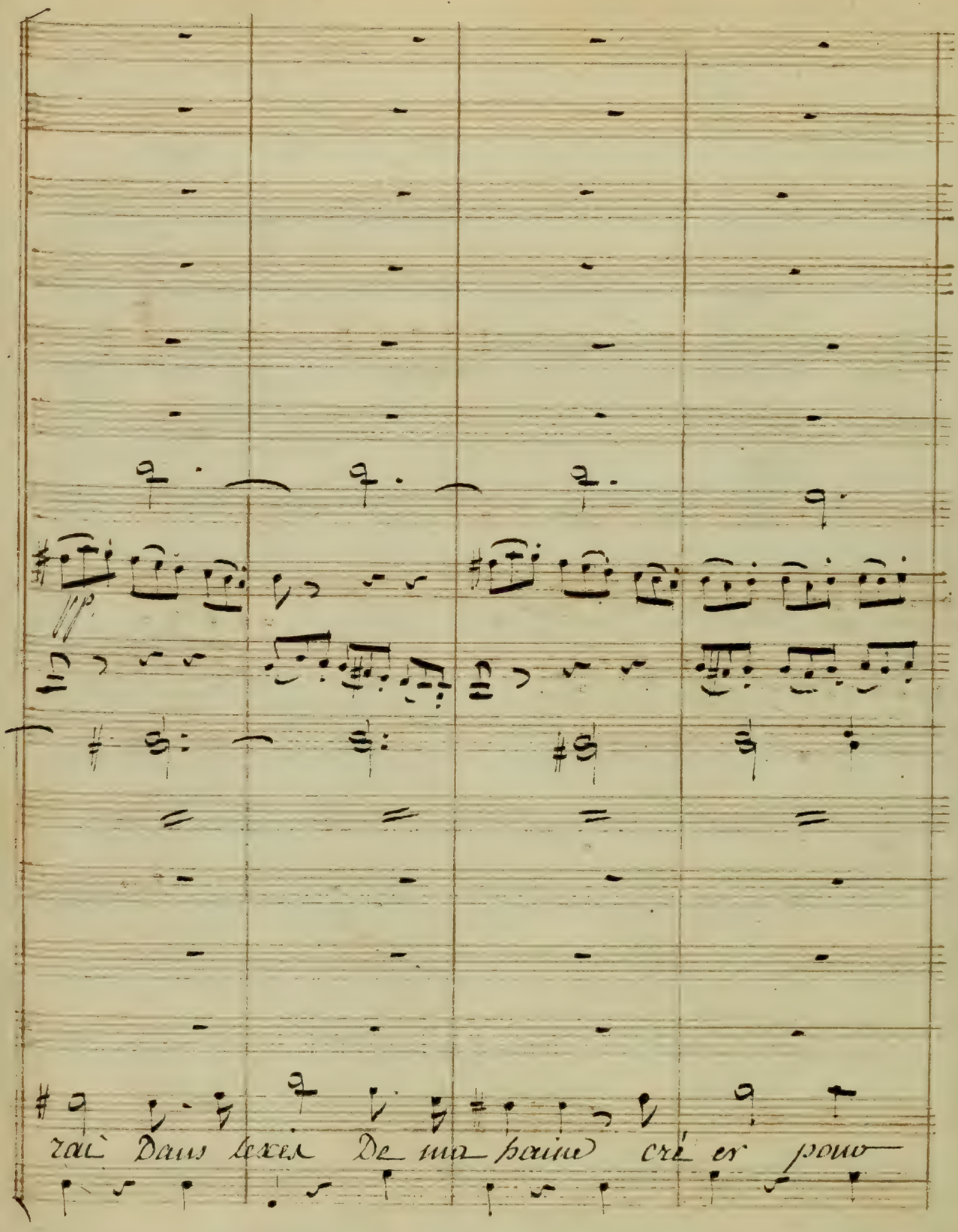
pp

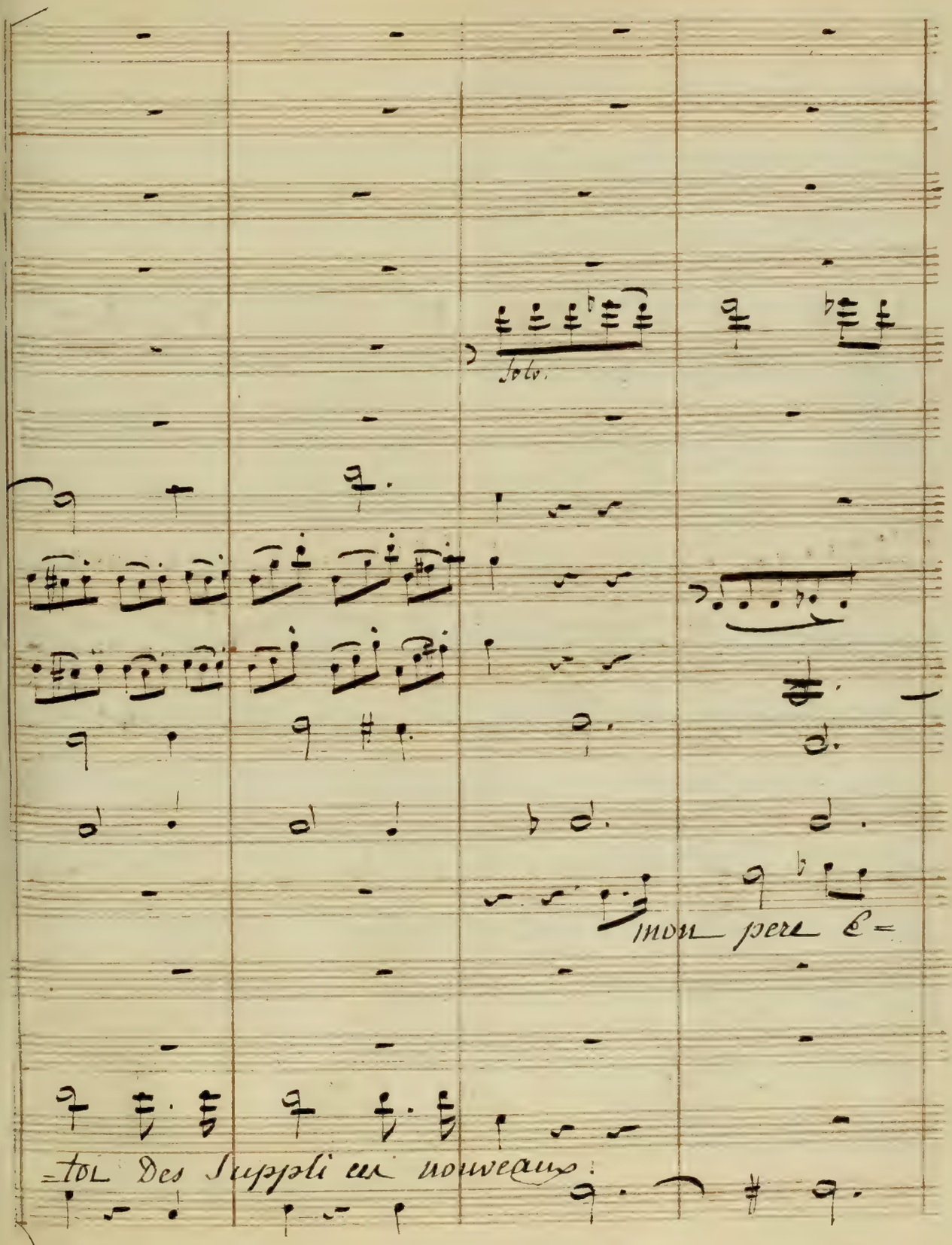
dans le plus affreux des cachots oui je sau=

f

p

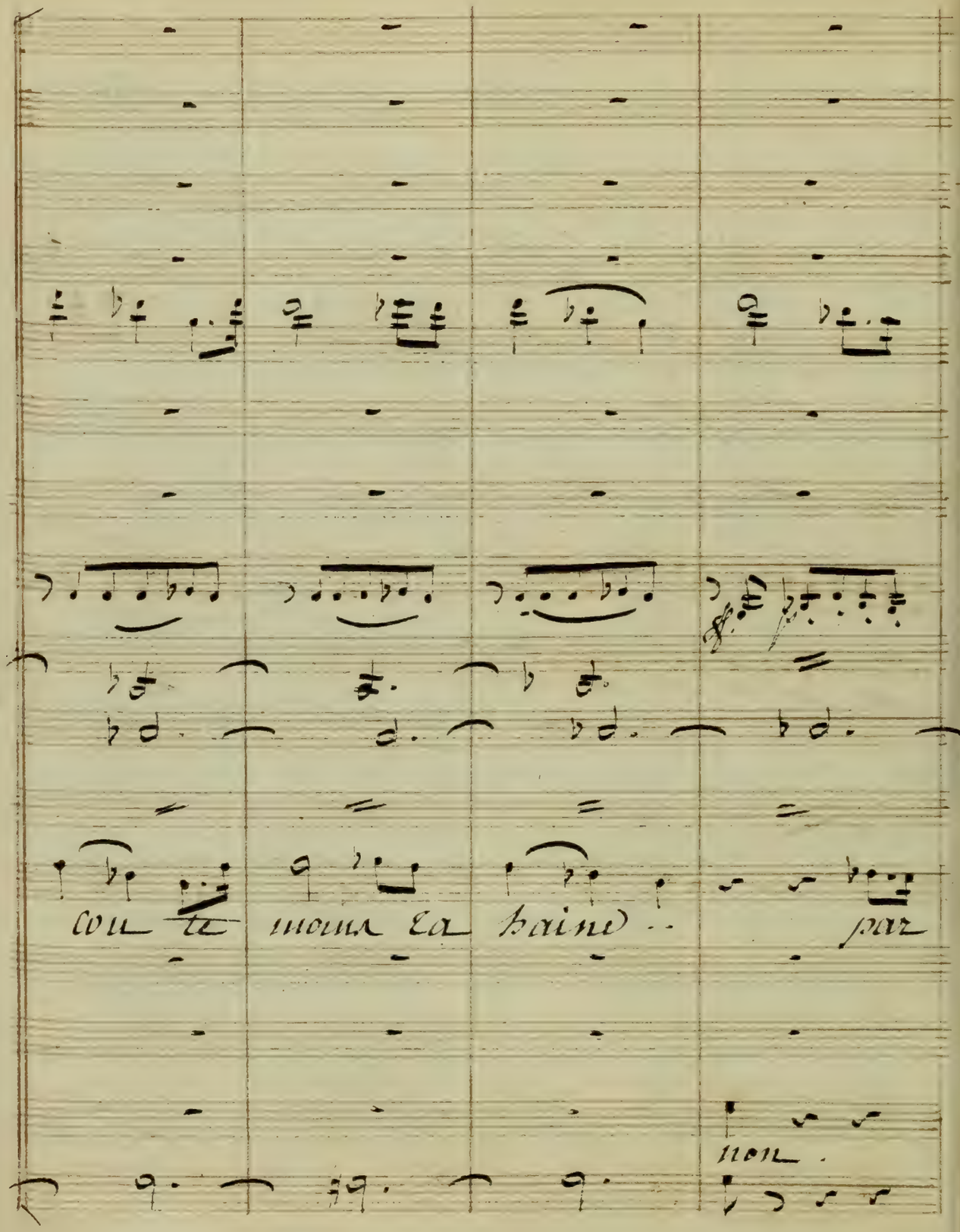



rai Dans toutes De ma peine créer pour


Solo.
mon pere é=
=tol Des Supplices nouveaux!

cou te moins ta haine .. par

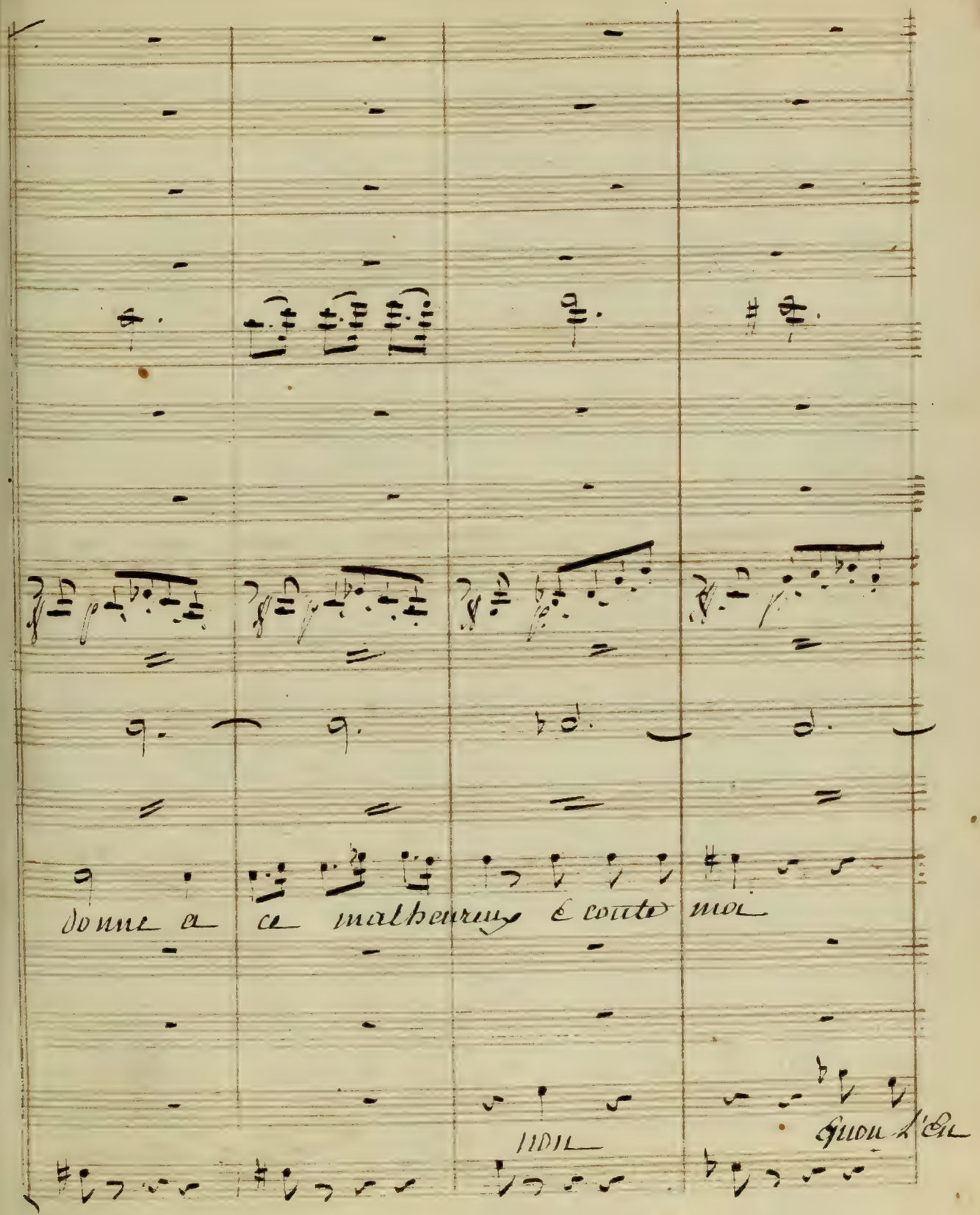
non.

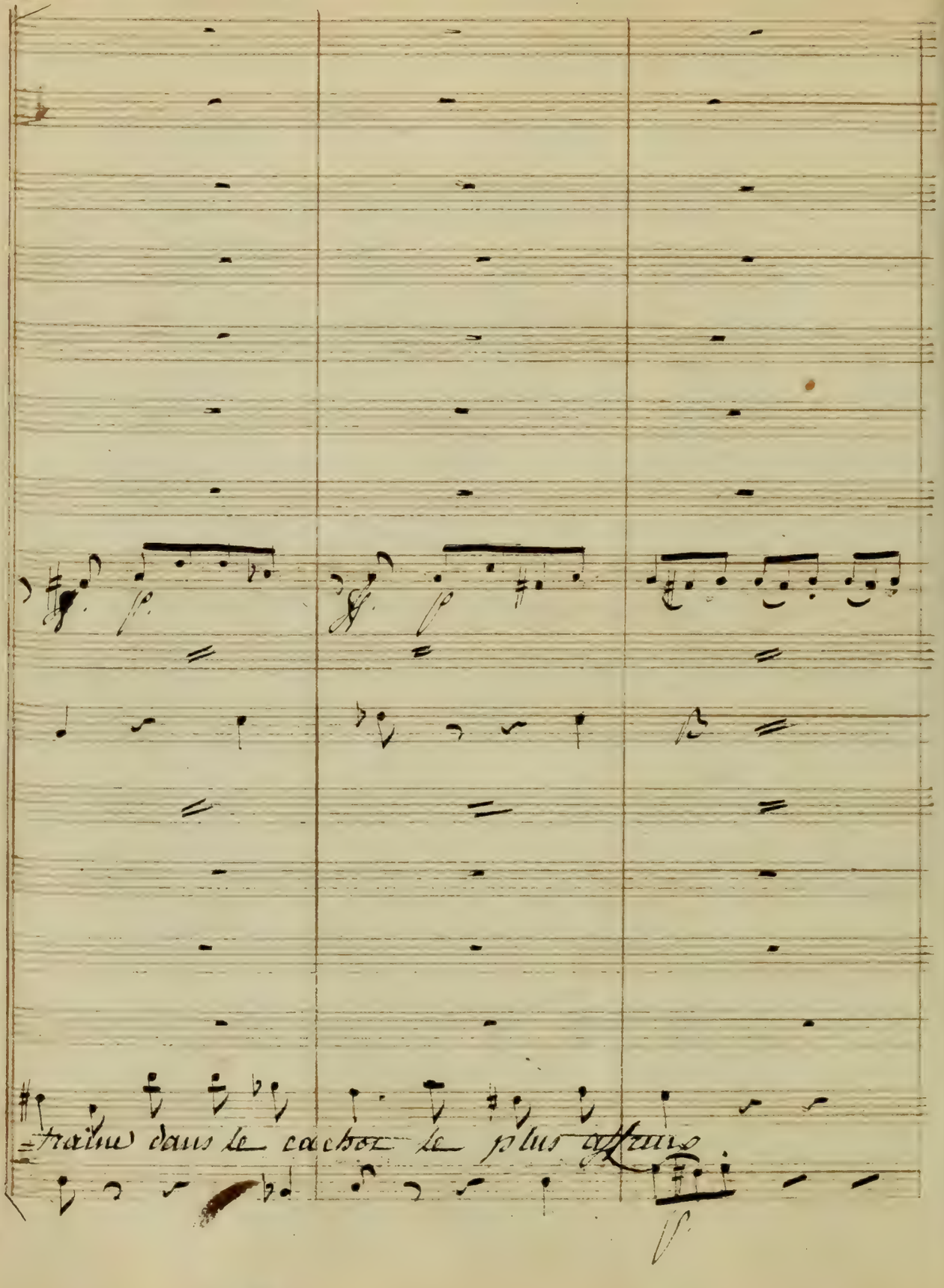


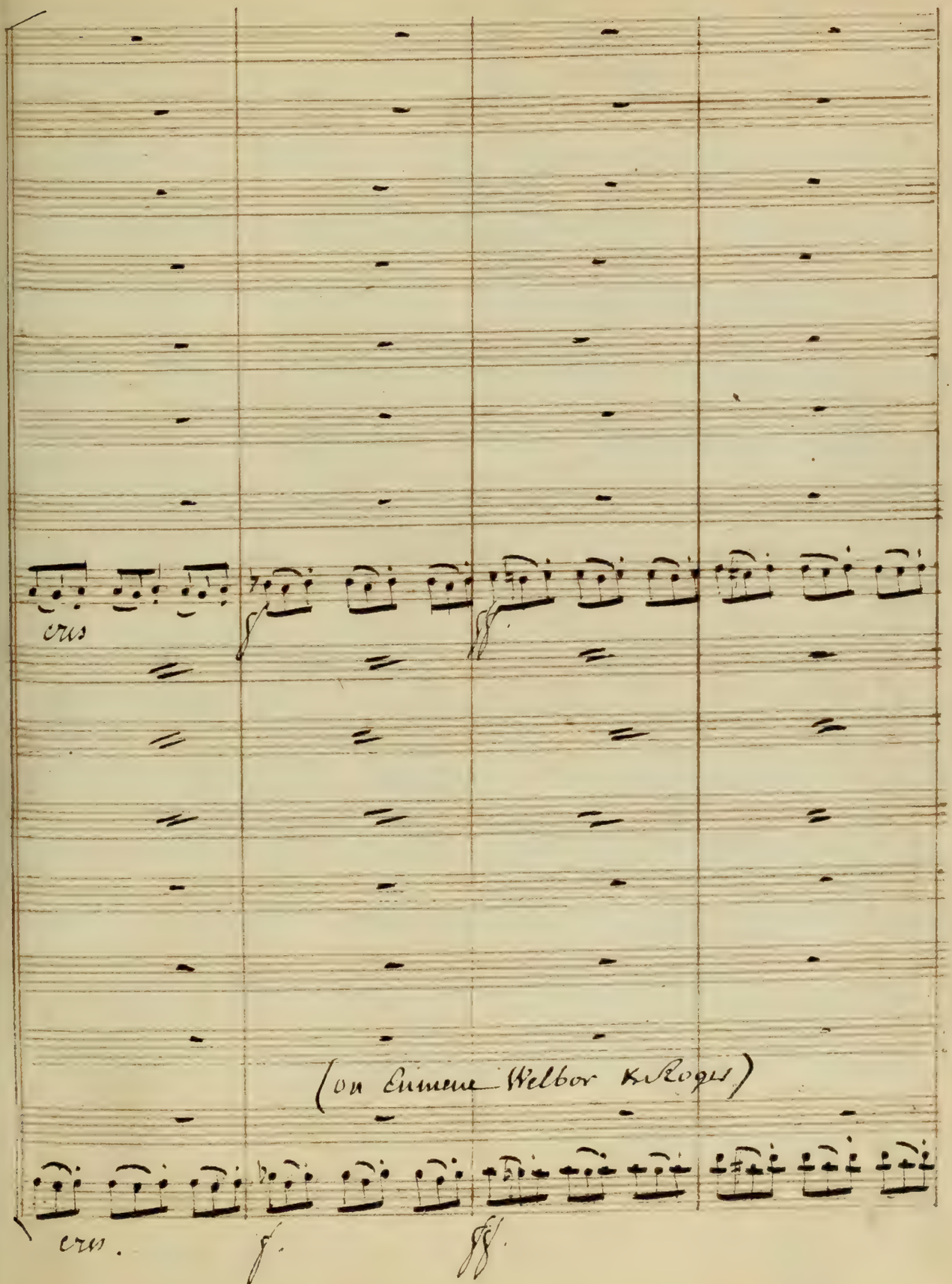
donne a ce malheureux écoute moi

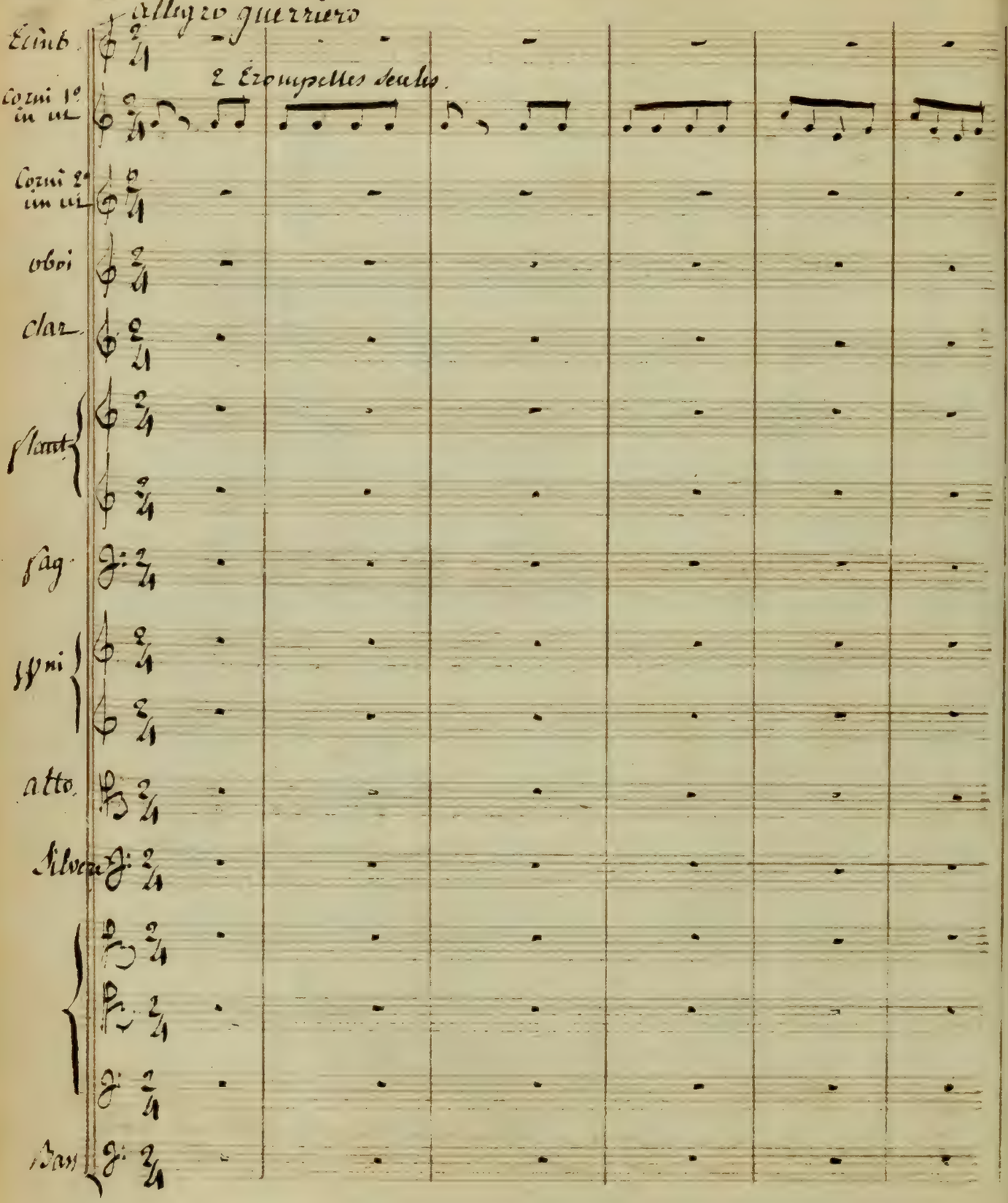
non

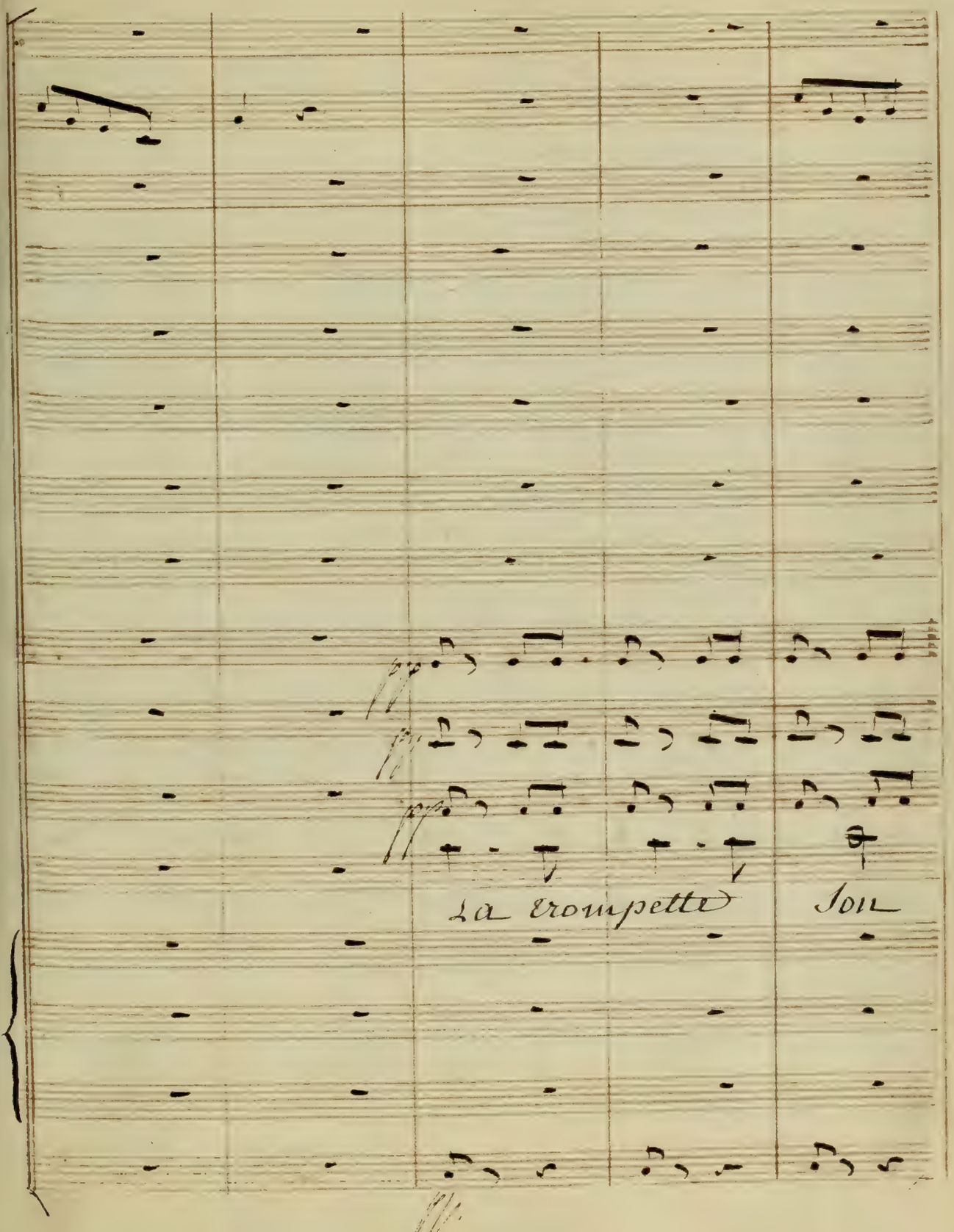
Guou l'En

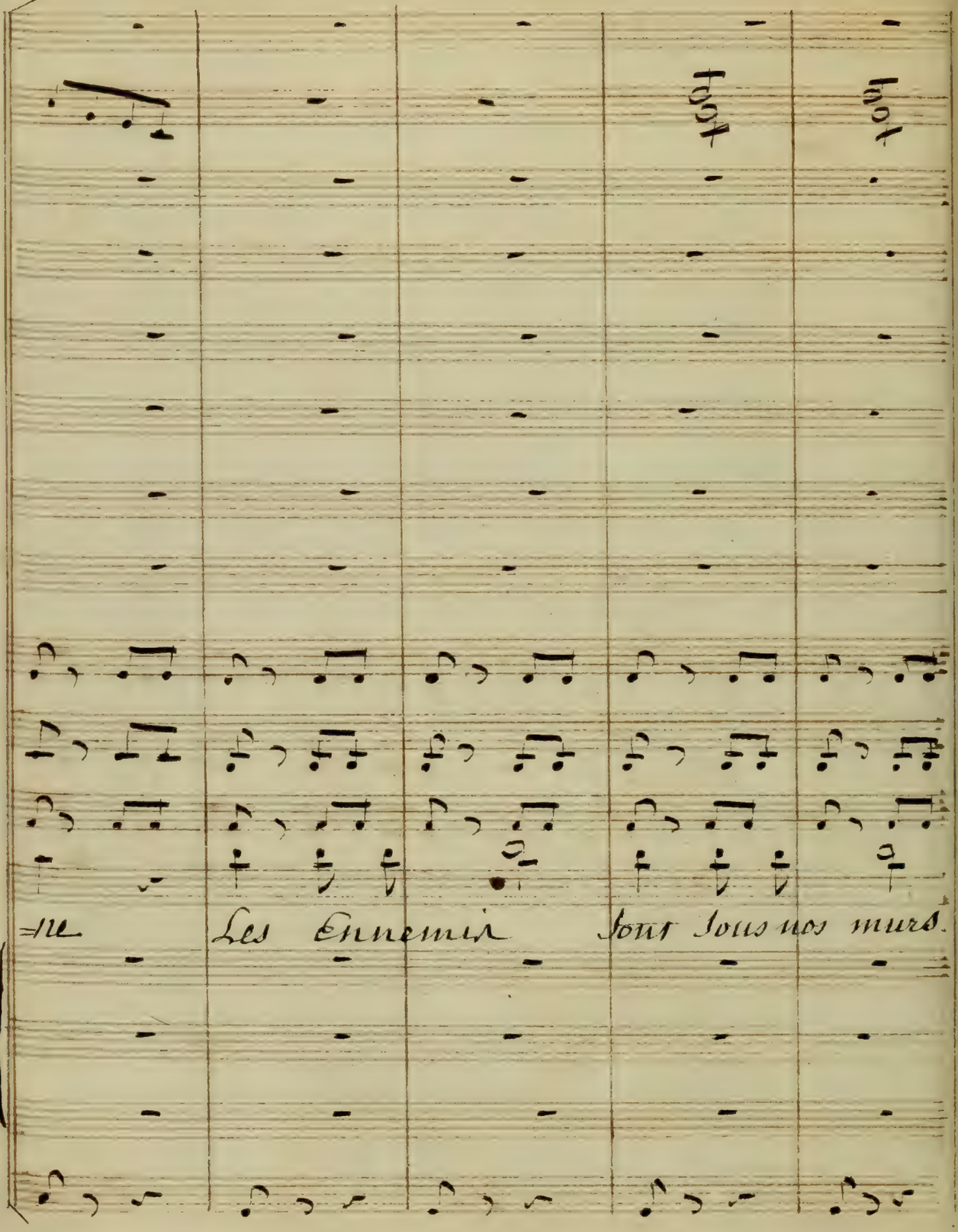


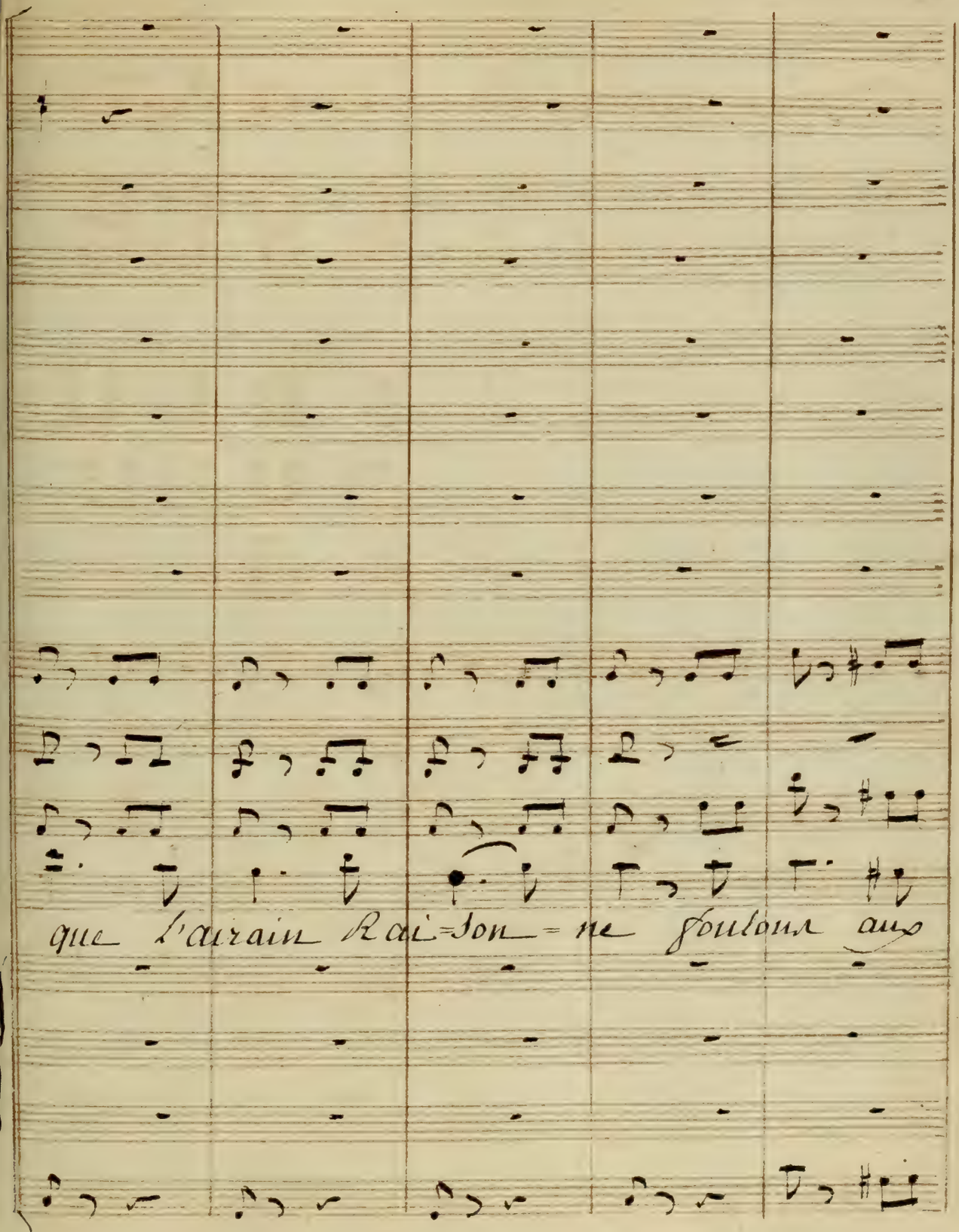

fr. dans le cachot le plus affreux


cres
f
ff
(on Eumene Welbor & Roger)
cres.
f.
ff.


Allegro guerriero
Timb.
2 Trompettes seules.
Corni 1° in ut
Corni 2° in ut
oboi
clar.
flaut.
fag.
Vni
alto.
Silvere
Bass


La trompette
Soli


tot
tot
=ne Les Ennemis sont sous nos murs.

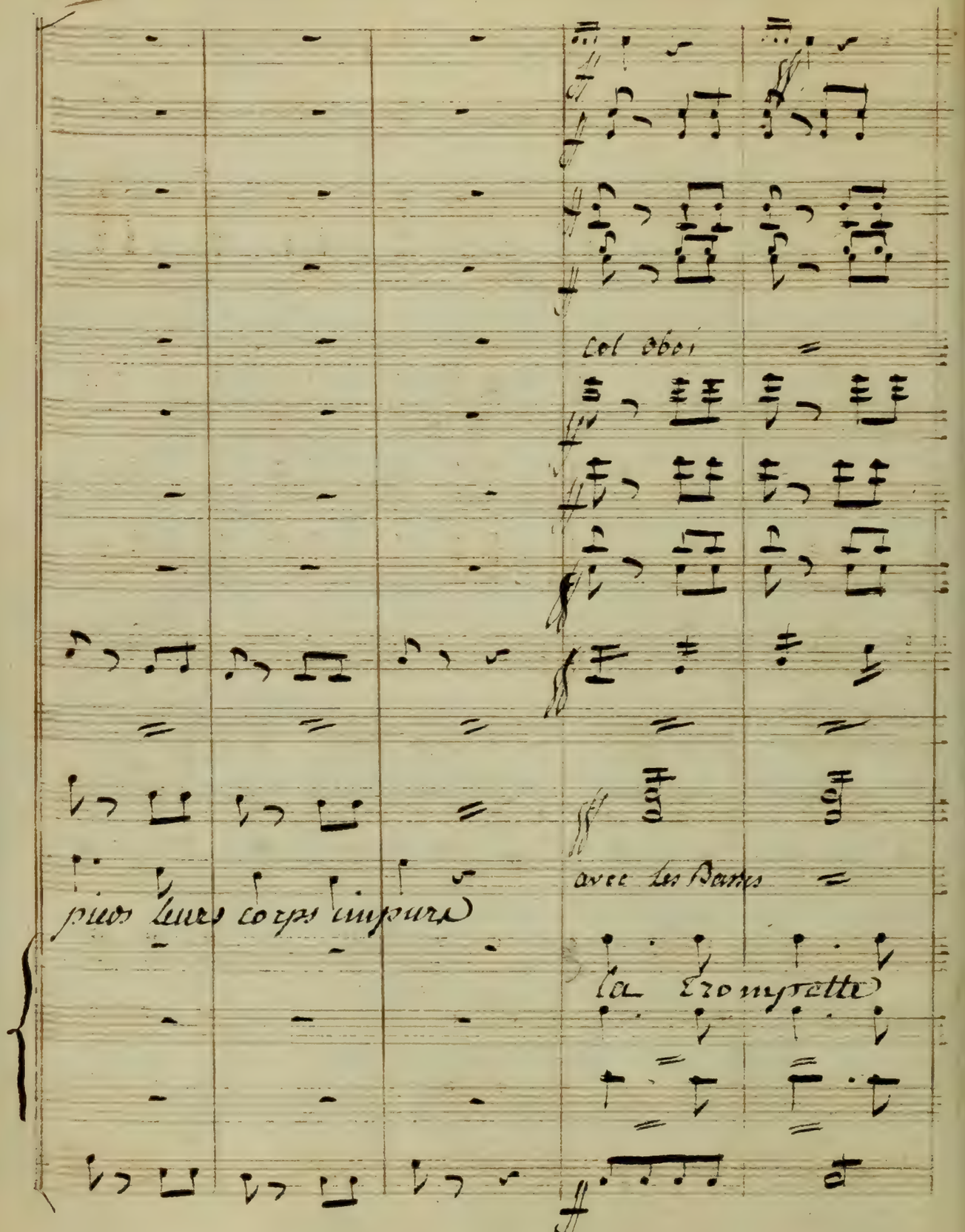

que L'airain Rai=son=ne soulons aus

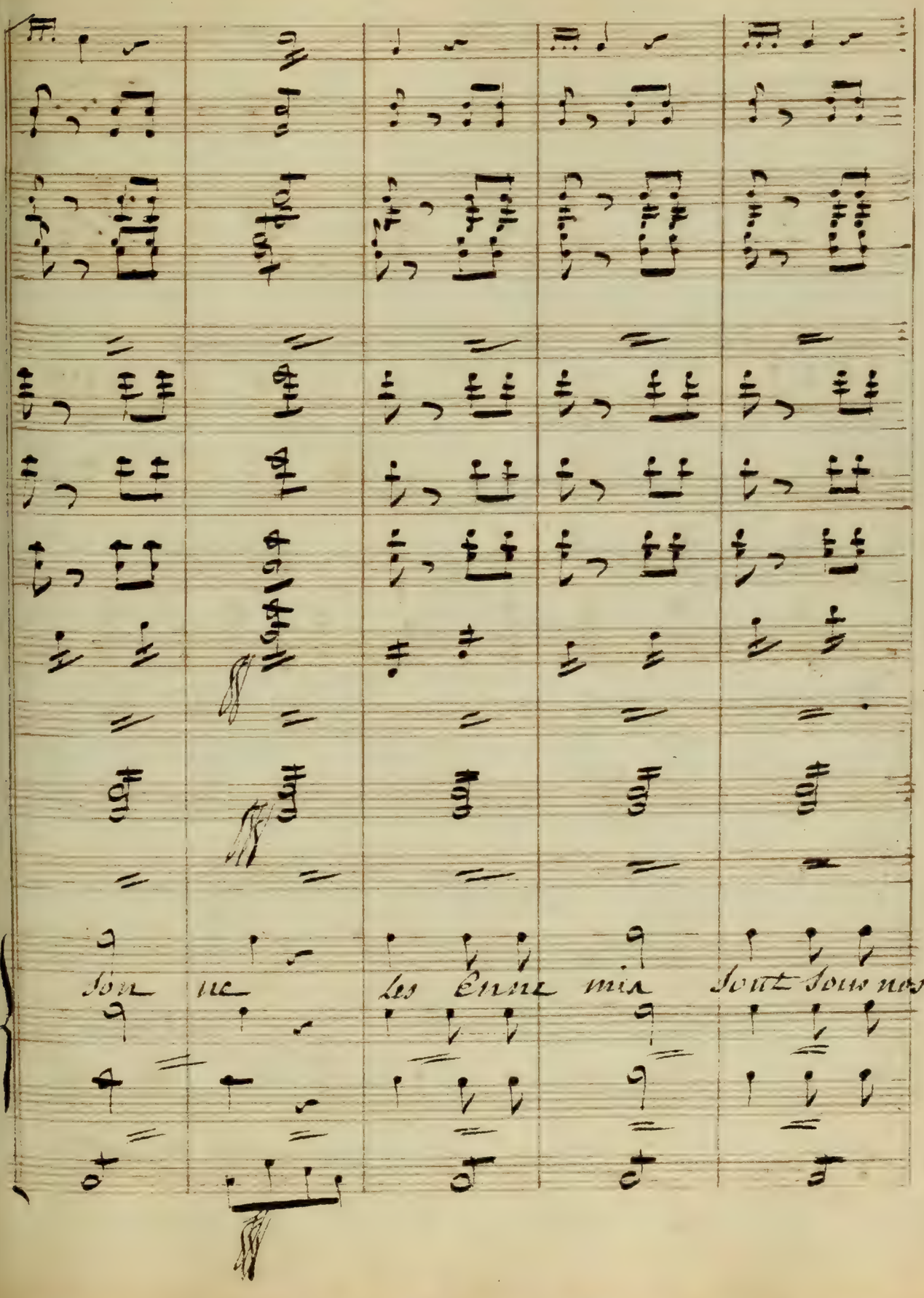
col oboi

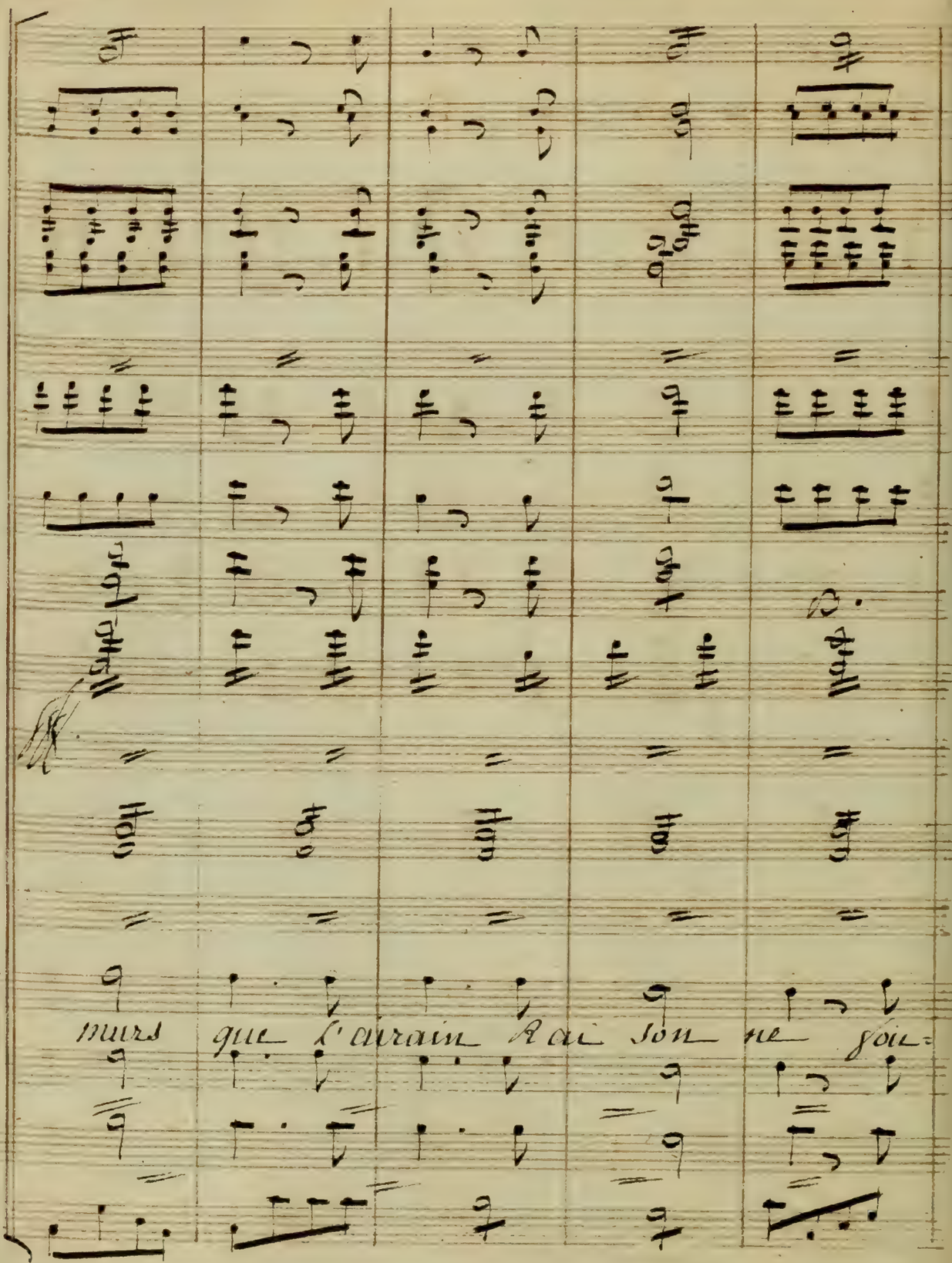
avec les Basses

pieds leurs corps impurs

la Trompette



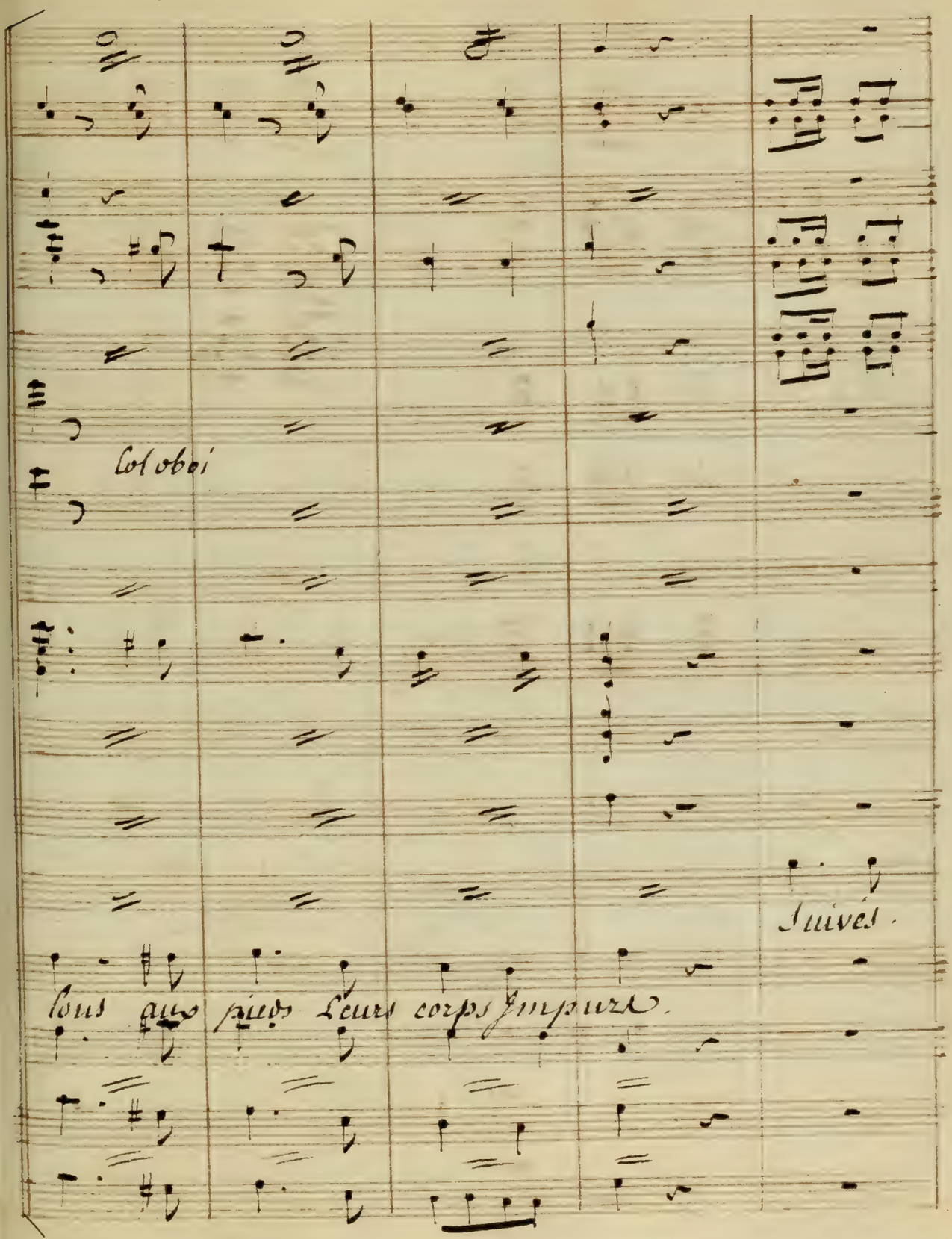

Son me Les Ennemis Sont Sous nos

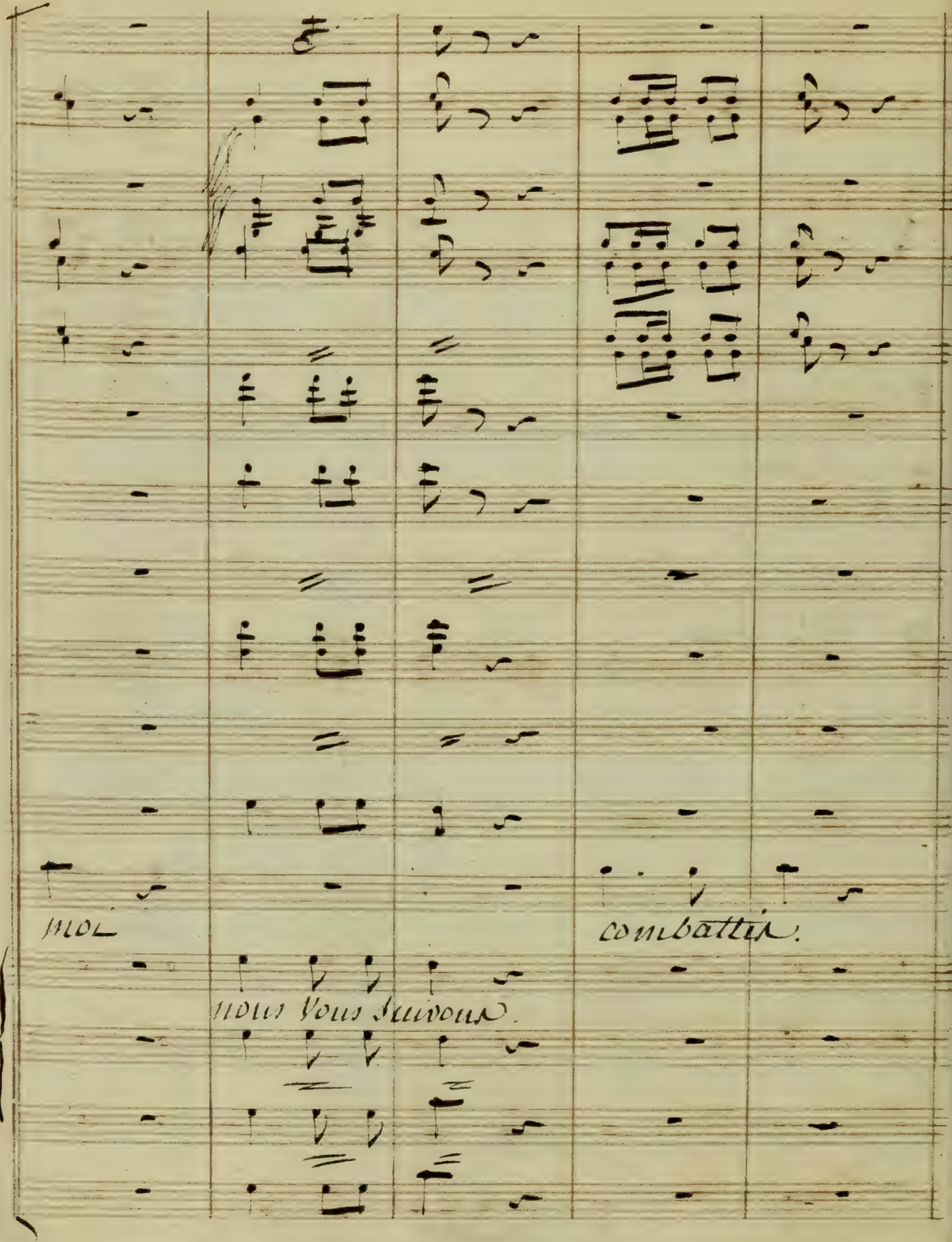

murs que l'airain Roi son ne joie

Col oboi

Suivés.

lons aux pieds Leurs corps Impurs.




Moi
combattre.
nous vous suivons.

Colobai

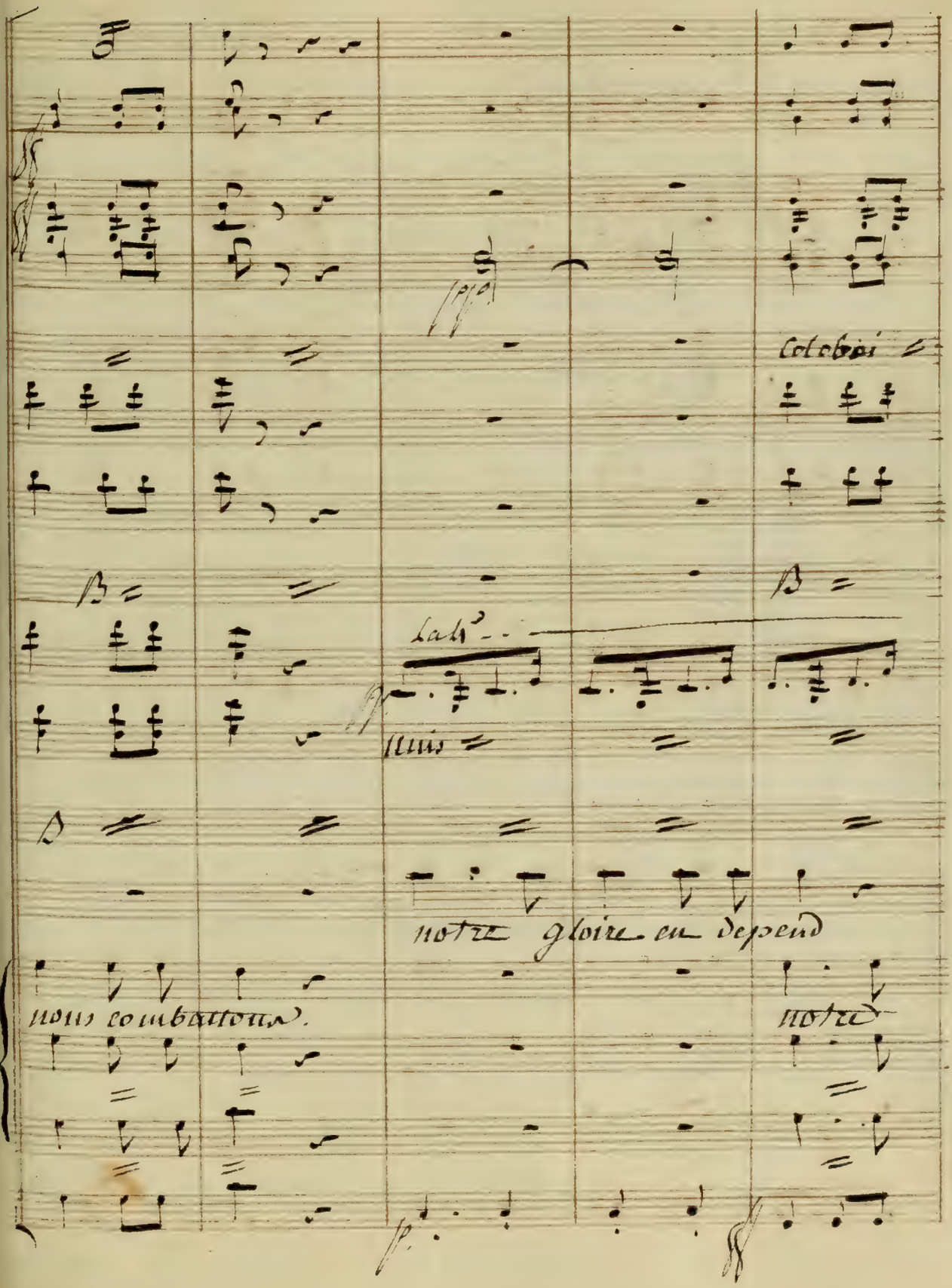
Lab.

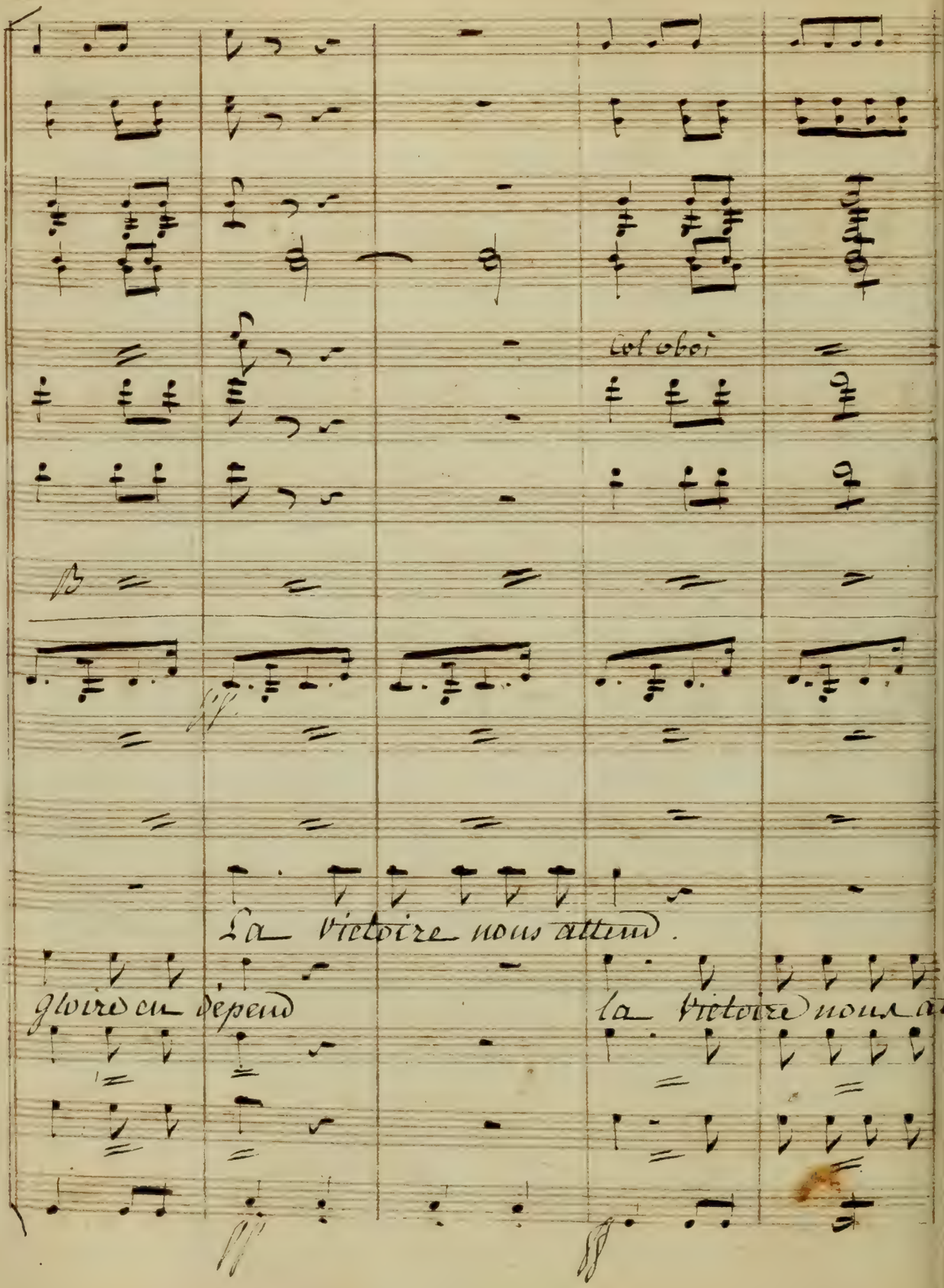
Unis

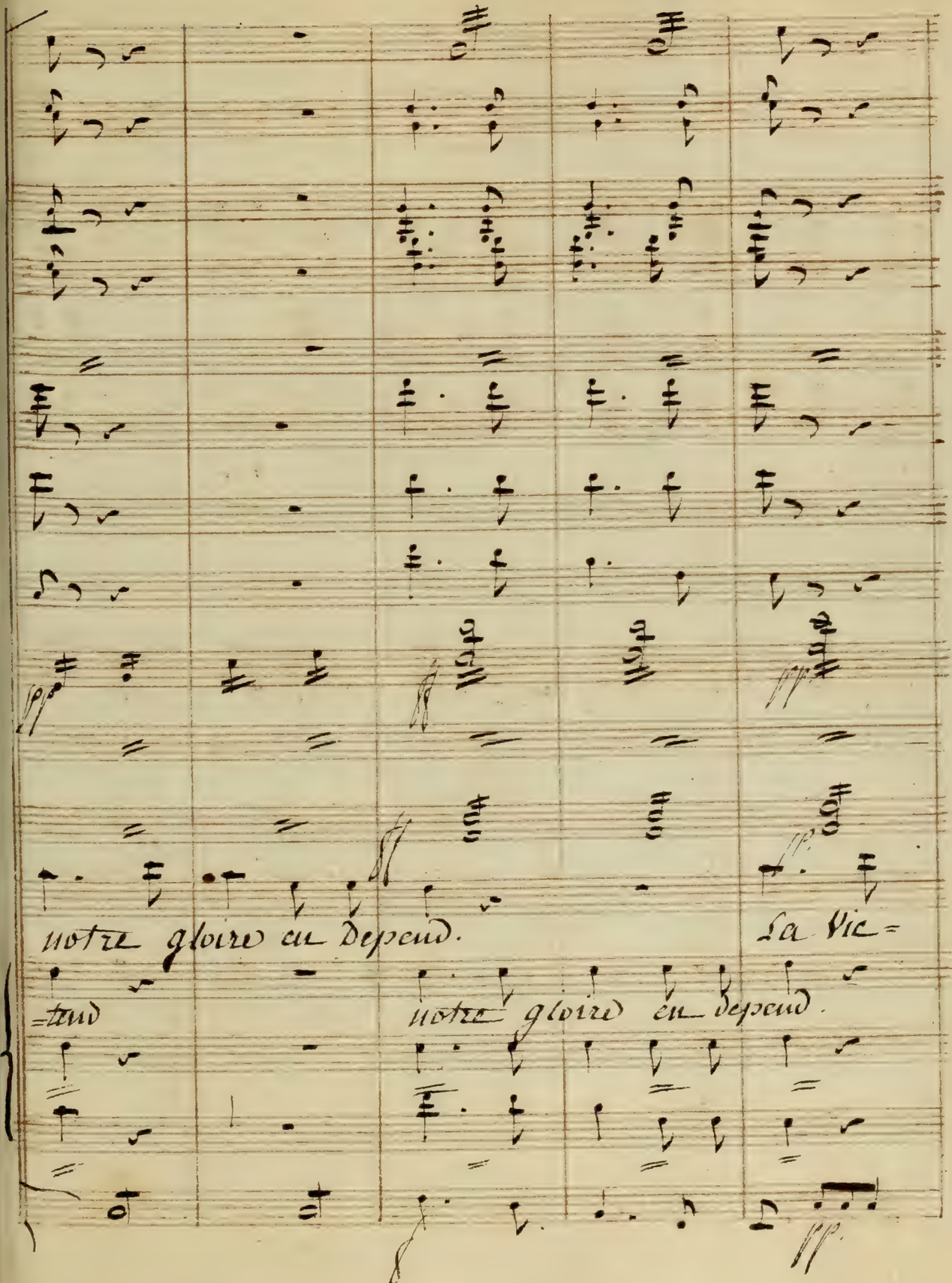
notre gloire en depend

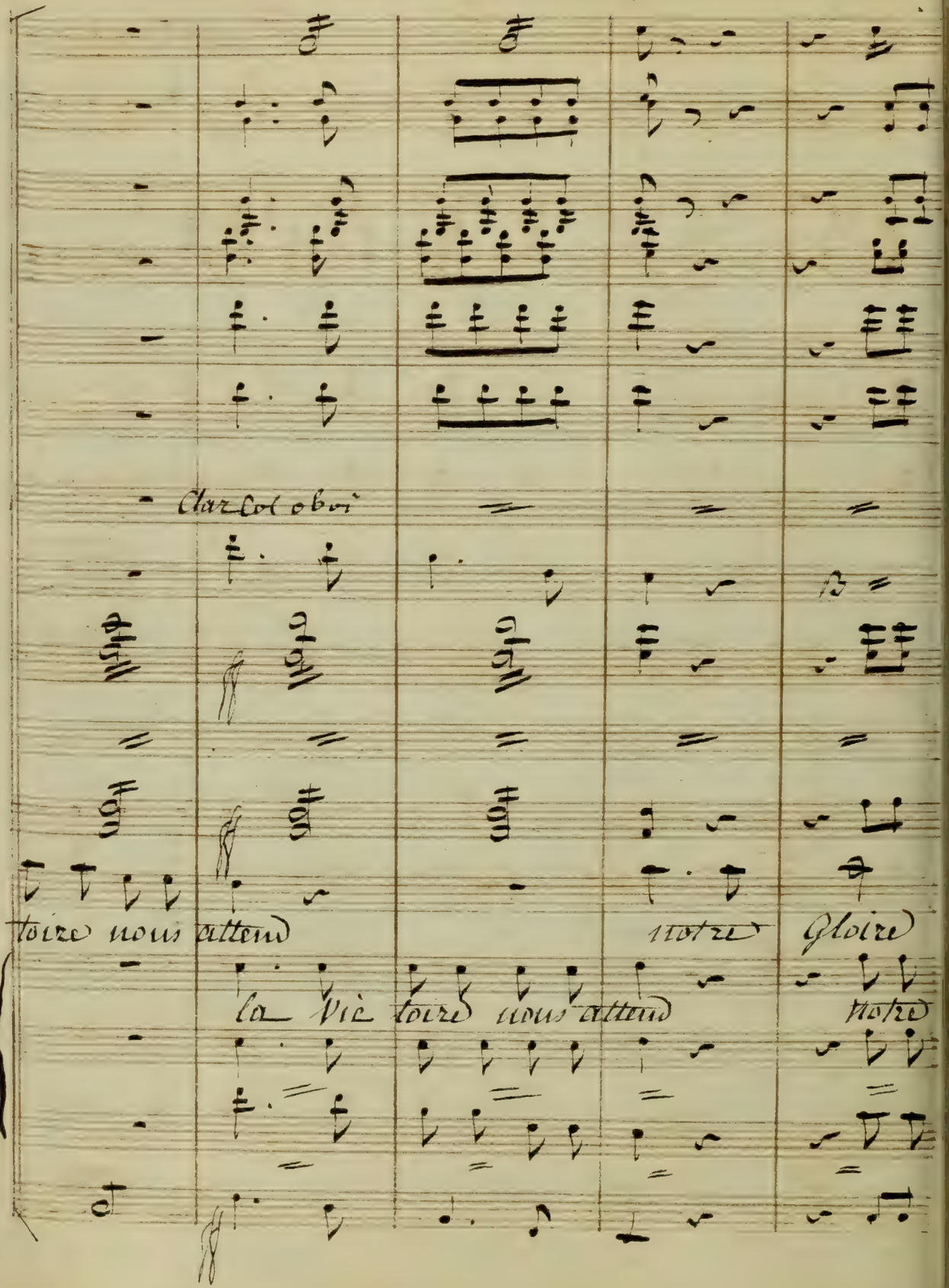
nous combattons.

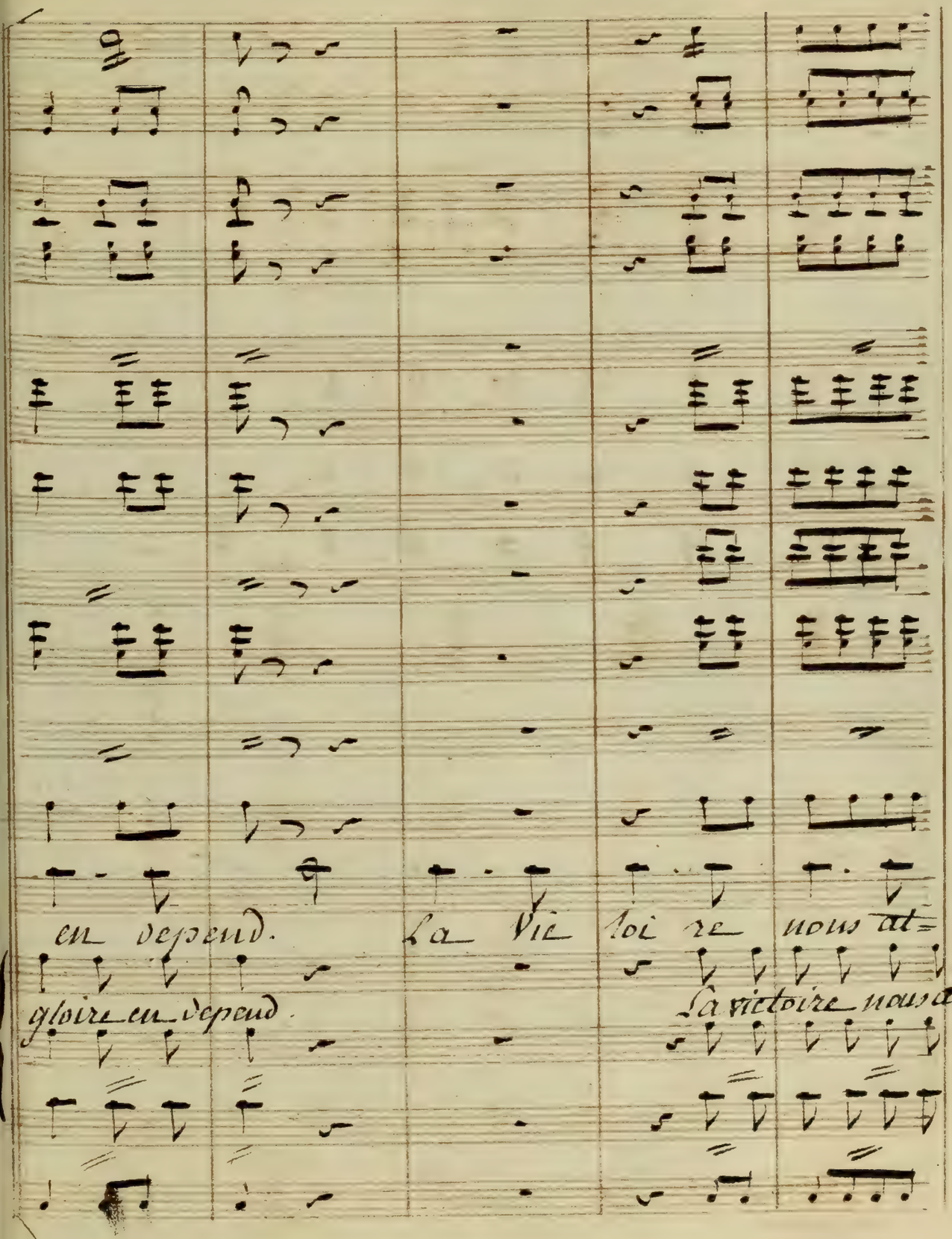
notre

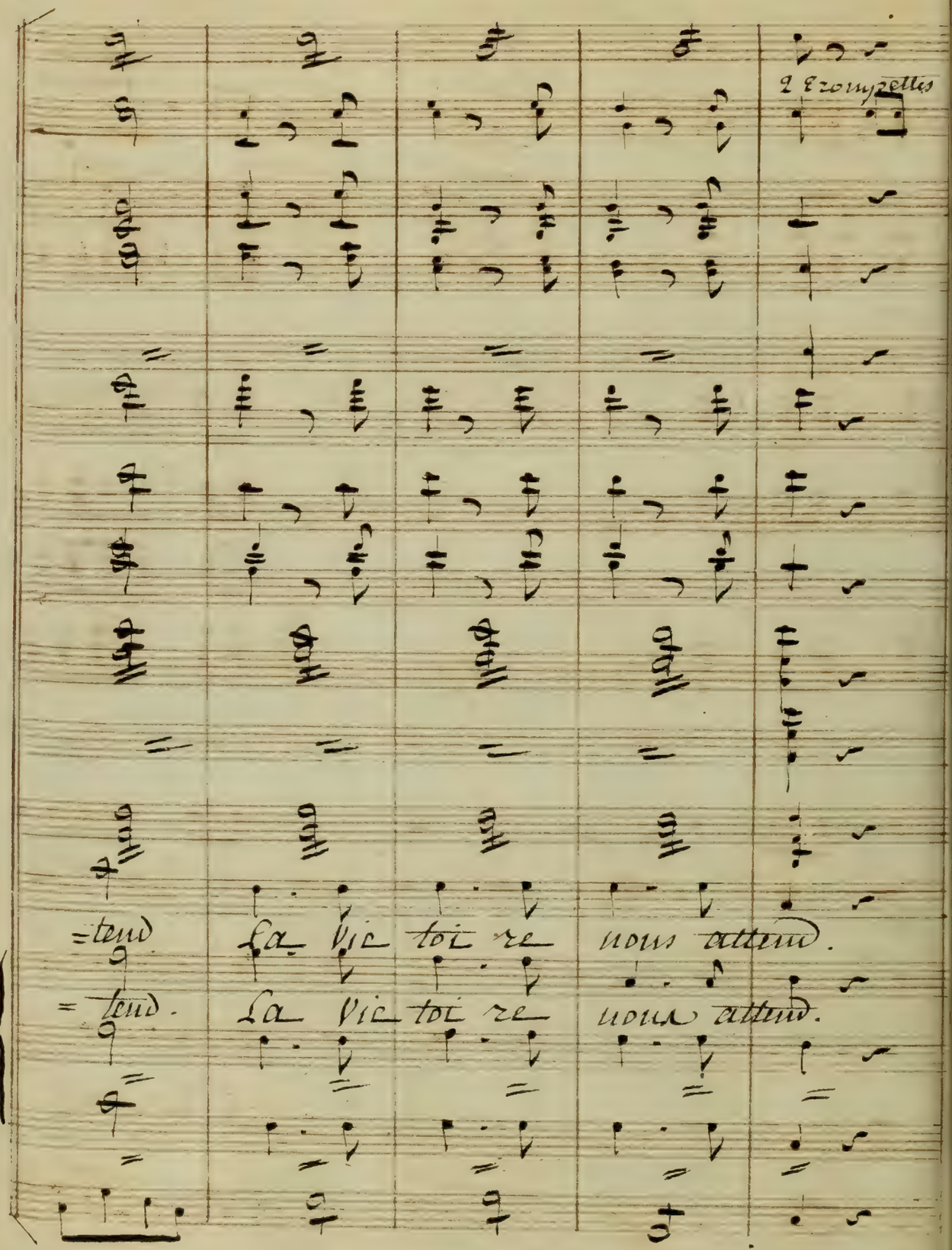


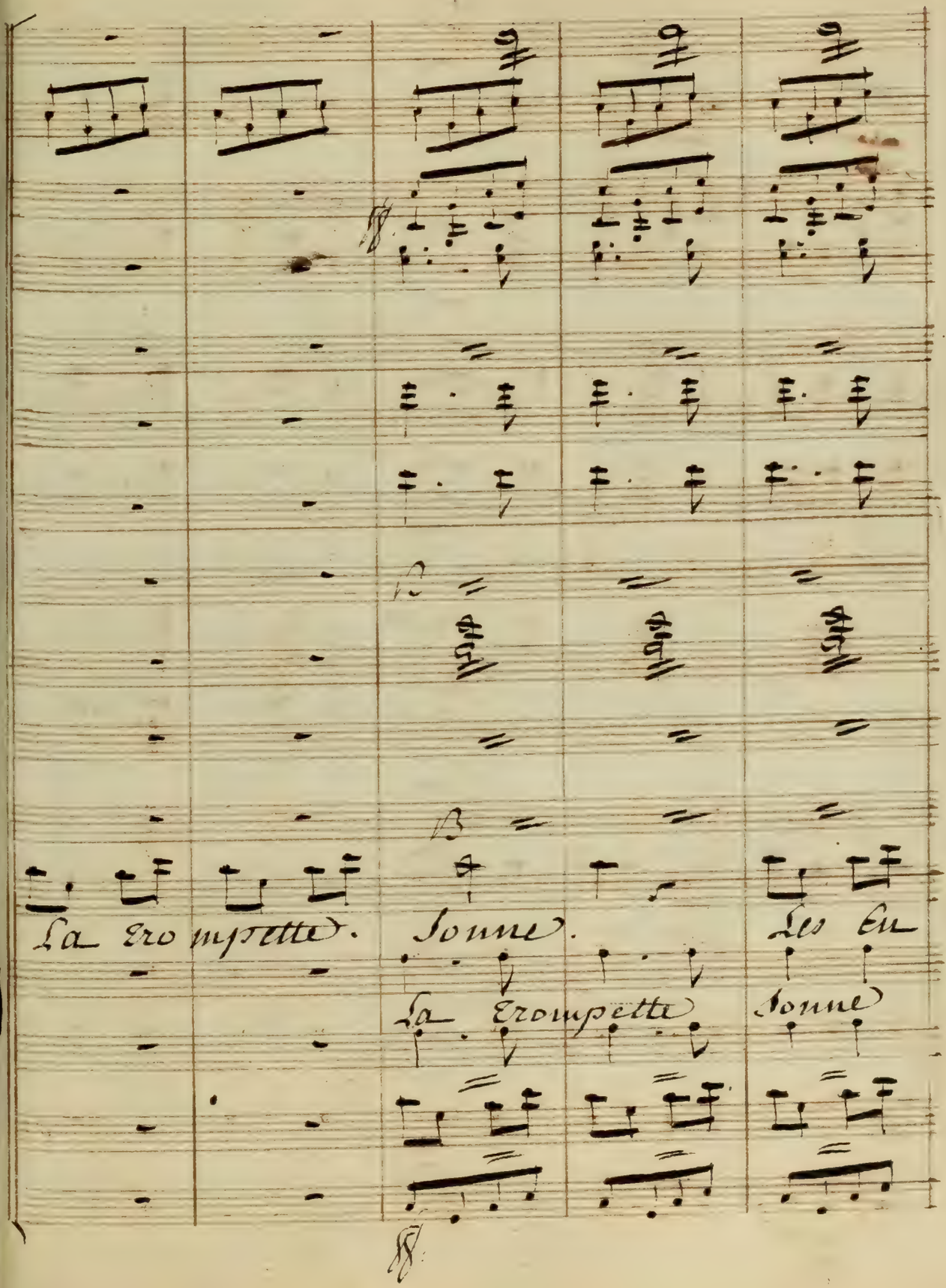

Col obei
La victoire nous attend.
gloire en dépend
la victoire nous a


notre gloire en depend.
La Vic=
=toire
notre gloire en depend.


Clarcol obri
toire nous attend
notre Gloire
la Vie toire nous attend
notre


en dépend.
La Vic toi re nous at=
gloire en dépend.
la victoire nous at=


2 trompettes
=tend La Vic toi re nous attend.
= tend. La Vic toi re nous attend.


La Trompette. Sonne. Les en
La Trompette Sonne

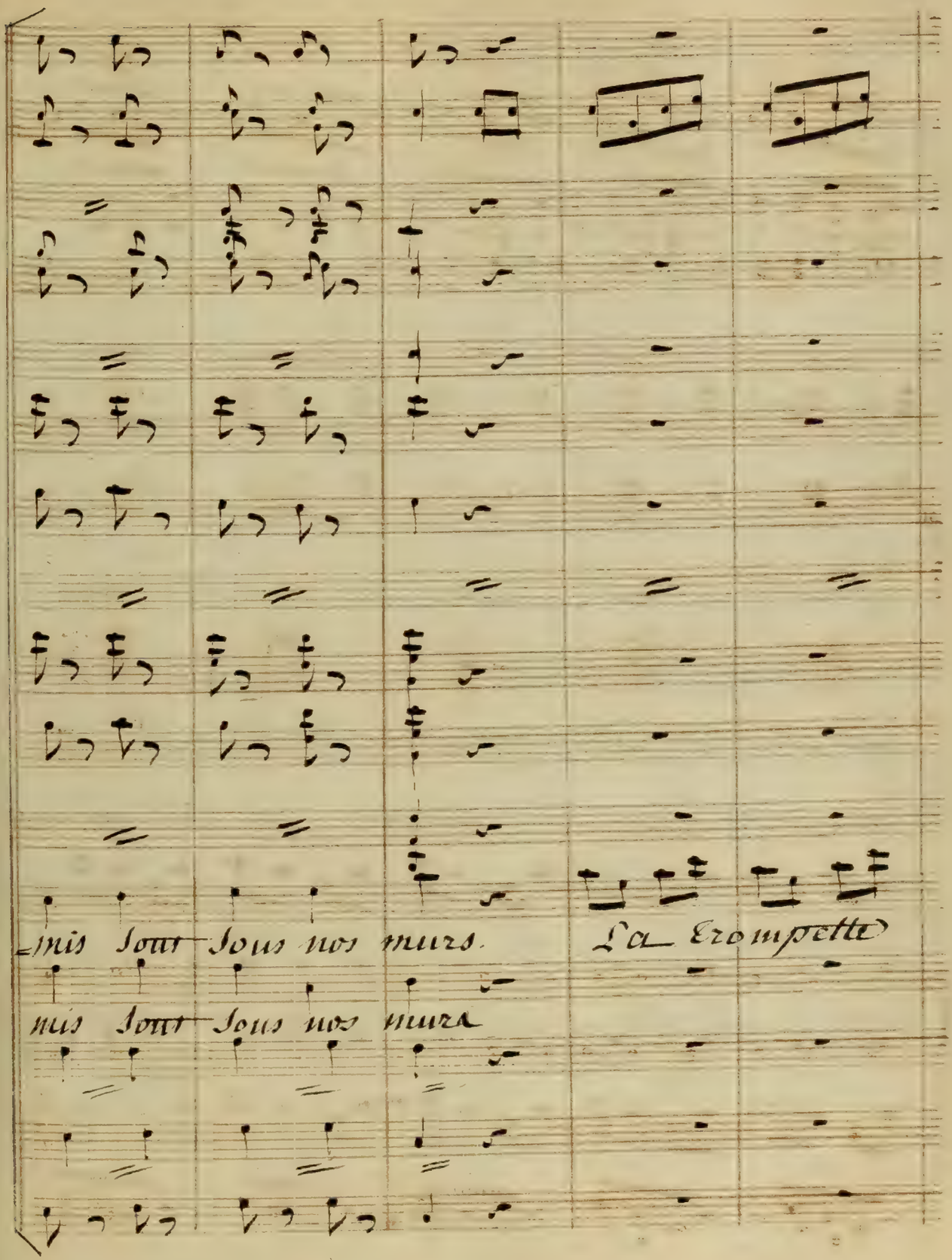
Coupé

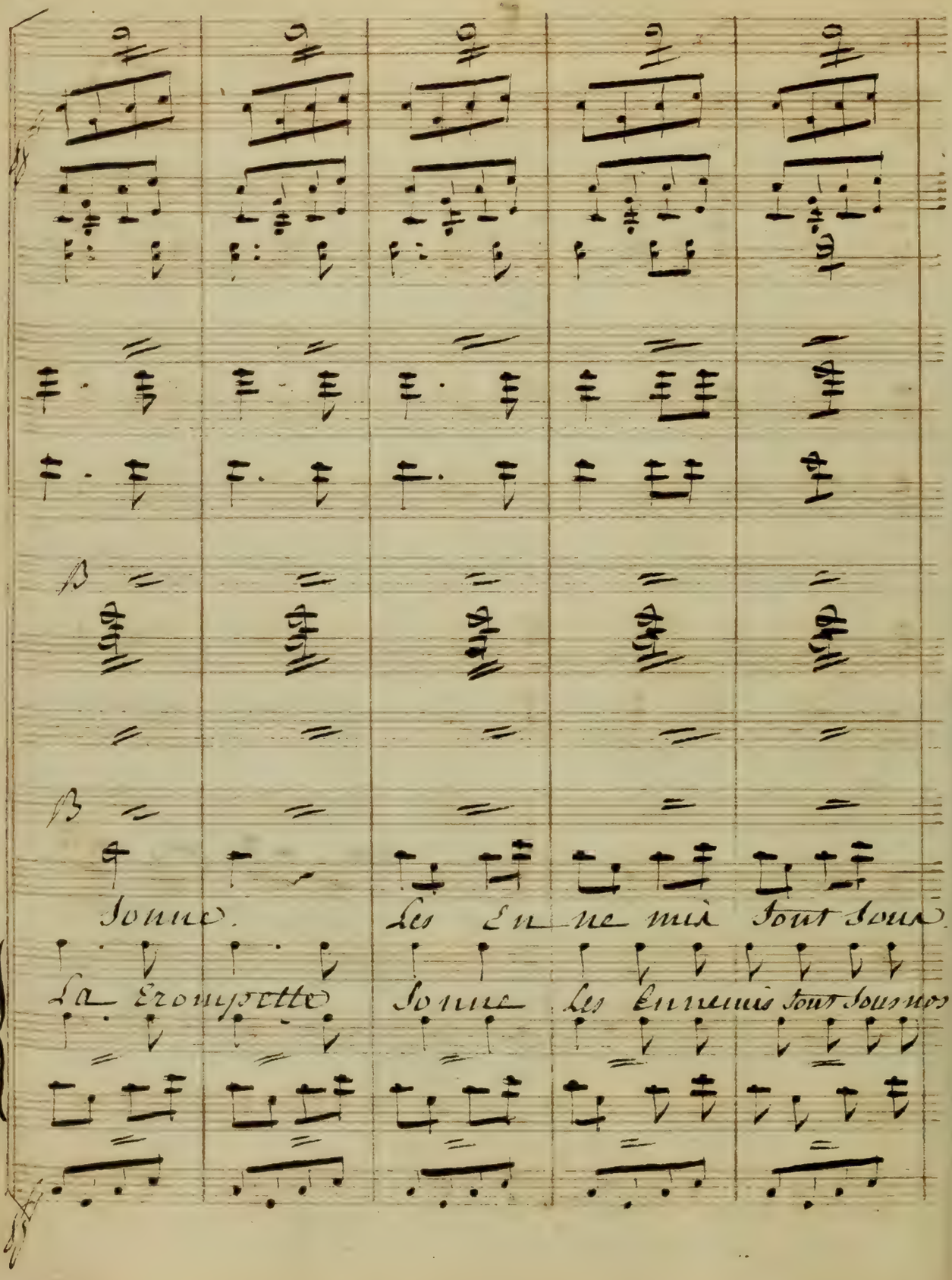
Coupé

ne mis tout sous nos murs. Les Enne

les Ennemis tout sous nos murs. les. Enne

Coupé


mis Jour Sous nos murs. La Trompette
mis Jour Sous nos murs

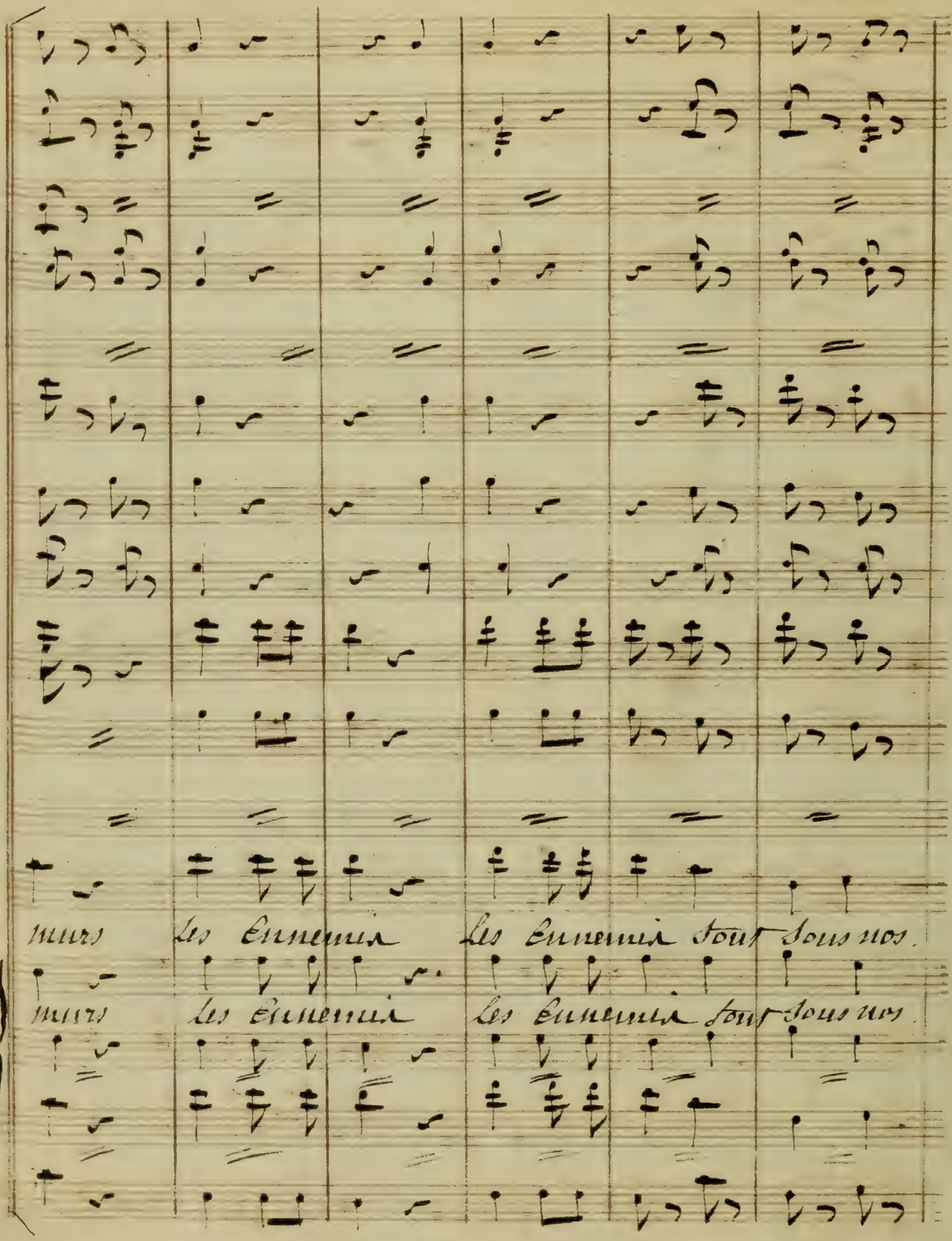

Sonne.
Les Ennemis tout Sous
La Trompette
Sonne
Les Ennemis tout Sous nos

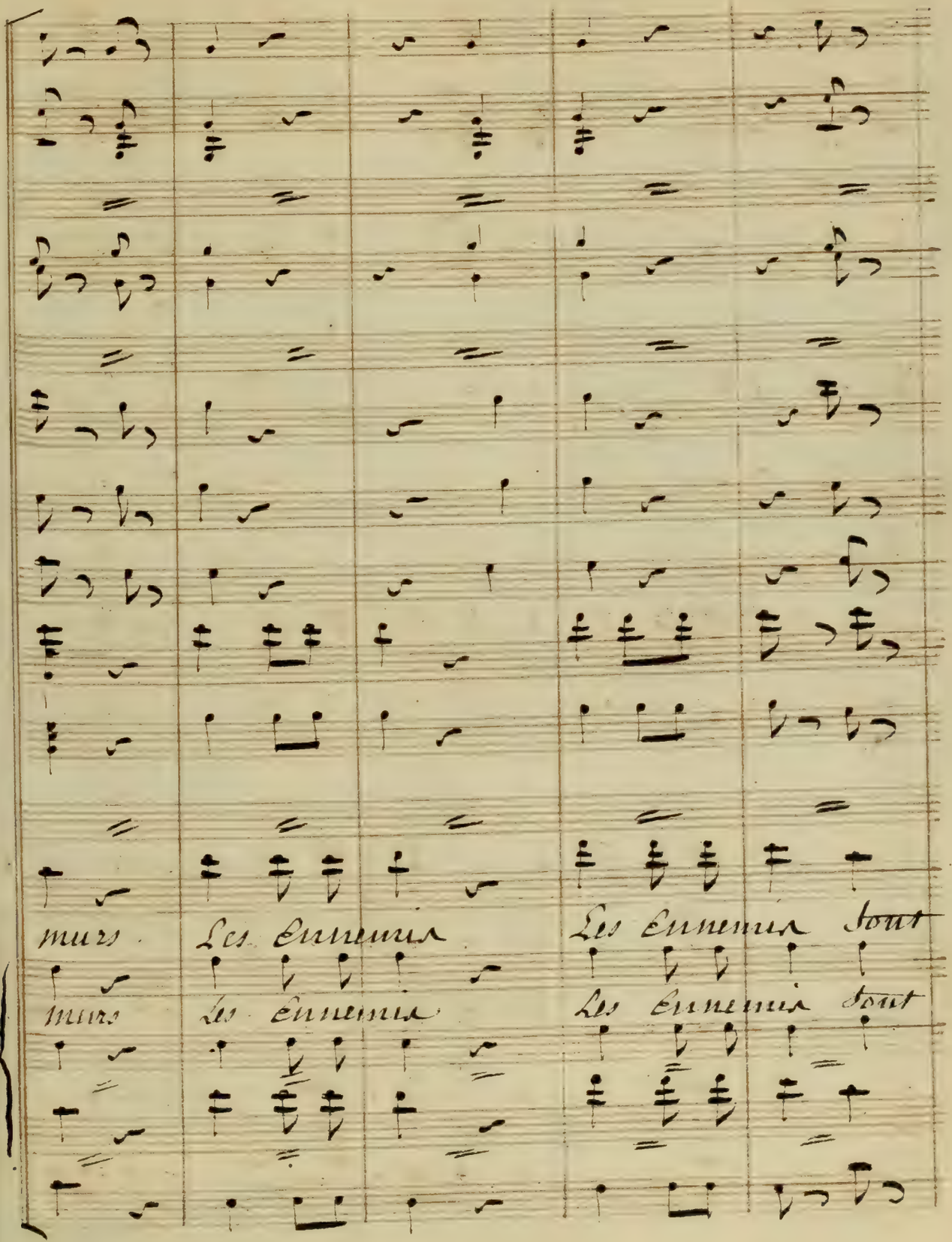
Coupé

murs. Les Eu ne mis sour sous nos.

murs. Les Eu ne mis sour sous nos.

Coupés

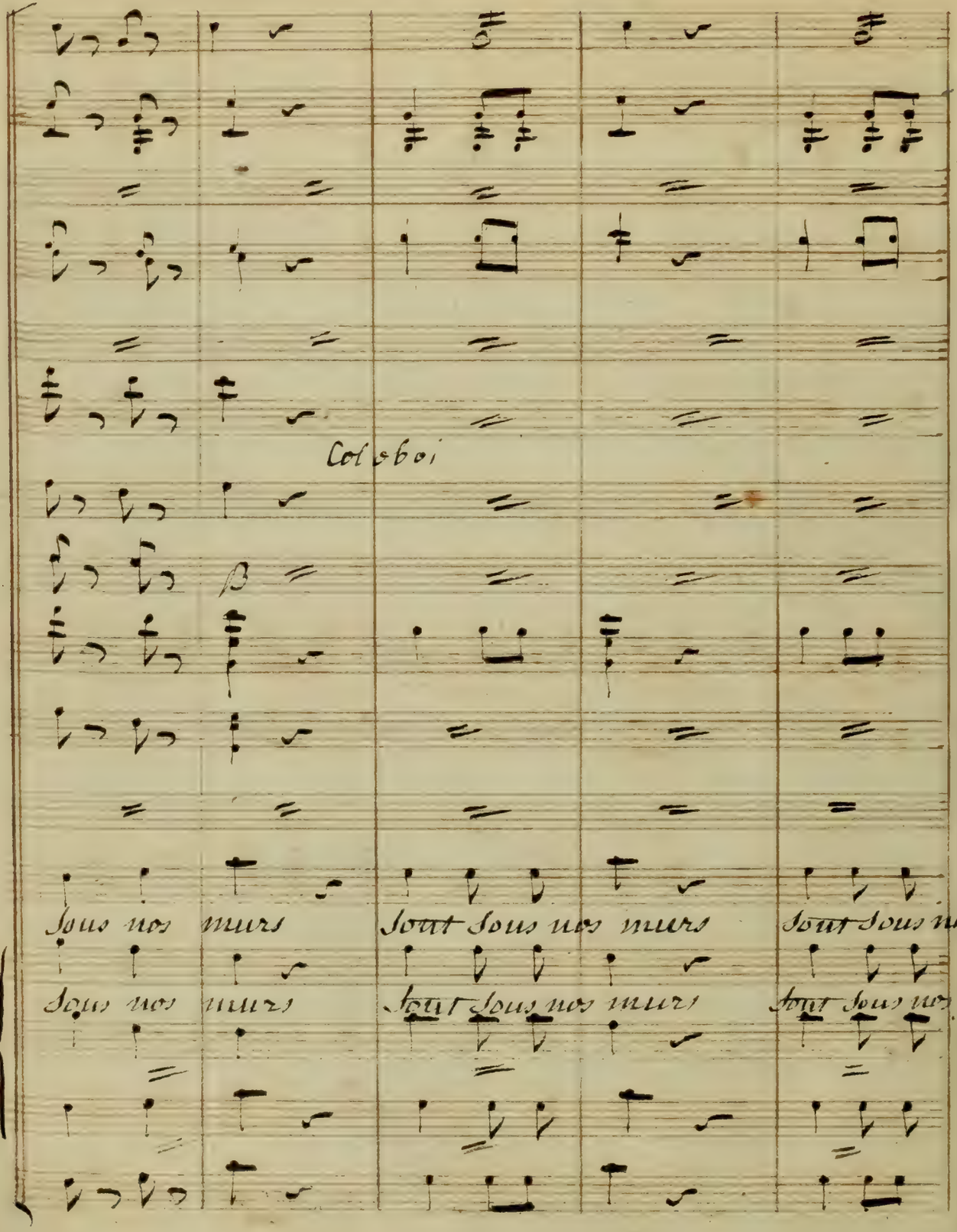

murs Les Ennemis Les Ennemis tout sous nos.
murs Les Ennemis Les Ennemis tout sous nos.

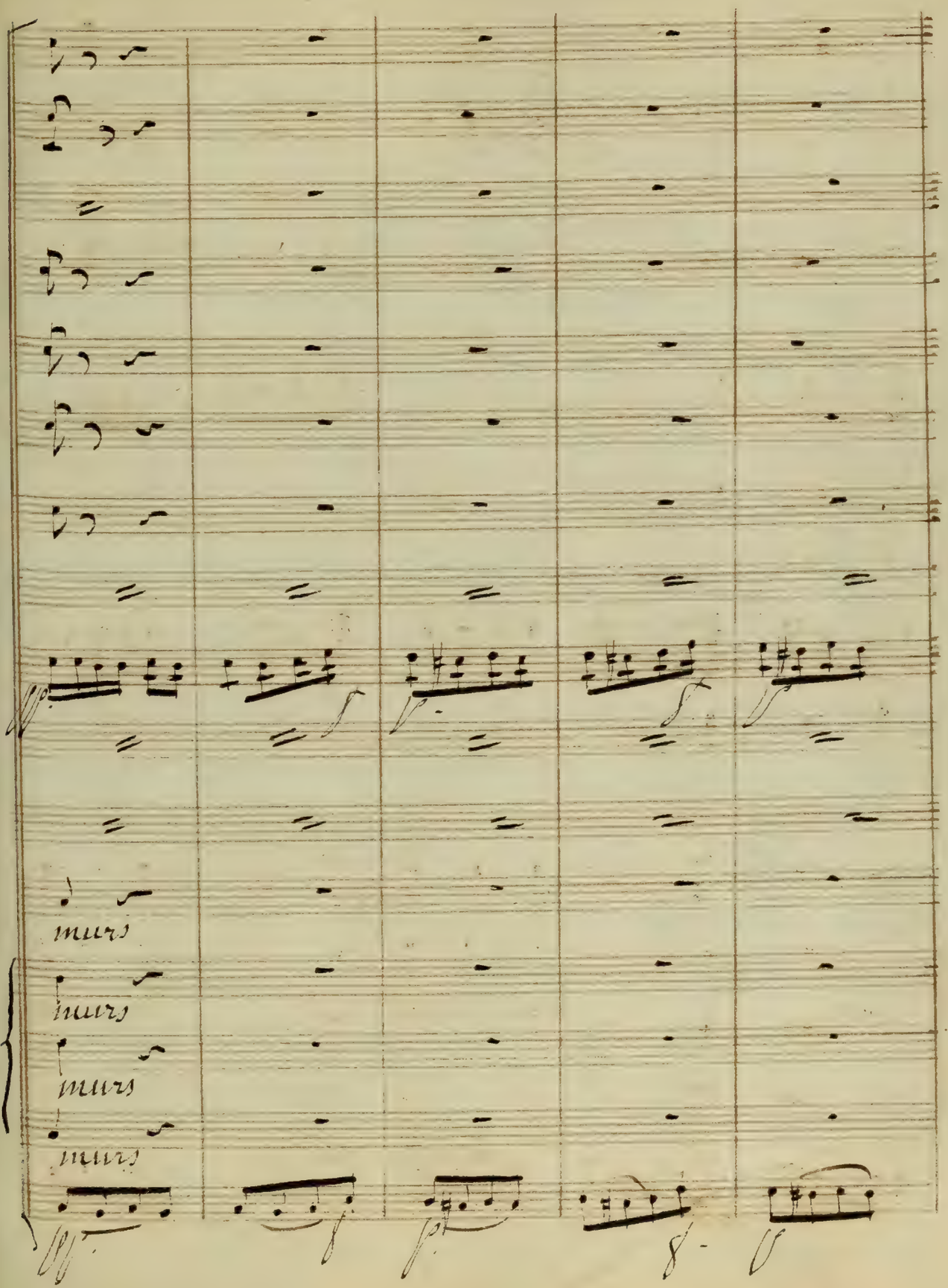

murs Les Ennemis Les Ennemis tout
murs Les Ennemis Les Ennemis tout

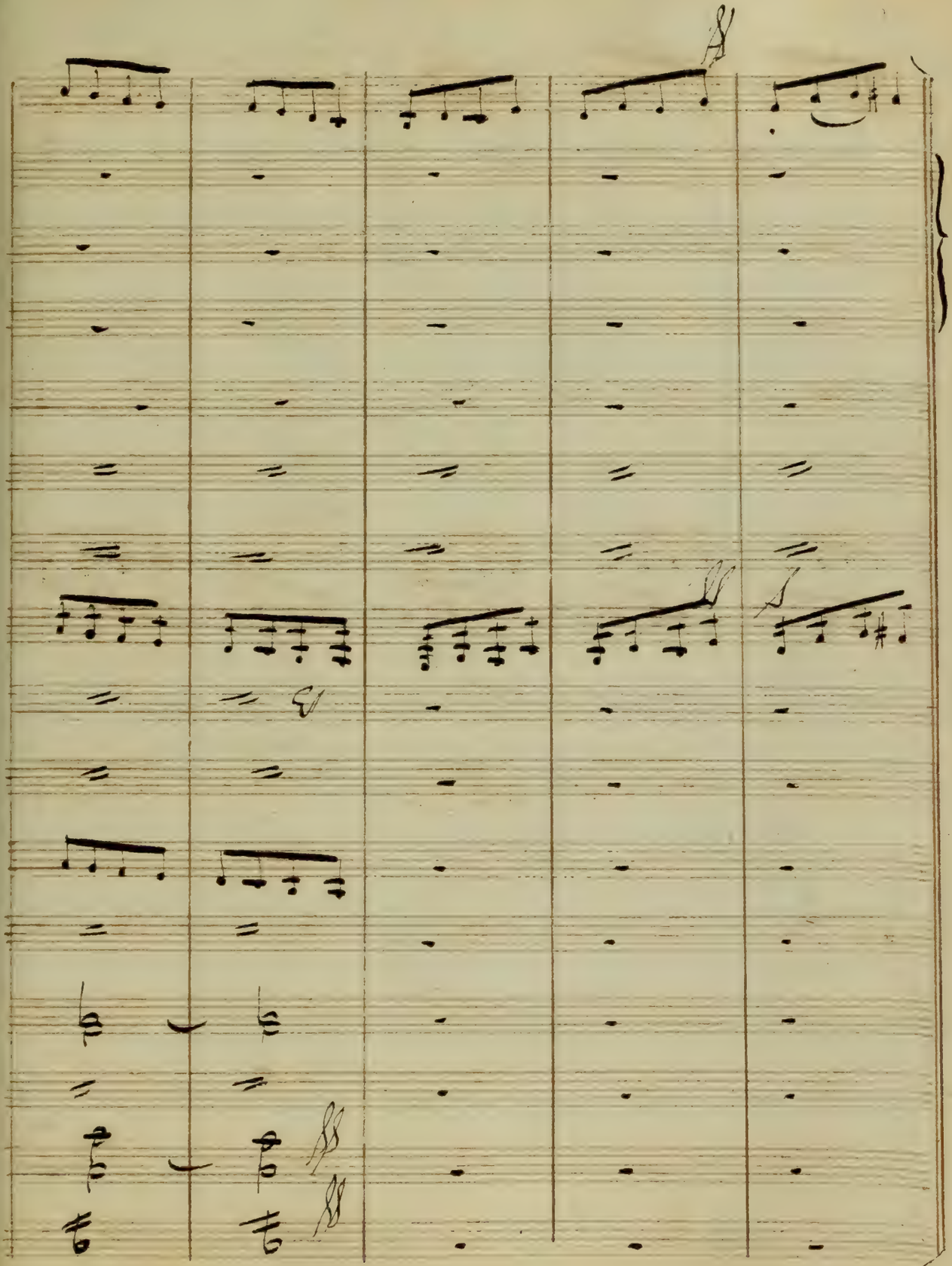
Col oboi

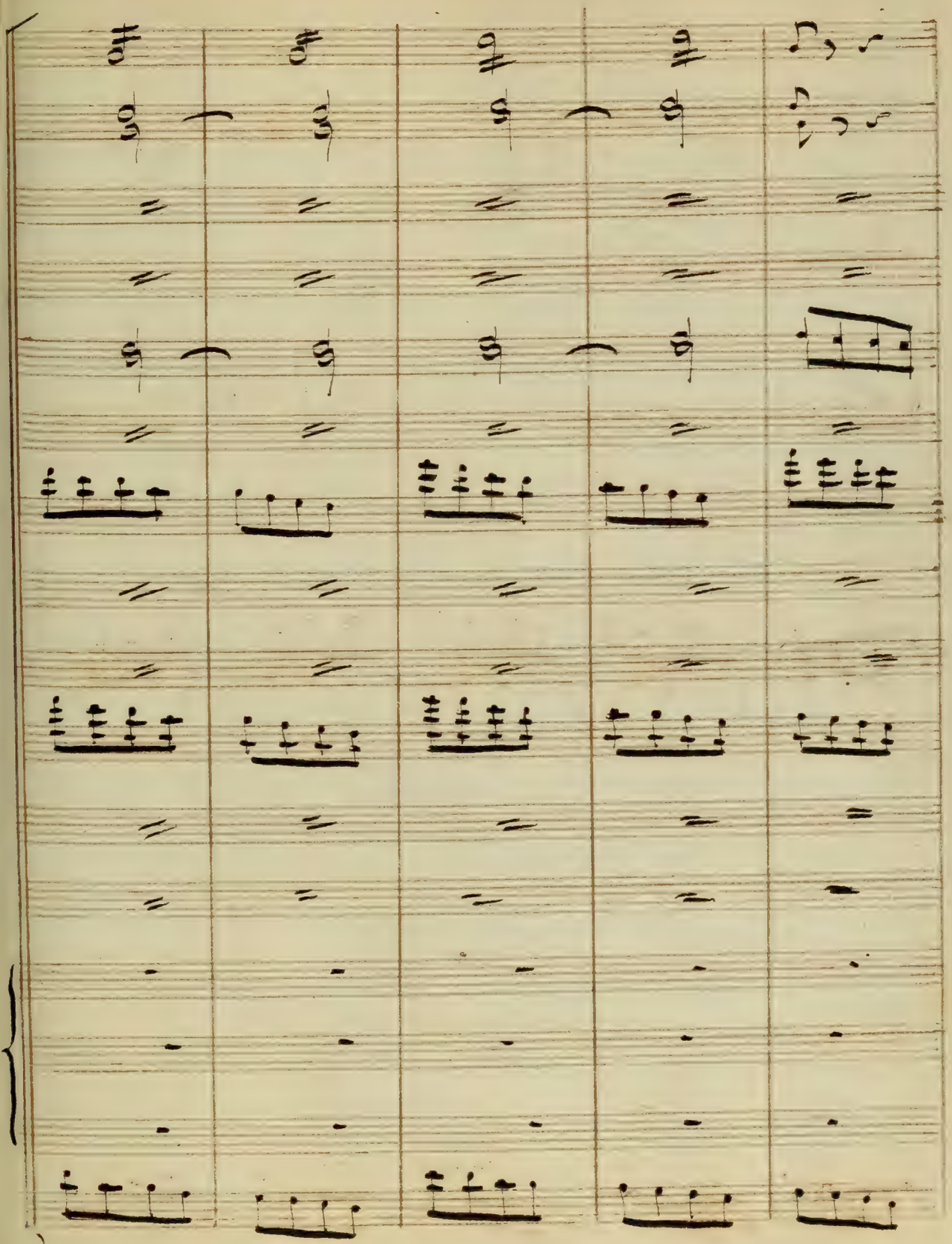
Sous nos murs Sont Sous nos murs Sont Sous nos

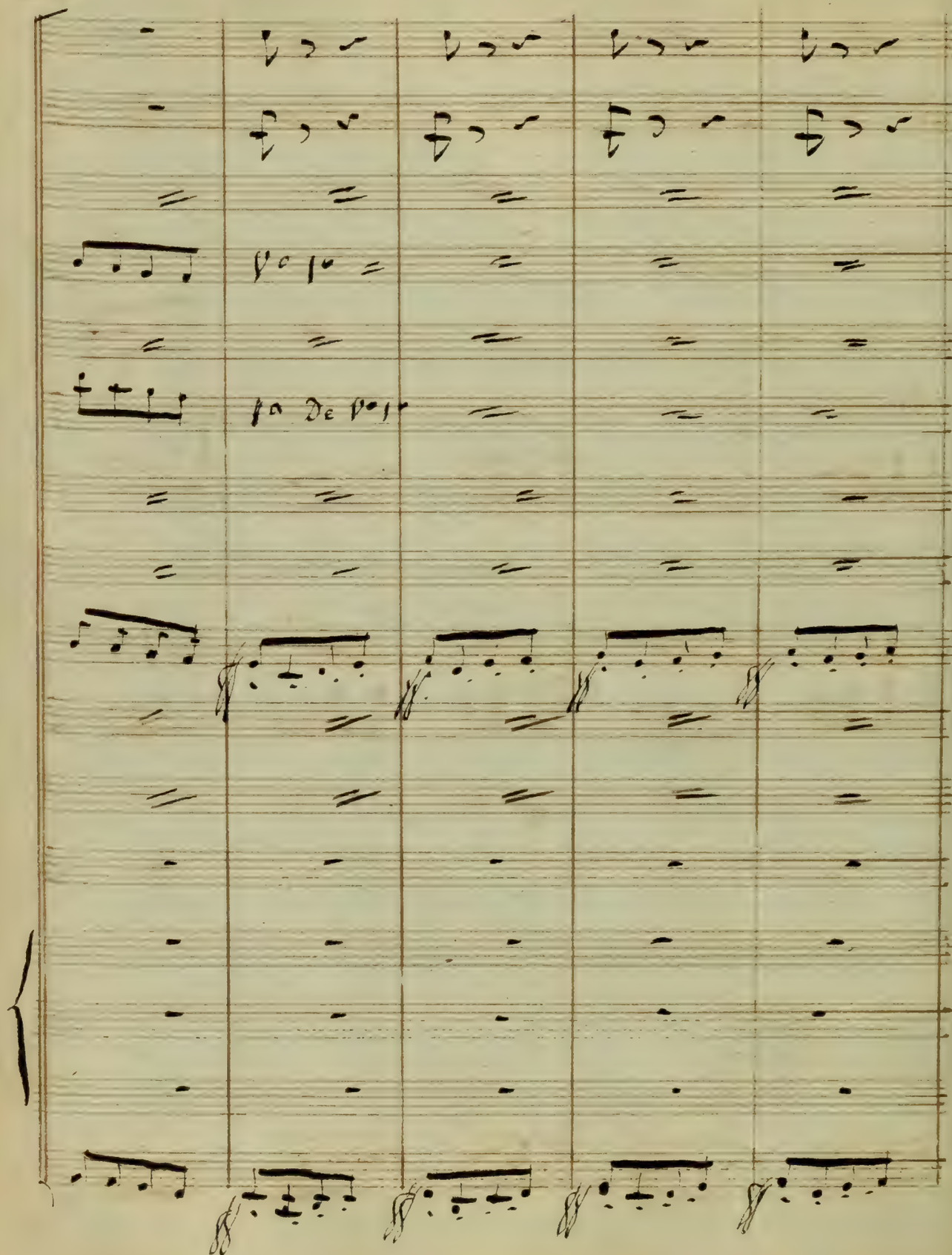
Sous nos murs Sont Sous nos murs Sont Sous nos




murs
murs
murs
murs



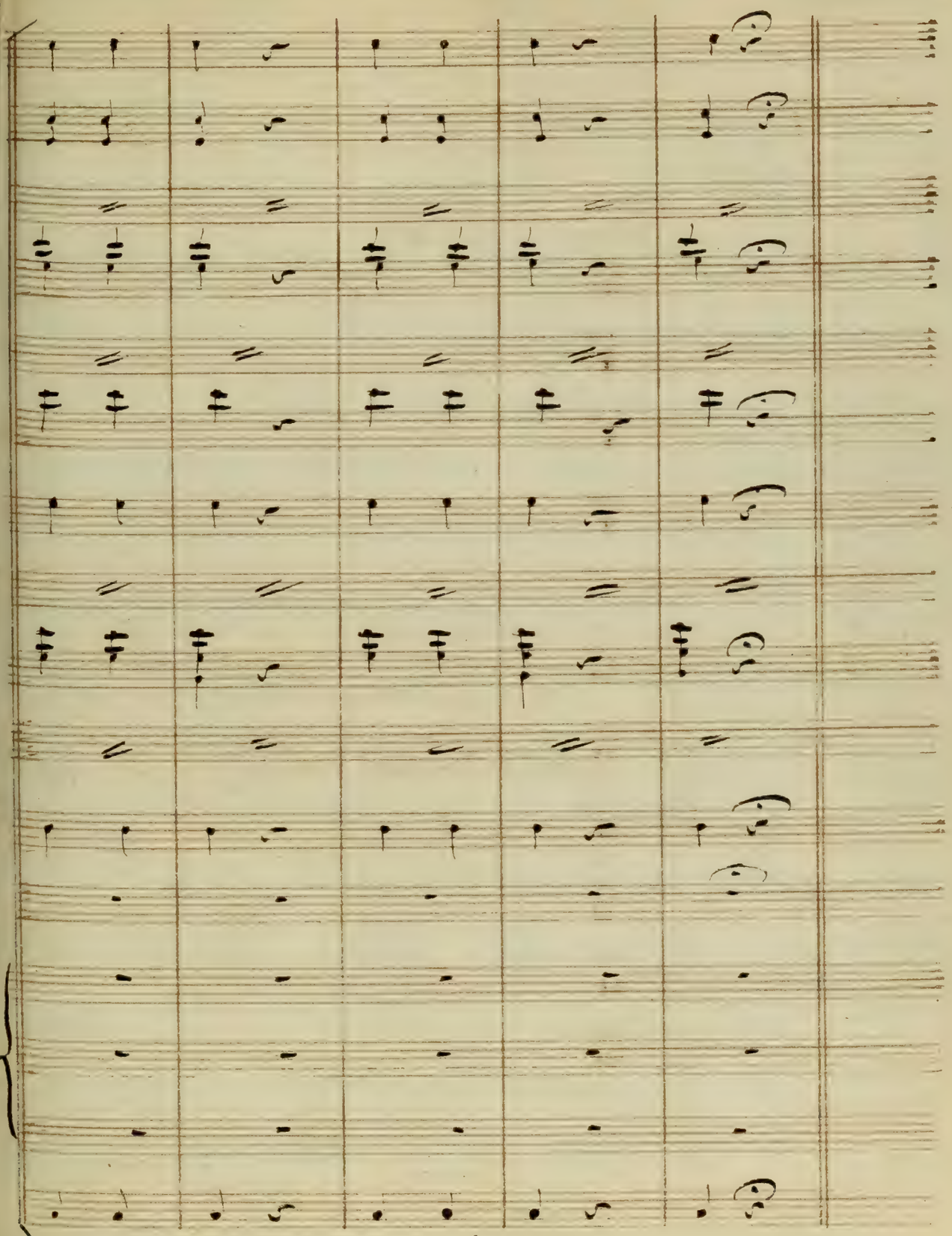



Vo 1o
1a De Vo 1o

8va

8va

Col 8va



fin Du second acte

acte Troisieme

il Fait nuit

Recitatif

N°. 14

Largo Doloroso

Timballes

Corni & Trombe Et ut

Flauti

oboi E clarinetti

fagotti

Largo Doloroso

Violini

ppp

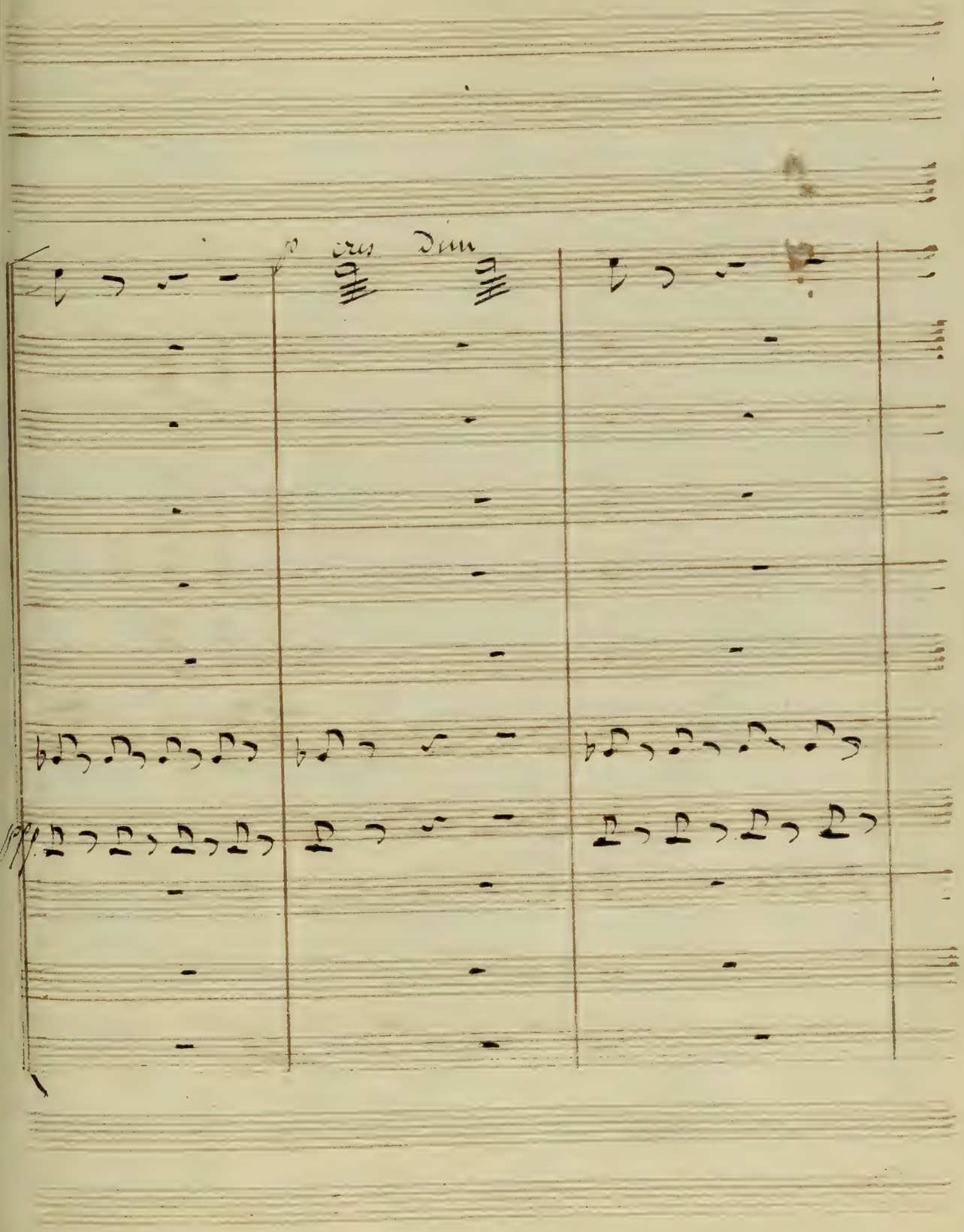
Alto

Emilie

Basso

Largo Doloroso

pas Diminuendo


p cres Dim
Pp

p. cres Dim

ff

ff

ff

ff

ff

ff

ff

ff

pp

pp

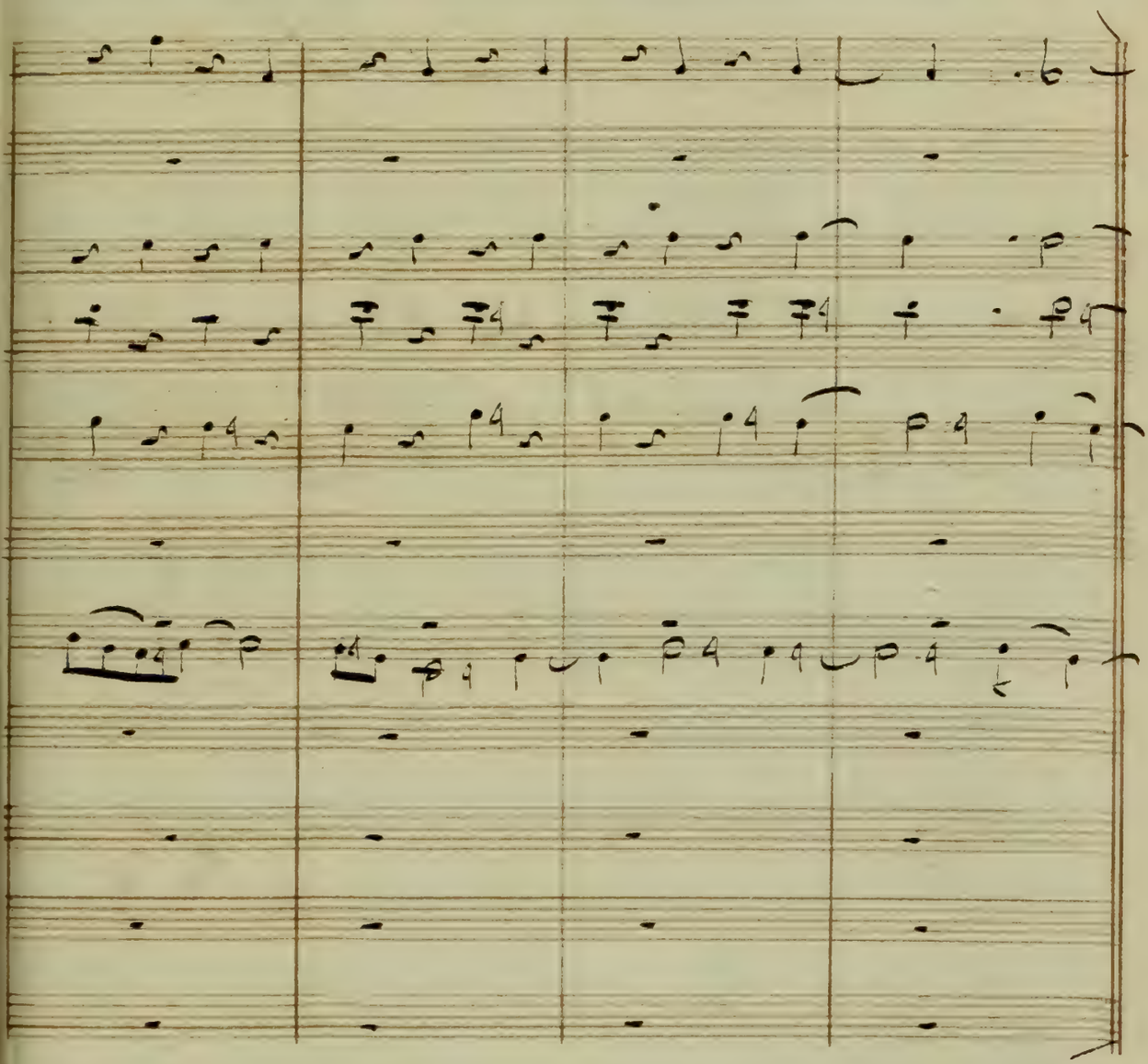
pp

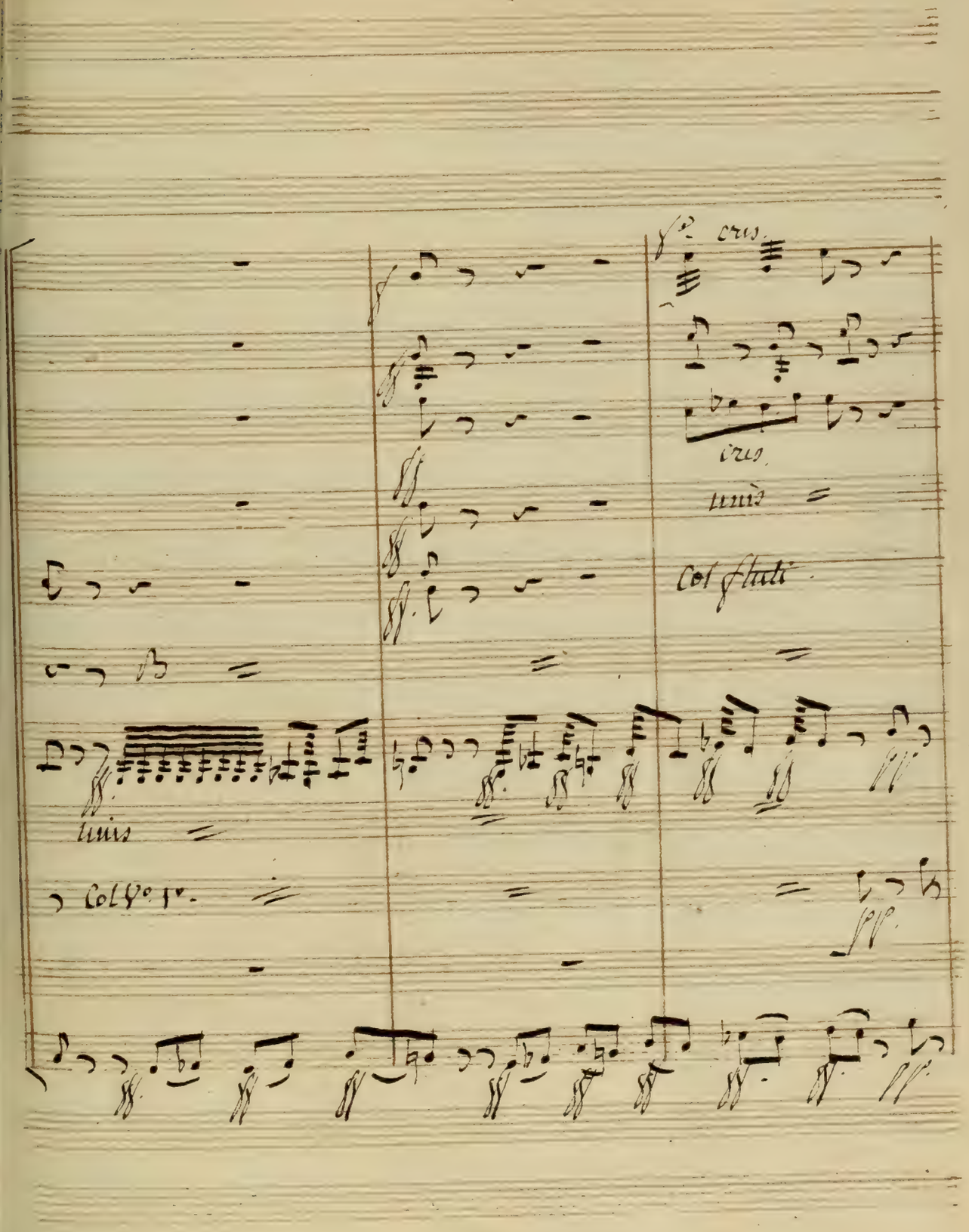
ff

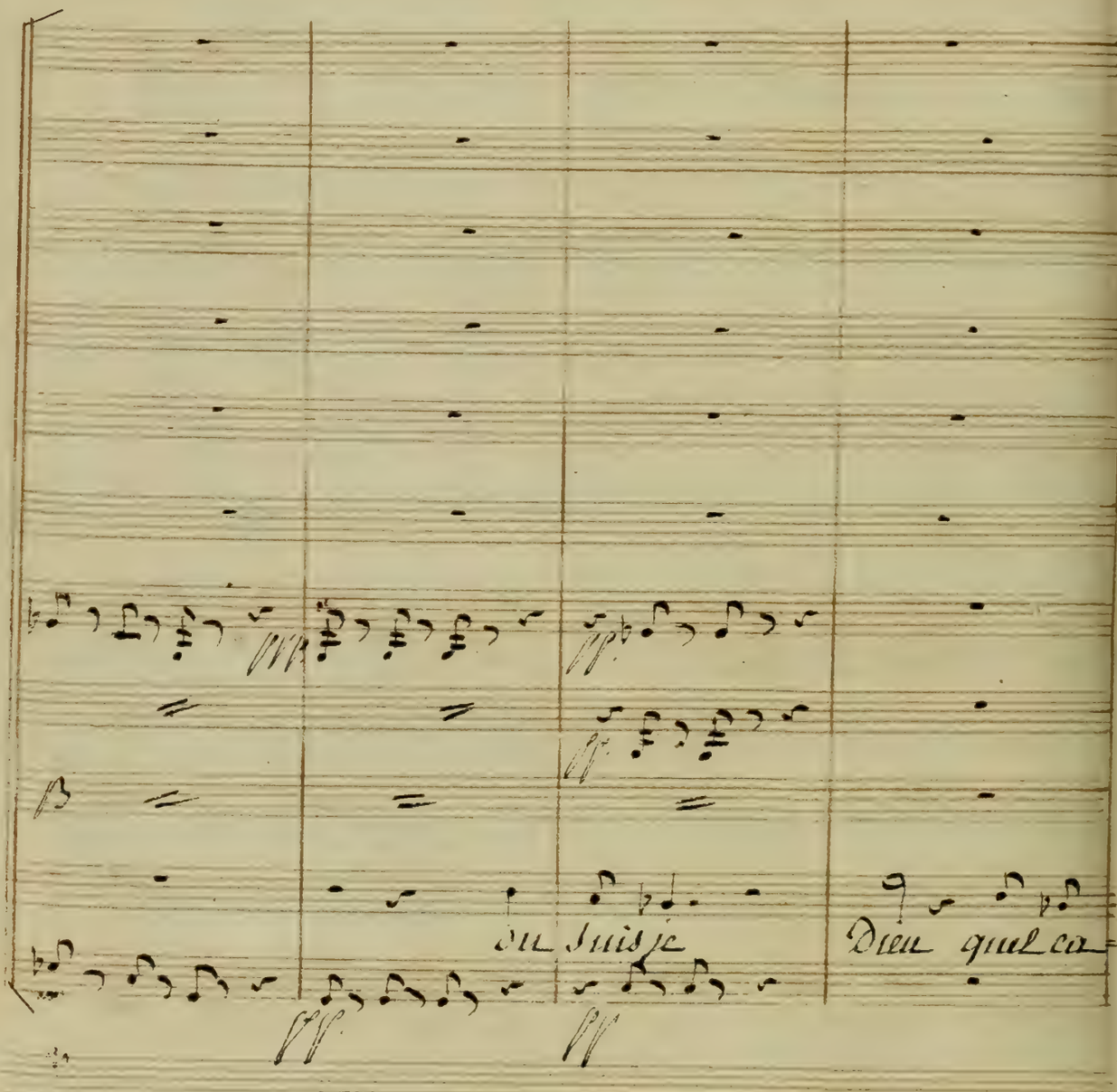
f

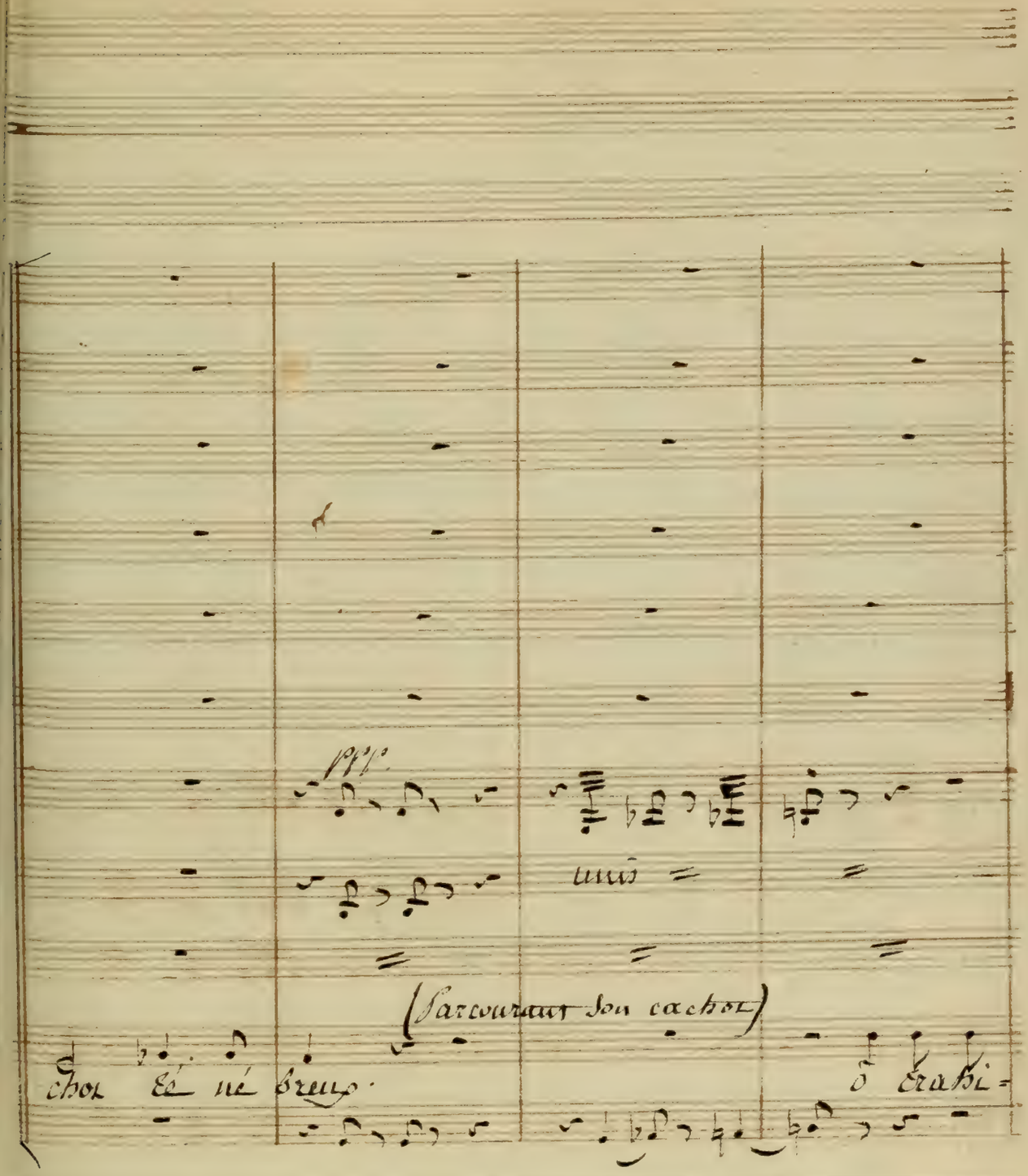
Solo

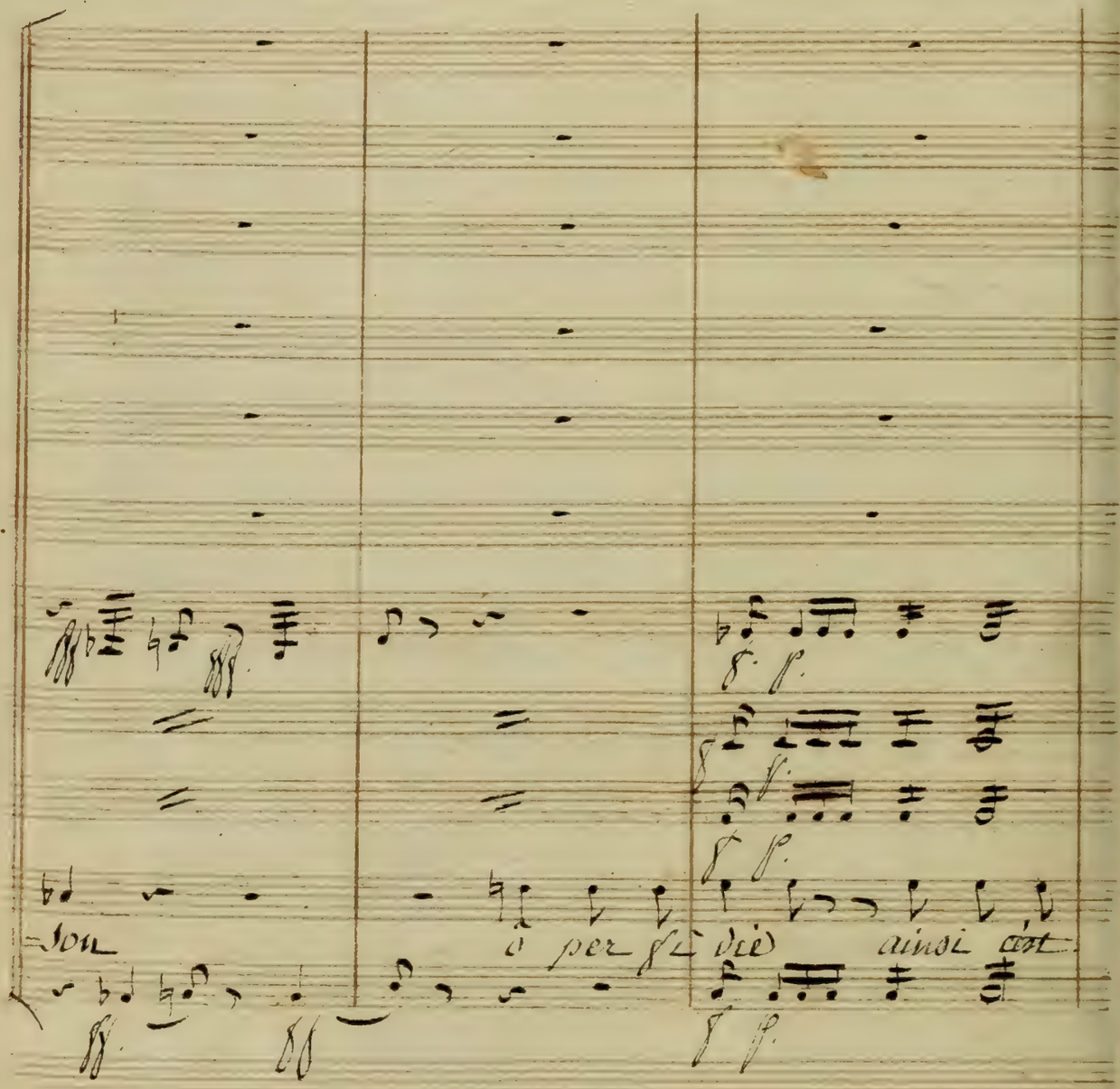
p



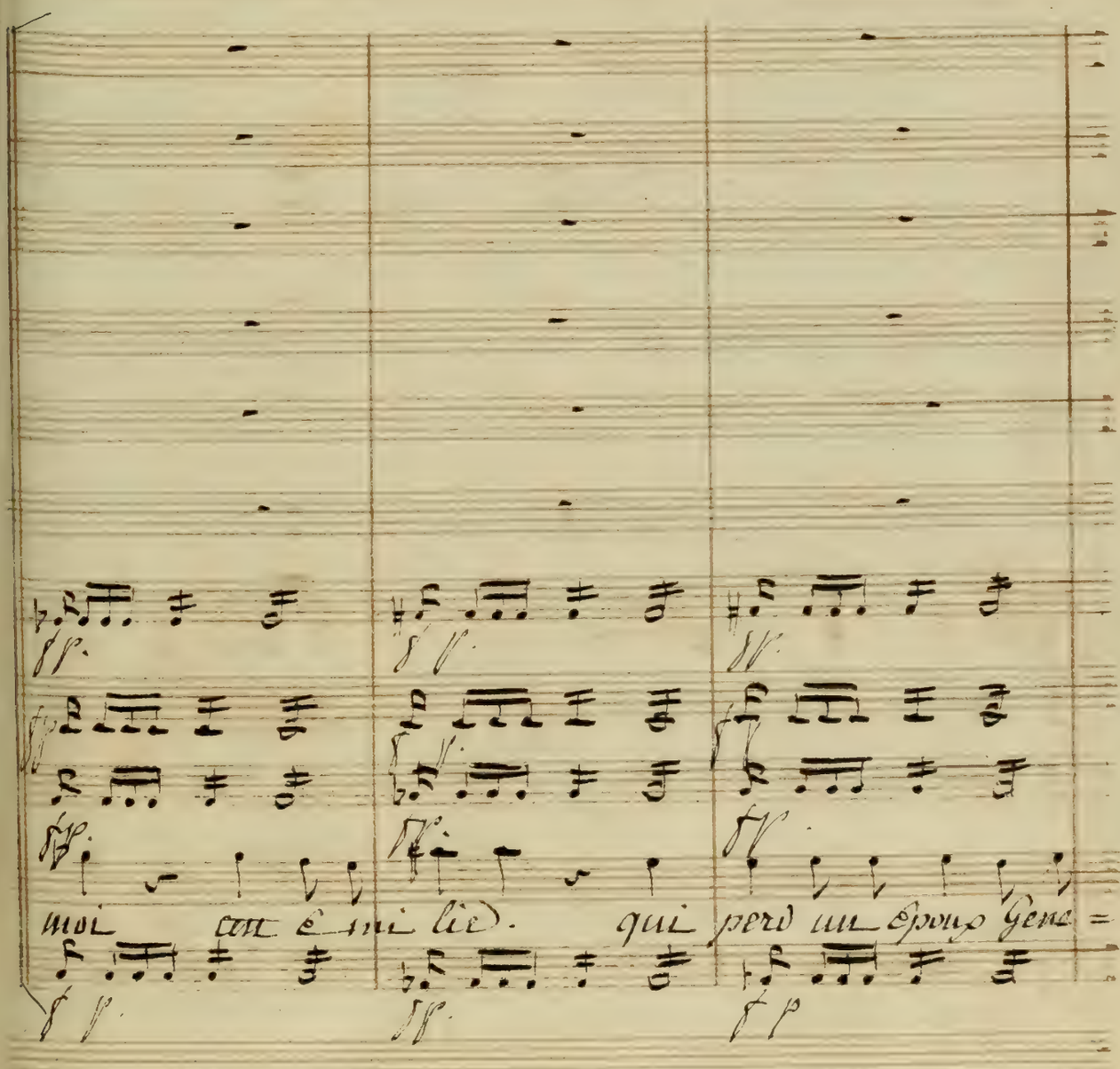

f° cres.
cres.
unis
Col flute
unis
Col V° 1°.

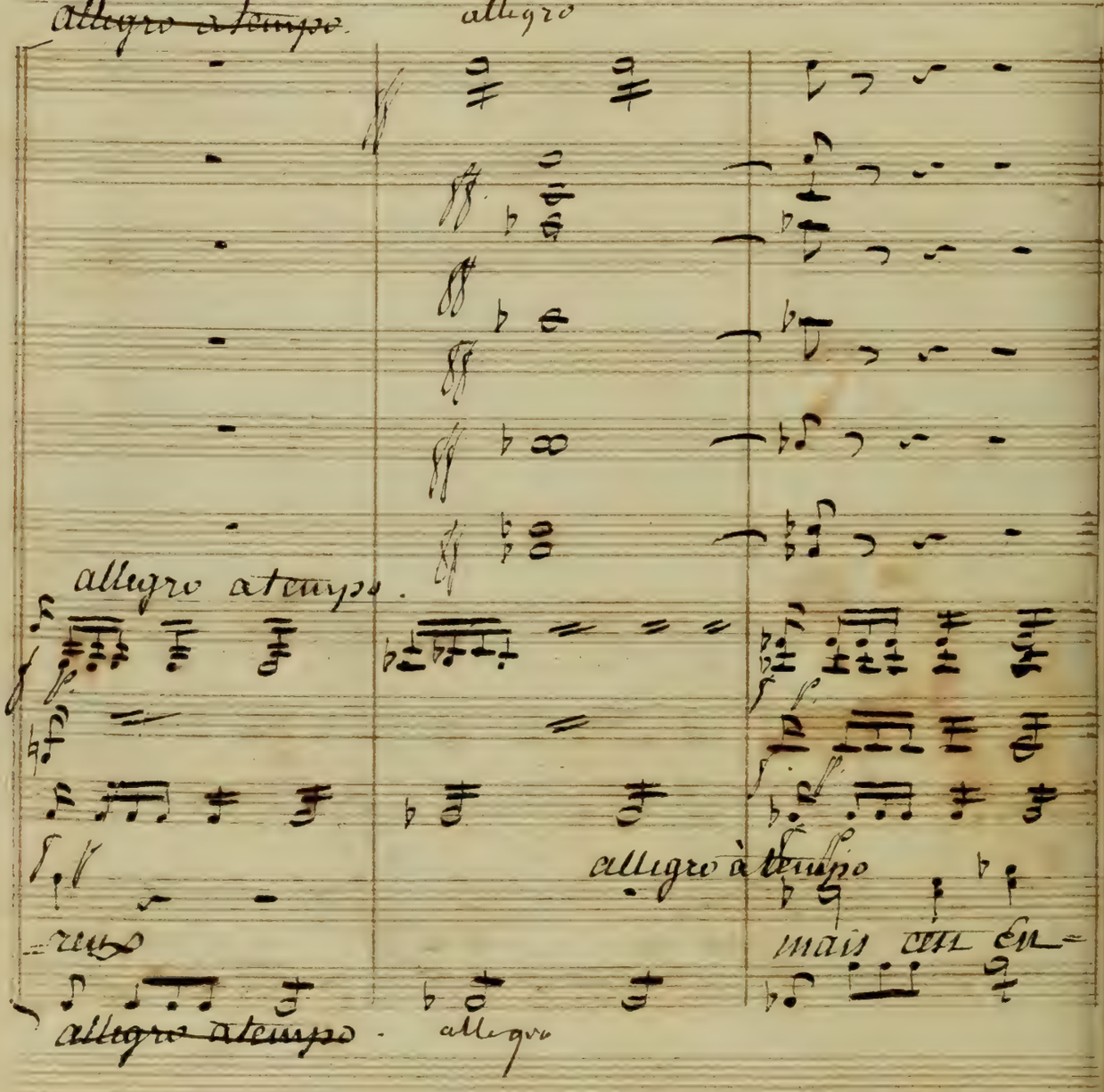

ou Suis je
Dieu quel ca=


ppp
unis
(Parcourant son cachot)
chot Ee né breux.
ô Erahi=


mon
per
dieu
ainsi

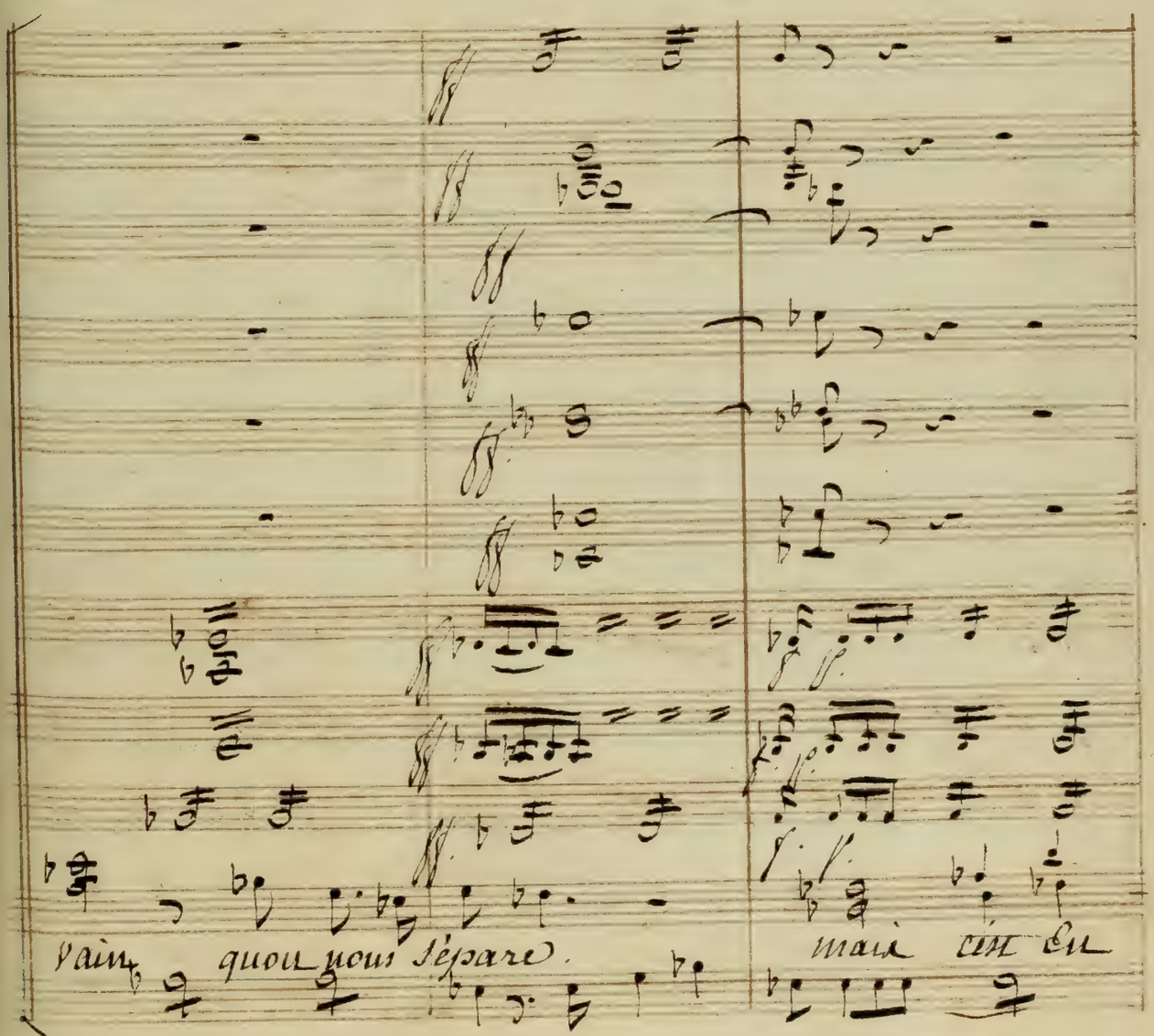
moi cett e mi lie. qui perd un Epoux Gene =




Allegro a tempo.
allegro
allegro a tempo.
allegro à tempo
mais cela en-
Allegro a tempo.
allegro

vain quoi nous sépare.

mais c'est en

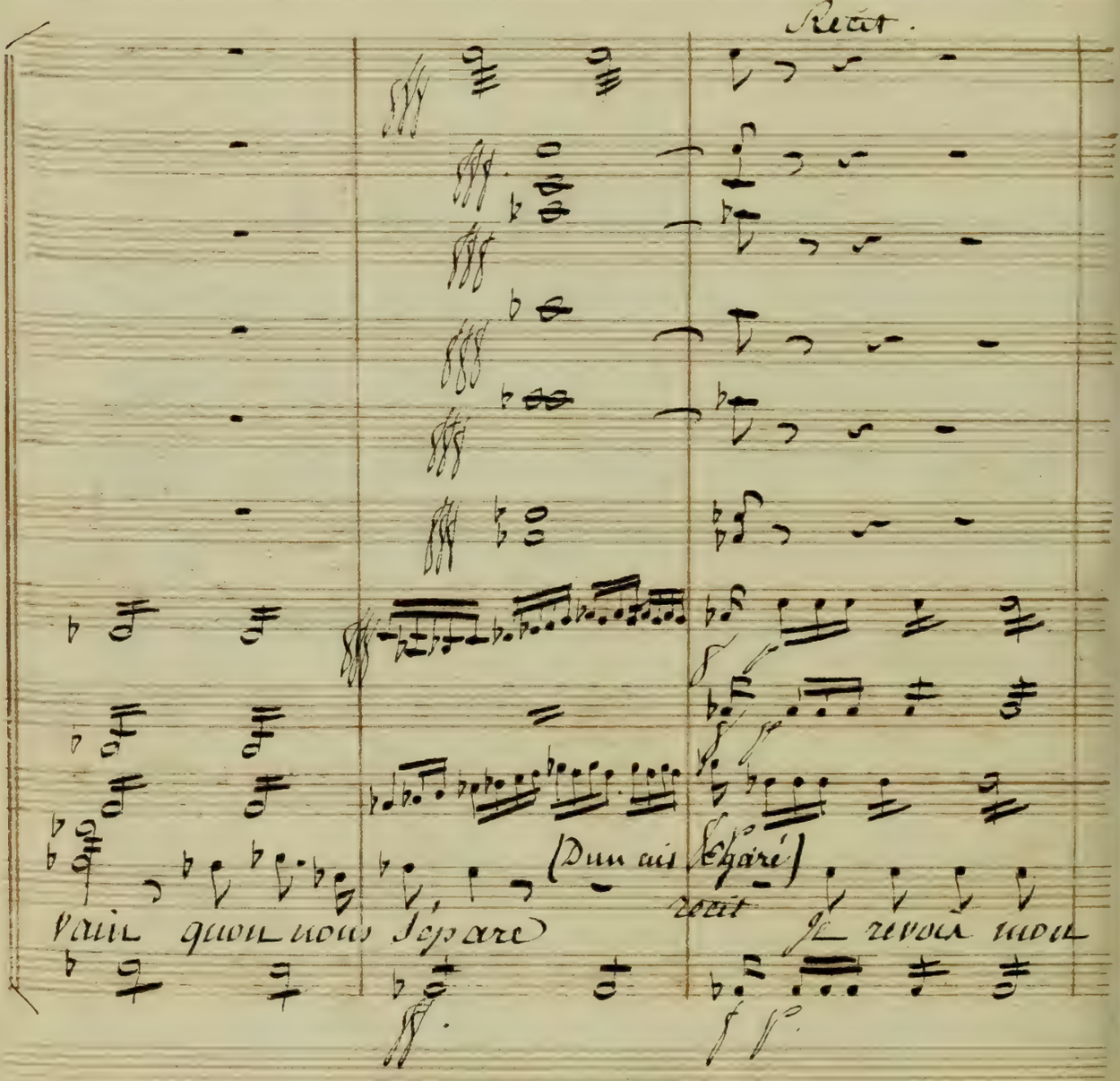


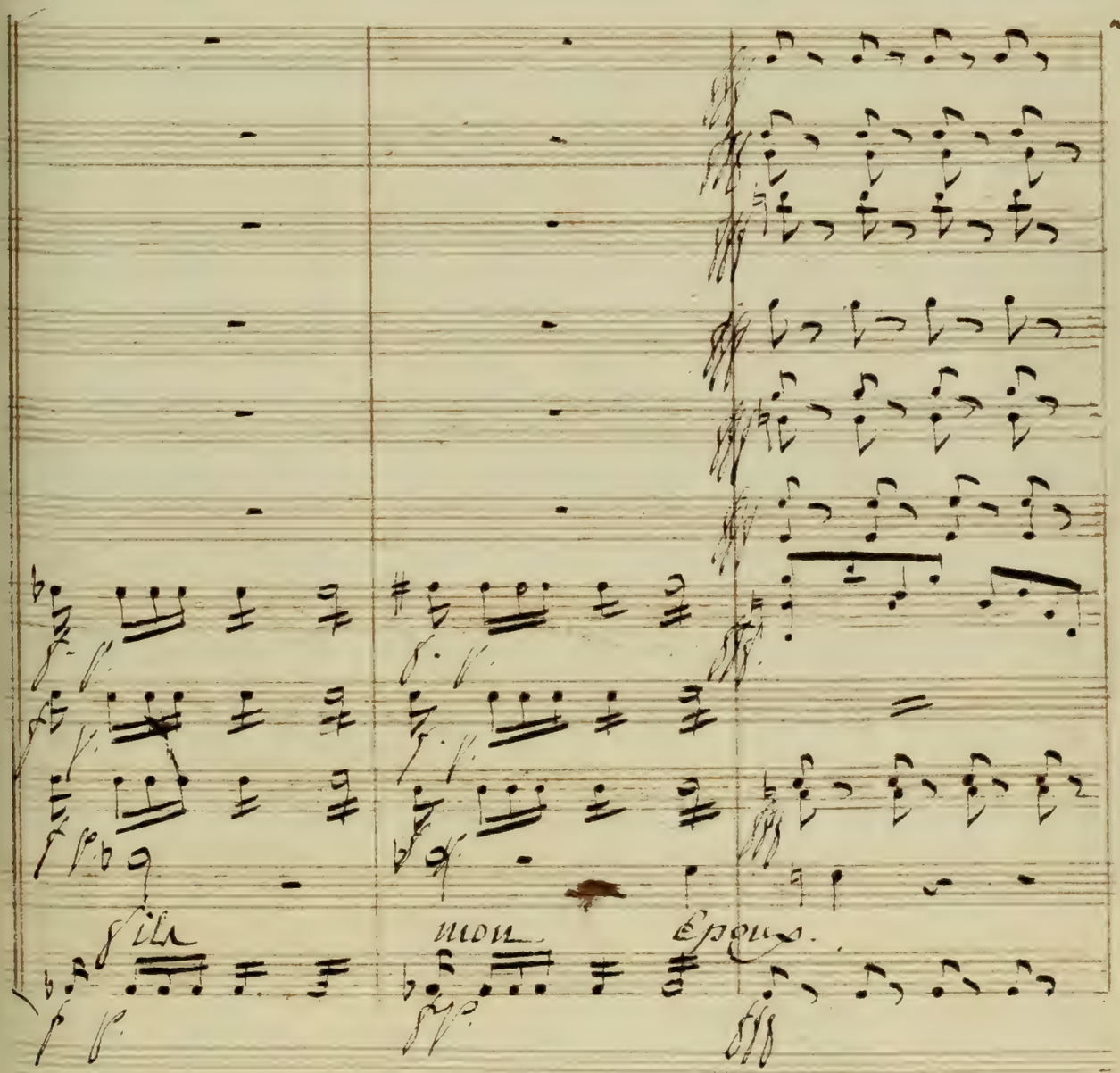
Recit.

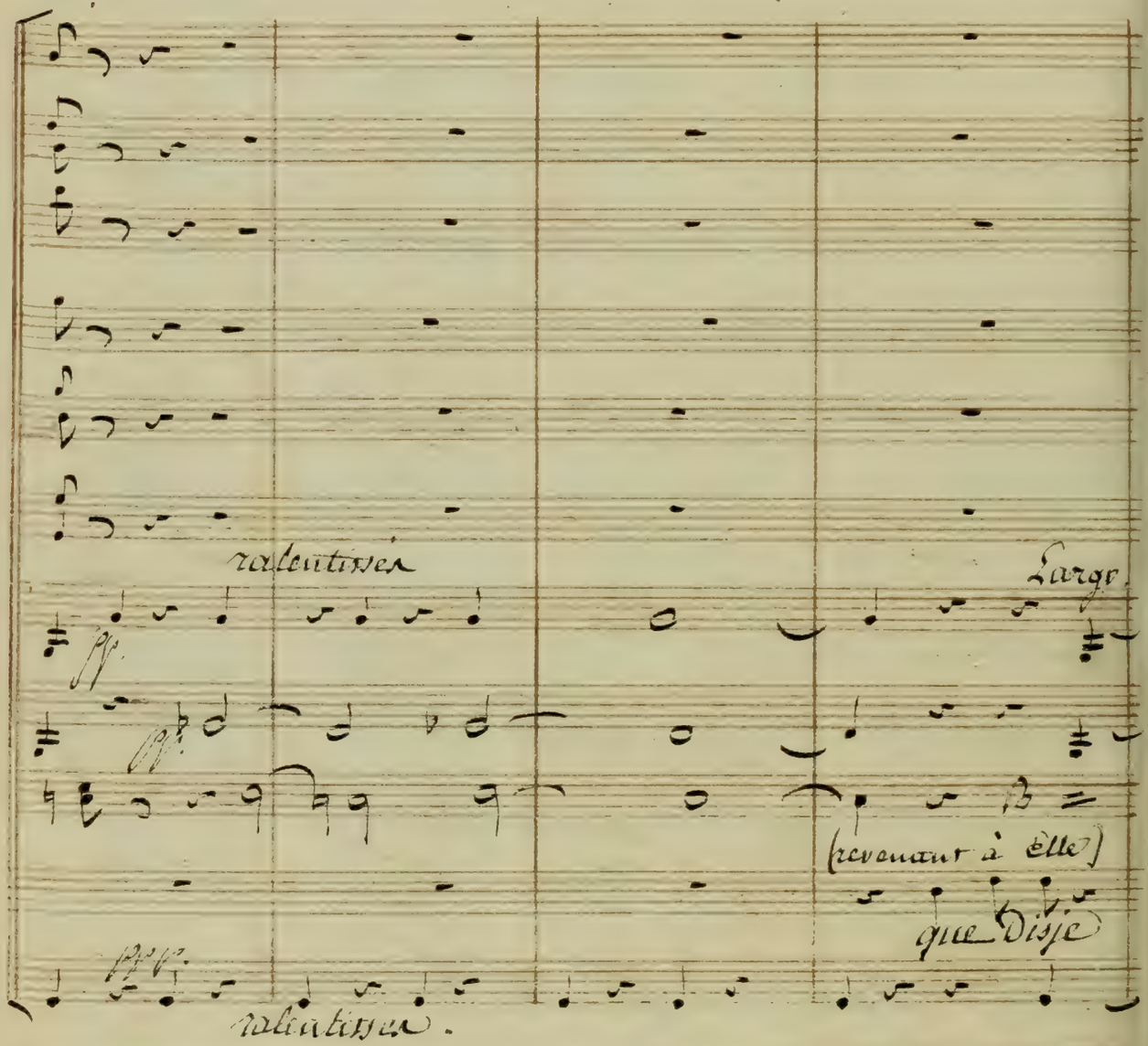
(Dun ais Séparé)

recit

vain quon nous sépare Je revois mon




Ma
mon
Epoux.


ralentissez
Largo.
(revenant à elle)
que dis-je
ralentissez.

Corni soli

Echo oboi solo

rinf.

a tempo Largo.

W.

ppp.

ppp.

atto

ppp.

Bassons

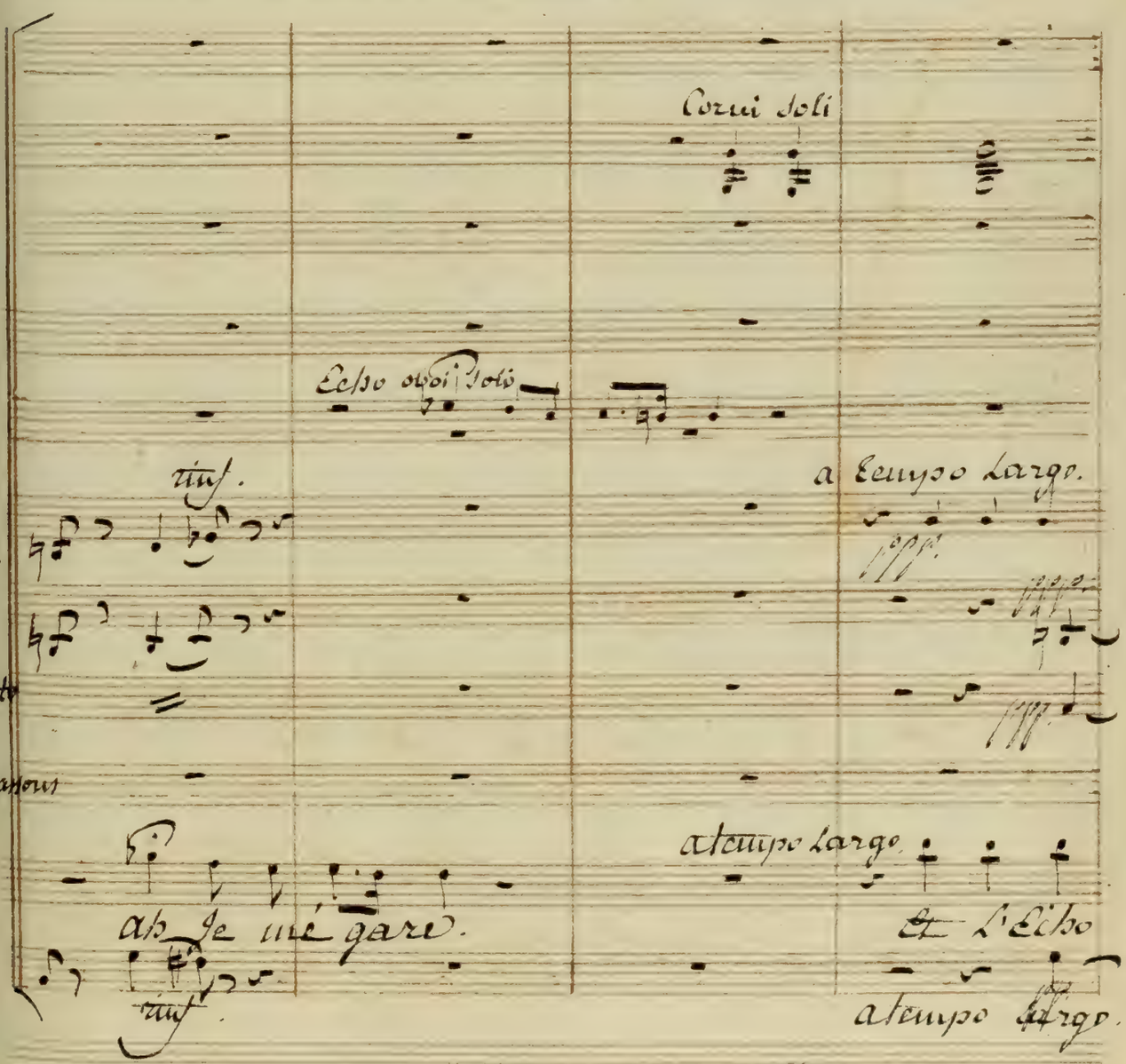
a tempo Largo.

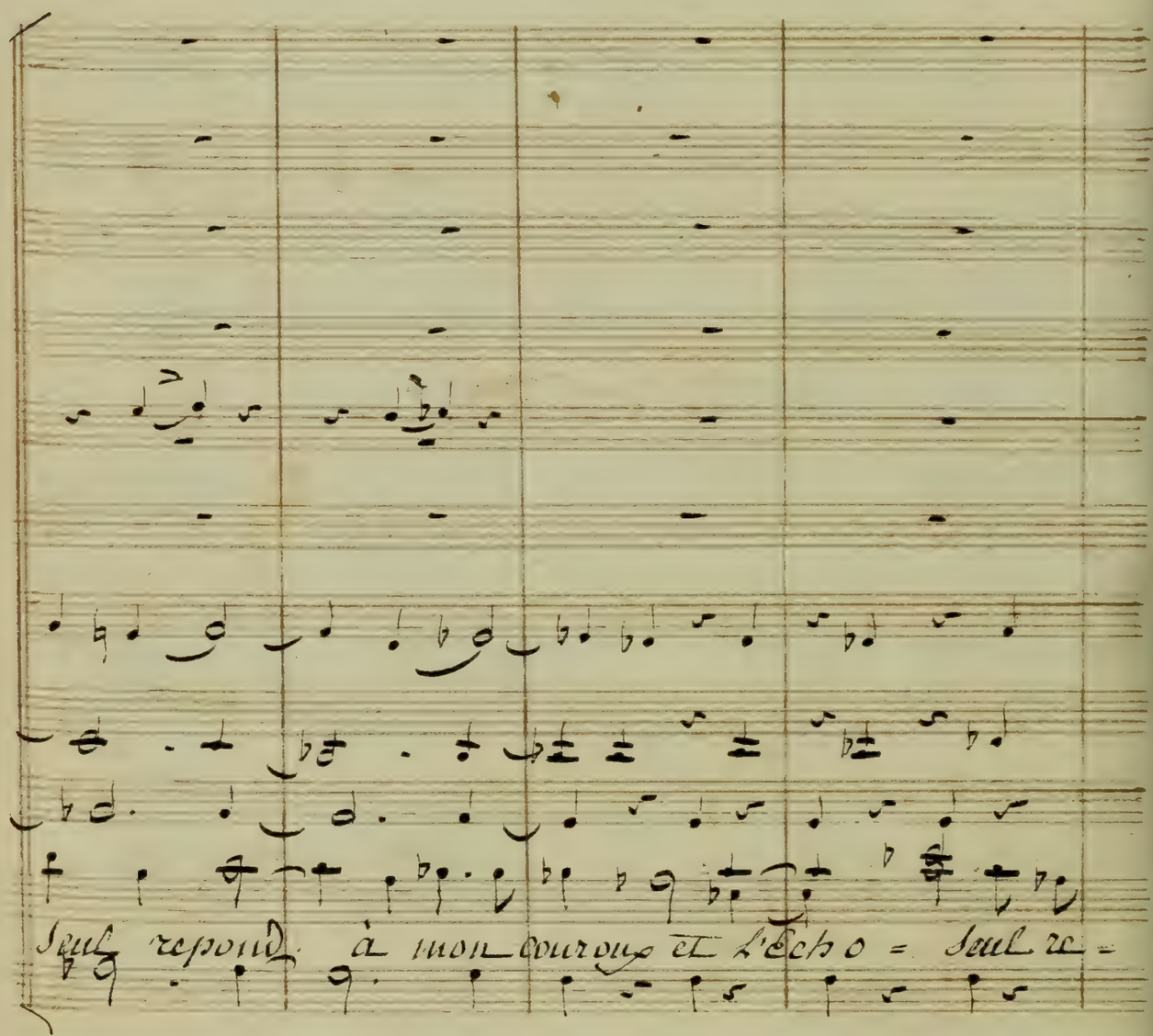
ah je me gare.

Et L'Echo

rinf.

a tempo Largo.



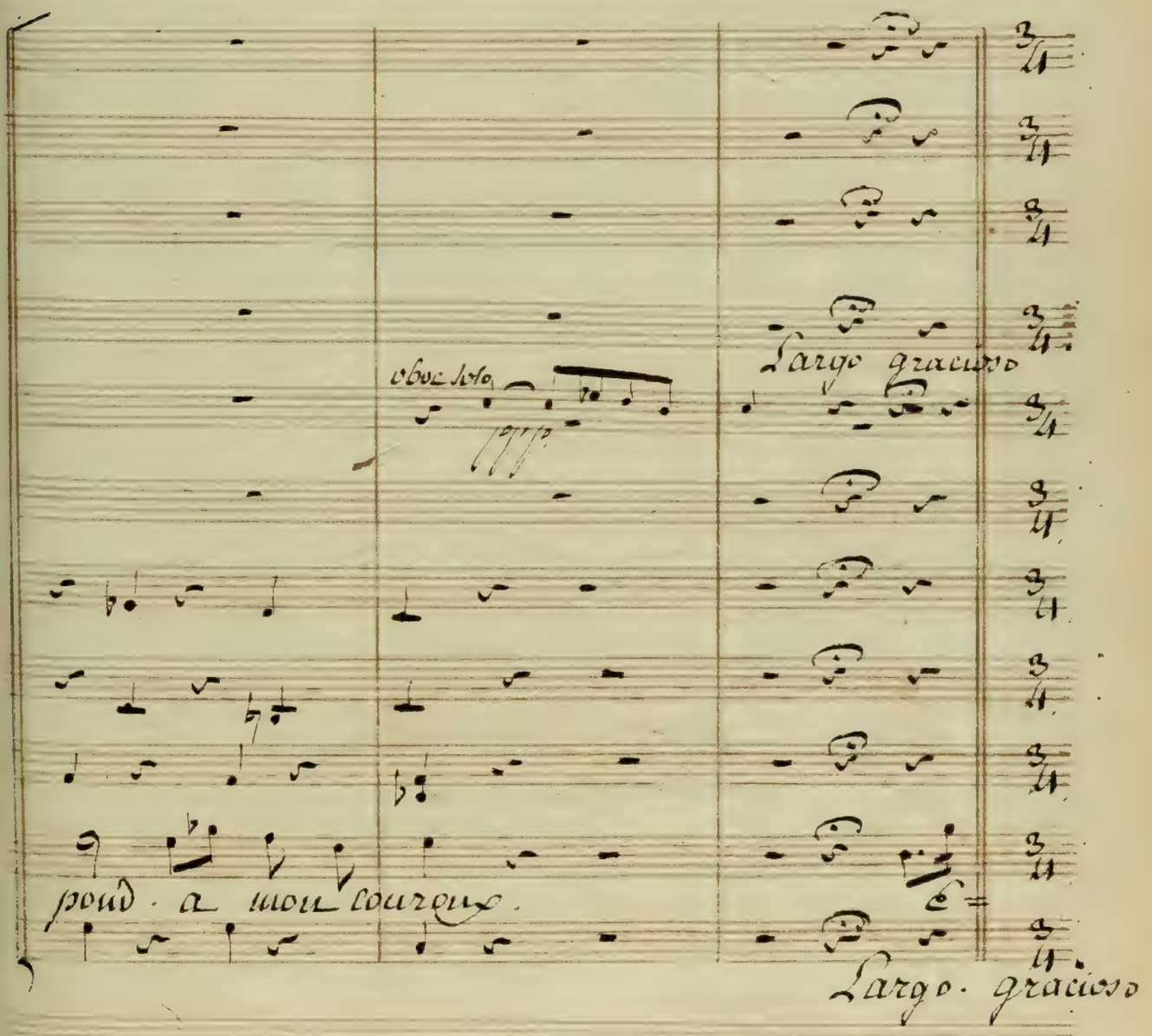

Seul repond à mon amour et l'Echo = Seul re =

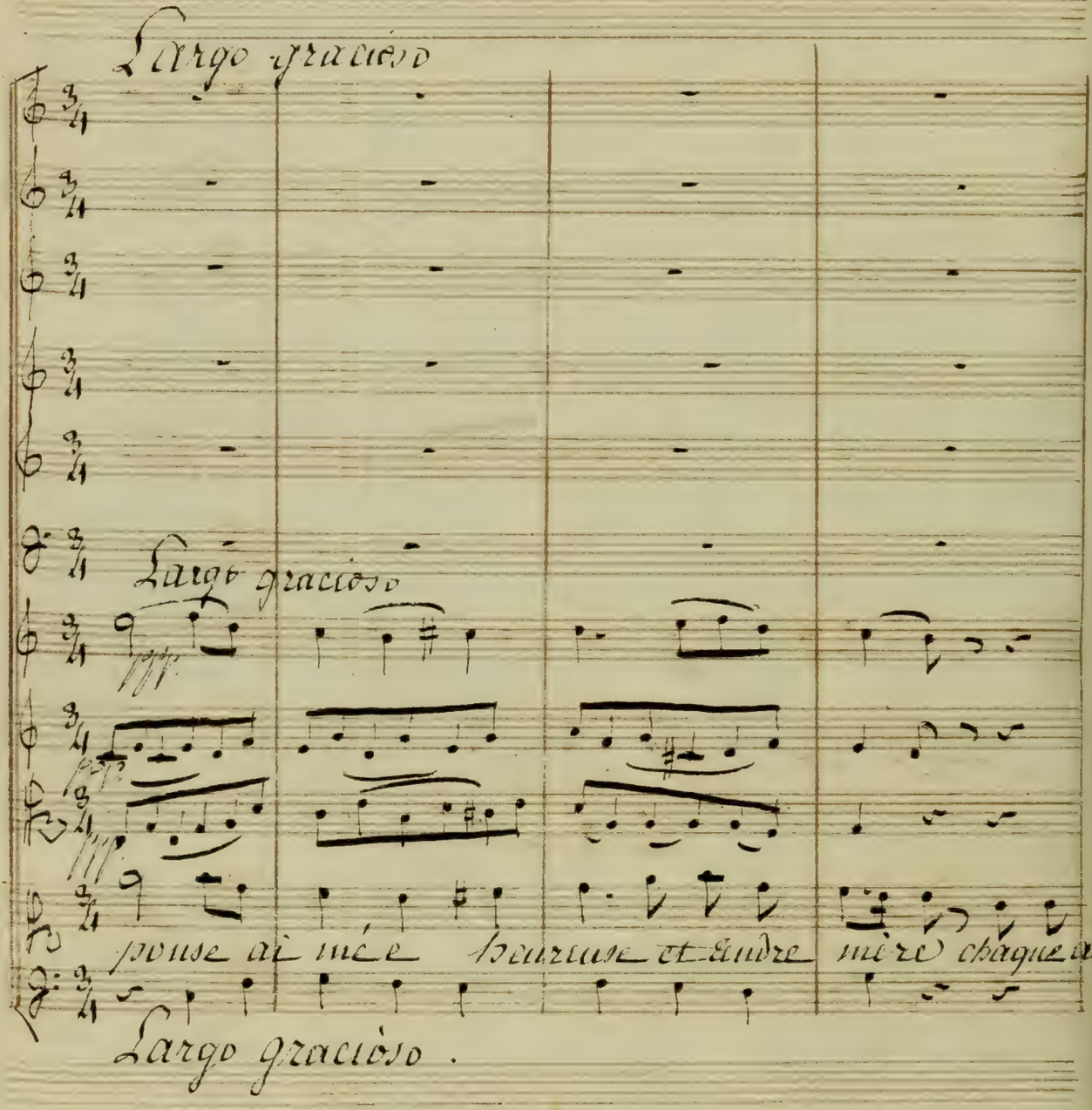
oboe solo

Largo gracioso

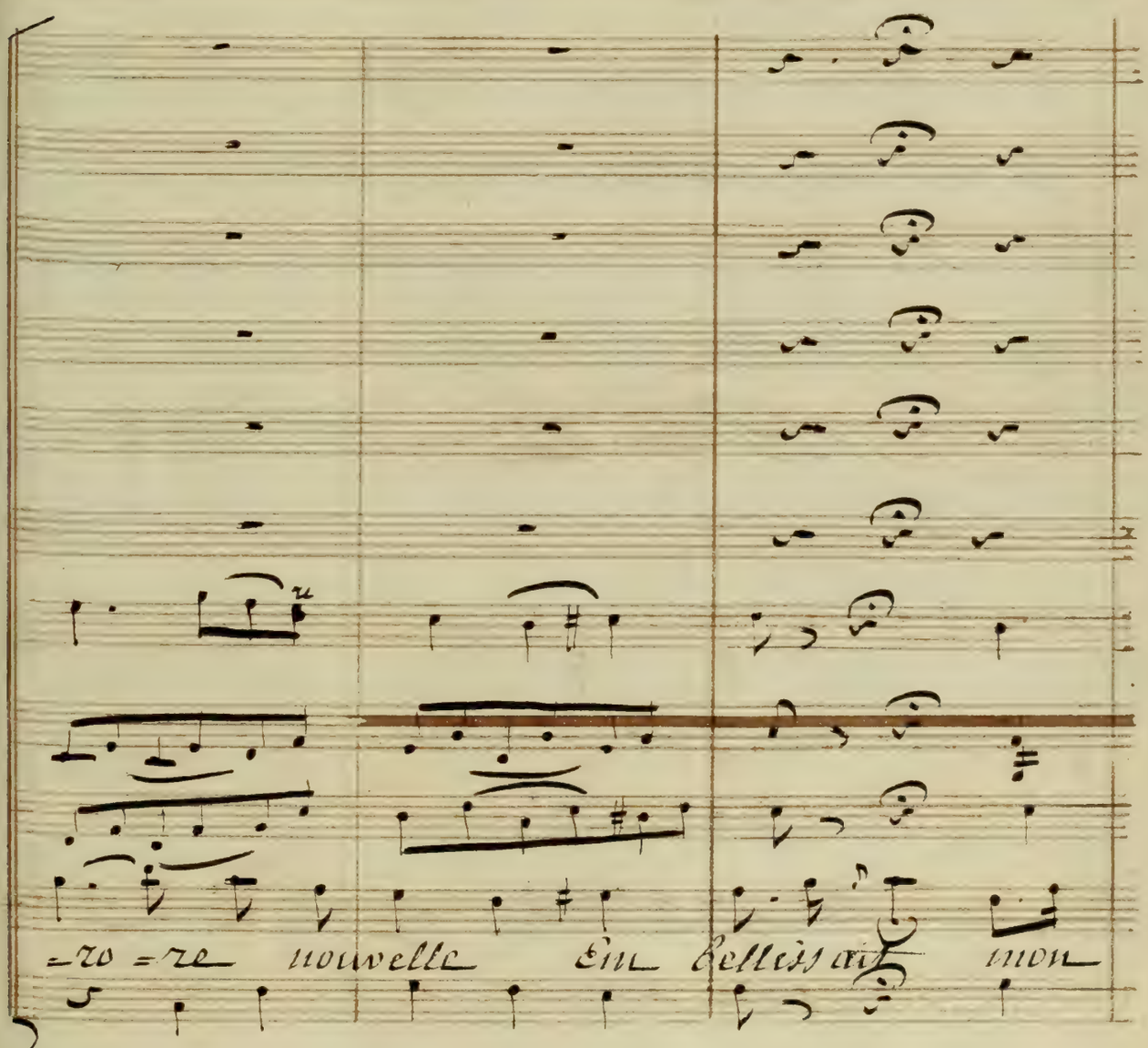
pond. a mon courroux.

Largo. gracioso




Largo gracioso
Largo gracioso
pouse ai mée
Largo gracioso .

=ro =re nouvelle Em bellissait mon

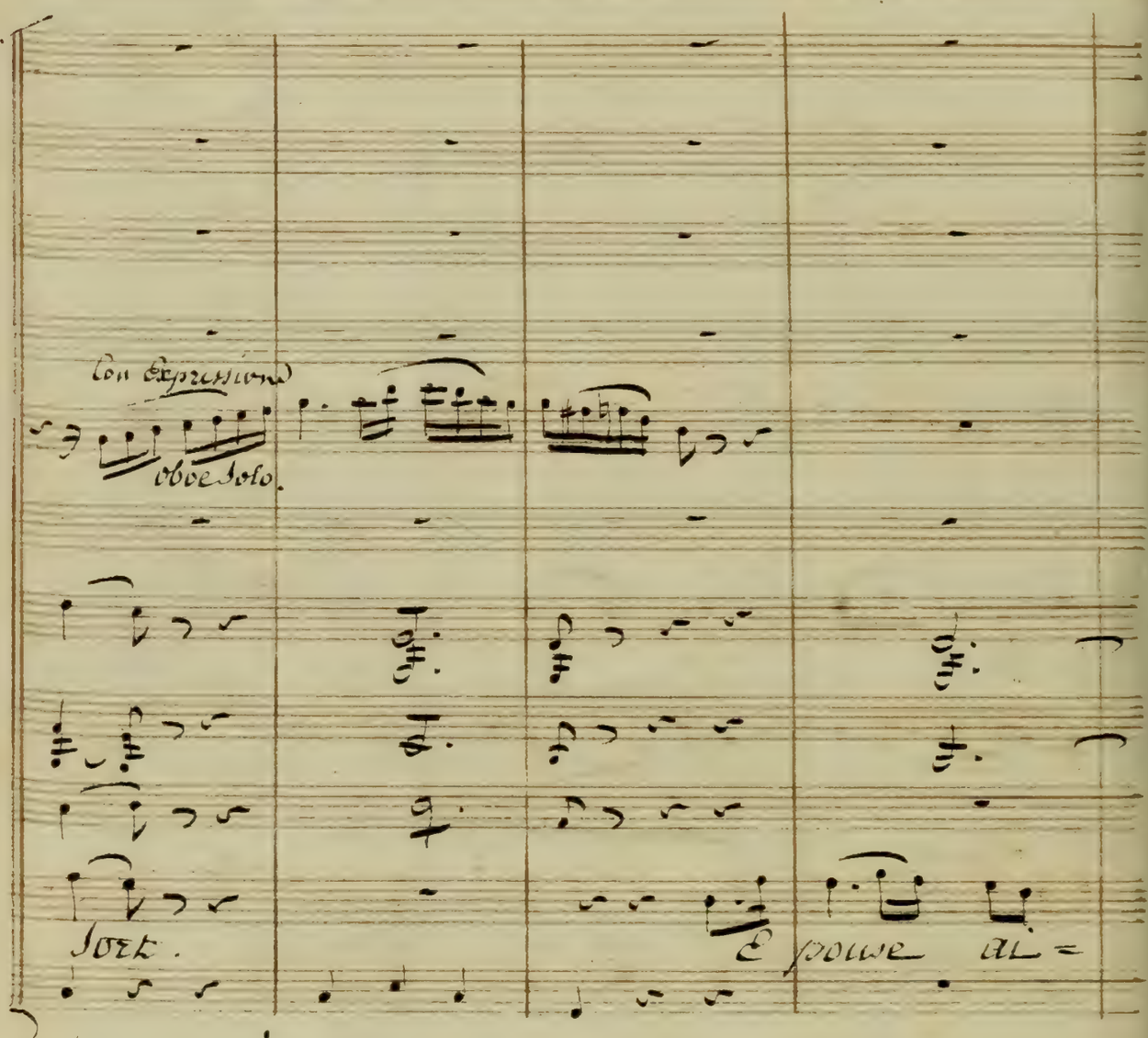


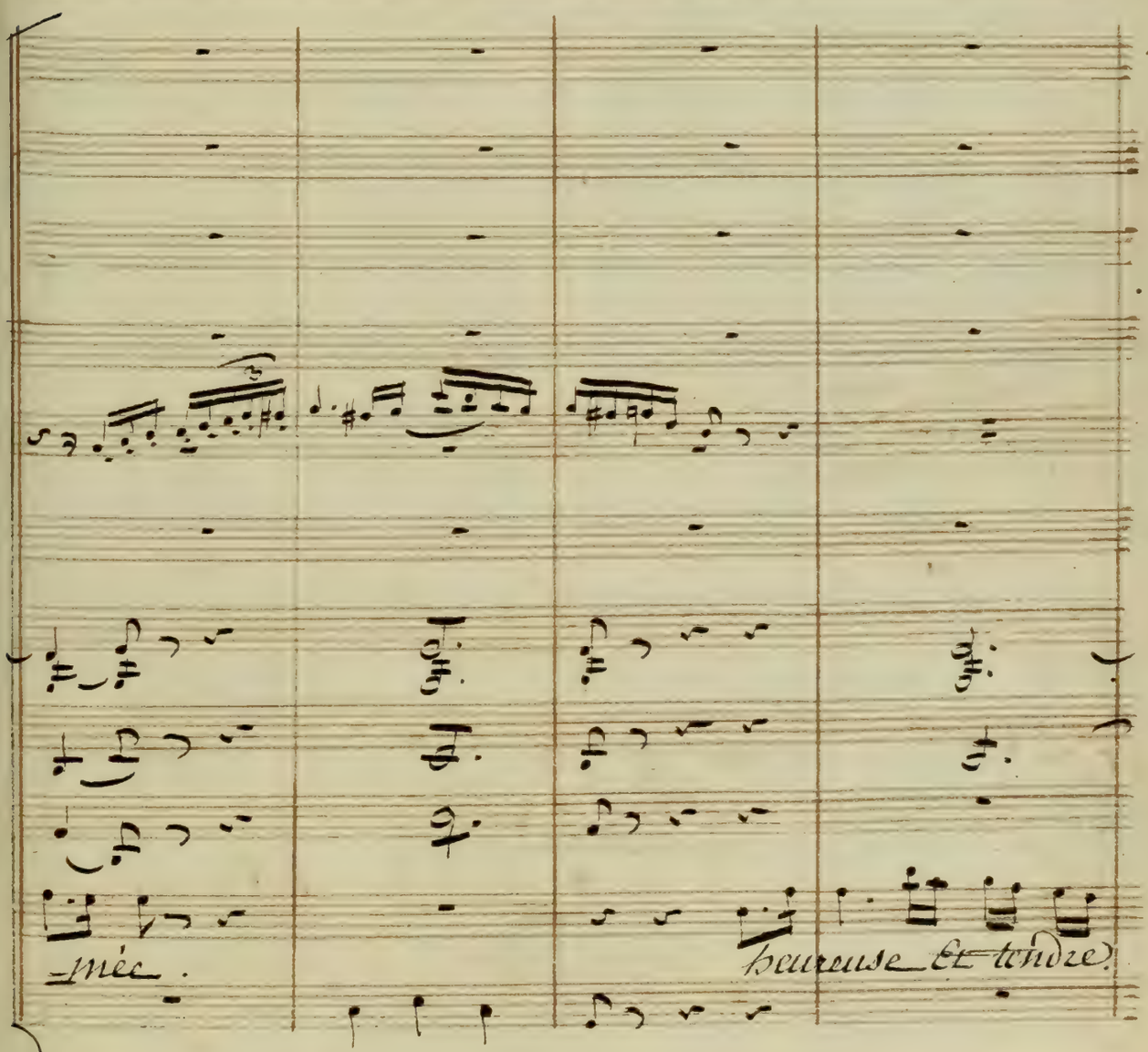
Con Expression

Oboe Solo.

Sort.

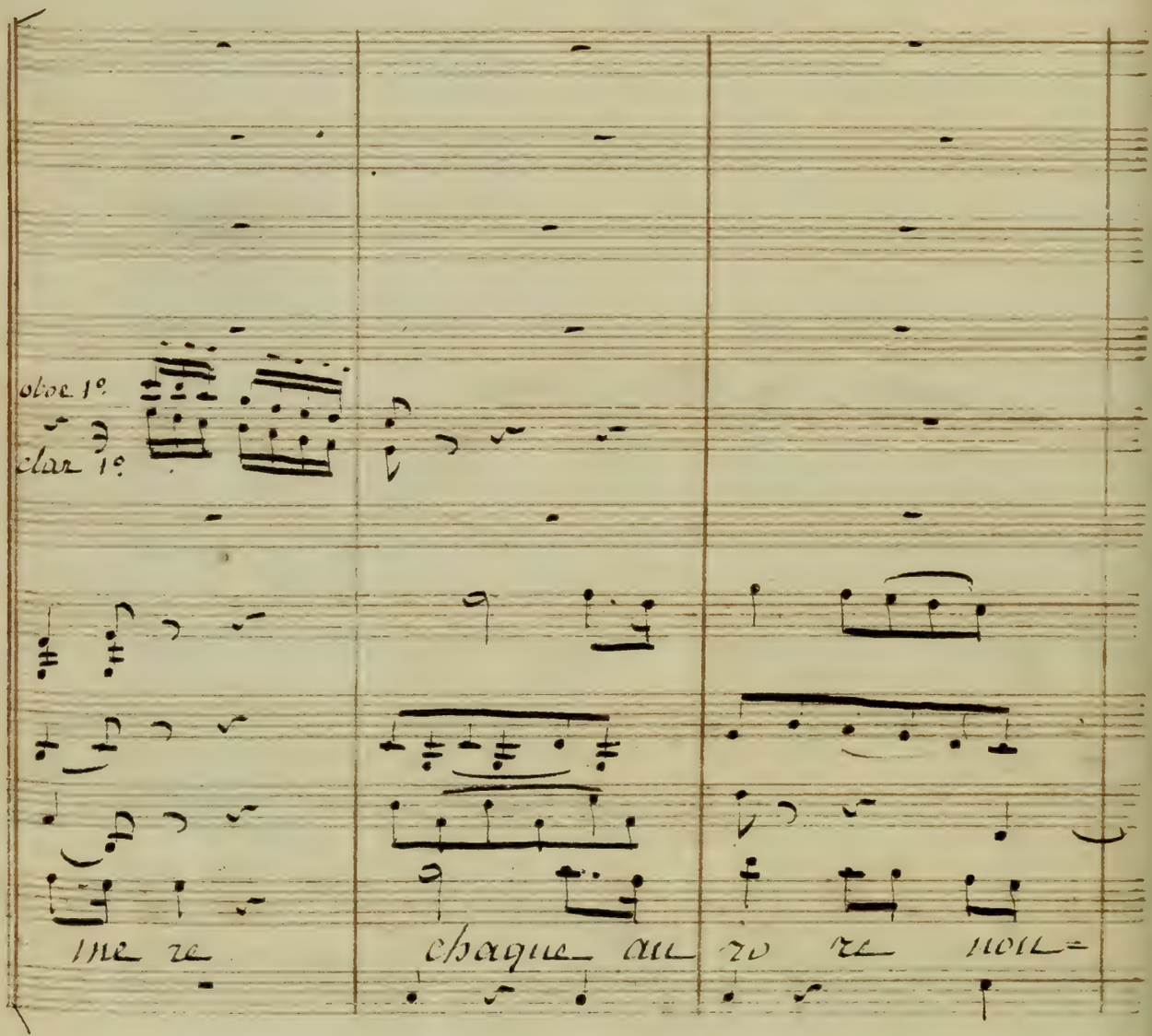
E pouse ai=

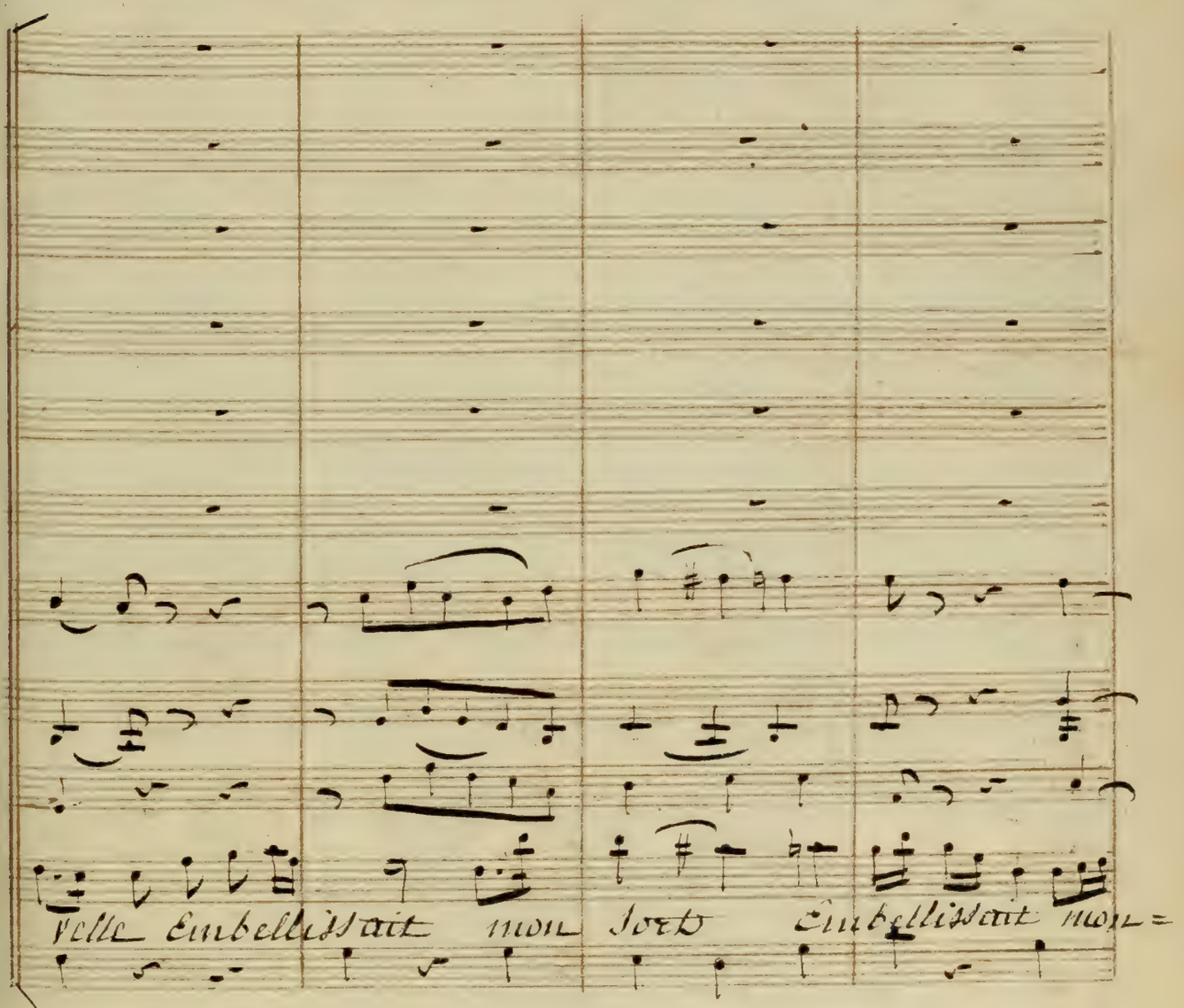


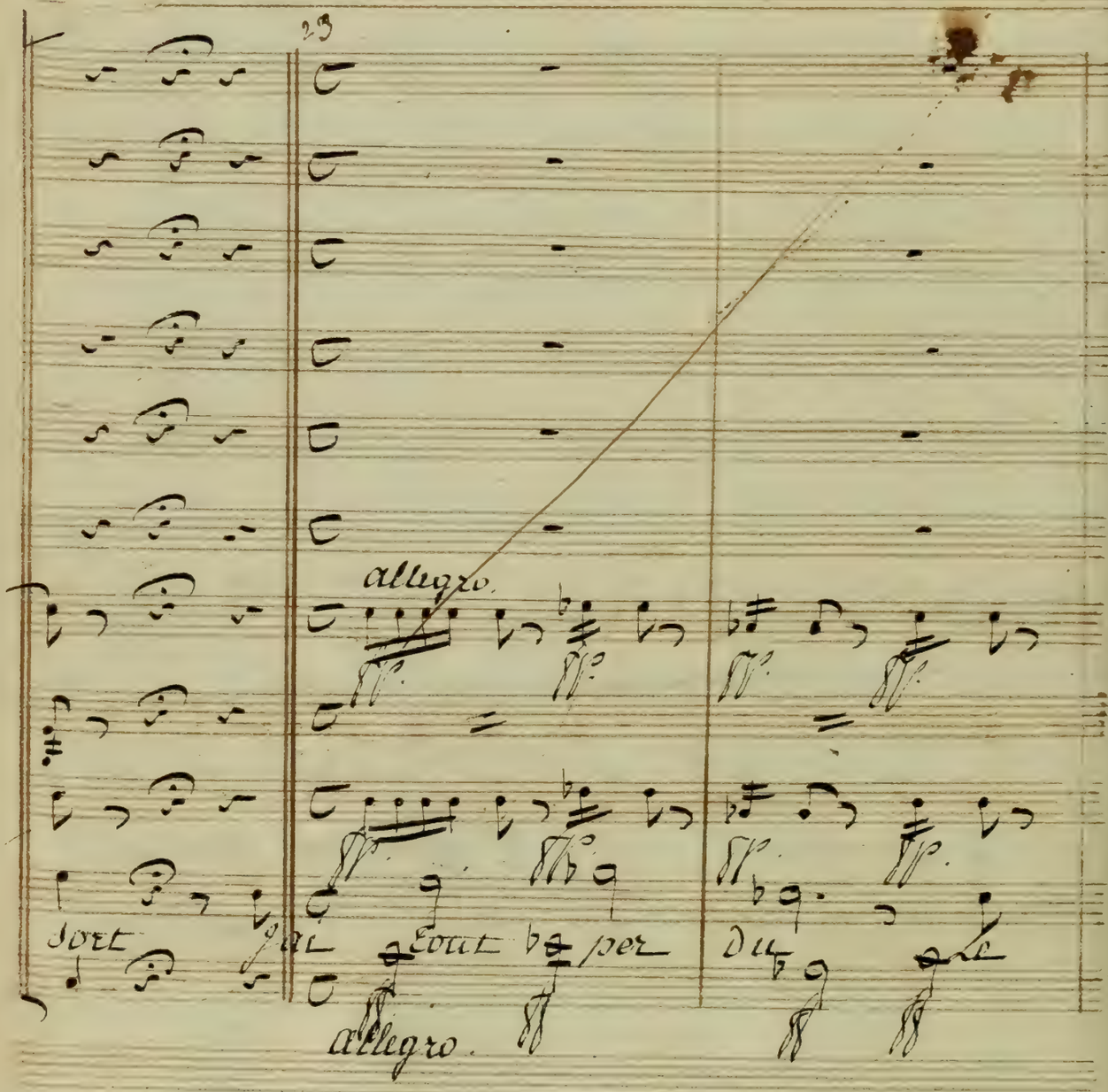

mée.
heureuse et tendre.

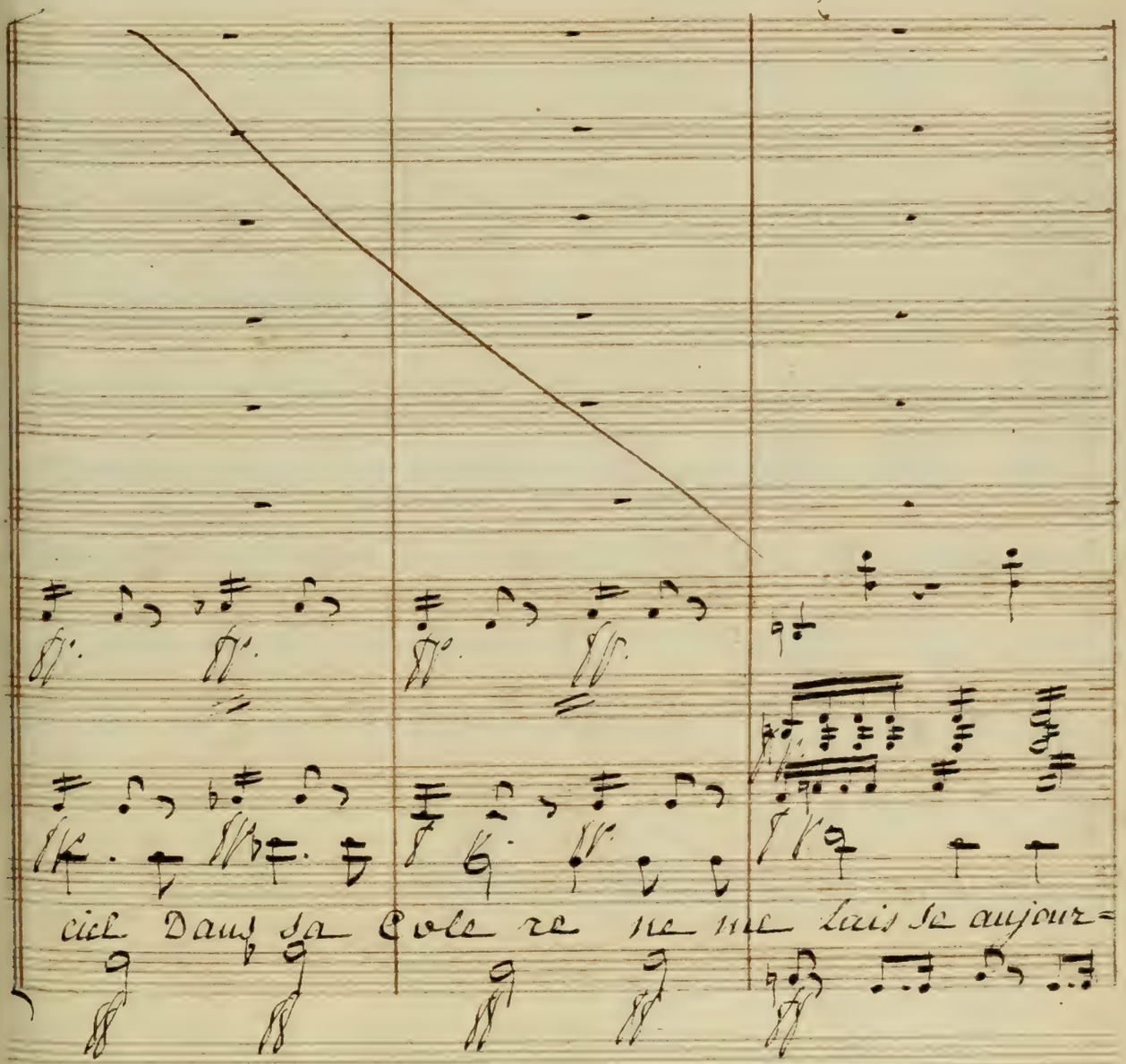
oboe 1°
clar 1°

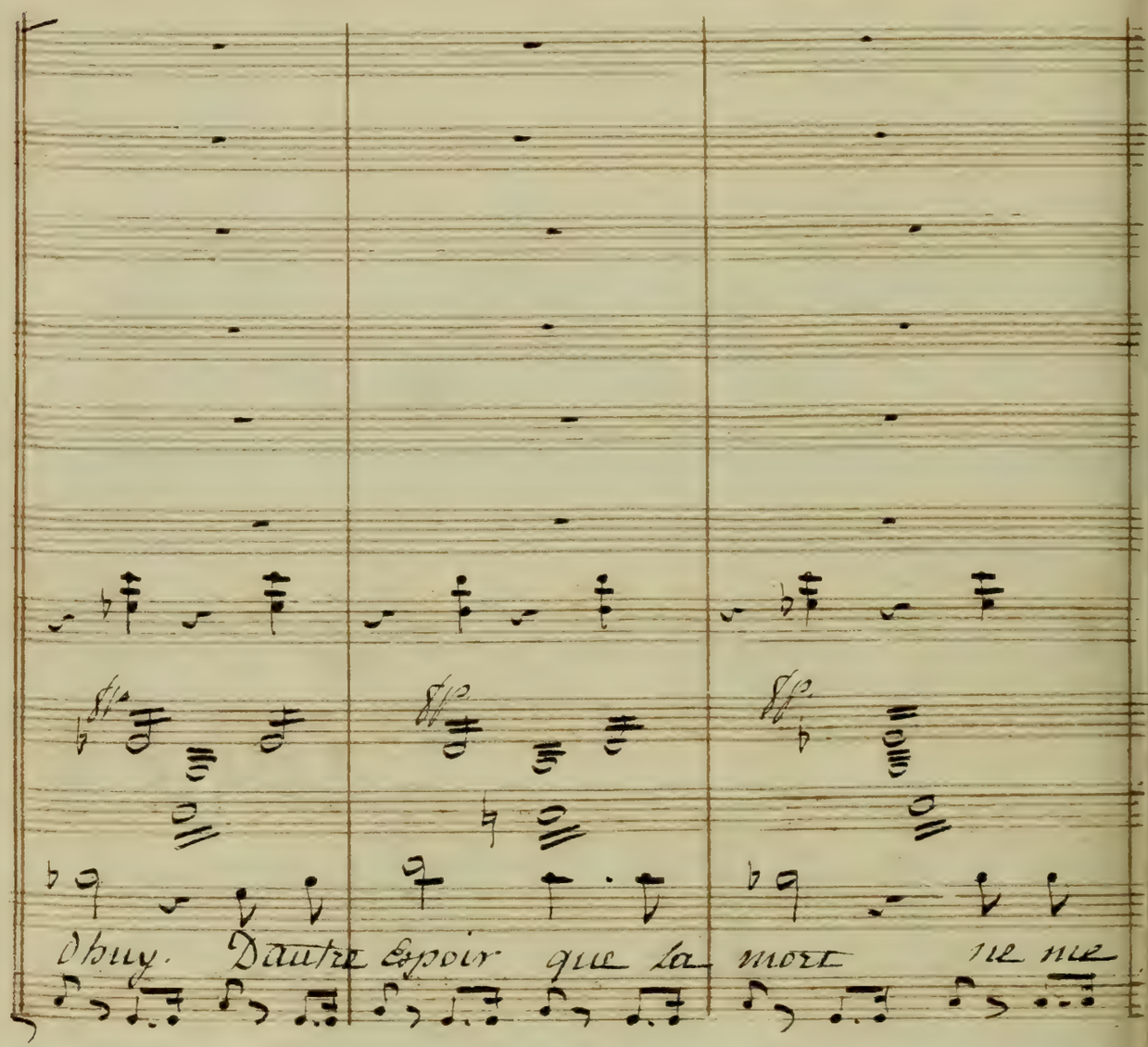
me re chaque au ro re nou=

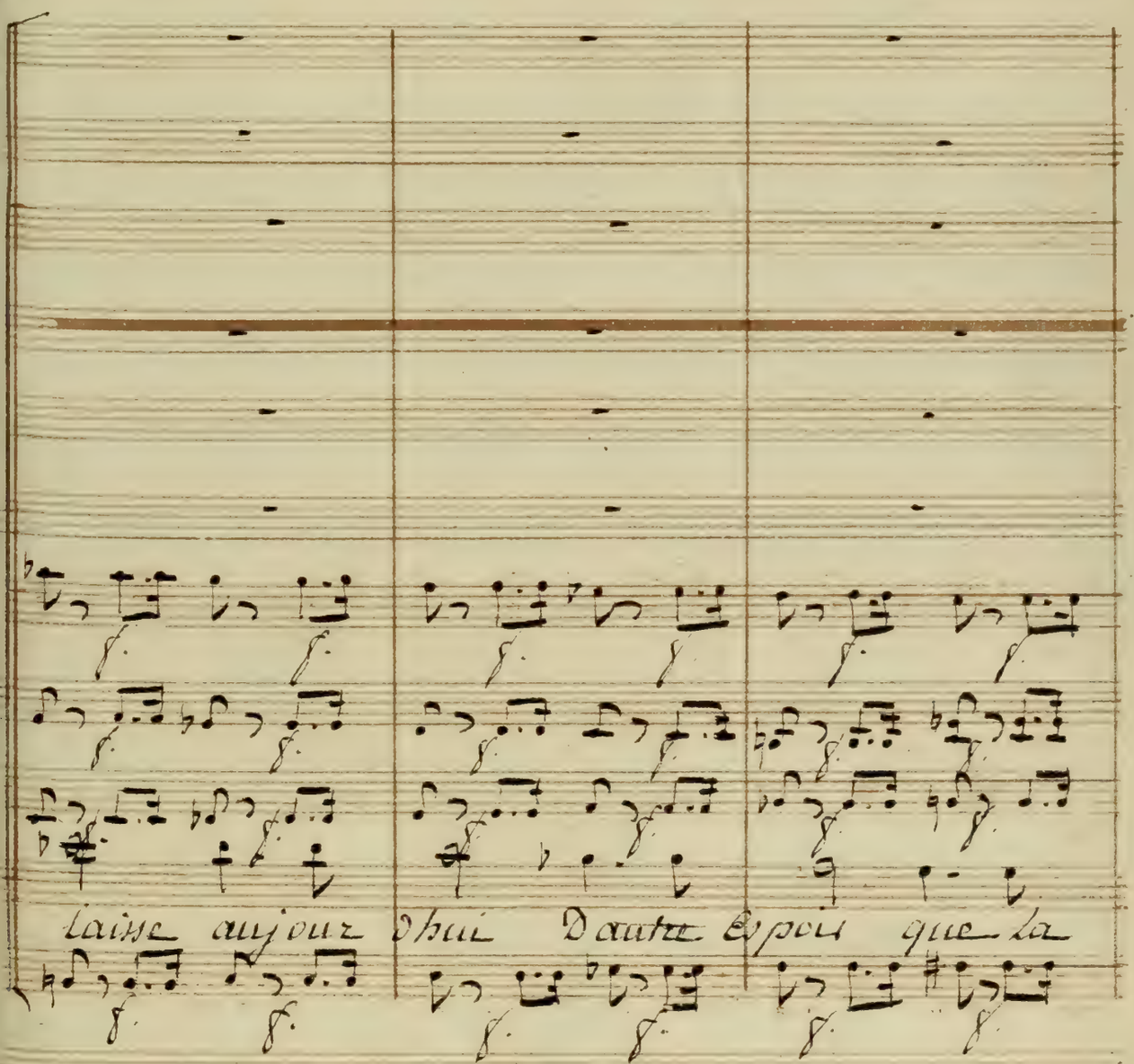


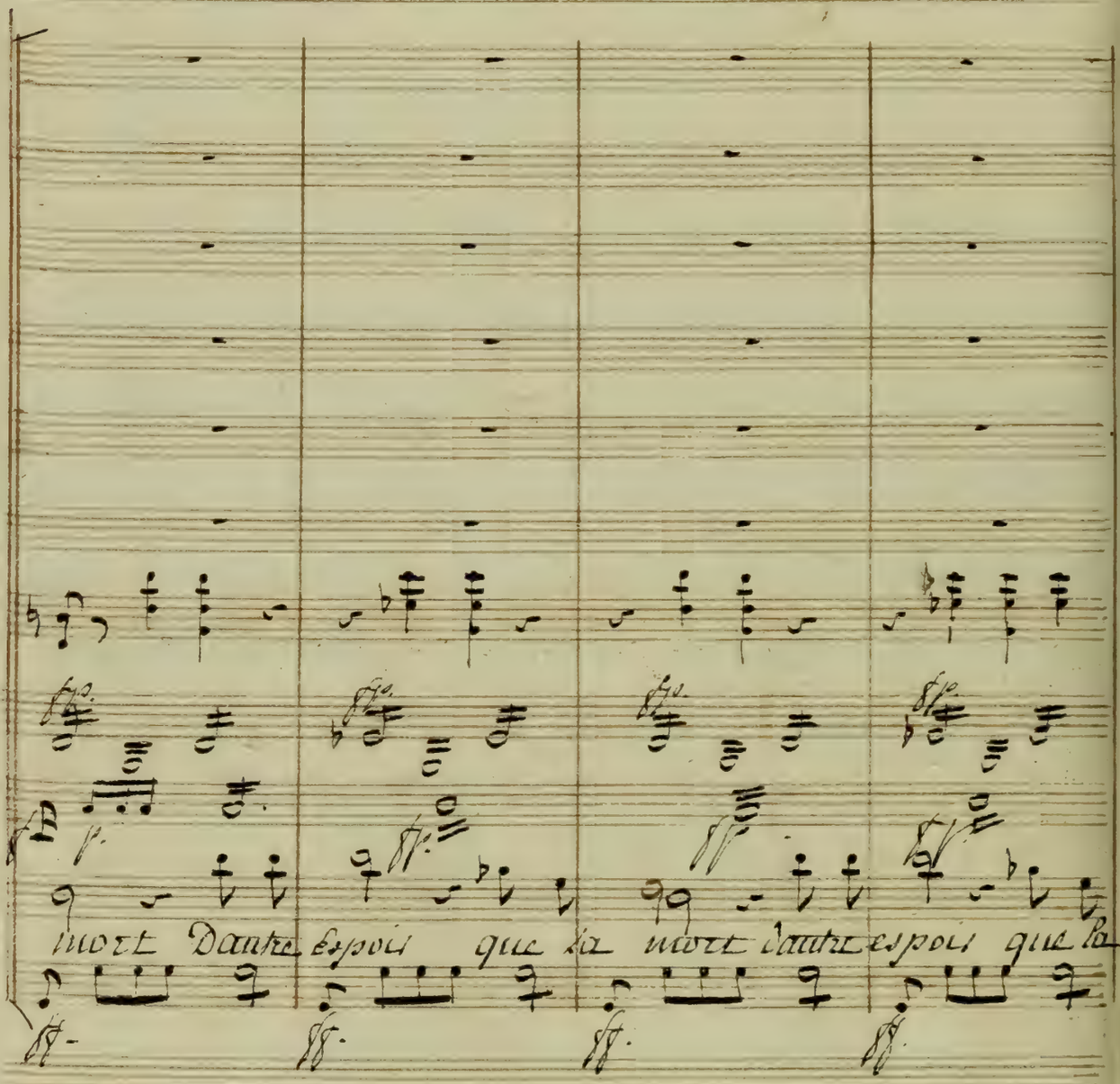

Elle embellissait mon sort embellissait mon=


23
allegro.
Tout
allegro.


ciel Dans sa Colere ne me laisse aujour=


Obuy. Dautre Espoir que la mort ne me


laisse aujourd'hui Demain et puis que la


mort Dautre espoir que la mort Dautre espoir que la

Corni Soli

pp

oboe Solo

Sur le chevalet Tres Detaché

ppp

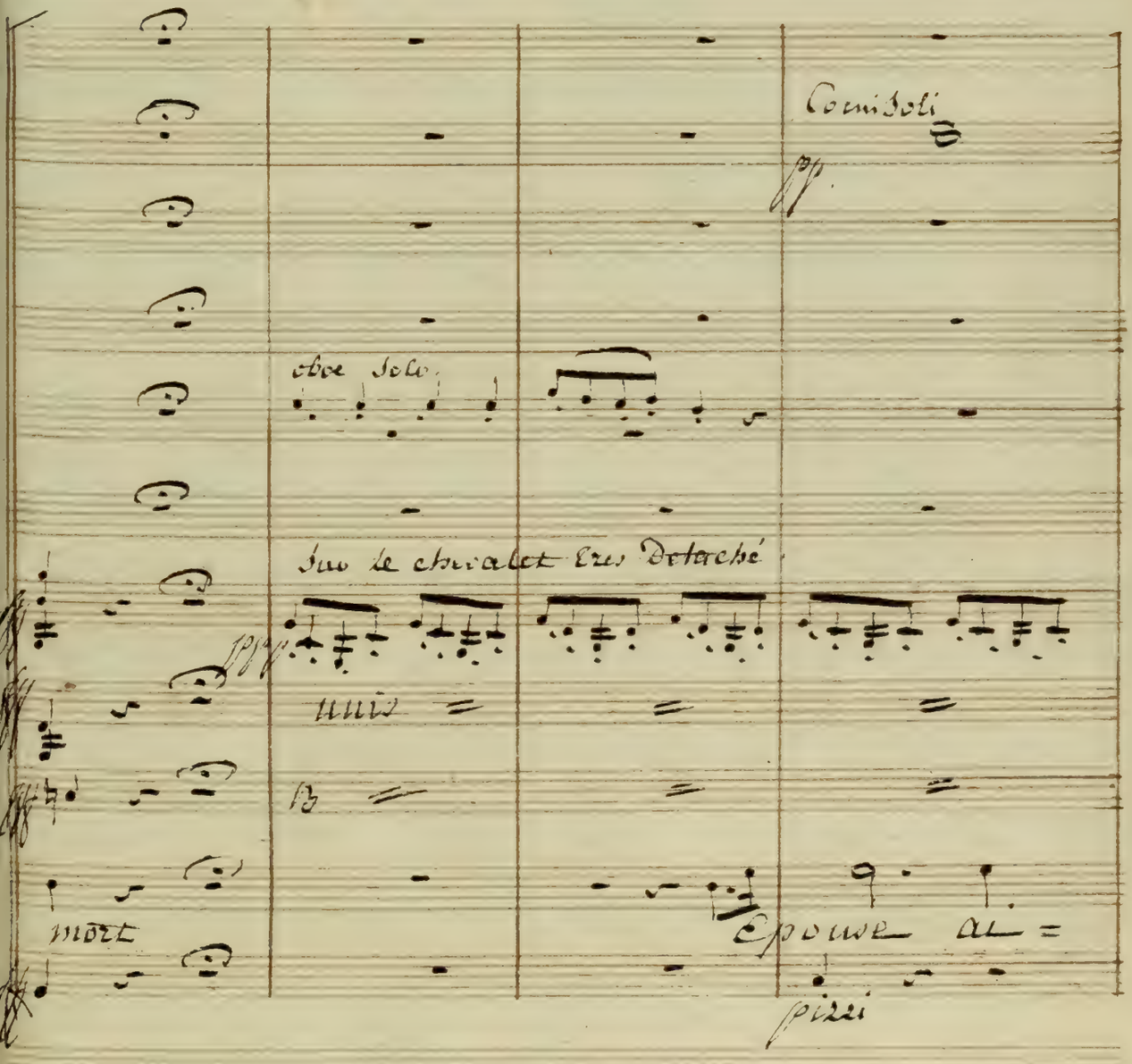
unis

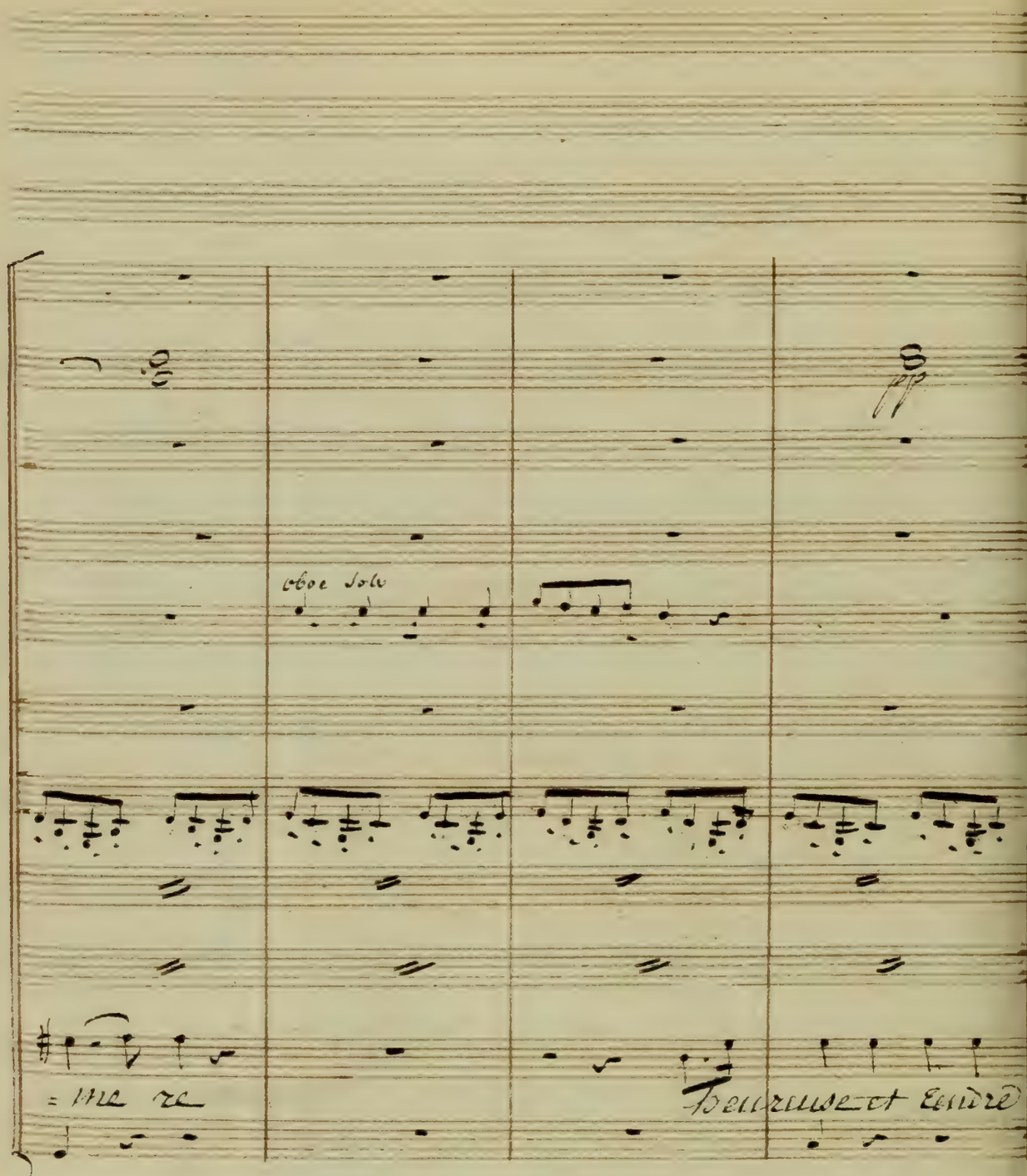
B

mort

Epouse ai =

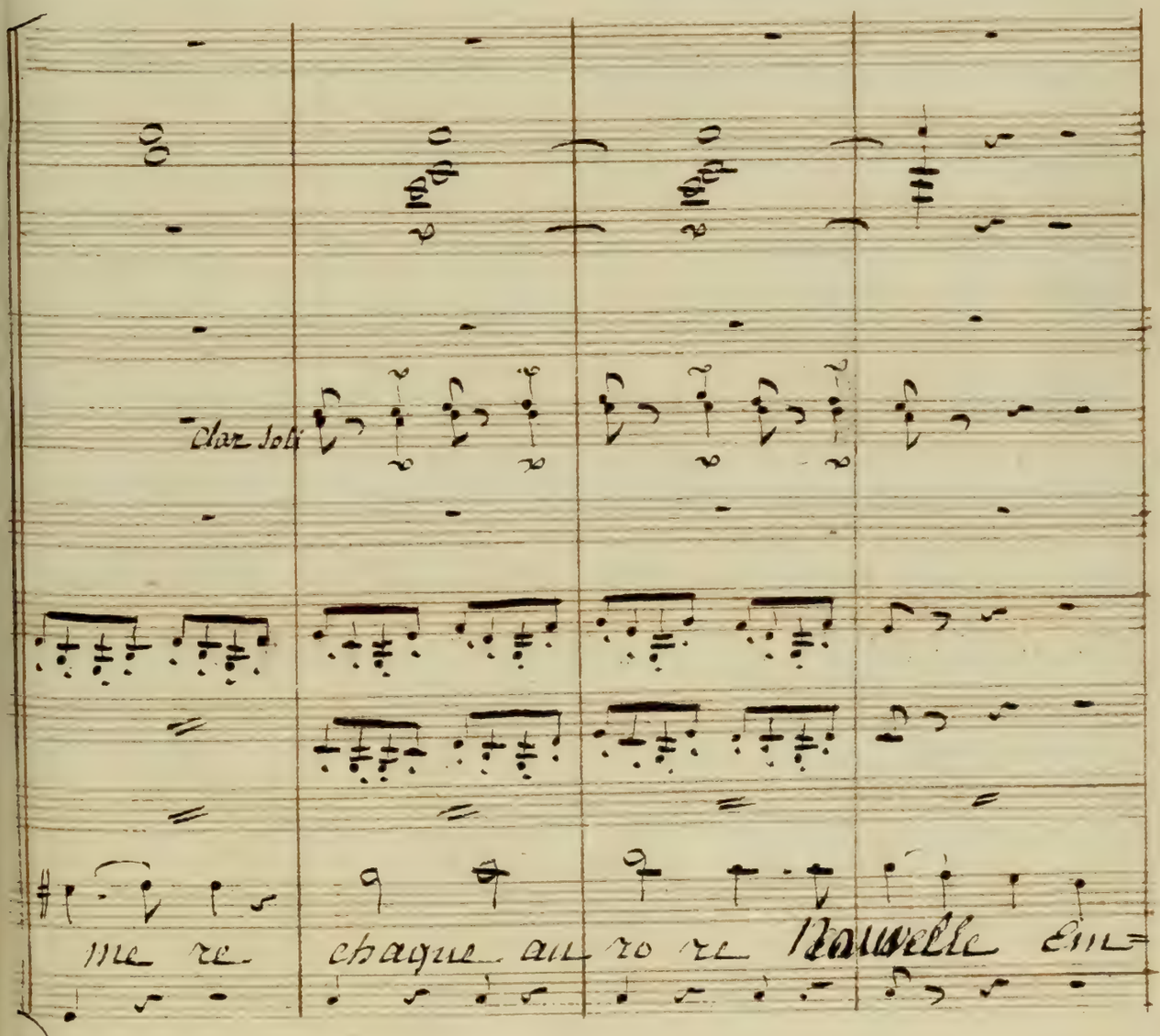
pizzi



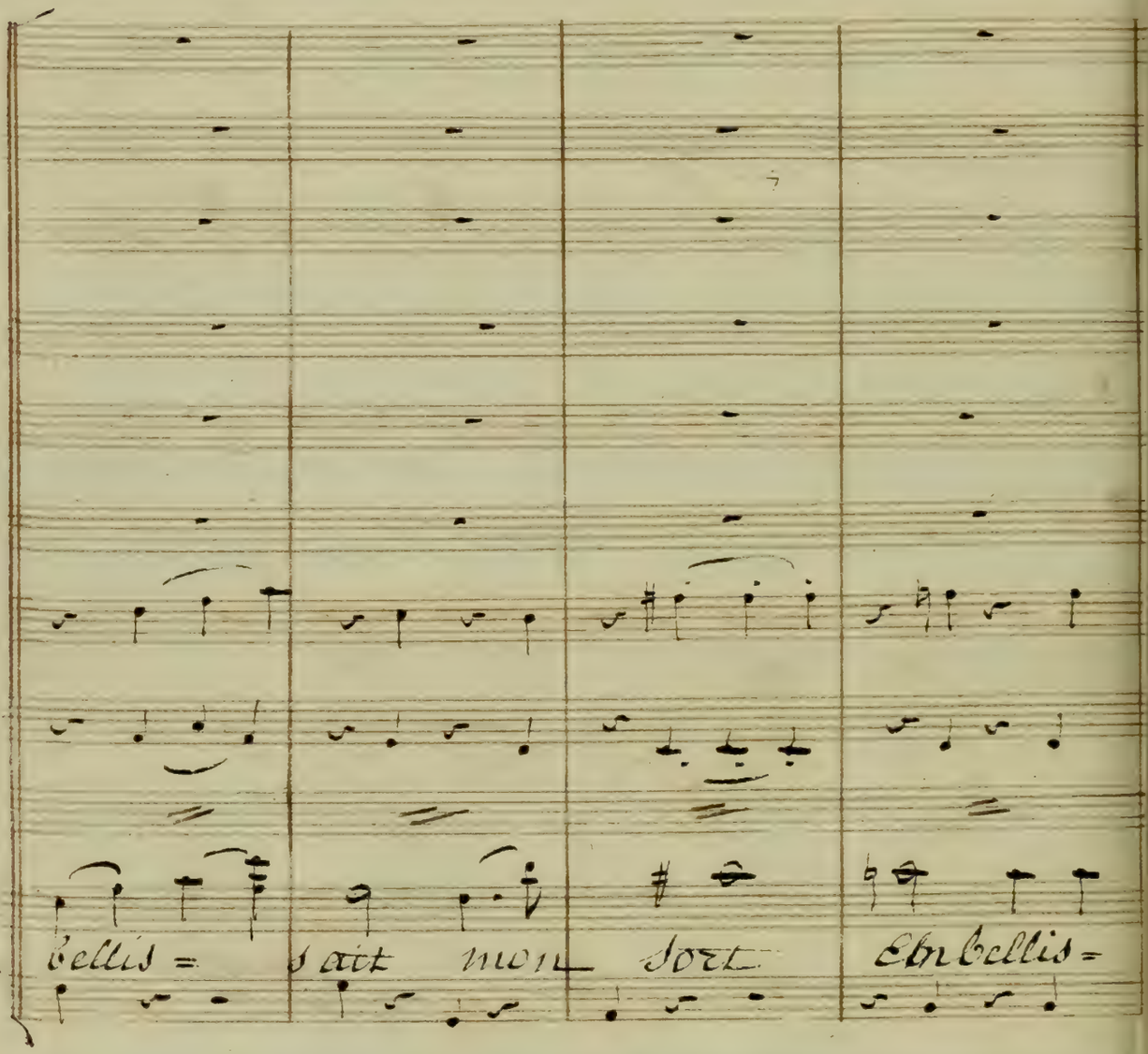

pp
Oboe Solo
=me re
Heureuse et Tendre

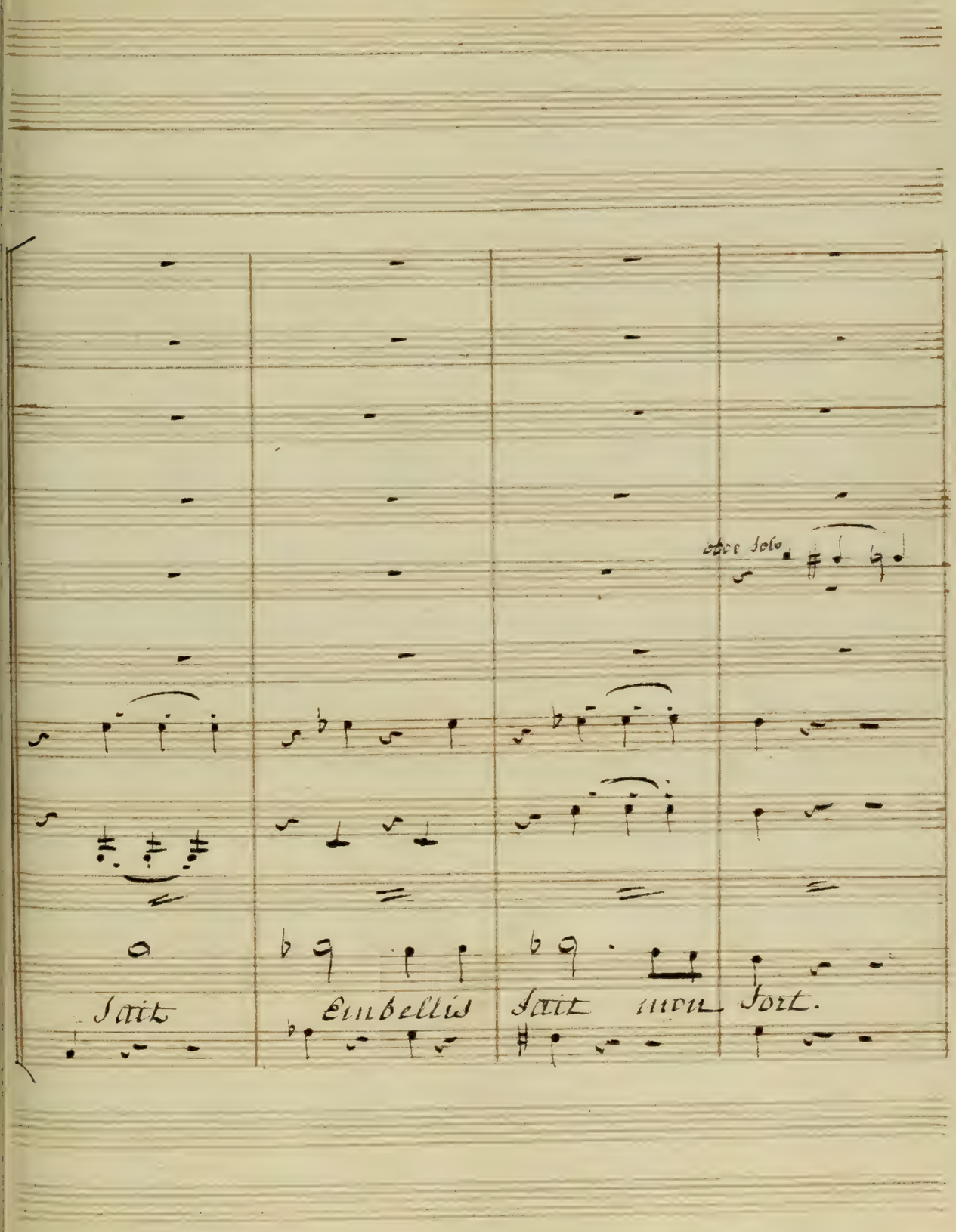
Clar Soli

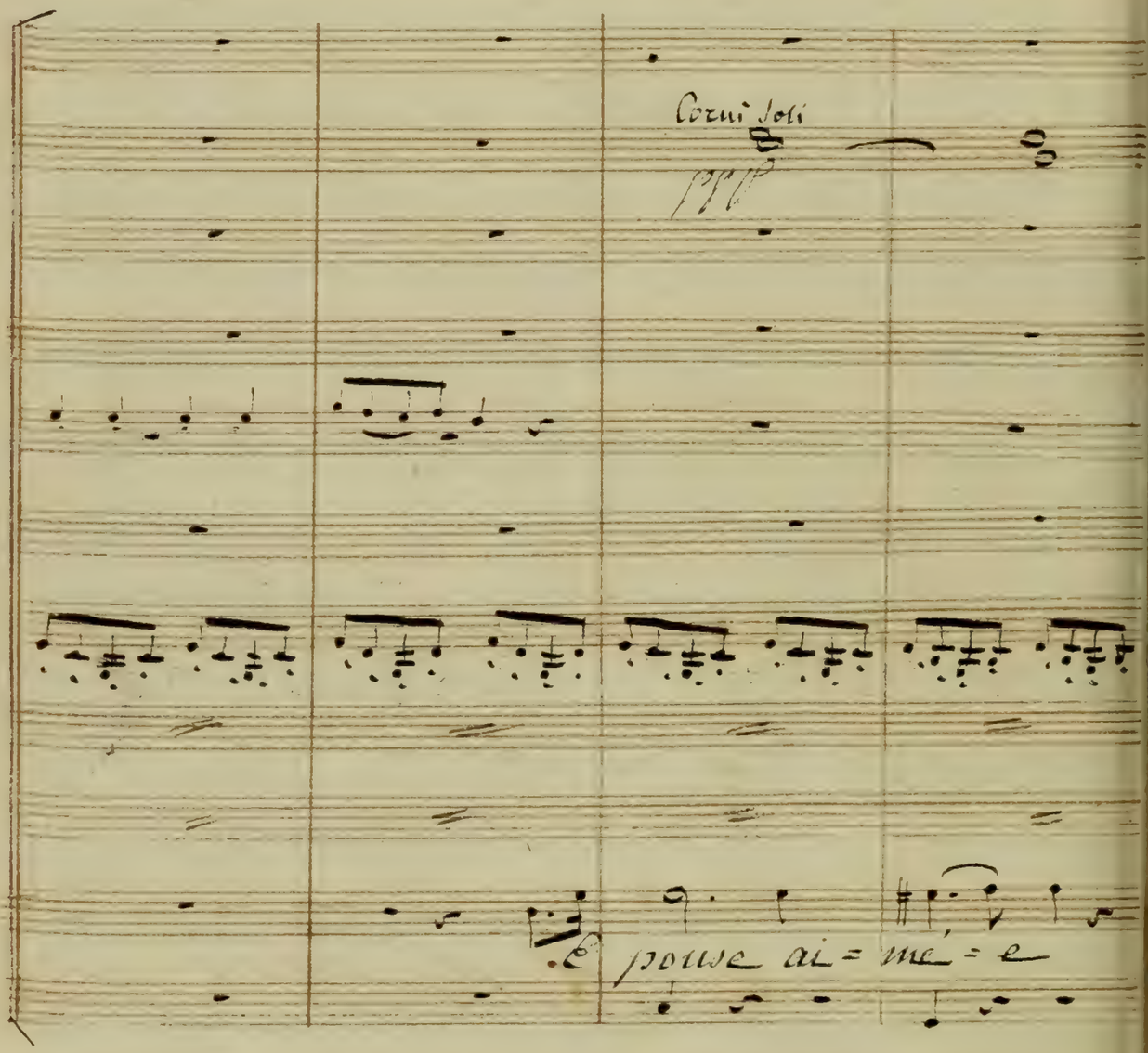
me re chaque au ro re Nouvelle Em=

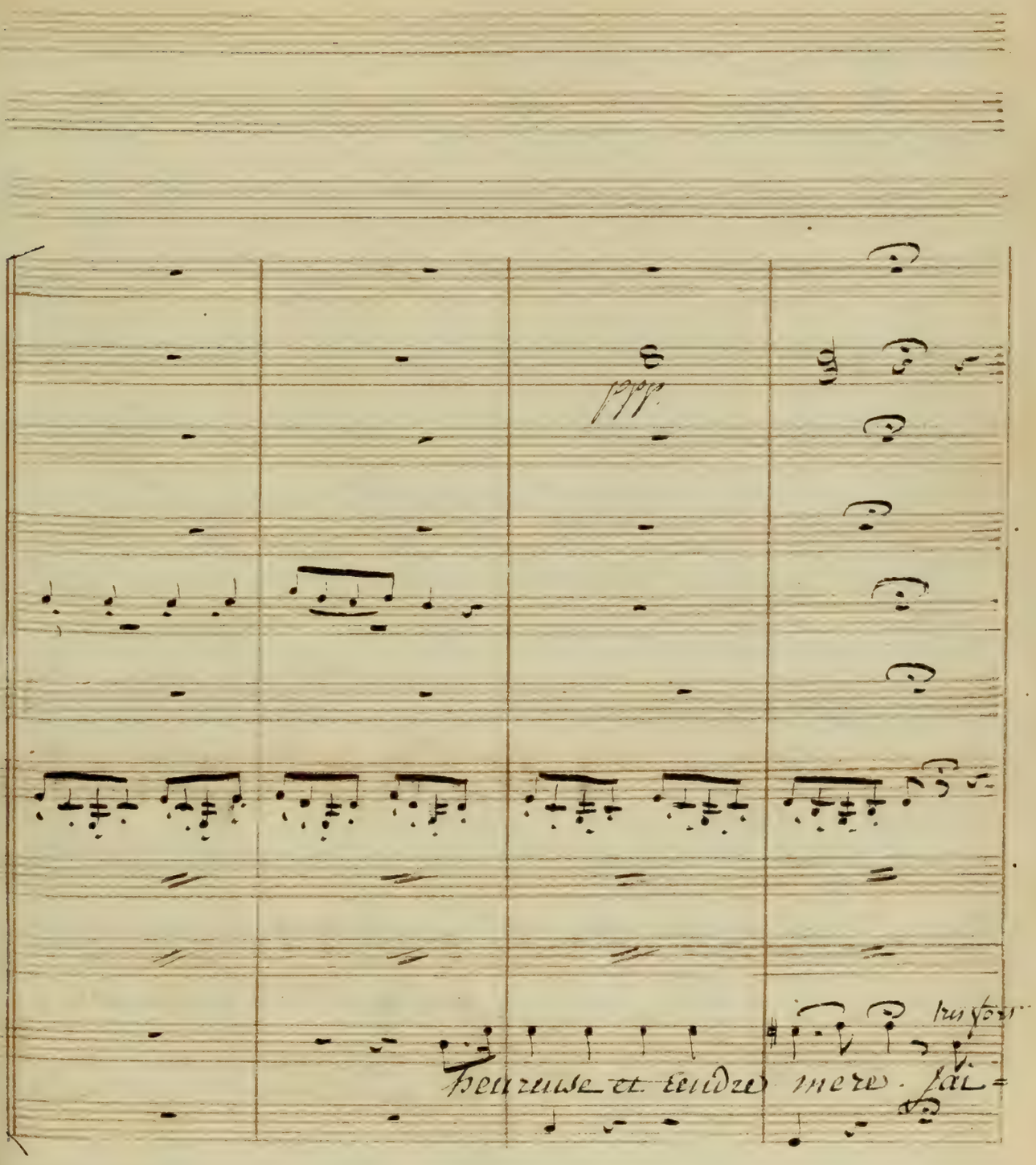


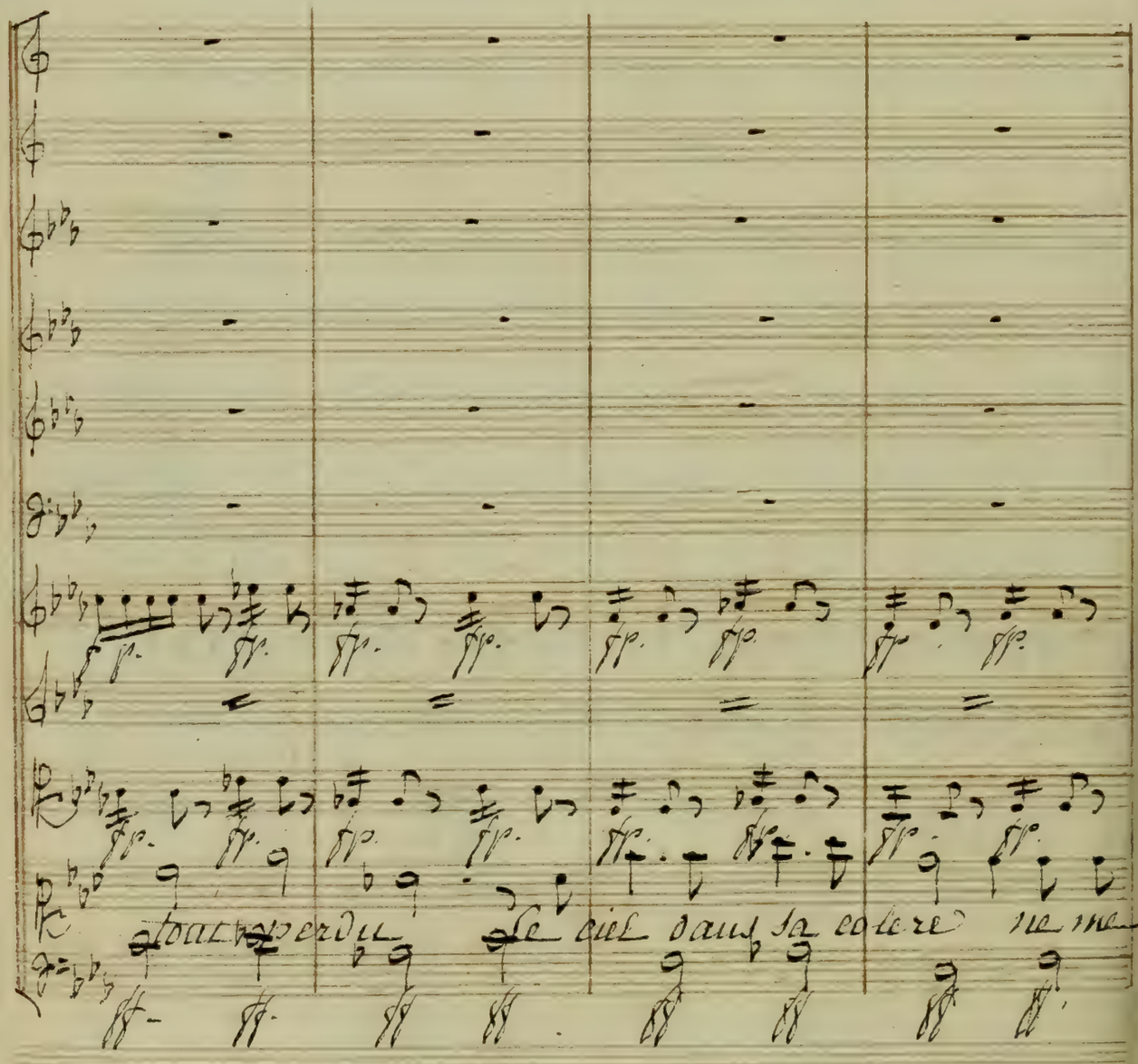
bellis = sait mon sort En bellis =




oboe solo
Sait
Embellis
Sait mon Sort.


Corni soli
fff
E pouve ai = me = e


ppp
très fort
heureuse et tendre mere. J'ai=

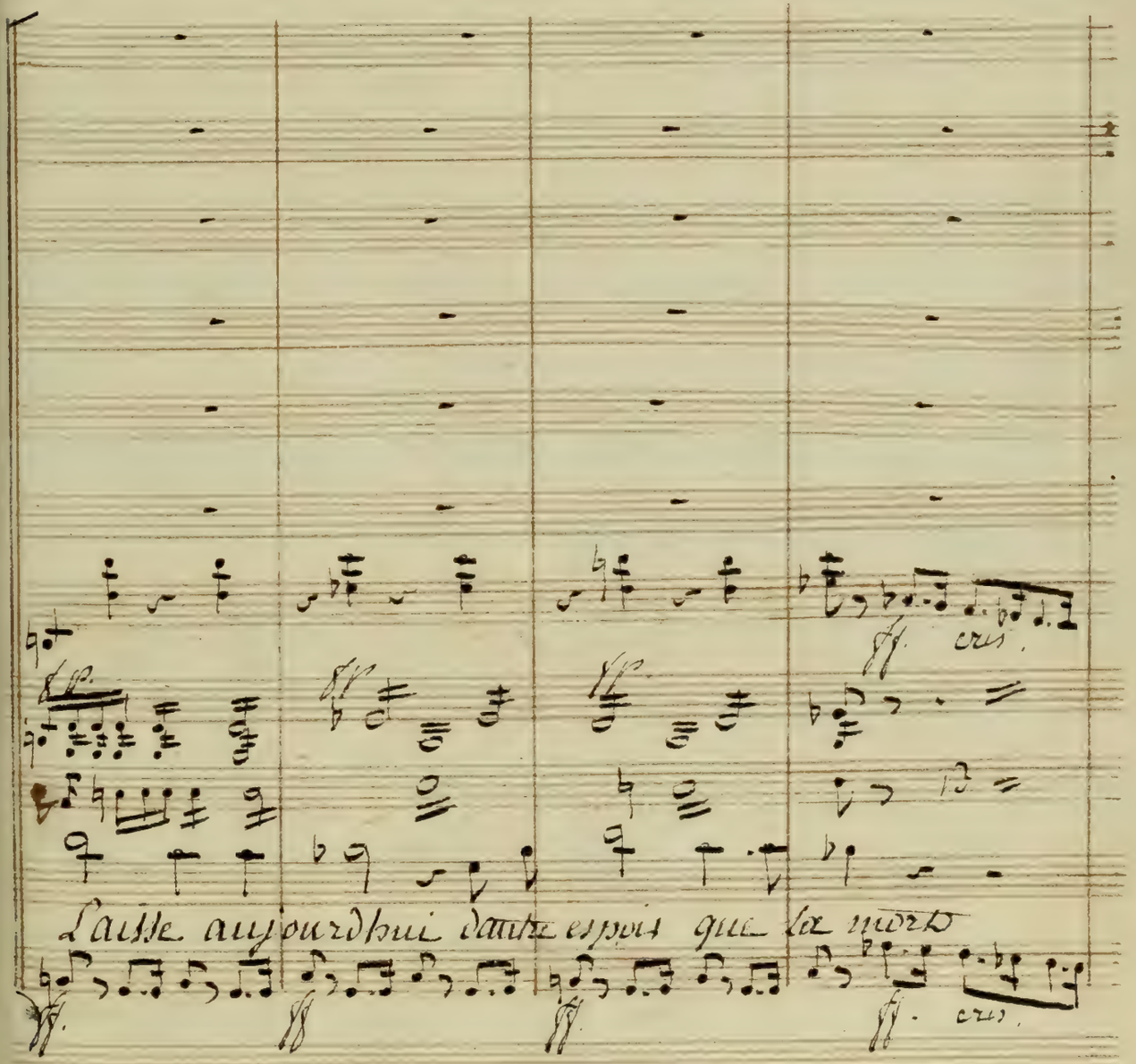

tout a perdu le ciel dans sa colere me me

ff. cres.

fp. fp. fp.

L'aisse aujourd'hui d'autre espoir que la mort

ff. ff. ff. ff. cres.

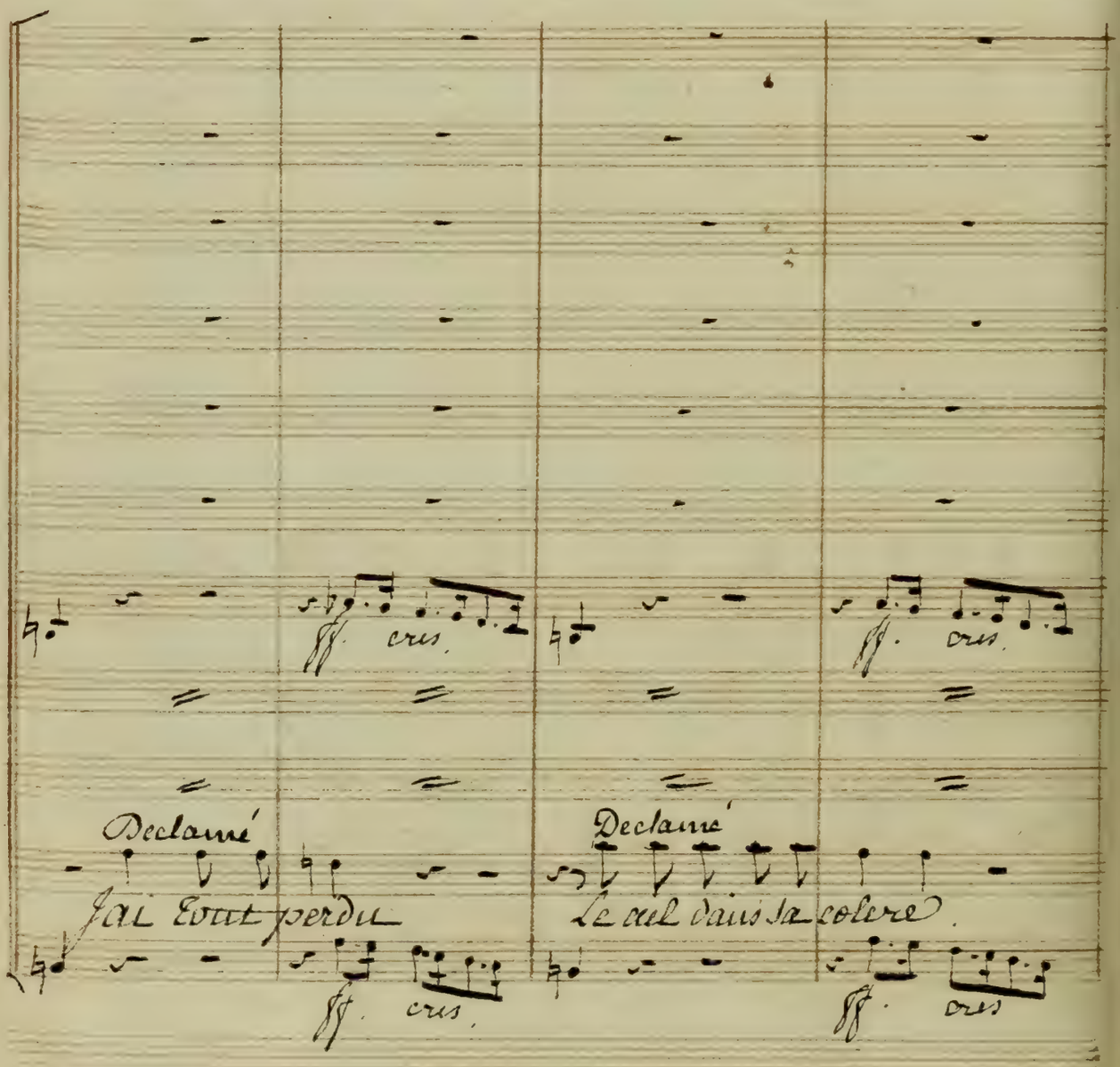


ff. cres. ff. cres.

Declamé Declamé

J'ai tout perdu Le ciel dans sa colere.

ff. cres. ff. cres



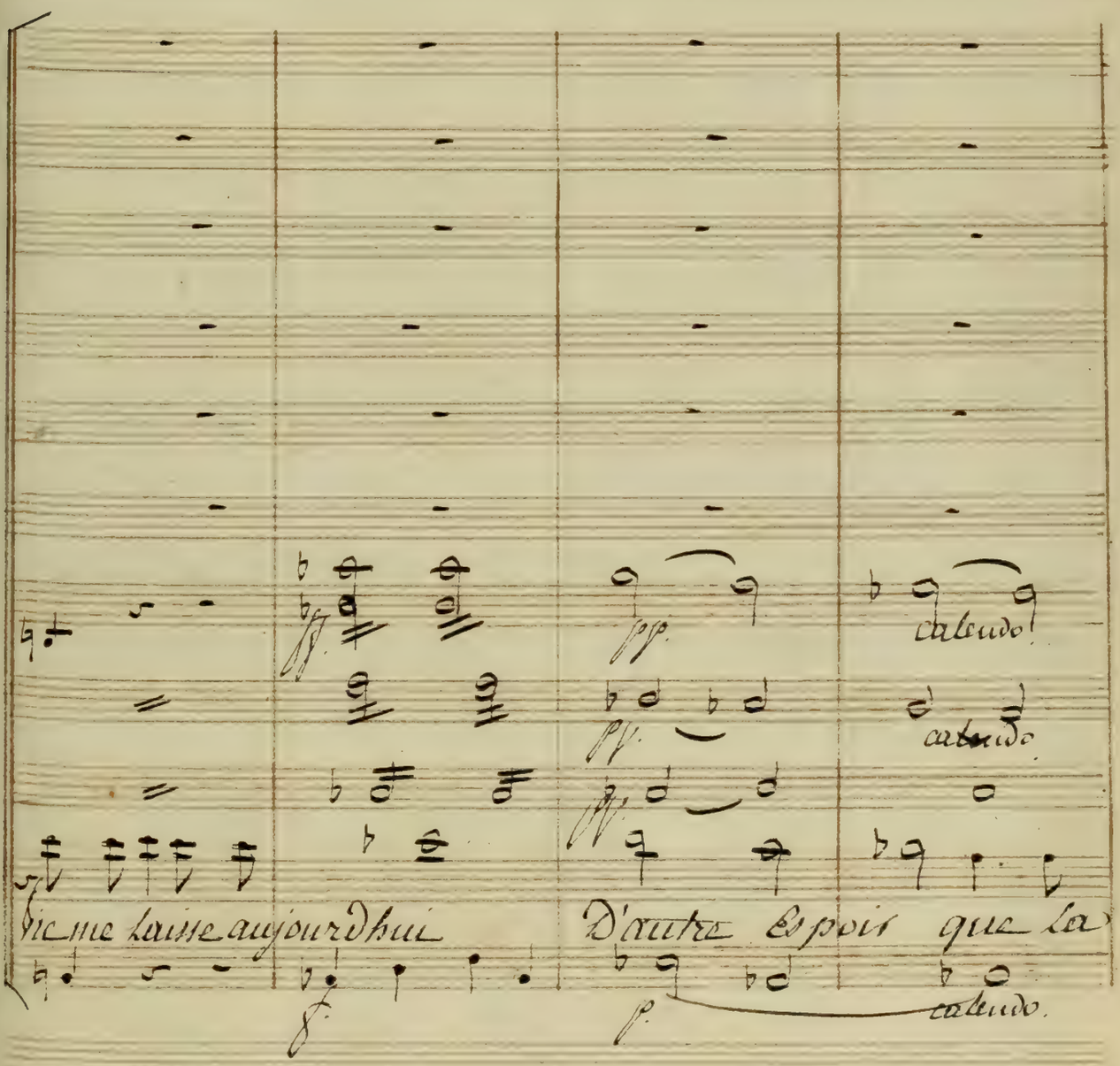
ff. pp. calendo!

pp. calendo.

pp.

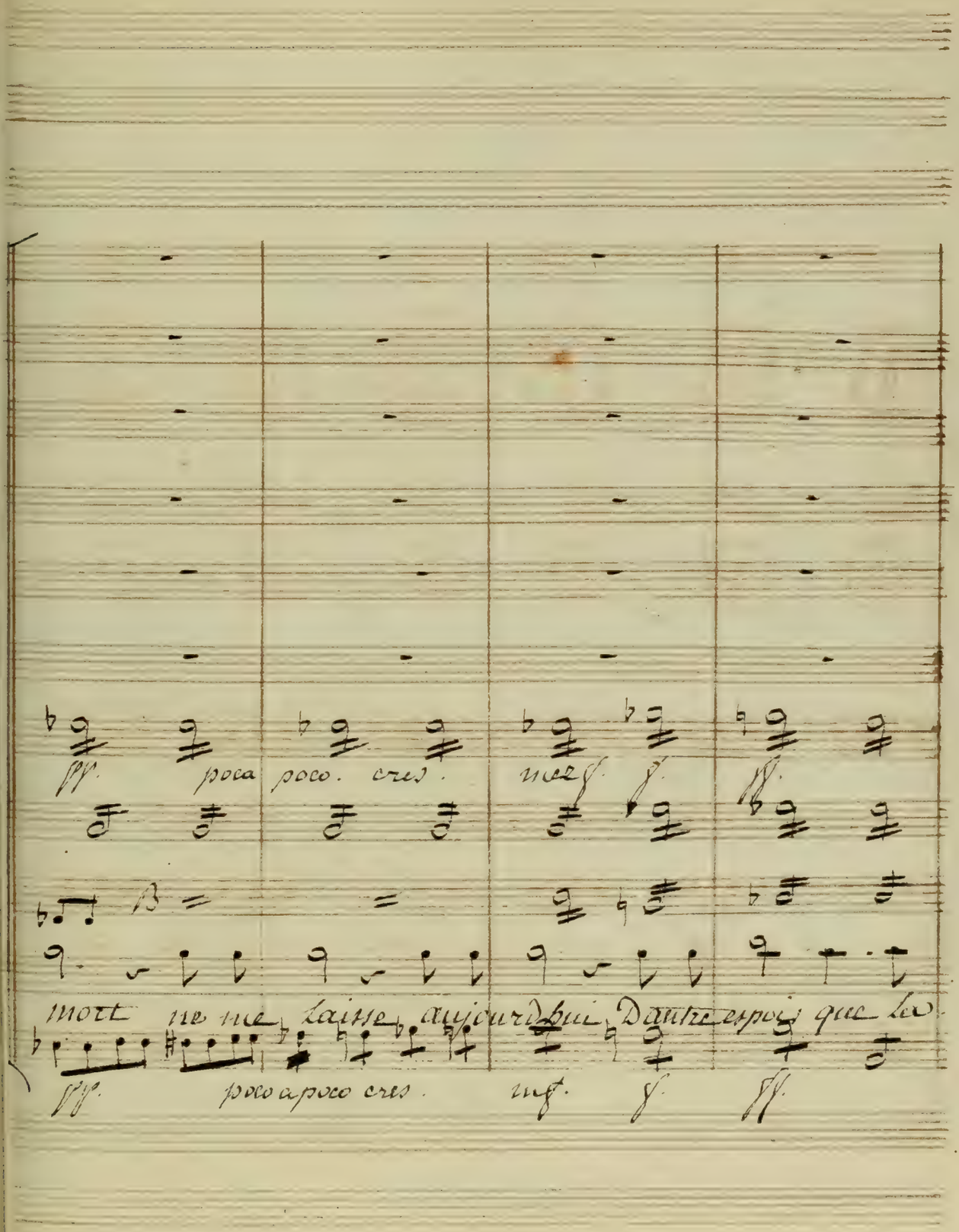
Vie me laisse aujourdhui D'autre Espoir que la

f. p. calendo.



a poco a poco.

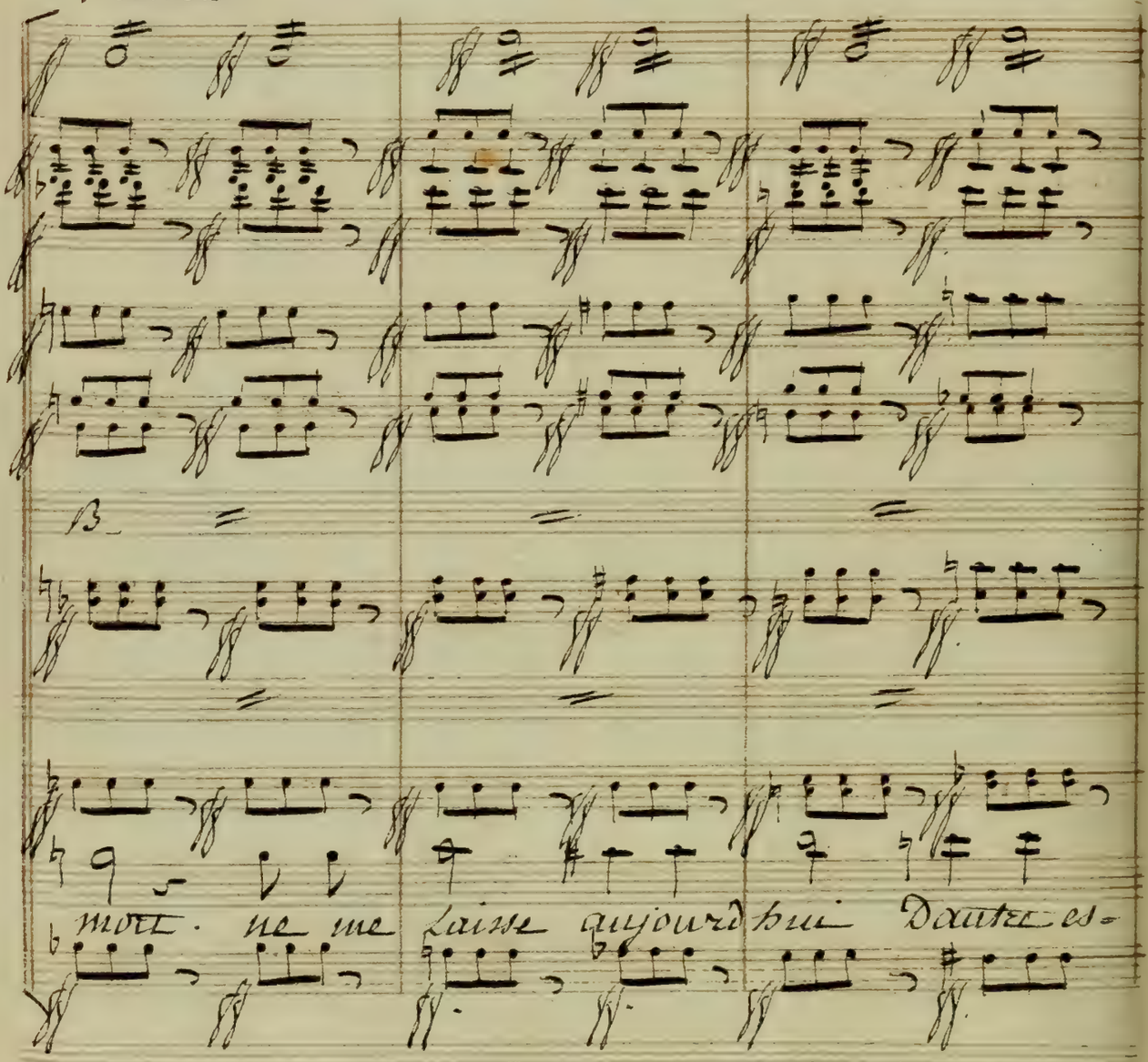
mort ne me laisse aujourdhui dautre Et puis que la=

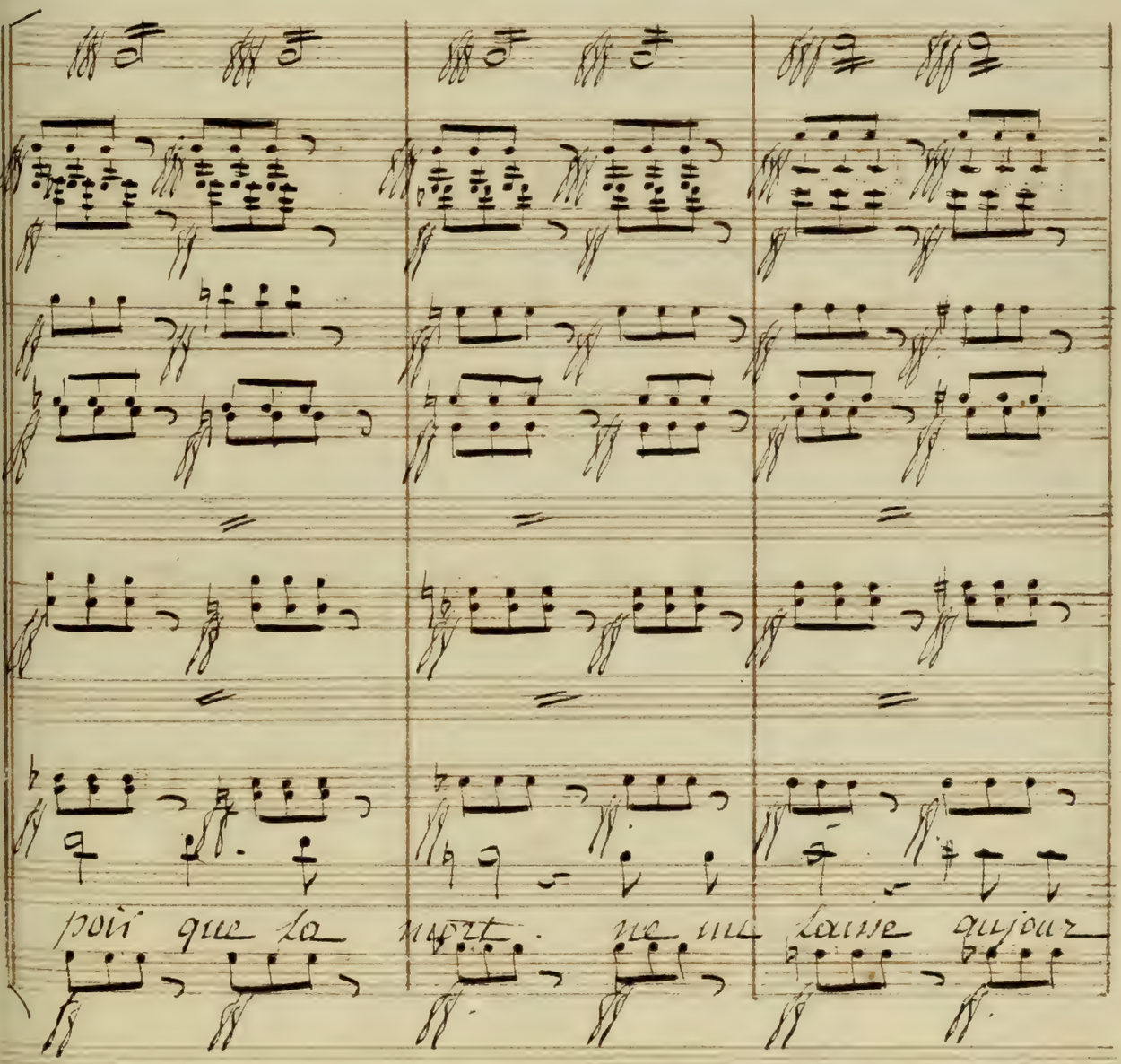

ff. poca poco. cres. mez f. f. ff.
mort ne me laisse aujourd'hui D'autre espoir que la
ff. poco a poco cres. mf. f. ff.

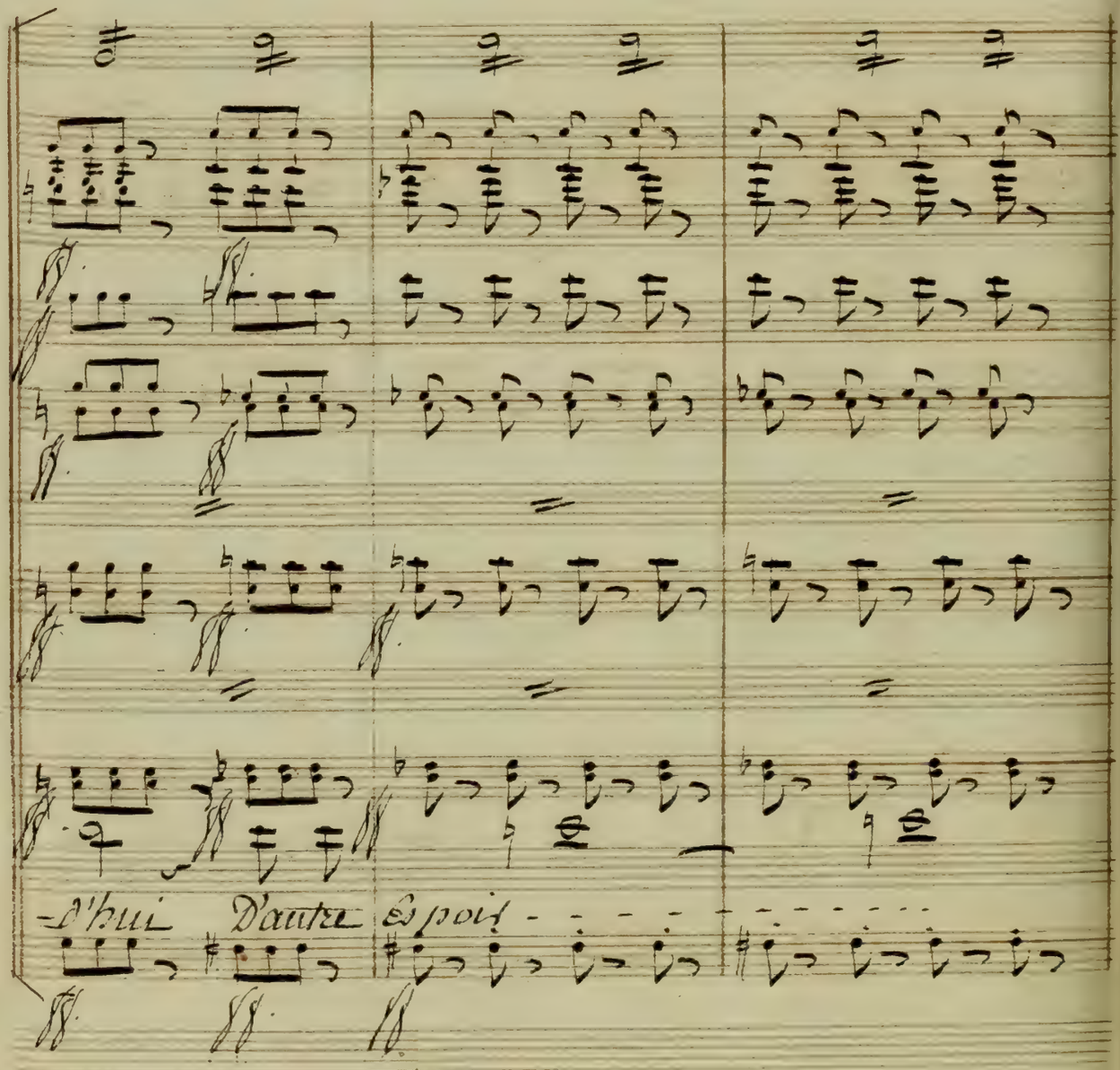
Pressez

B

mort. ne me laisse aujourd'hui D'autre es-

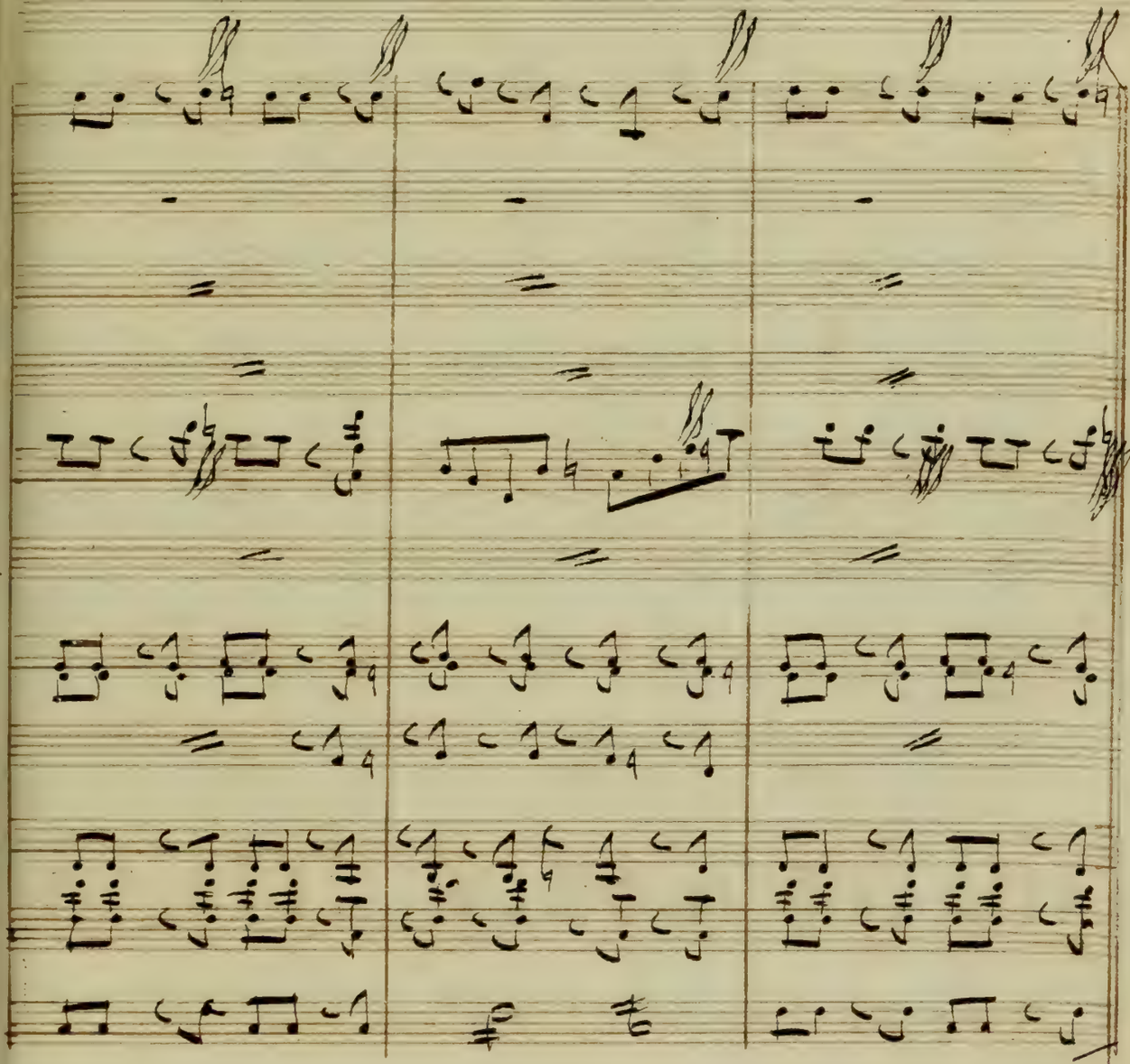



puis que la mort ne me laisse aujourd

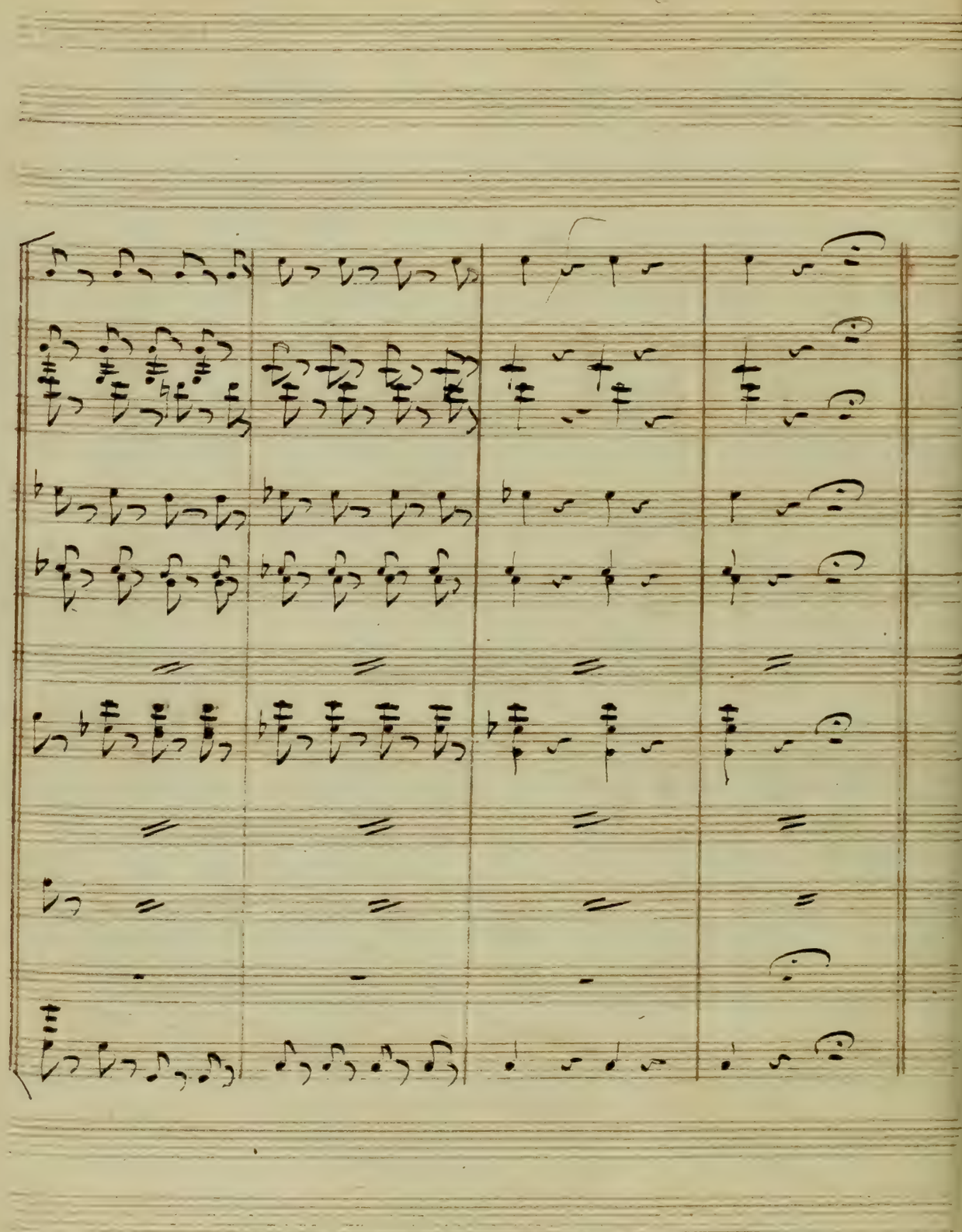

-d'hui
D'autre
espoir

que - - - - - - - - - - la mort

ff.



contrab.



Ne me parlis plus ou nous sommes perdus.

N°. 15. andante sostenuto.

Corni in mi B.

Flauti

Clarinetti

Fagotti

Violini

Con sordini

alto.

Emilie dans son cachot

Welbor.

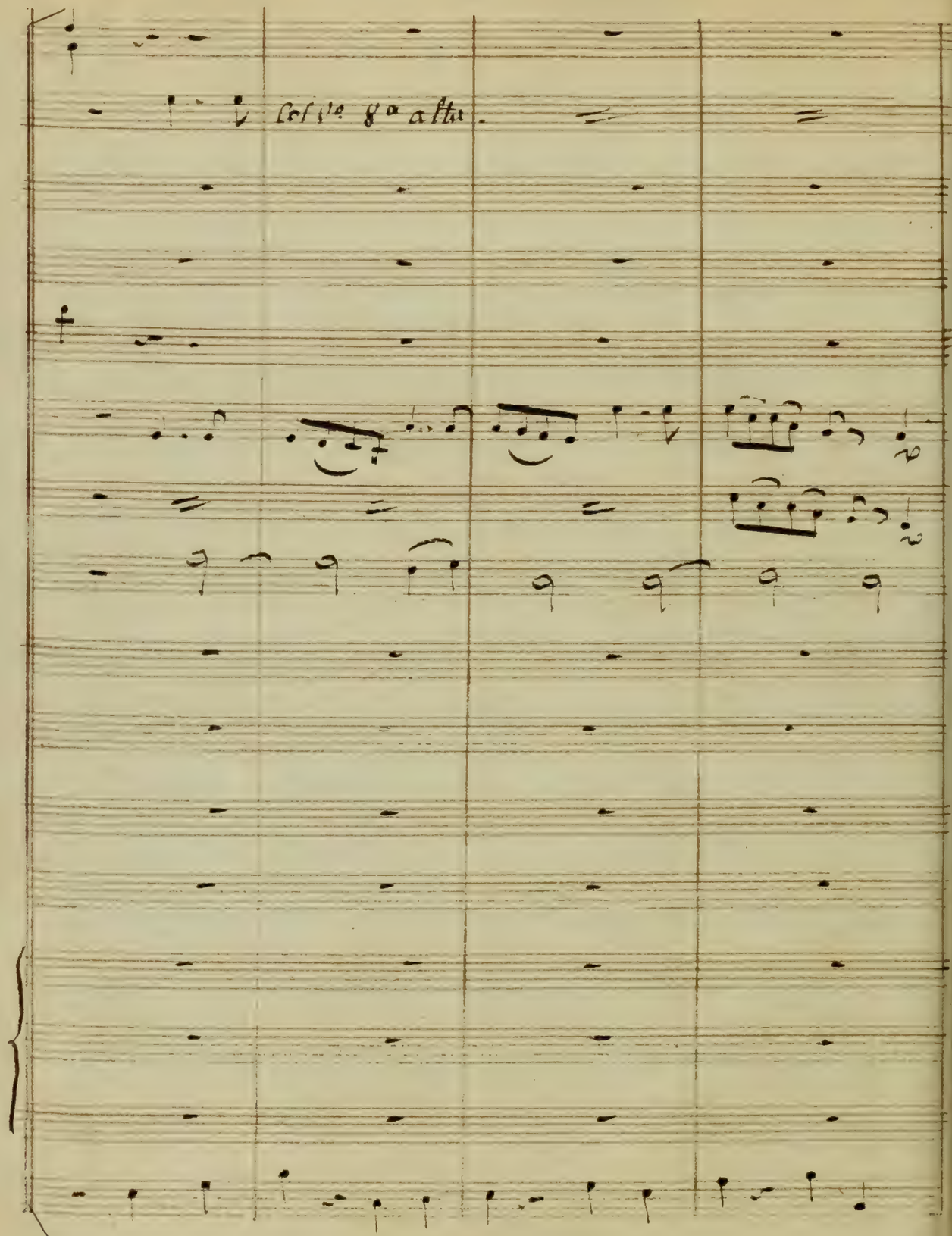
Cesaire

Silvere & les chefs.

Chœur de Flux monoyaux

Basso.

andante sostenuto.


Col 1.o 8.a alta

Dernier présent

amis De la pru

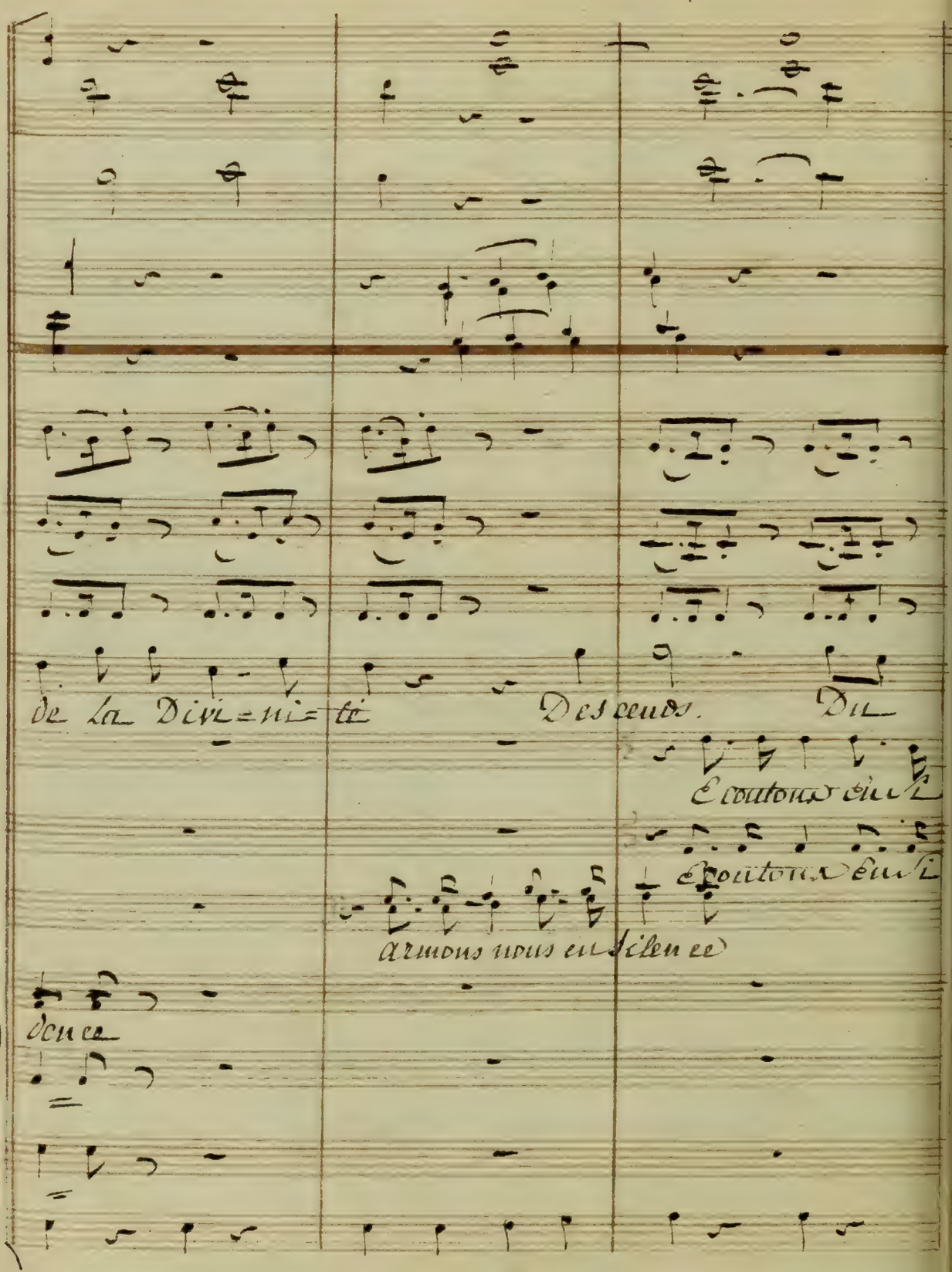
de La Divi=ni=té Descends. Du

Ecoutons ensi

Ecoutons ensi

armons nous en silence

dence

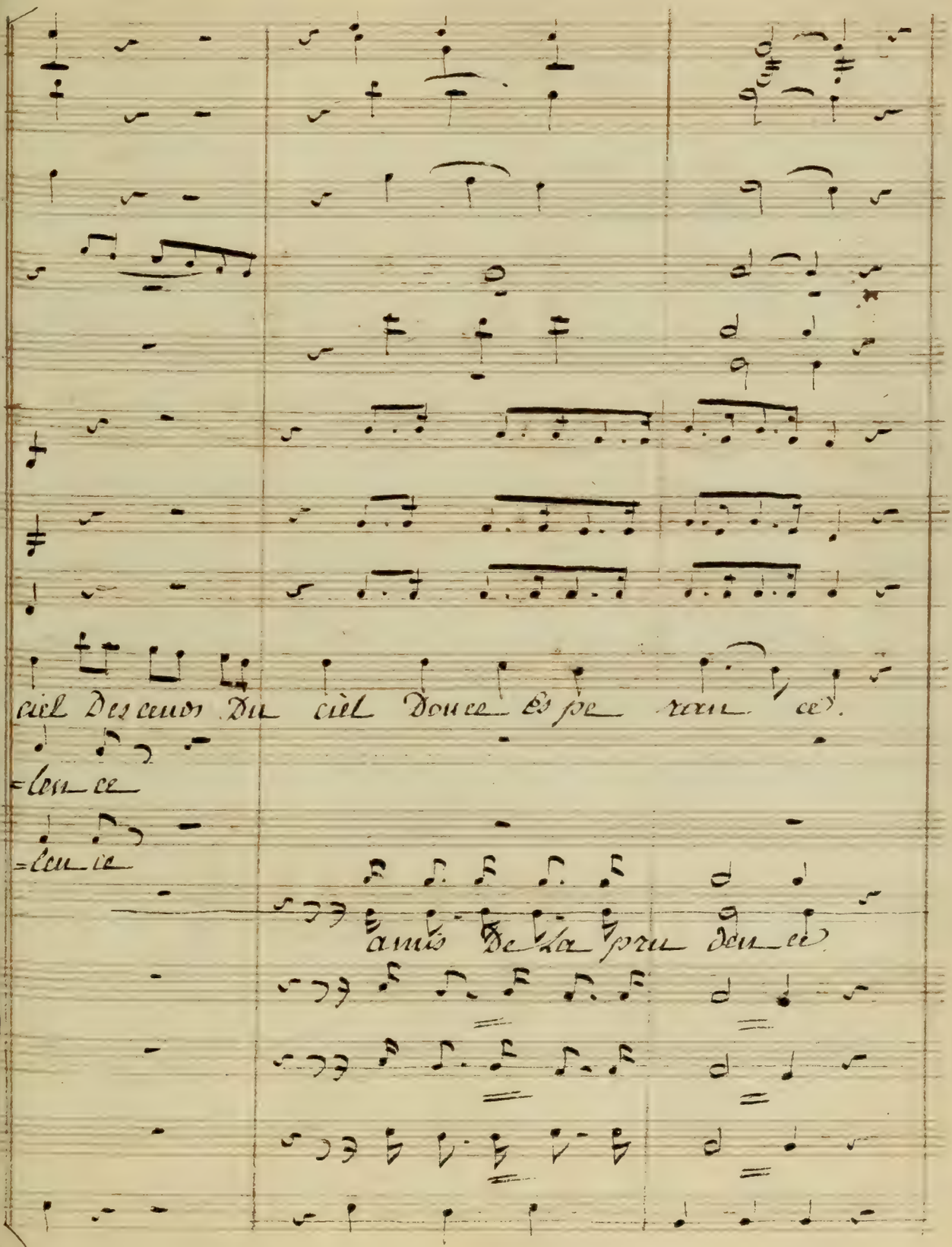


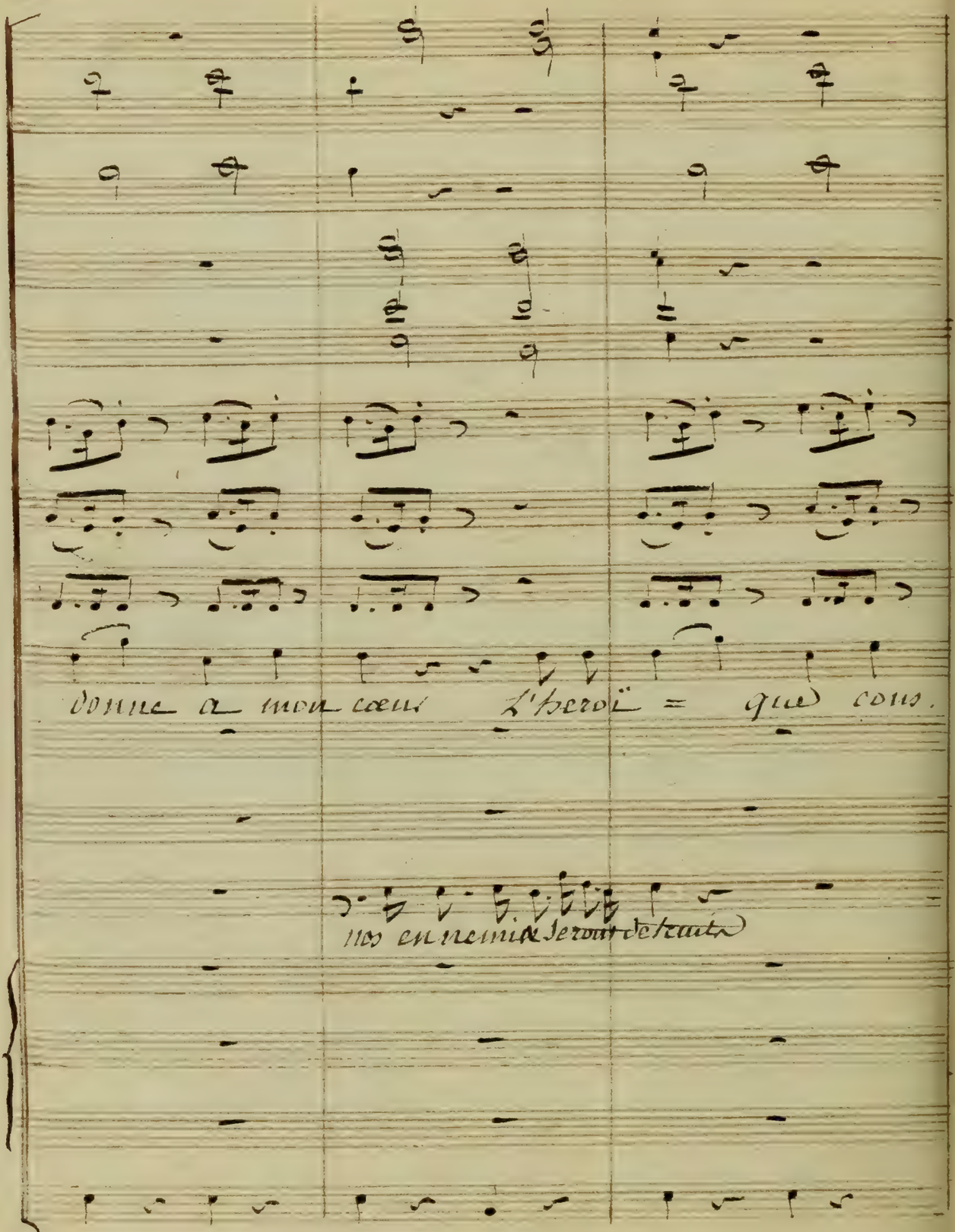
ciel Descends Du ciel Douce Es pe ran ce.

=len ce

=len ce

amis De La pru den ce

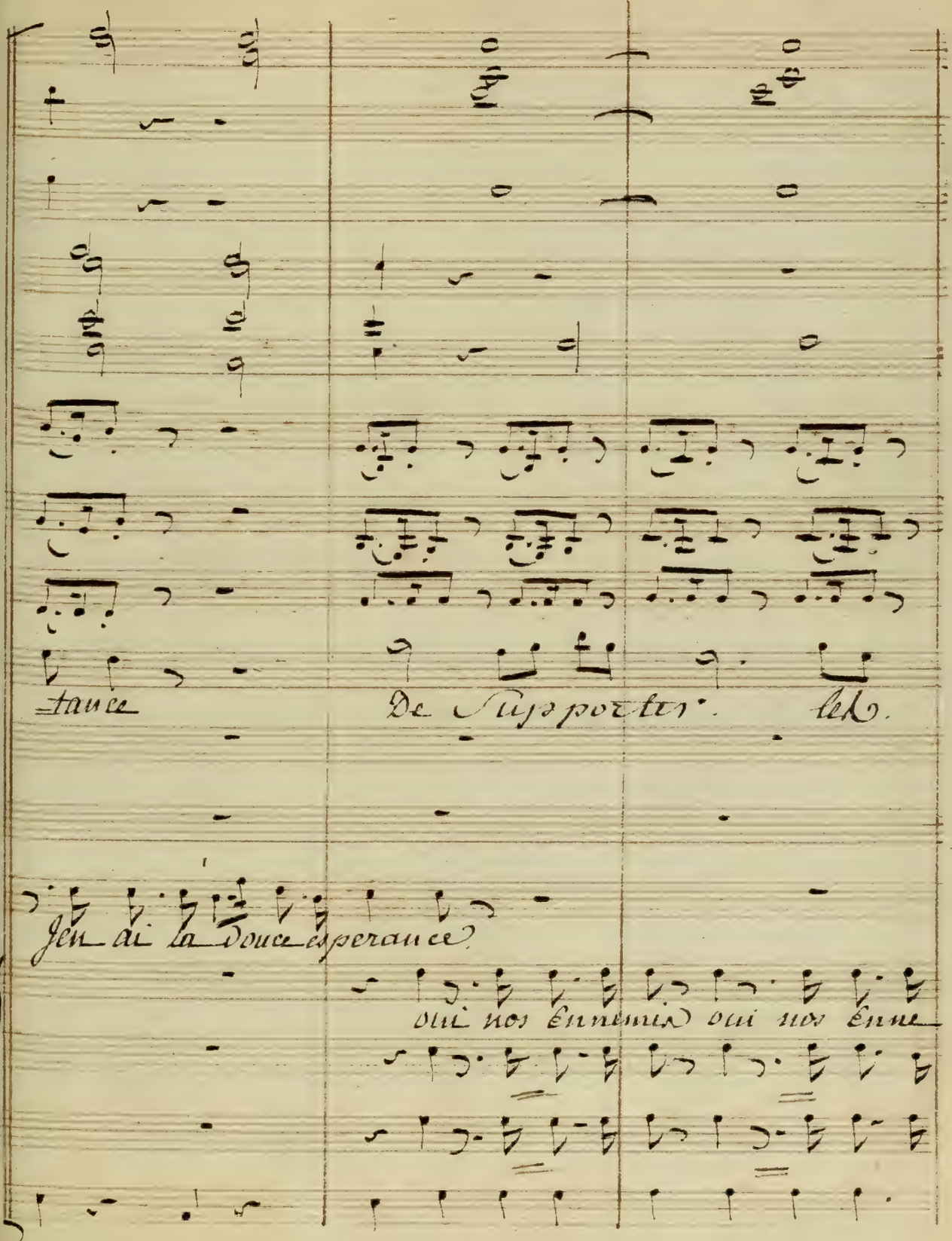



donne a mon cœur l'heroïne que tous
nos ennemis seront detruits

tance De Supporter. les.

J'en ai la douce esperance.

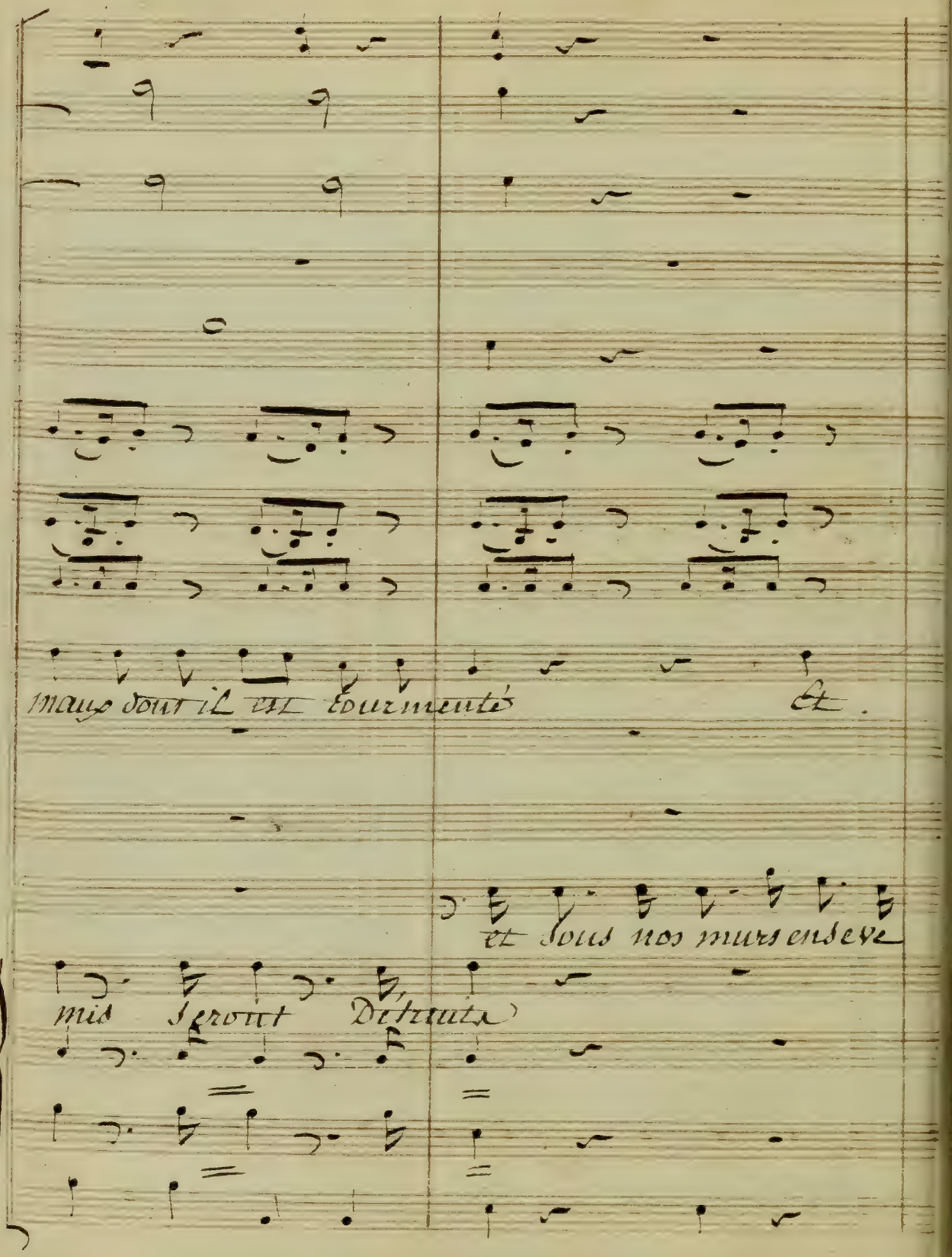
oui nos Ennemis oui nos Enne



maux dont il est tourmenté Et.

et sous nos murs enseve

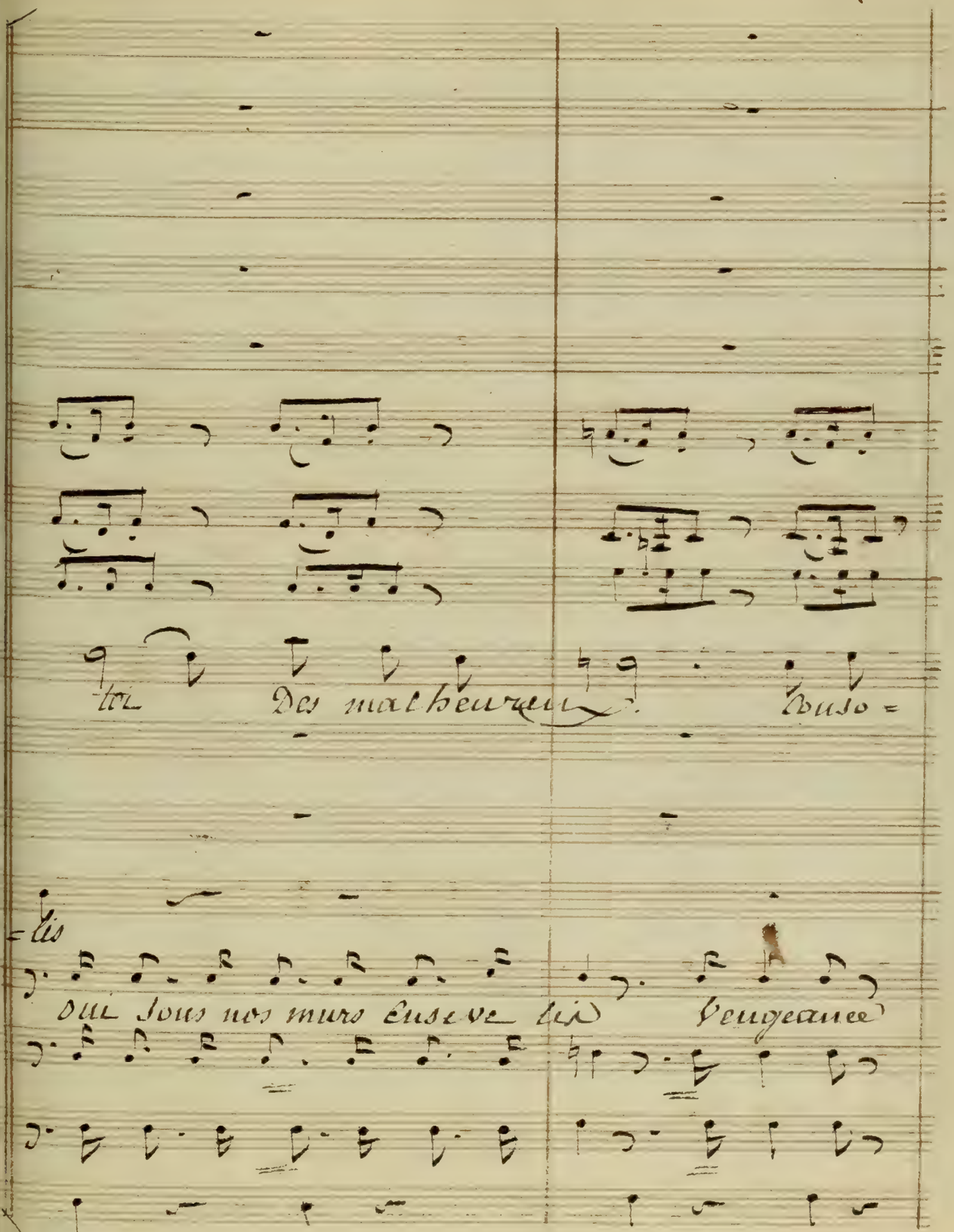
mis seront Détruits



toi Des malheureux. Conso=

=lis

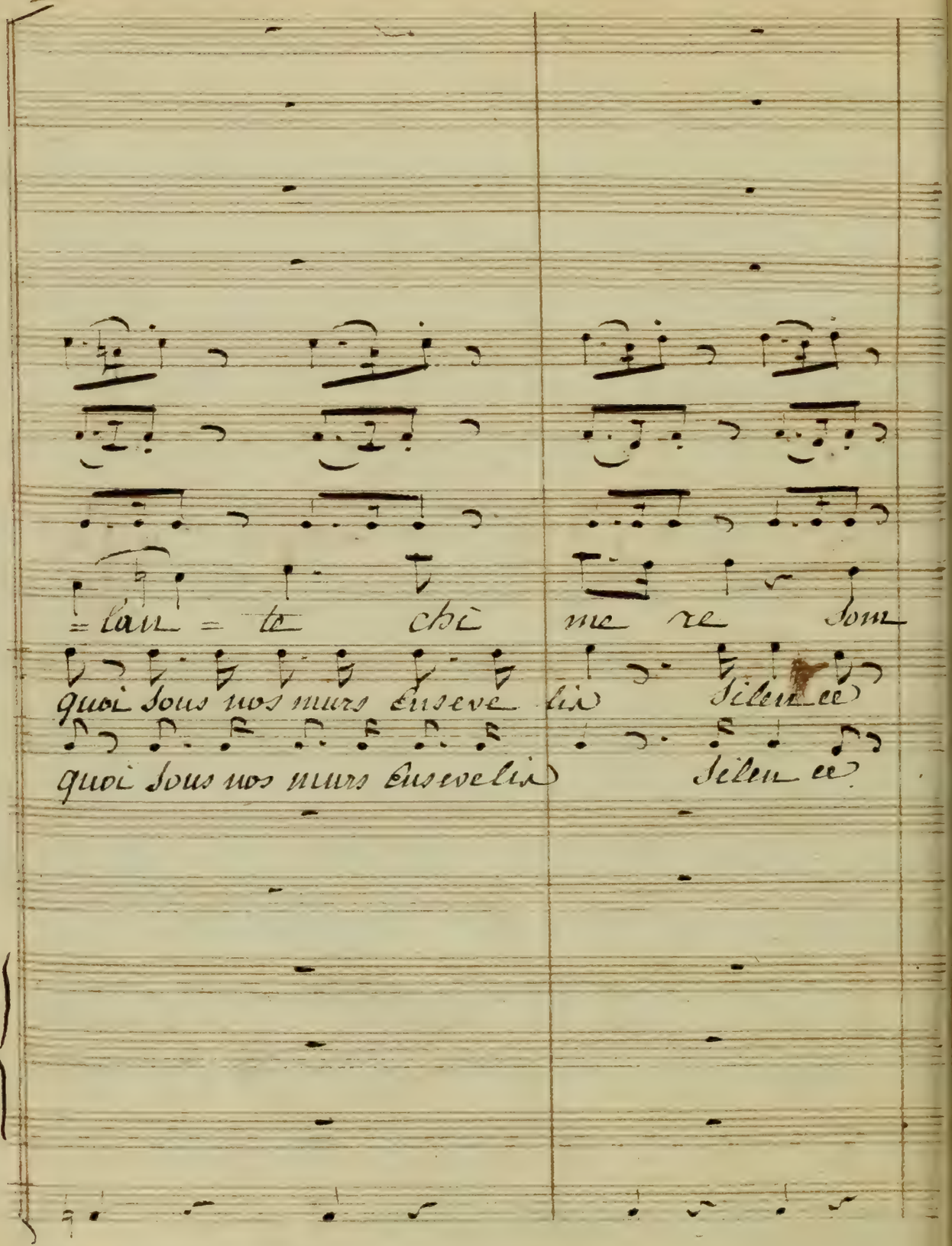
oui sous nos murs Ensevelis Vengeance

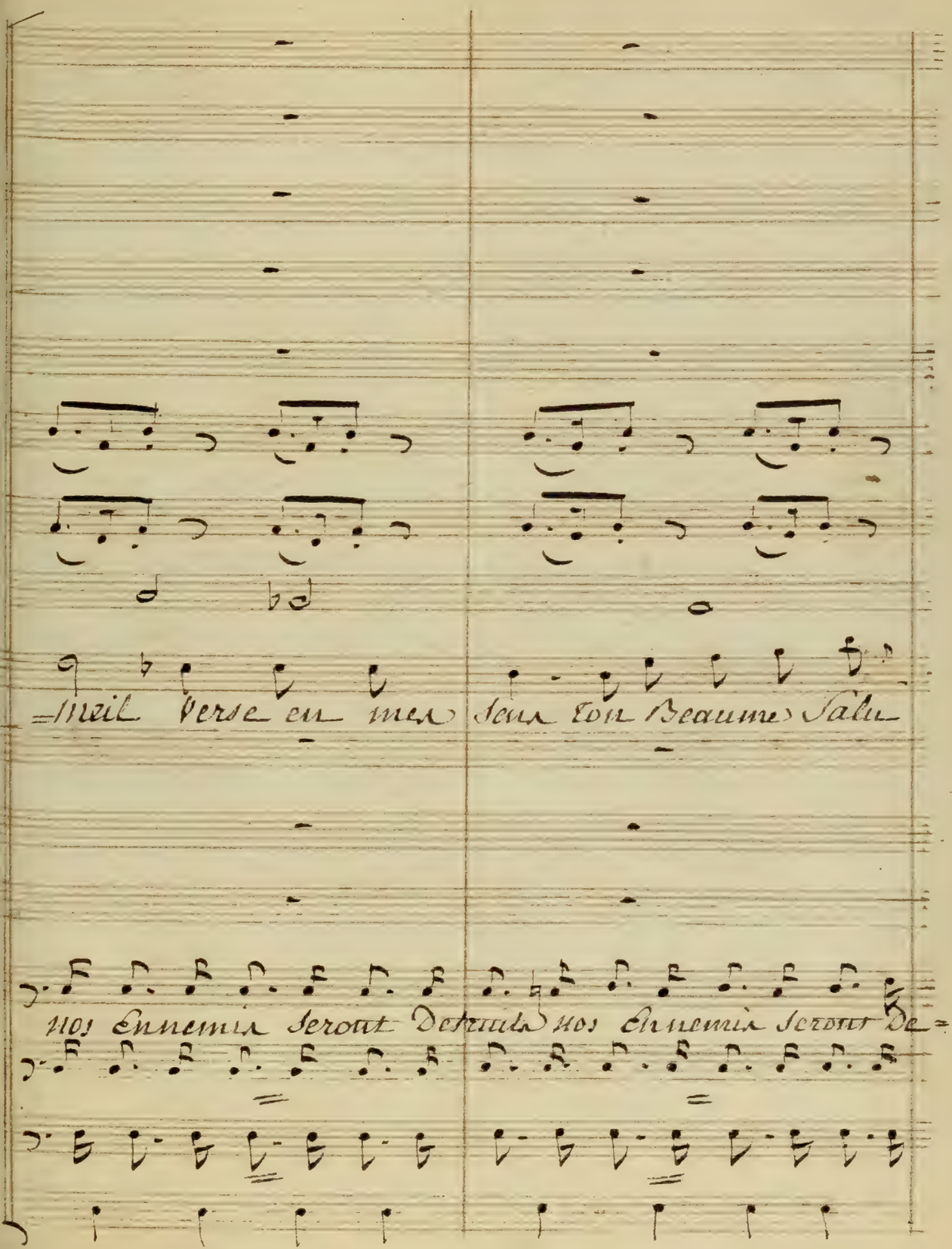


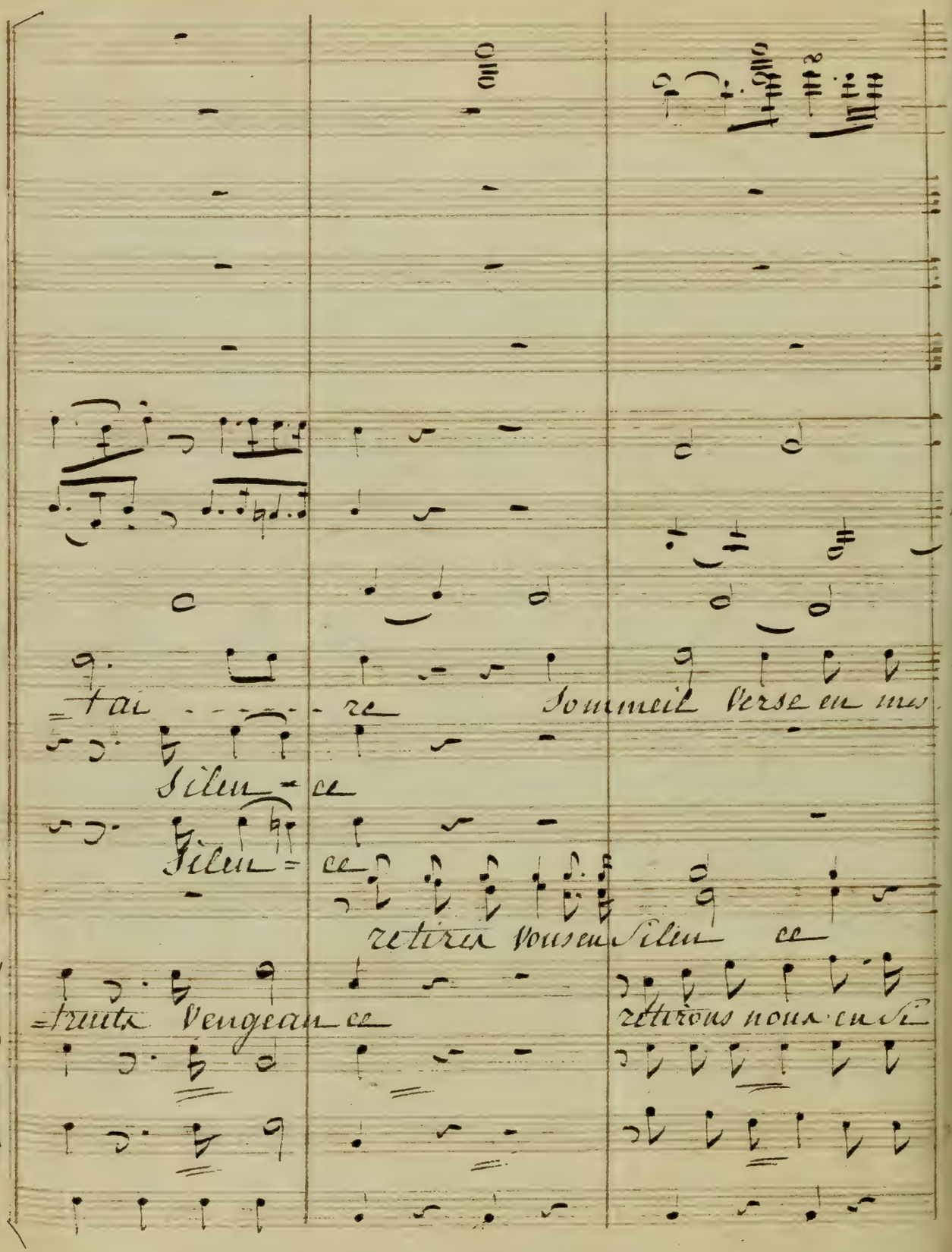
=lan = te chi me re som

quoi sous nos murs ensevelis silence

quoi sous nos murs ensevelis silence




Meil Verse en mes Sous Ton Beaume Salu
nos Ennemis Seront Detruits nos Ennemis Seront De-


faire
Sommeil verse en nos
Silence
Silence
retirez vous en Silence
fruits Vengeance
retirons nous en Silence

Sens ton Royaume Salu tai re Eon

ferme

ferme

ferme té prouden ce prouden ce ferme=

=lon ce ferme té prouden ce ferme

beaume salutai - re. Sommeil verse en mes

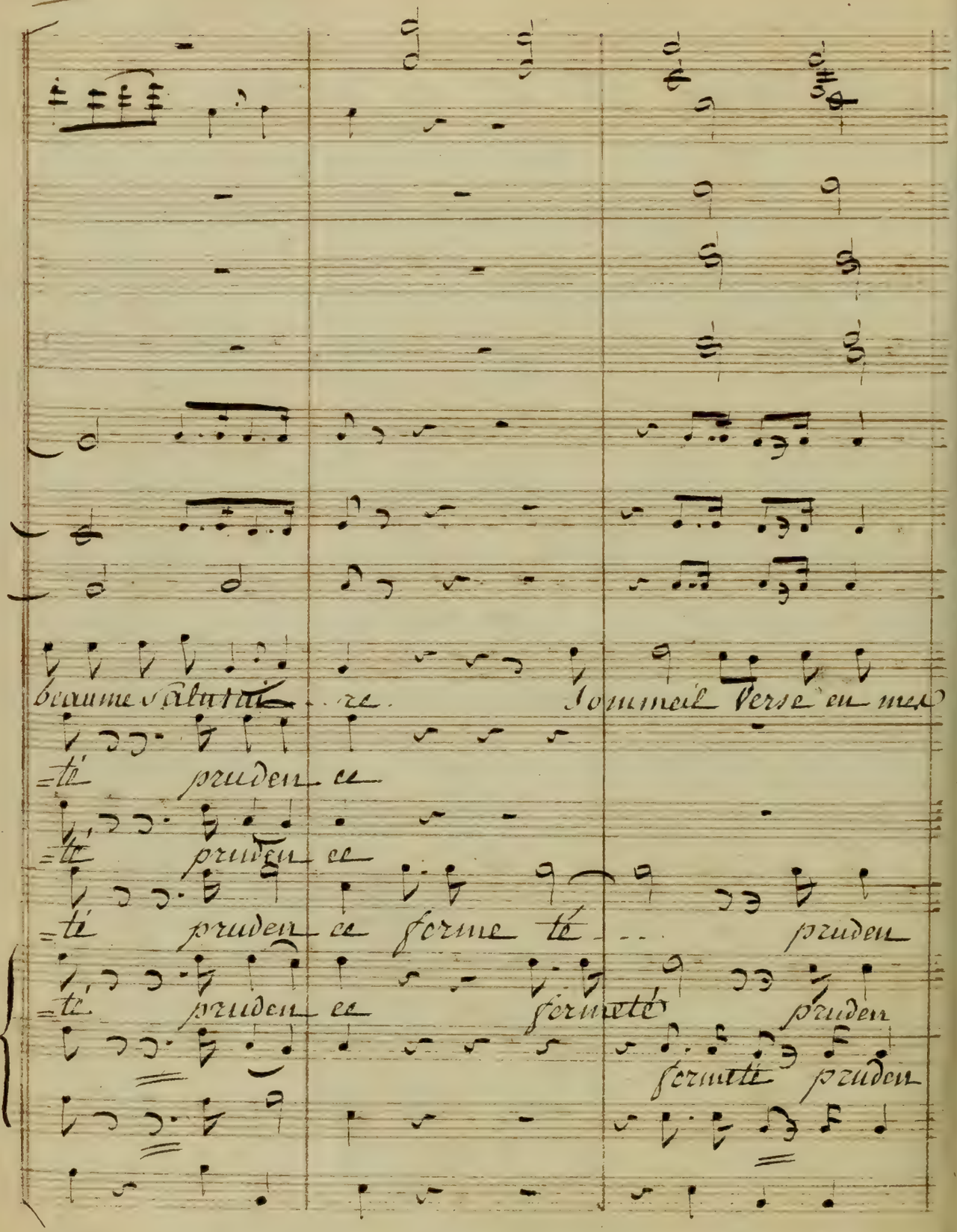
=té pruden ce

=té pruden ce

=té pruden ce ferme té - - pruden

=té pruden ce fermeté pruden

fermeté pruden



Jeux Ton Beaume Salu taire. Ton

ferme té ferme

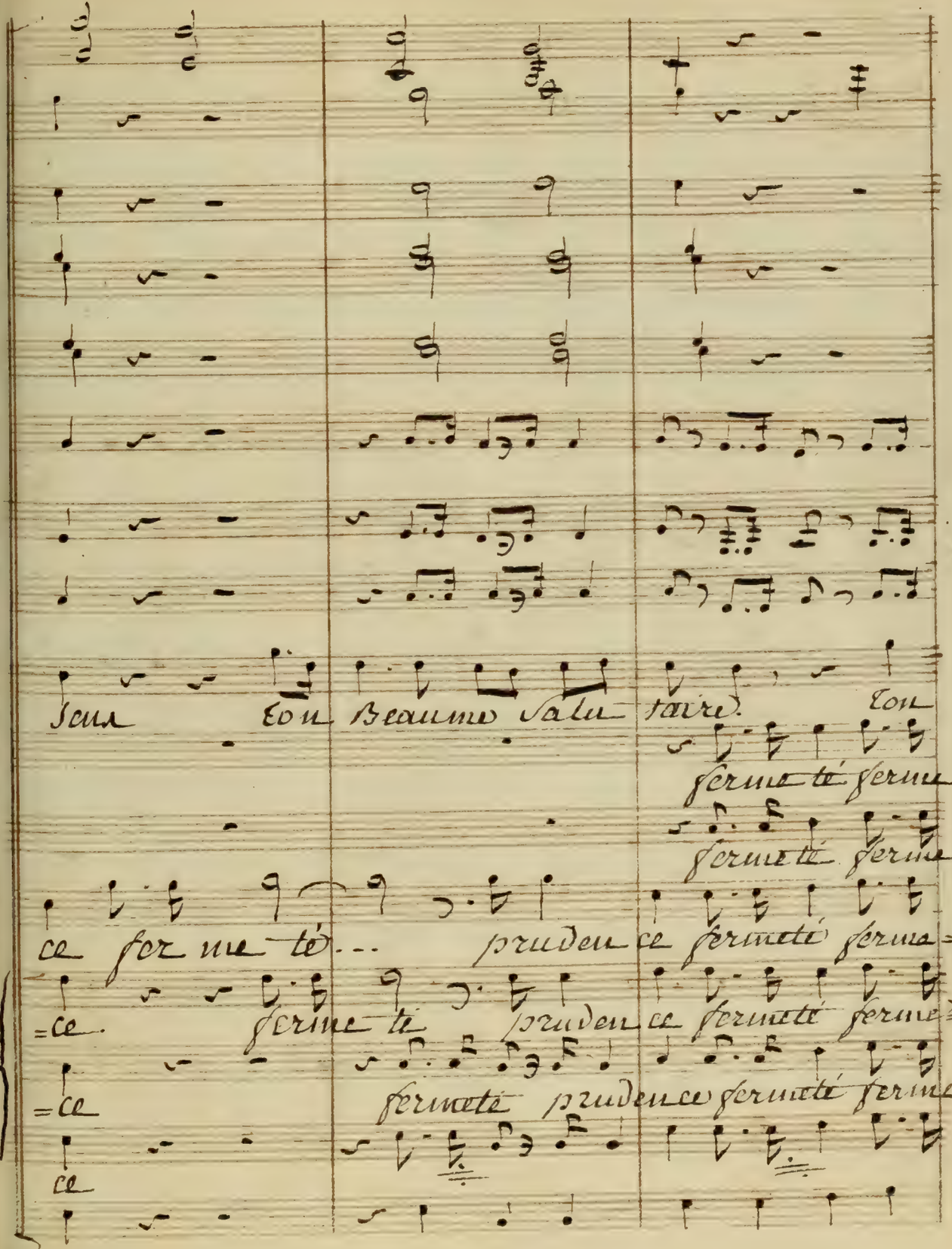
ferme té ferme

ce fer me té... pruden ce fermeté ferme=

=ce ferme té pruden ce fermeté ferme=

=ce fermeté pruden ce fermeté ferme

ce



Beaume salutai re Ton Beaume salutai-

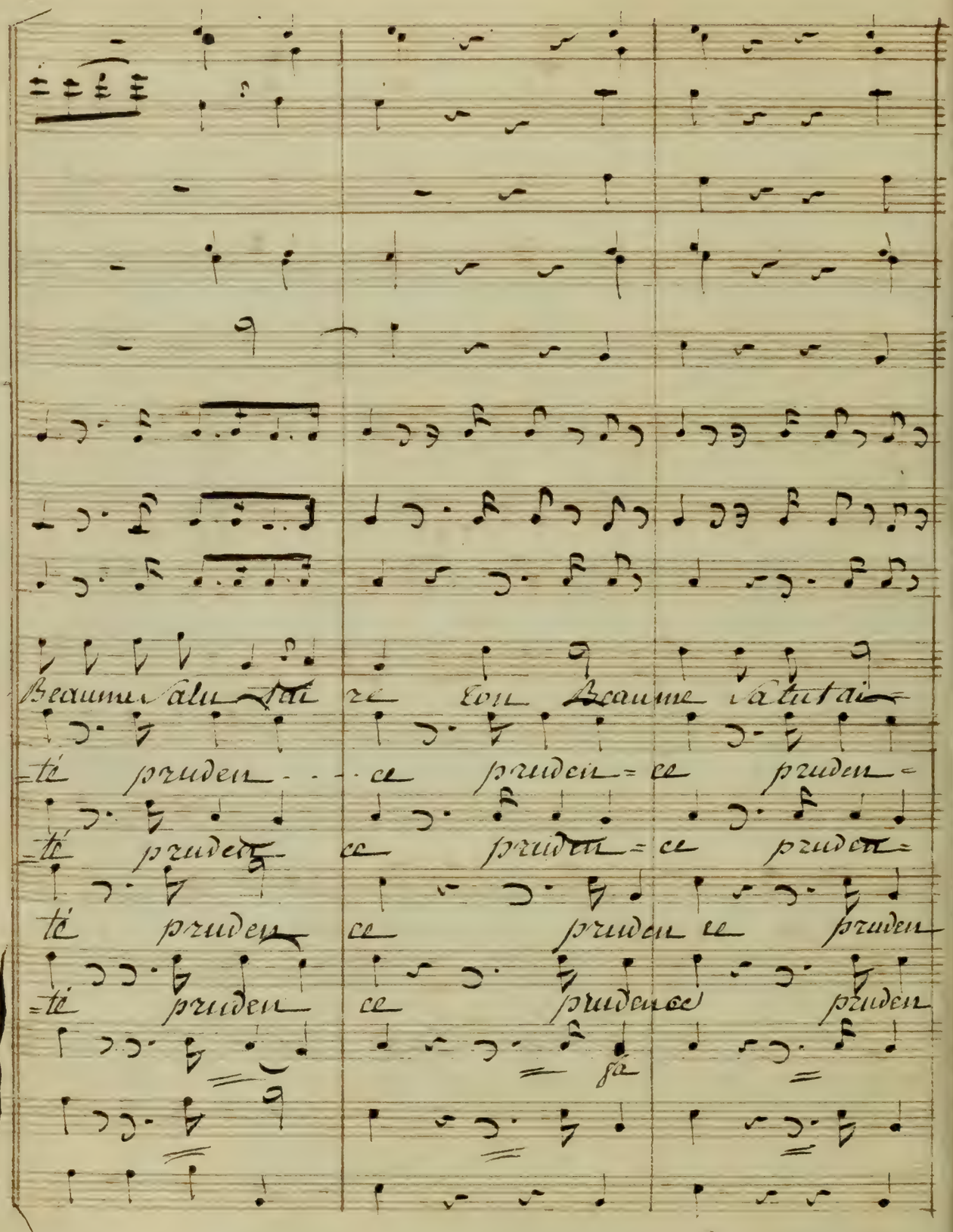
-té pruden - - - ce pruden = ce pruden =

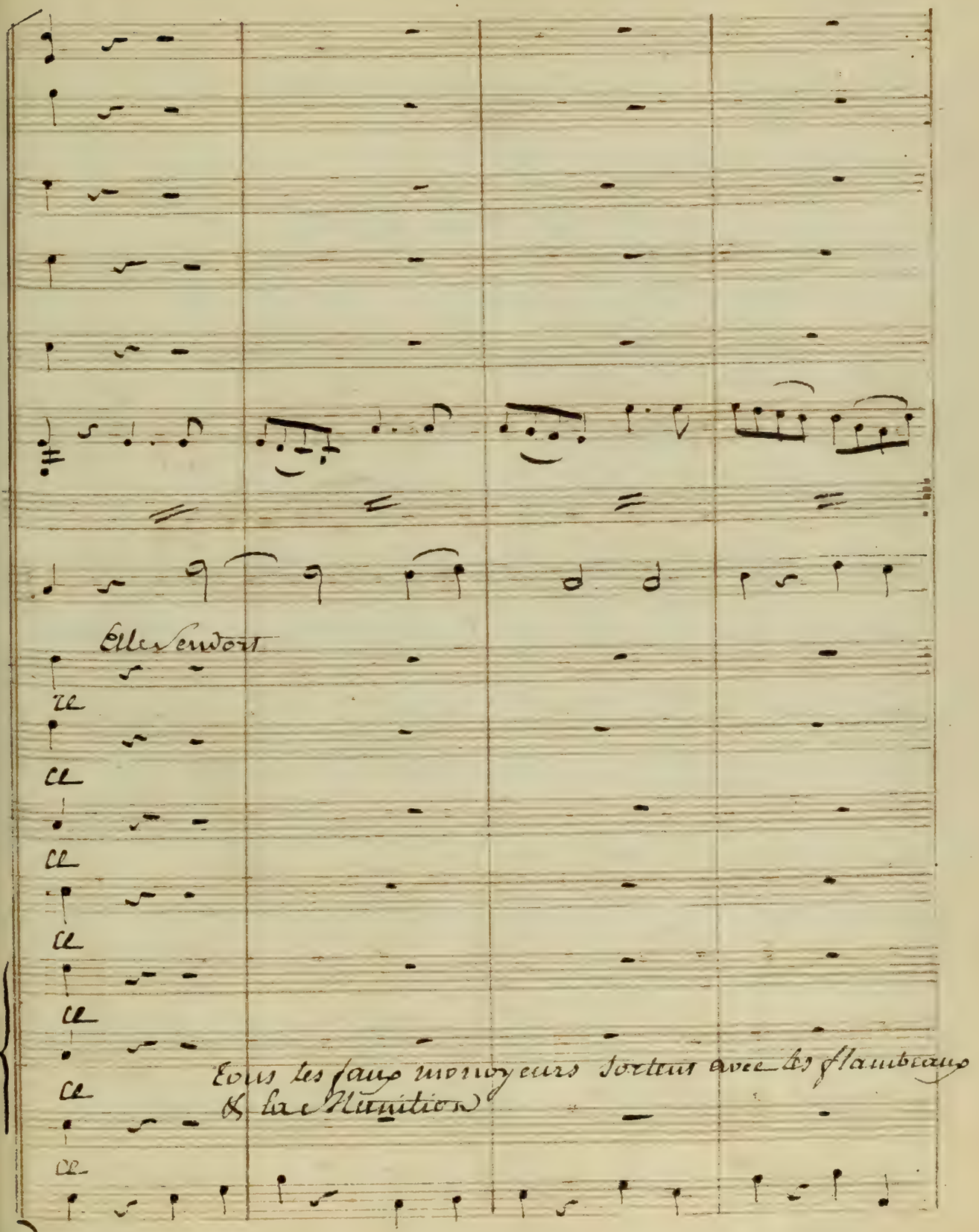
-té pruden ce pruden = ce pruden =

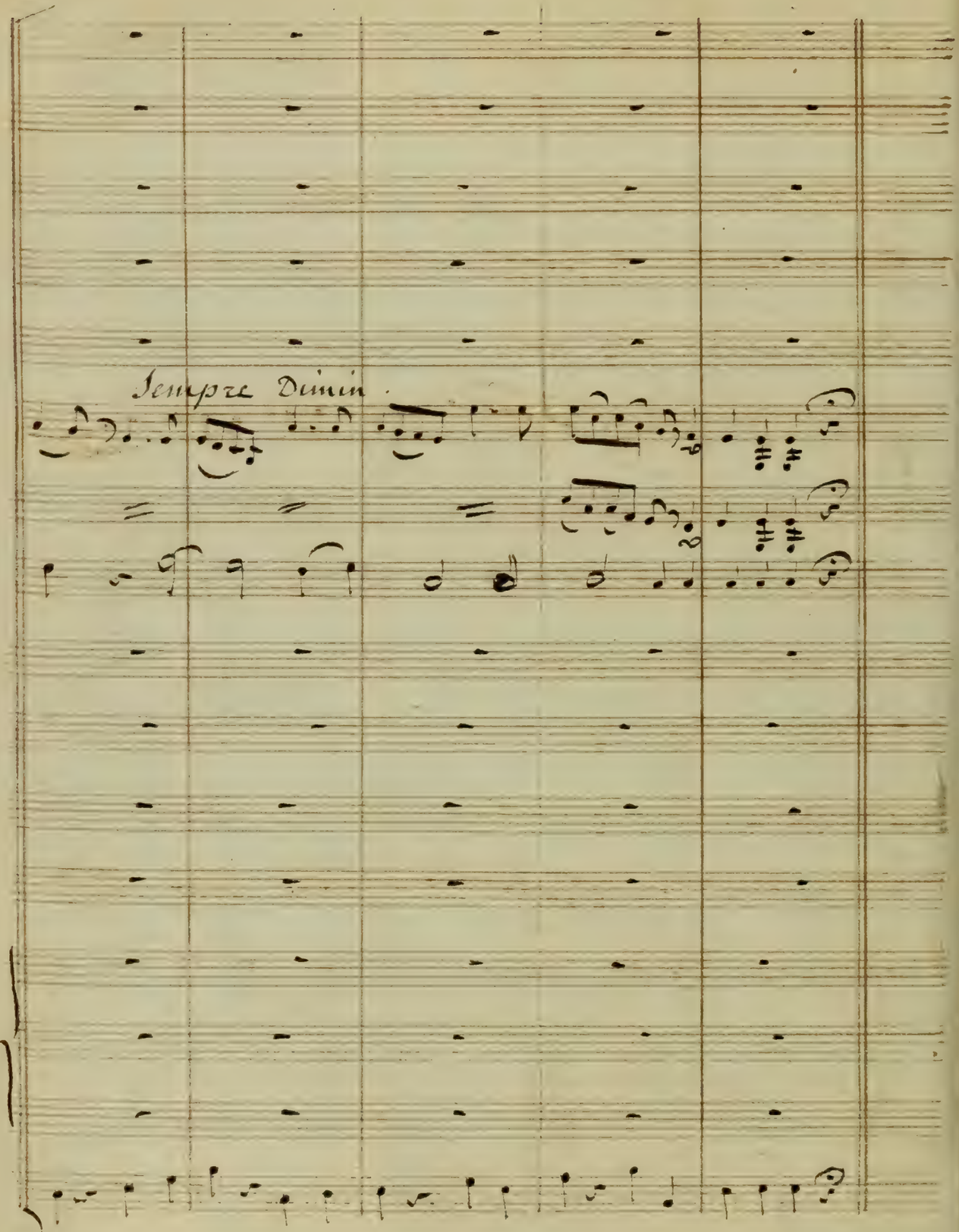
té pruden ce pruden ce pruden

-té pruden ce pruden ce pruden

fa




Elles rendent
Tous les faux monnoyeurs sortent avec les flambeaux & la Munition


Sempre Dimin.

De ne pas effaroucher sa timide jeunesse.

Duo

N°. 16

andante con moto

Clarinetti

col 1° 1°

unis

Violini

ff

ff

rinf

alto

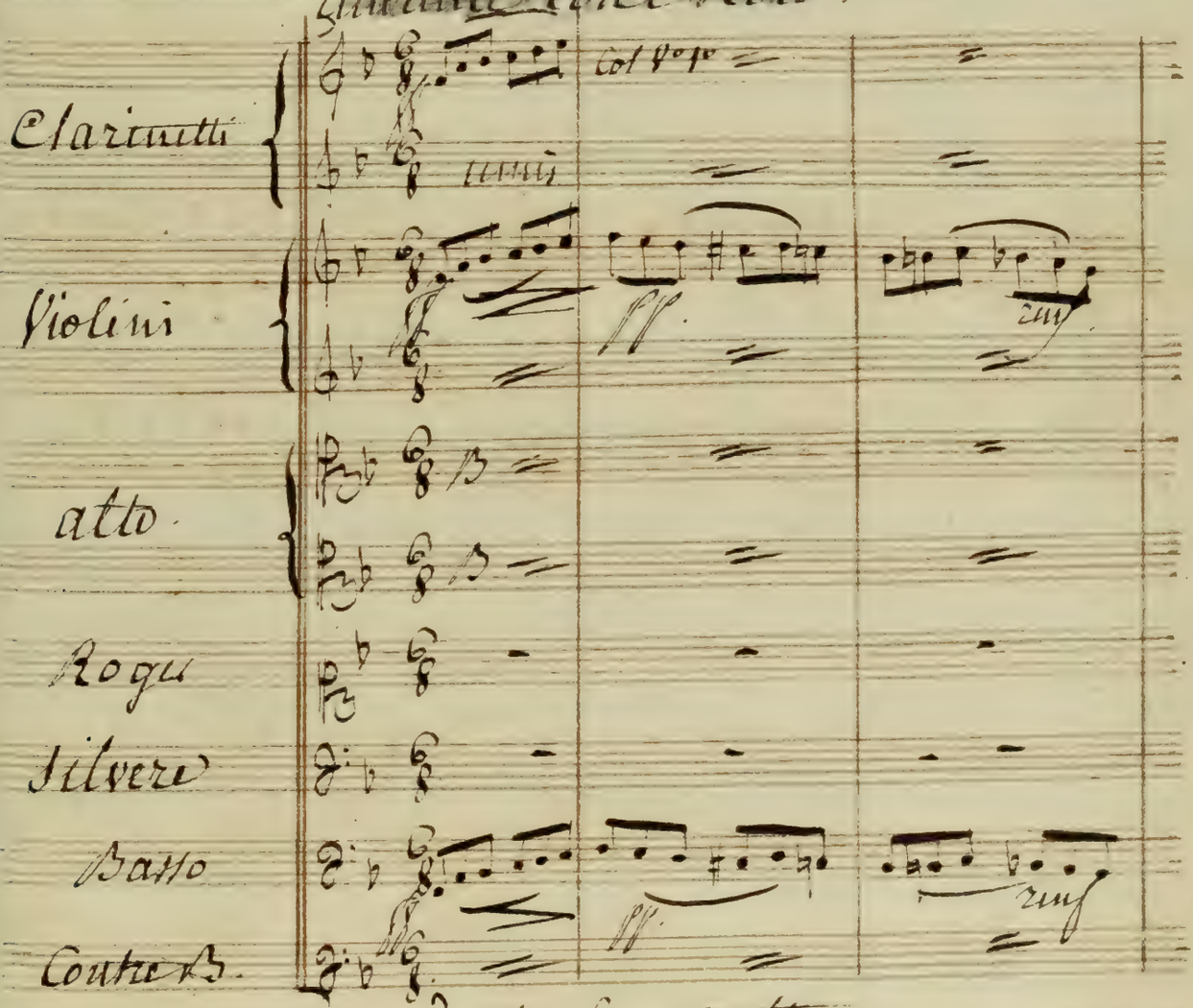
B

B

Roger

Silvere

Basso



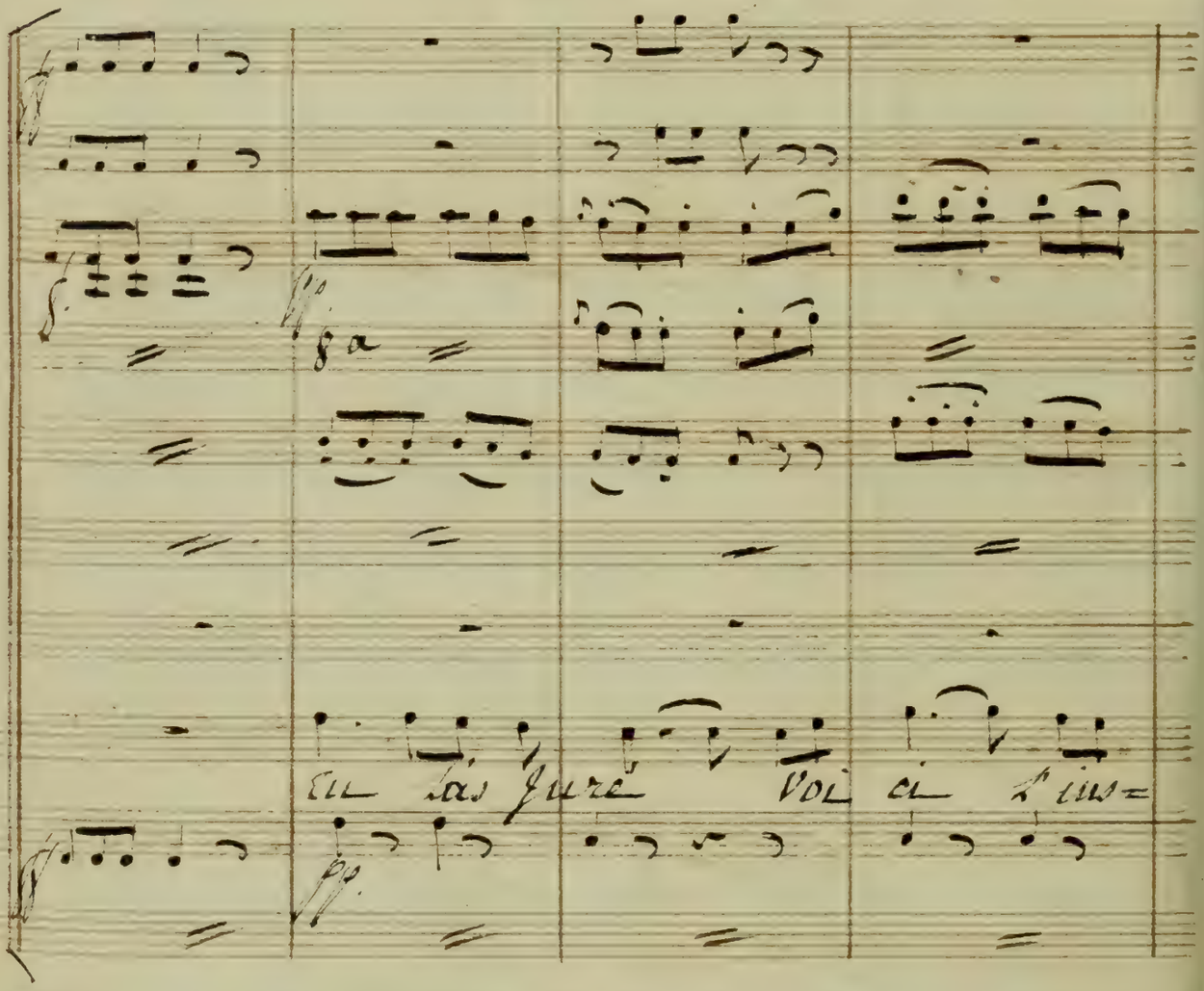
ff

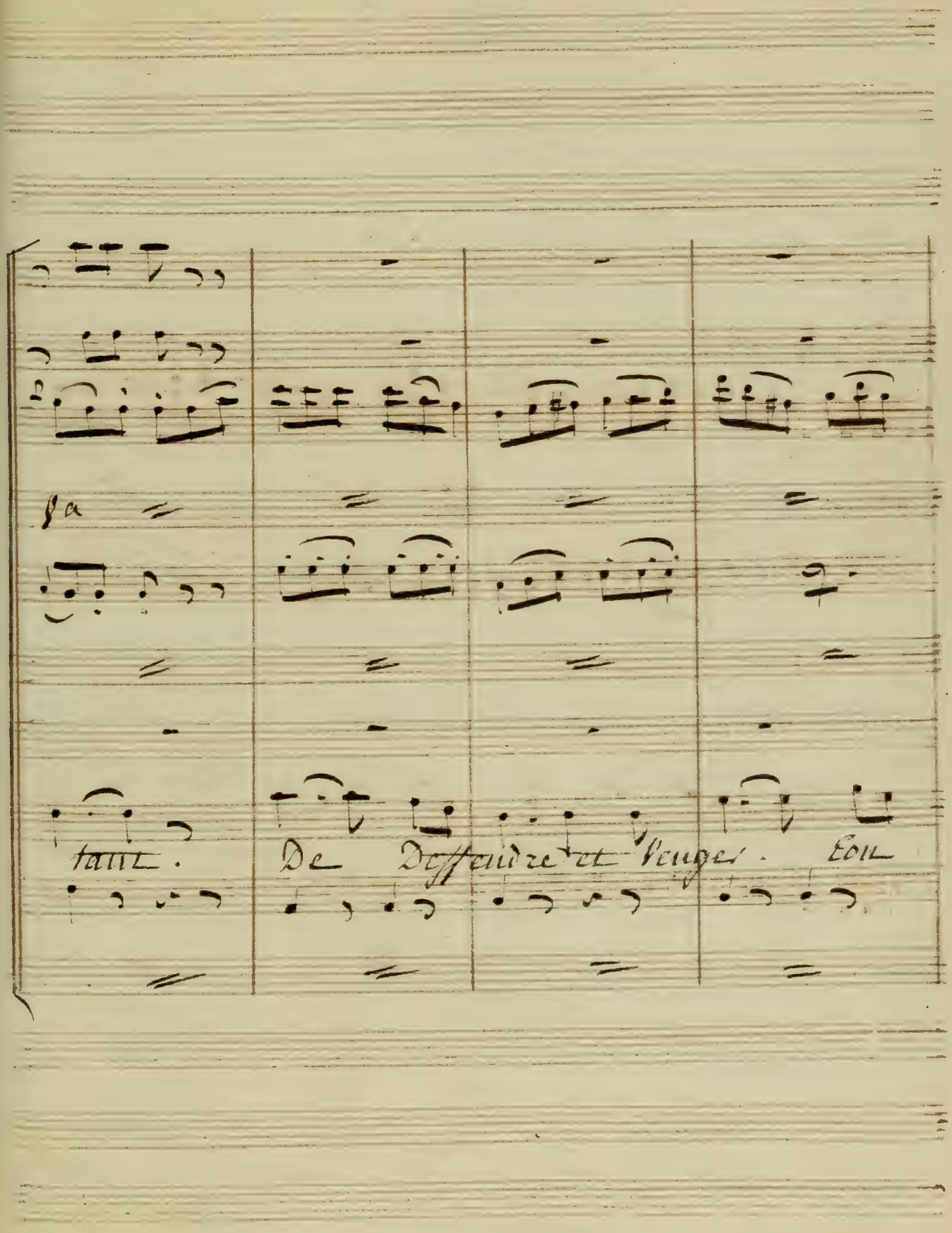
ff

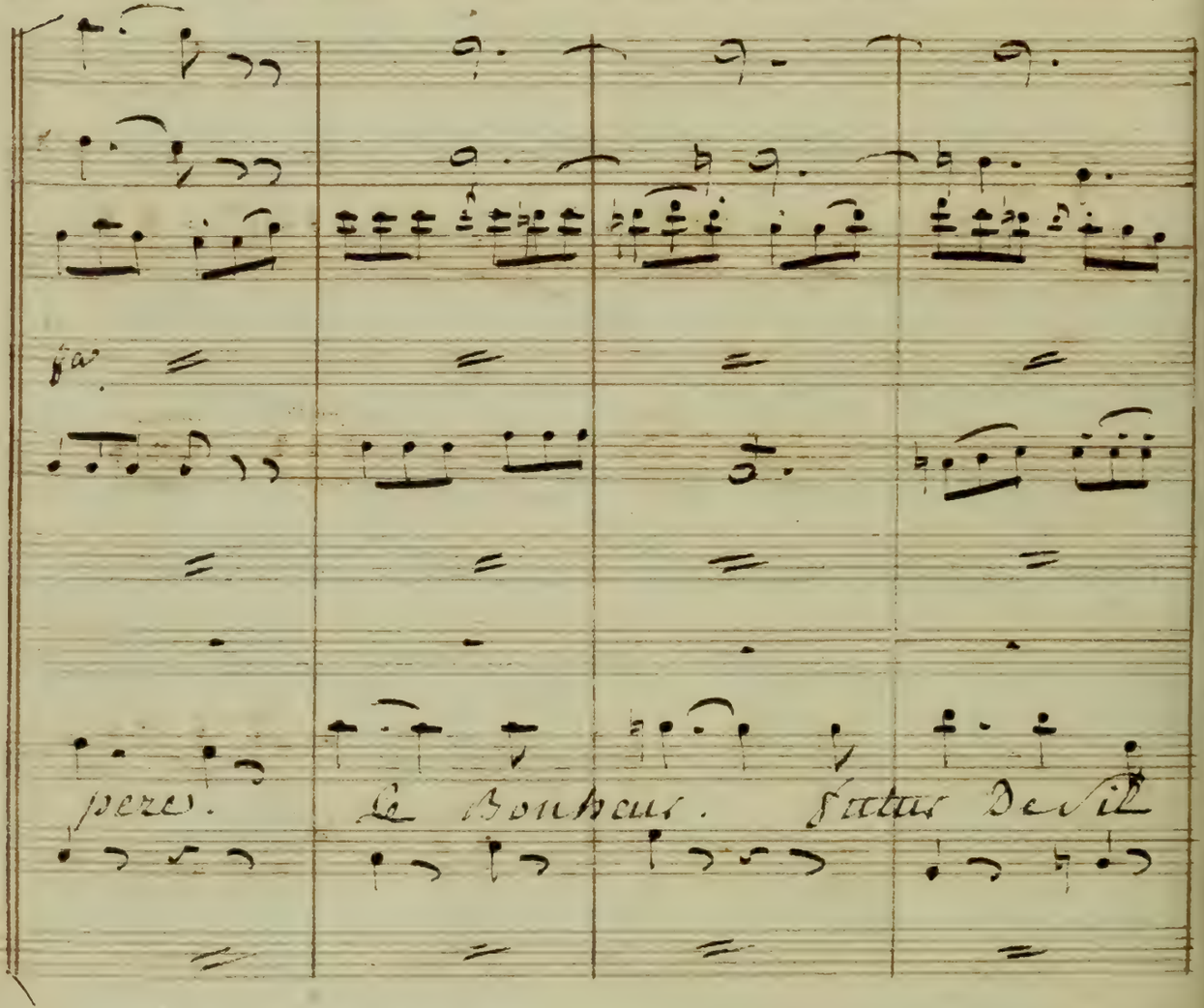
rinf

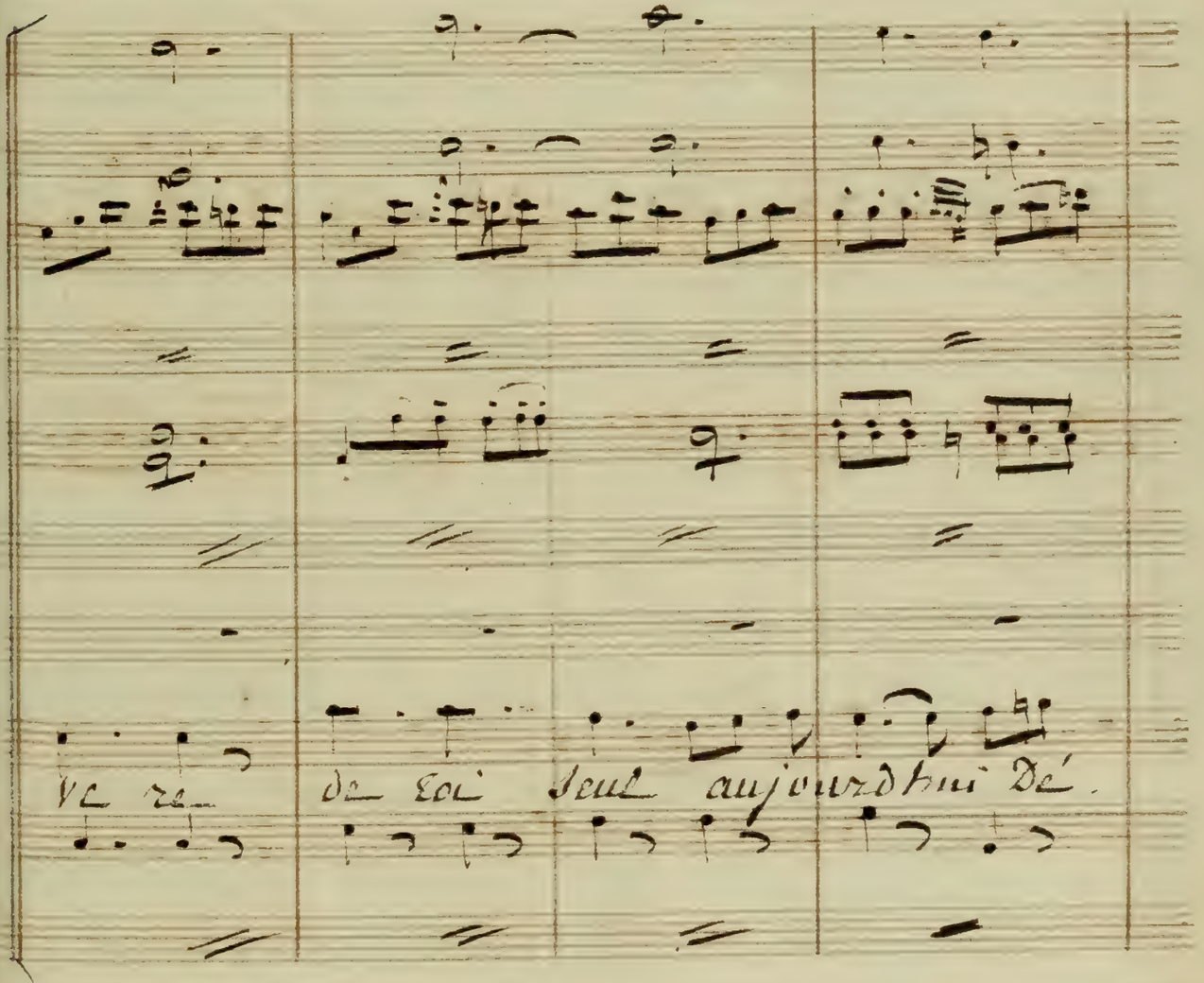
Contre B.

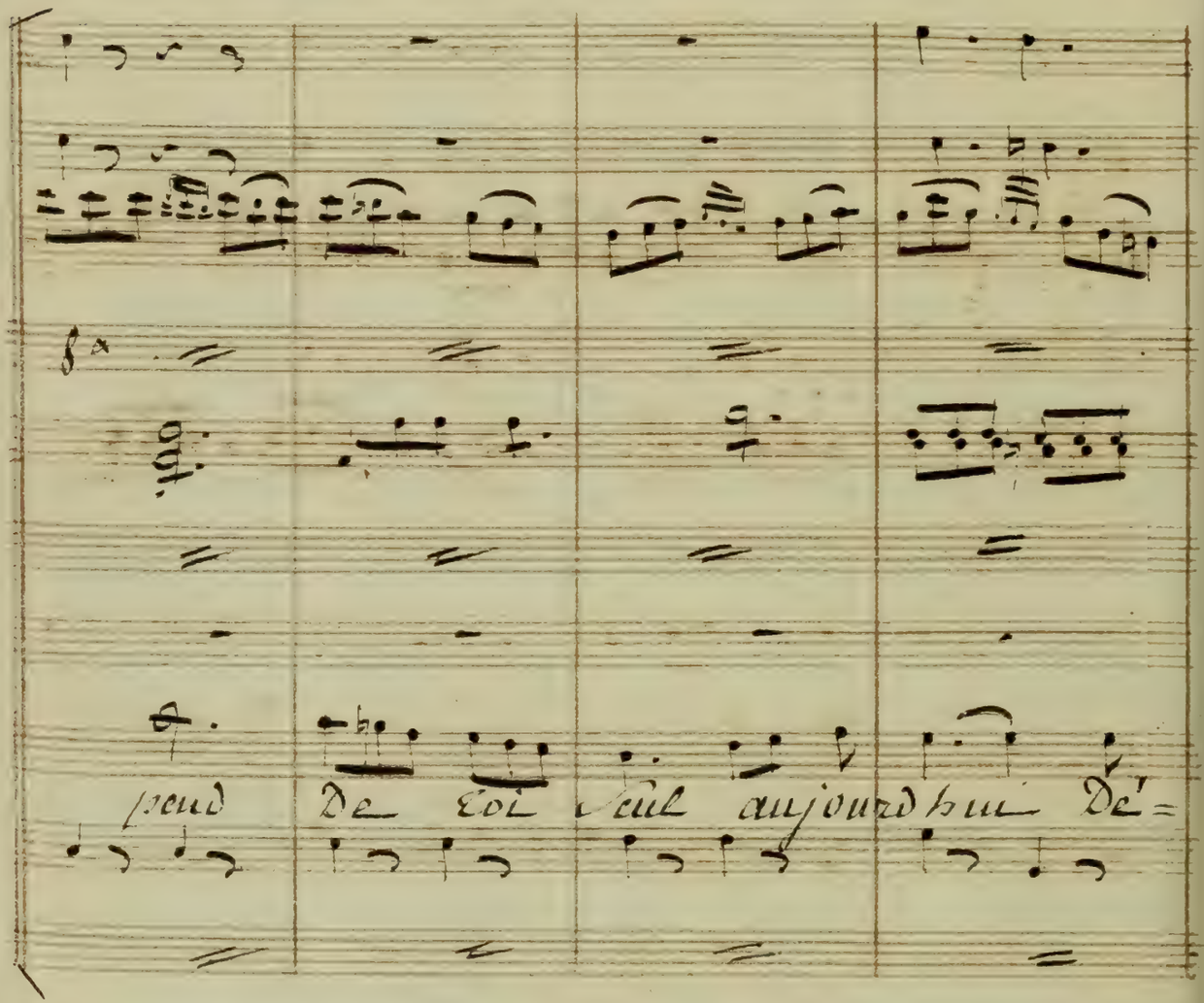
andante con motto

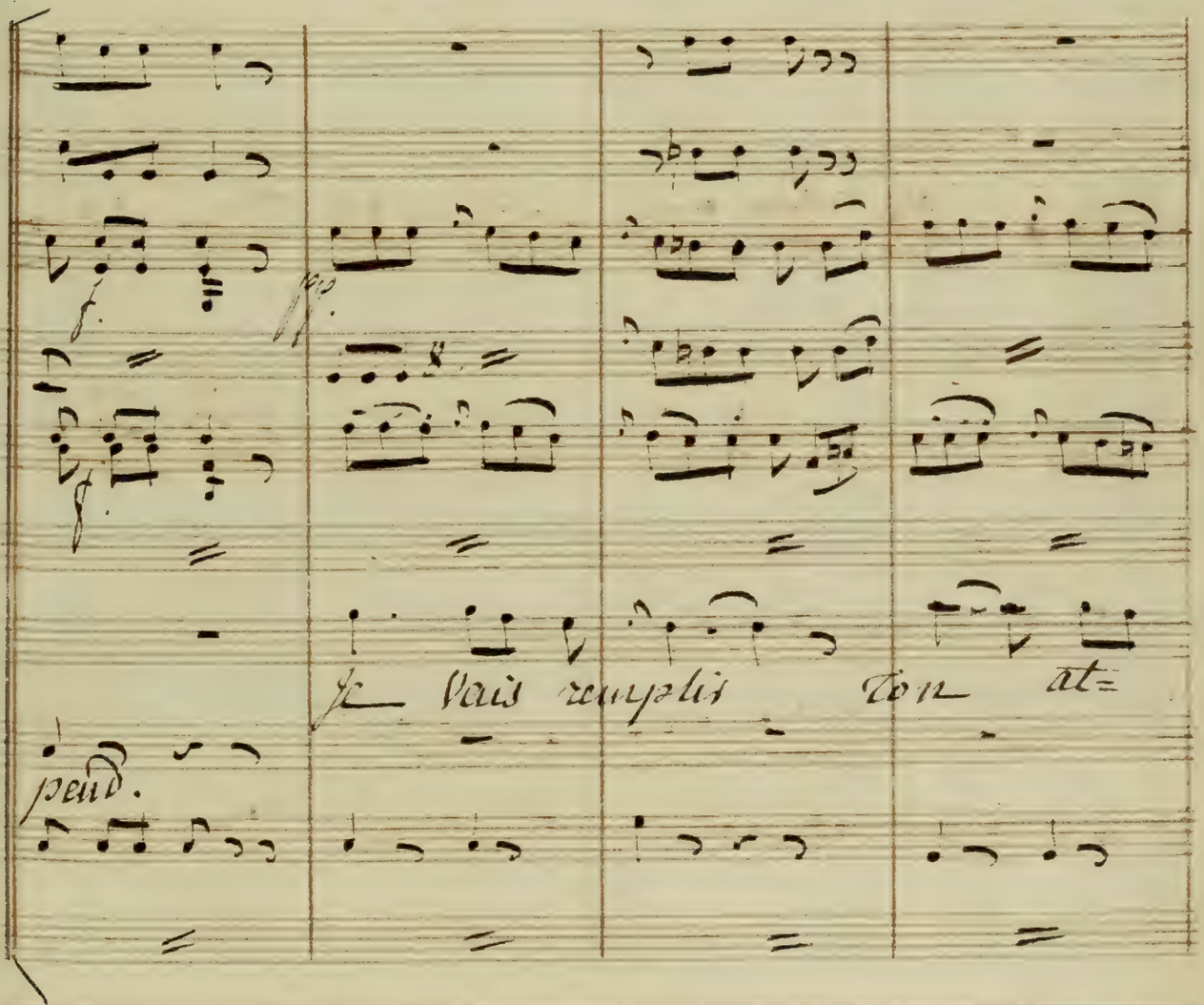

Eu l'as Juré Voi ci l'ins=

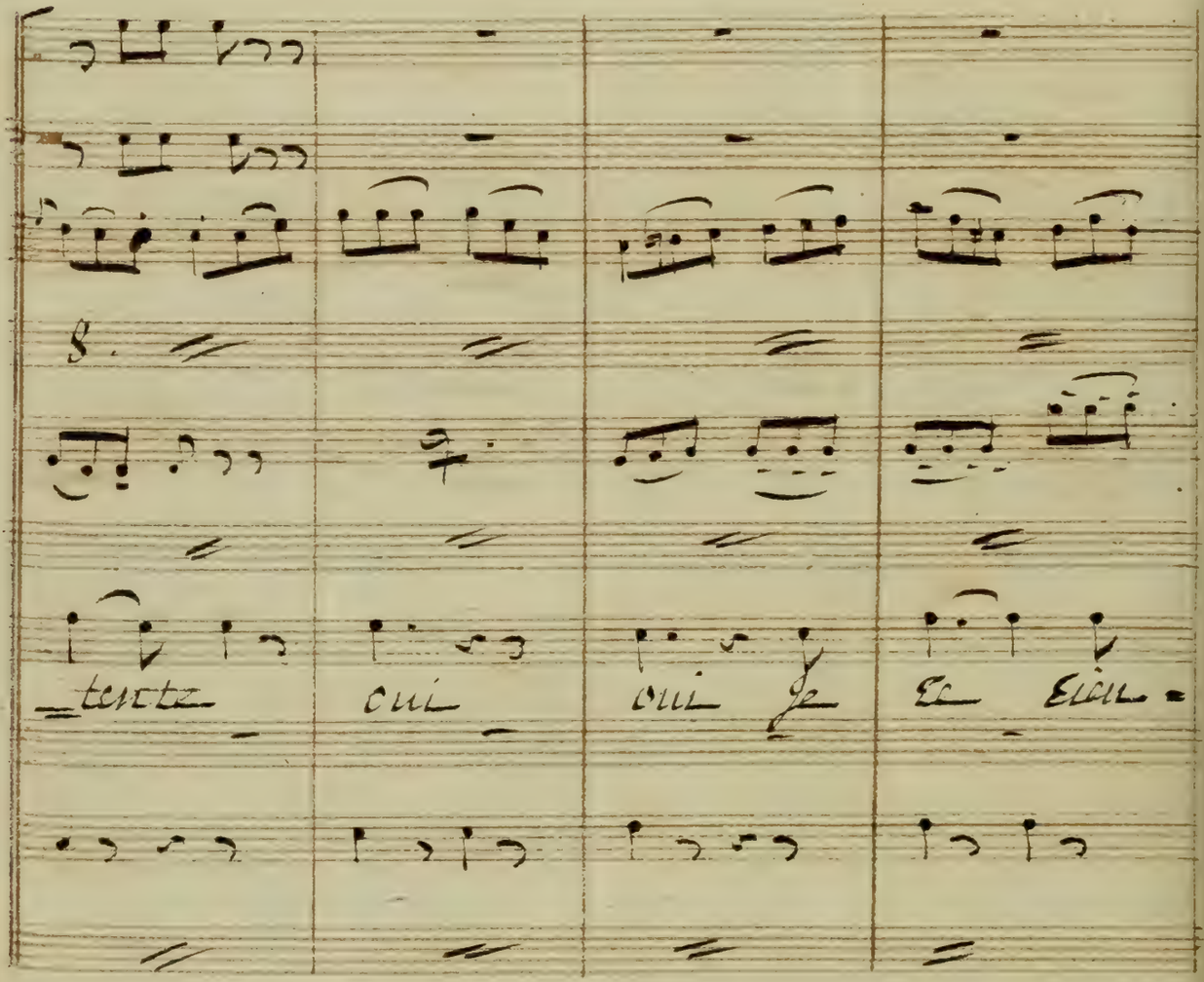

tant. De Deffendre et Venger. Eon


pere. Le Bonheur. Statue De vil


Ve re de toi seul aujourd'hui dé.


pend De toi seul aujourd'hui De'=

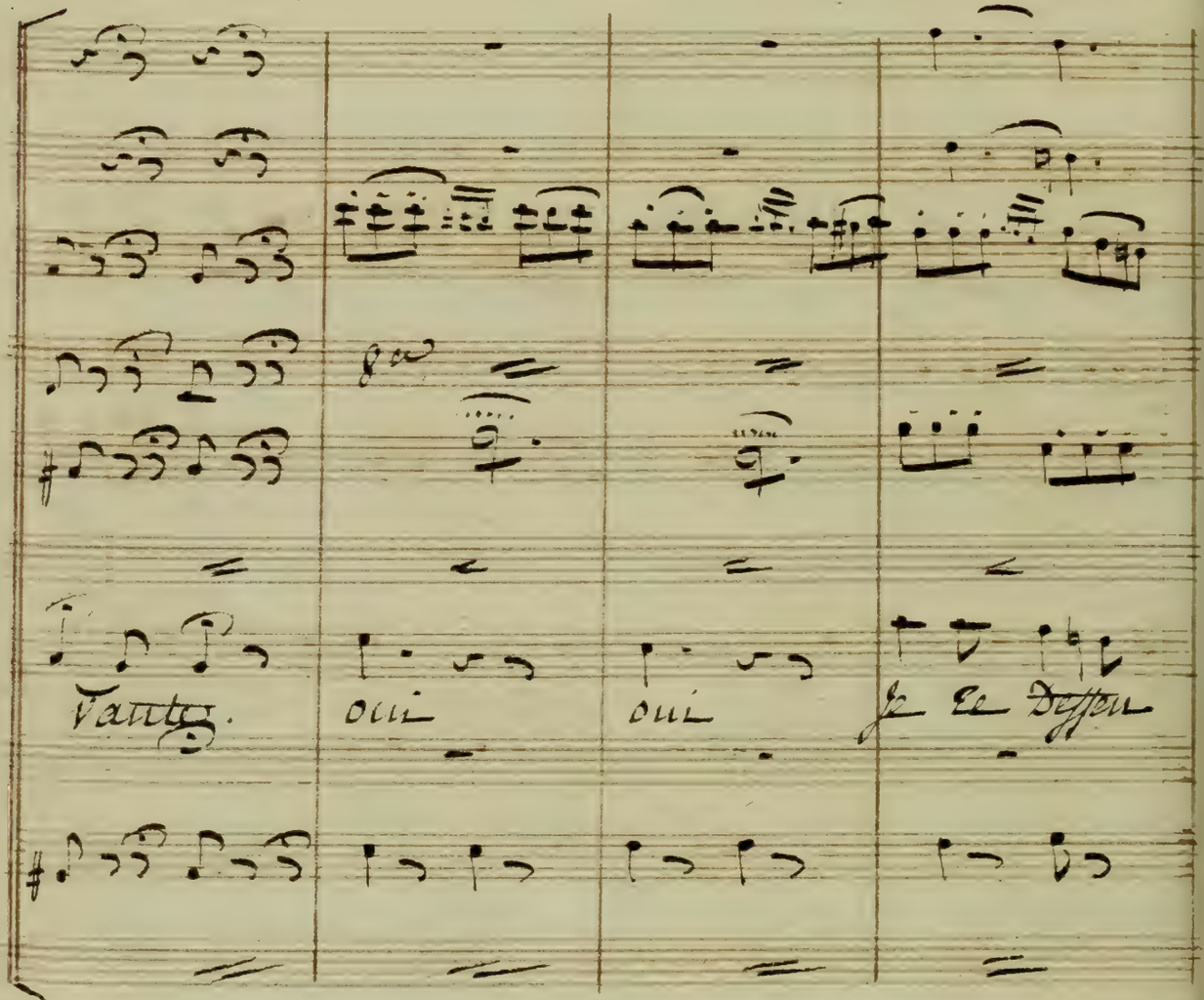

Je vais remplir ton at=
peud.

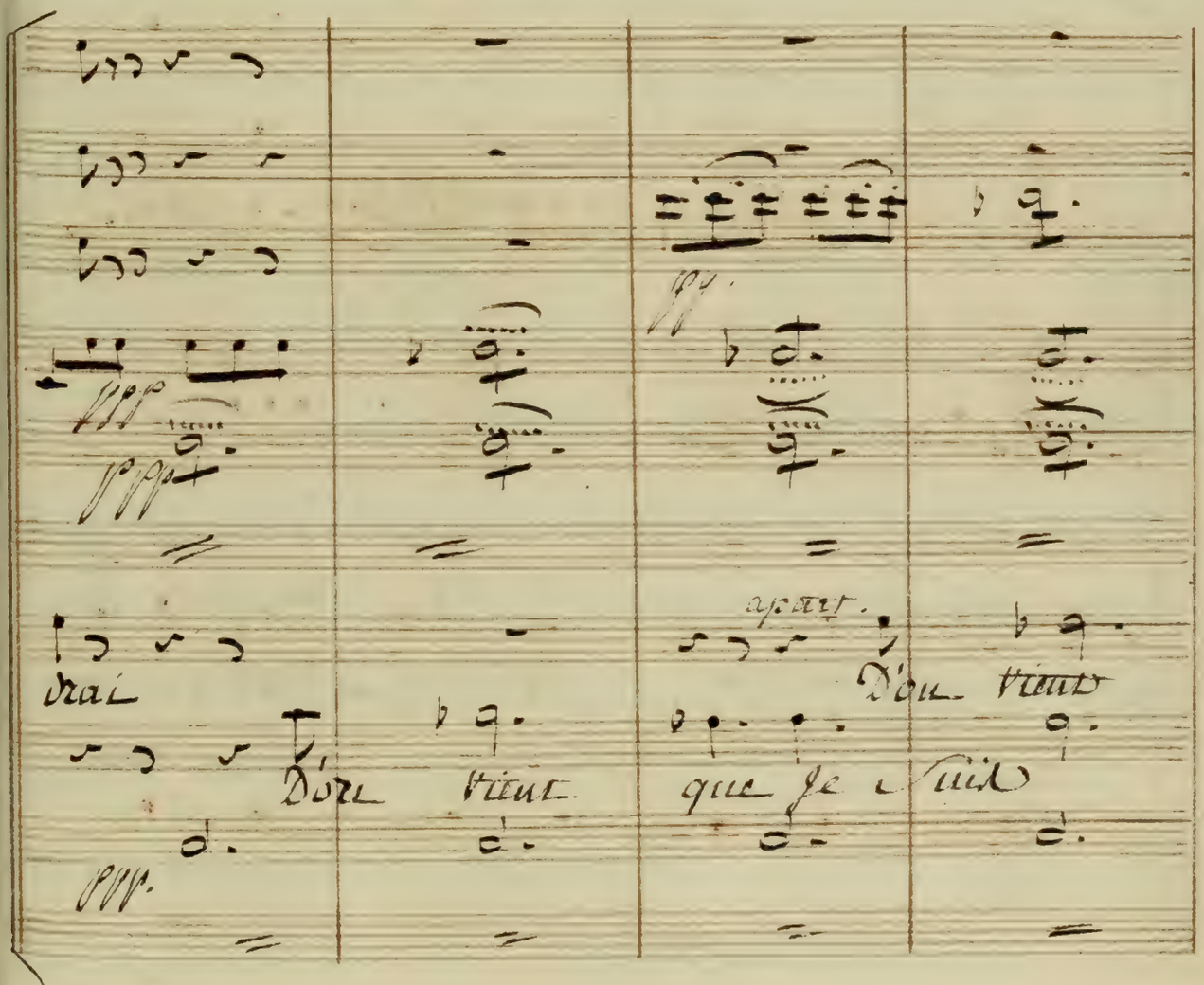

tenta
oui
oui Je
Et Elle

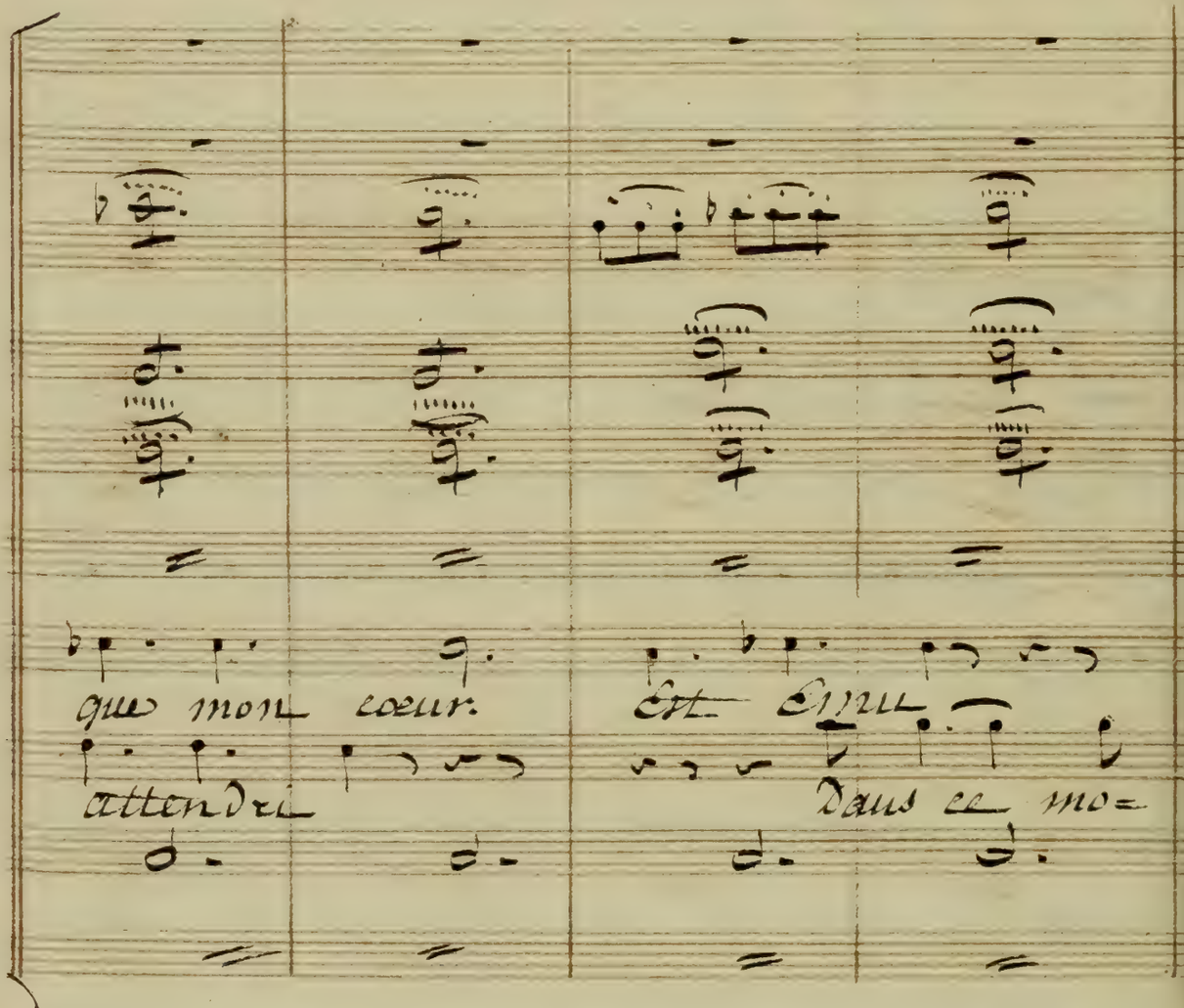
drai ce serment qui m'epou —

8va

Vante. oui oui Je te Dessen

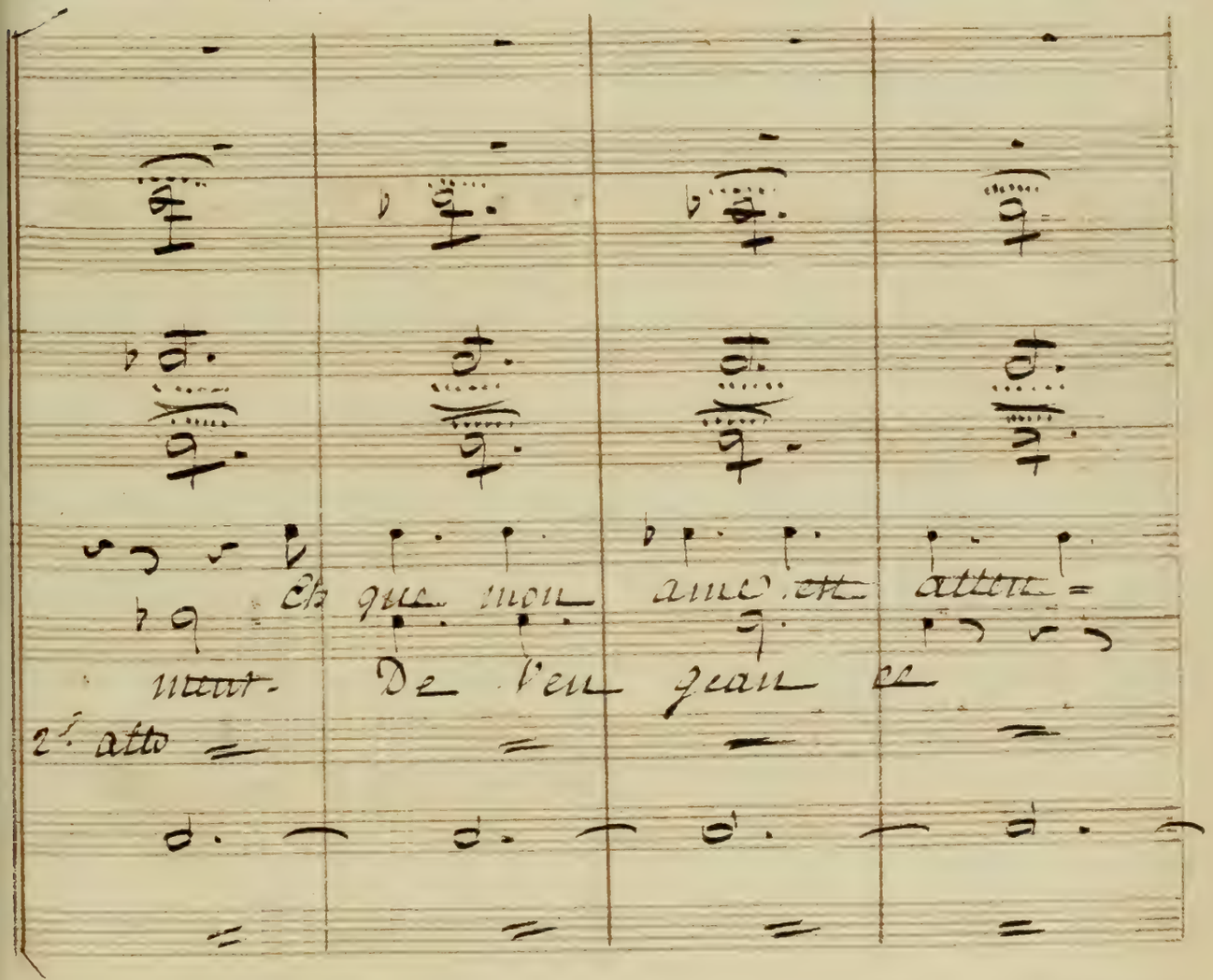



ppp
ppp
pp
apart.
drai
D'où vient
D'où vient que je suis
ppp.


que mon coeur
est ainsi
attendre
dans ce mo=

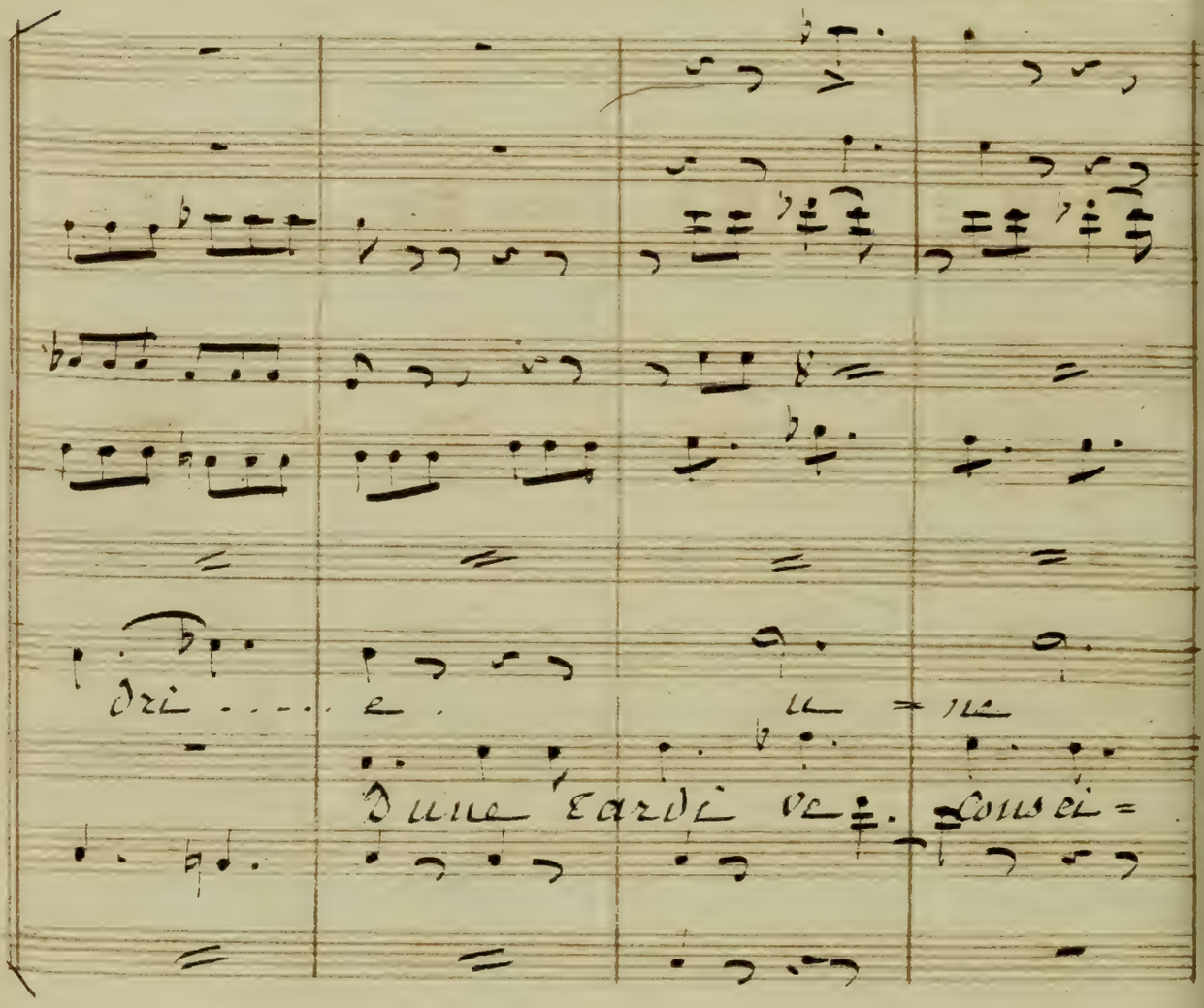
Eh que mon ame est atten=
meur. De Ven geau ce

2.e atto



dri . . . . e . u = ne

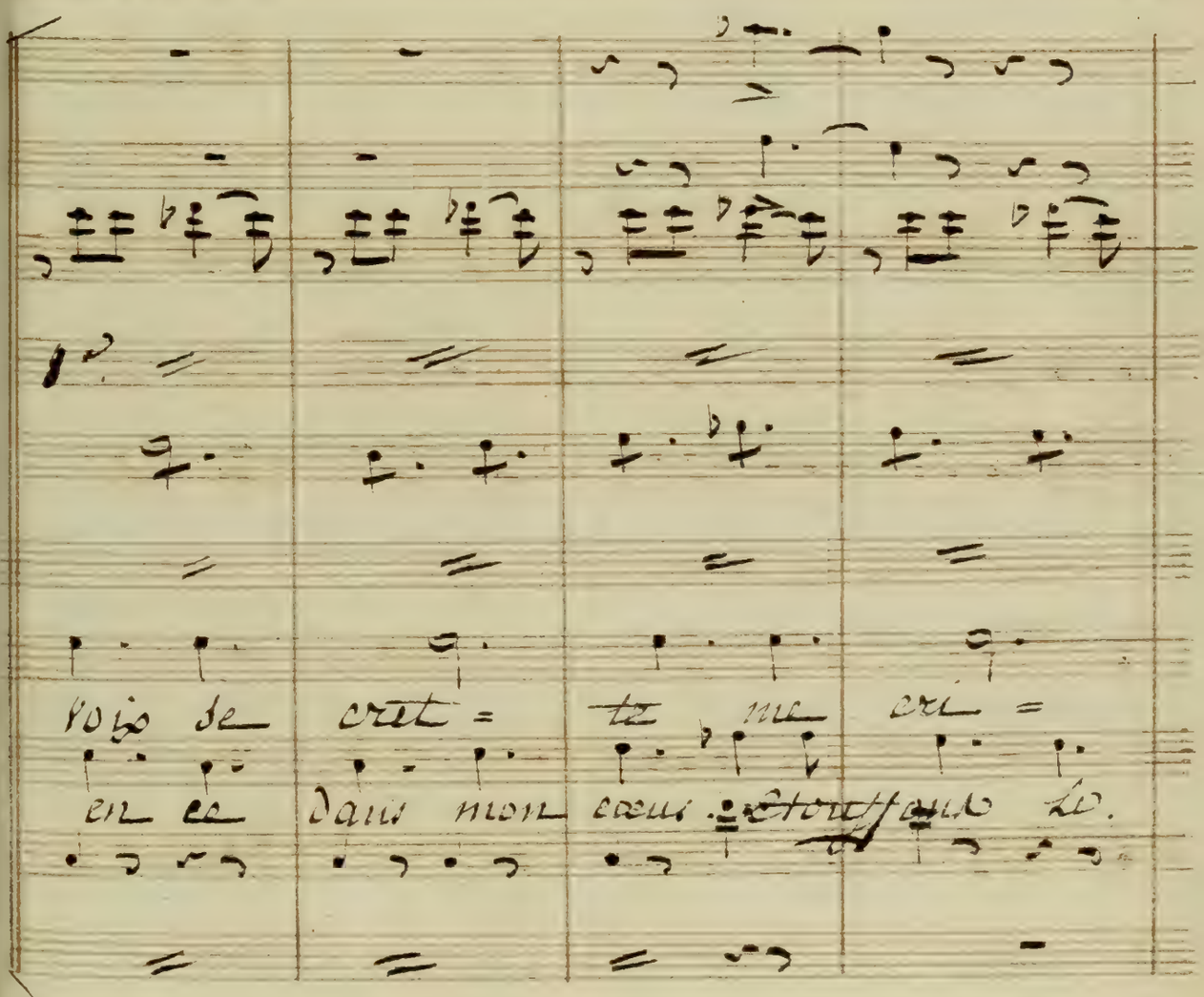
D'une tardi ve . conséi =



1°

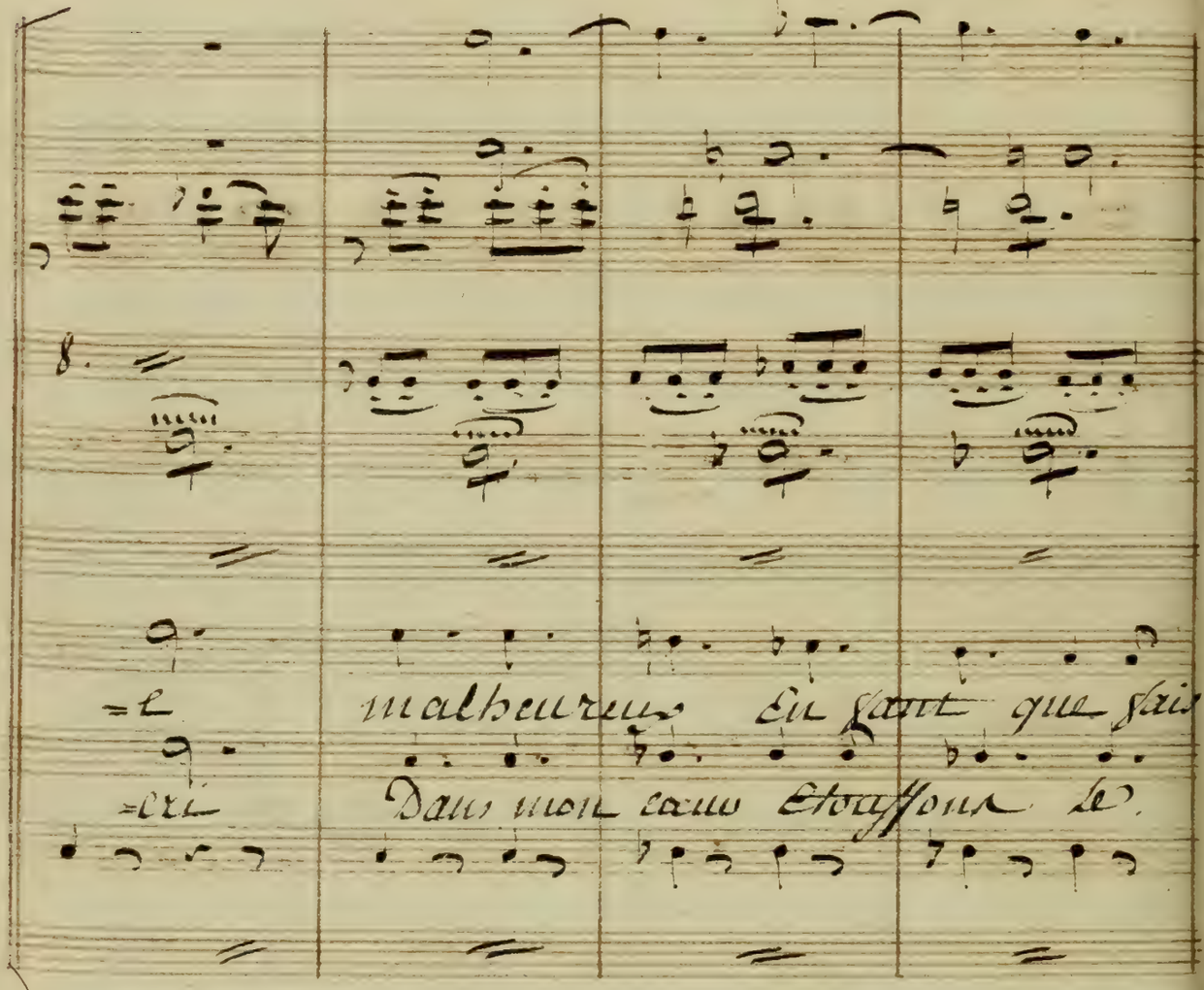
voix se cret = te me cri =

en ce dans mon cœur. Etouffons le.



=e malheureux En vant que fais

=cri Dans mon cœur Etouffons le.

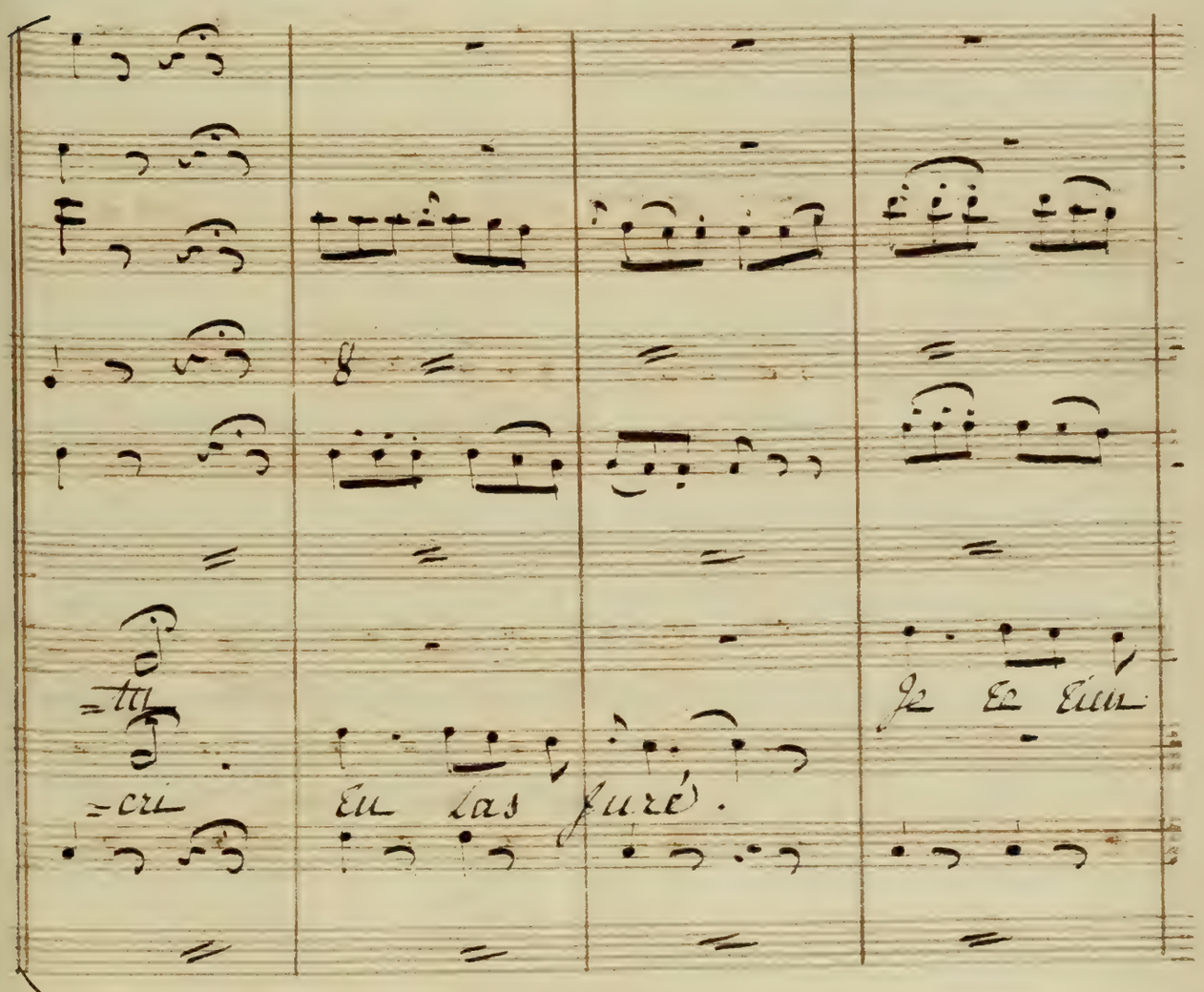


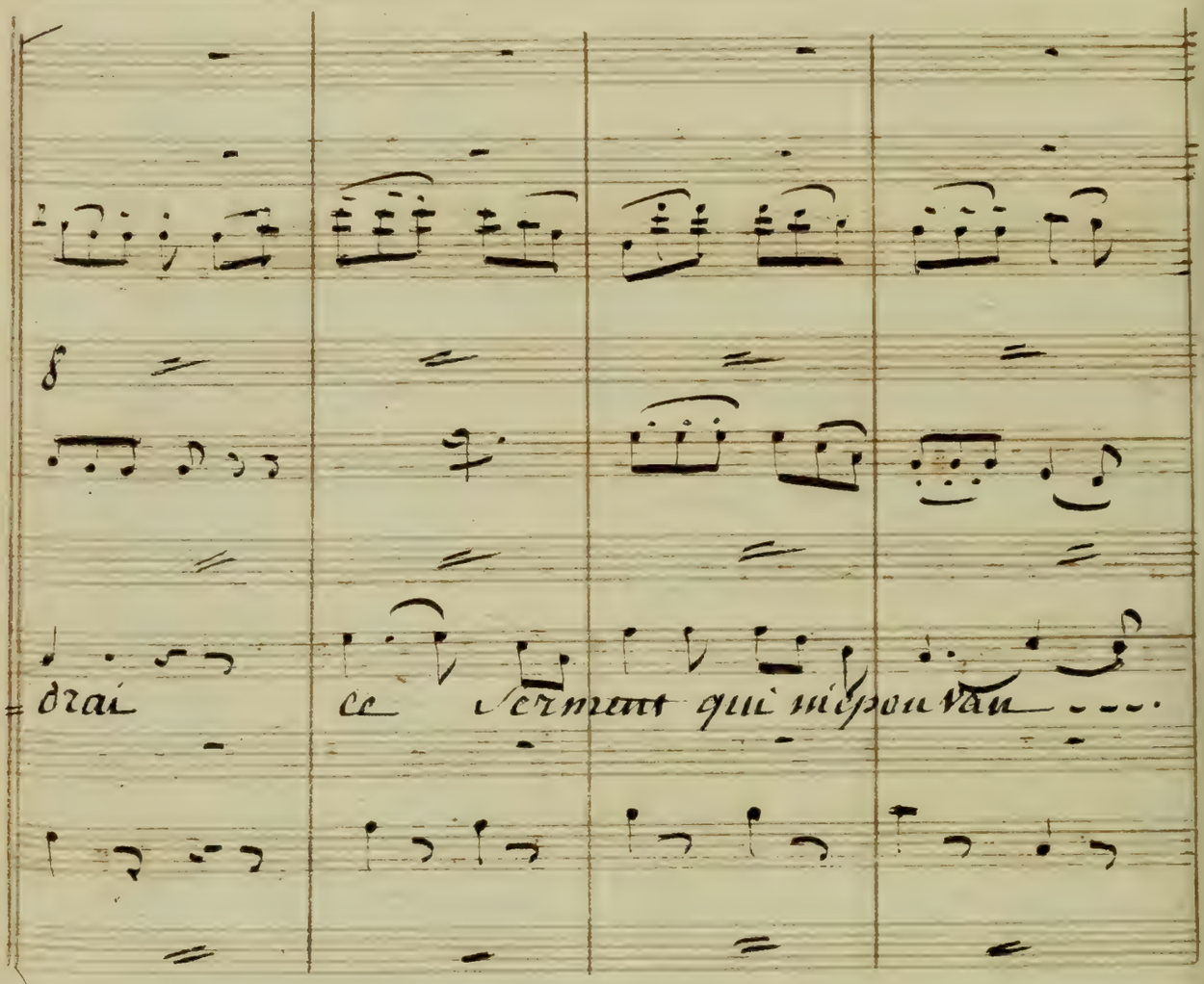
=tu

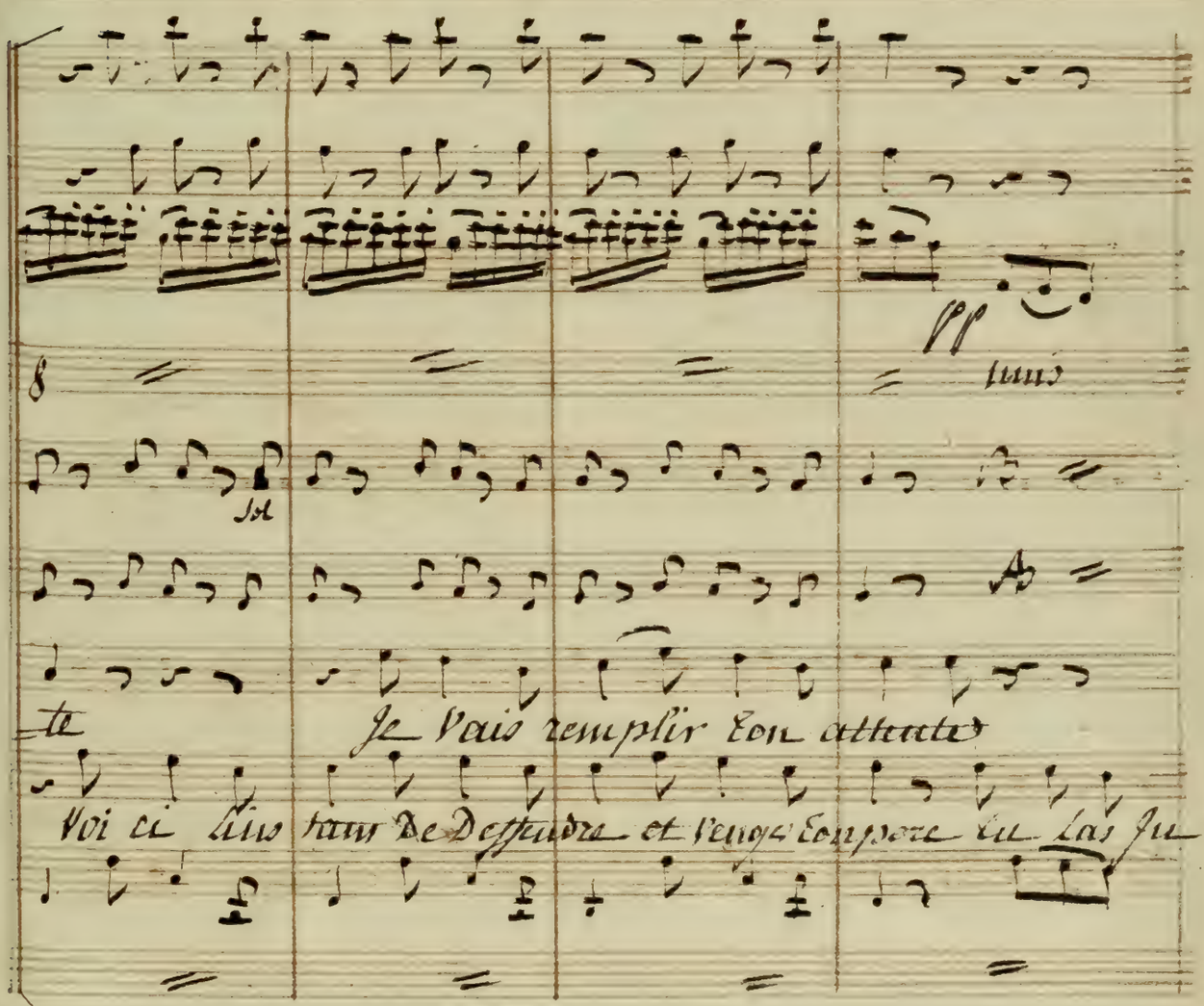
=cri

En las juré.

Je te tien




drai ce Serment qui m'épouvan



pp

tuus

Sol

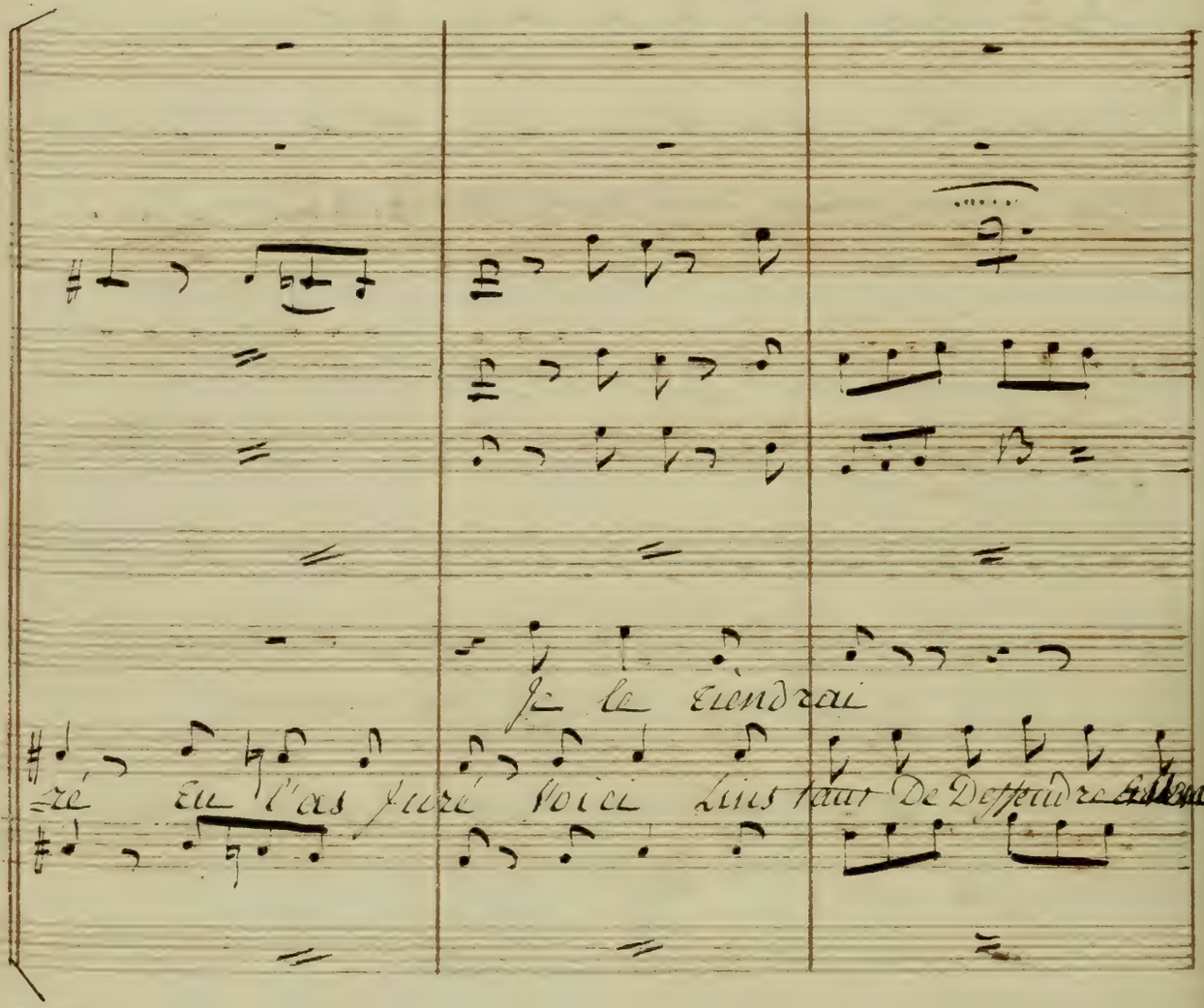
te

Je Vais remplir Ton attente

Voi ci Lins tant De Deffendre et venger Ton pere tu Las Ju=

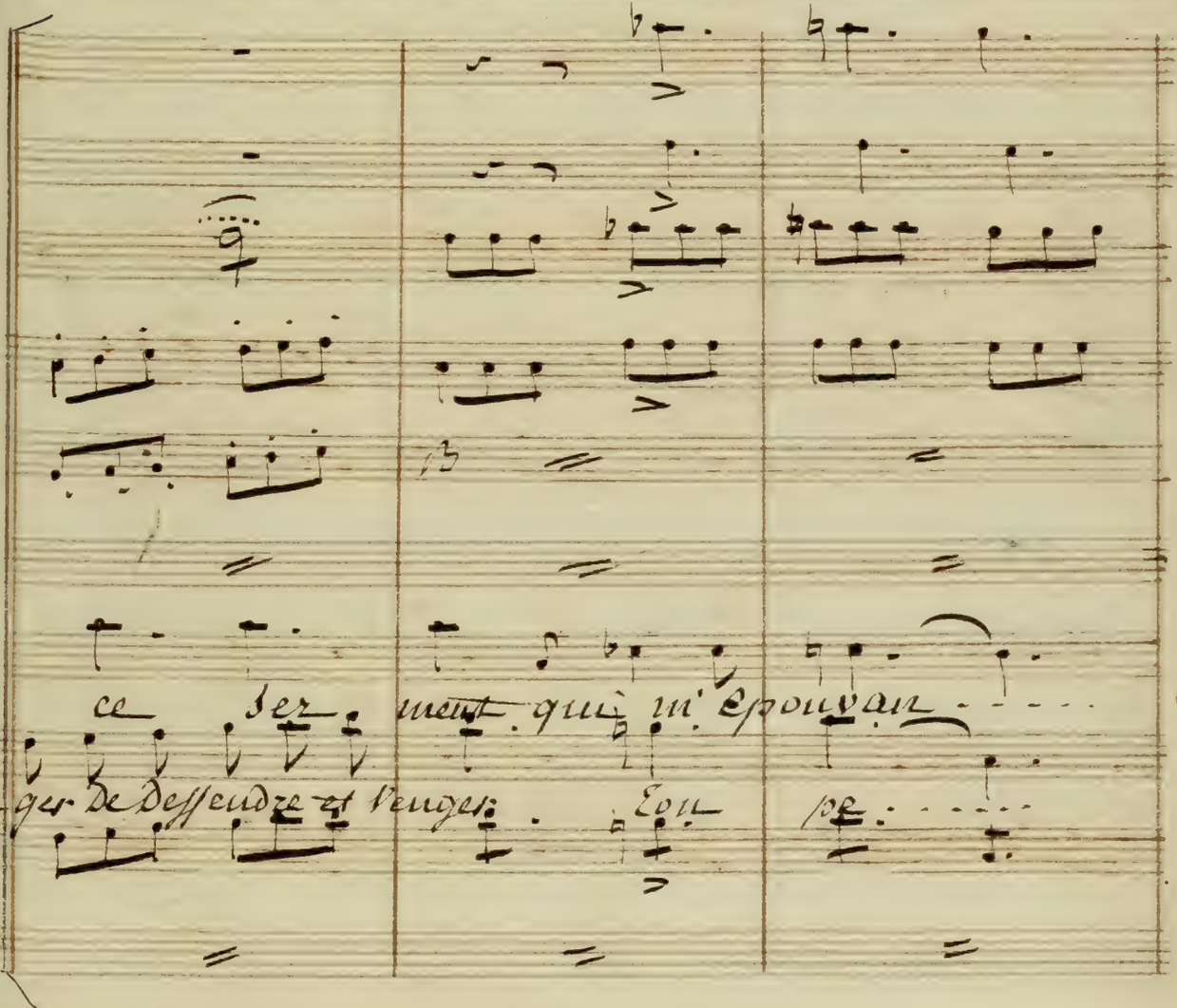
Je le tiendrai

-ré Eu l'as juré Voici Lins taut De Deffendre [illegible]



ce ser ment qui m'Epouvan - - - -

ger De Dessendre et Venger. Eou pe - - - -



rinf

rinf.

pp. cres poco a poco.

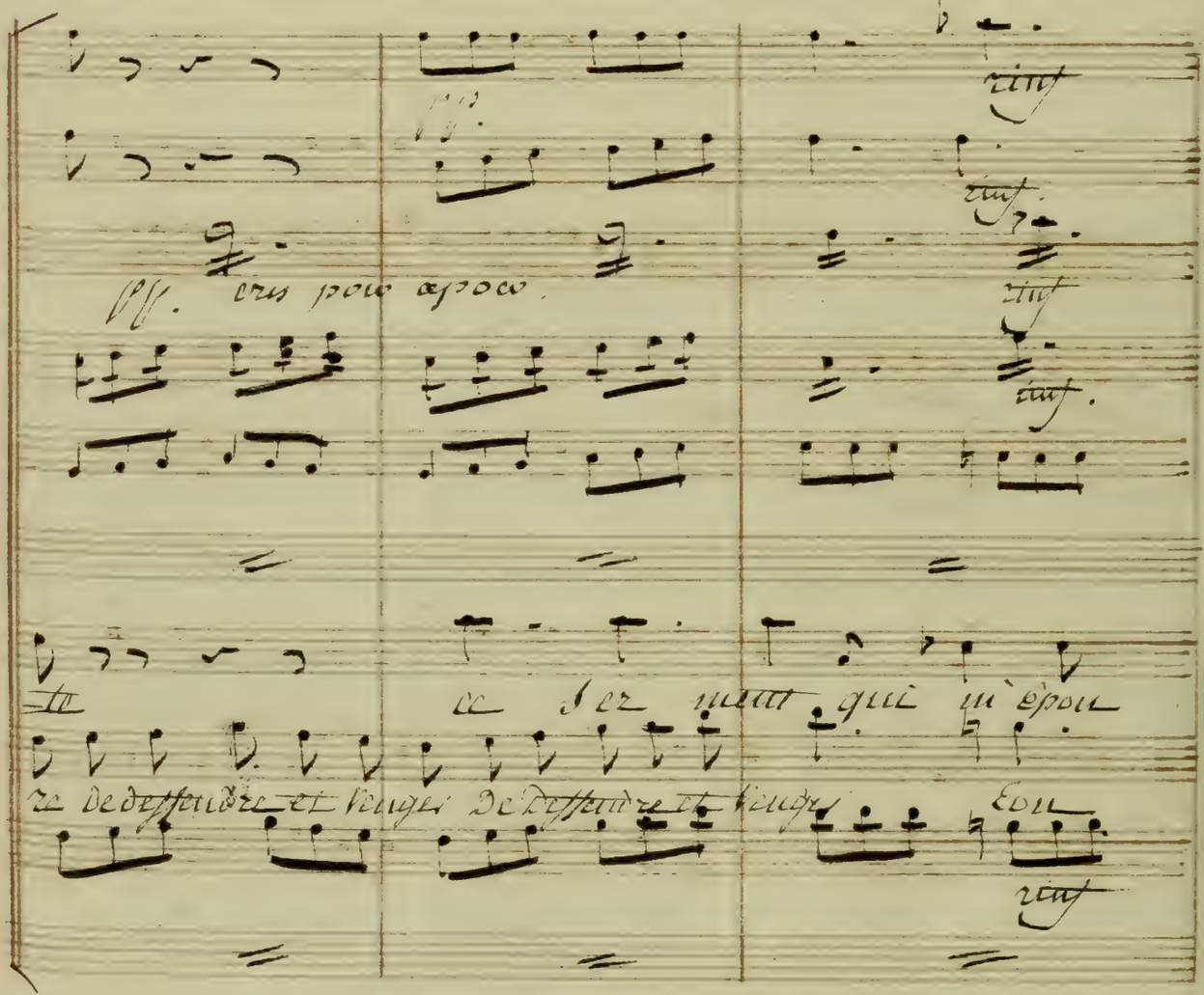
rinf

rinf.

te ce Ser ment qui m'épou

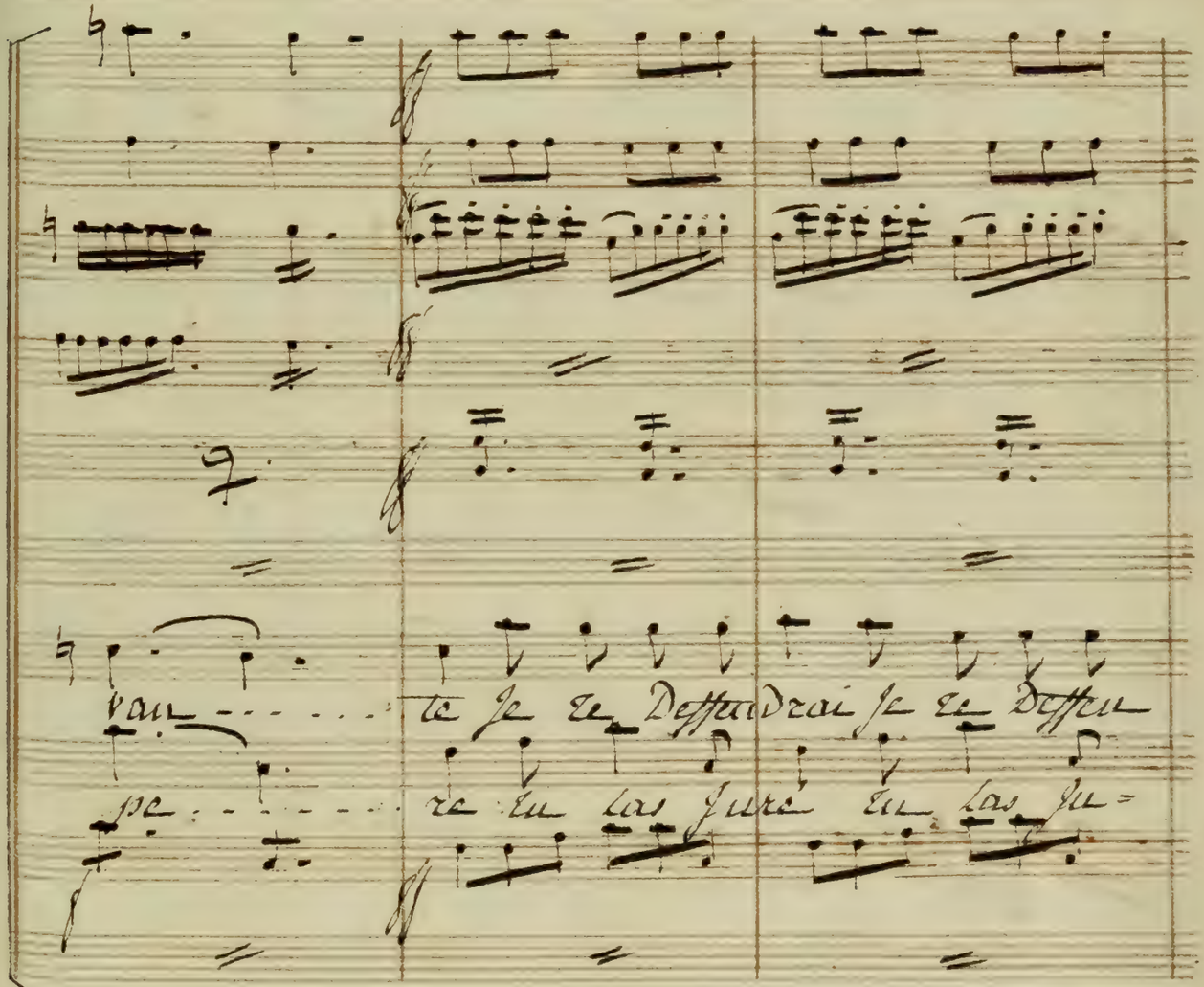
re de deffendre et venger De deffendre et venger Eou

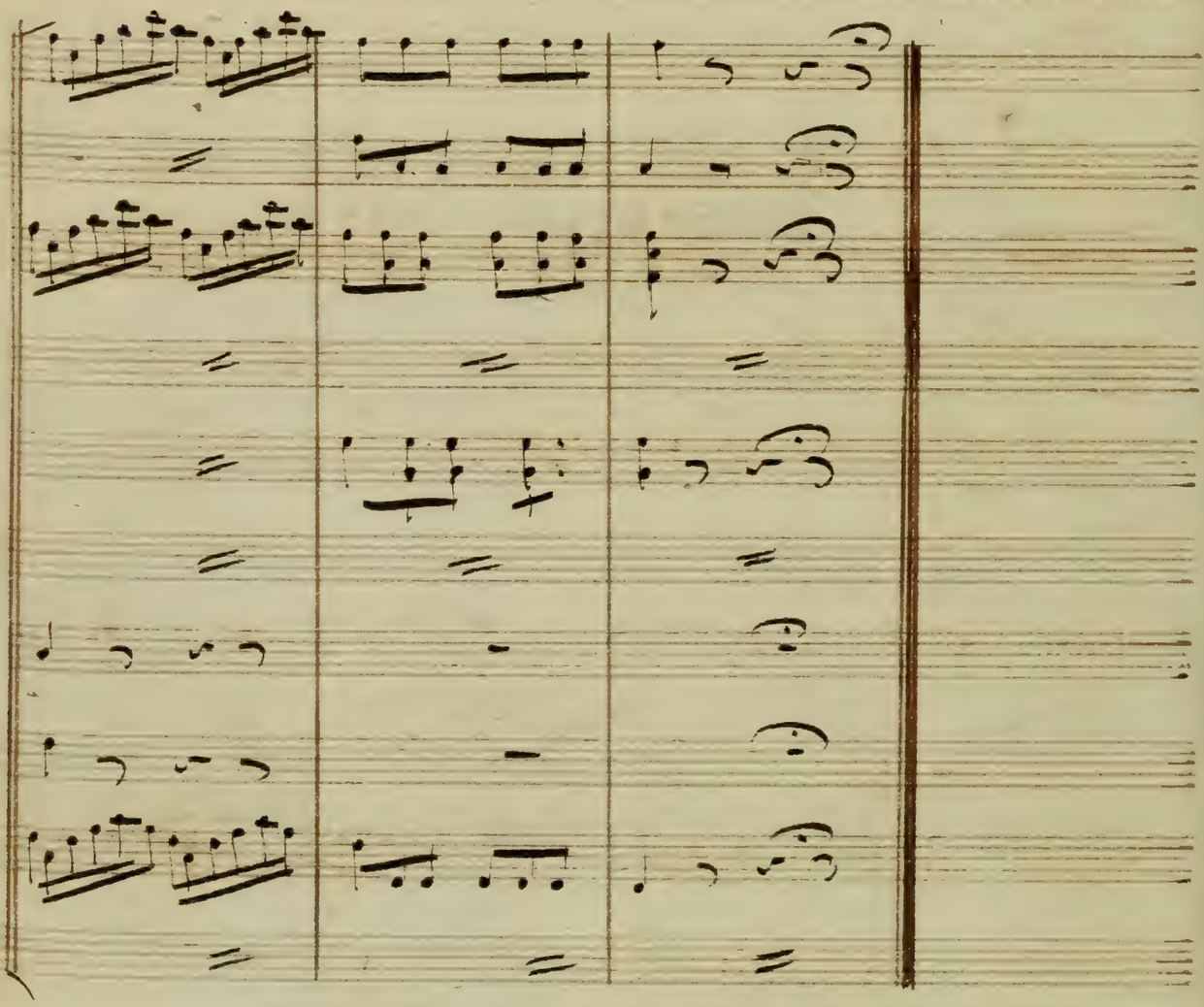
rinf



van - - - - - - te Je te Deffendrai Je te Deffen

pe - - - - - - re tu las Juré tu las Ju=





Marchons il est tems De Combattre.

N° 17.

allegro Con Brio.

Timballes

Cors En Re

oboi & Clarinetti

flautti

fagotti

allegro Con Brio

Violini

alto.

Emilie

Welbor

onufre

Silvere

mettant Lepée a La Main

Les Ca

Chœur de Faux monoyeurs

allegro Con Brio

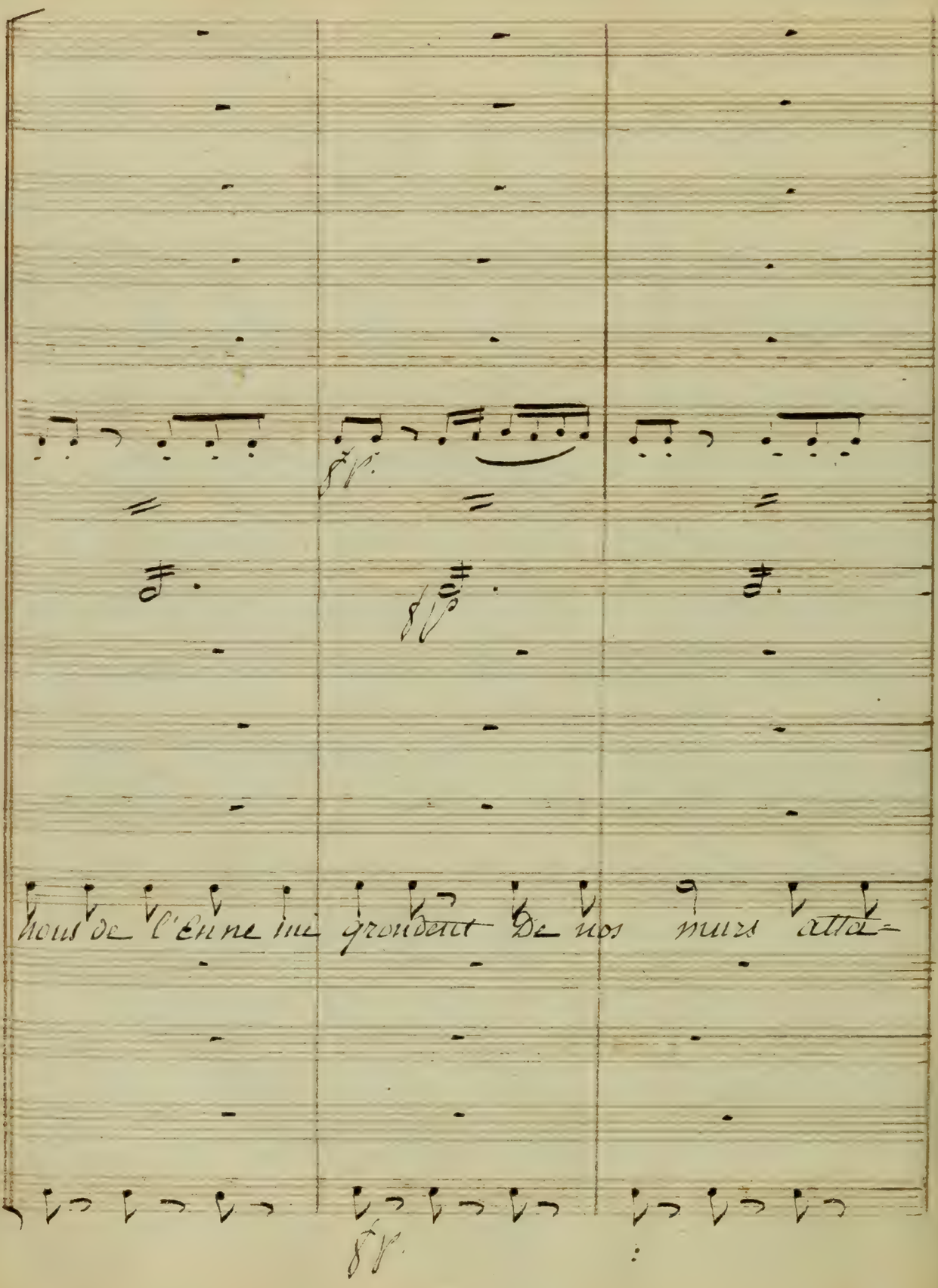
Basse

8 p.

8 p.

nous de l'Enne mi grondent De nos murs atta-

8 p.



fp. fp. fp.

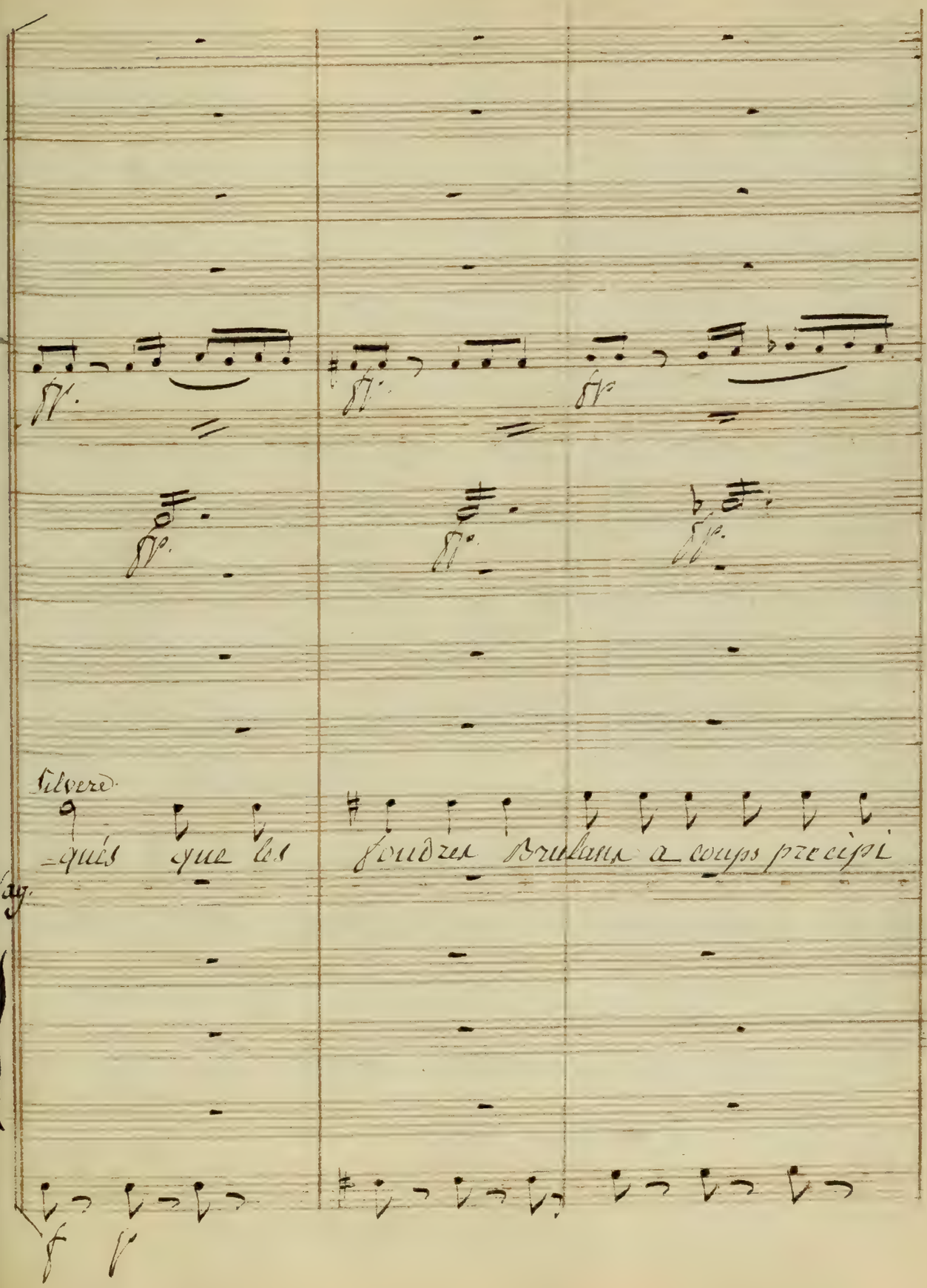
fp. fp. fp.

Silvere

-qués que les foudres Brulans a coups precipi

fag.

f p

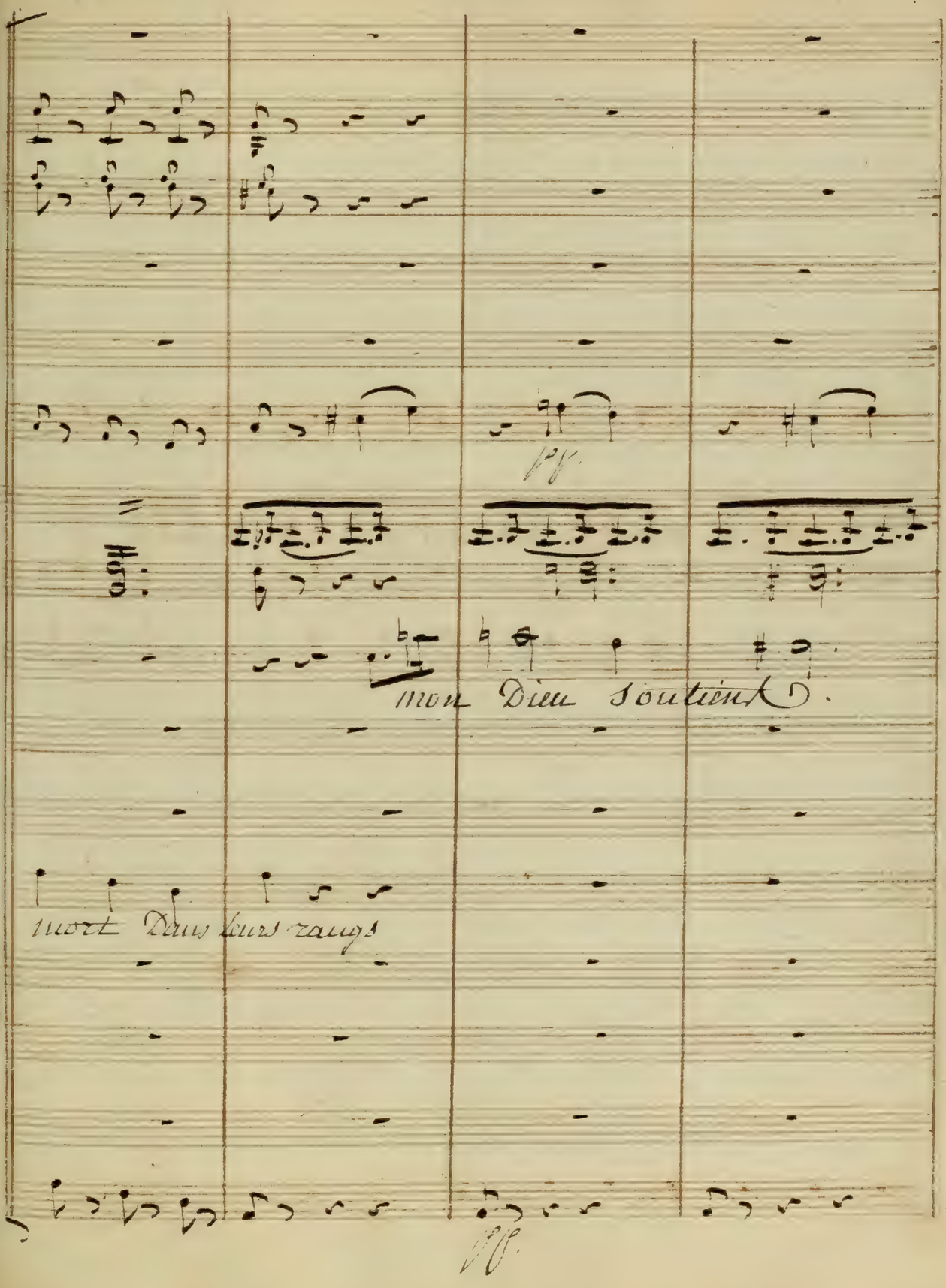


fp

rinf poco a poco

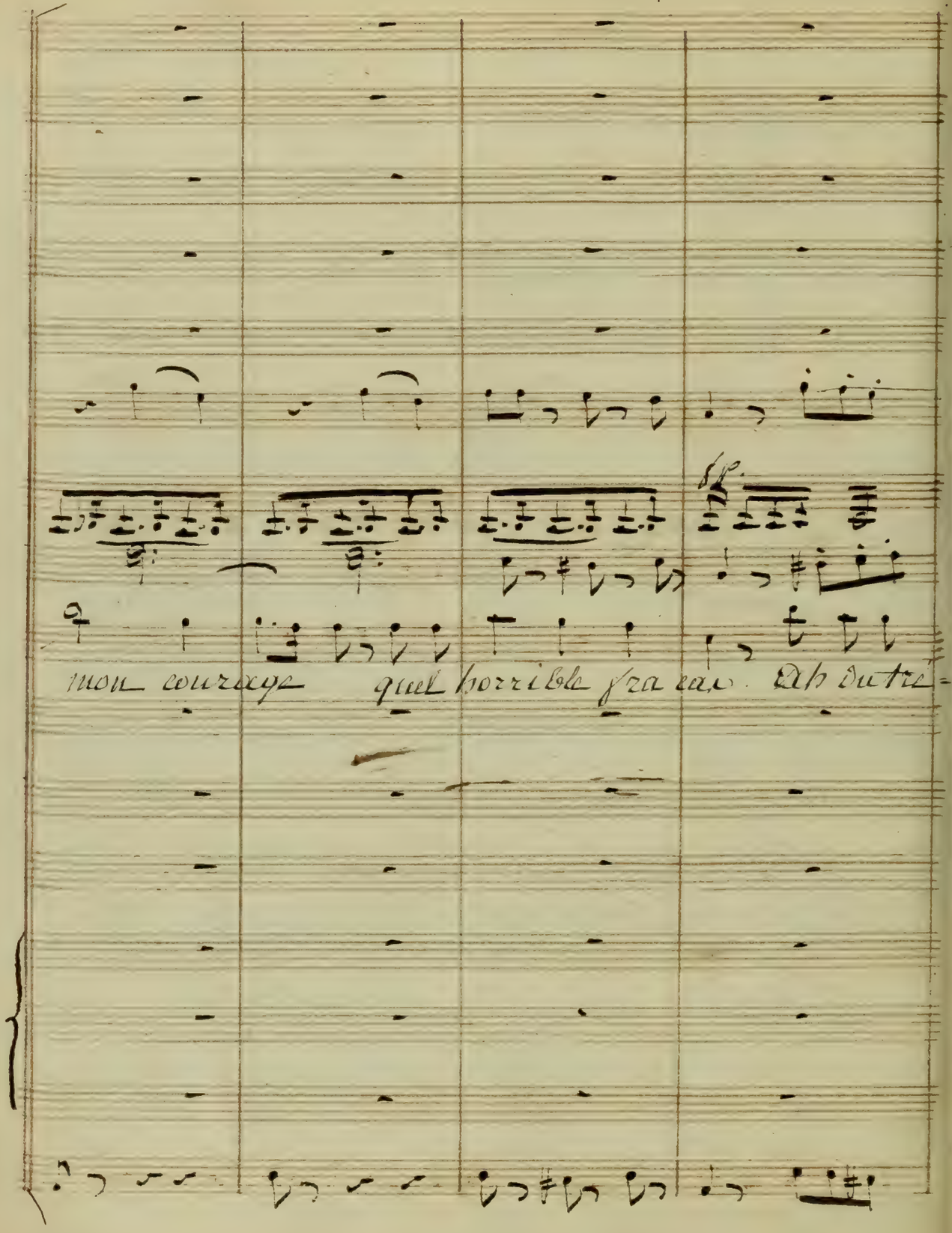
=tés repandent et portent Lepouvante et la

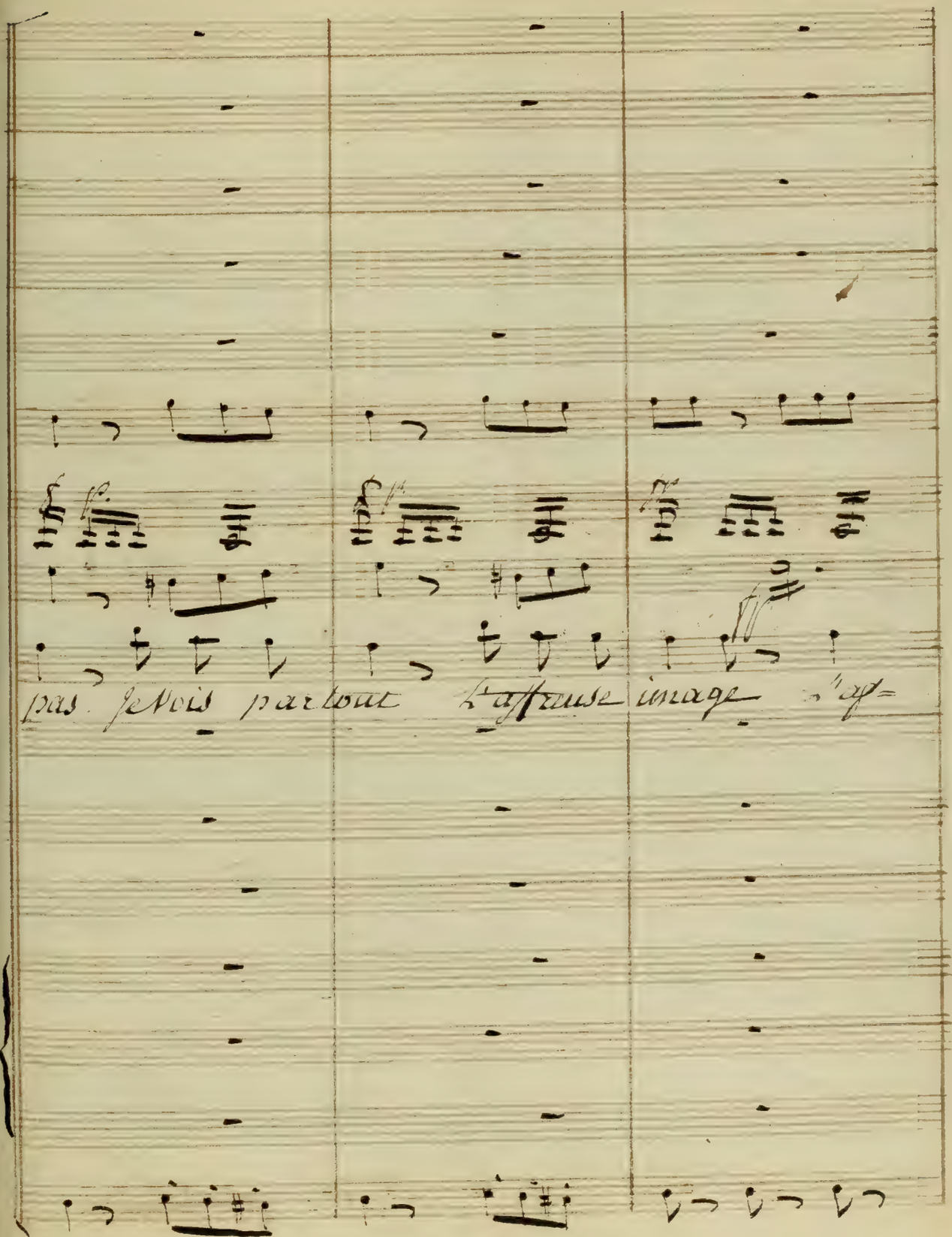
rinf poco a poco.


pf
mon Dieu soutient
mort Dans leurs rangs
pf

fp.

mon courage quel horrible fracas. Ah du tré=




pas. je vois partout ta fausse image

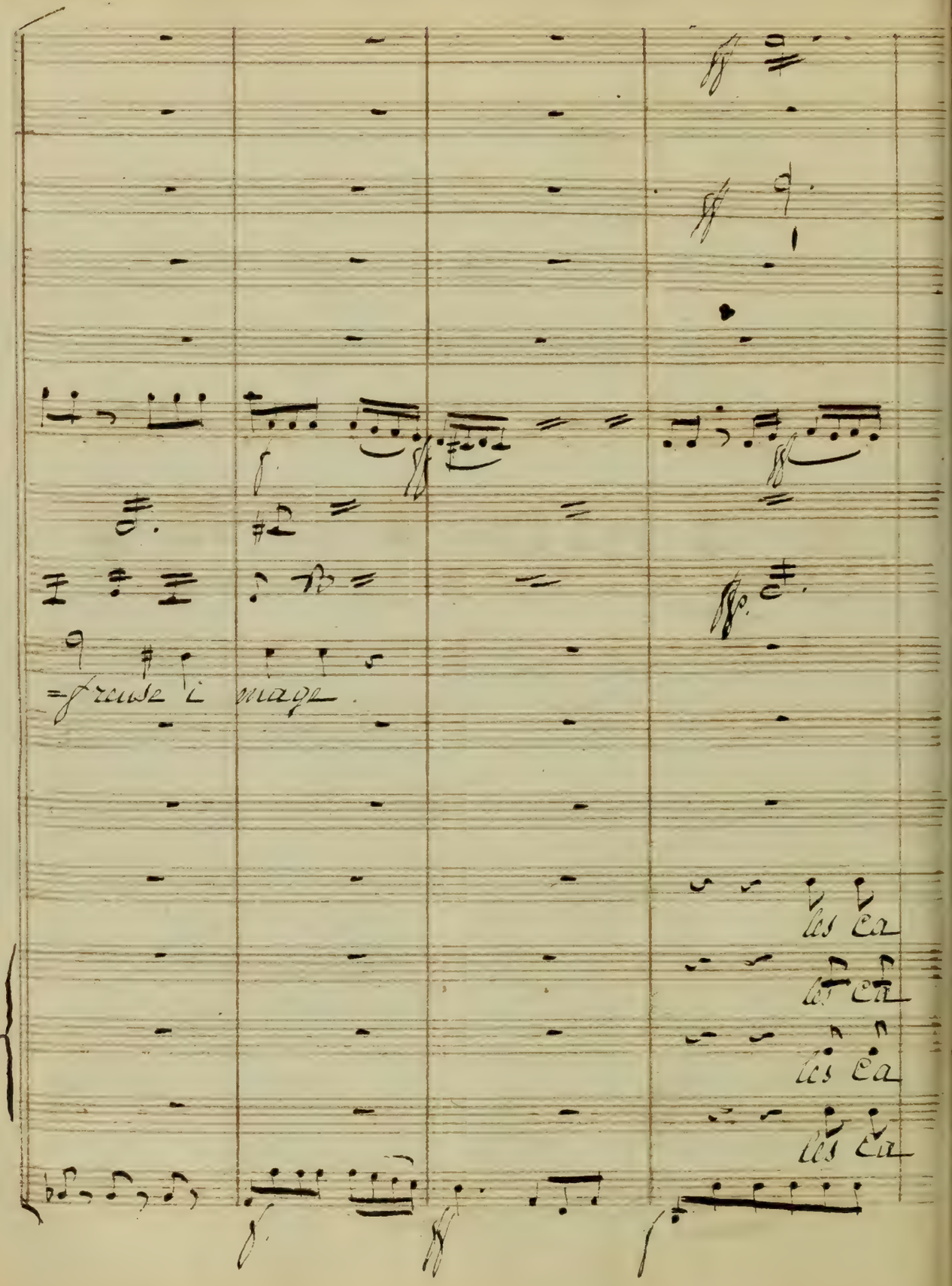
=freuse i mage.

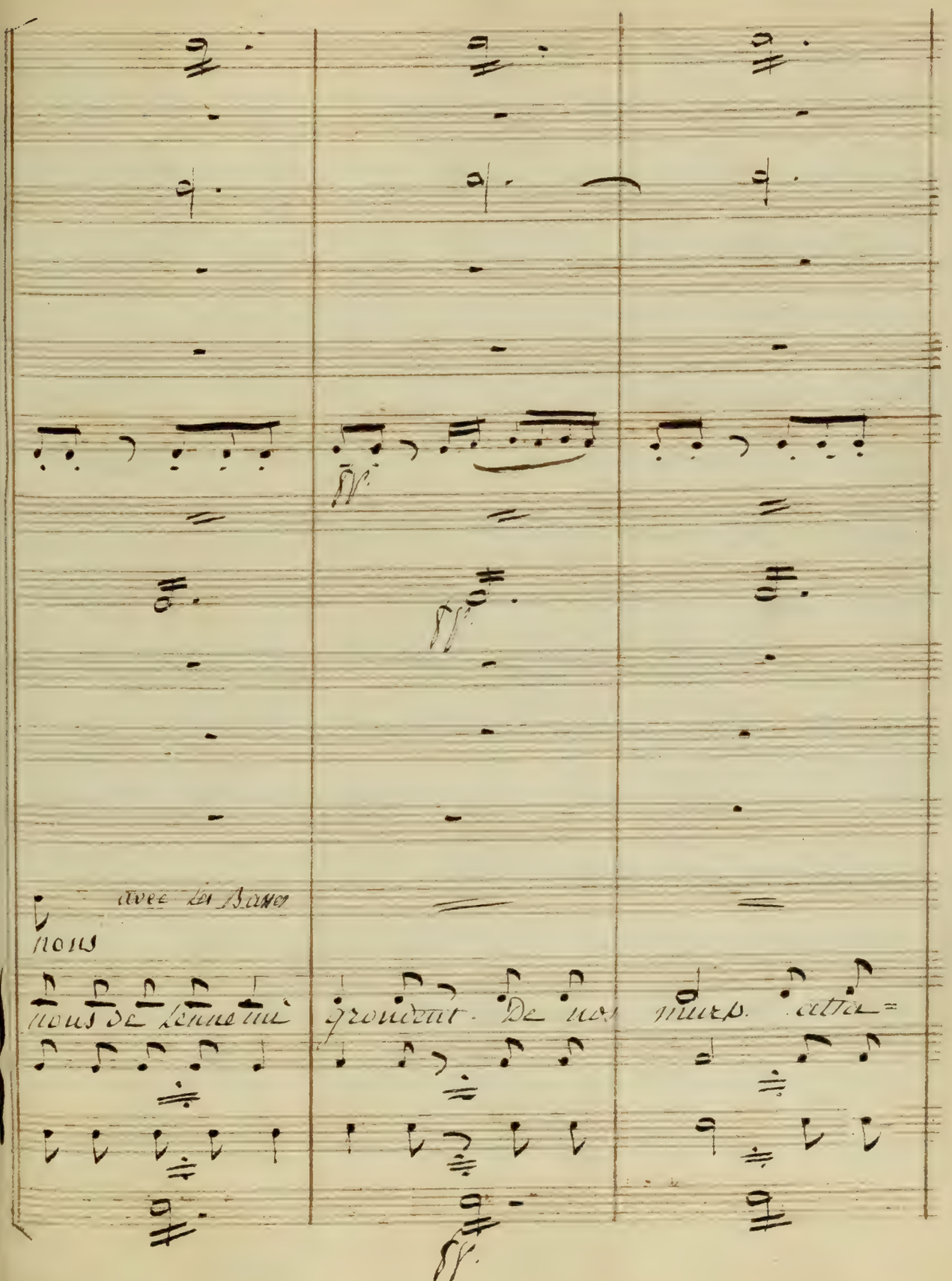
les ca

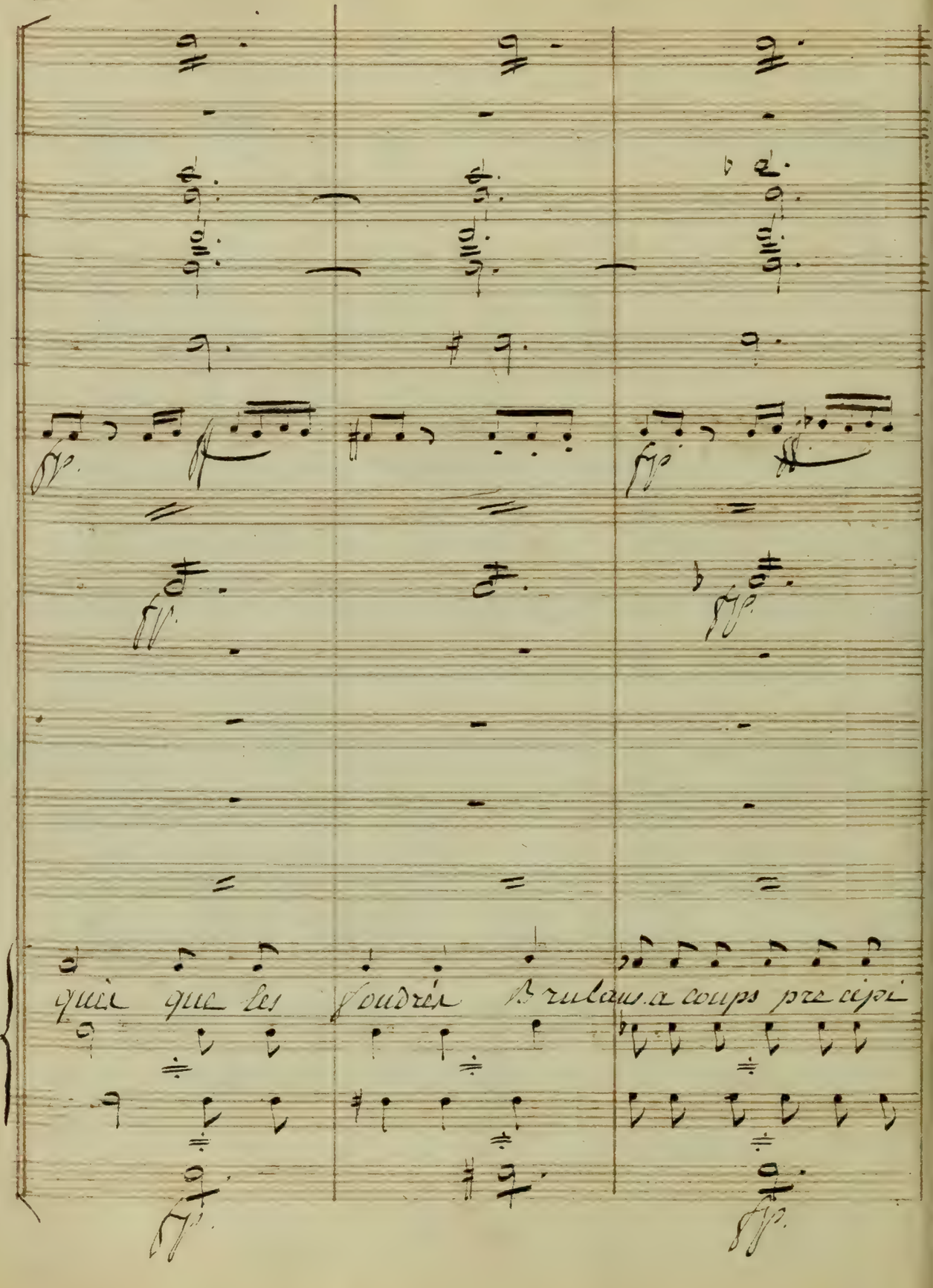
les ca

les ca

les ca




avec les Basses
nous
nous de Lennemi
grondent. De nos
murs. atta=


qui que les foudres brulans a coups precipi

cres.

f.

ff

ff

f.

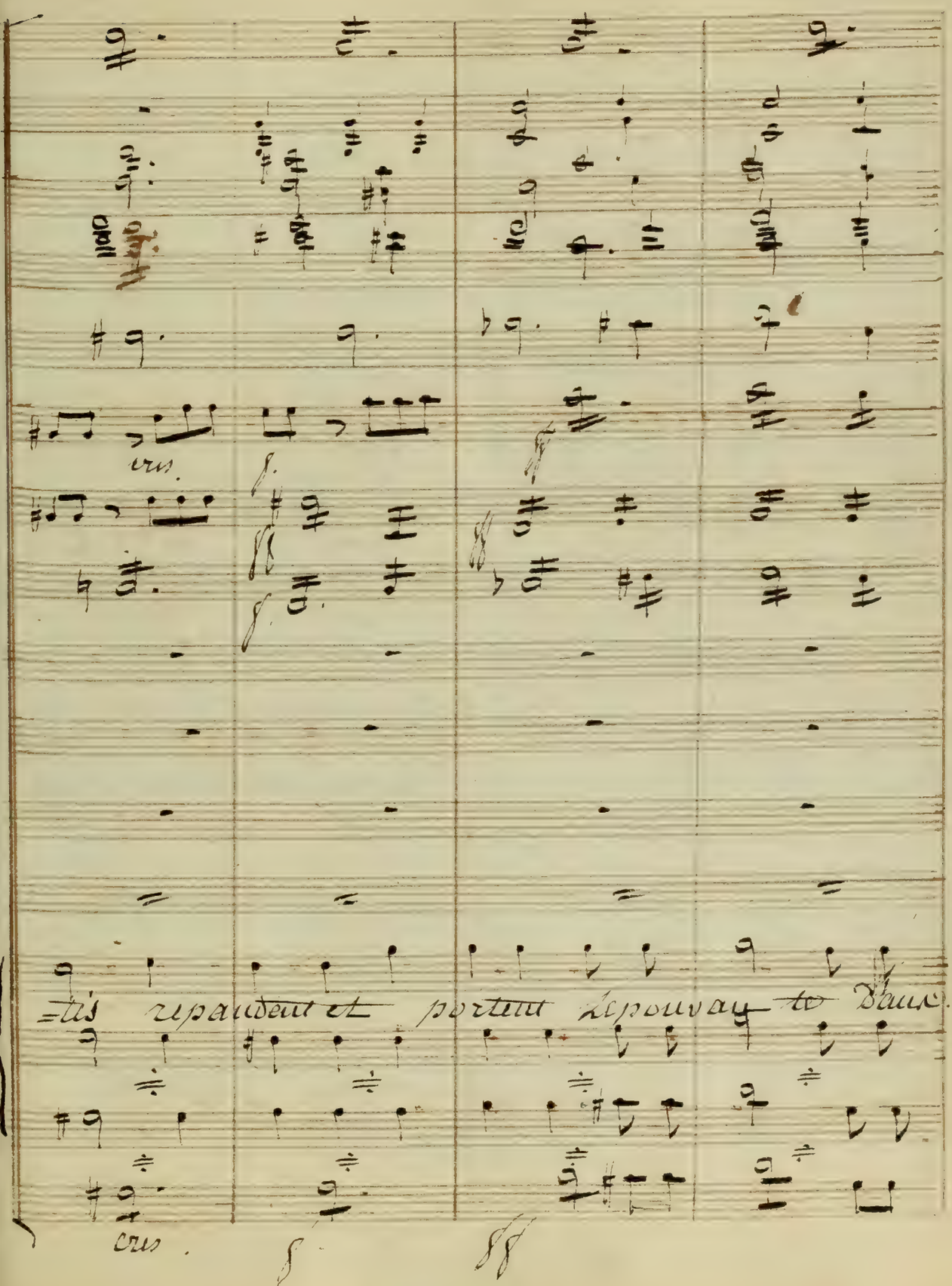
ff

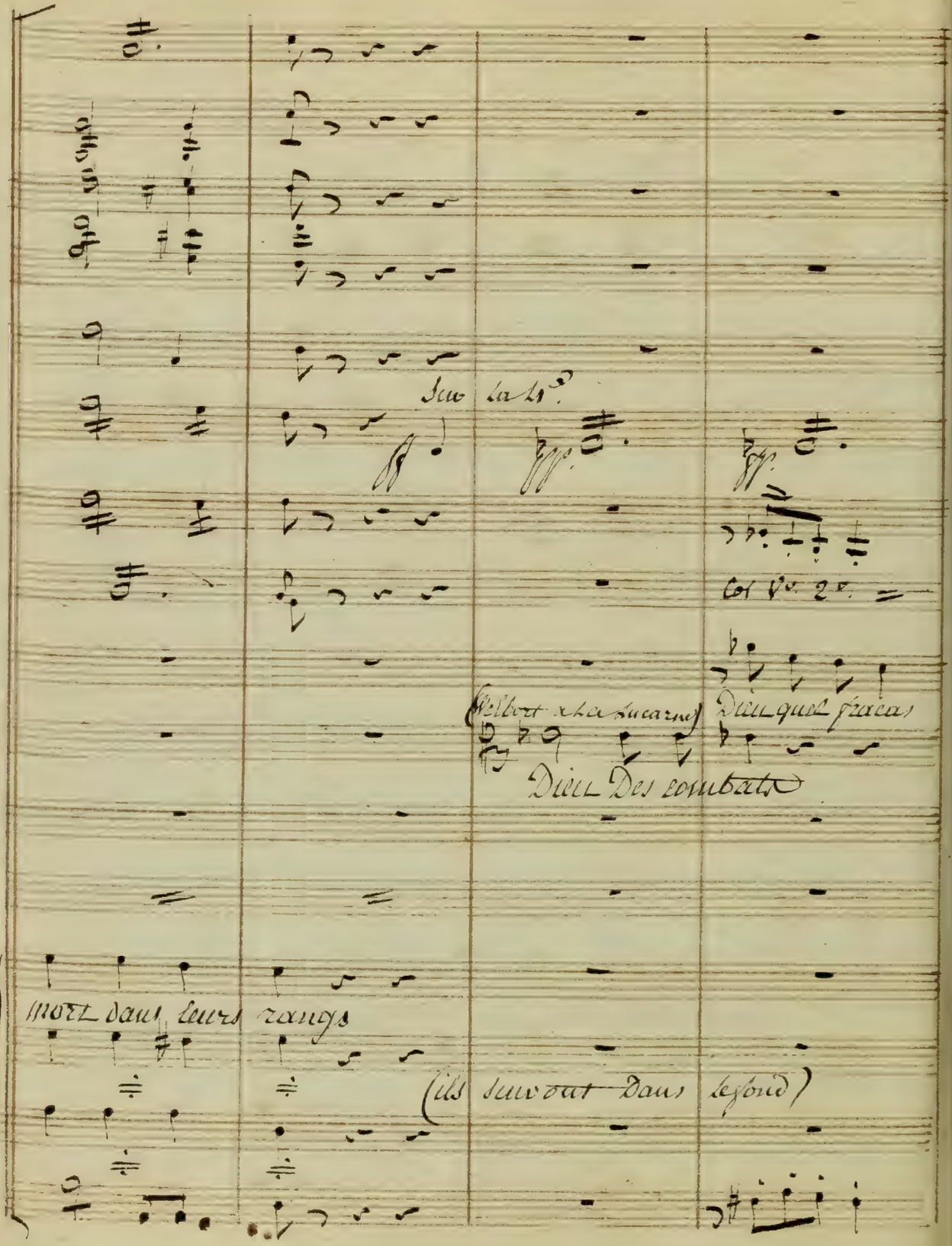
=tés repandent et portent Lepouvante Dans.

cres.

f

ff





Sur la 4e.

ff

ff

ff

Col Vo. 2e.

(Velbert a la Lucarne) Dieu quel fracas

Dieu Des combats

mort dans leurs rangs

(ils suivont dans le fond)

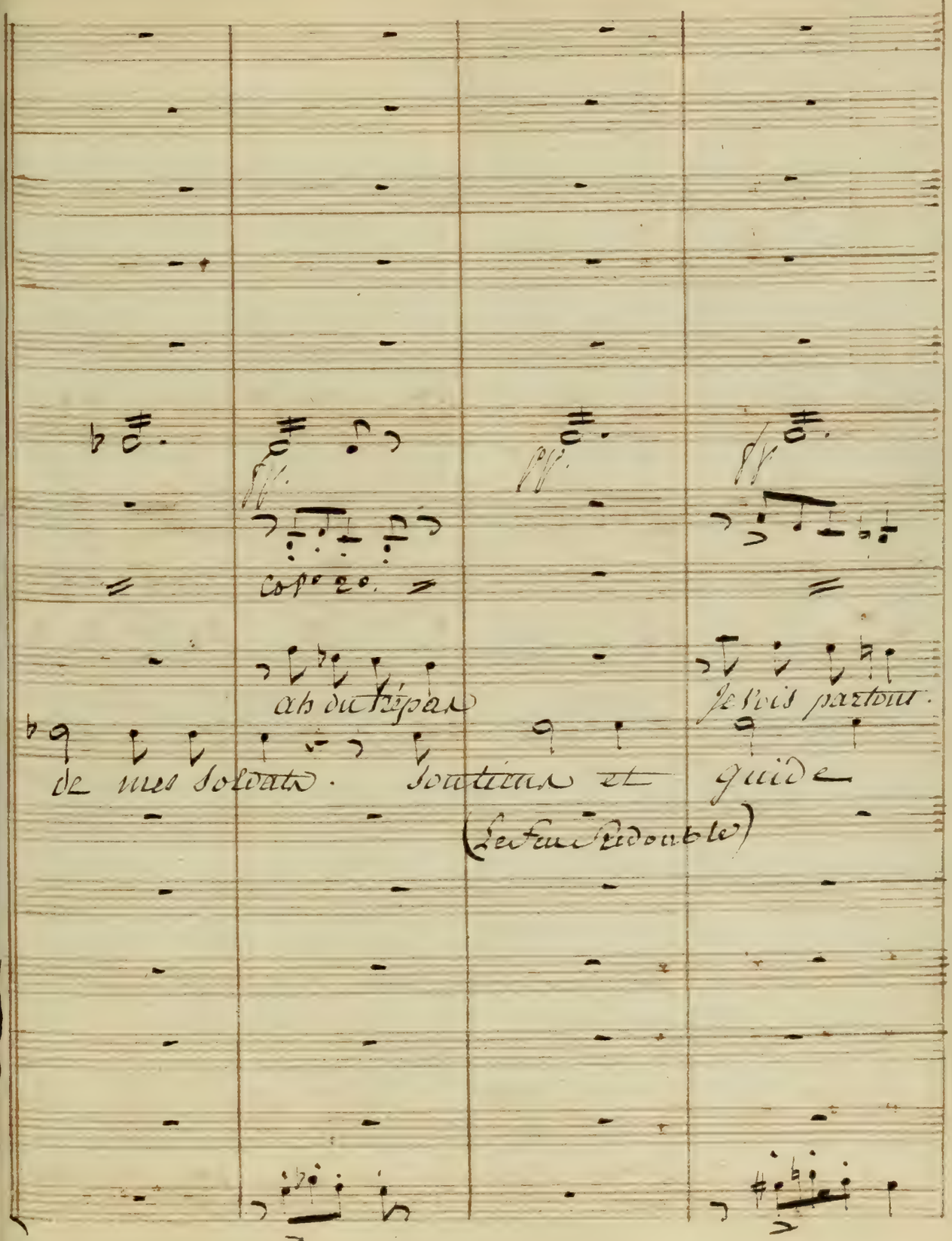
ff. ff. ff.

Cop.o 2o.

ah du trépas Je vois partout.

de mes soldats. soutiens et guide

(Le feu redouble)



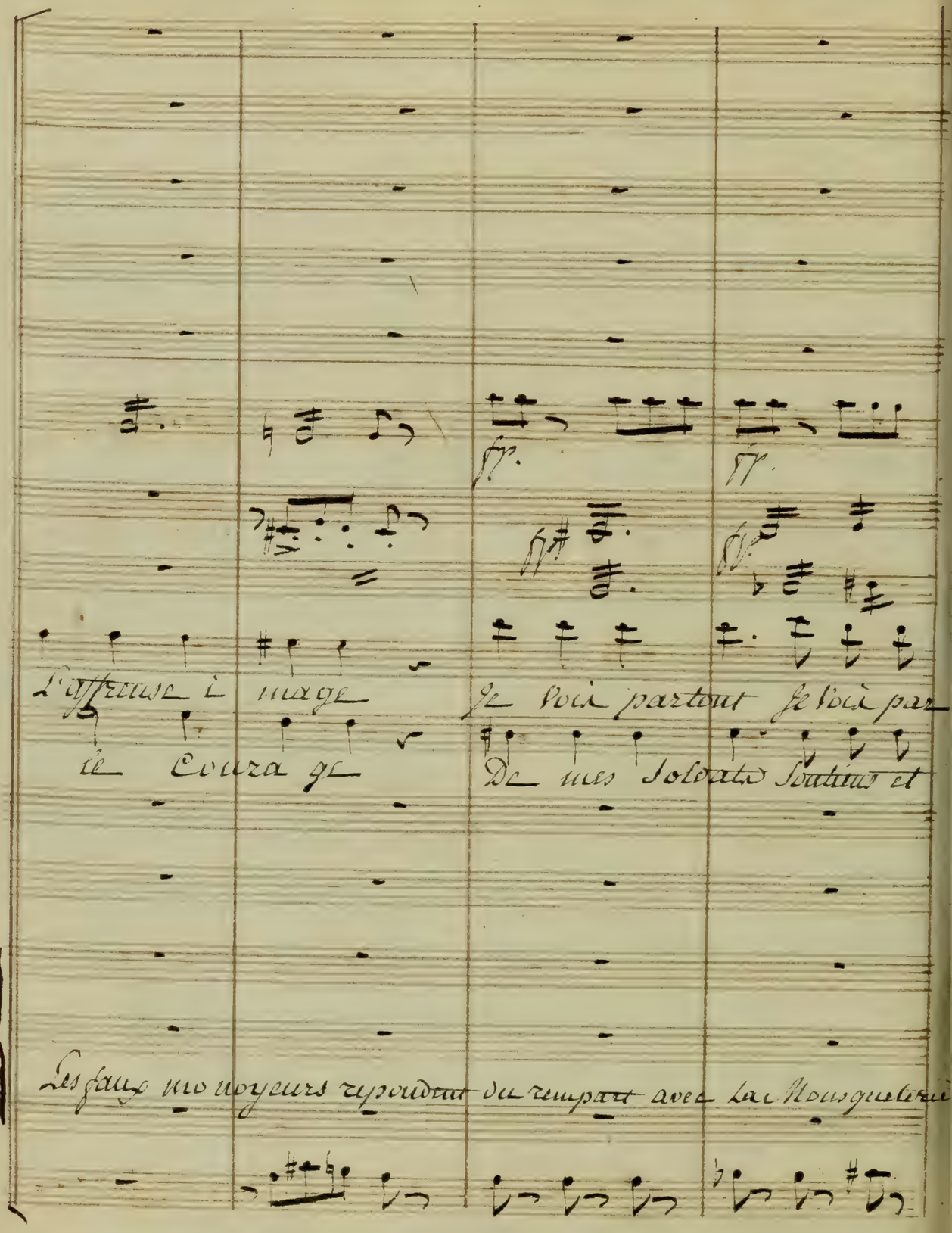
fp. fp.

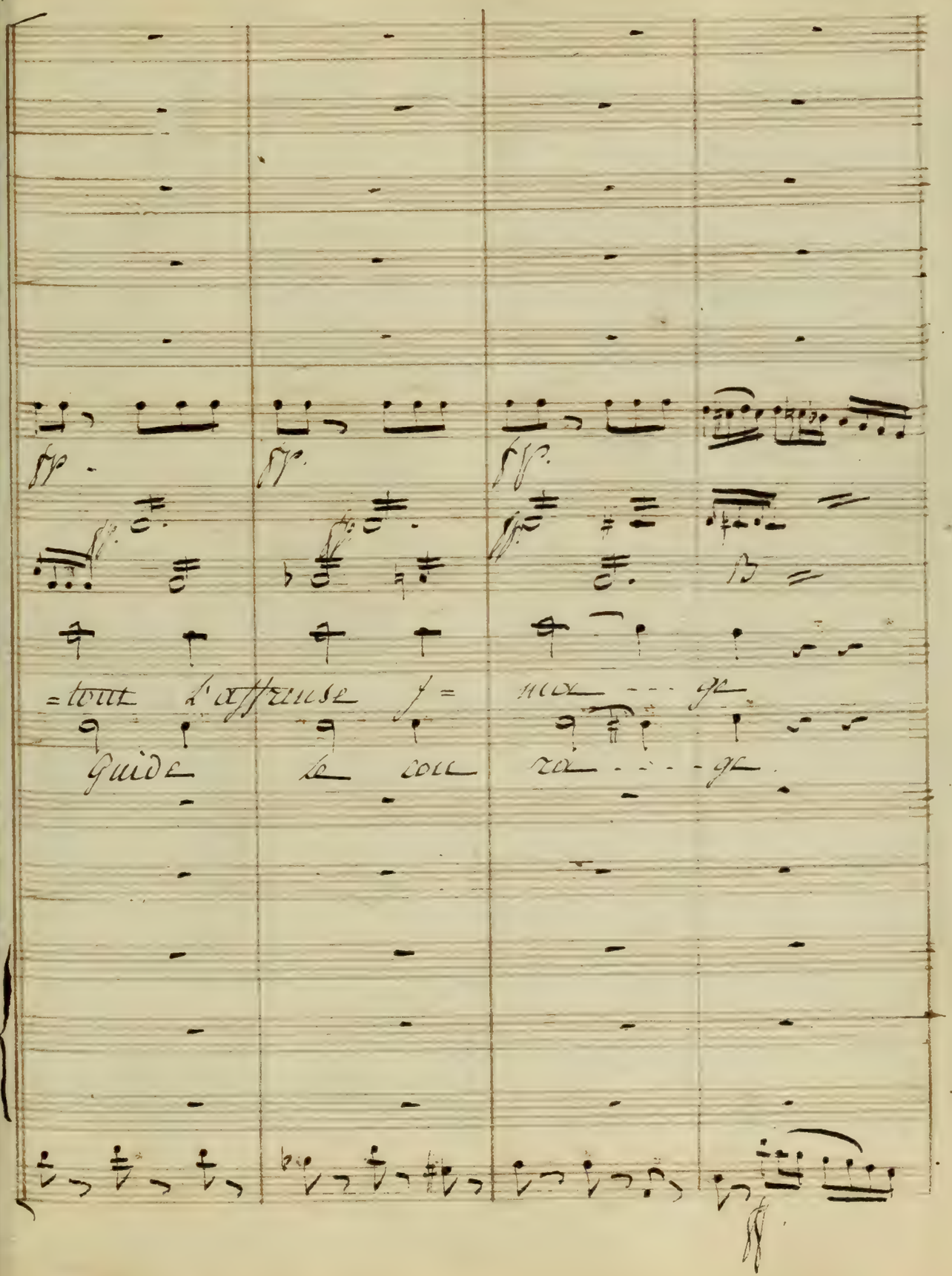
fp. fp.

L'affreuse i mage Je vois partout Je vois par

le Coura ge De mes Soldats Soutiens et

Les faux mo noyeurs repondent du rempart avec La Mousqueterie





fp. fp. fp.

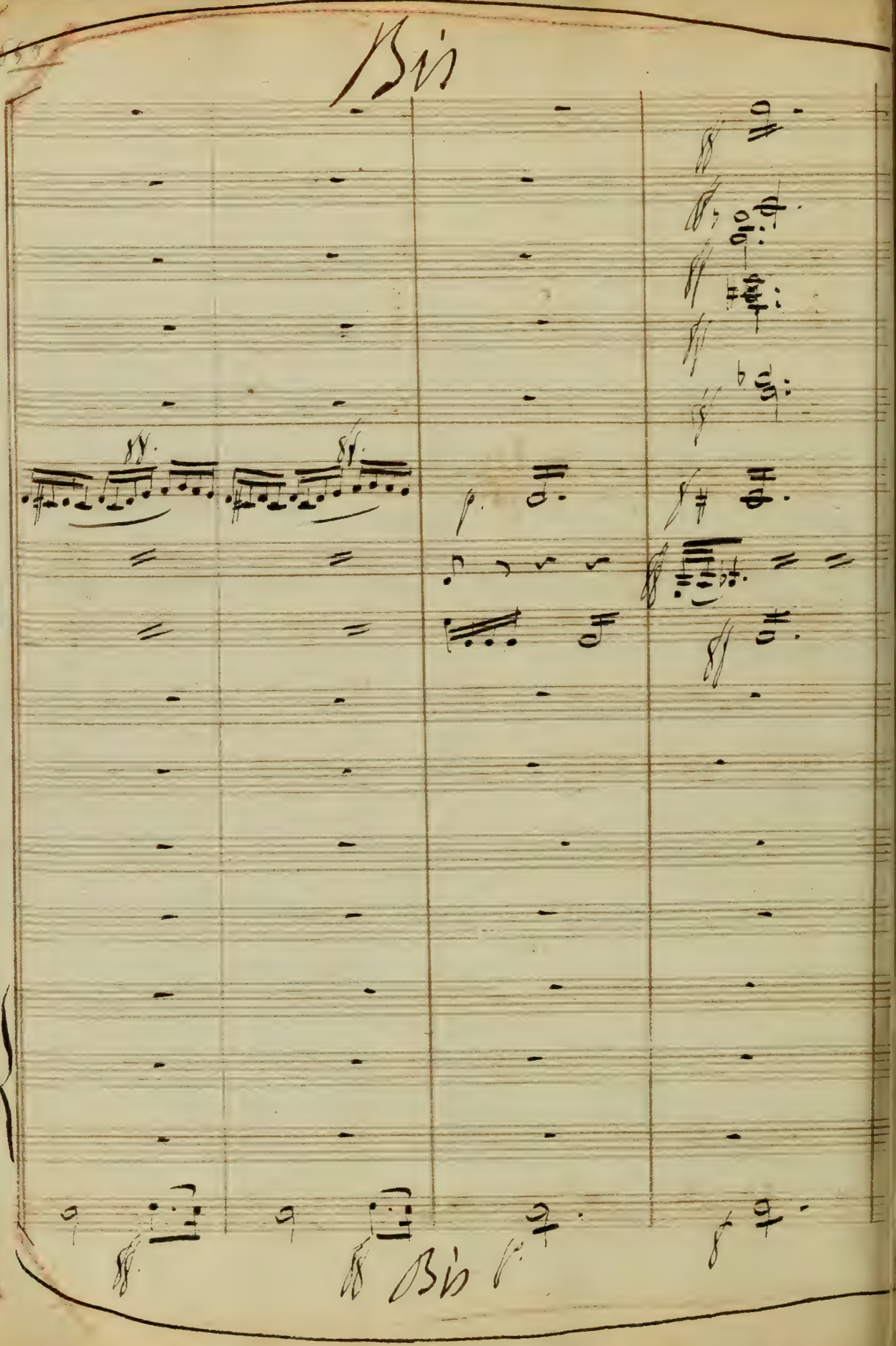
fp. fp. fp.

B

=tout l'affreuse f= ma - - - ge

Guide le cou ra - - - - ge.

ff.


Bis
ff
p
f
Bis

Bis

Dim

p.

pp.

Dim

(Le feu cesse un instant)

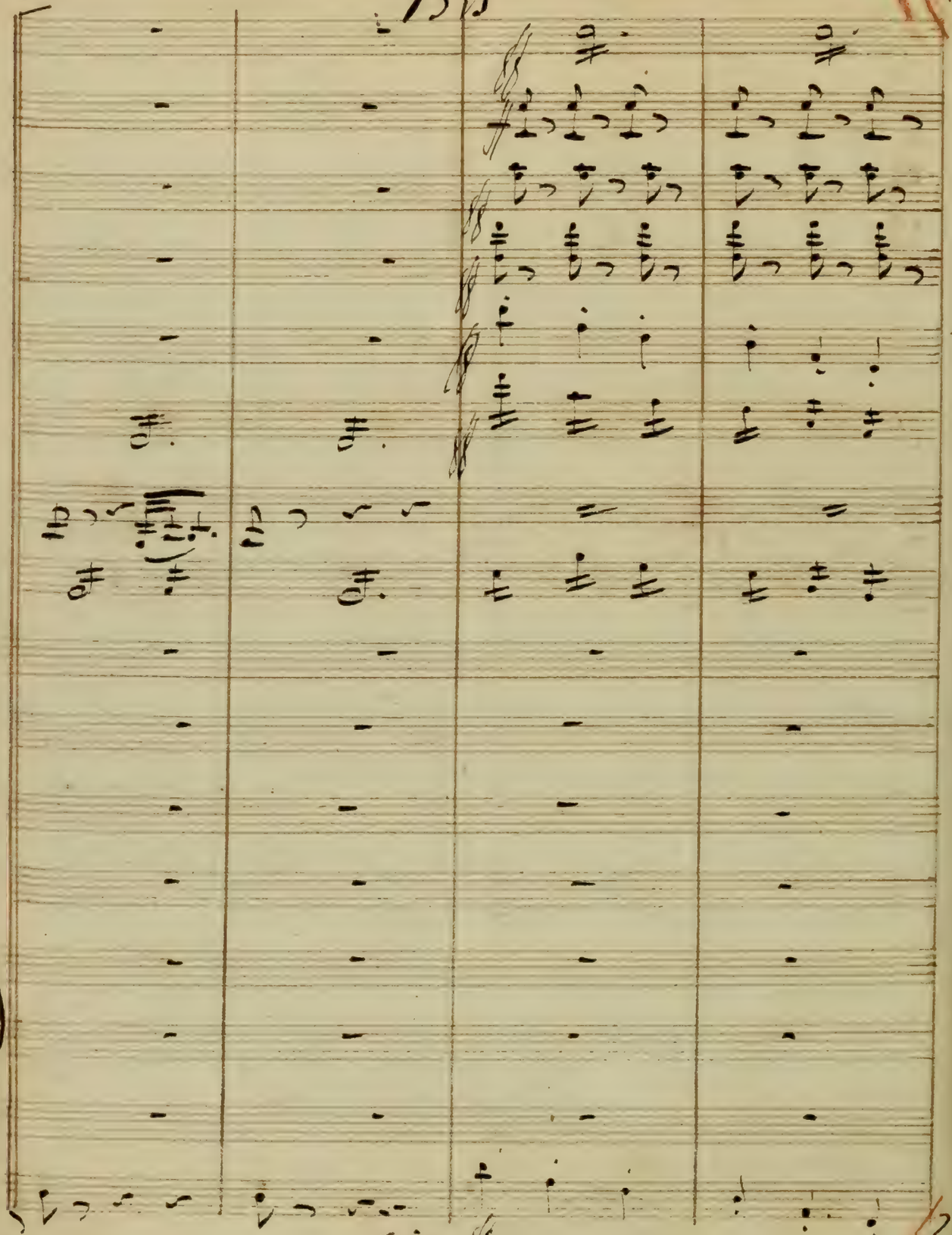
(On entend plus qu'un bruit sourd)

p.

f.

Bis f.

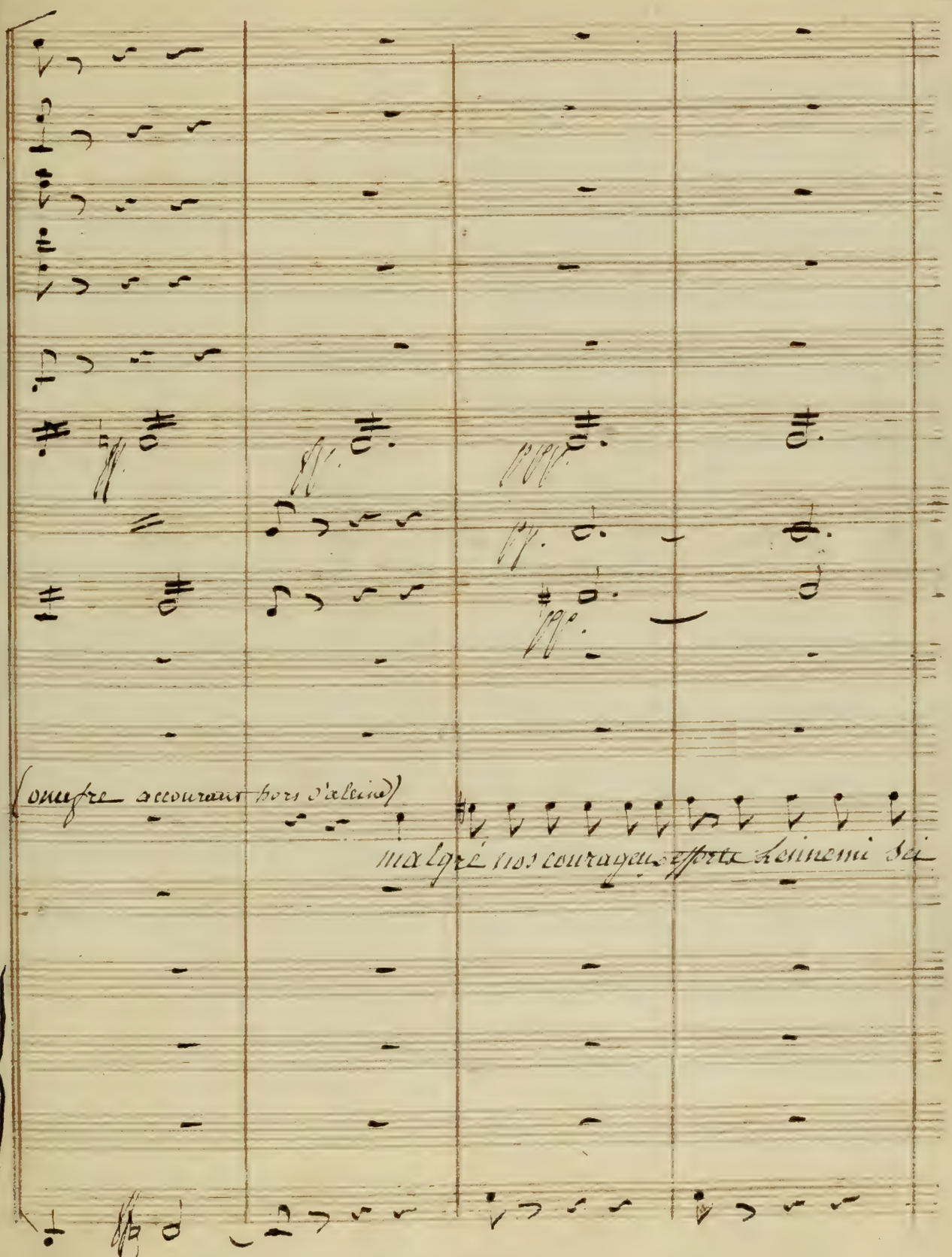
Bis



Bis

(oncefre accourant hors d'alcine)

malgré nos courageux efforts Lennemi sei



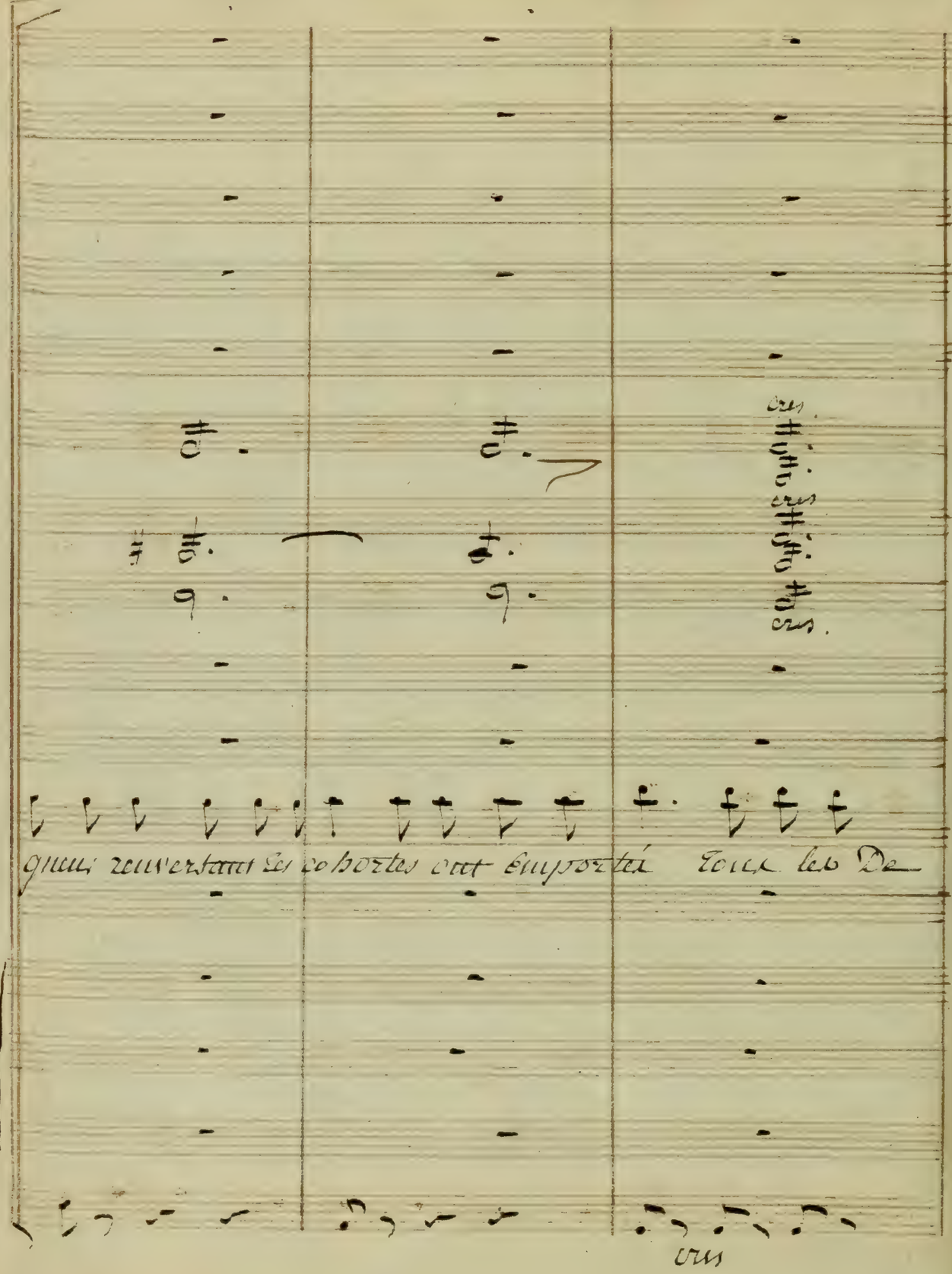
cres.

cres

cres.

gueur renversant les cohortes ont emportés tous les De

cres

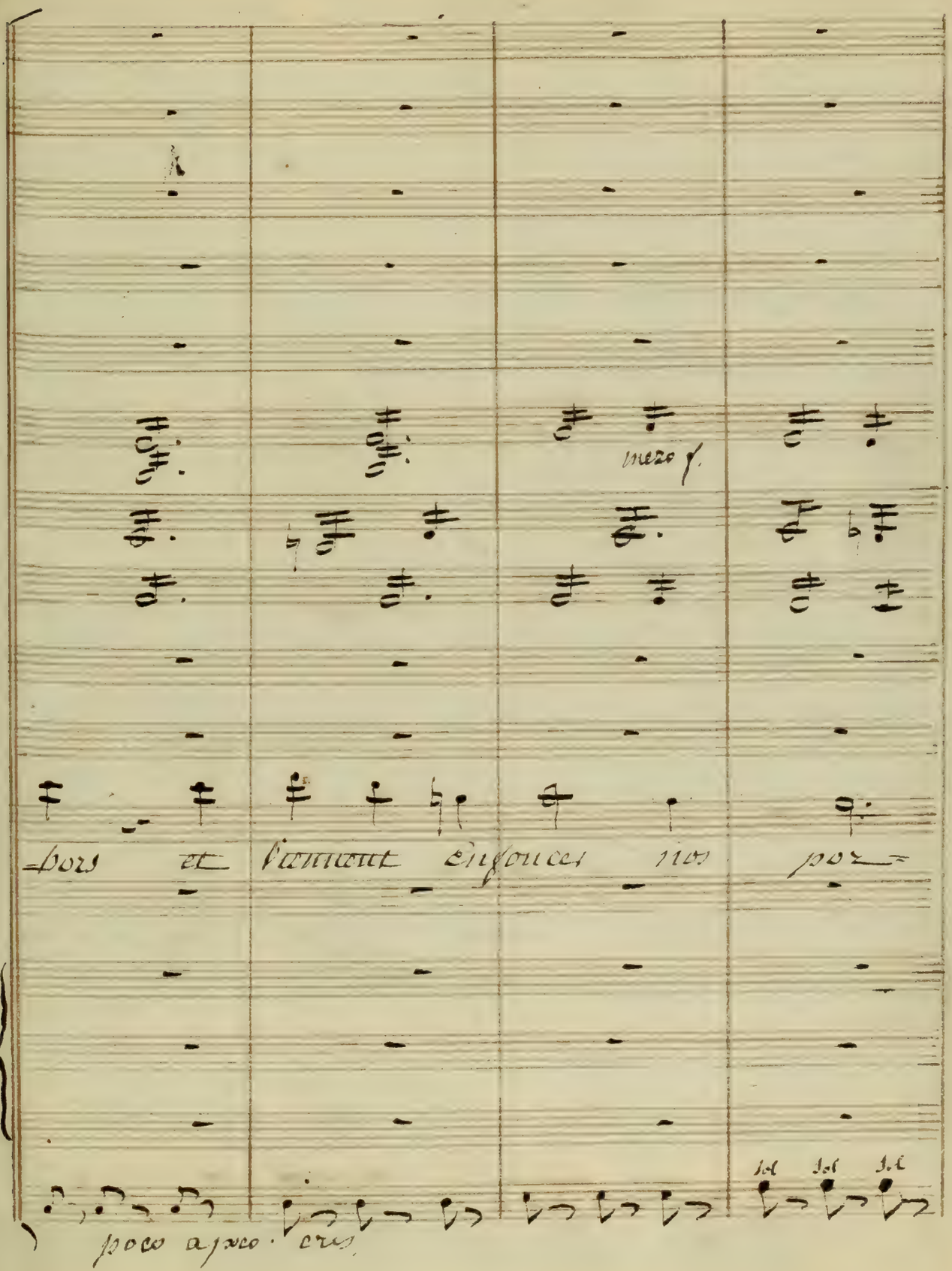


mezo f.

-bors et viennent enfoncer nos poz-

poco a poco cres.

Sol Sol Sol



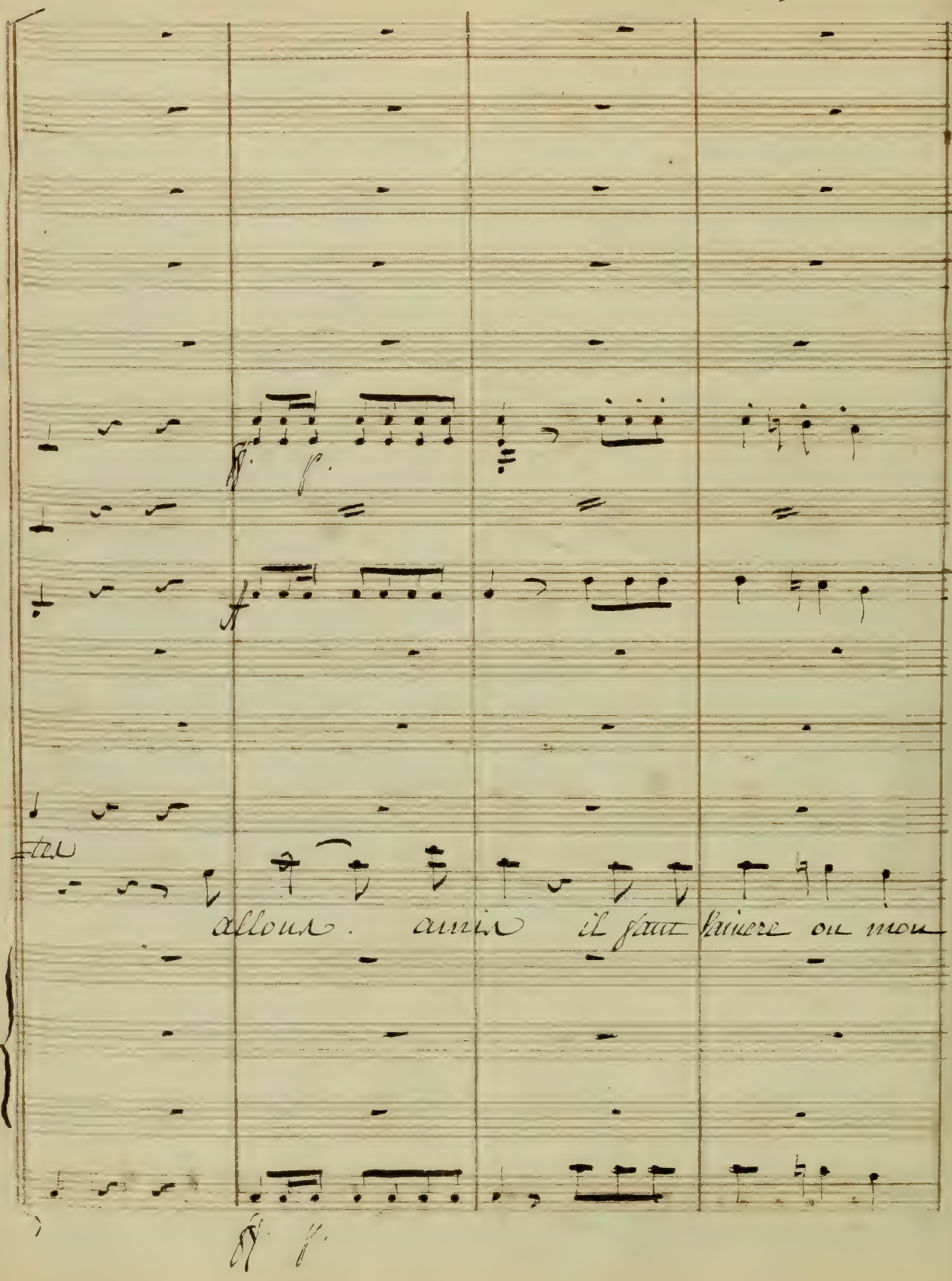
ff. p.

f

tes

allons. amis il faut vaincre ou mou

ff. p.

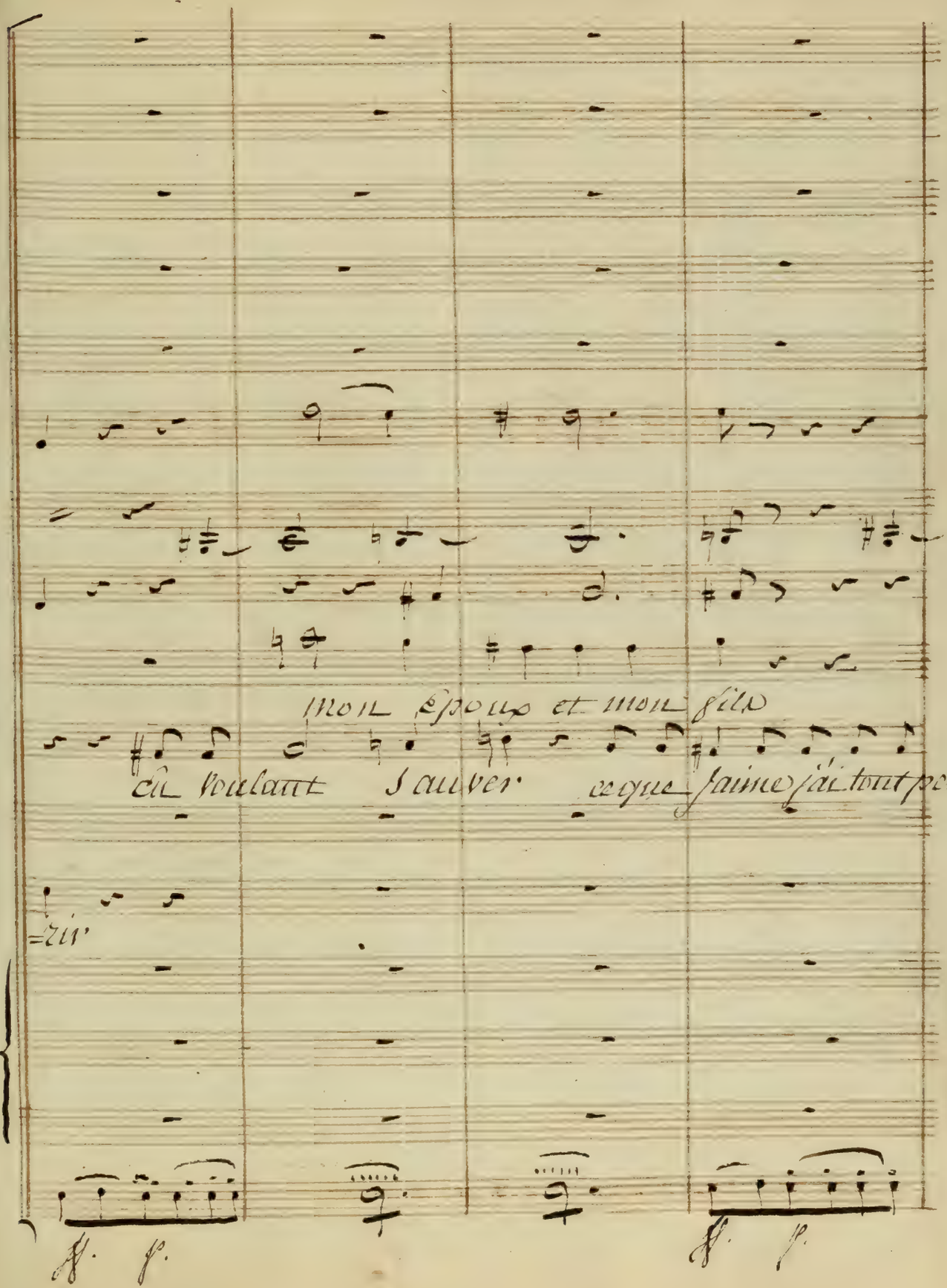


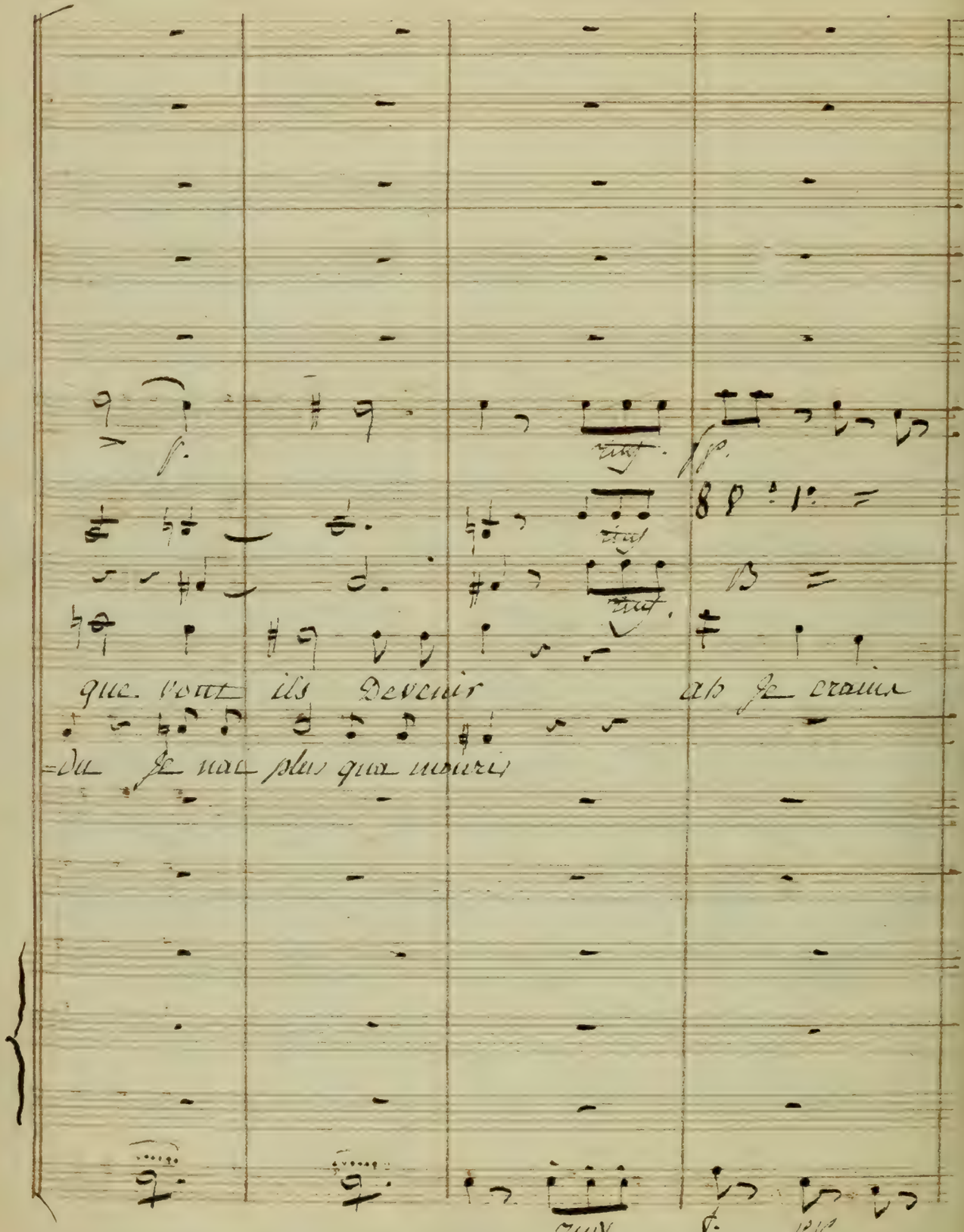
mon Epoux et mon fils

En voulant sauver ce que j'aime j'ai tout per=

=rir

ff. p. ff. p.




que vont ils devenir
ah je crains
=du je nai plus que moura

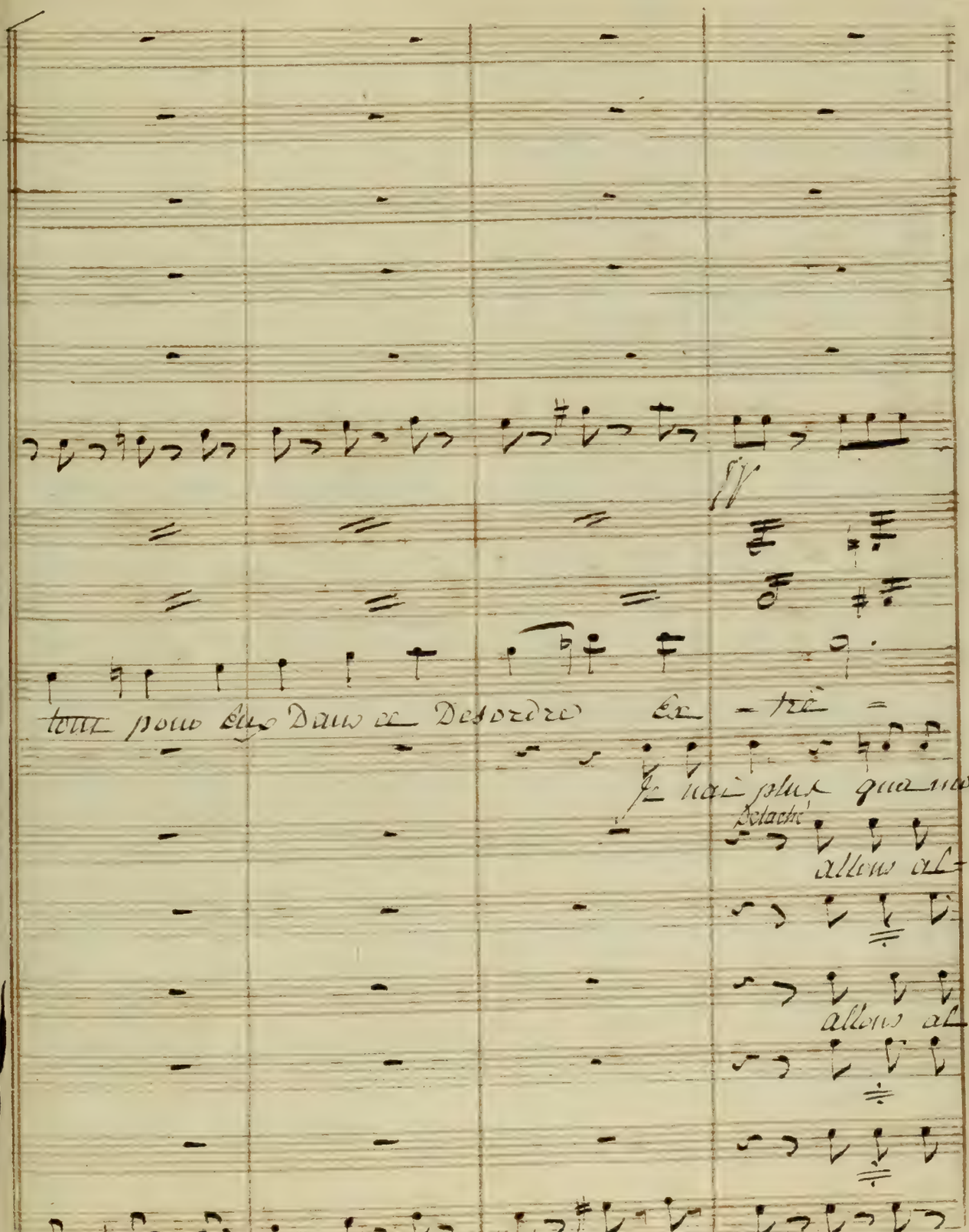
tout pour eux Dans ce Desordre Ex - trè =

Je n'ai plus qu'a mou =

Detaché

allons al-

allons al



fff

fff

fff

fff

fff

fff

fp. fp. fp.

fp. fp. fp.

fp. fp. fp.

= me Dans ce Desordre Ex = = trê =

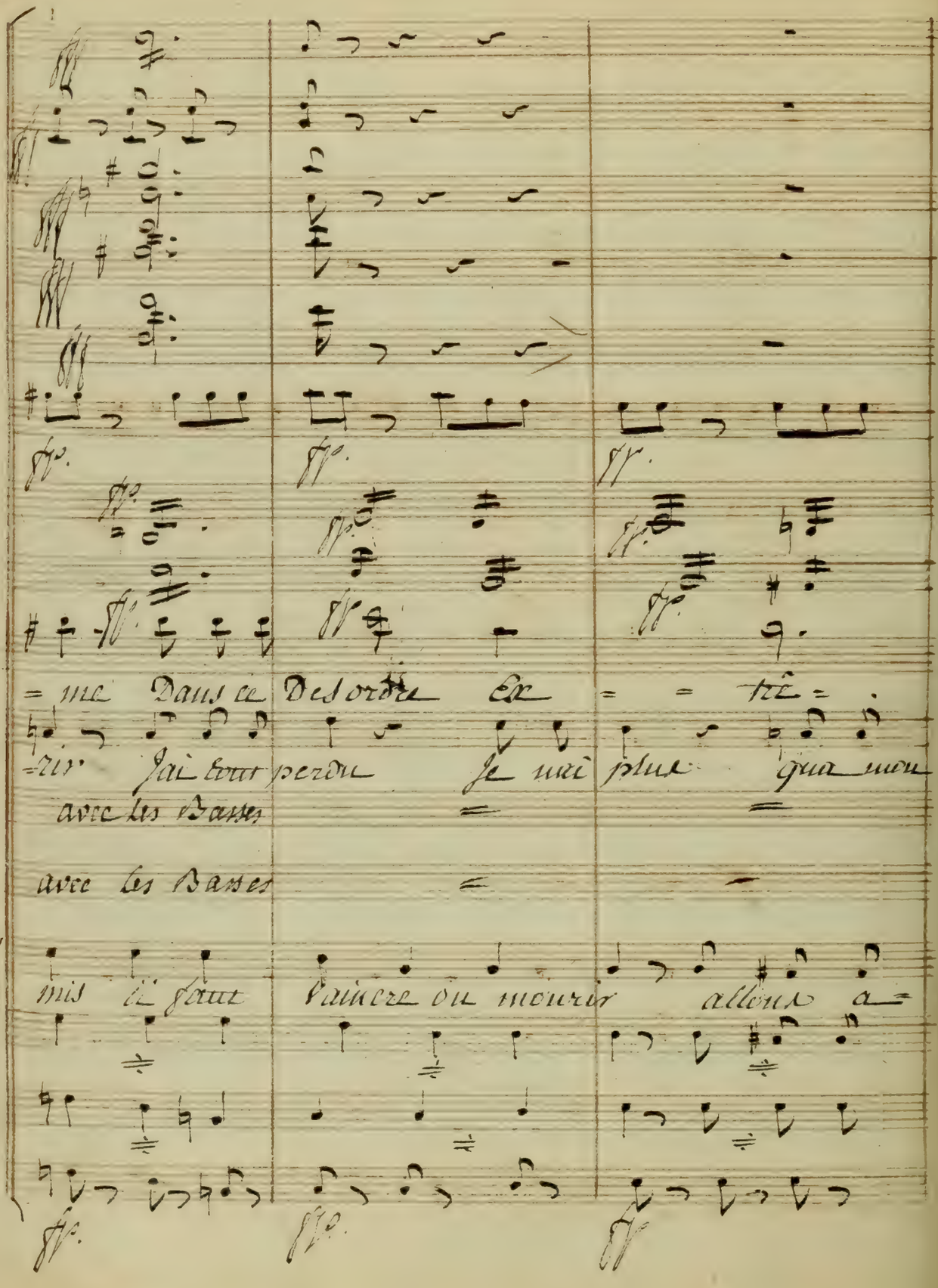
=rir J'ai tout perdu Je n'ai plus qu'a mou

avec les Basses = =

avec les Basses = =

mis il faut Vaincre ou mourir allons a=

fp. fp. fp.



=me Dans ce Désordre Ex tré - - -

=rir J'ai tout perdu Je n'ai plus qu'a mou=

mis il faut vaincre ou Mourir ou mou=

Bis

ff

ff

ff

cres

Bis

me

ris

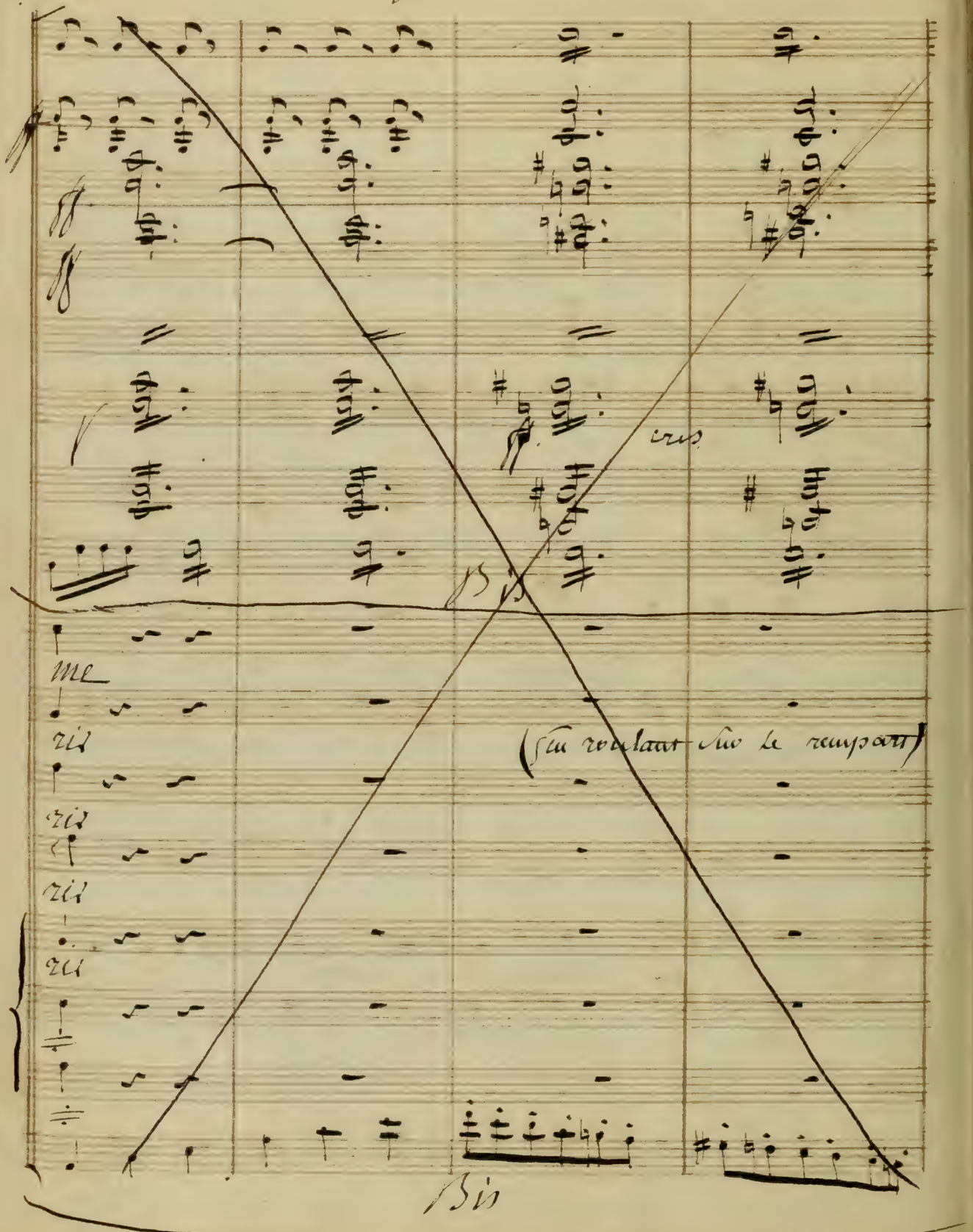
(feu roulant sur le rempart)

ris

ris

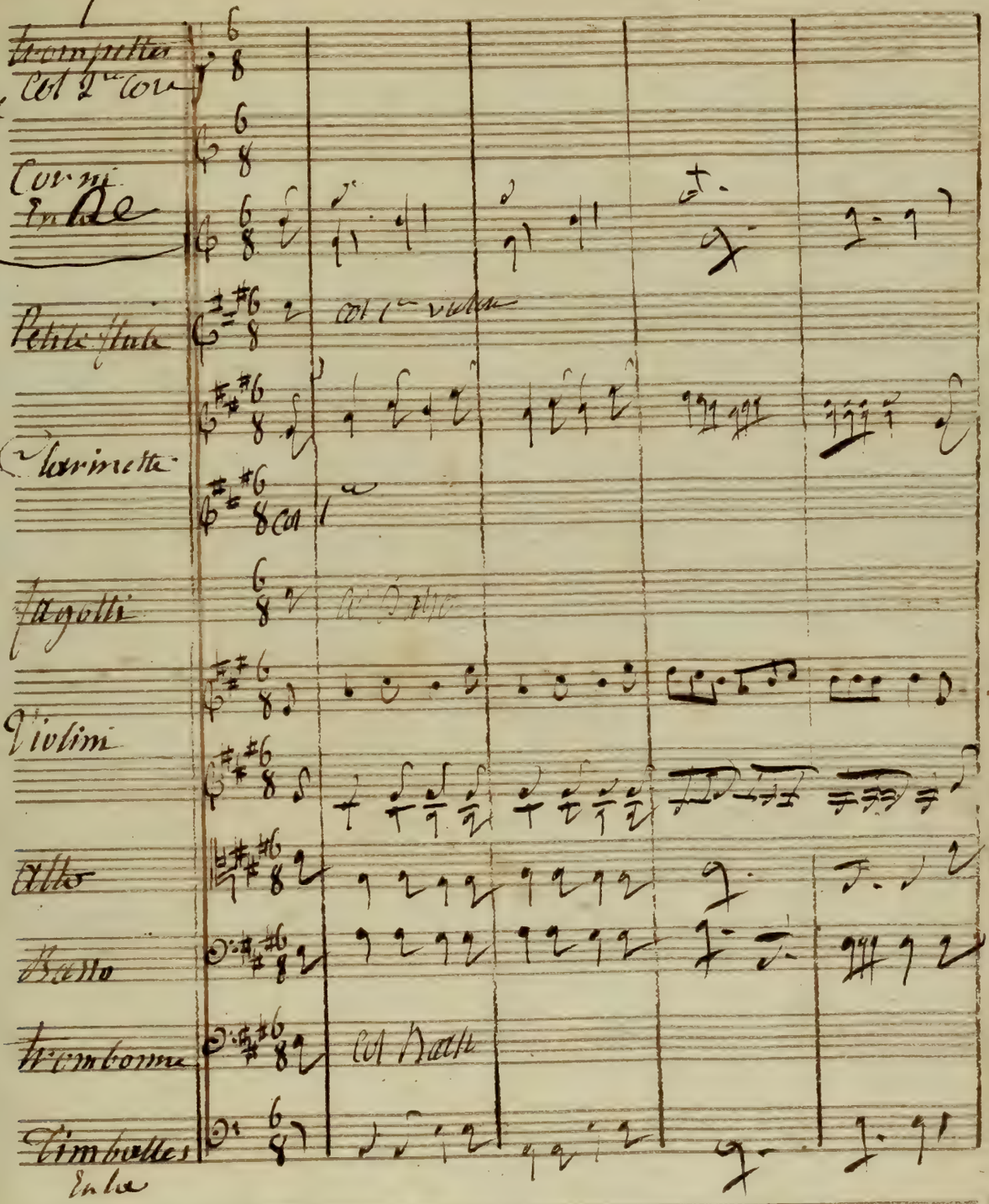
ris

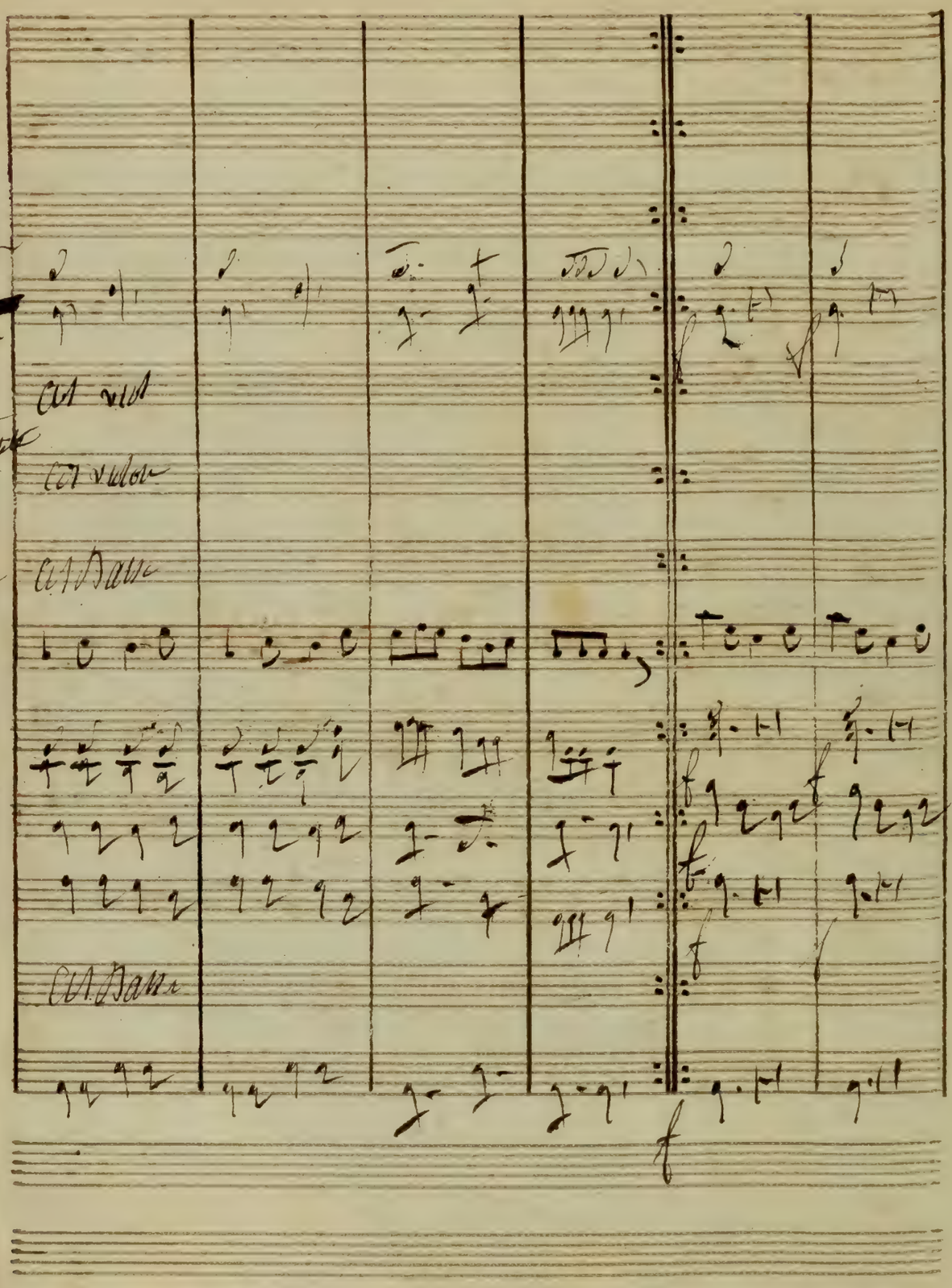
Bis



N°17.

Pas de charge dans les faux moyens





Cors
hompeur
~~[illegible]~~

Clarinet
~~[illegible]~~

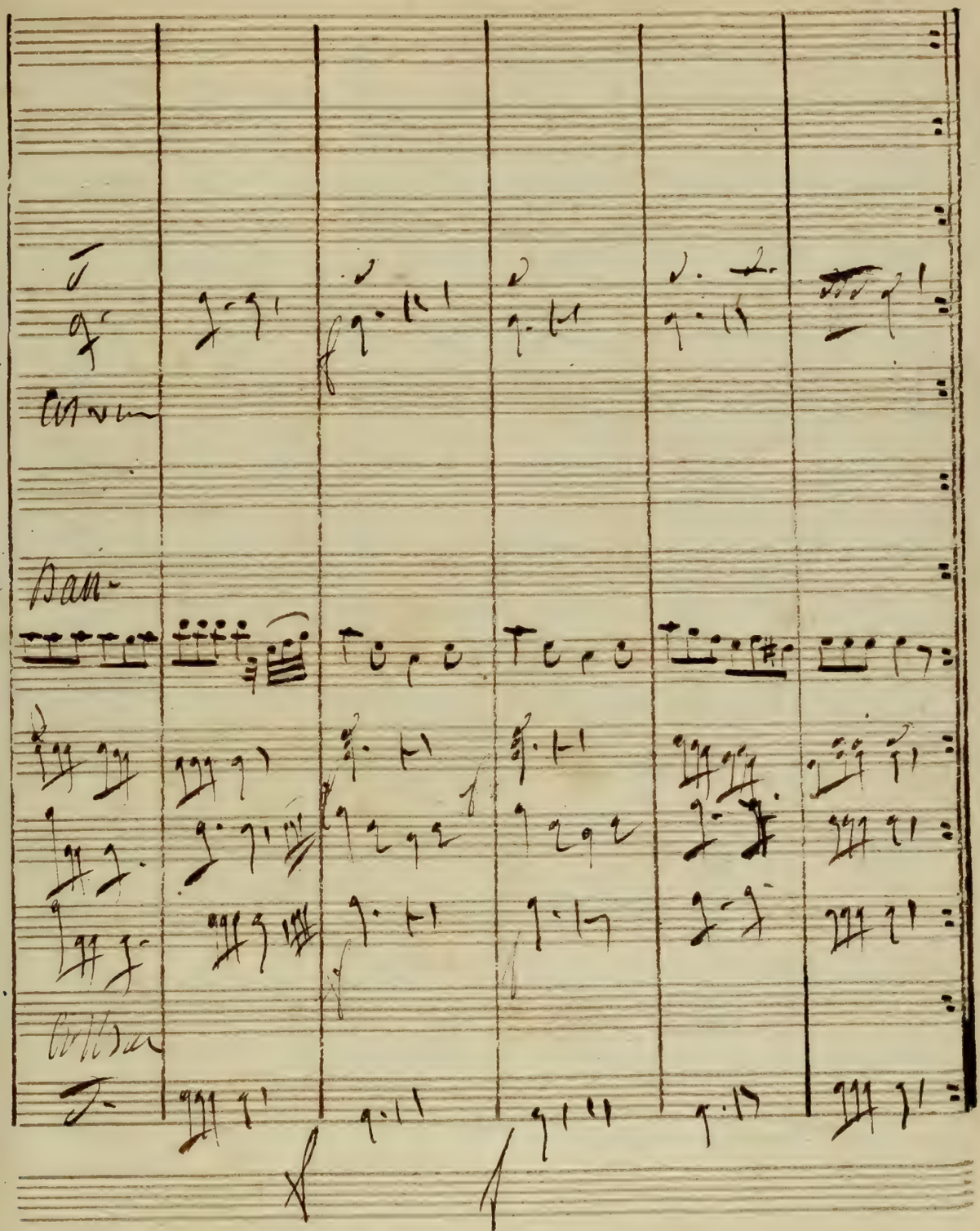
Basson

Cor viol

Cor violon

Cor Basse

Cor Basse



Bis

Dim cres. ff. cres

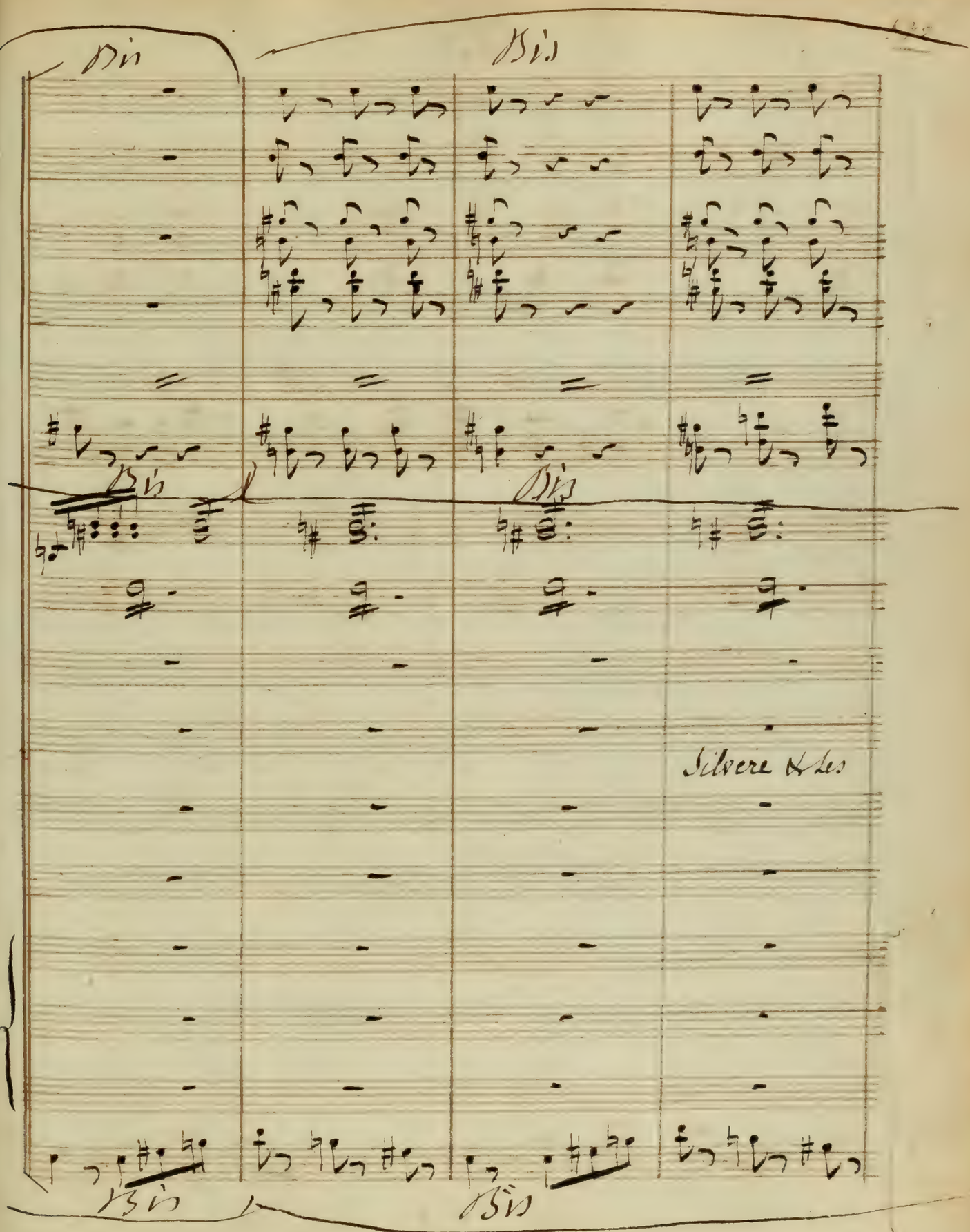
Bis

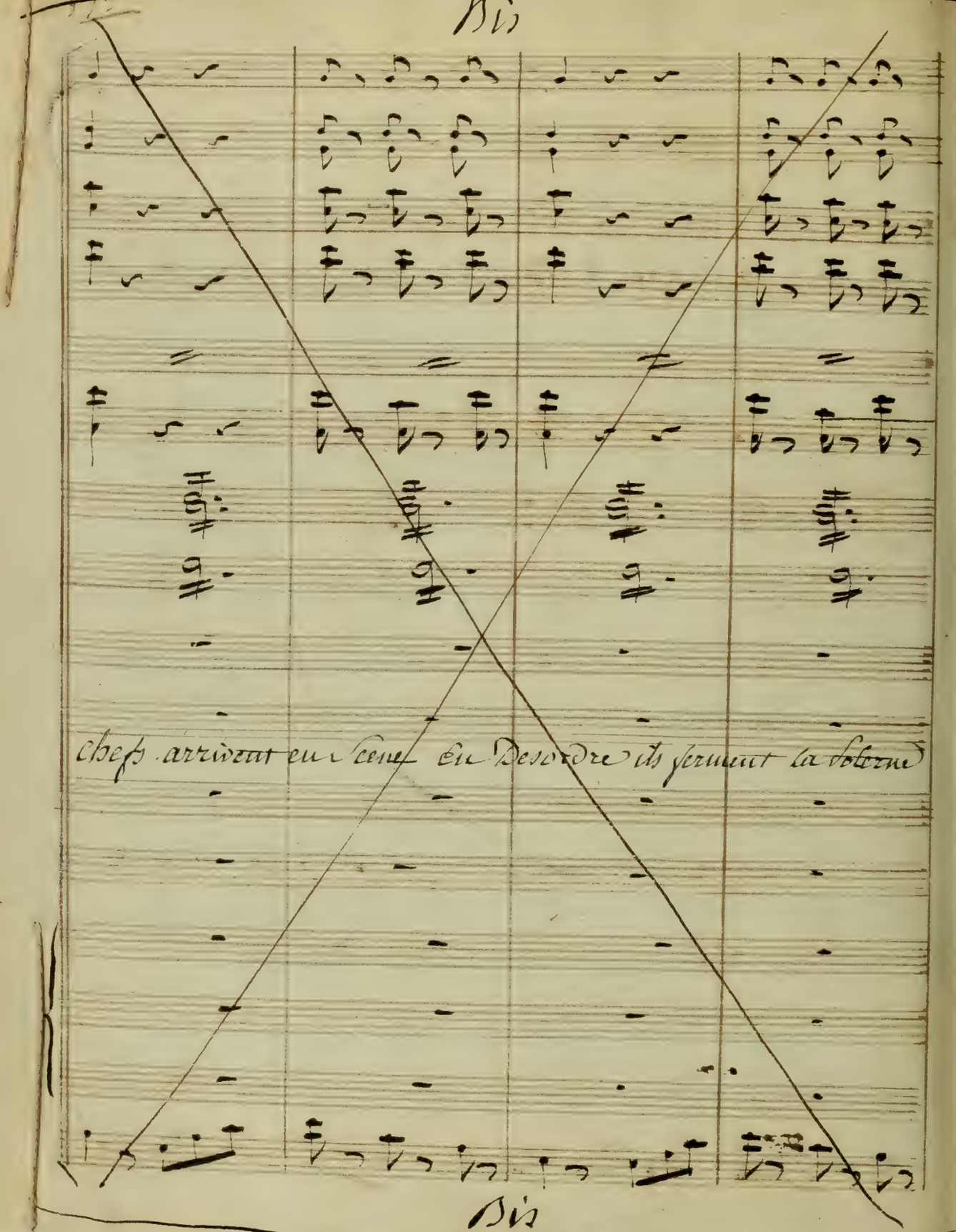
(Emilie sans chanter se jette agenoux)

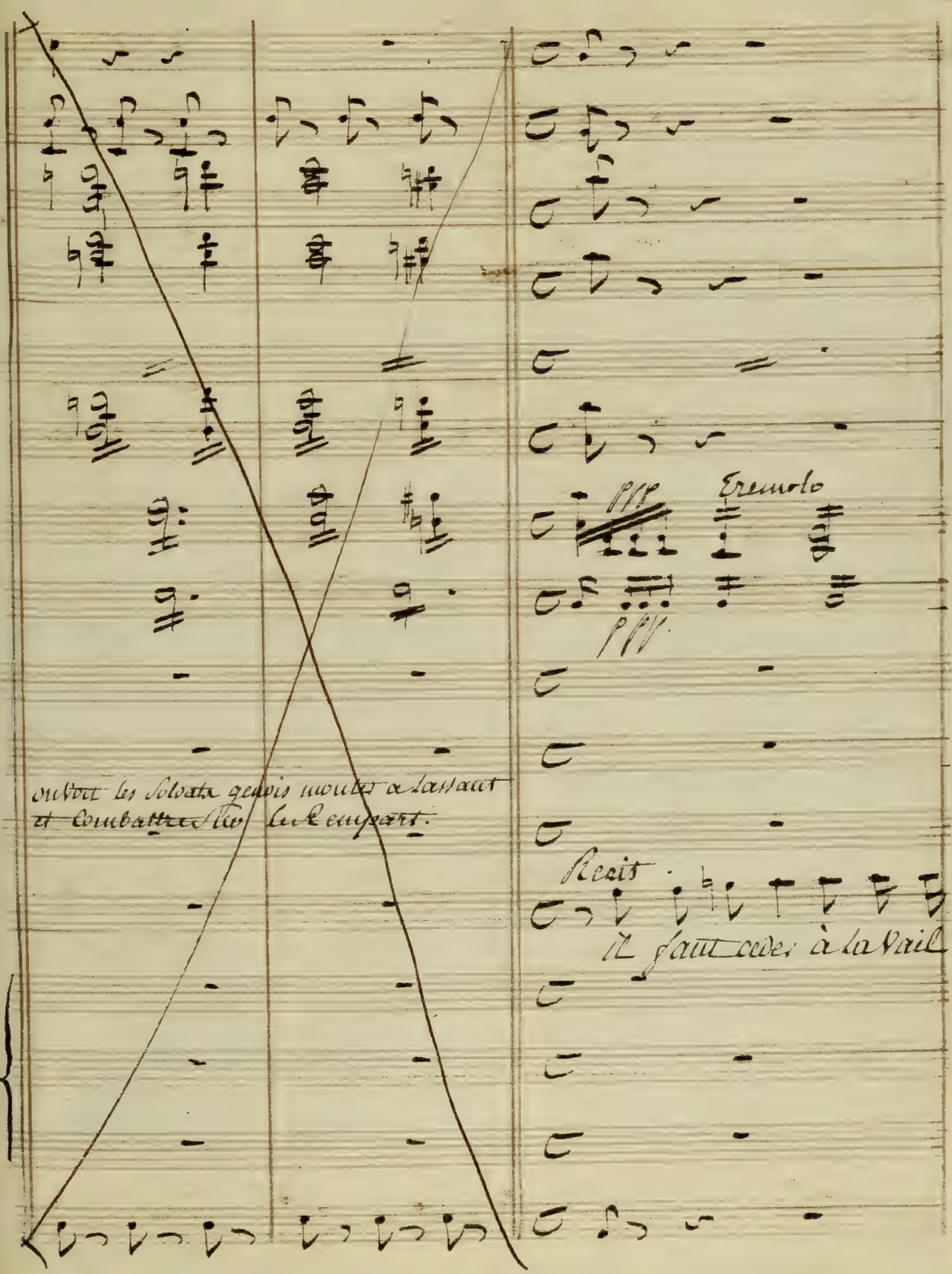
o Mon Dieu

Bis ff

Sauvez mon fils
Sauvez mon Epoux (Elle tombe accablée contre terre)


Silvere & Les

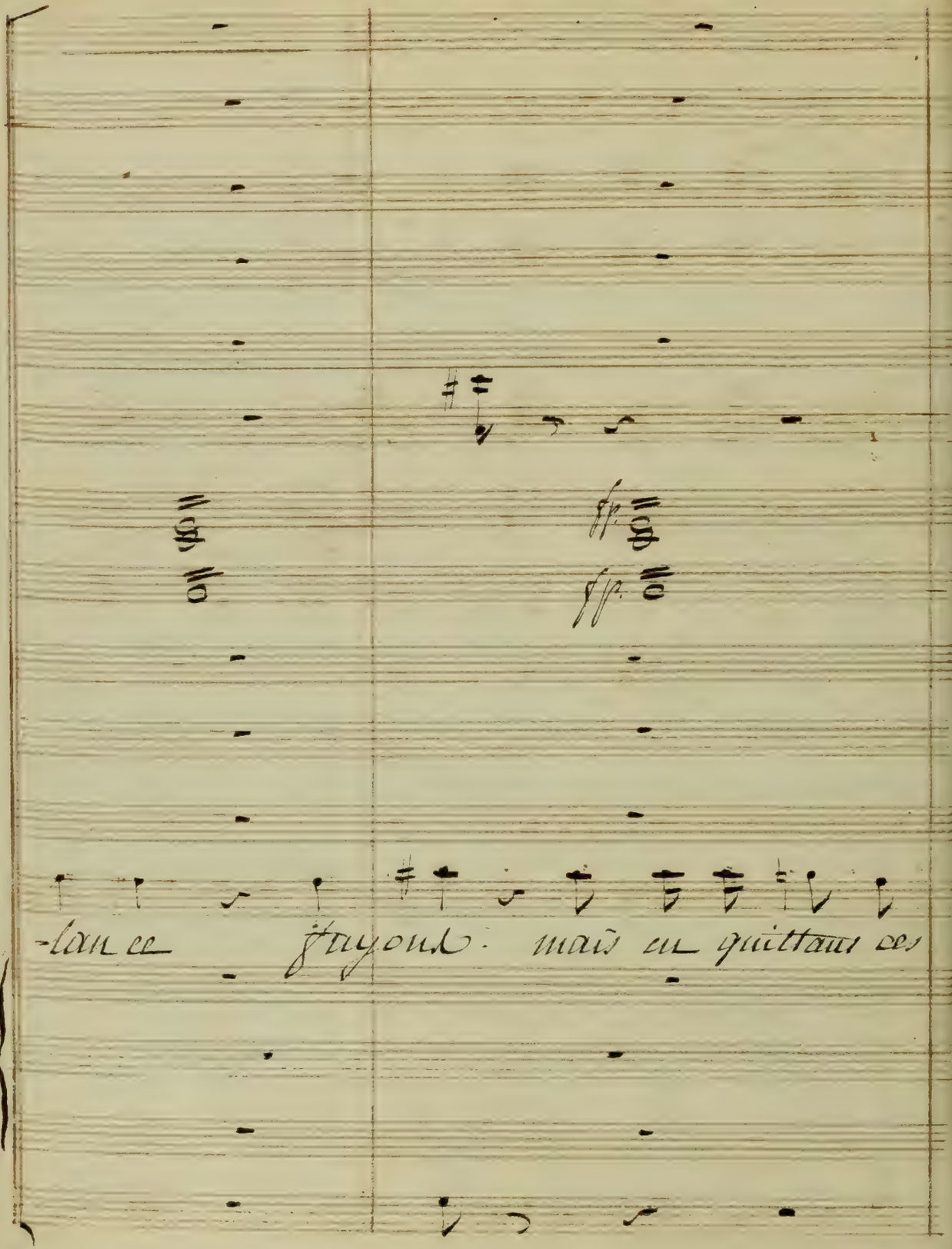

chefs arrivent en scene en Desordre ils ferment la Coterne


ppp
Tremolo
ppp
on voit les Soldats genois monter a lassaut
et Combattre sur le Rempart.
Recit
Il faut ceder à la Vail

fp.

fp.

-lan ce fuyons. mais en quittant ces



lieux ne laissons aux victorieux que limage De la ven-

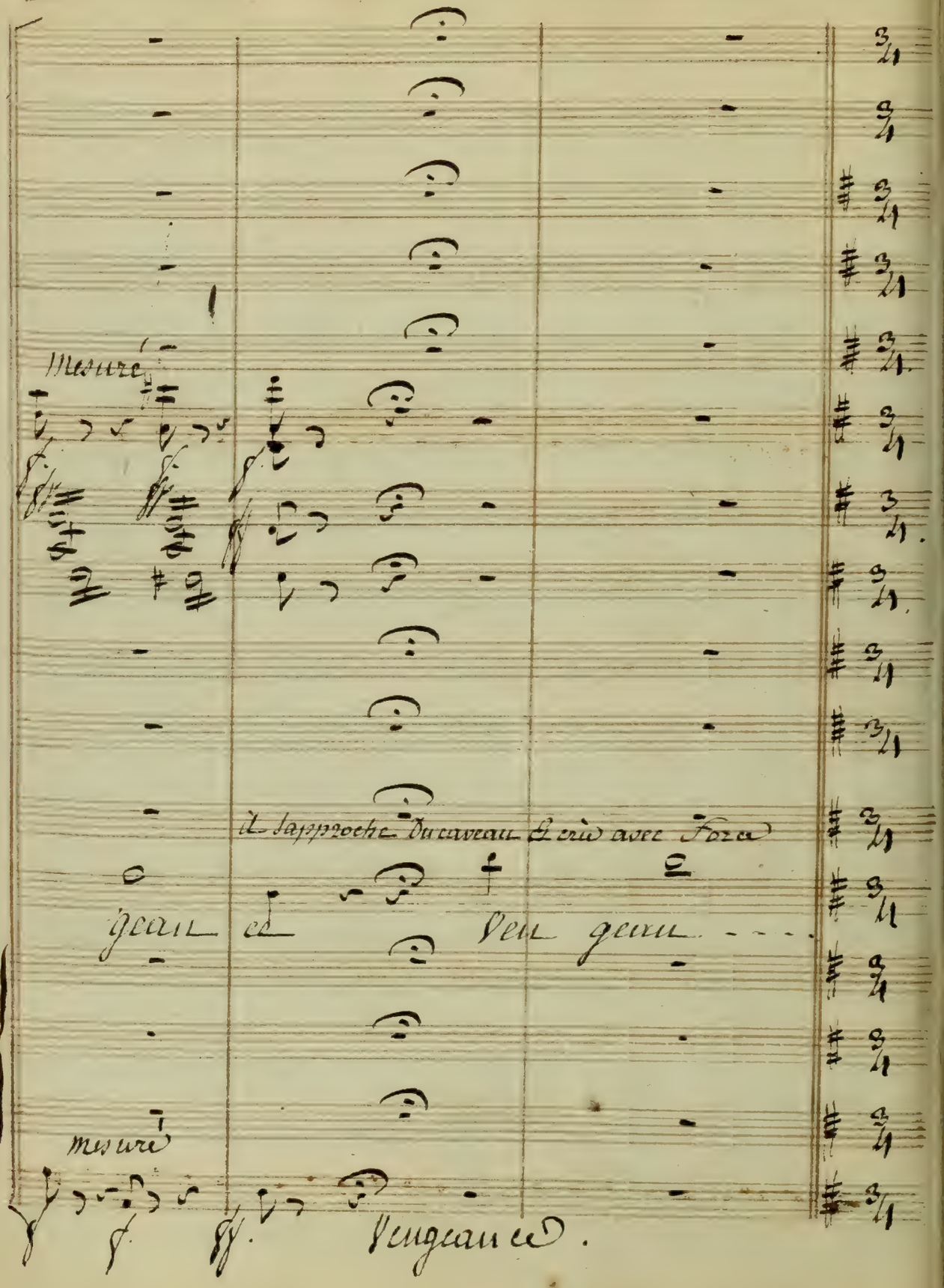
Mesuré

il s'approche du caveau & crie avec Force

geau ce Veu geau ---

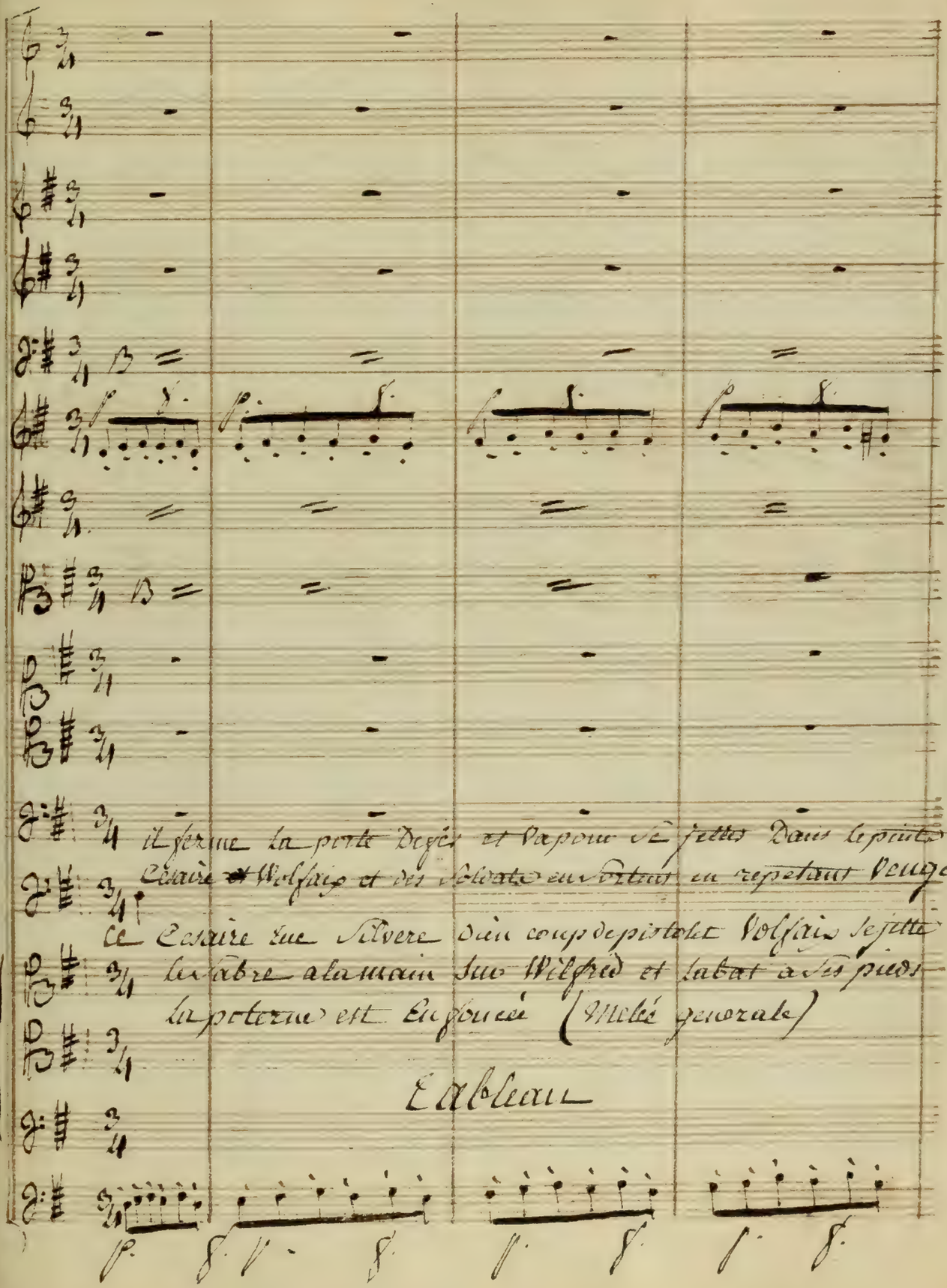
mesuré

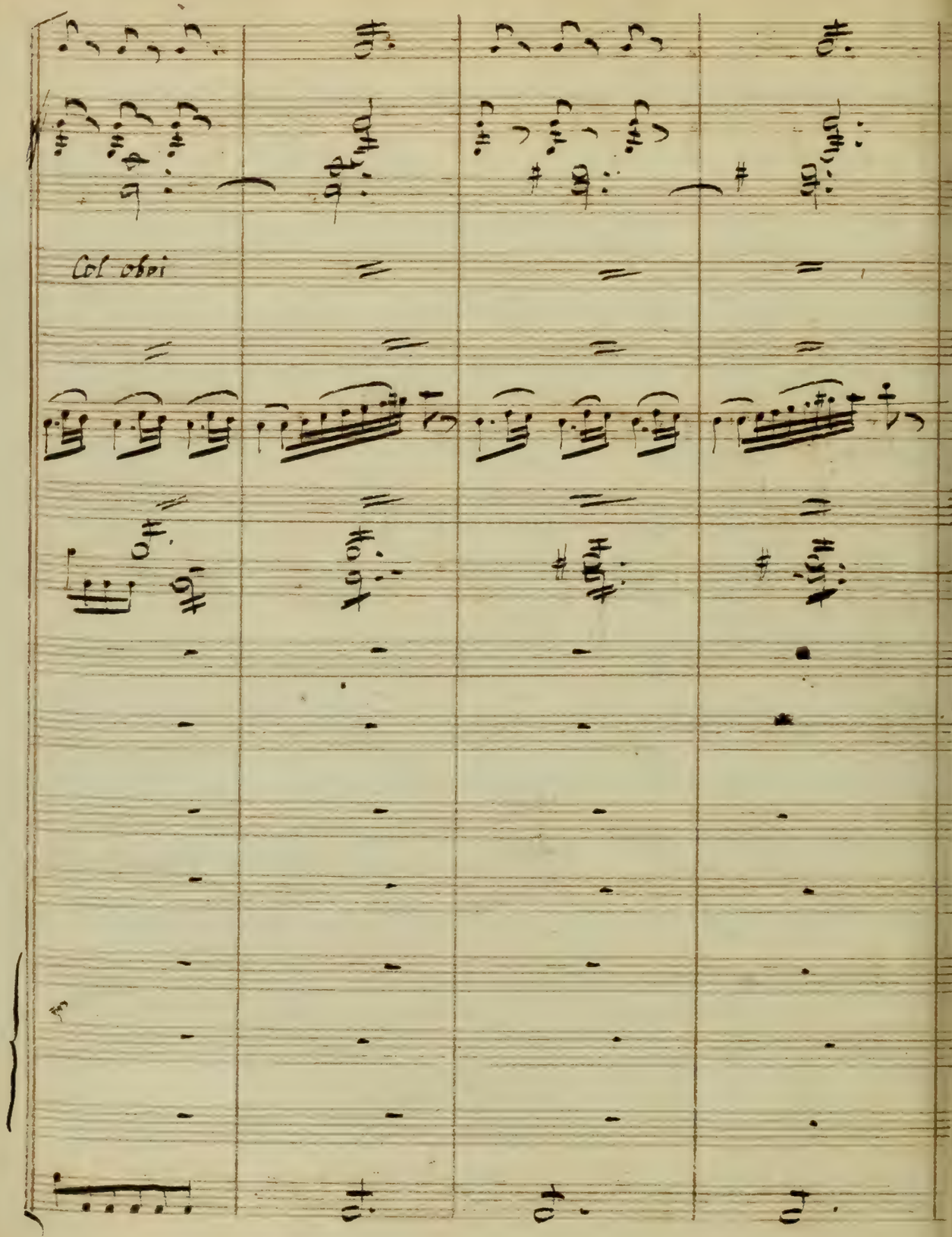
Vengeance.

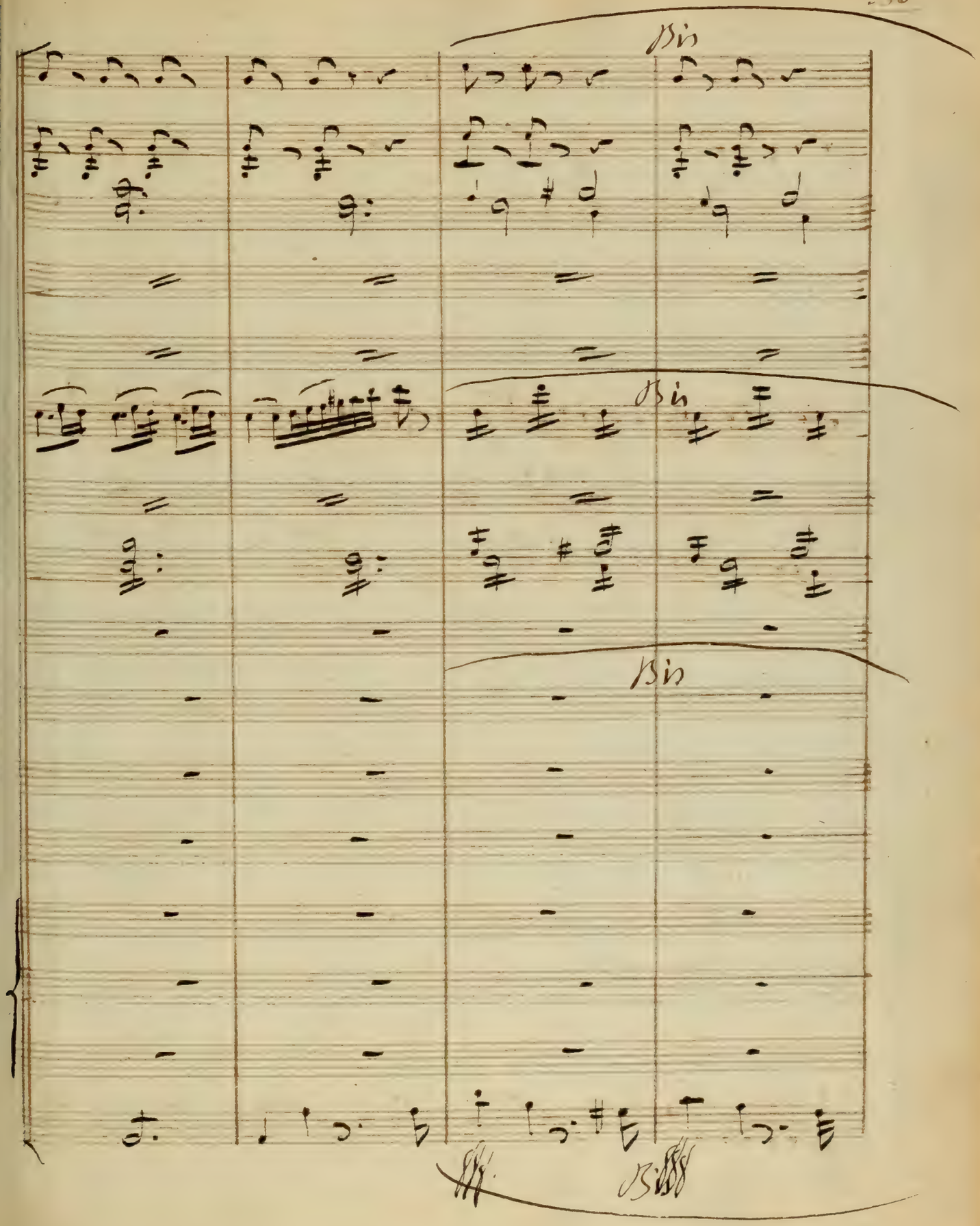


il ferme la porte Degés et va pour se jetter Dans le puits
Cesaire et Wolfais et des soldats en sortent en repetant Vengeance
Ce Cesaire tue Silvere d'un coup de pistolet Volfais se jette
le sabre a la main sur Wilfred et labat a ses pieds
la poterne est Enfoncée (Melée generale)

Tableau




Col oboi


Bis
Bis
Bis
Bis

Bis

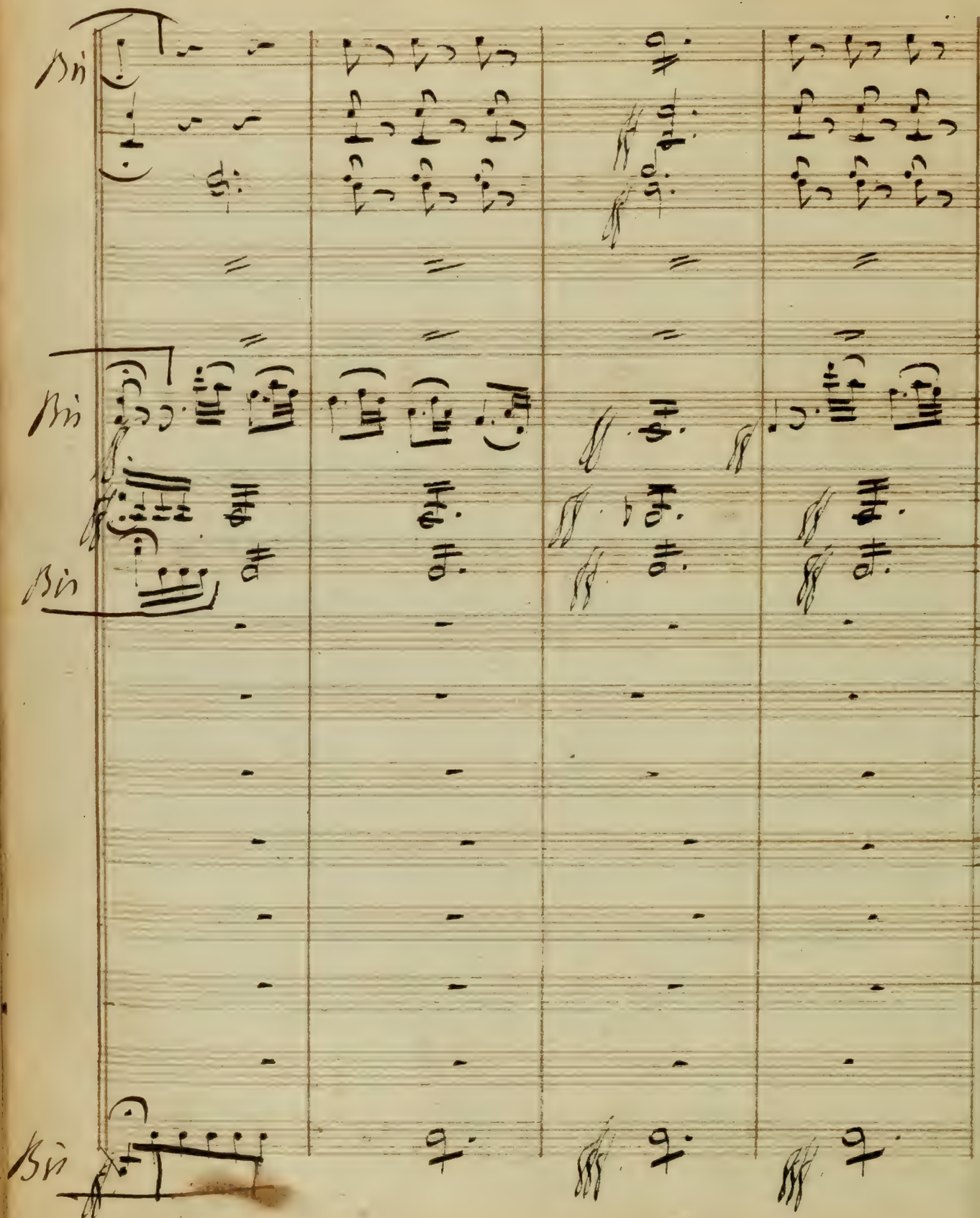
Bis

Bis

bis

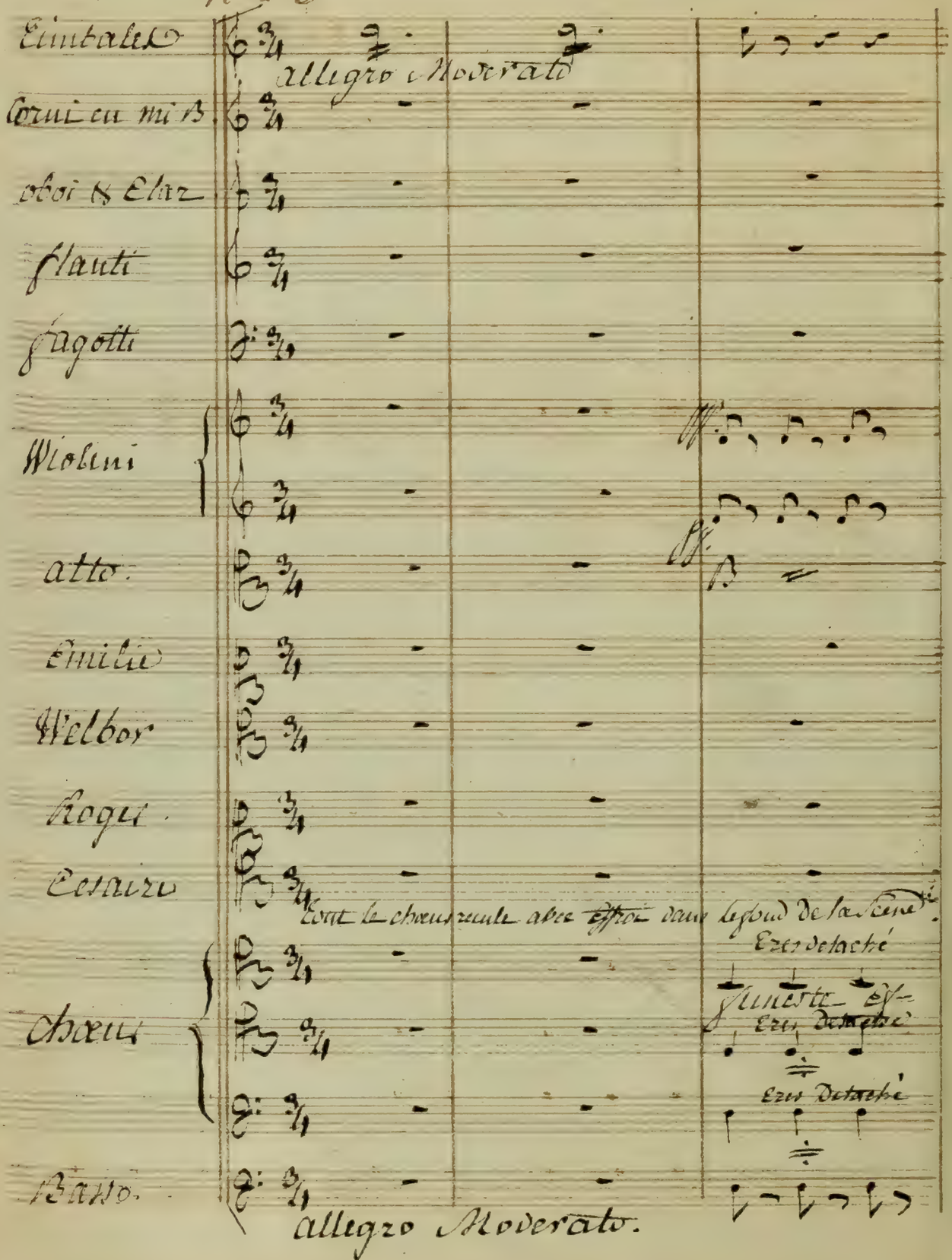
bis

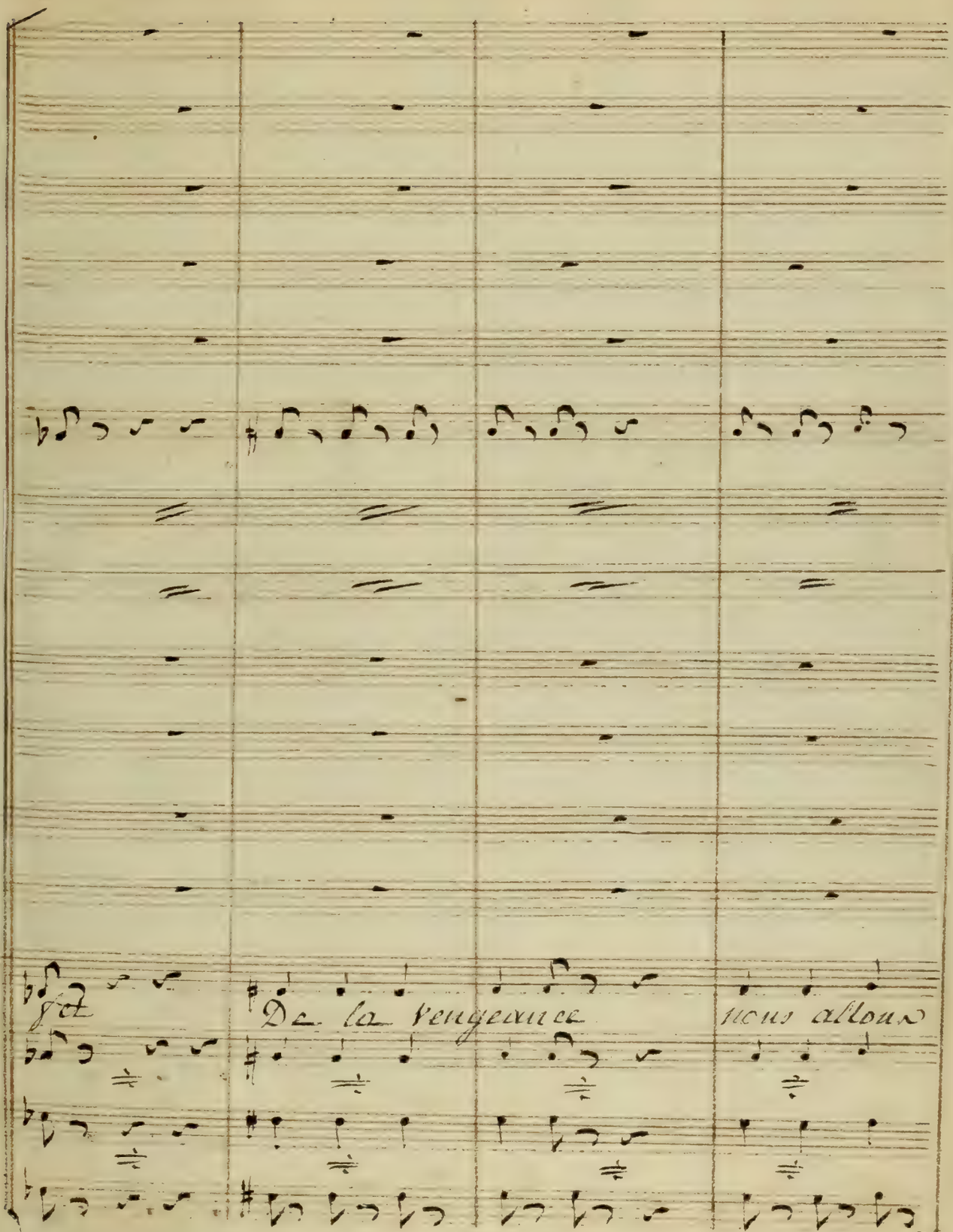
bis

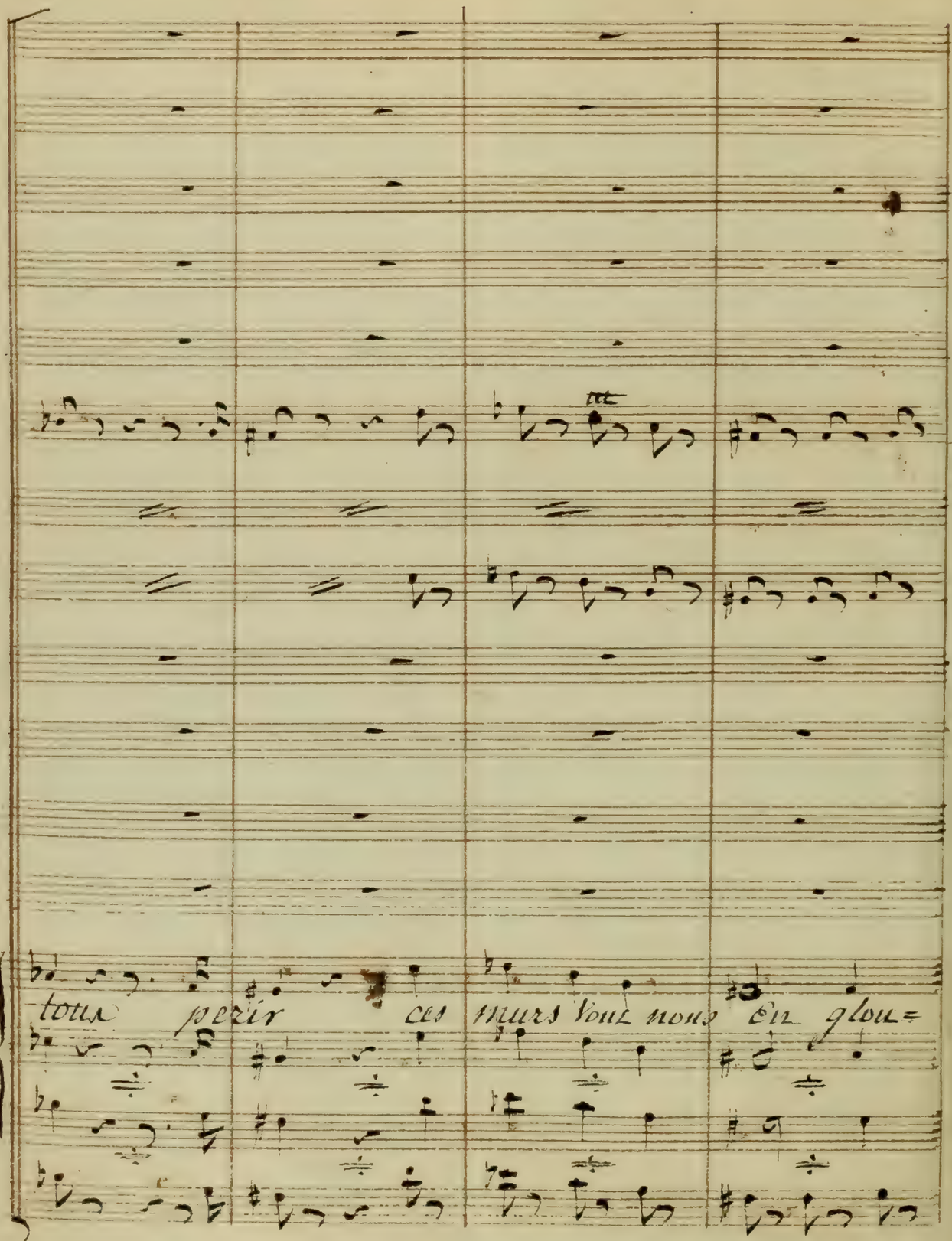

Bis
Bis
Bis
Bis

Roger Roger arrêté.

N°18




fol
De la vengeance
nous allons


tous perir ces murs vous nous en glou=

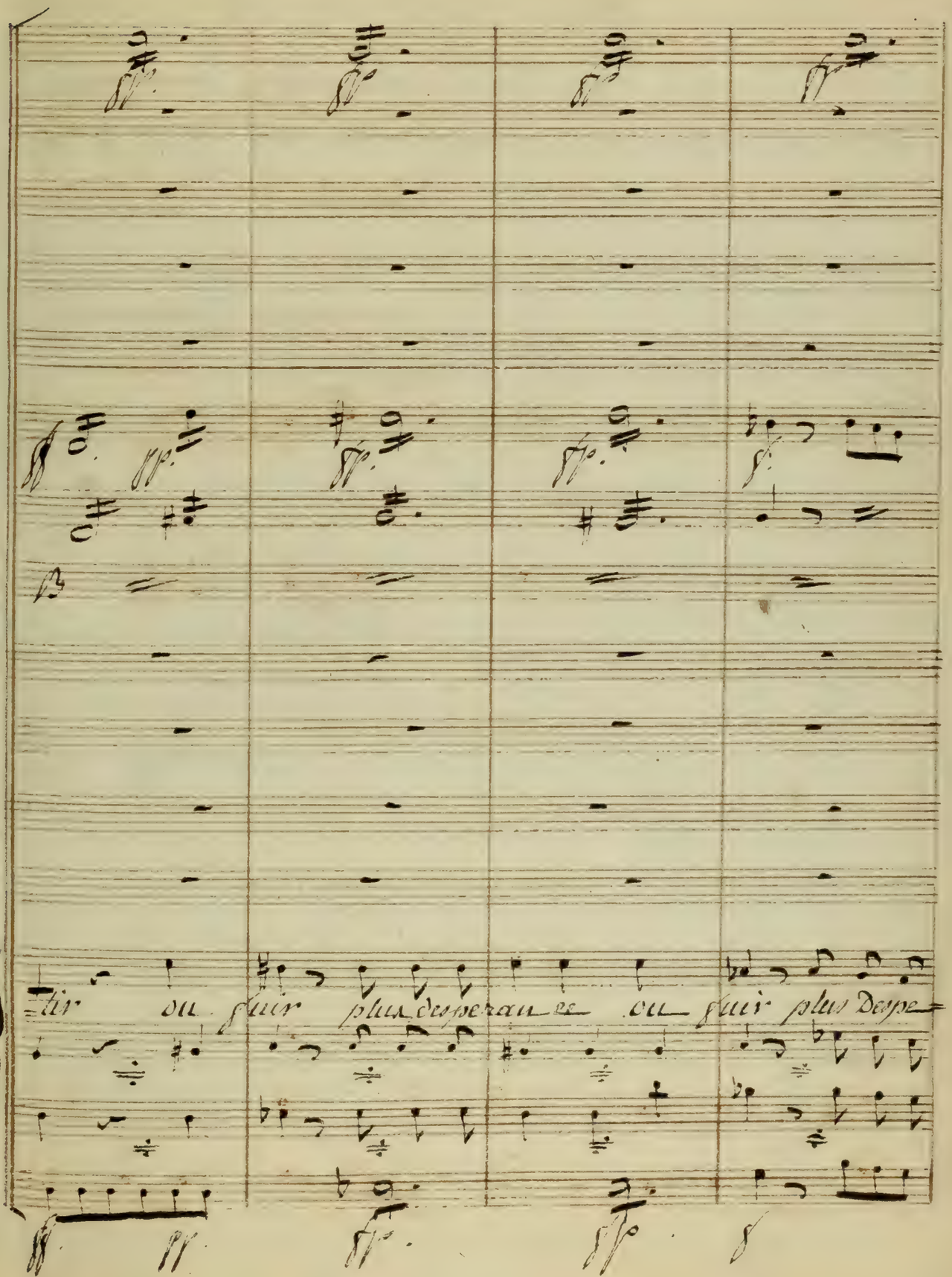
ff. ff. ff. ff.

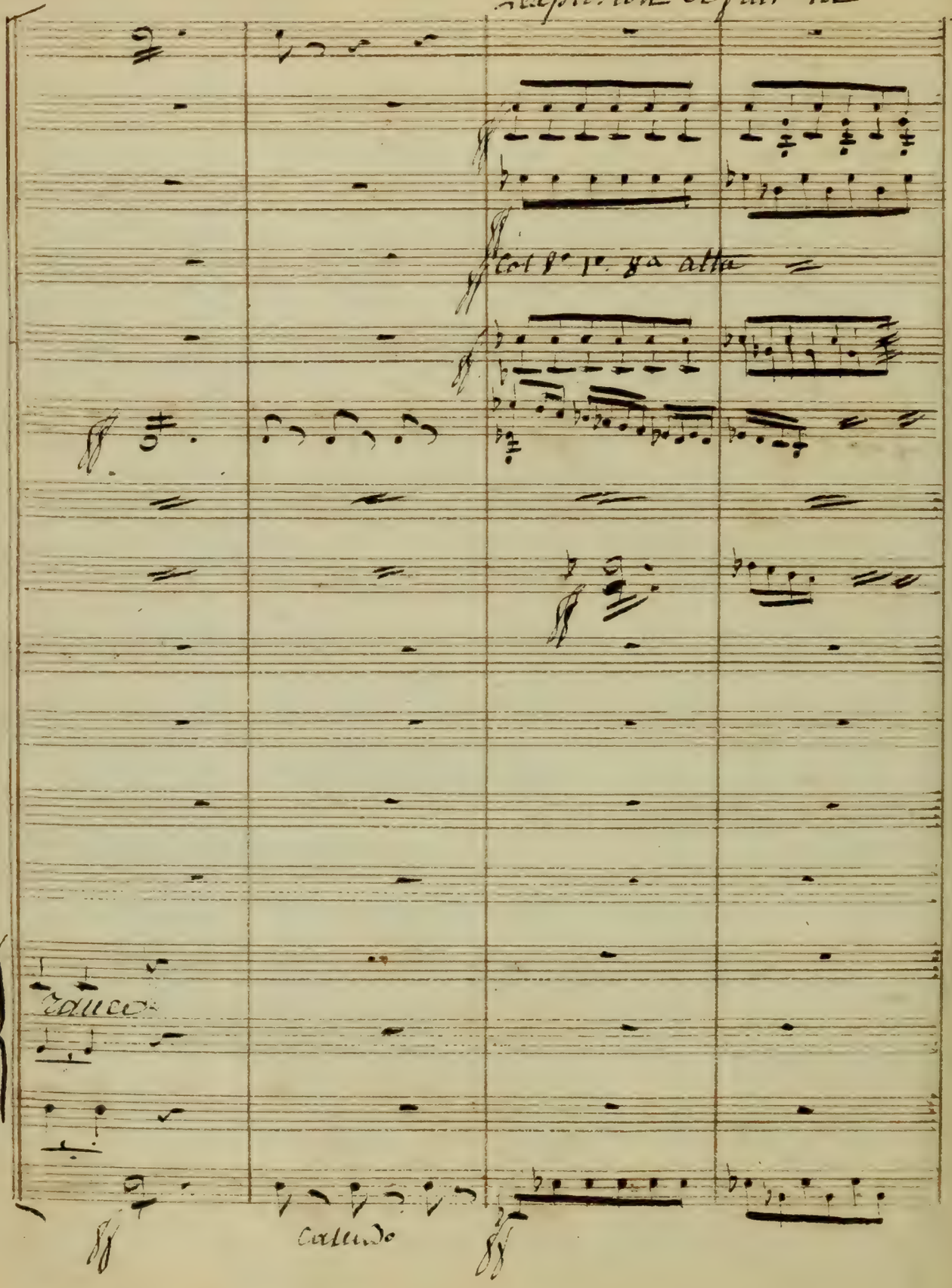
ff. pp. ff. ff. f.

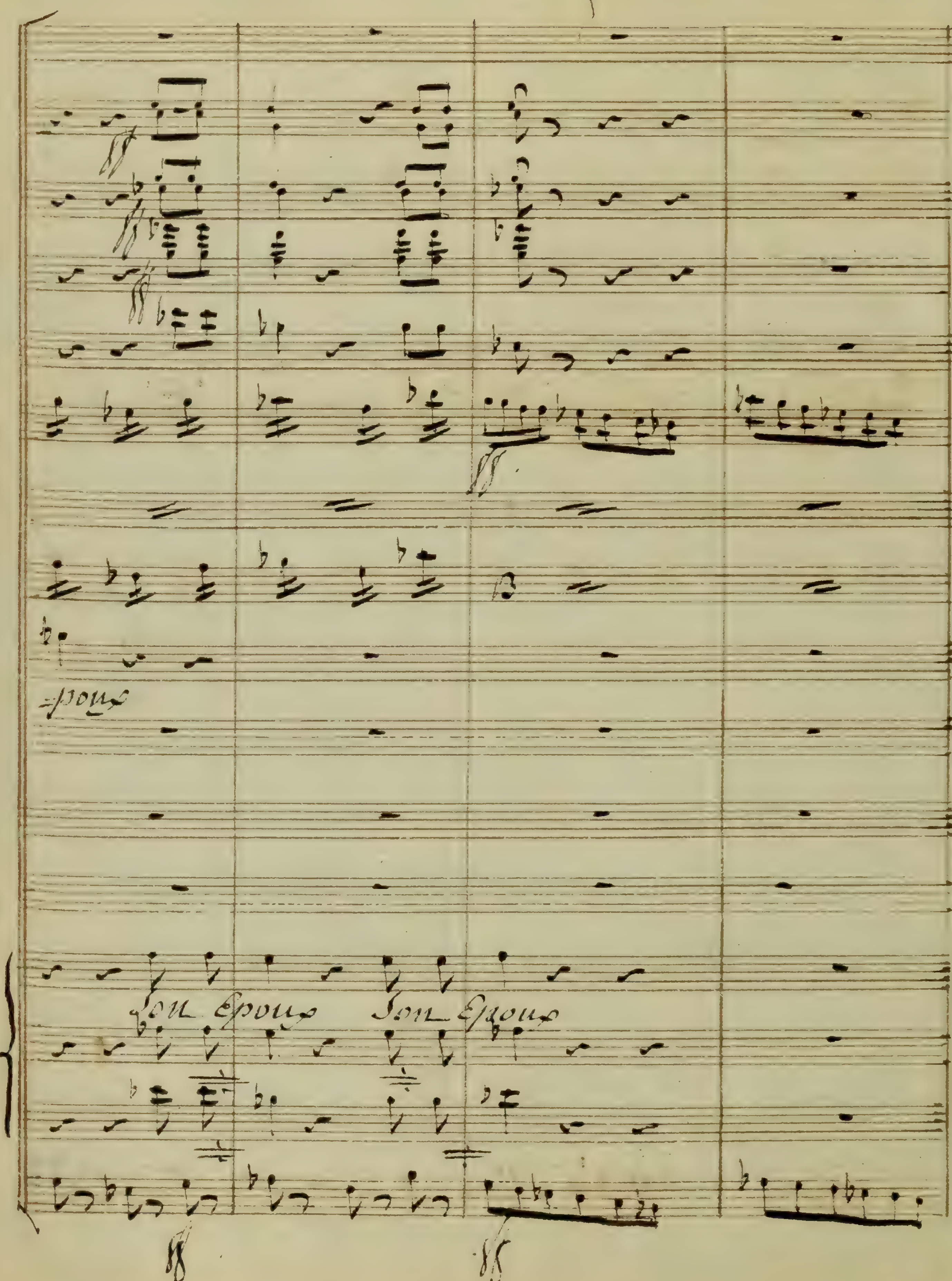
B

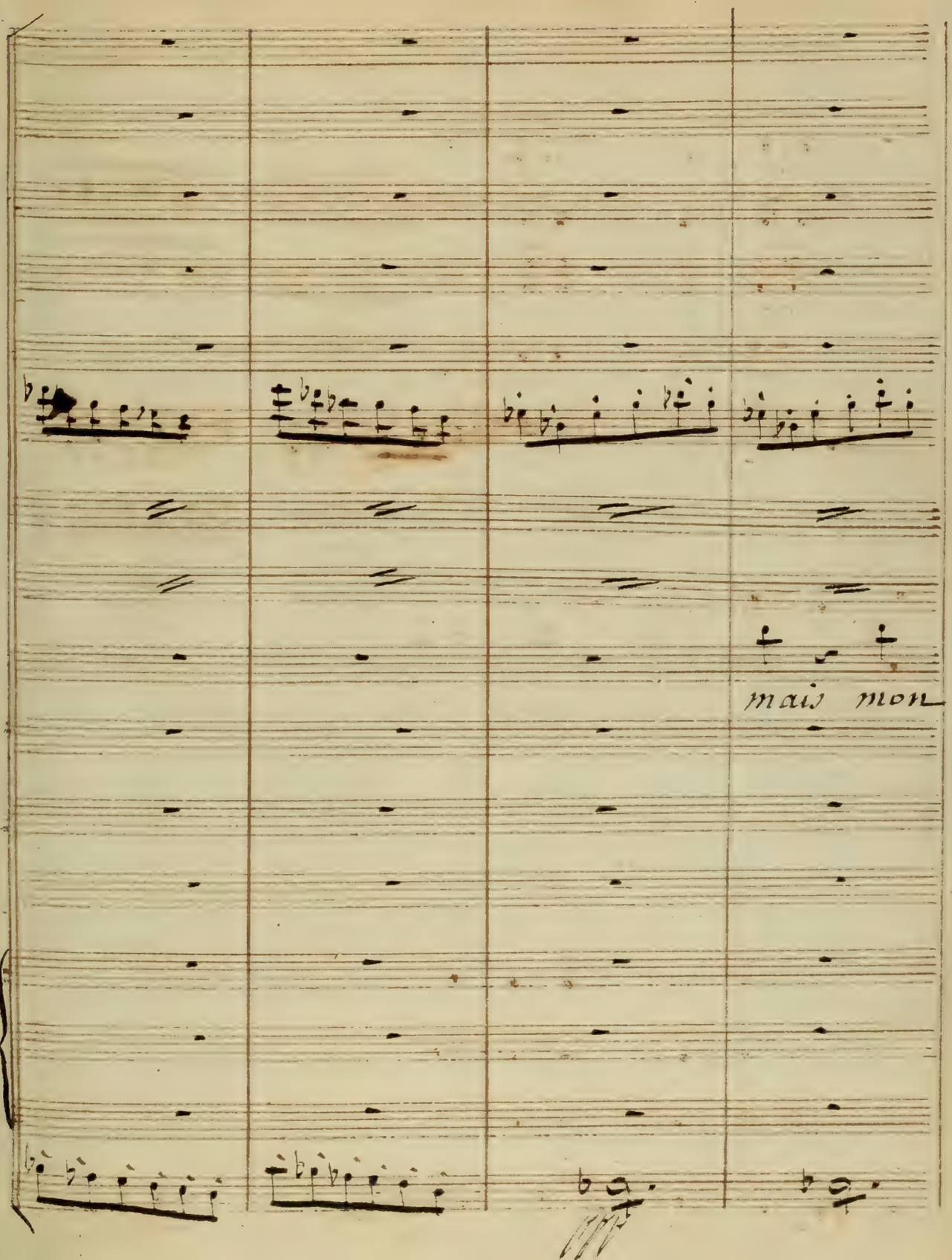
tir ou fuir plus desperan ce ou fuir plus Despe=

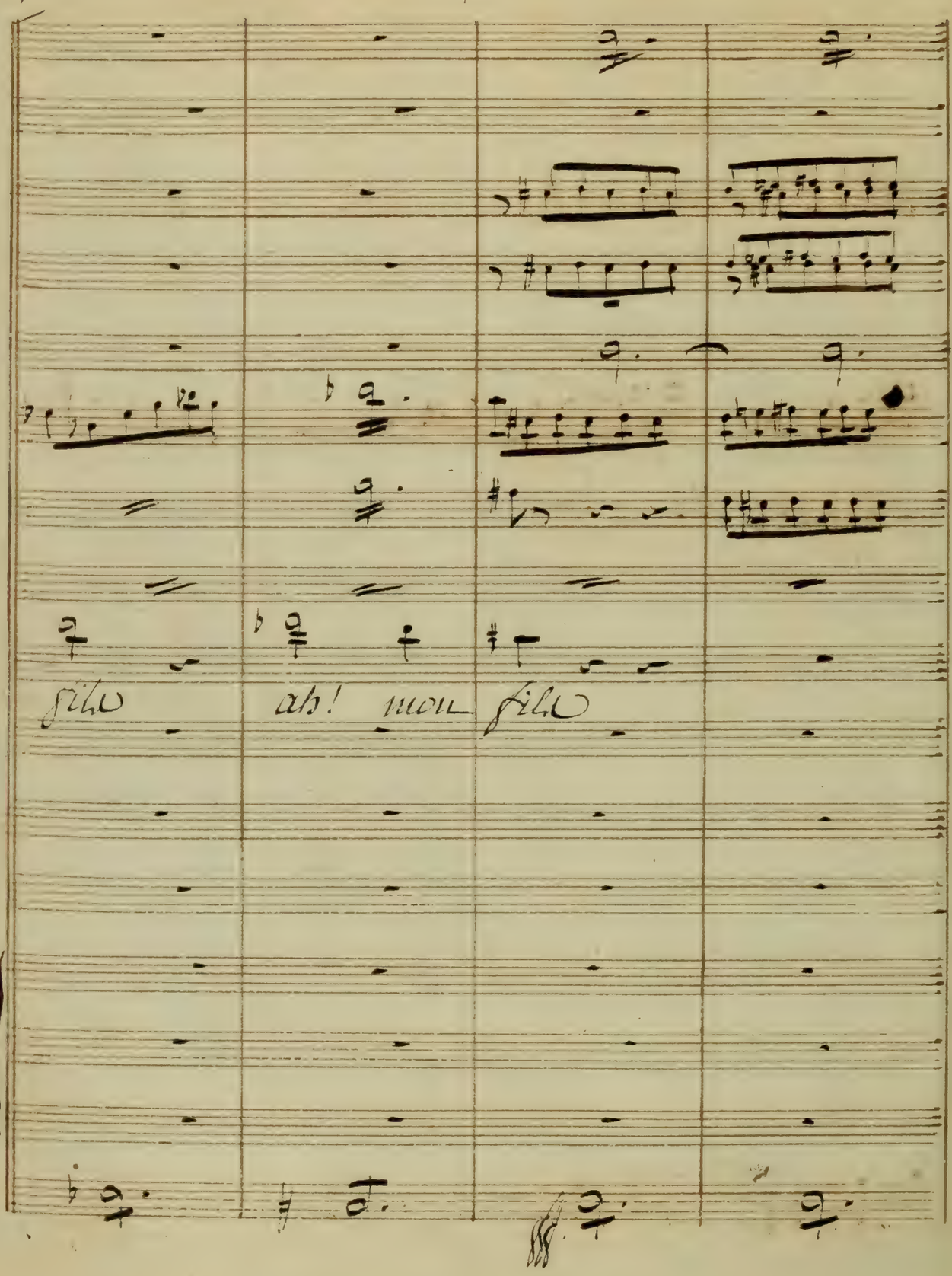
ff. pp. ff. ff. f

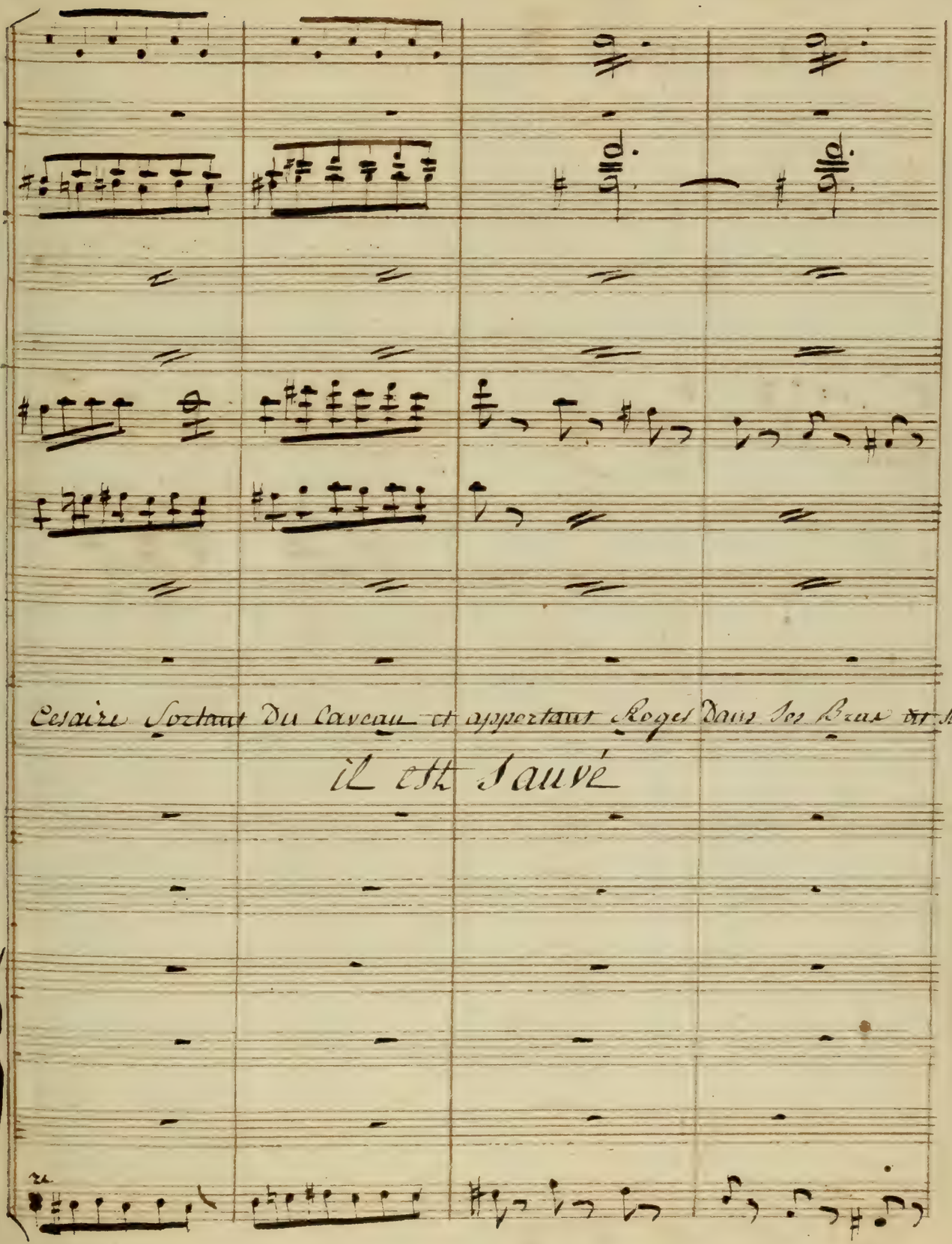



L'explosion se fait ici
col 8° 1° 8a alta
rauco
calando


Son Epoux Son Epoux


mais mon


fils
ah! mon fils


Cesaire Sortant du Caveau et apportant Roger dans ses Bras
il est Sauvé

ppp

ppp

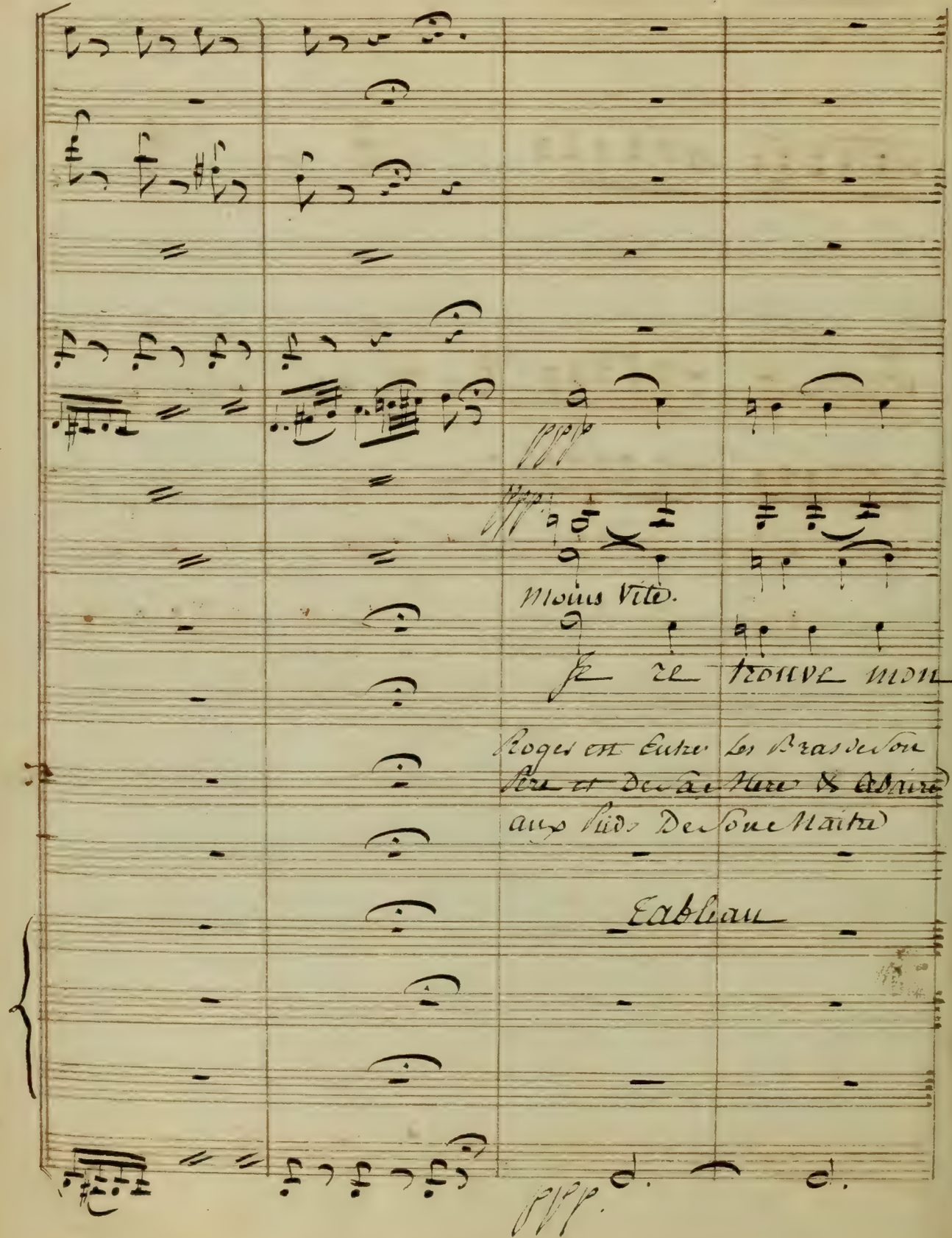
Moins Vite.

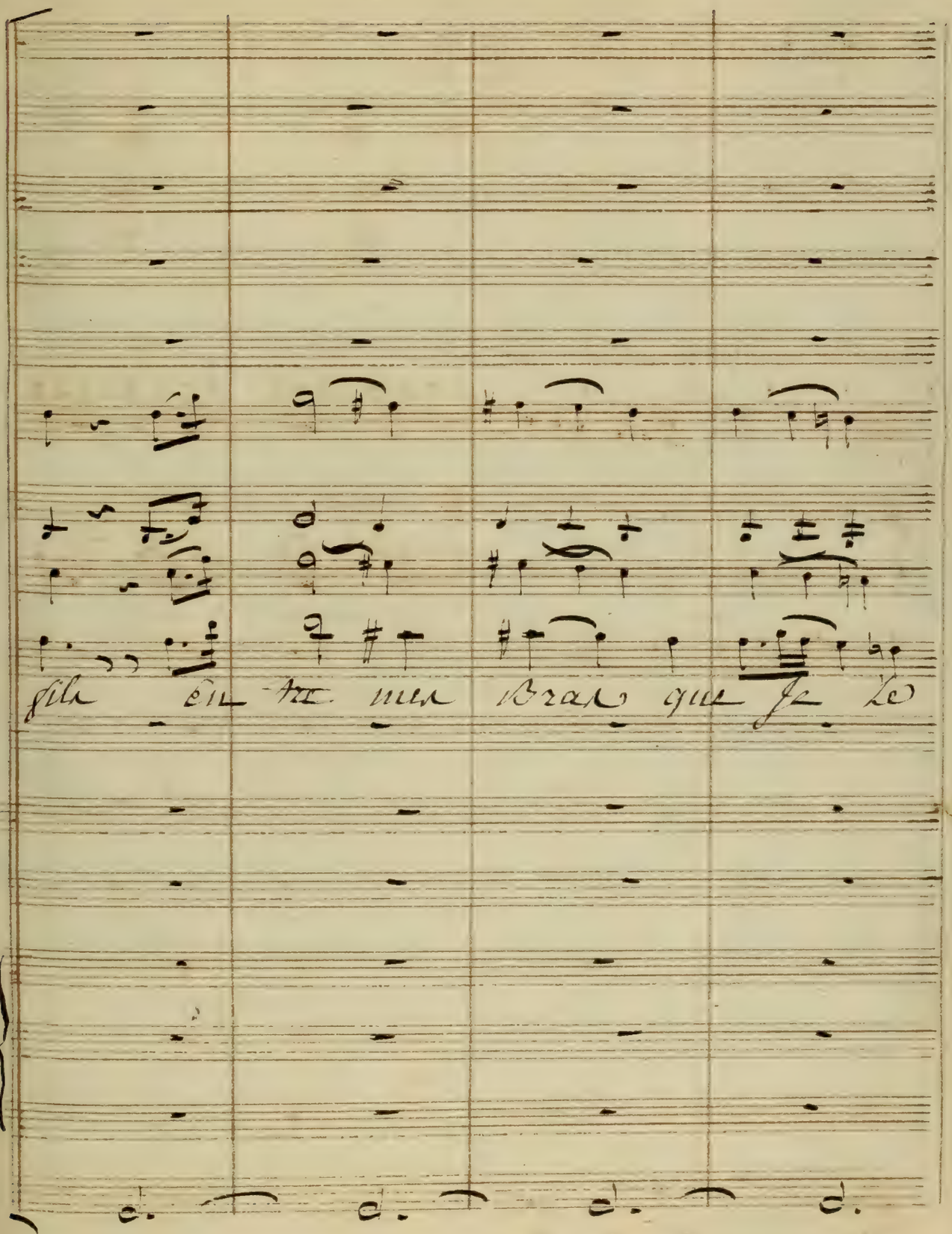
Je re trouve mon

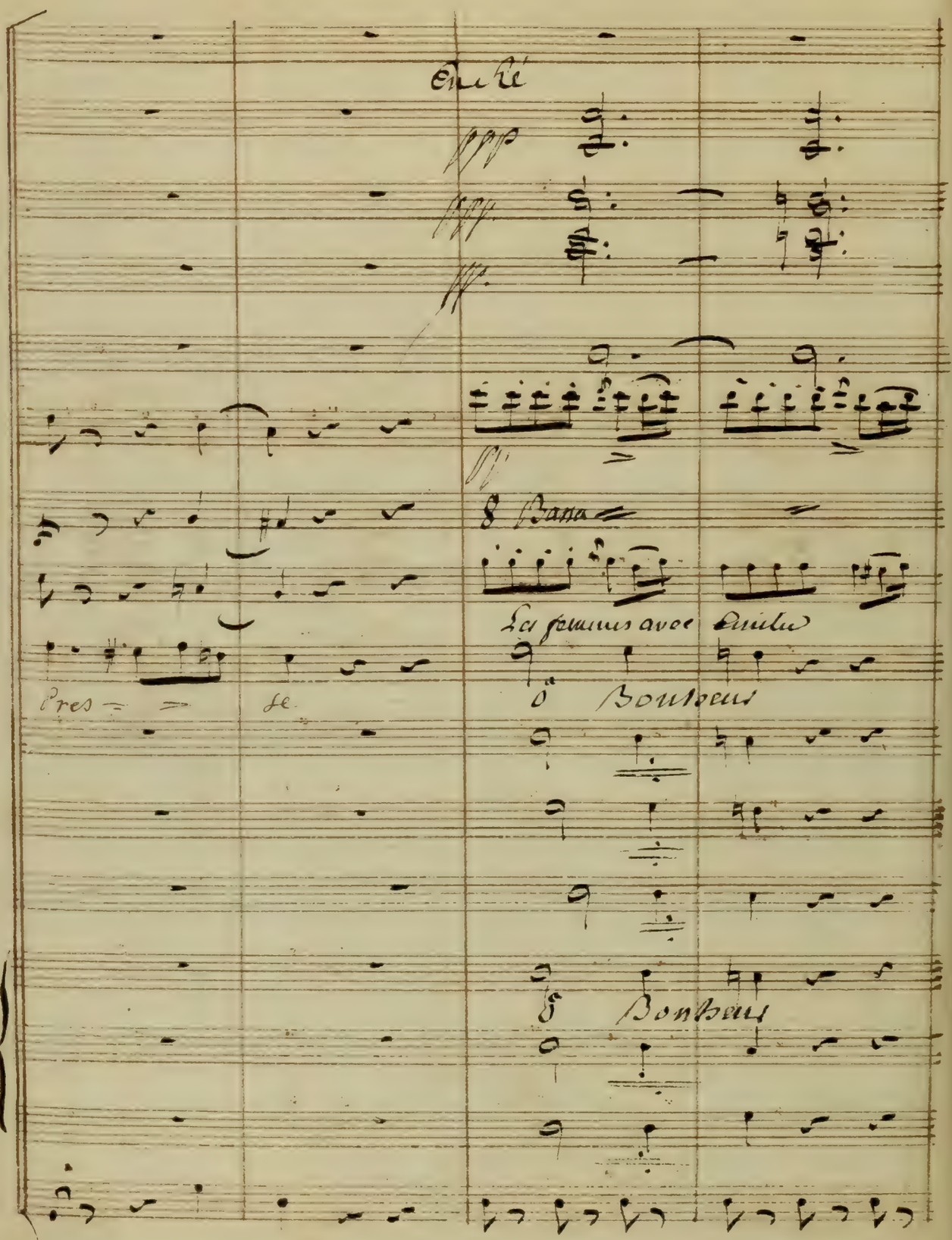
Roger est Entre Les Bras de son Pere et de sa Mere & Cabaire aux Pieds De son Maitre

Tableau

ppp




fils en te mes Bras que je le


En Ré
ppp
ppp
ppp
pp
8 Bassa
Les femmes avec Emilie
Pres = = se
ô Bonheur
ô Bonheur

rinf

8a alla oboi

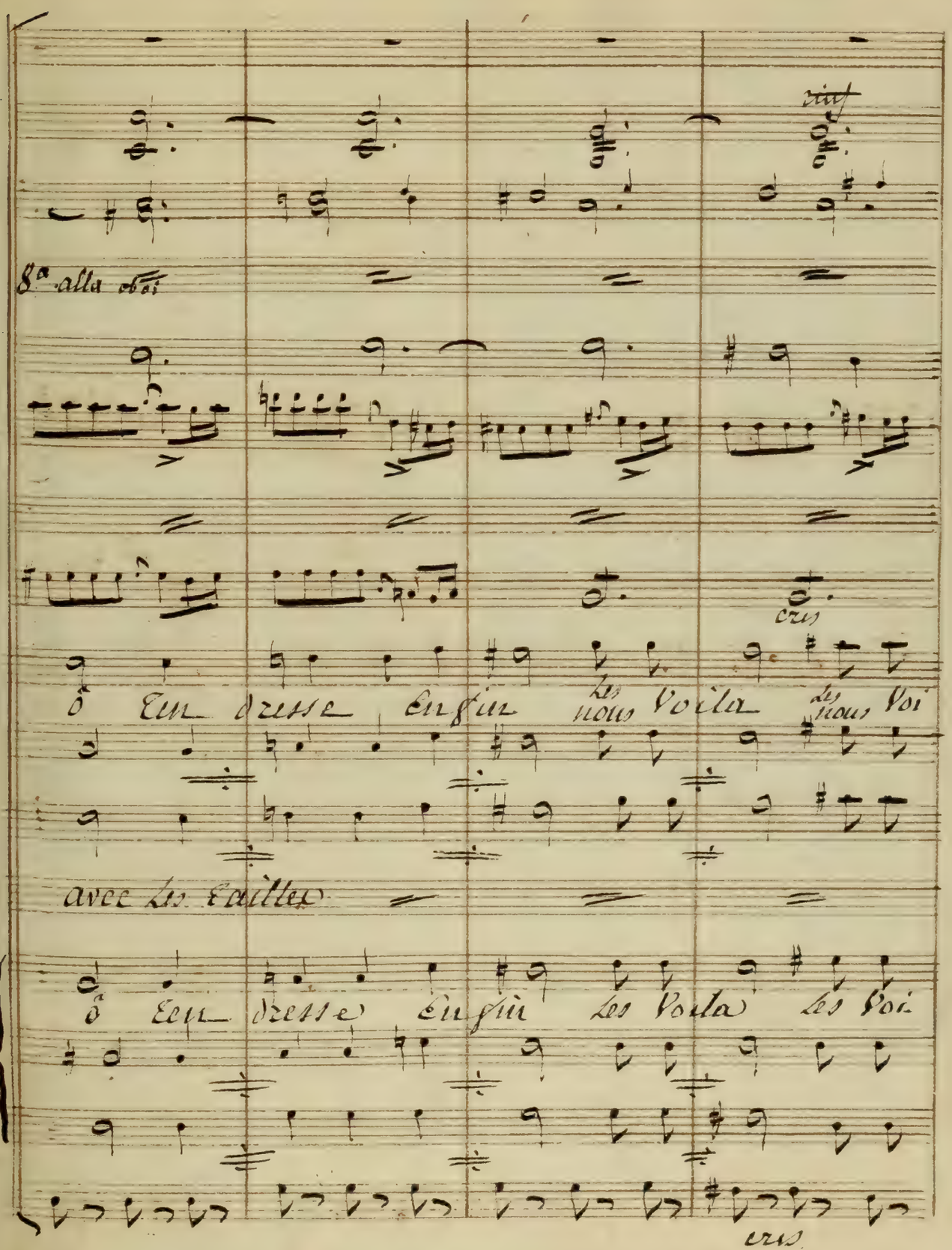
cres

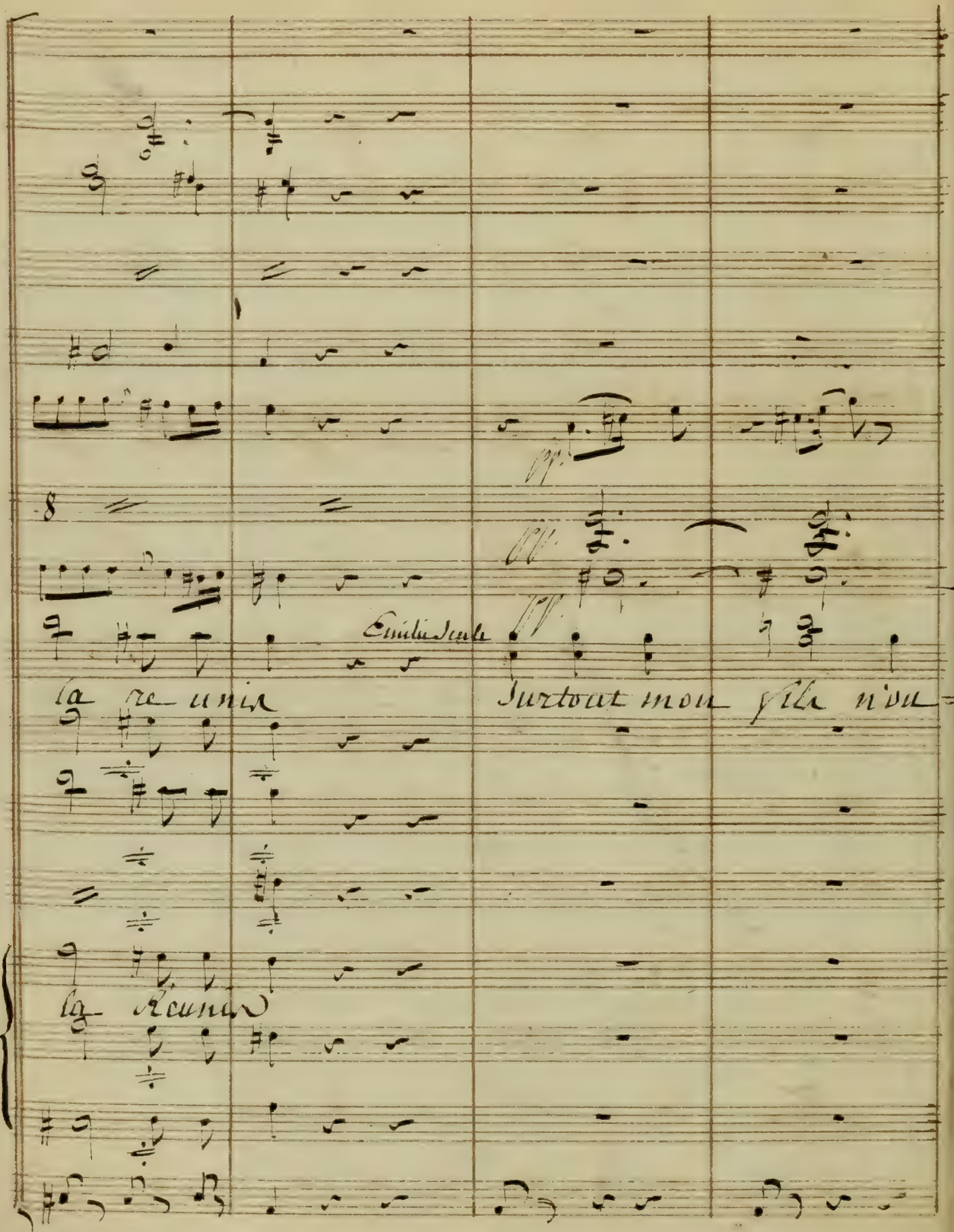
ô Ten dresse Enfin Les nous Voila Les nous Voi

avec Les Tailles

ô Ten dresse Enfin Les Voila Les Voi

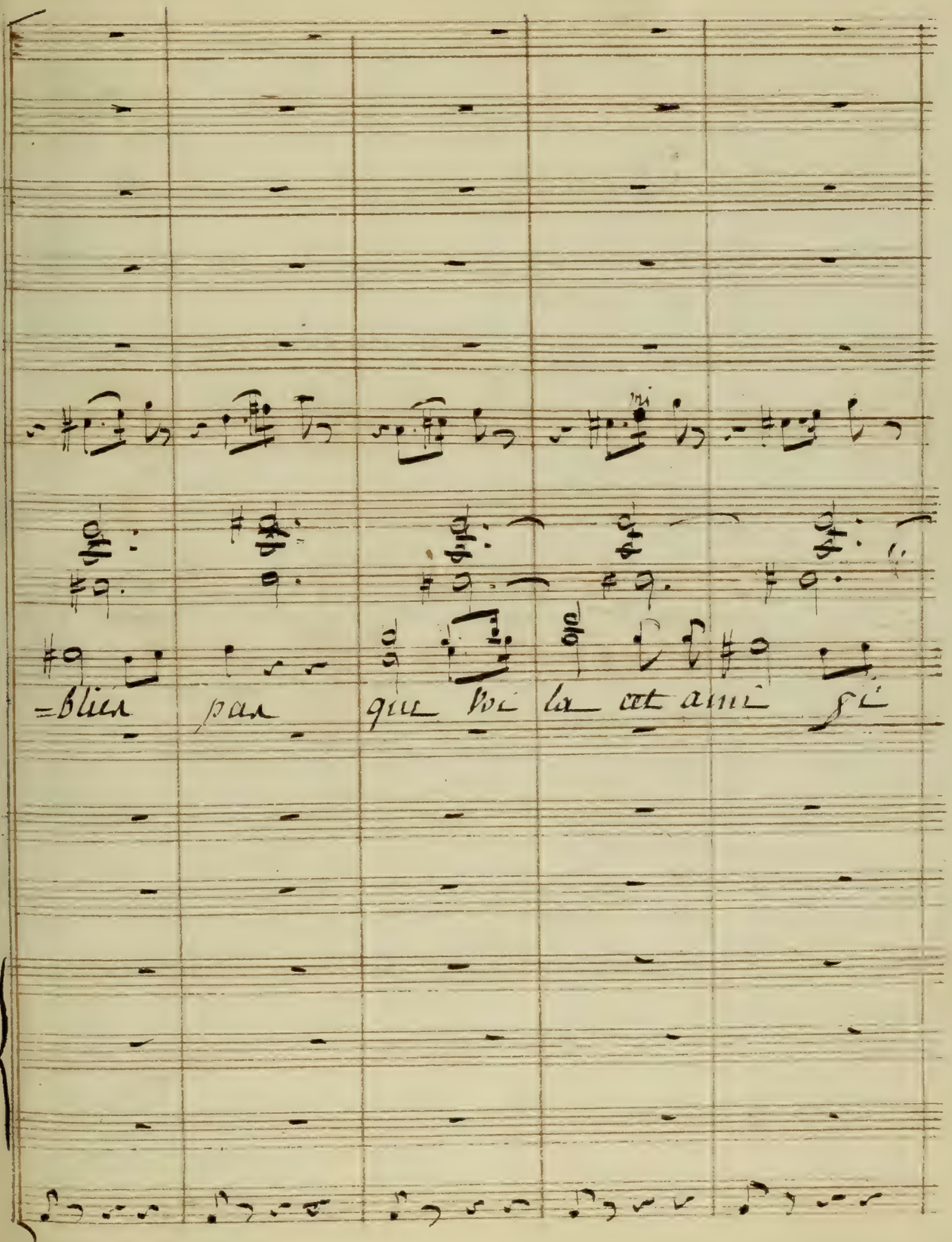
cres

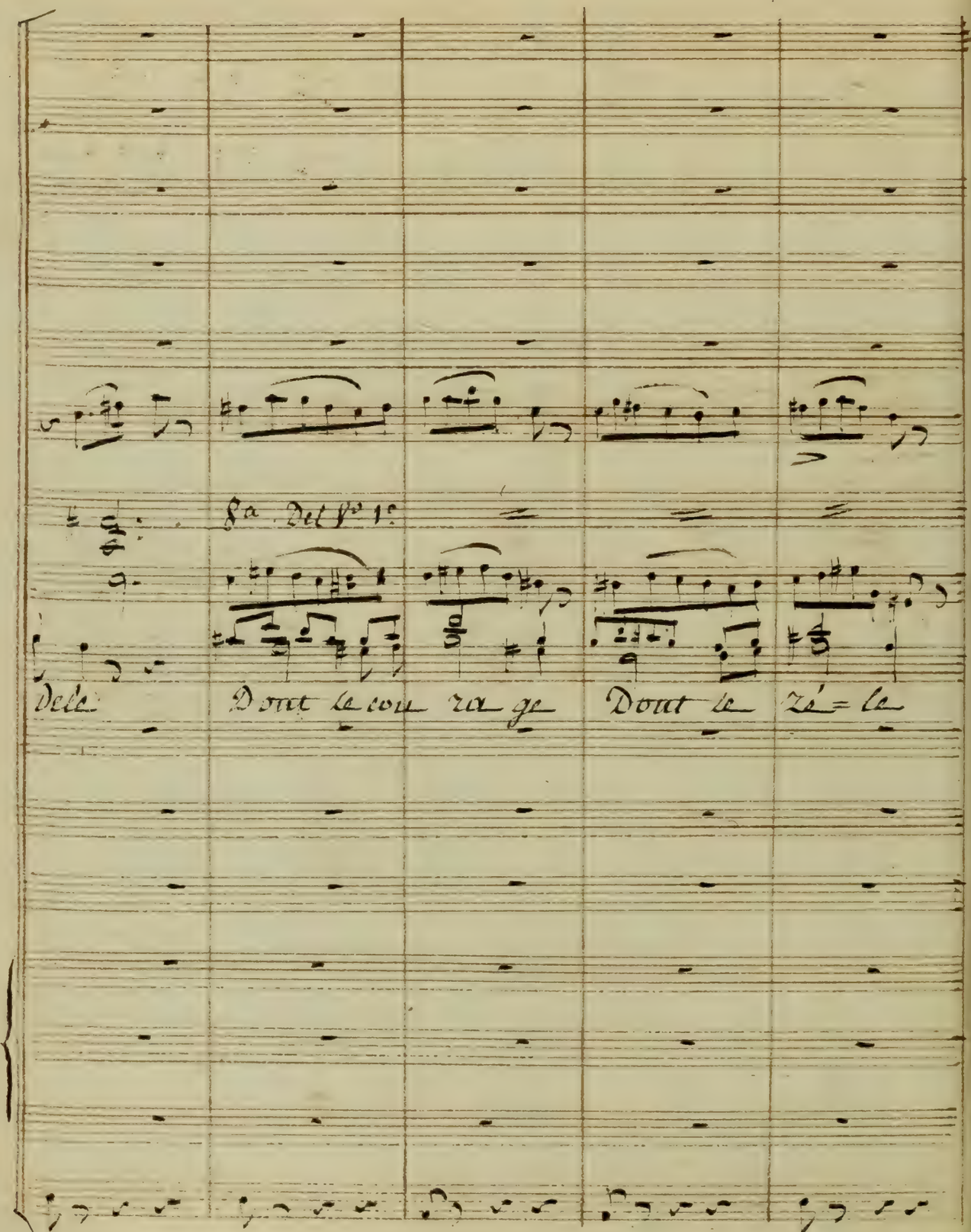


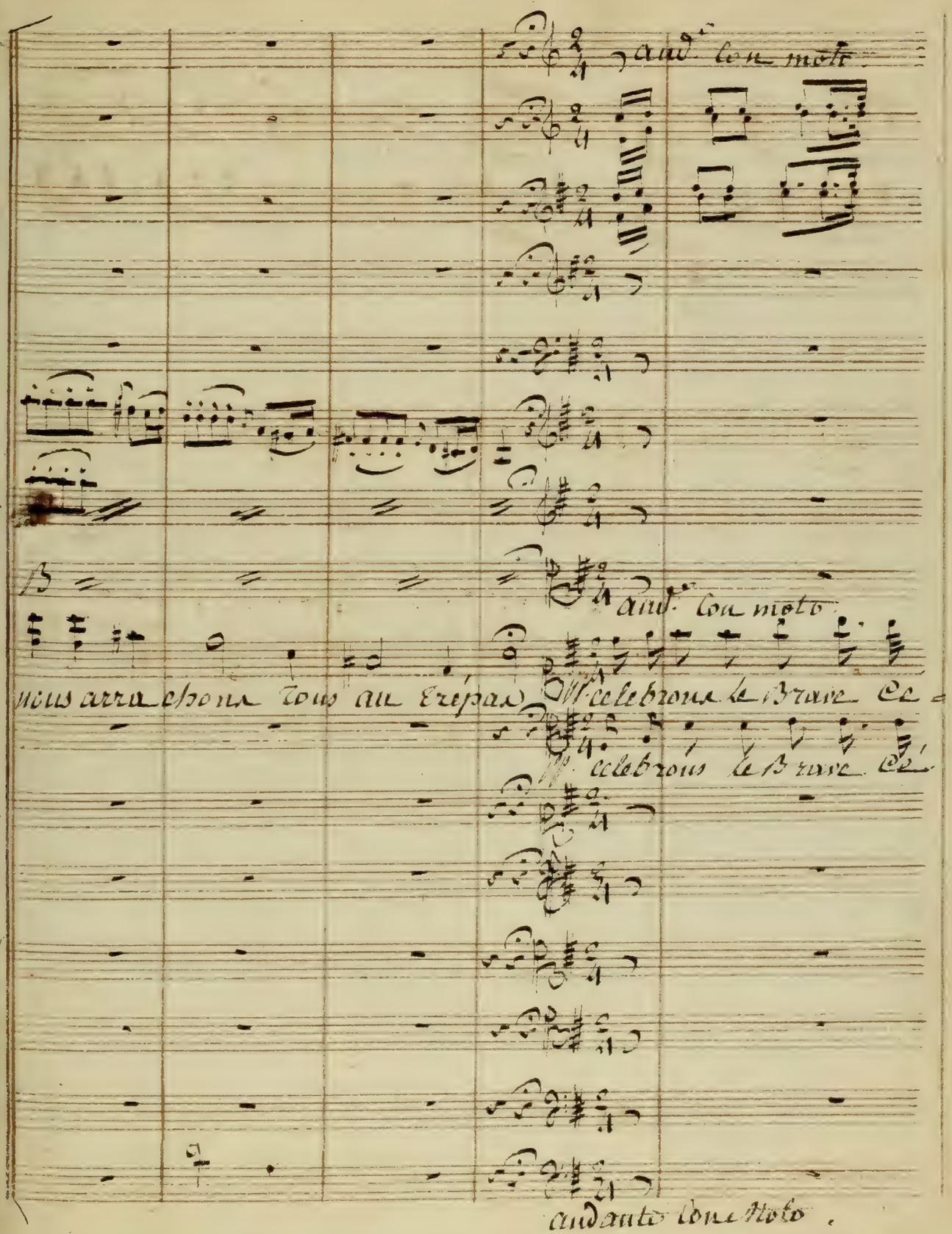

Emilie seule
la reunir
Surtout mon fils n'ou=
la reunir

mi

=blier pas que voi la cet ami si




8a del 8o 1o
Dele
Dout le cou ra ge
Dout le
zé = le


and.o con moto
B
and.o con moto
nous arrachons tous au trépas
Vp celebrons le Brave Ce
Vp celebrons le Brave Cé
andante con moto

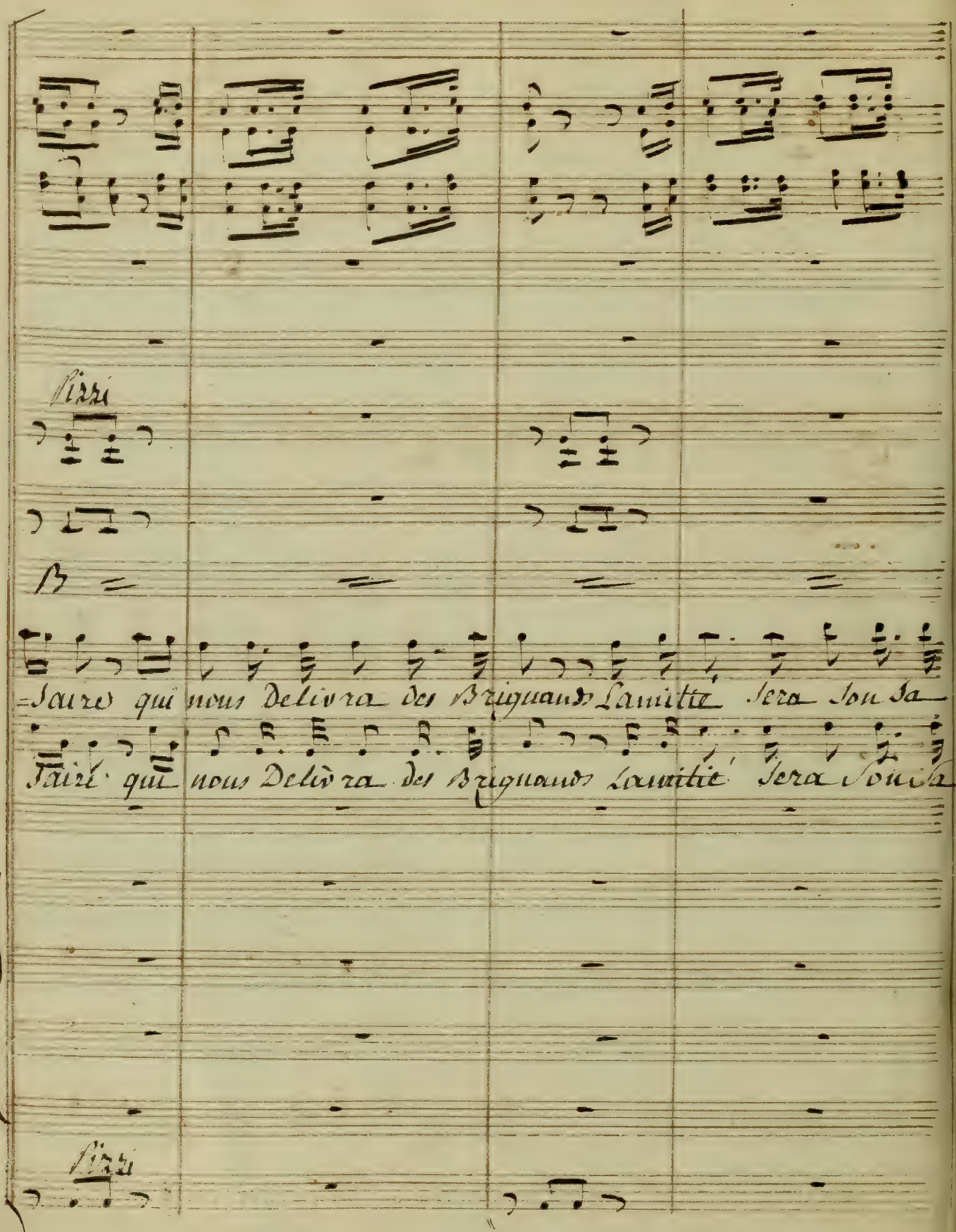
Pizzi

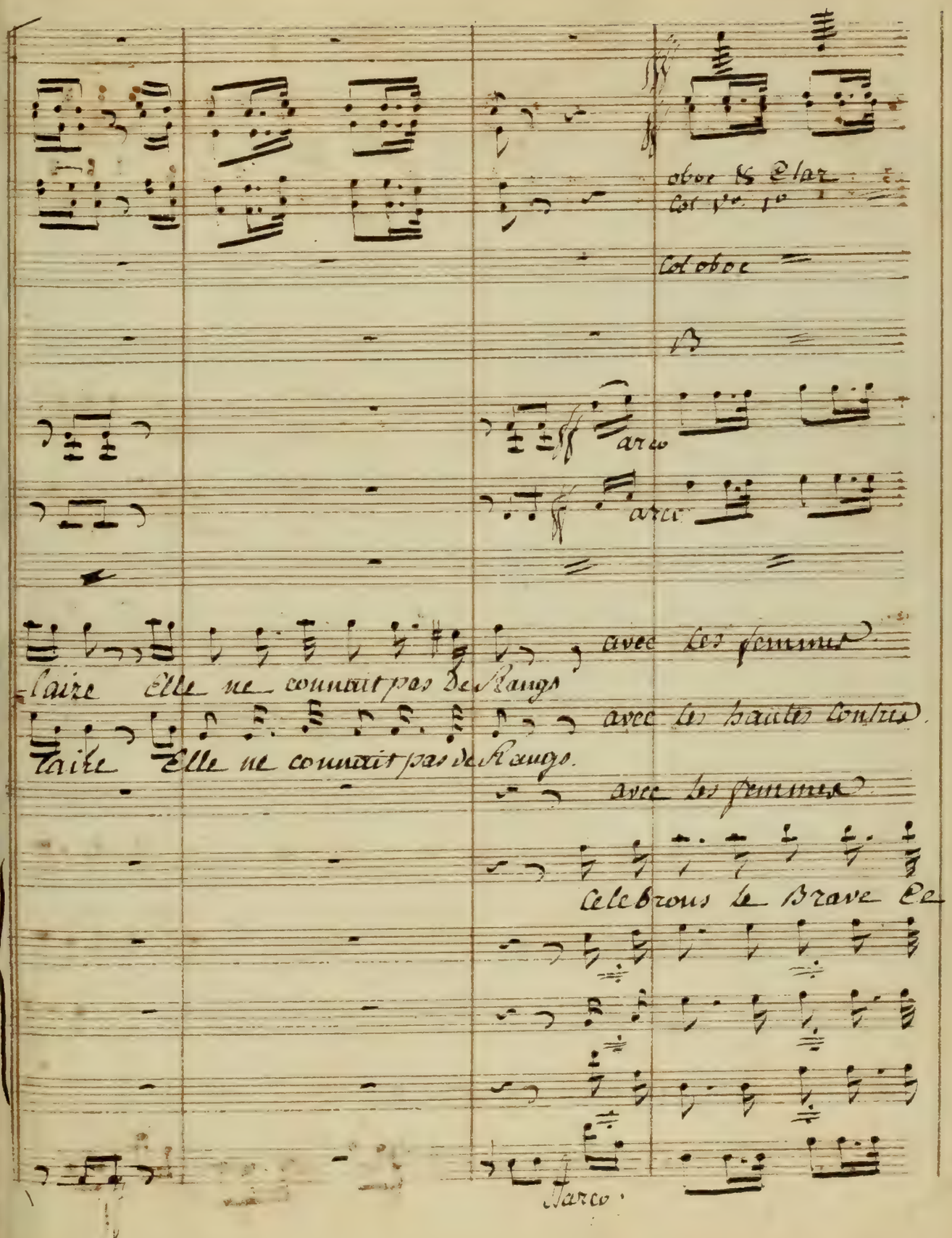
B

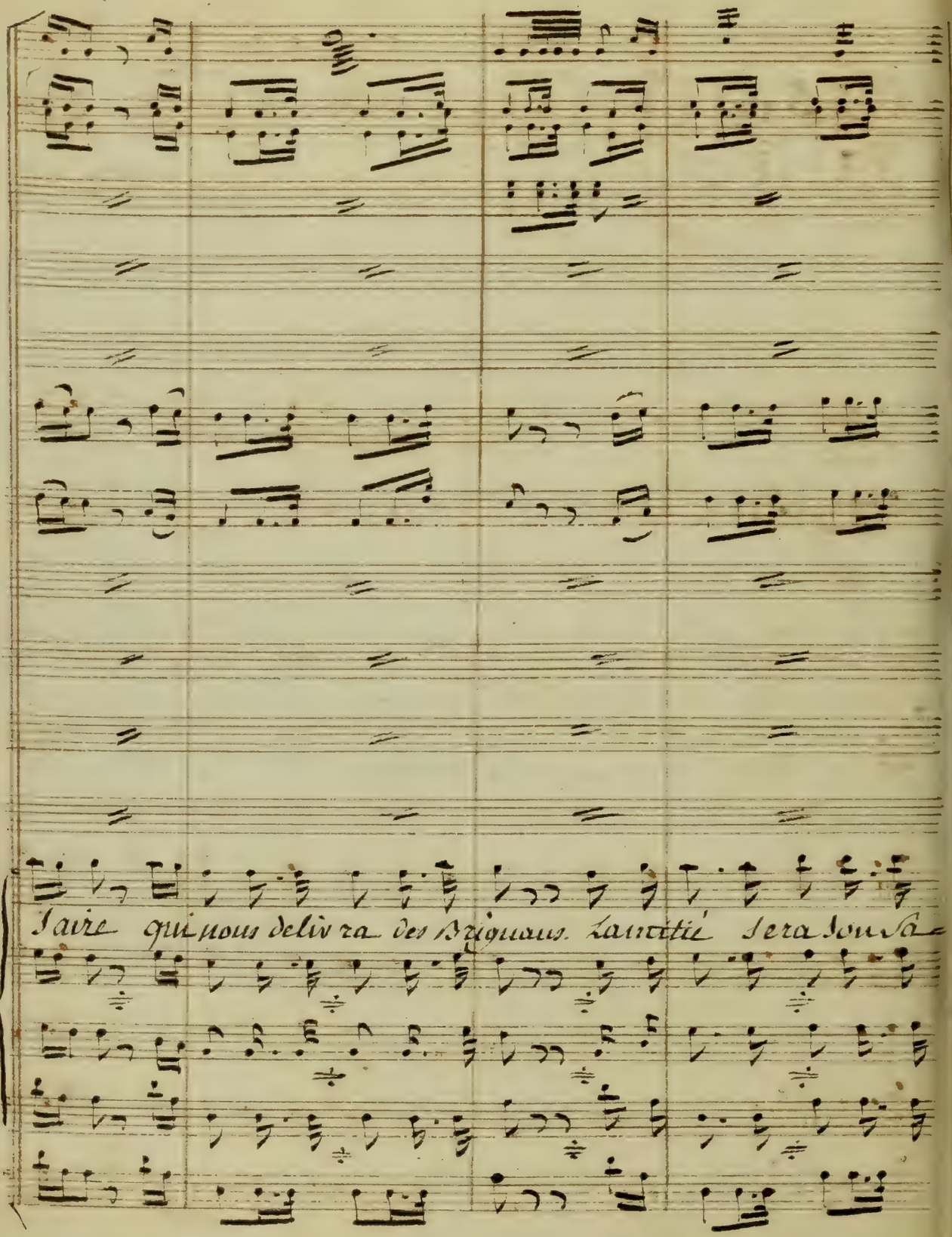
=Saire qui nous Delivra des Briguands Lamitié Sera Son Sa

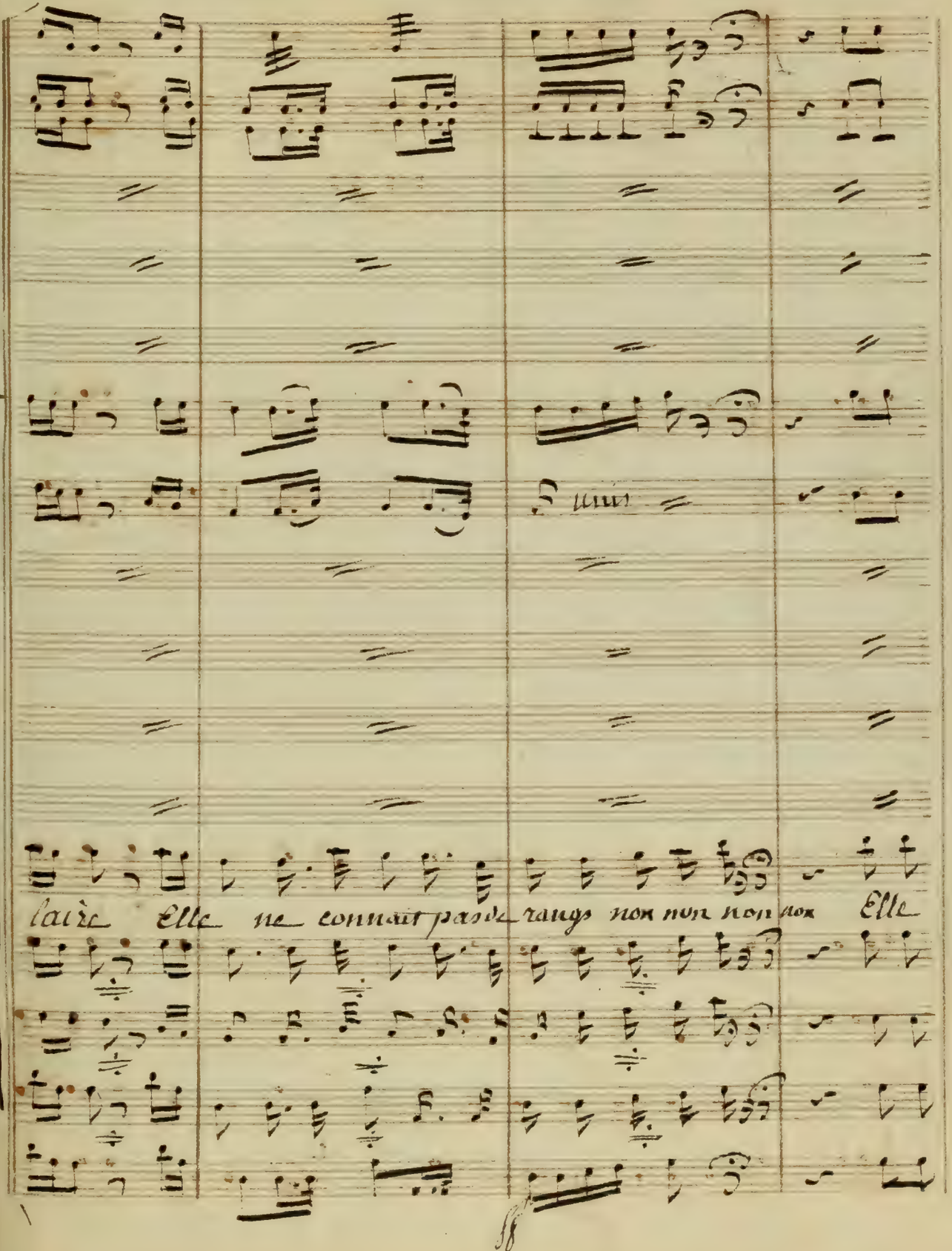
Saire qui nous Delivra des Briguands Lamitié Sera Son Sa

Pizzi



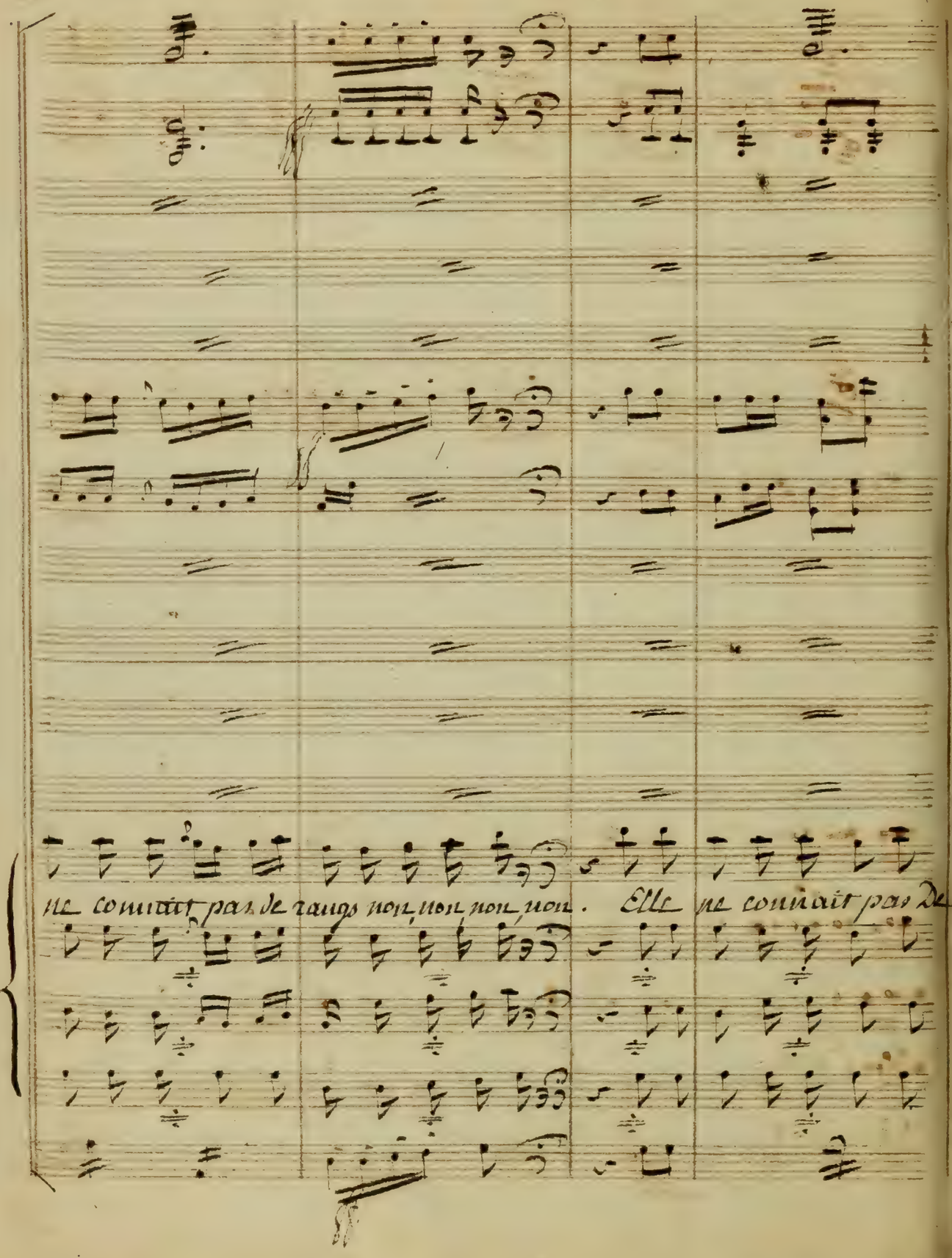

obor & clar
Col obor
arco
arco
avec les femmes
faire Elle ne connait pas de Rangs
avec les hautes Coiffes
faire Elle ne connait pas de Rangs
avec les femmes
Celebrons le Brave Ce
Tarco.

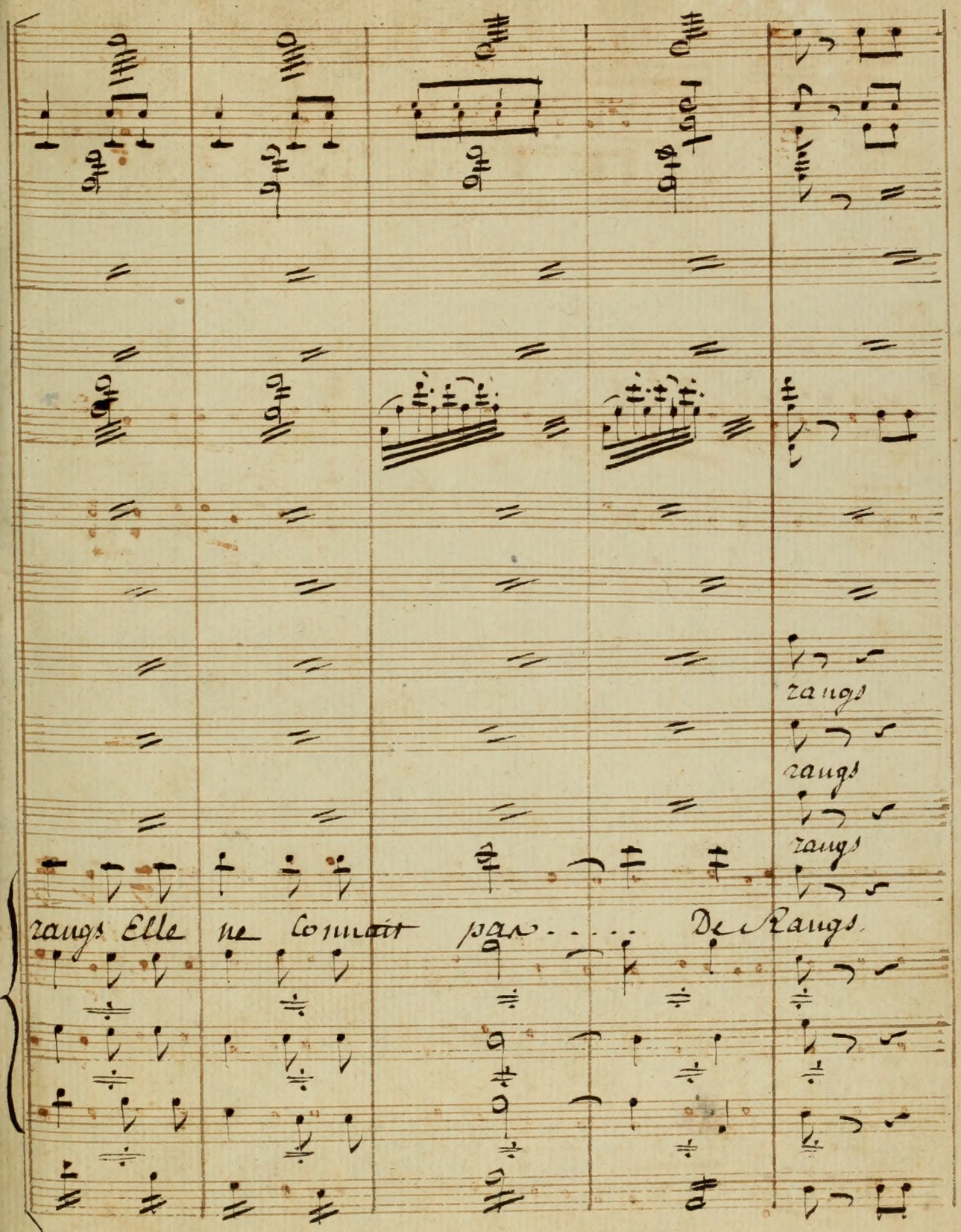

Saire qui nous deliv ra des Briguans. La mitié sera son sa

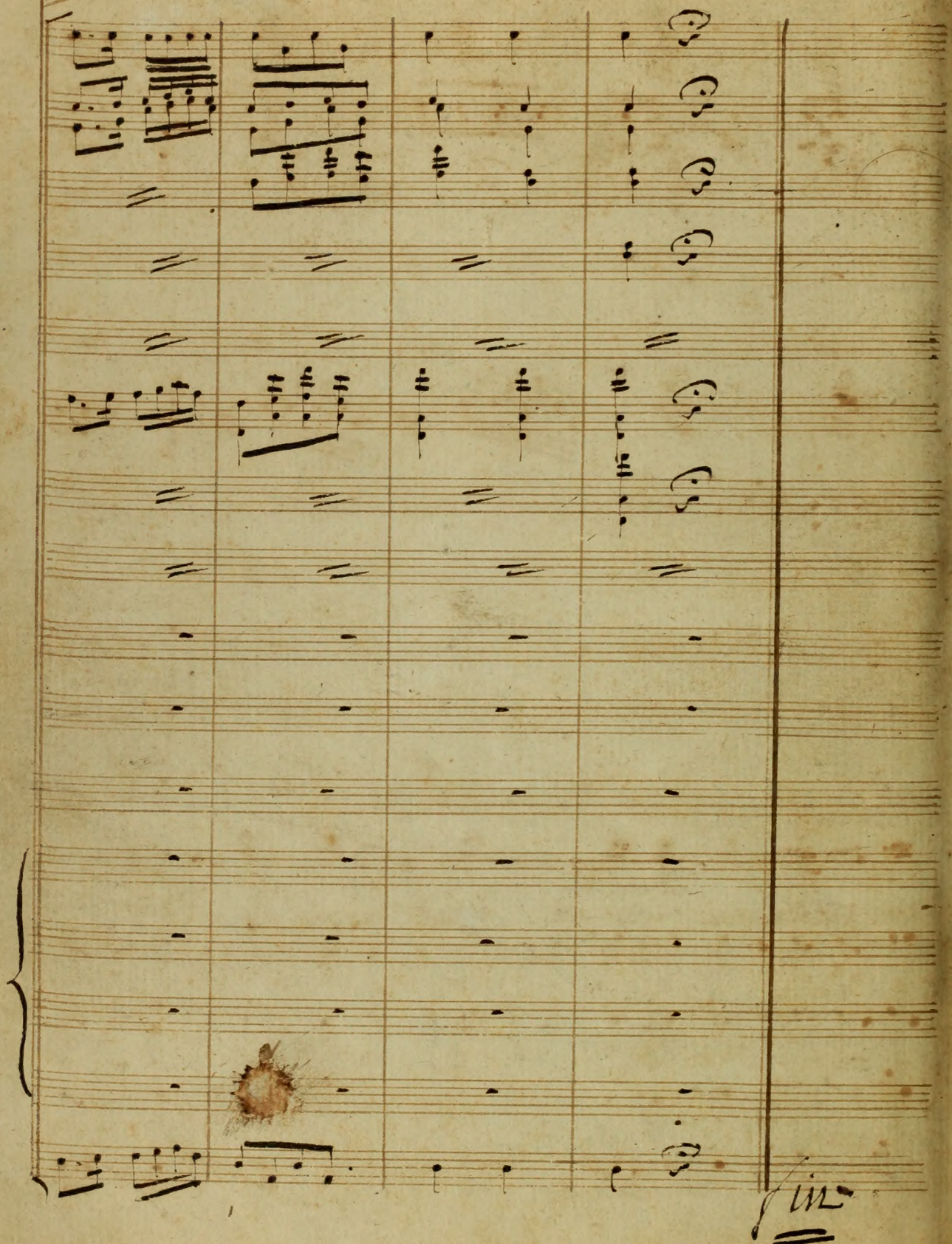

laire Elle ne connait pas de rangs non non non non Elle

1007

ne connait pas de rangs non, non, non, non. Elle ne connait pas De




rangs
rangs
rangs
rangs Elle ne connoit pas . . . . De Rangs.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